

LOPEZ

Written By José Rivadulla-Rey

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E:josefilms@mail.com

M:+447809119807

A Prequel to scarface

The Story of Frank Lopez

Lopez is in love with a local criminals girlfriend, He is about to realise that love comes at a price and if you want it you have to pay the price with money or your life, sometimes both.

SILVIA

EXT/DAY/ HAVANA CUBA

LOPEZ (19) IS WITH HIS FRIENDS JOSE (20) AND CARLOS (19)
IT'S A SATURDAY NIGHT AND THE THREE FRIENDS ARE JUST LOOKING
TO HAVE A GOOD NIGHT, MUSIC IS PLAYING WHILE OLD MEN PLAY
DOMINOS AND SMOKE CIGARS AS THE BEAUTIFUL WOMEN WALK BY.

JOSE

Look, look at that one Carlos,
she's the most beautiful woman I've
seen, I bet they're going to EL
Gato Negro (The Black Cat)

CARLOS

Of course they are going there,
thats where all the women go, you
gotta have money to go there,
everyone is trying to get with all
the Jefe's (bosses) who are we?,
just a Buch of kids with nothing
between us, we haven't got enough
to buy a drink

JOSE

Why do you always have to be so
negative, all you want to do is
drink, I just want to dance, what
do you say Lopez, we go in there
see if we can reel in some
señoritas and get a dance or we
going home and dream about it

LOPEZ

Let's do both, go in, dance and try
and pick up a few drinks in
between. Just don't get drunk to
quickly Carlos,

CARLOS

What do you mean?

(CONTINUED)

CONTINUED:

LOPEZ

I'm not carrying you home this time

,

LOPEZ WATCHES A GROUP OF WOMEN CROSS THE ROAD, ONE OF THEM
TURNS AROUND AND LOOKS AT LOPEZ AND SMILES

JOSE

See, look, every time, how do you
do it? I don't get it, you're the
ugly one out of all of us, I don't
get it.

LOPEZ AND CAROS JUMP ON JOSE AND PLAY FIGHT BEATING HIM U,
THEY ALL LAUGH AS THEY MAKE THERE WAY TO THE BAR, AS THEY
APPROACH THE MUSIC GETS LOUDER, THERE IS A CUBAN BAND
PLAYING AND ALL THE WOMEN ARE DANCING, LOPEZ IS LOOKING FOR
THE GIRL WHO SMILED AT HIM, CARLOS IS STEALING THE ODD
DRINKS AND PUTTING IT INTO A SMALL FLASK AS WELL AS KNOCKING
THEM BACK, WHILE JOSE IS DANCING WITH A BEAUTIFUL DARK
SKINNED GIRL.

JOSE

Whats your name beautiful

NEOMA

Neoma

JOSE

Like the moon huh

NEOMA

Not many people know thats what it
means

JOSE

Morena, not many people know what I
know

NEOMA

What do you know (smiles)

JOSE WHISPERS IN NEOMA'S EAR AND SHE GETS EXCITED AS JOSE
GRABS HER ARSE.

(CONTINUED)

CONTINUED:

LOPEZ SUDDENLY SEES THE GIRL WHO SMILED AT HIM AND MAKES HIS WAY OVER TO HER. SHE HAS JUST GOT TO THE BAR AND THE BAR TENDER SLIDES HER A RUM.

LOPEZ

Hey

SILVIA

Hi

LOPEZ

You want to dance

SILVIA

Well aunt you eager, Don't you want to know my name first

LOPEZ

You can tell me later if you want,
I just want to dance with the most
beautifulest woman in the is place
first before the rest work it out.

SILVIA SMILES AT THE CHEEKY LOPEZ, LOPEZ EXTENDS HIS HAND, AND SILVIA TAKES IT, SOOM THEY ARE DANCING AND THE MUSIC IS PLAYING, LOPEZ CAN ONLY FOCUS HIS EYES ON SILVIA AND SHE IS LOST INTO HIS.

A GROUP OF YOUNG MEN DRESSED LIKE THEY HAVE MONEY WALK INTO THE BAR, THE MEN ARE GREETED BY OTHERS, SAYING THEIR NAMES AS THEY CONTINUE THROUGH THE BAR, "DON MARTEZ", DON MARTEZ IGNORES THE GESTURES AS HE IS ONLY FOCUSED ONLY ON FINDING HIS GIRL SILVIA.

DON MARTEZ SPOTS HER DANCING WITH SOMEONE BUT CANT SEE WHO IT IS THROUGH THE CROWD.

LOPEZ, CARLOS AND JOSE ARE ALL DANCING TOGETHER WITH GIRLS AND ARE SINGING ALONG AND SMILING AT EACH OTHER IN RECOGNITION OF HAVING A GOOD NIGHT, THE MUSIC STOPS AND EVERYONE CLAPS AS THE BAND END. DON MARTEZ IS STANDING DIRECTLY BEHIND SILVIA AND CLAPS THE LOUDEST GETTING SILVIA'S ATTENTION, SHE SEES HIM WITH HIS MEN, SILVIA FEARFUL FOR LOPEZ SMILES AT DON MARTEZ AND EMBRACES HIM,

(CONTINUED)

CONTINUED:

OVER HER SHOULDER DON MARTEZ STARES AT THE HANDSOME LOPEZ,
LOPEZ SLOWLY AVOIDS EYE CONTACT

DON MARTEZ

Arn't you going to introduce me to
your dance partner

SILVIA

Who?

SILVIA FALLS SILENT, BEFORE SHE CAN ANSWER LOPEZ INTERRUPTS

LOPEZ

Sorry Don Martez I think you are
mistaken, we wasn't dancing, I
asked but She shot me down.

DON MARTEZ

Thats an unusual choice of words my
friend (Don Martez crew laugh) So
you are saying I'm wrong? I didn't
see you dancing with my woman, it
was a mistake si (yes)

LOPEZ

Sorry Don Martez

LOPEZ GOES TO WALK AWAY, DON MARTEZ RAISES HIS VOICE AND THE
WHOLE BAR FALLS SILENT

DON MARTEZ

EH! Who said you get to walk away
from me? you don't turn your back
on me Cabron (bastard) what's your
name

LOPEZ

Lopez

DON MARTEZ

Lopez, Lopez, Manuel do we know
this one

(CONTINUED)

CONTINUED:

MANUEL

This one no, he's just a farmers
son, he's no-one

MANUEL STARES AT LOPEZ

DON MARTEZ

A no-one pretending to be a
someone, okay farm boy, get the
fuck out of here, go be nobody
somewhere else and take your
Maricons (queers) with you.

LOPEZ LOOKS AT HIS FRIENDS AND GIVES SILVIA ONE LAST LOOK
BEFORE THEY LEAVE, AS THEY DISAPPEAR THROUGH THE CROWD DON
MARTEZ SHOUTS OUT.

DON MARTEZ

Maistro, music for favour (music
please)

THE BAND CONTINUE TO PLAY AND DON MARTEZ FORCES A KISS ON TO
SILVIA AS THE BAR RETURNS TO MUSIC/DANCING/DRINKING. DON
MARTEZ IS SMILING AND DRINKING WITH HIS MEN. SILVIA LOOKS
OUT OF THE SHUTTERS AND SEES LOPEZ AND HIS FRIENDS WALKING
AWAY,

DON MARTEZ WHISPERS INTO MANUEL'S EAR AS HE LOOKS AT SILVIA.

SILVIA TURNS AND FACES DON MARTEZ, DON MARTEZ SMILES, SILVIA
SMILES NERVOUSLY BACK.

CUT TO LOPEZ AND FRIENDS WALKING HOME.

ALL THREE MEN ARE WALKING THROUGH THE TOWN, ALL SILENT UNTIL
CARLOS TAKES OUT HIS FLASK AND PASSES IT TO LOPEZ

CARLOS

Don't worry, he's just an asshole,
nobody even likes him

(CONTINUED)

CONTINUED:

LOPEZ

Yeah, but he has people to back
him, who have we got

JOSE

We have each other

CARLOS

Jose is right, between us there
isn't anything we can't do, so what
if he has the money, the power and
the love of your life, he's still
ugly.... you're lucky she protected
you, she must of liked you

JOSE

That or she was having a stroke

LOPEZ

You think she would go for a gut
like me, I mean, a farm boy?

JOSE

Why not, love is love, it has
nothing to do with what you do, so
what you work on a farm and you
smell like shit all the time.

JOSE AND CARLOS LOOK AT EACH OTHER AND BURST OUT LAUGHING

CARLOS

Come on brother, who knows what is
around the corner, destiny is a
door that hasn't been opened yet

LOPEZ

All I know is this, there has to be
more to life than this, and if
those guys can do it then we can to

CARLOS

What are you saying, you want to be
a hood

(CONTINUED)

CONTINUED:

LOPEZ

I don't know. Forget it. Let's just
get out of here.

THE THREE CONTINUE TO WALK UP THE QUIET STREET, OUT OF THE
DARKNESS A MATCH IS STRUCK AND A CIGARETTE IS LIT SHOWING
THE FACE OF MANUEL, MANUEL TAKES A PUFF AND LETS OUT THE
SMOKE.

BACK AT DON MARTEZ HOUSE HE AND SILVIA WALK IN DRUNK AFTER A
NIGHT OF FUN, AS SOON AS DON MARTEZ SHUTS THE DOOR HIS
DEMINA CHANGES AND GOES INTO A JEALOUS RAGE ABOUT LOPEZ,
GRABBING SILVIA BY THE THROAT PINNED UP AGAINST THE WALL
WITH ONE HAND AND A SMALL KNIFE IN THE OTHER.

DON MARTEZ

Don't ever embarrass me again in
front of my men.

SILVIA NODS IN FEAR AS DON MARTEZ PRESSED THE FLAT SIDE OF
THE KNIFE TO HER FACE SLOWLY MOVING IT DOWN

DON MARTEZ

You know you are the only woman
that I've ever loved

DON MARTEZ CUTS THE STRAP OF HER TOP AND SINKS HIS FACE INTO
HER NECK STILL WITH HIS HAND AROUND HER THROAT AND
PASSIONATELY KISSES HER.

FADE OUT

LOYALTY

DAY/EXTERNAL/IN TOWN

LOPEZ IS PUSHING AROUND A CART DOING HIS DELIVERIES AROUND
THE TOWN ALL THE KIDS KNOW LOPEZ AND A FOOT BALL IS KICKED
OVER TO HIM, LOPEZ DOES A FEW KICK UPS AND KICKS THE BALL
BACK TO THE KIDS

(CONTINUED)

CONTINUED:

KID

Come play Lopez, come!

LOPEZ

Later, I'm working, score a goal
for me!

LOPEZ CONTINUES TO DELIVER HIS GOODS, AS HE PUSHES HIS CART
HE SEES A CAR HE RECOGNISES AND QUICKLY TURNS HIS HEAD,
DRIVING THE CAR IS MANUEL WITH DON MARTEZ IN. THE PASSENGER,
MANUEL SEES LOPEZ BUT DOESN'T SAY ANYTHING AS THEY CONTINUE
TO DRIVE.

DON MARTEZ

I've made a deal with the
columbians were going to meet their
biggest distributor

MANUEL

Who is it

DON MARTEZ

His name is Alejandro, he is
building an empire, the coca is the
purest and we are getting buy in,
he has political power and the
network directly into Miami, and I
have been invited, they know me,
they've heard about me Hermano
(brother), this is what I have been
working for.

MANUEL

You trust him Hermano (brother) we
have never done business like this?
What about the others.

DON MARTEZ

If they don't like it we get rid of
them, this is the move, this is
where I show real power, this place
has suffocated me enough, the
poverty, the lies and greed, right
here there is no love, they only
fear here, this is the way out,
understand?

(CONTINUED)

CONTINUED:

MANUEL

So when do we go?

DON MARTEZ

Hermano, I need you to stay here
and take care of Silvia.

MANUEL LOOKS AT DON MARTEZ AND BEGRUDGING NODS, DON MARTEZ
SMILES

DON MARTEZ

Pull over here, I have to take care
of something, do the rounds and I
will meet you later, oh did you
find that Lopez guy?

MANUEL

Yes, he's a nobody hermano
(brother)

DON MARTEZ

Good, then nobody will miss him,
take care of it for me.

DON MARTEZ EXITS THE CAR AND WALKS OVER WITH SMILES OVER TO
A GROUP OF WOMEN, HE FOLLOWS THEM INTO A BUILDING WHILE
GRABBING THIER ARSES.

MANUEL

Cabron (bastard)

MANUEL LOOKS IN DISGUST AND DRIVES AWAY.

CUT TO LOPEZ SITTING ON A WALL

LOPEZ IS OVER LOOKING THE TOWN AND SUDDENLY SEES SIVIA, ALL
DRESSED UP AND SHOPPING, LOPEZ LOOKS AROUND TO SEE IF ANYONE
IS WATCHING AND FOLLOWS HER INTO A STORE, SILVIA IS IN THE
FLORIST PICKING OUT FLOWERS, LOPEZ COME UP BEHIND HER.

LOPEZ

Shouldn't he be buying you flowers

SILVIA TURNS AROUND SHOCKED AND PLEASED

(CONTINUED)

CONTINUED:

SILVIA

I am quite capable of buying my own
flowers, plus I know what I want

LOPEZ SEES THE BRUISING ON HER NECK

LOPEZ

Are you ok

SILVIA

Why? Are you going to save me, you
don't even know my name.

LOPEZ

Do you want saving? Silvia, thats
your name right.

SILVIA

Well haven't you been busy, that
didn't take you long, you must be
very resourceful.

LOPEZ

More determined than resourceful,
plus I heard that the last person
who spoke you you ended up in
hospital, is that true?

SILVIA

No thats not true, people just like
to talk but they don't know, yes,
sometimes he has a temper and is a
bit jealous, but he is harmless,
nobody died or went you hospital.

LOPEZ

Harmless?

LOPEZ PUTS HIS HAND GENTLY OVER HER BRUISE

LOPEZ

I wouldn't harm you

(CONTINUED)

CONTINUED:

SILVIA

No you wouldn't would you. What are you doing tonight?

LOPEZ

Nothing

SILVIA

Meet me under the clock tonight at 9

LOPEZ

What about...

SILVIA

He won't be here, he's going to be out of town so there is no need to worry.

LOPEZ

So is this a date?

SILVIA

When you come, you will see.

SILVIA SMILES AS SHE LEAVES THE STORE. MANUEL IS WATCHING FROM A CAR ACROSS THE STREET.

FADE OUT

DO FOR LOVE

EXT/NIGHT/THE CLOCK TOWER

LOPEZ WALKS UP TO THE CLOCK TOWER, HE HAS ON HIS BEST SHIRT AND TROUSERS ON, THERE IS A SLIGHT BREEZE IN THE AIR, AS LOPEZ GETS CLOSER HE SEES SILVIA OVER LOOKING THE CITY OF HAVANA, LOPEZ STANDS BESIDE HER.

SILVIA

Beautiful isn't she?

LOPEZ CAN'T STOP LOOKING AT SILVIA, THEN LOOKS AT THE VIEW

(CONTINUED)

CONTINUED:

LOPEZ

Yes she is

SILVIA

When I was smaller I used to come up here and would stare for hours, I never thought I'd see anything more beautiful, and even though it has its dark corners from here everything looks beautiful and calm, I couldn't see myself being anywhere else, what about you?

LOPEZ

I think this country has the potential to be great, were a strong proud nation, resourceful but could be much more if the government invested in its people more

SILVIA

I never knew you were so political

LOPEZ

I try to read as much as can, plus, I see how hard my father works and think, will I have to work that hard just to be something in life, everyone says life isn't fair, I think you just have to work smart with what life gives you.

SILVIA

I like who you are Lopez

LOPEZ

You like Lopez the the farm boy

SILVIA

No, I like Lopez the man, tell me the truth, when you knew who I was with was you scared?

(CONTINUED)

CONTINUED:

LOPEZ

Truthfully, yes, but no matter what
I can't let that fear control me,
let me ask you something, why are
you with a man like that knowing
what he does.

SILVIA

Are you judging me?

LOPEZ

I'm just curious

SILVIA

Well, he wasn't always like this,
there was a point when he was nice,
kind, gentle and I guess thats what
I hope one day he will turn back
into, but the more he gets is the
more he wants, I guess thats why I
like you, you have a kindness about
you, you're not like the others

LOPEZ

How do you mean?

SILVIA

Even now, you know how to wait and
take your time.

LOPEZ

Well I might not have all the time
I'd want soon your boyfriend finds
me

SILVIA

Maybe we should make the most of
every opportunity in life then
before we run out of time.

LOPEZ STEPS CLOSER TO LOPEZ AND GENTLY LEANS FORWARD AND
KISSES HER.

WE SEE LOPEZ AND SILVIA BY A WINDOW, A NET CURTAIN IS
BLOWING AND MUSIC IS PLAYING IN THE STREET AS THEY KISS,

(CONTINUED)

CONTINUED:

SITTING IN A CAR LOOKING UP AT THE APARTMENT IS MANUEL.

CUT TO THE MORNING

THE SUN PIERCES THROUGH THE WINDOW AND CAUSES LOPEZ'S EYES TO TWITCH AND OPEN, HE SEES SILVIA ASLEEP WITH THE SHEET COVERING HALF OF HER BODY, HE SMILES, BUT NOTICES A SHADOW OVER HIM, LOPEZ TURNS OVER TO SEE MANUEL POINTING A GUN DIRECTLY AT LOPEZ

MANUEL

Get up

LOPEZ SLOWLY GETS OUT OF BED IN JUST HIS UNDERPANTS AND IS LEAD OUT OF THE APARTMENT, THEY GET DOWNSTAIRS OUT OF THE BUILDING WHERE ANOTHER MAN (TITO) IS WAITNG WITH THE TRUNK OPEN.

MANUEL

Get in

LOPEZ LOOKS AT MANUEL AND TITO, LOPEZ IS HESITANT TO GET IN

MANUEL

Get in or ill shoot you then put
you in anyway

LOPEZ CAUTIOUSLY GETS INTO THE TRUNK

TITO

Watch your head

TITO SHUTS THE TRUNK AND TAPS IT WITH HIS FINGER AS HE BEGINS TO WHISTLE AS HE HEADS BACK INTO THE CAR AND DRIVES OFF WITH MANUEL IN THE PASSENGER SEAT.

THE TRUNK OPENS AND THE SUNLIGHT BLINDS LOPEZ FOR A MOMENT UNTIL HE SEES TITO HOLDING A GUN POINTING IT AT HIM

(CONTINUED)

CONTINUED:

TITO

Out cabron (bastard)

LOPEZ SLOWLY GETS OUT IN HIS UNDERWEAR AND IS DIRTY WITH GREASE AND SWEAT, LOPEZ LOOKS AT HIS SURROUNDINGS, THEY ARE AT THE TOP OF A HILL OVERLOOKING THE SEA WHICH CAN BE HEARD CRASHING BELOW.

MANUEL

You know who I am?

LOPEZ NODS

MANUEL

Why do you have a death wish then,
is this woman worth dying for?

LOPEZ

She is

MANUEL LOOKS AT TITO WHO LAUGHS

MANUEL

You're not wrong hermano (brother)
she is beautiful, but that's not
worth losing your life over, you
know I know your father, he could
of been something you know, but he
like you chose the love of a woman
rather than his destiny, but then
he wouldn't of had you ey hermano
(brother)

TITO

Maybe it's a Lopez curse.

MANUEL

Maybe..... So what are we to do?
Marteiz wants you dead. so here is
the proposal, I can shoot you, you
can jump or you can leave and don't
come back, because if you do then I
will shoot you, so you choose
hermano (brother)

(CONTINUED)

CONTINUED:

LOPEZ

I'll leave

TITO

Conyo (fuck)

TITO REACHES INTO HIS POCKET AND TAKES OUT SOME MONEY AND HANDS IT TO MANUEL

TITO

I thought you was a man, next time
jump. But thee won't be a next time
will there cabron (bastard)

MANUEL

Come on lets go

MANUEL LOWERS HIS GUN AND LOOKS AT LOPEZ AS HE GETS BACK INTO THE CAR AND DRIVES AWAY LEAVING LOPEZ ON THE HILL TOP IN HIS UNDERWEAR.

DRIVING IN THE CAR TITO TURNS TO MANUEL

TITO

What about the girl?

CUT TO SILVIA ASLEEP

A FIGURE IS SITTING AT THE TAIL OF THE BED WATCHING SILVIA SLEEP, SILVIA MOANS AND SLOWLY REACHES OUT TO THE OTHER SIDE OF THE BED AND FEELS THAT NO ONE IS THERE, SILVIA SITS UP AND SEES THE PERSON AT THE END OF THE BED, ITS DON MARTEZ SITTING IN HIS WHITE SUIT HOLDING A CIGAR IN HIS HAND, HE PUTS IT TO HIS MOUTH AND LIGHTS IT, SILVIA LOOKS SHOCKED.

DON MARTEZ

Did you miss me? It's ok you don't
have to answer that.

SILVIA

What have you done with him?

DON MARTEZ

Who? the farm boy, he's gone my
love, he's not coming back. Ever.
And you. This is how you betray me,
(MORE)

(CONTINUED)

CONTINUED:

DON MARTEZ (CONT'D)

like this.

SILVIA

I don't love you anymore Fernando,
why can't you understand that,
you're not the same person anymore,
you fuck around with those putts
(whores) and you expect me to just
sit here and take it, you forget
that I know you, not this person
you are now, you was never like
this

DON MARTEZ

Know me! You know nothing,
everything I do is for us, it's all
going to change now, a new start, a
new life.

SILVIA

US! You do it for YOU! Cabron!
(bastard) I never asked for any of
this, nothing. the only time I'm
happy is when you are not here,
just leave me be, go back to your
whores, money and drugs I want
nothing, the last thing I had
you've taken away, there's nothing
else here between us.

DON MARTEZ JUMPS OUT OF THE CHAIR AND ONTO THE BED PUTTING
HIS HAND AROUND SILVIA'S THROAT CHOKING HER.

DON MARTEZ

Know this mi amor (my love), you
are mine and only mine, nobody
else's. You ain't going anywhere.
Understand.

DON MARTEZ LOOSENS HIS GRIP AND SILVIA COOKES FOR AIR

DON MARTEZ

(Laughs) why do we always do this
my love, you know we can't live
without each other, it's like what
my mother would always say, you
(MORE)

(CONTINUED)

CONTINUED:

DON MARTEZ (CONT'D)
only fight with the ones you love
the most, if I didn't, I'd just
kill you.

DON MARTEZ LOOKS AT SILVIA AND WALKS OUT, AS HE GETS
DOWNSTAIRS HE SEES MANUEL AND TITO.

DON MARTEZ
Is it done?

MANUEL
He won't be back. How was the
meeting.

DON MARTEZ
(Looks at Manuel with concern) it
was good, things are going to
change, I did a deal with
Alejandro, we're going to manage
his transportation, delivering
through our routes, it's going to
be a good move for us.

MANUEL
Now were delivery guys

DON MARTEZ
Hermano (brother) don't look at it
like that, we will do this and get
in tight with the operation and
then we can get our own supply
chain, he has the connections and
the product, we have the know how,
it's a win win, we can't loose.

MANUEL
But we take all the risk, what are
we getting out of this shit deal

DON MARTEZ
HEY! This is the deal I've made,
get drivers ready, we have our
first shipment coming through in
two nights.

(CONTINUED)

CONTINUED:

MANUEL

What about our shipment from the
Jamaicans

DON MARTEZ

Forget that, this is bigger, we
leave that shit behind, this right
here, we make more money, have more
power, you know what your problem
is hermano (brother) you're not
dreaming big enough

DON MARTEZ GETS INTO HIS CAR AND IS DRIVEN AWAY, MANUEL AND
TITO LOOK AS HE DEPARTS THEN LOOKS AT EACH OTHER.

TITO

I don't like it

MANUEL

Me either hermano (brother) come
on lets get out of here

TITO

Why didn't you tell him about the
farm boy

MANUEL

If he wants him dead he can kill
him himself.

MANUEL AND TITO GET INTO THEIR CAR AND DRIVE AWAY

SILVIA IS SOBBING IN HER BED AND SCREAMS OUT IN RAGE.

AMIGOS

EXT/DAY/THE COUNTRY

LOPEZ IS WALKING ALONG THE ROAD SIDE, A FARMERS TRUCK STOPS
AND ALLOWS HIM TO GET IN THE BACK, LOPEZ SITS WITH THE
POUTRY AND THE TRUCK CONTINUES, LOPEZ JUMPS OFF AND THANKS
THE DRIVER HAS HE IS DROPPED OFF AND KNOCKS OF JOSE DOOR IN
HIS UNDERWEAR, JOSE OPENS THE DOOR

(CONTINUED)

CONTINUED:

JOSE

Calm down I'm coming (OPENS THE
DOOR) mama did you order a chicken

LOPEZ

Let me in cabron (bastard)

JOSE

Lopez, you look like a plucked
chicken.

LOPEZ

Just give me some clothes I'm
freezing

JOSE

Take what you want, you want some
coffee

LOPEZ TAKES SOME OF JOSE'S CLOTHES

JOSE

Here, drink up and tell me what
husband caught you in bed with
their wife, was it ChiChi's woman,
I know you can't resist the blondes

LOPEZ

No it was Silvia

JOSE

Silvia! Are you suicidal hermano
(brother)

LOPEZ

It's ok Don Martez didn't catch me
it was Manuel

JOSE

Hermano, you say that, like its any
better, he's a killer, how the hell
are you still alive

(CONTINUED)

CONTINUED:

LOPEZ

I don't know, all I know is I have
to leave

JOSE

Leave, what leave, leave Havana?

LOPEZ

I have to, If I don't I'm dead, I
don't even want to go home just
incase he's there, shit!

JOSE

Listen lover boy, calm down, you
can stay at my uncle in Santa Cruz.
He works on the ports, they always
want workers, don't worry all of
this will blow over, so tell me,
Silvia, does she look as good out
of her clothes as she does in them?

LOPEZ GIVES JOSE A SERIOUS LOOK AND THEY BOTH HOLD A STARE
UNTIL LOPEZ BREAKS AND STARTS SMILING

LOPEZ

I'm not telling you anything,
listen can I stay here for a while.

JOSE

Why are you asking me stupid
things, stay here I have to go to
work, I'll be back at lunchtime,
I'll tell Carlos what's going on,
he can go a tell your Papa so don't
worry about it.

LOPEZ

And Silvia, you need to tell her to

JOSE

Sure. Ok, I have to go, don't eat
all my food.

JOSE LEAVES AND LOPEZ, LOPEZ LAYS ON THE COUCH AND LOOKS UP
WITH HEAVY EYES, THE RADIO IS PLAYING CUBAN JAZZ MUSIC AND
LOPEZ CLOSES HIS EYES AND SLEEPS

(CONTINUED)

CONTINUED:

CARLOS AND JOSE BURST IN.

LOPEZ JUMPS UP IN A PANIC OUT OF HIS SLEEP TO SEE HIS TWO FRIENDS SCARING HIM, LOPEZ LOOKS OUTSIDE AND SEES THE SUN SETTING

CARLOS

Hermano (brother) why you always letting your chorizo (sausage) get you messed up. Listen let me drive you down to Santa Cruz, I borrowed Antonio's car.

JOSE

Antonio hates Don Martez, when he found out what you did it made him laugh

LOPEZ

Fuck, who else knows

JOSE

Practically everyone, but get this, your dead

LOPEZ

What! What do you mean?

CARLOS

Everyone thinks that you're dead, that Manuel killed you, don't worry I saw your papa and told him what's happening, no one will talk, well unless Antonio gets drunk, which is most likely.

LOPEZ

Jose, have you see Silvia yet?

JOSE

I haven't seen her, I went to the apartment but no one answered, maybe she's with Don Martez, I don't know, you know what I think, forget about this one amigo (friend), new place, new start,
(MORE)

(CONTINUED)

CONTINUED:

JOSE (CONT'D)

girl like her they usually go back
to the money

LOPEZ

She's not like that, she's
different

CARLOS

Jose is right, they might like you
for something different but your
not the type to bring back to her
papa and say she loves you, they
just come to the slums to get the
rough and ready to make themselves
feel better you know, we know who
we are, them, they live in a
fantasy, they stay on top and look
down at us, they always have and
always will.

LOPEZ

Well, thats all going to change,
come with me, both of you, we can
all start again.

CARLOS

And how are we going to do that,
none of us have money, I
practically scrapped the gas money
to get you there and back.

LOPEZ

Listen, we take the car get down
there, and sell the car

JOSE

Lopez are you crazy, I think this
guys crazy.

LOPEZ

We sell the car, we can make money,
we know what works, we've seen how
they do it here, we just do the
same there

(CONTINUED)

CONTINUED:

CARLOS

Lopez, I'm no gangster, what are you talking about, and amigo, please, you don't you think they have their own ways in Santa Cruz, here we have order, there they have chaos.

LOPEZ

If we don't do this now, we never will, I can't d it without you guys I couldn't, I couldn't trust anyone else with my life but you guys. I'm sick of this, look around us, look how were living, we live hand to mouth with best getting some ass on the side, we need to make a move otherwise were just waiting to die

JOSE

Let's do it.

LOPEZ

Yeah!

JOSE

What do you say Carlos?

CARLOS

Well I can't let you guys go at it alone now can I. So what's the plan.

JOSE

We need to find out the main players, the ones that set the price and the best way is through the dealers, we tell them we will give them a better percentage if they work for us, if we can control the price we can control the play, this isn't about quick money, this is about the long game

(CONTINUED)

CONTINUED:

CARLOS

Were going to need guns

JOSE

My uncle has a gun, that will do
for now

LOPEZ

We have to be smart, WE! US!
Nothing comes between us, nothing.

LOPEZ, CARLOS, JOSE ARE DRIVING OUT OF HAVANA AND HEADING TO
SANTA CRUZ.

FADE OUT

SANTA CRUZ

EXT/SANTA CRUZ/NIGHT

THE CAR ARRIVES AT SANTA CRUZ, LOPEZ, CARLOS AND JOSE ARE
DRIVING SLOWLY TAKING IN THE ATMOSPHERE, THE PLACE IS
VIBRANT AND BUSY

CARLOS

Where does your uncle live?

JOSE

Not fa from here, what do you
think? You think we can make it
here?

LOPEZ

With us three we can make it
anywhere, we just have to put our
minds to it, we have to be smart
you know, we need to know who is
doing what and at what price

CARLOS

And how are we going to do that, if
we go around asking questions
people will get suspicious

(CONTINUED)

CONTINUED:

JOSE

We get jobs

CARLOS

Are you crazy, we leave one shit hole to work in another shit hole

JOSE

This is what I mean Carlos, you're not thinking, you're just flying off the handle, we cant be like this, this isn't the Wild West, Jose is right, we have to listen to the streets, In Havana we. Knew everyone, who did what, its the same thing here, we just have to be quick about it, make friends, connect, but whoever we bring in we all have to agree on them

JOSE

Organised, thats how we will do this, here, we are here.

CARLOS

Do you think your uncle can help us?

JOSE

We can ask him, he's lived here all his life. Just don't piss him off, sometimes he can be funny about things.

CARLOS

Like what?

LOPEZ

Funny how?

JOSE GETS OUT OF THE CAR, HIS UNCLE IS AT THE DOOR WAY
LOOKING INTENSE AT THE ARRIVAL OF HIS NEPHEW AND HIS
FRIENDS, LOPEZ AND CARLOS LOOK AT EACH OTHER IN THE CAR

(CONTINUED)

CONTINUED:

INSIDE THE THREE MEN ARE SITTING AT THE TABLE WHILE THE UNCLE IS POURING SOME SOUP INTO A BOWL FOR HIMSELF, THE UNCLE SITS AT THE TABLE, CARLOS IS STARING AT THE BOWL OF HOT SOUP AS THE UNCLE BEGINS TO EAT.

UNCLE

So what brings you to Santa Cruz
nephew, you in trouble?

JOSE

No too (uncle) we're here for
business

UNCLE

Business, you three? What business?

THE UNCLE CONTINUES TO EAT AND CARLOS CONTINUES TO STARE

LOPEZ

The type of business that can make
a lot of money for us

UNCLE

And who are you

LOPEZ

Lopez, this is what we want to do,
we want to take over some of the
supply chains coming out of here,
so we need your help on who is who
and what is what.

UNCLE

So you are that guy

THE TABLE LOOKS CONFUSED AND THEY ALL STARE AT THE UNCLE

LOPEZ

What guy?

UNCLE

You are the one that will get men
killed so that you can get rich,
the man with the plan, the man with
(MORE)

(CONTINUED)

CONTINUED:

UNCLE (CONT'D)
the balls, that man.

LOPEZ
I don't want to get anyone killed.

UNCLE
Amigo (friend) if you aren't
prepared to die for it then you
aren't going to make it, people
will die, everyone dies, but if you
hesitate then you will die..
(slurps soup) I can get you what
you need, what do you have for me?

LOPEZ
What do you need?

UNCLE
Money, pussy, your car (smiles)
Jose.

JOSE
Si Tio (yes uncle)

UNCLE
Tell this hungry cabron (bastard)
to go get a bowl of soup and to
stop staring at mine, he's giving
me ingestion

CARLOS LAUGHS AND GETS UP TO GET A BOWL, THE UNCLE LOOKS AT
LOPEZ

UNCLE
When its time to make your move you
have to do it big and loud, make
the world hear your name, you
understand? This life is a hard one
to leave alive.

CARLOS PLACES A BOWL OF SOUP IN FRONT OF LOPEZ, LOPEZ LOOKS
AT THE UNCLE AND NODS IN APPROVAL AND UNDERSTANDING AND THEN
TUCKS INTO HIS SOUP.

Fade out

WHO IS WHO AND WHAT IS WHAT

INT/UNCLES HOUSE/DAY

CARLOS, LOPEZ AND JOSE ARE ALL ASLEEP, THE UNCLE WALKS IN WITH A SWAN OFF SHOTGUN AND A CUP OF COFFEE, HE FIRES A SHOT INTO THE CEILING MAKING THEM ALL JUMP OUT OF BED, CARLOS LOOKS AT THE GUN WITH FEAR THEN SLOWLY LOOKS UP AT THE HOLE IN THE CEILING, JOSE AND LOPEZ JUST STARE AT THE UNCLE.

UNCLE

Lets go, we have a lot to do

THE UNCLE WALKS OUT OF THE ROOM, CARLOS TURNS TO JOSE

CARLOS

Your uncle, scares me, seriously..

JOSE

Come on lets get up

LOPEZ HAS. LOOK OF DETERMINATION.

THE UNCLE IS DRIVING, LOPEZ IS IN THE PASSENGER SIDE AND CARLOS AND JOSE ARE IN THE BACK

UNCLE

This town is ready to explode, ask me why?

CARLOS

Why?

UNCLE

Let me tell you, Cuba overall is a haven, the middle man for distribution to America, things get lost out here so that means things cant get tracked, now you have two options, transportation or protection, in Cuba we all work together to maintain the power of the island, the top end is closest to Cancun and Florida the south to the islands, our highest commodity
(MORE)

(CONTINUED)

CONTINUED:

UNCLE (CONT'D)

is rum, but the Jamaicans they bring in the Marajuana sure you can get it from Mexico or even Columbia but we get it from the Jamaicans and we can get it out the quickest, dealers don't like to wait, but now we have heroin, this is the preferred drug, this is the one.

CARLOS

So what do we do?

UNCLE

Whoever is controlling the transportation from the south to the north will take control, the person who has that power is EL GORDO (the fatman) he controls everything, he's also protected

JOSE

but if he wasn't

UNCLE

Then the hand of power could change, but to do this you will have to wipe him out, publicly and with cause, the people have to see you, know you, trust you and fear you.

LOPEZ

How do we do that?

UNCLE

First we are going to steal a shipment 4 to be exact, in five days we have a festival, this is when our biggest shipments come in, this is when we do it. We hit him before he distributes it out which will leaving him open, he will panic and thats when mistakes will be made.

(CONTINUED)

CONTINUED:

CARLOS

A hijack, ok, no big deal

UNCLE

It's never been done, you can't
steal from EL GORDO, if anyone of
us is caught we all die.

LOPEZ

Can it be done

UNCLE

Before, no but now, Yes, it can be
done, but you have to do it my way,
no questions, understand?

LOPEZ NODS

JOSE

Were going to need guns

CARLOS

Where are we going

UNCLE

To get some guns.

THE UNCLE STOPS AT A FARM AND EVERYONE GETS OUT, LOPEZ LOOKS
AROUND THE FARM AT THE ROAMING CHICKENS, SUDDENLY A BARN
DOOR OPENS AND A SKINNY OLD MAN (FRANSISCO) EXITS, THE OLD
MAN STARES HARD AT THE UNCLE THEN GOES BACK INTO THE BARN.

UNCLE

It's ok we can go in

JOSE

How do you know Tio (uncle)

UNCLE

Because you're still alive, come on

AS THEY WALK INTO THE BARN THE OLD SKINNY MAN LIGHTS UP A
CIGAR, IN THE BAR ARE JUST BAYS OF HAY, THE HAY HAS CRATES
OF GUNS HIDDEN INSIDE, AS THE FOUR WALK IN THE BARN DOOR
CLOSES BEHIND THEM BUY A MAN WITH A GUN, ANOTHER MAN WITH A
GUN COMES OUT OF NOWHERE AND THE OLD MAN BLOWS OUT SOME

(CONTINUED)

CONTINUED:

SMOKE.

FRANSISCO

I know you don't I

UNCLE

Si (yes) you sold me a shotgun

FRANSISCO

Ah yes the rabbit hunter, you know,
that was my favourite shotgun, so
who have you brought to me today
rabbit man.

UNCLE

These are my nephews, we need
something that can handle some big
rabbits

FRANSISCO

Big rabbits, ok, tell me, (Lopez)
you ever shot a rabbit before?

LOPEZ

No?

I didn't think so, I think I have
the thing for you

THE OLD MAN CLICKS HIS TEETH AT ONE OF THE MEN AND THEY
BRING DOWN A BARREL OF HAY AND OPEN IS UP, INSIDE WAS A
PISTOL, M1 RIFLE AND SHOTGUNS, THE OLD MAN PICKS UP THE
PISTOL AND HANDS IT TO LOPEZ.

FRANSISCO

This one here will do you well,
good for rabbits that are close and
those that make a run of it, you
can pay me when you have gotten rid
of all the rabbits.

OUT BACK IN THE FIELD EVERYONE IS SHOOTING CANS AND BOTTLE
OFF THE FENCE, LOPEZ TAKES AIM AND SHOTS ALL SIX SHOTS

(CONTINUED)

CONTINUED:

HITTING ALL SIX TARGETS, HE HAS DETERMINATION IN HIS EYES,
FRANSISCO IS STANDING WITH THE UNCLE AS THEY WATCH.

FRANSISCO

This one has the courage and the
heart

UNCLE

I know, I saw it in his eyes, he
reminded me of you, is there
anything you need.

FRANSISCO

More cigars

CUT TO THE FOUR OF THEM SITTING IN THE CAR OVER LOOKING A
BROTHEL

EXT/DAY/FINDING OUT WHO THE MAJOR PLAYERS ARE.

LOPEZ AND THE UNCLE ARE SITTING IN THE FRONT WITH CARLOS AND
JOSE IN THE BACK. THE UNCLE IS LAYING OUT THE PLAYERS OF THE
AREA AND WHAT NEEDS TO BE DONE.

UNCLE

This area right her belongs to EL
GORDO he operates the brothels and
the docks, everything in Santa Cruz
goes through him, he calls the
shots, he knows everything, he
knows you are here right now.

CARLOS

How does he know who we are

UNCLE

Everyone speaks, a new car arrives,
people don't know your face, people
talk, information is key and EL
GORDO pays for information, so as
soon as we make any noise, he will
know, two things will happen, you
pay the toll or you die, as long as
well don't interfere with the docks
we will be ok, anything in
transport is game, however

(CONTINUED)

CONTINUED:

JOSE

However! What!

UNCLE

Transport is protected, things can
go bad

LOPEZ

Who runs the transport

UNCLE

They call him CONEJO (The Rabbit)

JOSE

CONEJO?

UNCLE

Yeah apparently its because he
fucks like a rabbit, he has a small
crew, vicious bunch if they catch
you, you are better of putting a
bullet in your own head

LOPEZ

Where are they from?

UNCLE

These guys are columbians

LOPEZ

Columbians

UNCLE

Things are going to be changing in
Cuba, we are going to have to
change with it or die fighting to
keep it the way it is

CARLOS

I don't like those columbians,
well, maybe the woman, but even
those are vicious

(CONTINUED)

CONTINUED:

UNCLE

Chico (man) All women are vicious
in one form or another.

LOPEZ

So what's the move Tio

UNCLE

There is a shipment of Heroin
coming in two nights, from what I
hear it will be a full truck.

LOPEZ

I didn't come here to hit one
truck, I want it all.

JOSE

What are you talking about

UNCLE

Are you crazy

CARLOS

What going on? Lopez what are you
talking about

UNCLE

This guys going to get us killed,
this is a simple heist

LOPEZ

EVERYONE SHUT UP! I don't know why
you came here, I know why I did.
All our lives were told to work
hard raise a family, I worked hard
and have nothing, you guys are my
family, if we want something were
going to have to take it, you want
the big house, the money and power
then we have to take it, so if you
want more than heist money then
lets do that, lets take it all.

(CONTINUED)

CONTINUED:

CARLOS

Is that worth dying for Lopez

LOPEZ

CARLOS, were already dying, you just cant see it, how we are now is not living hermano (brother)

JOSE

So what's the plan?

LOPEZ

We kill the rabbit

UNCLE

It cant be done, first he has an army and second he's protected, he has an alliance with EL GORDO, if you take out the Conejo (the rabbit) and thats a BIG IF! EL GORDO will take us out before the nights out, it's a death trap, this plan isn't going to work. Let me tell you a story, three years ago I did a job for CONEJO, he was starting out making a name for himself, he made me an offer but I had to betray my JEFE (boss) he said once it was done then I would be the boss and he and I would work together, I had to do this to win his trust, I did what I did and when I went back to CONEJO he had a sit squad waiting, his sicarios (motorbike gang) I went after then and spilled blood. But never had my revenge. Do you know why? He cannot be gotten, you'll need an army, you cant just walk up to the front door.

LOPEZ

It will work, We hit them both at the same time, first the rabbit then we wait, when EL GORDO gets the word he will come and thats
(MORE)

(CONTINUED)

CONTINUED:

LOPEZ (CONT'D)

when we will have him in a position
that he will want to listen.

CARLOS

What position is that.

LOPEZ

One thing you have to remember,
greed is a disease, it doesn't
matter how much you have, you
always want more, never
underestimate another persons
greed.

UNCLE

And what about you

LOPEZ

I'm different.

EVERYONE IS BACK AT UNCLES WEARING DARK CLOTHES AND LOADING
UP GUNS

V.O (LOPEZ GIVING A DESCRIPTIVE ACCOUNT OF ACTION AS IT
HAPPENS)

LOPEZ

TIO (uncle) YOU AND CARLOS HEAD
OVER TO LA GORDA AND WATCH HIM,
ONCE HE HEARS ABOUT CONEJO AND
LEAVES THATS WHEN YOU TAKE HIM,
BRING HIM TO ME AND WE WILL
NEGOTIATE, IF HE AGREES THE MEN
WILL DO TO

UNCLE

And if he doesn't?

LOPEZ

THEN WE TAKE OVER THE OPERATION,
BUT I DON'T WANT TO DO THAT, LA
GORDO HAS THE CONNECTIONS AND THE
TRUST BUT CONEJO IS GOING TO BE
DIFFERENT. JOSE YOU COME WITH ME.
ONE THE TRUCKS ARE ON THE MOVE AND
ARE HEADING BACK THATS WHEN WE MAKE
(MORE)

(CONTINUED)

CONTINUED:

LOPEZ (CONT'D)

OUR MOVE

JOSE

How will get in?

LOPEZ

We're going to walk right up to the front door.

CARLOS

When?

LOPEZ

The shipment is coming tomorrow night, thats when we do it.

FADE OUT

THE NIGHT BEFORE.

LOPEZ AND JOSE ARE IN TOWN TOGETHER, THE NIGHT IS LOUD AND FIESTAS (CELEBRATIONS) ARE TAKING PLACE, LOPEZ AND JOSE OVER LOOK THE PARTY WHILE SIPPING SOME RUM, LOPEZ SEES A BEAUTIFUL BLOND HEADED WOMAN AND THEY CATCH EYES, SHE SMILES AT HIM AND LOPEZ SMILES BACK, LOPEZ TURNS TO JOSE.

LOPEZ

JOSE

JOSE

Si hermano (yes brother)

LOPEZ

You know when your uncle was telling his story about CONEJO he said that everyone feared him, I know people say it is better to be feared than to be loved, especially in this business but for me with you and CARLOS there is nothing but love.

JOSE

Why are you telling me this

(CONTINUED)

CONTINUED:

LOPEZ

I have something to tell you about your uncle, he's going to betray us, it took me a while to figure it all out, while you were all asleep I followed your uncle, he met with LA GORDA, they are friends, he's going to come after we get rid of CONEJO and your UNCLE is going to try and get rid of me so that he can be the boss, when that time comes hermano (brother) I will close my eyes and I will see what is better love or fear.

LOPEZ PUTS DOWN HIS BEER AS JOSE STARES AT HIM, LOPEZ SMILES AND GETS UP

LOPEZ

Since it might be my last night,
I'm going to dance it away.

LOPEZ HEADS OVER TO THE FIESTA (Celebrations) AND PRESENTS HIMSELF TO THE BLONDE WOMAN THAT SMILED AT HIM AND THEY LAUGH AND DANCE, JOSE SIPS HIS BEER AND WATCHES FROM ACROSS THE STREET.

FADE OUT

CHANGE OF PLAN

EXT/NIGHT/ THE DOCKS

A SMALL BOAT COMES INTO THE HARBOUR, AS IT DOCKS MEN JUMP OUT OF THREE TRUCKS AND HEAD TOWARDS IT, EL GORDO GETS OUT OF HIS CAR AND WALKS OVER TO THE POLICE OFFICER IN THEIR CAR AND HANDS THEM AN ENVELOPE, THE POLICE CAR DRIVES AWAY AS THE WORKERS START LOADING THE HEROIN ONTO THE TRUCK CARLOS BLENDS IN WITH THE WORKERS AND TAKES ONE OF THE BRICKS OF HEROIN HIDES IT UNDER THE SEAT OF EL GORDOS CAR, NOBODY SEES HIM, HE JOINS THE WORKERS, AS THE JOB IS DONE CARLOS IS STRUCK FROM BEHIND AND KNOCKED OUT.

THE THREE TRUCKS DRIVE BACK INTO TOWN, BACK TO CONEJO'S WAREHOUSE WHERE IT IS SEPARATED FOR DISTRIBUTION, JOSE AND LOPEZ WATCH AT THE TRUCKS PULL IN, OUT OF AN OFFICE THEY SEE

(CONTINUED)

CONTINUED:

CONEJO WALKING ACROSS THE COMPOUND TO THE TRUCKS GIVING
ORDERS

CONEJO

Ok lets get moving, here's the
list, we have a lot of product to
move before the suns up

CONEJO MAKES HIS WAY BACK TO HIS OFFICE, JOSE AND LOPEZ LOOK
AT EACH OTHER JUST BEFORE THEY GO LOPEZ STOPS.

JOSE

What's the matter

LOPEZ

It's not right, where is everyone

JOSE

What do you mean?

LOPEZ

The security, where are they?

JOSE

I don't know, I haven't seen
anyone, you want to call it off

LOPEZ

No, if we don't do this now, we
never will. Come on.

LOPEZ AND JOSE MAKE THEIR WAY INTO THE COMPOUND WALKING
THROUGH THE SHADOWS TOWARDS THE MAIN THE OFFICE WHERE CONEJO
IS, THE TWO MEN GET TO THE FRONT OF THE OFFICE JOSE TAKES
OUT HIS GUN AND BURST IN POINTING HIS GUN AT AN EMPTY DESK,
THEY LOOK AT EACH OTHER IN PANIC.

ALL OF A SUDDEN THEY HEAR A VOICE COMING FROM OUTSIDE WITH
THE COCKING OF GUNS

CONEJO

Gentlemen, I applaud you for your
efforts, but, as you see you, it
was all done in vain. Let's talk
(MORE)

(CONTINUED)

CONTINUED:

CONEJO (CONT'D)

about this, drop the guns and come out.

LOPEZ LOOKS AT JOSE

LOPEZ

Let me go out, you wait here

JOSE

If you go out there they will shoot you down

LOPEZ

Don't worry, OK! IM COMING OUT TO TALK!

CONEJO TURNS TO ONE OF HIS MEN WITH A SMIRK ON HIS FACE

CONEJO

Who said anything about talking, cabron (bastard)

THE OFFICE DOOR SLOWLY OPENS AND LOPEZ COMES OUT WITH HIS HANDS UP AND LOOKS AT A SMIRKING CONEJO SURROUNDED BY HIS MEN HOLDING GUNS.

CONEJO

Talk, (lights a cigarette) you have until I finish this

LOPEZ

Señor (sir) whatever you have been told is false, I've come here to warn you, see I don't even have a gun, I've come to inform you what is actually going on, what you was told is a lie

CONEJO

Really, so what lie was I told?

LOPEZ

You was told that two men from Havana were sent to kill you

(CONTINUED)

CONTINUED:

CONEJO

I see you are well informed, and it was true, two men came no? so what do I do with you then.

LOPEZ

Let me me work for you, let me take over the docks, let me make sure you are not getting ripped off again.

CONEJO

Again! Who's ripping me off Cabron (bastard)

LOPEZ

EL GORDO, he and his partner have been taking from the load for themselves, networking

CONEJO

Networking, with who?

LOPEZ

That I don't know. Yet.

CONEJO SHOUTS TO HIS WORKER

CONEJO

CHICHI, Count the load, let me know the count.

CONEJO TURNS BACK TO LOPEZ

CONEJO

You see amigo, there is a specific number of drugs on those trucks, and if the number doesn't match the number that I have then amigo, I'm going to hang you and your friend off the bridge by your balls.

JOSE COMES OUT OF THE BUILDING WITH HIS HANDS UP AND WHISPERS TO LOPEZ

(CONTINUED)

CONTINUED:

JOSE

What are you doing? This wasn't the plan.

LOPEZ

Forgive me amigo, I couldn't tell you the real plan.

CONEJO TAKES A LONG DRAG FROM HIS CIGARETTE AND THE LAST BIT OF ASH FALLS TO THE FLOOR, CHICHI COMES BACK TO THE OPENING OF THE WAREHOUSE

CHICHI

Jefe, 89

CONEJO SLOWLY TURNS HIS EYES BACK TO LOPEZ, LOPEZ WAITS IN ANTICIPATION.

CONEJO

Baja las armas (lower your guns)

LOPEZ AND JOSE LOWER THEIR ARMS AND CONEJO WALKS OVER TO THEM AND ADDRESSES LOPEZ.

CONEJO

You bought yourself some time
Amigo, just a bit, TAKE THEM
INSIDE!

Two men take Lopez and Jose inside and put them into a secure room.

Fade out

A PHONE RINGS ON A DESK, WE HEAR THE FOOTSTEPS OF A HEAVY MAN APPROACHING AND ANSWERS THE PHONE OUT OF BREATH, ITS LA GORDO (THE FATMAN)

EL GORDO

Digame (answer)

CONEJO

My shipment has arrived

(CONTINUED)

CONTINUED:

EL GORDO
Conejo, is it ok?

CONEJO
Yeah yeah everything is fine,
listen I have something I want to
discuss with you, a new type of
business, but we cant discuss these
things over the phone no.

EL GORDO
Of course, when.

CONEJO
Come over later, I just got a new
case of Johnny walker in, we can
sit, drink and discuss

EL GORDO
Sounds good, let me finish up here
and I will see you in a few hours

CONEJO HANGS UP THE PHONE AND LOOKS UP AT ONE OF HIS MEN

CONEJO
When he leaves, search the place

THE MAN NODS IN ACKNOWLEDGEMENT AND LEAVES THE OFFICE,
CONEJO PICKS UP HIS DRINK AND TAKES A SIP WHILE SUCKING HIS
TEETH.

LA GORDO LOOKS UP AT UNCLE AND GIVES HIM THE NOD, UNCLE HAS
BLOOD ON HIS HANDS THAT HE IS WIPING OFF.

EL GORDO
Why haven't they killed him yet

UNCLE
It doesn't matter, if it's not done
tonight, I will kill him myself,
then you and I cant partner up.

CARLOS IS SHOWN DEAD TIED TO A CHAIR.

(CONTINUED)

CONTINUED:

LOPEZ AND JOSE ARE SITTING ON THE FLOOR IN A SMALL ROOM.

JOSE

So what's the plan LOPEZ, I thought
we were all in this together

LOPEZ

We are

JOSE

So why am I last to know what's
going on

LOPEZ

Because blood is thicker than water
hermano (brother), that is your
uncle, I couldn't risk it, even if
you knew, would you of betrayed
him? Would you? See, you not
answering straight away is what I
meant, I love you like a brother
Jose but I couldn't chance it,
forgive me.

JOSE

There's nothing to forgive hermano,
he never told me his plan knowing
id be here infant of the firing
line, so what now.

LOPEZ

Everything is in motion, if
anything had gone wrong we would be
dead by now, all we have to do is
wait.

LOPEZ SMILES AT JOSE

JOSE

What's so funny?

LOPEZ

Remember when we were younger and
we went to the bodega (shop) to
steal the empanadas (pastries) and
old man JOSE LUIS would chase us
(MORE)

(CONTINUED)

CONTINUED:

LOPEZ (CONT'D)
with the machete

JOSE
Yeah always screaming " Cabrons
(bastards) I'll cut your dicks off
so you don't populate the world
with more thieves" yeah good times.

LOPEZ
Its like every Wednesday we would
do the same thing and every time we
did it he knew but would let us
take them, I think that old man
just loved the thrill of it all, it
made him feel alive I guess, its
funny what you think about at
certain times

JOSE
Well let's hope CONEJO doesn't cut
our dicks of, especially mine, your
ones ok it won't be missed, how
long do you think.

LOPEZ
What? Your dick

JOSE
No, how long before they come

LOPEZ
Not long

JOSE
You still haven't told me the plan

LOPEZ
I know, but you'll see it soon
enough.

Fade out.

LOVE AND LOYALTY

INT/NIGHT/CONEJO'S COMPOUND

EL GORDO HAS ARRIVED AT CONEJO'S WITH UNCLE, CONEJO IS SITTING OUT FRONT WITH A WHISKY, THE NIGHT IS STILL AND THE LAST OF THE TRANSPORT TRUCKS LEAVES THE COMPOUND, EL GORDO EXITS HIS CAR WITH UNCLE AND APPROACHES CONEJO

EL GORDO
Compañero (partner) I see trucks
and smell money

CONEJO
Yes its been a very busy night,
here, come, have a drink and relax

CONEJO LOOKS AT UNCLE BUT DOESN'T SMILE

CONEJO
New muscle? Do you have problems?

EL GORDO
No,no,no just an old friend, we are
doing some business after, I
thought it easier if I brought him
with me, you don't mind do you.

CONEJO
Not at all, please sit, lets talk

EL GORDO
Yes, I'm curious as to what you
have in mind

JUST AS HE IS ABOUT TO START TALKING HE SEES ONE OF HIS MEN SIGNAL HIM TO COME OVER (SAME MAN THAT WAS SENT TO SEARCH EL GORDOS COMPOUND)

CONEJO
Sorry, I just have to attend to
this.

CONEJO LEAVES HIS SEAT AND EL GORDO WATCHES HIM WALK OVER TO THE MAN, EL GORDO AND UNCLE LOOK AT EACH OTHER, CONEJO IS TALKING TO THE MAN, CONEJO PATS HIM ON THE SHOULDER AND

(CONTINUED)

CONTINUED:

STARTS TO WALK BACK TO HIS CHAIR, HE SITS DOWN AND TAKES A SIP OF HIS DRINK, HIS FACE IS ANGRY AND CONFUSED.

EL GORDO
Everything ok amigo (friend)

CONEJO
Not really, I have a slight
problem, my delivery was short

EL GORDO
Short, how?

CONEJO
I'm short a kilo, 1 kilo, we
searched all over.

EL GORDO
Maybe it dropped during the
delivery, have you checked the
roads

CONEJO
No, it's not that, it's somewhere,
you haven't seen it have you?

EL GORDO
What do you mean, what is this? Are
you saying I stole

CONEJO
Well someone did

EL GORDO
Maybe it was your men

CONEJO
My men value their lives as well as
their families, they have loyalty,
but it's ok I think I have the
culprits right here.

THE GUARDS COCK THEIR GUNS AND EL GORDO AND UNCLE TENSE UP

(CONTINUED)

CONTINUED:

EL GORDO
What is this!

CONEJO
Wait here.

CONEJO GETS UP AND LEAVES.

THE DOOR OPENS OF THE ROOM JOSE AND LOPEZ ARE IN, THEY BOTH
LOOK UP FROM THE FLOOR, TWO GUARDS COME IN AND GRAB THEM UP
AND MARCH THEM OUT TO THE FRONT, ALL THE GUNS ARE NOW ON
THEM AS THEY STAND IN FRONT OF EL GORDO AND UNCLE, JOSE
LOOKS AT HIS UNCLE AS DOES LOPEZ, CONEJO SITS BACK DOWN.

EL GORDO
Who are they?

CONEJO
I'm not sure yet, they just turned
up, do you know them?

EL GORDO
No

CONEJO
How about you UNCLE?

UNCLE
NO!

JOSE LOOKS AT HIS UNCLE AND SPITS TO THE SIDE

CONEJO
Well they say that you have my kilo

EL GORDO
WHAT! I don't even know who the
hell they are

EL GORDO GETS UP IN A RAGE AND STORMS OVER TO THEM INSTANTLY
OUT OF BREATH AND PUNCHES LOPEZ IN THE MOUTH

EL GORDO
Who the fuck are you!

(CONTINUED)

CONTINUED:

LOPEZ LOOKS AT UNCLE THEN SMIRKS AT EL GORDO, EL GORDO TURNS
BACK TO CONEJO

EL GORDO

Let me kill this lying thief

EL GORDO TAKES OUT A SMALL REVOLVER AND POINTS IT AT LOPEZ

CONEJO

NO!

EL GORDO LOWERS HIS GUN IN FRUSTRATION AND SHARPLY TURNS TO
CONEJO, CONEJO TAKES OUT HIS GUN AND HEADS OVER TO LOPEZ, EL
GORDO STEPS TO THE SIDE AND WATCHES

CONEJO

So amigo, it looks like you was
wrong

LOPEZ

I'm not, I know what I know

CONEJO

Well everywhere was checked and it
looks like you are out of options
now.

LOPEZ TURNS HIS HEAD AND LOOKS AT EL GORDO'S CAR, CONEJO
LOOKS AT THE SAME DIRECTION THAT LOPEZ IS LOOKING AT

CONEJO

Check it

EL GORDO

Hey, what's going on?

CONEJO POINTS HIS GUN AT EL GORDO, GORDO FREEZES AS THE CAR
IS BEING CHECKED.

EL GORDO

You're making a mistake CONEJO

CONEJO

Well if I'm wrong then I'll
apologise won't I

(CONTINUED)

CONTINUED:

THE MAN AT THE CAR IS LOOKING AROUND THE CAR AND UNDER THE SEATS, HE STOPS AS HE REACHES AND THEN TURNS AROUND HOLDING THE KILO, EL GORDO LOOKS IN SHOCK AS DOES UNCLE, CONEJO STILL HAS HIS GUN POINTED AT EL GORDO BUT IS LOOKING AT LOPEZ, CONEJO SQUEEZES THE TRIGGER AND KILLS EL GORDO.

CONEJO

How did you know?

LOPEZ

My friend CARLOS works at the docks and told me what was what, where is CARLOS (looks at UNCLE)

UNCLE

He's dead

JOSE

Hijo de puta (son of a bitch) why did you kill my friend.

UNCLE

(Smirks) all part of the plan amigo, I wanted you dead (LOOKS AT CONEJO) and I would sacrifice everyone and everything to see it through. Every dog has its day as they say,

JOSE TURNS LOOKS AT HIS UNCLE EMOTIONLESS AS CONEJO LOOKS AT LOPEZ AND SLIDES HIM A CUT THROAT RAZOR, LOPEZ TURNS TO UNCLE AND IN ONE MOVE SLICES HIM ACROSS HIS THROAT, UNCLE DROPS TO HIS KNEES HOLDING HIS THROAT AS BLOOD SEEPS THROUGH HIS FINGER, UNCLE LOOKS UP AT LOPEZ FOR THE LAST TIME AND FALLS TO THE GROUND DEAD, LOPEZ HEARS THE SOUND OND CONEJO'S GUN COCK BEHIND HIM AS HE TURNS AROUND HOLDING THE BLOODY RAZOR

CONEJO

So, you want to be the boss now?

LOPEZ

Yes

CONEJO SMILES, THEN LOWERS HIS GUN.

(CONTINUED)

CONTINUED:

CONEJO

Good.

LOPEZ WATCHES MEN DRAG THE DEAD BODIES OF UNCLE AND EL GORDO AWAY.

CUT.

EXT/DAY/THE DOCKS

THE END OF A CIGAR IS CUT AND LIT AND PUT TO THE MOUTH OF LOPEZ, LOPEZ AND JOSE ARE OPERATING THE DOCKS AND CONTROLLING THE IMPORT AND EXPORT, LOPEZ PUTS HIS NAME ON THE SIDE OF THE BUILDING AND JOSE IS HIS RIGHT HAND MAN, THEY HAVE BOTH EXCELLED, AND ARE RESPECTED, LOPEZ SMILES WHERE EVER HE GOES AND THE COMMUNITY LOVE HIM, HE IS GENEROUS AND KIND.

LOPEZ BUYS A NEW CAR AND HAS A NICE APARTMENT, THINGS ARE GOING WELL.

LOPEZ IS STANDING AT THE DOCKS WATCHING THE SUN GOES DOWN

FADES IN TO SILVIA STANDING AT THE CLOCK TOWER AS THE SETS

FADE OUT

HAVANA

INT/DAY/DON MARTEZ

DON MARTEZ PREPARES A LINE OF COCAINE AND SNORTS IT, HE FALLS BACK INTO THE COUCH LOOKING UP AS THE DRUG TAKES EFFECT, HE LOOKS ROUGH, UNSHAVEN AND ERRATIC, SILVIA LOOKS AT HIM FROM THE DOORWAY, HE LOOKS AT HER BACK WITH NO EMOTION.

DON MARTEZ

What are you looking at

SILVIA

Some one who was once a man

(CONTINUED)

CONTINUED:

DON MARTEZ

(Laughs) I'm beyond the image of a man, your idea of a man is submissive to a woman needs, I don't need anyone

SILVIA

I'm leaving you

DON MARTEZ

Leaving me! NO! Im leaving you. Good, go, you cant give me what I need, you've never given me what I needed, you were a trophy that has gathered dust and no-one remembers, you are the past, me, I'm the future, leave, go then, see how long you last out there princess

SILVIA WALKS OUT

DON MARTEZ

LEAVE! (Laughs) leave. Who needs you, nobody wants you (laughs louder)

DON MARTEZ LEANS FORWARD AND DOES ANOTHER LINE OF COCAINE,
AS SILVIA LEAVES MANUEL COMES IN AND PASSES HER

SILVIA

He's in there with his new bitch

MANUEL WALKS INTO THE ROOM WHERE DON MARTEZ IS AND SEES HIM
COKED UP

MANUEL

Jefe (boss)

DON MARTEZ

What is it?

MANUEL

What are we going to do with the
Jamaicans

(CONTINUED)

CONTINUED:

DON MARTEZ

Forget the Jamaican's leave that to whoever wants it, we're in business with Alejandro now. Get the men ready we have a delivery to make

MANUEL

Why are we in business with him, he's cutting into everything and we take all the risks for what?

DON MARTEZ

Don't (puts his hand on his pistol) question what needs to be done, I control the routes, he needs me, we will make good of this and live like kings, you don't think I know what I'm doing? You want to be the boss Manuel is that it, you know best do you?

MANUEL

Thats not what I'm saying

DON MARTEZ

Then do as I say, we are partners, this here will take over the world, marajuana is out, la coca (cocaine) is the future and Alejandro has it, and I want it, he needs me

DON MARTEZ GETS UP AND GOES TO MANUEL, GUN STILL IN HAND.

DON MARTEZ

You trust me hermano (brother)

MANUEL

Si jefe (yes boss)

DON MARTEZ

Good, good, you are the only one I trust hermano (brother). Together we can rule, we will be kings, HAVANA! We will own it, this world is big enough for both of us. now is there anything else?

(CONTINUED)

CONTINUED:

MANUEL

EL GORDO is dead, there's a new
operative down there, were going to
need to negotiate with them

DON MARTEZ

You go, I hate going down there,
and if they give you any shit put a
bullet in between their eyes

MANUEL

We cant afford to start a war with
the south, I'll go and negotiate

DON MARTEZ

You do that

MANUEL GOES TO LEAVE

DON MARTEZ

Manuel! do the deal with the
Jamaican's we might need them when
we go to war

MANUEL LEAVES,

DON MARTEZ

Jamaicans, southern rats, they all
want a piece, I'll war with them
all, SILVIA! SILVIA! Where the fuck
is she.

Fade out.

NEGOTIATIONS

EXT/DAY/SANTA CRUZ

MANUEL IS DRIVING WITH ONE OF HIS MEN AS THEY ENTER SANTA
CRUZ, LOPEZ IS SEEN AROUND THE TOWN PAYING RESPECT TO
EVERYONE, THE PEOPLE LOVE LOPEZ, MANUEL DRIVES RIGHT PAST
HIM WITHOUT NOTICING HIM AS THEY DRIVE TO THE DOCKS TO WHAT
WAS EL GORDO'S OFFICE, MANUEL PARKS THE CAR AND WALKS INTO
THE OFFICE WHERE JOSE IS SITTING, MANUEL DOES NOT RECOGNISE
HIM BUT JOSE DOES. JOSE IS SITTING BEHIND THE DESK AND
MANUEL ASSUMES THAT HE IS IN CHARGE. JOSE SLOWLY OPENS THE

(CONTINUED)

CONTINUED:

DRAW NEXT TO HIM WHERE THERE IS A GUN AS HE LOOKS UP AT
MANUEL.

MANUEL

I heard that EL GORDO is no longer
the man in charge of this operation

JOSE

Where did you hear that

MANUEL

Oh you know, word gets around, you
see I had an arrangement with him
but as he isn't here anymore I
would like to keep that same
arrangement with you

JOSE

What arrangements was that

MANUEL

I have a import business, a lot of
business in fact, enough to keep
you working for a long time

JOSE

What import business is that

MANUEL

Well you see thats my business but
I can cut you in for say 5 percent
at first and then we can discuss an
increase if it goes well

JOSE

5 percent, I don't get out of bed
for less than 10

MANUEL

I don't think you understand, my
operation is very unique, what we
bring in is special and I would
appreciate this favour to me, as a
sign of good faith.

(CONTINUED)

CONTINUED:

JOSE

Ok, lets compromise, 7 percent but
you transport it yourself to HAVANA

MANUEL

Who said I was from HAVANA?

JOSE

Arn't you DON MARTEZ men

MANUEL

Amigo (friend) you are well
informed, I admire that, I see I'm
dealing with a man of know how, ok
amigo how about this, 10 percent
and then when we become friends we
take it down to 7

JOSE

That sounds good.

MANUEL

I like that, what's your name? You
know so much about me it's nice to
know a little about you.

JOSE

Jose

MANUEL

Jose, good, the shipment will be
here tonight, here is the buy money
plus your fee

MANUEL'S MAN HANDS OVER THE BAG

JOSE

Buy money?

MANUEL

Si, you see I have to head back to
HAVANA, so if you could do the
exchange for me, I would appreciate
it, from one friend to another,
just this one time of course.

(CONTINUED)

CONTINUED:

MANUEL LOOKS AT JOSE, JOSE HOLDS HIS LOOK

JOSE

No problem

MANUEL

Buy bien (very good) well, that
concludes that, nice doing business
with you JOSE

MANUEL

Like wise.

MANUEL GETS UP FROM HIS CHAIR AND PUTS ON HIS SUN GLASSES
SMILES A JOSE AND WALKS OUT WITH HIS MAN AND WALK TO THEIR
CAR, AS THEY GET IN HER TURNS TO HIS MAN

MANUEL

How the fuck did he know where we
are from?

MAN

I don't know, what about the
Jamaicans

MANUEL

What about them

MAN

We only gave him one bag of the
money you know they will kill him

MANUEL

Lets see how he handles it, if he
was good enough to get rid off EL
GORDO then he can handle this, if
not then we put our own people on
it, having these docks is puro
(pure) he must have made a deal
with CONEJO soil we let the
Jamaicans do it then we can move in
clean, Find out about him, then
meet me back at the cantina (bar)

(CONTINUED)

CONTINUED:

MAN

Ok

MANUEL DRIVES OFF

JOSE OPENS THE BAG OF MONEY ON THE TABLE THEN SITS BACK IN
THE CHAIR AND LOOKS AT THE GUN IN THE DRAW

JOSE

Where the fuck is LOPEZ

LOPEZ EXITS THE SHOP HE WAS IN SAYING GOOD BYE TO THE OWNER,
SOME KIDS CALL HIS NAME OUT IN THE STREET, LOPEZ GIVES THEM
SOME MONEY AND THEY RUN OFF HAPPY, LOPEZ MAKES HIS WAY TO
THE CANTINA, HE SITS AT THE BAR AND THE WAITRESS COMES OVER

WAITRESS

Hola guava (hello handsome)

LOPEZ

Maria

WAITRESS

Are you coming to the fiesta
tonight? You know you have to come
and dance with me

LOPEZ

Maria if I dance with you then
everyone one will want to dance
with me

WAITRESS

Tell me who? I'll protect you from
them

LOPEZ

Who's going to protect me from you

WAITRESS

You're such a tease LOPEZ, here
have a beer but tonight you buy me
champagne

(CONTINUED)

CONTINUED:

LOPEZ

Of course mi amor (my love)

MARIA GIVES LOPEZ A SMILE AND WALKS OFF AS SOMEONE ELSE
COMES INTO THE BAR

WAITRESS

Si señor what can I get for you

MANUEL

Whisky

LOPEZ EYES GO INTO SHOCK AS HE HEARS THE FAMILIAR VOICE, HE
TURNS TO SEE IF HE IS RIGHT AND MANUEL TURNS ALSO AND SEES
LOPEZ

MANUEL

Well well, look who is here, I
hardly recognised you, I see you
have made a new life here, I didn't
think I would ever see you again

LOPEZ

What are you doing here?

MANUEL

Don't worry, I'm not here for you,
just business, who's girlfriend are
you fucking now farm boy

LOPEZ

No one.....How is SILVIA

MANUEL

SILVIA (smirks) well SILVIA is
SILVIA how is she? Well the last I
saw she was leaving DON MARTEZ
house yesterday morning and I don't
think she is coming back, why? You
still have a thing for that HAVANA
girl?

LOPEZ

Does she think I'm dead?

(CONTINUED)

CONTINUED:

MANUEL

Does it matter, you are here she is
there, plus there is plenty of
beautiful women here no? Well,
here's to you farm boy.

MANUEL LIFTS HIS BOTTLE UP AS A SIGN OF CHEERS, LOPEZ
RETURNS THE GESTURE AND DOWNS HIS DRINK AND FORCES A SMILE.

CUT TO THE NIGHT

THE FESTIVAL IS ON THE WAY AND MUSIC AND DANCING IS TAKING
PLACE, MARIA IS DRESSED UP AND IS WAITING AND LOOKING FOR
LOPEZ.

LOPEZ IS ON A MOTORBIKE HEADING TO HAVANA (PASSES A ROAD
SIGN)

JOSE GRABS THE BAG OF MONEY AND LOOKS AT ANGEL

JOSE

Vamanos (come on)

JOSE AND ANGEL WALK DOWN TO THE DOCKS AND LOOK OUT INTO THE
NIGHT, TUCKED INTO THE BACK OF THEIR TROUSERS ARE PISTOLS,
ALL OF A SUDDEN A LIGHT FLASHES FROM THE SEA, JOSE FLASHES A
TORCH WITH THE TWO FLASHES AND THE BOAT CONTINUES.

ON THE BOAT THE JAMAICANS ARE ON ROUTE, THE BOAT DOCKS AND
THE CARGO IS QUICKLY TRANSFERRED, THE DRUGS ARE INSTANTLY
TAKEN TO A TRUCK, FOUR OF THE JAMAICANS EMBARK AND JOSE
GREETES THEM, THEY NOTICE THAT MANUEL ISN'T THERE AND GET ON
THE DEFENCE AND SHOW THEIR GUNS

JAMAICAN 1

Who are you? Where's MANUEL?

JOSE

Calm down! (Shows hands) MANUEL
could not make it, he asked me to
give this to you

(CONTINUED)

CONTINUED:

JOSE HANDS OVER THE BAG, THE JAMAICAN LOOKS AT THE LIGHT BAG AND LAUGHS

JAMAICAN 1

What the fuck is this? Where's my money?

ANGEL is about to go for his gun but JOSE stops him

JOSE

I don't understand how much is missing?

JAMAICAN 1

Fifty,

THE JAMAICAN AND JOSE STAND FACING EACH OTHER JOSE LOOKS AT ONE OF THE MENS WHO SLOWLY MOVES HIS FINGER ON TO THE TRIGGER.

JOSE

Listen Amigo, I don't know the arrangement you have with MANUEL it has nothing to do with me, let me see what I can do ok, let me go back to the office

JAMAICAN 1

Ok, but he stays here (looking at ANGEL)

JOSE LOOKS AT ANGEL AND ANGEL NODS, JOSE WALKS BACK OVER THE DOCKS AND TO HIS OFFICE, HE GETS IN AND OPENS UP A SAFE

JOSE

That hijo de puta (son of a whore) set me up

JOSE STUFFS THE MONEY INTO ANOTHER BAG, AS HE PUTS THE LAST ONE IN HE LOOKS AT THE GUN IN THE SAFE.

JOSE WALKS BACK TO THE DOCKS PASSING THE WORKERS WHO HAVE JUST LOADED UP THE TRUCK

(CONTINUED)

CONTINUED:

WORKER

We're all ready boss

JOSE

Don't go anywhere just yet

JOSE WALKS DOWN TO THE PIER TOWARDS THE JAMAICANS, HOLDING THE BAG OF MONEY, JOSE WALKS STRAIGHT UP TO THE JAMAICANS WHO HAS ANGEL STANDING NEXT TO THEM, HE HANDS THE BAG OVER, THE JAMAICAN PAUSES AND THEN SMILES

JAMAICAN 1

Amigo

ONE OF THE OTHER MEN TAKE THE BAG OF MONEY AND THEY LOWER THEIR GUNS AND HEAD BACK TO THEIR BOAT AND SAIL AWAY

ANGEL

He fucked us over didn't he

JOSE

Yeah, it was a test

ANGEL

What now?

JOSE

Now we give him what he paid for.

CUT TO LOPEZ

LOPEZ IS DRINKING A RUM ENJOYING THE MUSIC WHEN HIS MAN WALKS UP TO HIM.

MANUEL

What did you find out about him?

MAN

Nothing much, he runs the docks,
he's from HAVANA

MANUEL

Thats how he knew who we were, what
about family?

(CONTINUED)

CONTINUED:

MAN

No one in Havana, some have said that he killed his uncles to get the business, but here's the interesting thing, he has a partner.

MANUEL

Ok, who?

MAN

Someone called Lopez

MANUEL

Lopez! I saw him earlier today, he didn't say anything of this, hermano (brother) this is about to get really interesting, now I recognise that puto (whore) JOSE, you know if you didn't mention LOPEZ I wouldn't have looked twice at him, Did you get an address?

MAN

He lives here in town, thats all I know

MANUEL LOOKS AROUND THE SQUARE AND SEES THE BARTENDER MARIA STILL LOOKING AROUND FOR LOPEZ

MANUEL

Don't worry I will find out, get the car ready I want to pay a visit back to the docks, I want to see if I got a shipment of marajuana or just a pile of dead cabrons (bastards)

THE MAN LEAVES AND GETS THE CAR READY AS MANUEL SLOWLY WALKS UP TO MARIA WHO IS STILL LOOKING OUT FOR LOPEZ

MANUEL

I don't think he is coming

(CONTINUED)

CONTINUED:

WAITRESS

Ah the man from out of town

MANUEL

You remember

WAITRESS

Yes, you was speaking to LOPEZ, do you know him.

MANUEL

We um, met in HAVANA a while back but I've known of him for a while, we have a mutual friend, so MARIA is it, are you going to wait here all night or would you want to have some fun, any man that leaves such a beautiful woman out here on a night like this alone must have a very important life to pass up such beautiful woman.

WAITRESS

You think I'm beautiful?

MANUEL

I would say your the most beautiful woman in Santa Cruz, here let me buy you a few drinks, it s your birthday right, sorry I overheard you say it in the bar

WAITRESS

You don't have to my girlfriends would of taken care of me

MANUEL

Well now they don't have to, listen I'm I need to go, you wouldn't happen to know where LOPEZ lives, he told me but for the life of it I cant remember where he said

(CONTINUED)

CONTINUED:

WAITRESS

No problem, you need to go through
the square and its the building
with the blue door, and do me a
favour when you see him you tell
him I don't want to see him again

MANUEL

Of course.

MARIA'S FRIENDS ARRIVE AND SHE IS TAKEN AWAY BY THEM,
MANUEL, MAKES HIS WAY TO THE CAR WHERE HIS DRIVER IS
WAITING, THE CAR MAKES IT'S WAY BACK TO THE DOCKS.

AT THE DOCKS THE WORKERS ARE UNLOADING HALF OF THE DRUGS
FROM THE TRUCK AND PUTTING THEM IN TO THE WAREHOUSE, JOSE
MAKES HIS WAY BACK TO THE OFFICE AND TAKES OUT A BOTTLE OF
WHISKY FROM THE DRAW, MANUEL IS STANDING AT THE DOOR
WATCHING WITH HIS MAN.

MANUEL

I hope that truck out there isn't
my one

JOSE LOOKS UP SHOCKED BUT SEES THAT THERE IS A GUN ON HIM
FROM MANUEL'S MAN

JOSE

Why don't you think thats your
truck, thats what you paid for so
thats what you got.

MANUEL

JOSE I don't think you understand,
EL GORDO was in debt to me, so
since you have taken him over from
him, you! acquire the debt that
comes with it.

JOSE

And if I say no

MANUEL

Then you will have to pay another
way, maybe this way is more
friendlier than the other way, I
(MORE)

(CONTINUED)

CONTINUED:

MANUEL (CONT'D)

mean that is if you want to keep
your eyes amigo then we can
negotiate, no?

JOSE

You know back in HAVANA you might
be able to do this, but down here
is Santa Cruz, you have nothing,
you're nothing but a cockroach, so
no, no negotiations with you Cabron
(bastard) I paid for the Marajuana
from the Jamaicans so that belongs
to me, but if you want to buy it,
I'll give you a good price

MANUEL

SO! Now you're You going to sell me
my own drugs, me? OKAY! How much?

JOSE

80

MANUEL

NO!

MANUEL'S MAN SHOTS JOSE IN THE CHEST, JOSE FALLS AROUND
ONTO HIS DESK, BLOOD IS BEING SOAKED UP INTO HIS SHIRT, JOSE
TURNS TO GET HIS GUN AND THE MAN SHOTS HIM TWICE MORE IN
THE BACK, JOSE SLOWLY SLIDES TO THE GROUND DEAD, MANUEL
LOOKS AT HIS MAN.

MANUEL

Reload those trucks were leaving
for HAVANA tonight

JOSE IS LEFT DEAD ON THE FLOOR.

Fade out

REAL LOVE

EXT/NIGHT/THE PIER

SILVIA IS STANDING OVERLOOKING THE SEA BY THE CLOCK TOWER,

(CONTINUED)

CONTINUED:

THE NIGHT IS CRISP AND CLEAR AS THE MOON, THE WIND GENTLY BLOWS HER HAIR AND THE NOISE OF THE NIGHT CONTINUES AS MAKES HER SMILE AS SHE SEES YOUNG LOVERS WALK BY, THE SOUND OF A MOTORBIKE IS HEARD AS LOPEZ PULLS UP TO THE LOCATION, HIS INSTINCTS WERE RIGHT AS HE LOOKS AT SILVIA OVERLOOKING THE WORLD, LOPEZ DISMOUNTS AND WALKS OVER TO HER APPROACHING FROM THE REAR

LOPEZ

You know if you close your eyes in
HAVANA when you open them you see
the rest of the world

SILVIA

Thats a tale for people scared to
leave

SILVIA TURNS AROUND TO SEE WHO IS QUOTING OLD FOLK QUOTES
AND SEES LOPEZ, SHE IS SHOCKED, EXCITED AND SCARED

SILVIA

LOPEZ!

SILVIA APPROACHES HIM AND SLAPS HIM

SILVIA

I thought you was killed

LOPEZ

I was, and you slap me for it
(smiles)

SILVIA

What happened, where have you been?

LOPEZ

Santa Cruz

SILVIA

Santa Cruz? Why? I don't understand

LOPEZ

I didn't leave you, I was warned
off and given a choice, I was told
if I came back they would kill me

(CONTINUED)

CONTINUED:

SILVIA

So what are you doing here, are you crazy?

LOPEZ

Yes, and I have never been more sane, MANUEL, he is in Santa Cruz, so I thought while he is there I would come back and get you, thats if you still want to see the world with me.

SILVIA

Are you really here?

LOPEZ PULLS SILVIA CLOSE TO HIM AND KISSES HER, SMOKING A CIGARETTE IN THE BACKGROUND IN DON MARTEZ WATCHING SILVIA. TWO KIDS ARE RUNNING IN THE STREET BEING CHASED BY AN OLD MAN ONE OF THE KIDS SHOUTS OUT "TONY THIS WAY" DON MARTEZ GLANCES AT THE KIDS AND FLICKS HIS CIGARETTE AWAY.

LOPEZ

I want you to come back with me, I have a good job and money, but that means nothing without you, what do you say?

SILVIA

UM, I don't know (smiles)

LOPEZ

(Smiles) why don't you know

SILVIA

How do I know this is real?

LOPEZ

Mi Amor (my love) look at the motorbike, its real, look, its so real, here take a seat, now put your arms around me, eso (thats it)

SILVIA PRESSES HER BODY ONTO LOPEZ'S BACK

(CONTINUED)

CONTINUED:

LOPEZ

How does that feel?

SILVIA

Nice

LOPEZ

Hold on tight

LOPEZ PULLS AWAY AND THEY DRIVE AWAY OUT OF HAVANA

CUT TO MORNING

MANUEL DRIVES UP TO DON MARTEZ HOUSE, DON MARTEZ IS HIGH WALKING AROUND WITH A GUN IN HIS HAND AND HIS SHIRT OPEN WHISLT MUTTERING TO HIMSELF

DON MARTEZ

That guy, who is he? It doesn't matter, thats ok they can go, he can go, she can go, THEY CAN ALL GO TO HELL! I got this world and I got this (looks at the gun) so now we going to. Yes, now we take over this entire country.

DON MARTEZ PICKS UP A PHONE AND MAKES A CALL, AS IT RINGS HE SNORTS A SMALL BIT OF COCAINE, THE PHONE ANSWERS.

DON MARTEZ

Alejandro

ALEJANDRO

Martez is there a problem with the routes

DON MARTEZ

No, all of that is going ok, but I wan to talk to you about the other thing we spoke about.

ALEJANDRO

Yes, I have thought about it, I'm just not looking for a partner right now, what I need is good transport and you have the best, it
(MORE)

(CONTINUED)

CONTINUED:

ALEJANDRO (CONT'D)
will be good for us..... This is a
good partnership

DON MARTEZ
It's good for you Alejandro, not so
good for me

ALEJANDRO
What can I do? What can I do to
make you happy?

DON MARTEZ
How about you let me have the Miami
contract

ALEJANDRO
Thats too big for you, I don't
think you are ready for that one
yet, its to risky for me and my
associates.

DON MARTEZ
Too big, for me, me. Ok I see how
this is going Alejandro, you know I
don't think this is going to work,
maybe I'll go into business for
myself, maybe I'll come over there
and.....

Alejandro hangs up the phone, DON MARTEZ looks at the phone
and drops it on the floor

DON MARTEZ
Cabron (bastard) I don't need
you, or her, bitch.

MANUEL DRIVES INTO THE COMPOUND OF DON MARTEZ WITH THE
SHIPMENT FROM THE JAMAICANS

DON MARTEZ COMES OUTSIDE AND MANUEL STEPS OUT OF THE TRUCK

DON MARTEZ
Whats this?

(CONTINUED)

CONTINUED:

MANUEL

I done the deal with the Jamaicans,

DON MARTEZ

You, you done the deal? We're with Alejandro now remember.

MANUAL

We don't need to be, we can do what we have been doing, business is good, we have it all ready and waiting

DON MARTEZ

But the coca is better MANUEL, and were going to do our own thing now, I want it all,

MANUAL

With Alejandro?

DON MARTEZ

Fuck Alejandro, we gonna take that Maricon (faggot) OUT! but first you do a job for me ok

MANUAL

What job?

DON MARTEZ

SILVIA, she's left me MANUEL, she went with that hijo de puta (son of a whore) LOPEZ

MANUAL

LOPEZ, he was here?

DON MARTEZ

Yeah, he was here, last night I saw them, find them and kill them both, NO! Find them, I'll put the bullet in them myself.

DON MARTEZ LOOKS AT THE TRUCK THEN MANUEL, THE LOOK IS TO SHOW MANUEL TAHT HE ISN'T HAPPY WITH THE SHIPMENT

(CONTINUED)

CONTINUED:

DON MARTEZ

Get it out there and lets make some
money hermano (brother)

DON MARTEZ PULLS HIS NOSES BACK INTO THE HOUSE. MANUEL
ORDERS THE WORKERS TO UNLOAD THE TRUCKS, HE LOOKS AT DON
MARTEZ WITH DISAPPOINTMENT AS HE WALKS BACK INTO THE HOUSE.

MANUEL PULLS HIS MAN TO THE SIDE THE SAME ONE WHO WAS IN
Santa Cruz WITH HIM

MANUAL

LOPEZ was here, we can use this to
our advantage

MAN

What are you thinking

MANUAL

We use LOPEZ and his docks

MAN

You trust this LOPEZ?

MANUAL

He's not like us, he's just a farm
boy trying to be a business man, we
can get him to manage our shipments
and transport them and we cut him
in on Alejandros deal but we don't
do any of the heavy work, just
collect.

MAN

How will you do that?

MANUAL

Leave it to me, not a word about
LOPEZ, lets get this ready to go,
the streets are calling

(CONTINUED)

CONTINUED:

MAN

What about DON MARTEZ

MANUAL

That man is soft, he's losing it
all because of some puta (whore)

Fade Out

LOPEZ AND SILVIA HAVE FINISHED MAKING LOVE AND ARE LOOKING
AT EACH OTHER EYE TO EYE.

SILVIA

What are you thinking?

LOPEZ

You know when I was back in Havana
I had everything and nothing in the
same breath, I had my father and my
friends, yet no money or ambition,
just living day by day you know,
and it was hard, somedays I
couldn't even feel my hands,
however on the weekend we had fun,
we had to make our own, but as you
get older your belly gets hungrier
and you realise that there is a
world out there ready to be eaten,
your worst day could turn out to be
your best day

SILVIA

What was your worst day?

LOPEZ

The day I met you. It was my worst
day because I had to leave you, or
die, but that demotivated me to
make something of myself, change my
direction in life and now things
are finally going right for me,
this moment right here with you
couldn't get any better (smiles)

(CONTINUED)

CONTINUED:

SILVIA

I bet I can make it better

SILVIA REACHES DOWN INTO THE SHEETS AND LOPEZ AND SILVIA
BEGIN TO MAKE LOVE AGAIN

FADE OUT

AN EYE FOR ANOTHER EYE

DAY/SANTA CRUZ/ EXT

LOPEZ LEAVES HIS APARTMENT WALKING DOWN THE STREET TOWARDS
THE DOCKS, HE SEES AL HIS MEN STANDING AROUND THE OFFICE,
LOPEZ LOOKS WITH CONCERN AT THEM

LOPEZ

What's going on?

WORKER

It's JOSE jefe (boss)

LOPEZ

What?

WORKER

He's been killed.

LOPEZ WALKS THROUGH INTO THE OFFICE WHERE JOSE IS LAYING
OVER THE DESK WITH TWO BULLETS IN HIS BACK, LOPEZ TURNS TO
THE MEN

LOPEZ

Who did this?

WORKER

I don't know jefe (boss) we came
looking for you but couldn't find
you

LOPEZ

Who did he meet with?

(CONTINUED)

CONTINUED:

WORKER

He was with some Jamaicans and did
a deal with them but they left

LOPEZ

Who was the deal for?

WORKER

No se (I don't know) they wasn't
from here, the trucks went out
yesterday, JOSE was alive at the
time

LOPEZ

So you are telling me no one saw
anything, the trucks are gone, the
money is gone and my brother is
dead and no one saw a fucking
thing, NOT ONE? No new faces in
town?

WORKER

Some men from HAVANA were here but
they left over a day ago

LOPEZ

MANUEL.

WORKER

What do you want to do jefe (boss)

LOPEZ

Nothing, get back to work.

THE WORKERS LEAVE LOPEZ LOOKING AT JOSE'S DEAD BODY.

LOPEZ MAKES HIS WAY TO CONEJO, HE MEETS HIM AT A WAREHOUSE
WEHER CONEJO IS WAITING WITH A CAR FULL OF GUNS

CONEJO

I heard about JOSE are you really
going to do this

(CONTINUED)

CONTINUED:

LOPEZ

It all adds up, I'm going to put a bullet in his head, I saw him, he was here, there can be no one else

CONEJO

But why, hermano (brother) you know you have to think, don't act on those instincts just yet, be smart, you want to start a war, get the revenge another day, just wait, they're expecting a reaction, they will make another move, they will come with words now, trust me, this isn't the first time, those carbons (bastards) want the docks, listen to experience.

LOPEZ LOOKS AT CONEJO WITH ANGER AND RAGE BUT KNOWS HE IS RIGHT.

FADE OUT

LOPEZ IS BACK AT THE BAR, HE WAS DIRT ON HIS SHOES AND HIS HANDS ARE DIRTY THE BAR TENDER HANDS HIM A SHOT OF RUM AND THEN PUTS ANOTHER SHOT ON THE BAR

BAR TENDER

For JOSE

LOPEZ NODS IN APPRECIATION AND DOWNS THEM BOTH, SUDDENLY A FIGURE COMES INTO THE BAR AND SITS NEXT TO LOPEZ, THEY LIGHT A CIGARETTE, LOPEZ TURNS AND SEES ITS MANUEL, AND AUTOMATICALLY SLOWLY REACHES INTO HIS WAIST FOR HIS GUN

MANUAL

Tranquilo (calm) I come in peace
hermano (brother)

LOPEZ

Peace, was YOU here the other day with peace or was that just bullshit?

(CONTINUED)

CONTINUED:

MANUAL

Careful Cabron (bastard) That
wasn't me, thats why I'm hear Now,
I knew how it would look LOPEZ ,
but that wasn't me

LOPEZ

No, then who?

MANUAL

I did a deal with JOSE and left
after the fiesta, when I got back,
I saw SILVIA she had left DON
MARTEZ, he got it in his head that
she left him for you, he's on that
coca you know, all the time banging
up his nose, constantly paranoid,
he knew I didn't kill you on that
day on the mountain and he sent out
men everywhere, they found JOSE and
he wouldn't give you up so they
killed him.

LOPEZ

Why are you telling me this? Aren't
you loyal to him?

MANUAL

He is my friend but things have
gone to far, this killing business
isn't good for business, I don't
want a war, nobody does

LOPEZ

I tell you now, I'm going to put a
bullet in his head and anyone who
stands in my way

MANUAL

You do what you have to do, I won't
stand in your way, JOSE was a good
man, he helped me with the
Jamaicans, I want no part of what
happens next, understand. You can
find him at the Hacienda.

(CONTINUED)

CONTINUED:

MANUEL SHOOTS HIS GLASS OF RUM DOWN AND LEAVES THE BAR,
LOPEZ LOOKS INTO HIS REFLECTION WITH VENGEANCE IN HIS EYES.

LOPEZ IS BACK AT HIS APARTMENT, DRUNK, AS HE WALKS IN SILVIA
WATCHES HIM AND HE GOES INTO THE CUPBOARD AND GRAB A BOTTLE
AND POUR HIMSELF A DRINK

SILVIA
You cant just drink the pain away
LOPEZ

LOPEZ
Drink the pain away, I haven't
begun to drink, then, I'll drink
some more before I head back to
Havana AND CUT THAT CABRRONS
(bastards) HEAD OFF!

SILVIA
Who?

LOPEZ
Don MARTEZ, he ordered the hit that
was meant for me.

SILVIA PUTS HER ARMS AROUND LOPEZ

SILVIA
Don't let anger consume you my
love, don't act out of anger, DON
MARTEZ will expect it and he will
kill you and it would be all for
nothing, we have just found each
other again, I don't want to loose
you mi amor (my love) I'm sorry
JOSE is gone, I know he was like a
brother to you, but this is not the
way. If you do this then we just
end up moving backwards.

LOPEZ PUTS DOW THE GLASS THAT HE HAS POURED AND LOOKS AT
SILVIA, SILVIA BURY'S LOPEZ HEAD INTO HER NECK.

THE NIGHT IS BRIGHT WITH A FULL MOON, SILVIA AND LOPEZ ARE

(CONTINUED)

CONTINUED:

ASLEEP, LOPEZ OPENS HIS EYES.

LOPEZ IS ON HIS MOTORBIKE ENTERING HAVANA

LOPEZ STOPS IN SIGHT OF DON MARTEZ HOUSE, ONE OF THE LIGHTS IS ON AND THE PERSON ON WATCH IS ASLEEP, LOPEZ SLOWLY MAKES HIS WAY TO THE HOUSE SNEAKING PAST THE GUARD, HE SNEAKS INTO HE HOUSE DIPPING IN AND OUT OF THE SHADOWS HEADING TOWARD THE ROOM WITH THE LIGHT ON, MUSIC BEGINS TO PLAY CAUSING LOPEZ TO FREEZE. LOPEZ TAKES OUT HIS REVOLVER AND ENTERS THE ROOM, DON MARTEZ IS ON THE COUCH WITH A COFFEE TABLE IN FRON TOF HIM WITH A MOUNTAIN OF COCAINE ON IT WITH A GUN, DON MARTEZ IS LOOKING TOWARDS THE CEILING WITH A CIGAR IN HIS MOUTH. HE BRINGS HIS HEAD FORWARD AND SEES LOPEZ

DON MARTEZ
LOPEZ!(smiles)

LOPEZ RAISES HIS GUN AND SHOOTS DONE MARTEZ TWICE IN THE CHEST

THE GUARD WAKES UP AND RUNS IN, LOPEZ IS BEHIND THE DOOR, THE GUARDS SEES DON MARTEZ SHOT, LOPEZ STEPS FORWARD AND SHOOTS THE GUARD IN THE BACK OF THE HEAD.

DON MARTEZ IS STARING AT THE HOLES IN HIS CHEST IN SHOCK, HE LOOKS AT HIS GUN ON THE TABLE AND REACHES FOR IT AND JUMPS OUT OF HIS SEAT, AT THE SAME TIME KNOCKING THE COCAINE OVER CAUSING A CLOUD OF SMOKE, DON MARTEZ SHOOTS WILDLY INTO THE CLOUD OF COKE TRYING TO HIT LOPEZ UNTIL THE GUN CLICKS EMPTY.

DON MARTEZ
Maricon (queer) HEY YOU THERE
MARICON!

DON MARTEZ LOOKS AT HIS CHEST AGAIN

DON MARTEZ
You shot me. Shit.

LOPEZ COMES THROUGH THE CLOUD OF COCAINE WITH A PISTOL AT DON MARTEZ HEAD AND PUTS A BULLET IN BETWEEN HIS EYES LEAVING HIM DEAD.

FADE OUT

(CONTINUED)

CONTINUED:

SILVIA WAKES UP AND SEES THAT SHE IS ALONE IN BED, SHE SITS UP AND THE PLCE IS QUIET, SILVIA LOOKS WORRIED, SUDDENLY THE DOOR OPENS AND LOPEZ COMES IN, CLEAN, AND WEARING DIFFERENT CLOSES

LOPEZ

Good morning

SILVIA

Where was you

LOPEZ

I went out this morning to get some eggs for breakfast, you hungry

SILVIA SMILES AND NODS

SILVIA

You have some coffee on

LOPEZ SMILES BACK

LOPEZ

Of course, un cafe (one coffee) coming up.

SILVIA

I could get used to this

LOPEZ

Me too, listen, thank you for last night, you were right. We need to look to the future now

LOPEZ SHUTS THE DOOR AND CALLS OUT AS HE HEADS FOR THE KITCHEN

LOPEZ

2 eggs for the sinorita (woman)

SILVIA SMILES AS SHE PUTS HER HEAD BACK DOWN ON THE PILLOW, LOPEZ LOOKS AT THE BLOOD SPLATTERED COCAINE FILLED SHIRT HE HAD ON AND PUTS IT THE BIN.

FADE OUT.

LETS DO A DEAL

EXT/DAY/THE DOCKS

LOPEZ IS DOING HIS PAPER WORK IN HIS OFFICE AND GLANCES OVER THE PART OF THE DESK WHERE JOSE LAY DEAD, LOPEZ TAKES OUT A CIGAR AND LIGHTS IT,

MANUAL

Nothing but the best eh

LOPEZ LOOKS UP TO SEE MANUEL

MANUAL

Tranquilo (calm down) I'm here to do a little business, if you are interested

LOPEZ OFFERS A SEAT

LOPEZ

Whats the deal

MANUAL

Straight to business, I like that, well DON MARTEZ had a deal with the Bolivians, a distribution chain, but when you got rid of him, well the routes went as well

LOPEZ

Arn't you the boss now? You can make new routes no?

MANUAL

It's not that easy, but I hear that you have alternative routes that can be used

LOPEZ

What's the product?

MANUEL

Coca

(CONTINUED)

CONTINUED:

LOPEZ

Coca, what's in it for me?

MANUAL

We need your docks, trucks and drivers, with that I can cut you in for 20% and believe me thats at a push, you'll make so much money you'll be expanding these docks within a few months

LOPEZ

No!

MANUAL

No?

LOPEZ

You want to use my docks, men, and trucks for 20% conjo (fuck) what do you think I am, I'm not that farm boy from Havana anymore, lets face it, you did me a favour with DON MARTEZ, but I did you a bigger one, you want to go into business I'm going to want 30%

MANUAL

30, I don't even get 30

LOPEZ

Thats because you don't have the men, the trucks or the docks... ok, you tell me, your at 20 I'm and 30 what you want to do?

MANUAL

25

LOPEZ

25

LOPEZ OPENS HIS DRAW WHERE HIS PISTOL IS AND REACHES INTO THE DRAW, LOPEZ TAKES OUT A BOTTLE OF FIRE WATER AND TWO SHOT GLASES AND PUTS THEM ON THE TABLE.

(CONTINUED)

CONTINUED:

LOPEZ

25 sounds good to me

MANUEL POURS THE DRINKS AND THEY BOTH CHEERS

MANUAL

Buy Bien (very good) to good
business and good fortune

LOPEZ

Salute (cheers)

THE SHIPMENTS START COMING IN AND LOPEZ STARTS GETTING THE PRODUCT TRANSPORTED OUT, LOPEZ IS MOVING THE PRODUCT FASTER THAN HE CAN GET IT, MONEY IS COMING IN AND LOPEZ AND SILVIA BUY A NICE HOUSE IN THE COUNTRY WITH HORSES AND WORKERS, LOPEZ DONATES MONEY INTO THE COMMUNITY AND OPENS A SCHOOL, THE TOWN PEOPLE LOVE HIM, ANY NEW RIVALS WHO ARE COMING TO TAKE OVER ARE TAKEN CARE OFF BY CONEJO..... MANUEL IS SITTING AT HIS DESK IN HAVANA WHEN THERE IS A KNOCK AT THE DOOR.

MANUAL

Come!

IN WALKS MANUEL'S TRUSTED MAN (SAME ONE WHO WAS WITH HIM WHEN THEY THREATENED LOPEZ ON THE CLIFF) TITO

TITO

We lost another one Jefe (boss)

MANUAL

What happened?

TITO

We sent some guys to look for work,
you know find out the routes, they
get hired and then they go missing,
apparently some cabron (bastard)
called conejo (the rabbit) he's a
connected guy, guns, soldiers,
everything

(CONTINUED)

CONTINUED:

MANUAL

Can we get to him?

TITO

It's going to be hard, he doesn't leave that compound very often and even when he does he's never alone, also.

MANUAL

What?

TITO

LOPEZ is expanding, he is buying land on all parts of the island, bringing Ports on each side of Cuba, soon he will be heading up to HAVANA no?

MANUAL

Well I'll say this about LOPEZ, he had a better vision than DON MARTEZ however, DON MARTEZ stuck to HAVANA and never stepped on anyone else's toes, do you see me setting up in Santa Cruz? No! It's about respect, this cabron (bastard) he hasn't showed me any, and who brought who into what eh. See how they forget TITO. Maybe we need to teach LOPEZ a lesson, bring him back down to reality, so since he won't give up these routes we will have to persuade him another way.

TITO

What do you want me to do?

MANUAL

We need a political influence to handle this situation, force LOPEZ into hiding, he gives up the routes then we get rid of him, who have we got on the payroll?

(CONTINUED)

CONTINUED:

TITO

Governor Solero, he can make noise
with the best of them.

MANUAL

Set it up.

LOPEZ IS AT HOME SITTING LISTENING TO THE RADIO AS SILVIA IS
COOKING EMPANADAS NEWS COMES OVER THE RADIO ABOUT LOPEZ.

NEWS REPORTER

Governor Solero today is cleaning
up the island, the criminal
underworld is being head hunted in
what is called The Nation of Shame,
Governor plans to rid Cuba of those
that bring others down, tasks
forces have been recruited and
placed in every town and port to
undergo this vital operation,
governor Solero had this to say.

SOLERO

This has been a passion of mine
which is long overdue, these
criminals have profited from the
misery of others for too long and it
is time to bring back a decency and
pride back to CUBA I have been
given a list of names through our
intelligent agency of those that
are the big players, these are not
your everyday criminals, these are
organised, and these organisation
need to be crushed, no more
killings with mothers burying their
children. This way of life must be
eradicated from our culture, the
list of names will be advertised
tonight, those on the list I
strongly recommend you turn
yourself in or face the

(MORE)

(CONTINUED)

CONTINUED:

SOLERO (CONT'D)

consequences, members of the community, stay vigilant, and pray that our beautiful county can wash away the stain that these criminals have left upon us.

NEWS REPORTER

In tomorrows publication governor Solero will name the names of those that are involved, these are the top 10 most wanted for drug trafficking, murder, extortion, people trafficking, arms dealing and kidnapping.

LOPEZ SITS BACK AND CONTINUES TO SIP HIS DRINK AS THE NEWS CHANGES FROM THE NEWS TO MUSIC SILVIA COMES TO JOIN HIM, LOPEZ HAS A WORRIED LOOK ON HIS FACE.

SILVIA

Don't worry my love I'm sure they are not looking for dock workers, this Solero, I like him, he's cleaning CUBA up, little by little it will make a difference, it gives us hope you know, to know children can be raised in a safe way.

SILVIA LOOKS AT LOPEZ WITH THE HOPE OF HAVING CHILDREN TOGETHER, LOPEZ SMILES AND PULLS HER IN CLOSER AND THEY SIT AND APPRECIATE THE VIEW, LOPEZ MIND IS ELSEWHERE

FADE OUT

EXT/NIGHT/ MIDDLE OF NO WHERE

LOPEZ IS LEANING AGAINST HIS CAR SMOKING A CIGAR, HEADLIGHTS FROM ANOTHER CAR SHINE ON THE APPROACH, LOPEZ PUTS HIS CIGAR OUT AS THE CAR COMES TO A STOP, CONEJO GET OUT

LOPEZ

Did you hear that broadcast today?

(CONTINUED)

CONTINUED:

CONEJO

Yeah, this is no coincidence,
hermano (brother) we pay off all
the officials, this is something
new

LOPEZ

You think they want more money?

CONEJO

No this is bigger than that, this
is about power and control, someone
is out to make a move, a real big
move.

LOPEZ

This list, do you know who is on it

CONEJO

No idea, I have a guy who works for
the newspaper and he said no one
knows, the papers will be printed
at the last minute so that there is
no leaks, I can tell you this
hermano (brother) I'm not going to
jail, never again, I'd rather die
in these streets than go back
there.

LOPEZ

Well lets hope it doesn't come to
that

CONEJO

Lets hope hermano (brother)

CONEJO AND LOPEZ SAY GOODBYE TO EACH OTHER AND CONEJO DRIVES
AWAY.

LOPEZ PARKS HIS CAR OUTSIDE OF THE BODEGA SMOKING A CIGAR,
THE STREET IS QUIET.

DAWN BREAKS AND LOPEZ IS AWAKEN BY THE SOUND OF A DELIVERY
TRUCK OF WHICH LOPEZ SEES IN HIS WING MIRROR, THE TRUCK
STOPS OUTSIDE OF THE BODEGA AND ONE OF THE MEN THROWS A
BUNDLE OF NEWSPAPERS DOWN THEN JUMPS BACK ONTO THE TRUCK AND

(CONTINUED)

CONTINUED:

DRIVES AWAY, LOPEZ EXITS HIS CAR AND OPENS HIS KNIFE TO CUT THE ROPE HOLDING THE PAPERS TOGETHER, LOPEZ TAKES OUT A PAPER AND READS THE FRONT COVER

TOP 10 CRIMINALS OF CUBA

LOPEZ LOOKS DOWN THE LIST, AMONG THE LIST HE SEES CONEJO AND AT NUMBER 9 HE SEES LOPEZ OF SANTA CRUZ, LOPEZ OPENS THE PAPER AND SEES A PICTURE OF HIS FACE, LOPEZ PICKS UP THE REST OF THE PAPERS AND THROWS THEM IN THE BOOT OF HIS CAR AND DRIVES OFF.

LOPEZ MAKES HIS WAY TO HIS OFFICE, HE CLEARS OUT THE SAFE OF MONEY, AS HE IS LEAVING HE SEES THE FLASHING LIGHTS OF THE POLICE DRIVING AROUND, LOPEZ DRIVES TO AN ABANDONED BUILDING, LOPEZ GOES INSIDE TO A WRECKED BURNT OUT ROOM, HE REMOVES SOME OF THE FLOOR BOARDS AND TAKES OUT TWO BIG BAGS FULL OF MONEY AND GUNS, LOPEZ PUT THE BAGS IN TO THE BACK OF HIS CAR THEN DRIVES TO ANOTHER LOCATION WHERE THERE IS A PARKED CAR IN A ALLY FROM THE MAIN ROAD, LOPEZ LOOKS AROUND TO MAKE SURE ITS CLEAR THEN PUTS THE MONEY BAGS INTO THE PARKED CAR.

LOPEZ HEADS BACK TO HIS HOUSE WHERE SILVIA IS JUST GETTING INTO HER CAR AND LEAVE TO GO TO TOWN, LOPEZ CUTS HER OFF CAUSING HER TO BREAK HARD.

SILVIA

Jesus LOPEZ

LOPEZ GETS OUT OF HIS CAR AND OPENS HER CAR DOOR ANXIOUSLY

SILVIA

Whats going on? What's happened

LOPEZ

You don't know?

SILVIA

No, what's happened?

LOPEZ

My name is in the paper

(CONTINUED)

CONTINUED:

SILVIA

What paper? What are you talking about, the newspaper about the criminals? You?

LOPEZ

Listen I don't have time to explain, we need to pack and leave before the police come

SILVIA

Leave? Where, why, what have you done LOPEZ? LOPEZ!

LOPEZ

Silvia, I haven't done anything, let's just go, please.

SILVIA

Ok LOPEZ, let me just get some things

LOPEZ

We don't have time for that, lets just go

SILVIA AND LOPEZ GET INTO LOPEZ CAR AND DRIVE OFF

SILVIA

Where will we go?

LOPEZ

America

SILVIA

America, how are we going to get there?

LOPEZ

I'm going to arrange it, I have a place we can go to and stay.

SILVIA

LOPEZ, talk to me, what's really going on

(CONTINUED)

CONTINUED:

LOPEZ DIVES IN SILENCE

SILVIA

It's true isn't it? What was it
extortion, robbery, what? Ok, you
know I've never asked you your
business, but I'm going to ask, how
did you acquire the docks? Who did
you kill LOPEZ? ANSWER ME!

LOPEZ HITS THE BRAKES ON THE CAR BRINGING IT TO A HALT

LOPEZ

I didn't kill anyone who didn't
deserve it, it was either me or
them, all of my friends are dead
because of greed, all I wanted was
to have enough money so that I can
make something of myself and now I
have and now someone else is out
for me and I'm not going to let
them and I'm not loosing you over
this. Just give me two days and we
are out of here ok, I never wanted
to tell you thats why I never spoke
about it, I didn't want to lie to
you.

SILVIA HOLDS LOPEZ HAND AND LOPEZ DRIVES OFF

LOPEZ OPENS THE DOOR TO A RUN DOWN APARTMENT, SILVIA LOOKS
SHOCKED AS HER EYES LOOK OVER THE AREA IN DISGUST, LOPEZ
LOOKS AT SILVIA CLUTCHING HER BAG, HE REACHES INTO HIS
POCKET AND GIVES HER SOME MONEY

LOPEZ

Here, go to the store and get what
you need

SILVIA

Where are you going?

LOPEZ

I have to make the arrangements to
get us out, I'll be back in a few
hours, don't worry, don't make eye
(MORE)

(CONTINUED)

CONTINUED:

LOPEZ (CONT'D)

contact or make conversation with anyone, the police are going to be out and about so just act normal, remember they're not looking for you.

SILVIA

Lopez, please be careful

LOPEZ

Don't worry, I'll see you later

LOPEZ KISSES SILVIA AND SHUTS THE DOOR AND LEAVES.

CUT

MANUEL IS DRIVING INTO TOWN AND STOPS AT A RESTAURANT, HE GETS OUT AND WALKS RIGHT THROUGH THE RESTAURANT, THROUGH THE KITCHEN TOWARDS THE BACK DOOR WHERE LOPEZ IS WAITING SIPPING A COFFEE.

LOPEZ

café

MANUAL

Lopez

THE TWO SHAKE HANDS

LOPEZ

I see that you didn't make the list

MANUAL

Me, they're not looking for me hermano (brother) who am I? As far as they're concerned I'm just a soldier, no soy un jefe (I'm not a boss) anyway I got your message

LOPEZ

This is it for me MANUEL I need some paperwork and I know the best one is HAVANA but I cant move around so freely.

(CONTINUED)

CONTINUED:

MANUAL

I heard CONEJO was taken out

LOPEZ

FUCK! I was just with him

MANUAL

When?

LOPEZ

Last night, what happened?

MANUAL

I don't know, all I heard was that he didn't go quietly, killed two officers during the raid, now its a shoot to kill on anyone on that list, i can get the paperwork, but its going to cost

LOPEZ

How much

MANUAL

We need to do a big shipment, we do this we make enough money to disappear for a long time.

LOPEZ

When for

MANUAL

We will do it tonight, by the time the sun comes back up the papers will be here and ready, I can arrange a boat to take us over to MIAMI obviously we're going to have to pay our way so this job makes sense.

LOPEZ

Wont the docks be guarded with police now

(CONTINUED)

CONTINUED:

MANUAL

Leave that to me. Don't worry. I
will see you tonight. Then we meet
back here in the morning ok.

LOPEZ NODS AND WATCHES MANUEL LEAVE, LOPEZ WALKS ANOTHER WAY
OUT OF THE ALLY.

LOPEZ KNOCKS ON THE APARTMENT DOOR MAKING SILVIA JUMP WITH
ANXIETY, THE DOOR OPENS

SILVIA

LOPEZ

SILVIA HUGS LOPEZ

SILVIA

Can we go now?

LOPEZ

Not yet, we go tomorrow, it's all
arranged, but I have to do
something tonight.

SILVIA

What, what do you have to do, WHAT
DO YOU HAVE TO DO! Just stay here
LOPEZ I'm scared.

LOPEZ

Theres no need to worry, it will be
ok, I do this thing, we go and we
disappear, just you and me ok, just
one more day ok, here..

LOPEZ HANDS HER A SET OF KEYS

SILVIA

What are these for?

LOPEZ

If anything happens, take this car
and go, get to MIAMI and I will
meet you there, don't stop for
anyone or anything ok

(CONTINUED)

CONTINUED:

SILVIA

LOPEZ

SILVIA WRAPS HER ARMS AROUND LOPEZ AND KISSES HIM

CUT

WE SEE TITO LOOKING AT THE PARKED CAR LOPEZ LEFT WITH THE
MONEY INSIDE OF IT, TITO DRIVES AWAY

FADE OUT

THE LAST RUN

NIGHT/EXT/THE HILLS

FOUR TRUCKS FULLY LOADED WITH COCAINE SIT BY THE SIDE OF THE
ROAD WITH DRIVERS WAITING, LOPEZ AND MANUEL MEET EACH OTHER
AT THE FRONT OF THE CONVEY

MANUAL

Ok so where do we go?

LOPEZ TAKES OUT THE MAP AND LAYS IT OUT FLAT

LOPEZ

Ok so we are here, this path here
is not on the map, it's an old
trail that was created a long time
ago, alternatively we can take this
route but thats only when there is
flooding, thats it straight
forward.

MANUAL

Thats it?

LOPEZ

Yeah, the lost and forgotten, is
everything lined up

(CONTINUED)

CONTINUED:

MANUAL

Everything is ready, this time
tomorrow you'll be in MIAMI

LOPEZ SMILES AT MANUEL, MANUEL SMILES BACK THEN DOESN'T, AS HIS FACIAL EXPRESSION CHANGES SO DOES LOPEZ, MANUEL TAKES OUT HIS GUN AND SHOOTS LOPEZ IN THE STOMACH, LOPEZ FALLS DOWN IN SHOCK AND LOOKS UP AT MANUEL WHO IS STANDING OVER HIM WITH A SMOKING GUN

MANUAL

Do you know how long I've wanted to do this? Ever since you came into my life, first you was a pain in my ass with that whole Silvia thing but then you opened up a new opportunity for me, now I can move unnoticed and control it all so for that I thank you

LOPEZ

Why don't you just kill me then?

MANUAL

CABRON! (Bastard) I don't hate you that much, the police will find you and throw you in jail, that will break you, but if you die before they get he, then amigo (friend) thats gods willing, oh and don't worry about SILVIA she has a bright future ahead of her (does an explosion expression) hasta luego cabron (until next time you bastard)

MANUEL WACKS LOPEZ WITH THE BUTT OF THE GUN THEN SIGNALS THE DRIVER

MANUAL

Let's go! muevete cabrons (move you bastards)

THE TRUCKS ALL START UP AND DRIVE AWAY LEAVING A BLOODY UNCONSCIOUS LOPEZ ON THE SIDE ROAD.

(CONTINUED)

CONTINUED:

LOPEZ QUICKLY REGAINS CONSCIOUS AND IS DISORIENTATED ON TOP OF HIS GUNSHOT WOUND, ALL HE CAN THINK OF IS SILVIA

LOPEZ

Silvia!

LOPEZ DRAGS HIMSELF TO HIS FEET AND STUMBLES TOWARDS TOWN.

SILVIA LOOKS AT HER WATCH AND GRABS HER BAG AND MAKES HER WAY OUT OF THE APARTMENTS, SHE WALKS DOWN THE STREET, LOPEZ IS A BLOODY MESS AS HE ENTERS THE TOWN, SILVIA WALKS TOWARDS THE PARKED CAR, LOPEZ SEES SILVIA AS SHE UNLOCKS THE DOOR, LOPEZ CALLS OUT BUT AS HE DOES A TRUCK PASSES BY AND DROWNS OUT HIS VOICE, SILVIA GETS INTO THE CAR AS LOPEZ DESPERATELY TRIES TO WARN SILVIA, SILVIA PUTS THE KEY INTO THE IGNITION AND THE CAR EXPLODES THROWING LOPEZ BACK INTO THE STREET, SCREAMS FILL THE AIR ALONG WITH BURNT MONEY, LOPEZ IS UNCONSCIOUS.

FADE OUT

FADE IN

LOPEZ OPENS HIS EYE AND LOOKS UP AT A BRIGHT LIGHT SHINING DOWN ON HIM, LOPEZ QUICKLY TURNS HIS HEAD TO LOOK AROUND AND SEES FRANSISCO.

FRANSISCO

LOPEZ, god must have his eye on you.

LOPEZ WOUND HAS BEEN ATTENDED TO AND HE IS BANDAGED UP, LOPEZ CAN SEE THE BULLET IN A GLASS OF RUM.

FRANSISCO

My son found you, if it was anyone else they would of cashed you in by now, but don't worry, you are safe here, we know what you do for the community and I respect that, men like you and me will never see heaven so while we are here we try and do as much good as we can.

(CONTINUED)

CONTINUED:

LOPEZ

Silvia

FRANSISCO

I'm sorry, there was nothing left,
that bomb was personal, I know this
is going to hurt to listen to but
now you have a chance, a second
chance, you have been reported
dead, no one is looking for you.

LOPEZ

Old man, you've been around and
seen things that others have
nightmares about, am I right?

FRANSISCO NODS

LOPEZ

Then don't tell me that I have a
second chance, there is only one
thing that I need to do.

FRANSISCO

I know, but I had to try

FRANSISCO WALKS OVER TO A TABLE AND TAKES THE COVER OFF,
UNDERNEATH IS GUNS AND AMMO AND A BULLET PROOF VEST WITH
HOLES IN IT, FRANSISCO PICKS UP THE VEST

FRANSISCO

It's seen a few battles, but it
still works, rest, eat, gather back
your strength, you lost a lot of
blood LOPEZ, don't worry the
killings will wait for you.

LOPEZ CLOSES BACK HIS EYES

FADE OUT

MANUELS FATE

INT/DAY/MANUEL'S NEW LOCATION

MANUEL IS IN A BIG HOUSE WITH GUARDS POSTED EVERYWHERE, NEW

(CONTINUED)

CONTINUED:

CARS IN THE GARAGE AND EVERYTHING LOOKS EXPENSIVE, MANUEL IS SITTING WITH TITO AND THEY ARE BOTH LAUGHING

TITO

So listen this little bastard and his crew are trying to rob this guy for his motorbike with a knife a rock and a pipe, they don't think I know who they are but I know who he is, one of the putos (bitches) throws the rock and it hits him in the head, then the other one beats him with the pipe, the last one with the knife stabs the man in the leg and they all try to get on the bike, the man pulls out a gun and shoots at the kids, imagine that

MANUAL

Did he kill them

TITO

NO! That cabron (bastard) cant shoot, but he did hit one in the side of the head, thats going to leave a nasty scar

MANUAL

Little carbons (bastards) they are lucky, if that was me, I'd of killed them

TITO

Anyway the guy looks at me like, help me, help me, NO! Cabron (bastard) I'm wearing white

MANUAL

Cabron (bastard)

MANUEL AND TITO LAUGH, SUDDENLY THE PHONE RINGS AND MANUEL ANSWERS IT

(CONTINUED)

CONTINUED:

ALEJANDRO

I hear that you are having problems
in HAVANA

MANUAL

No! I don't know where you are
getting this information from,
everything is fine here

ALEJANDRO

I have a lot of investors that I
don't need nervous MANUEL, we have
big things coming and we want you
to be apart of it, the last
shipment how did it go?

MANUAL

It went well

ALEJANDRO

I heard there was a fatality

MANUAL

There was, but that is all been
taken care of. Listen Alejandro, I
don't know where you are getting
this information from but here, in
CUBA there is no one else that can
do what I do, you just ship it in
and we ship it out, don't worry
about the politics over here, you
tell your investors to keep
drinking their champagne and relax
ok.

ALEJANDRO

Good to hear MAUNEL

MANUAL

So what's this big thing

ALEJANDRO

We are working it out, we have a
new source with the Columbians that
will be very lucrative for
everyone, I will be in touch

(CONTINUED)

CONTINUED:

MANUAL

Ok, you do that.

MANUEL HANGS UP THE PHONE AND LOOKS AT TITO, TITO LOOKS BACK
AND SHRUGS HIS SHOULDERS

MANUAL

Someone is talking, how does he
know what we're doing and how we do
it, this Alejandro thinks he can
control everything, this is HAVANA
my HAVANA.

TITO

Whats happening with the shipments

MANUAL

I don't know, let's see, what are
the Jamaicans doing?

TITO

Thats steady coming along, but I
hear the Mexicans are controlling
the marajuana now so we can get it
from them cheap now.

MANUAL

I'm trying to avoid the Mexicans
but now Alejandro wants us doing
business with the Columbians

TITO

Fucking Columbians

MANUAL

It doesn't matter if its the
Columbians or anyone else the money
is still the same colour all I know
is this new play in the game will
change the world TITO, and I want
to be a part of it, this now, how
we are, is nothing!, the real power
isn't the money, its the control,
control the market, control the
distribution, thats the power. the
money is just a tool, its no

(MORE)

(CONTINUED)

CONTINUED:

MANUAL (CONT'D)

different to a gun, TITO we have
keep control, control of what
happens here comprende (understand)

MANUEL LIGHTS A CIGARETTE AS TITO POURS SOME DRINKS

MANUAL

Did you find his body?

TITO

No, we looked everywhere, he
couldn't get far though not with a
bullet in his stomach, you left him
in the middle of nowhere half dead
no? That putas (Whore's) dead for
sure jefe (boss)

MANUAL

I know.

MANUEL BLOWS OUT THE SMOKE WITH A SERIOUS LOOK ON HIS FACE.

CUT TO LOPEZ

LOPEZ HAS A SERIOUS FOCUSED LOOK ON HIS FACE, FRANCISCO
HANDS HIS A PISTOL

FRANCISCO

The rest is in the car.

LOPEZ

I won't forget what you have done
for me

FRANCISCO

I never told you this, but when I
first saw you I knew you were, you
look like your father, he was good
to me a very long time ago, this is
the least I could do for you LOPEZ,
via con dies (go with god)

(CONTINUED)

CONTINUED:

LOPEZ

Siñor Fransisco where I'm going god
is going to have to turn a blind
eye.

LOPEZ LEAVES AND GETS INTO THE CAR AND HEADS TOWARDS HAVANA

NIGHT/EXT/HAVANA NIGHT LIFE/CLUB

THE STREETS AND THE NIGHT LIFE IS ALIVE, LOPEZ PARKS THE CAR
OFF THE MAIN ROAD AND TUCKS TWO GUNS INTO THE BACK OF HIS
TROUSERS, HE WALKS DOWN THE MAIN ROAD TOWARDS A CUBAN BAR EL
GATO NEGRO (THE BLACK CAT) AND WALKS IN, THE MUSIC IS LOUD
AND ALL THE GIRLS ARE DANCING, EVERYONE IS HAVING A GOOD
TIME, LOPEZ IS FOCUSED AND MAKES HIS WAY TO THE BAR WHERE HE
SEES TITO WITH SOME (2) OF MANUEL'S MEN ALL DRINKING AND
HAVING A GOOD TIME, LOPEZ KEEPS HIS DISTANCE, A WOMAN COMES
UP TO LOPEZ AND STARTS DANCING BUT LOPEZ WALKS PAST HER (SHE
SWEARS AT HIM) LOPEZ WALKS TOWARDS TITO AND TAKES OUT HIS
GUNS AND BEGINS SHOOTING HITTING TITO IN THE LEG AND ONE OF
HIS MEN IN THE CHEST, THE OTHER MAN STARTS SHOOTING BACK AS
SCREAMS AND BULLETS ECHO OUT

TITO

MATALO ESTA CABRON (kill that
bastard)

TITO LIMPS OUT WHILST SHOOTING AT LOPEZ DIRECTION, LOPEZ
FOCUSES ON THE SECOND SHOOTER AS HE TAKES OVER IN THE BAR,
HE RUNS OUT OF BULLETS AND REACHES FOR THE SECOND GUN, AS
THE SHOOTER HERES THE FIRST GUN SOUND EMPTY HE LOOKS AND
CONFIDENTLY APPROACHES NOT KNOWING LOPEZ HAS ALREADY DRAWN
THE SECOND GUN, LOPEZ STANDS UP FROM BEHIND ONE OF THE
BOOTHES

MAN

Looks like your luck has run out
Vendejo (fool)

THE CONFIDENCE IS MET BY LOPEZ POINTED THE NEW LOADED GUN
AND PUTTING 3 HOLES IN THE MANS CHEST.

OUT SIDE TITO HAS LIMPED TO HIS CAR SCREAMING AND CURSING AS
THE CROWD OF PEOPLE CONTINUE TO RUN PETRIFIED, TITO GETS
INTO THE CAR AND DRIVES AWAY, LOPEZ WATCHES THE CAR GO.

(CONTINUED)

CONTINUED:

CUT TO MANUEL'S HOUSE

TITO ARRIVES AT MANUEL'S HOUSE, TIRES SCREECHING, MANUEL COMES TO SEE WHAT THE COMMOTION IS ALL ABOUT WITH SEVERAL MEN, TITO FALLS OUT OF THE CAR ONTO THE FLOOR, MEN RUSH TO HIS AID

TITO
He's alive Manuel

MANUAL
Who, who? Cabron (bastard)

TITO
That hijo de puta (son of a bitch)
LOPEZ

MANUAL
He's here?

TITO
No I got away, help me MANUEL

MANUAL
Vendejo (fool) you just led him here. (talks to men) looks like were going to have a guest amigos, I WANT THIS CABRONS HEAD, get ready. Someone help TITO, he's bleeding all over the place.

MANUEL WALKS BACK INTO THE HOUSE AND GRABS A MACHINE GUN AND MAKES HIS WAY TO HIS BALCONY WHERE HE CAN SEE EVERYTHING

MANUAL
JOSE anything

JOSE
No Jefe!

MANUAL
He's coming, come on Maricon (fagot) I'm waiting!

EVERYONE IS WAITING. And listening

(CONTINUED)

CONTINUED:

MANUAL

JOSE (x2)

THERE IS NO RESPONSE AS MANUEL CALLS OUT AGAIN

MANUAL

He's here.

THE LIGHTS ON THE COMPOUND COME ON AND EVERYONE SEES JOSE DEAD WITH HIS THROAT CUT, EVERYONE IS AIMING THEIR GUNS LOOKING AROUND. FROM THE BALCONY WHERE MANUEL IS WATCHING HE SEES CAR LIGHTS COME ON AND A CAR HEADS TOWARDS THE COMPOUND.

MANUAL

AY ESTA! (There he is) matalo este
cabron (kill the bastard)

THE CAR APPROACHES WITH SPEAD AS IT HEADS FOR THE GATES, AS SOON AS IT CRASHES THROUGH MANUEL'S MEN OPEN FIRE BUT THE CAR EXPLODES TAKING OUT MOST OF THE MEN, LOPEZ EMERGES OUT OF NOWHERE EXECUTING THE LEFT OVER MEN, MANUEL OPENS FIRE FROM THE BALCONY (THEY EXCHANGE EYES)BUT SOON RUNS OUT OF BULLETS AND HEADS INSIDE TO GRAB ANOTHER GUN.

OUTSIDE LOPEZ HAS EXECUTED THE SMALL GROUP OF MEN AND ENTERS INSIDE THE HOUSE, ONE OF THE MEN IS WAITING BEHIND A WALL, LISTENING , AS LOPEZ APPROACHES HE COMES OUT AND SHOOTS HITTING LOPEZ IN THE ARM AND CHEST (HITTING THE VEST) LOPEZ LETS OUT A SCREAM AS HE FIRES BACK SHOOTING THE MAN IN THE THROAT. LOPEZ CALLS OUT AS HE LOOKS UP THE STAIRS

LOPEZ

MANUEL! You killed SILVIA cabron
(bastard)

MANUAL

THAT PUTA (WHORE) HAS BEEN A
PROBLEM FROM DAY ONE, JUST LIKE
YOU!

LOPEZ

TONIGHT YOU DIE!

(CONTINUED)

CONTINUED:

MANUAL

If I go I'm taking you with me
CABRON! (Bastard) vamanos CABRON,
(come on bastard) come and get
some.

LOPEZ MAKES HIS WAY UP THE STAIRS SLOWLY, MANUEL IS WAITING
BEHIND A WALL, LOPEZ GETS TO THE LANDING, MANUEL JUMPS OUT
BUT LOPEZ ISN'T THERE ANYMORE, MANUEL SEES A SHADOW COMING
FROM A WAYS AND SMILES, MANUEL AIM HIGH AS HE APPROACHES, AS
HE GETS TO THE DOOR HE OPENS FIRE WITH RAGE BUT NOTHING IS
THERE THE SHAHAW IS THE BREEZE MOVING THE DOOR, MANUEL
CLOSES HIS EYES AS HE KNOWS LOPEZ IS BEHIND HIM, WITH
ARROGANCE HE TURNS TO SHOOT LOPEZ BUT LOPEZ OPENS FIRE AND
HITS MANUEL IN THE UPPER CHEST, MANUEL DROPS HIS GUN AS HE
HITS THE FLOOR LOOKING UP AT LOPEZ WHO PUTS IN A NEW
MAGAZINE INTO THE MACHINE GUN.

LOPEZ STANDS OVER MANUEL.

MANUAL

Okay, OKAY! YOU GOT ME CABRON! Lets
talk about this, I give you 2
million cash right now, COME ON!
You owe me cabron (bastard) when
DON MARTEZ wanted you dead I, me, I
let you live.

LOPEZ

You killed SILVIA, you killed JOSE

MANUAL

COME ON! You killed to cabron
(bastard), you're no saint, you
walk around like you're a
businessman, a friend to everyone,
but you're no different to me, I
just hide behind your bullshit
smile.

MANUEL LOOKS INTO LOPEZ'S EYES, LOPEZ UNLOADS ALL HIS
BULLETS INTO MANUEL.

(CONTINUED)

CONTINUED:

A LAST AIR OF BREATH LEAVES MANUEL'S MOUTH, LOPEZ LEAVES
THE COMPOUND.

FADE OUT

MIAMI

INT/LOPEZ MIAMI HOUSE/ DAY

ONE YEAR LATER

LOPEZ IS GETTING READY GO OUT DRESSED IN A WHITE SUIT AND
THE PHONE RINGS, LOPEZ LOOKS AT HIS WATCH AND CALLS OUT

LOPEZ

JUAN!

JUAN COMES RUNNING FROM ANOTHER ROOM

JUAN

Yes Boss

LOPEZ

Go see what's taking Elvira so long

JUAN

Ok boss

LOPEZ PICKS UP THE PHONE

LOPEZ

Lopez

ALEJANDRO

Hello Frank

LOPEZ

Sousa, what can I do for you?

ALEJANDRO

I'm looking for someone who can
handle some product Frank, are you
interested.

(CONTINUED)

CONTINUED:

LOPEZ LOOKS BLANKLY

LOPEZ
Si (yes)

CUT TO BLACK

END.

(CONTINUED)

CONTINUED: