A Prequel to Scarface

The Story of Frank Lopez

Lopez is in love with a local criminals girlfriend, He is about to realise that love comes at a price and if you want it you have to pay the price with money or your life, sometimes both.
SILVIA

EXT/DAY/ HAVANA CUBA

LOPEZ (19) IS WITH HIS FRIENDS JOSE (20) AND CARLOS (19)
IT'S A SATURDAY NIGHT AND THE THREE FRIENDS ARE JUST LOOKING
TO HAVE A GOOD NIGHT, MUSIC IS PLAYING WHILE OLD MEN PLAY
DOMINOS AND SMOKE CIGARS AS THE BEAUTIFUL WOMEN WALK BY.

JOSE
Look, look at that one Carlos,
she's the most beautiful woman I've
seen, I bet they're going to EL
Gato Negro (The Black Cat)

CARLOS
Of course they are going there,
that's where all the women go, you
gotta have money to go there,
everyone is trying to get with all
the Jefe's (bosses) who are we?,
just a Buch of kids with nothing
between us, we haven't got enough
to buy a drink

JOSE
Why do you always have to be so
negative, all you want to do is
drink, I just want to dance, what
do you say Lopez, we go in there
see if we can reel in some
señoritas and get a dance or we
going home and dream about it

LOPEZ
Let's do both, go in, dance and try
and pick up a few drinks in
between. Just don't get drunk to
quickly Carlos,

CARLOS
What do you mean?

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LOPEZ
I'm not carrying you home this time

LOPEZ WATCHES A GROUP OF WOMEN CROSS THE ROAD, ONE OF THEM TURNS AROUND AND LOOKS AT LOPEZ AND SMILES

JOSE
See, look, every time, how do you do it? I don't get it, you're the ugly one out of all of us, I don't get it.

LOPEZ AND CAROS JUMP ON JOSE AND PLAY FIGHT BEATING HIM UP, THEY ALL LAUGH AS THEY MAKE THEIR WAY TO THE BAR, AS THEY APPROACH THE MUSIC GETS LOUDER, THERE IS A CUBAN BAND PLAYING AND ALL THE WOMEN ARE DANCING, LOPEZ IS LOOKING FOR THE GIRL WHO SMILED AT HIM, CARLOS IS STEALING THE ODD DRINKS AND PUTTING IT INTO A SMALL FLASK AS WELL AS KNOCKING THEM BACK, WHILE JOSE IS DANCING WITH A BEAUTIFUL DARK SKINNED GIRL.

JOSE
What's your name beautiful

NEOMA
Neoma

JOSE
Like the moon huh

NEOMA
Not many people know that's what it means

JOSE
Morena, not many people know what I know

NEOMA
What do you know (smiles)

JOSE WHISPERS IN NEOMA'S EAR AND SHE GETS EXCITED AS JOSE GRABS HER ARSE.

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LOPEZ SUDDENLY SEES THE GIRL WHO SMILED AT HIM AND MAKES HIS WAY OVER TO HER. SHE HAS JUST GOT TO THE BAR AND THE BAR TENDER SLIDES HER A RUM.

   LOPEZ
   Hey

   SILVIA
   Hi

   LOPEZ
   You want to dance

   SILVIA
   Well aunt you eager, Don't you want to know my name first

   LOPEZ
   You can tell me later if you want, I just want to dance with the most beautifulest woman in the is place first before the rest work it out.

SILVIA SMILES AT THE CHEEKY LOPEZ, LOPEZ EXTENDS HIS HAND, AND SILVIA TAKES IT, SOOM THEY ARE DANCING AND THE MUSIC IS PLAYING, LOPEZ CAN ONLY FOCUS HIS EYES ON SILVIA AND SHE IS LOST INTO HIS.

A GROUP OF YOUNG MEN DRESSED LIKE THEY HAVE MONEY WALK INTO THE BAR, THE MEN ARE GREETED BY OTHERS, SAYING THEIR NAMES AS THEY CONTINUE THROUGH THE BAR, "DON MARTEZ", DON MARTEZ IGNORES THE GESTURES AS HE IS ONLY FOCUSED ONLY ON FINDING HIS GIRL SILVIA.

DON MARTEZ SPOTS HER DANCING WITH SOMEONE BUT CANT SEE WHO IT IS THROUGH THE CROWD.

LOPEZ, CARLOS AND JOSE ARE ALL DANCING TOGETHER WITH GIRLS AND ARE SINGING ALONG AND SMILING AT EACH OTHER IN RECOGNITION OF HAVING A GOOD NIGHT, THE MUSIC STOPS AND EVERYONE CLAPS AS THE BAND END. DON MARTEZ IS STANDING DIRECTLY BEHIND SILVIA AND CLAPS THE LOUDEST GETTING SILVIA'S ATTENTION, SHE SEES HIM WITH HIS MEN, SILVIA FEARFUL FOR LOPEZ SMILES AT DON MARTEZ AND EMBRACES HIM,

(CONTINUED)
OVER HER SHOULDER DON MARTEZ STARES AT THE HANDSOME LOPEZ, LOPEZ SLOWLY AVOIDS EYE CONTACT

DON MARTEZ
Arn't you going to introduce me to your dance partner

SILVIA
Who?

SILVIA FALLS SILENT, BEFORE SHE CAN ANSWER LOPEZ INTERRUPTS

LOPEZ
Sorry Don Martez I think you are mistaken, we wasn't dancing, I asked but She shot me down.

DON MARTEZ
Thats an unusual choice of words my friend (Don Martez crew laugh) So you are saying I'm wrong? I didn't see you dancing with my woman, it was a mistake si (yes)

LOPEZ
Sorry Don Martez

LOPEZ GOES TO WALK AWAY, DON MARTEZ RAISES HIS VOICE AND THE WHOLE BAR FALLS SILENT

DON MARTEZ
EH! Who said you get to walk away from me? you don't turn your back on me Cabron (bastard) what's your name

LOPEZ
Lopez

DON MARTEZ
Lopez, Lopez, Manuel do we know this one

(CONTINUED)
CONTINUED:

MANUEL
This one no, he's just a farmers
son, he's no-one

MANUEL STARES AT LOPEZ

DON MARTEZ
A no-one pretending to be a
someone, okay farm boy, get the
fuck out of here, go be nobody
somewhere else and take your
Maricons (queers) with you.

LOPEZ LOOKS AT HIS FRIENDS AND GIVES SILVIA ONE LAST LOOK
BEFORE THEY LEAVE, AS THEY DISAPPEAR THROUGH THE CROWD DON
MARTEZ SHOUTS OUT.

DON MARTEZ
Maistro, music for favour (music
please)

THE BAND CONTINUE TO PLAY AND DON MARTEZ FORCES A KISS ON TO
SILVIA AS THE BAR RETURNS TO MUSIC/DANCING/DRINKING. DON
MARTEZ IS SMILING AND DRINKING WITH HIS MEN. SILVIA LOOKS
OUT OF THE SHUTTERS AND SEES LOPEZ AND HIS FRIENDS WALKING
AWAY,

DON MARTEZ WHISPERS INTO MANUEL'S EAR AS HE LOOKS AT SILVIA.

SILVIA TURNS AND FACES DON MARTEZ, DON MARTEZ SMILES, SILVIA
SMILES NERVOUSLY BACK.

CUT TO LOPEZ AND FRIENDS WALKING HOME.

ALL THREE MEN ARE WALKING THROUGH THE TOWN, ALL SILENT UNTIL
CARLOS TAKES OUT HIS FLASK AND PASSES IT TO LOPEZ

CARLOS
Don't worry, he's just an asshole,
obody even likes him

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LOPEZ
Yeah, but he has people to back him, who have we got

JOSE
We have each other

CARLOS
Jose is right, between us there isn't anything we can't do, so what if he has the money, the power and the love of your life, he's still ugly.... you're lucky she protected you, she must of liked you

JOSE
That or she was having a stroke

LOPEZ
You think she would go for a gut like me, I mean, a farm boy?

JOSE
Why not, love is love, it has nothing to do with what you do, so what you work on a farm and you smell like shit all the time.

JOSE AND CARLOS LOOK AT EACH OTHER AND BURST OUT LAUGHING

CARLOS
Come on brother, who knows what is around the corner, destiny is a door that hasn't been opened yet

LOPEZ
All I know is this, there has to be more to life than this, and if those guys can do it then we can to

CARLOS
What are you saying, you want to be a hood

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CONTINUED:

LOPEZ
I don't know. Forget it. Let's just get out of here.

THE THREE CONTINUE TO WALK UP THE QUIET STREET, OUT OF THE DARKNESS A MATCH IS STRUCK AND A CIGARETTE IS LIT SHOWING THE FACE OF MANUEL, MANUEL TAKES A PUFF AND LETS OUT THE SMOKE.

BACK AT DON MARTEZ HOUSE HE AND SILVIA WALK IN DRUNK AFTER A NIGHT OF FUN, AS SOON AS DON MARTEZ SHUTS THE DOOR HIS DEMINA CHANGES AND GOES INTO A JEALOUS RAGE ABOUT LOPEZ, GRABBING SILVIA BY THE THROAT PINNED UP AGAINST THE WALL WITH ONE HAND AND A SMALL KNIFE IN THE OTHER.

DON MARTEZ
Don't ever embarrass me again in front of my men.

SILVIA NODS IN FEAR AS DON MARTEZ PRESSED THE FLAT SIDE OF THE KNIFE TO HER FACE SLOWLY MOVING IT DOWN

DON MARTEZ
You know you are the only woman that I've ever loved

DON MARTEZ CUTS THE STRAP OF HER TOP AND SINKS HIS FACE INTO HER NECK STILL WITH HIS HAND AROUND HER THROAT AND PASSIONATELY KISSES HER.

FADE OUT

LOYALTY

DAY/EXTERNAL/IN TOWN

LOPEZ IS PUSHING AROUND A CART DOING HIS DELIVERIES AROUND THE TOWN ALL THE KIDS KNOW LOPEZ AND A FOOT BALL IS KICKED OVER TO HIM, LOPEZ DOES A FEW KICK UPS AND KICKS THE BALL BACK TO THE KIDS

(CONTINUED)
CONTINUED:

KID
Come play Lopez, come!

LOPEZ
Later, I'm working, score a goal for me!

LOPEZ CONTINUES TO DELIVER HIS GOODS, AS HE PUSHES HIS CART. HE SEES A CAR HE RECOGNISES AND QUICKLY TURNS HIS HEAD. DRIVING THE CAR IS MANUEL WITH DON MARTEZ IN. THE PASSENGER, MANUEL SEES LOPEZ BUT DOESN'T SAY ANYTHING AS THEY CONTINUE TO DRIVE.

DON MARTEZ
I've made a deal with the columbians were going to meet their biggest distributor

MANUEL
Who is it

DON MARTEZ
His name is Alejandro, he is building an empire, the coca is the purest and we are getting buy in, he has political power and the network directly into Miami, and I have been invited, they know me, they've heard about me Hermano (brother), this is what I have been working for.

MANUEL
You trust him Hermano (brother) we have never done business like this? What about the others.

DON MARTEZ
If they don't like it we get rid of them, this is the move, this is where I show real power, this place has suffocated me enough, the poverty, the lies and greed, right here there is no love, they only fear here, this is the way out, understand?

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CONTINUED:

MANUEL
So when do we go?

DON MARTEZ
Hermano, I need you to stay here and take care of Silvia.

MANUEL LOOKS AT DON MARTEZ AND BEGRUDGING NODS, DON MARTEZ SMILES

DON MARTEZ
Pull over here, I have to take care of something, do the rounds and I will meet you later, oh did you find that Lopez guy?

MANUEL
Yes, he's a nobody hermano (brother)

DON MARTEZ
Good, then nobody will miss him, take care of it for me.

DON MARTEZ EXITS THE CAR AND WALKS OVER WITH SMILES OVER TO A GROUP OF WOMEN, HE FOLLOWS THEM INTO A BUILDING WHILE GRABBING THEIR ARSES.

MANUEL
Cabron (bastard)

MANUEL LOOKS IN DISGUST AND DRIVES AWAY.

CUT TO LOPEZ SITTING ON A WALL

LOPEZ IS OVER LOOKING THE TOWN AND SUDDENLY SEES SIVIA, ALL DRESSED UP AND SHOPPING, LOPEZ LOOKS AROUND TO SEE IF ANYONE IS WATCHING AND FOLLOWS HER INTO A STORE, SILVIA IS IN THE FLORIST PICKING OUT FLOWERS, LOPEZ COME UP BEHIND HER.

LOPEZ
Shouldn't he be buying you flowers

SILVIA TURNS AROUND SHOCKED AND PLEASED

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CONTINUED:

SILVIA
I am quite capable of buying my own flowers, plus I know what I want.

LOPEZ SEES THE BRUISING ON HER NECK

LOPEZ
Are you ok.

SILVIA
Why? Are you going to save me, you don't even know my name.

LOPEZ
Do you want saving? Silvia, thats your name right.

SILVIA
Well haven't you been busy, that didn't take you long, you must be very resourceful.

LOPEZ
More determined than resourceful, plus I heard that the last person who spoke you you ended up in hospital, is that true?

SILVIA
No thats not true, people just like to talk but they don't know, yes, sometimes he has a temper and is a bit jealous, but he is harmless, nobody died or went you hospital.

LOPEZ
Harmless?

LOPEZ PUTS HIS HAND GENTLY OVER HER BRUISE

LOPEZ
I wouldn't harm you.

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SILVIA
No you wouldn't would you. What are you doing tonight?

LOPEZ
Nothing

SILVIA
Meet me under the clock tonight at 9

LOPEZ
What about...

SILVIA
He won't be here, he's going to be out of town so there is no need to worry.

LOPEZ
So is this a date?

SILVIA
When you come, you will see.

SILVIA SMILES AS SHE LEAVES THE STORE. MANUEL IS WATCHING FROM A CAR ACROSS THE STREET.

FADE OUT

DO FOR LOVE

EXT/NIGHT/TH E CLOCK TOWER

LOPEZ WALKS UP TO THE CLOCK TOWER, HE HAS ON HIS BEST SHIRT AND TROUSERS ON, THERE IS A SLIGHT BREEZE IN THE AIR, AS LOPEZ GETS CLOSER HE SEES SILVIA OVER LOOKING THE CITY OF HAVANA, LOPEZ STANDS BESIDE HER.

SILVIA
Beautiful isn't she?

LOPEZ CAN'T STOP LOOKING AT SILVIA, THEN LOOKS AT THE VIEW

(CONTINUED)
CONTINUED:

LOPEZ
Yes she is

SILVIA
When I was smaller I used to come up here and would stare for hours, I never thought I'd see anything more beautiful, and even though it has its dark corners from here everything looks beautiful and calm, I couldn't see myself being anywhere else, what about you?

LOPEZ
I think this country has the potential to be great, were a strong proud nation, resourceful but could be much more if the government invested in its people more

SILVIA
I never knew you were so political

LOPEZ
I try to read as much as can, plus, I see how hard my father works and think, will I have to work that hard just to be something in life, everyone says life isn't fair, I think you just have to work smart with what life gives you.

SILVIA
I like who you are Lopez

LOPEZ
You like Lopez the the farm boy

SILVIA
No, I like Lopez the man, tell me the truth, when you knew who I was with was you scared?

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CONTINUED:

LOPEZ
Truthfully, yes, but no matter what I can't let that fear control me, let me ask you something, why are you with a man like that knowing what he does.

SILVIA
Are you judging me?

LOPEZ
I'm just curious

SILVIA
Well, he wasn't always like this, there was a point when he was nice, kind, gentle and I guess that's what I hope one day he will turn back into, but the more he gets is the more he wants, I guess that's why I like you, you have a kindness about you, you're not like the others

LOPEZ
How do you mean?

SILVIA
Even now, you know how to wait and take your time.

LOPEZ
Well I might not have all the time I'd want soon your boyfriend finds me

SILVIA
Maybe we should make the most of every opportunity in life then before we run out of time.

LOPEZ STEPS CLOSER TO LOPEZ AND GENTLY LEANS FORWARD AND KISSES HER.

WE SEE LOPEZ AND SILVIA BY A WINDOW, A NET CURTAIN IS BLOWING AND MUSIC IS PLAYING IN THE STREET AS THEY KISS,
CONTINUED:

SITTING IN A CAR LOOKING UP AT THE APARTMENT IS MANUEL.

CUT TO THE MORNING

THE SUN PIERCES THROUGH THE WINDOW AND CAUSES LOPEZ'S EYES TO TWITCH AND OPEN, HE SEES SILVIA ASLEEP WITH THE SHEET COVERING HALF OF HER BODY, HE SMILES, BUT NOTICES A SHADOW OVER HIM, LOPEZ TURNS OVER TO SEE MANUEL POINTING A GUN DIRECTLY AT LOPEZ

MANUEL
Get up

LOPEZ SLOWLY GETS OUT OF BED IN JUST HIS UNDERPANTS AND IS LEAD OUT OF THE APARTMENT, THEY GET DOWNSTAIRS OUT OF THE BUILDING WHERE ANOTHER MAN (TITO) IS WAITING WITH THE TRUNK OPEN.

MANUEL
Get in

LOPEZ LOOKS AT MANUEL AND TITO, LOPEZ IS HESITANT TO GET IN

MANUEL
Get in or ill shoot you then put you in anyway

LOPEZ CAUTIOUSLY GETS INTO THE TRUNK

TITO
Watch your head

TITO SHUTS THE TRUNK AND TAPS IT WITH HIS FINGER AS HE BEGINS TO WHISTLE AS HE HEADS BACK INTO THE CAR AND DRIVES OFF WITH MANUEL IN THE PASSENGER SEAT.

THE TRUNK OPENS AND THE SUNLIGHT BLINDS LOPEZ FOR A MOMENT UNTIL HE SEES TITO HOLDING A GUN POINTING IT AT HIM

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CONTINUED:

TITO
Out cabron (bastard)

LOPEZ SLOWLY GETS OUT IN HIS UNDERWEAR AND IS DIRT WITH GREASE AND SWEAT, LOPEZ LOOKS AT HIS SURROUNDINGS, THEY ARE AT THE TOP OF A HILL OVERLOOKING THE SEA WHICH CAN BE HEARD CRASHING BELOW.

MANUEL
You know who I am?

LOPEZ NODS

MANUEL
Why do you have a death wish then, is this woman worth dying for?

LOPEZ
She is

MANUEL LOOKS AT TITO WHO LAUGHS

MANUEL
You're not wrong hermano (brother) she is beautiful, but that's not worth loosing your life over, you know I know your father, he could of been something you know, but he like you chose the love of a woman rather than his destiny, but then he wouldn't of had you ey hermano (brother)

TITO
Maybe it's a Lopez curse.

MANUEL
Maybe..... So what are we to do? Martez wants you dead. so here is the proposal, I can shoot you, you can jump or you can leave and don't come back, because if you do then I will shoot you, so you choose hermano (brother)

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CONTINUED:

LOPEZ
I'll leave

TITO
Conyo (fuck)

TITO REACHES INTO HIS POCKET AND TAKES OUT SOME MONEY AND HANDS IT TO MANUEL

TITO
I thought you was a man, next time jump. But thee won't be a next time will there cabron (bastard)

MANUEL
Come on lets go

MANUEL LOWERS HIS GUN AND LOOKS AT LOPEZ AS HE GETS BACK INTO THE CAR AND DRIVES AWAY LEAVING LOPEZ ON THE HILL TOP IN HIS UNDERWEAR.

DRIVING IN THE CAR TITO TURNS TO MANUEL

TITO
What about the girl?

CUT TO SILVIA ASLEEP

A FIGURE IS SITTING AT THE TAIL OF THE BED WATCHING SILVIA SLEEP, SILVIA MOANS AND SLOWLY REACHES OUT TO THE OTHER SIDE OF THE BED AND FEELS THAT NO ONE IS THERE, SILVIA SITS UP AND SEES THE PERSON AT THE END OF THE BED, ITS DON MARTEZ SITTING IN HIS WHITE SUIT HOLDING A CIGAR IN HIS HAND, HE PUTS IT TO HIS MOUTH AND LIGHTS IT, SILVIA LOOKS SHOCKED.

DON MARTEZ
Did you miss me? It's ok you don't have to answer that.

SILVIA
What have you done with him?

DON MARTEZ
Who? the farm boy, he's gone my love, he's not coming back. Ever. And you. This is how you betray me,

(MORE)

(CONTINUED)
CONTINUED:

DON MARTEZ (CONT'D)

like this.

SILVIA
I don't love you anymore Fernando, why can't you understand that, you're not the same person anymore, you fuck around with those putts (whores) and you expect me to just sit here and take it, you forget that I know you, not this person you are now, you was never like this

DON MARTEZ
Know me! You know nothing, everything I do is for us, it's all going to change now, a new start, a new life.

SILVIA
US! You do it for YOU! Cabron! (bastard) I never asked for any of this, nothing. the only time I'm happy is when you are not here, just leave me be, go back to your whores, money and drugs I want nothing, the last thing I had you've taken away, there's nothing else here between us.

DON MARTEZ JUMPS OUT OF THE CHAIR AND ONTO THE BED PUTTING HIS HAND AROUND SILVIA'S THROAT CHOKING HER.

DON MARTEZ
Know this mi amor (my love), you are mine and only mine, nobody else's. You ain't going anywhere. Understand.

DON MARTEZ LOOSENS HIS GRIP AND SILVIA COCKS FOR AIR

DON MARTEZ
(Laughs) why do we always do this my love, you know we can't live without each other, it's like what my mother would always say, you (MORE)
CONTINUED:

DON MARTEZ (CONT'D)
only fight with the ones you love
the most, if I didn't, I'd just
kill you.

DON MARTEZ LOOKS AT SILVIA AND WALKS OUT, AS HE GETS
DOWNSTAIRS HE SEES MANUEL AND TITO.

DON MARTEZ
Is it done?

MANUEL
He won't be back. How was the
meeting.

DON MARTEZ
(Looks at Manuel with concern) it
was good, things are going to
change, I did a deal with
Alejandro, we're going to manage
his transportation, delivering
through our routes, it's going to
be a good move for us.

MANUEL
Now were delivery guys

DON MARTEZ
Hermano (brother) don't look at it
like that, we will do this and get
in tight with the operation and
then we can get our own supply
chain, he has the connections and
the product, we have the know how,
it's a win win, we can't loose.

MANUEL
But we take all the risk, what are
we getting out of this shit deal

DON MARTEZ
HEY! This is the deal I've made,
get drivers ready, we have our
first shipment coming through in
two nights.

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CONTINUED:

MANUEL
What about our shipment from the Jamaicans

DON MARTEZ
Forget that, this is bigger, we leave that shit behind, this right here, we make more money, have more power, you know what your problem is hermano (brother) you're not dreaming big enough

DON MARTEZ GETS INTO HIS CAR AND IS DRIVEN AWAY, MANUEL AND TITO LOOK AS HE DEPARTS THEN LOOKS AT EACH OTHER.

TITO
I don't like it

MANUEL
Me either hermano ( brother ) come on lets get out of here

TITO
Why didn't you tell him about the farm boy

MANUEL
If he wants him dead he can kill him himself.

MANUEL AND TITO GET INTO THEIR CAR AND DRIVE AWAY

SILVIA IS SOBBING IN HER BED AND SCREAMS OUT IN RAGE.

AMIGOS

EXT/DAY/THE COUNTRY

LOPEZ IS WALKING ALONG THE ROAD SIDE, A FARMERS TRUCK STOPS AND ALLOWS HIM TO GET IN THE BACK, LOPEZ SITS WITH THE POULTRY AND THE TRUCK CONTINUES, LOPEZ JUMPS OFF AND THANKS THE DRIVER HAS HE IS DROPPED OFF AND KNOCKS OF JOSE DOOR IN HIS UNDERWEAR, JOSE OPENS THE DOOR

(CONTINUED)
CONTINUED:

JOSE
Calm down I'm coming (OPENS THE DOOR) mama did you order a chicken

LOPEZ
Let me in cabron (bastard)

JOSE
Lopez, you look like a plucked chicken.

LOPEZ
Just give me some clothes I'm freezing

JOSE
Take what you want, you want some coffee

LOPEZ TAKES SOME OF JOSE'S CLOTHES

JOSE
Here, drink up and tell me what husband caught you in bed with their wife, was it ChiChi's woman, I know you can't resist the blondes

LOPEZ
No it was Silvia

JOSE
Silvia! Are you suicidal hermano ( brother )

LOPEZ
It's ok Don Martez didn't catch me it was Manuel

JOSE
Hermano, you say that, like its any better, he's a killer, how the hell are you still alive

(CONTINUED)
LOPEZ
I don't know, all I know is I have to leave.

JOSE
Leave, what leave, leave Havana?

LOPEZ
I have to, If I don't I'm dead, I don't even want to go home just incase he's there, shit!

JOSE
Listen lover boy, calm down, you can stay at my uncle in Santa Cruz. He works on the ports, they always want workers, don't worry all of this will blow over, so tell me, Silvia, does she look as good out of her clothes as she does in them?

LOPEZ GIVES JOSE A SERIOUS LOOK AND THEY BOTH HOLD A STARE UNTIL LOPEZ BREAKS AND STARTS SMILING

LOPEZ
I'm not telling you anything, listen can I stay here for a while.

JOSE
Why are you asking me stupid things, stay here I have to go to work, I'll be back at lunchtime, I'll tell Carlos what's going on, he can go a tell your Papa so don't worry about it.

LOPEZ
And Silvia, you need to tell her to

JOSE
Sure. Ok, I have to go, don't eat all my food.

JOSE LEAVES AND LOPEZ, LOPEZ LAYS ON THE COUCH AND LOOKS UP WITH HEAVY EYES, THE RADIO IS PLAYING CUBAN JAZZ MUSIC AND LOPEZ CLOSES HIS EYES AND SLEEPS

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CONTINUED:

CARLOS AND JOSE BURST IN.

LOPEZ JUMPS UP IN A PANIC OUT OF HIS SLEEP TO SEE HIS TWO FRIENDS SCARING HIM, LOPEZ LOOKS OUTSIDE AND SEES THE SUN SETTING

CARLOS  
Hermano (brother) why you always letting your chorizo (sausage) get you messed up. Listen let me drive you down to Santa Cruz, I borrowed Antonio's car.

JOSE  
Antonio hates Don Martez, when he found out what you did it made him laugh

LOPEZ  
Fuck, who else knows

JOSE  
Practically everyone, but get this, your dead

LOPEZ  
What! What do you mean?

CARLOS  
Everyone thinks that you're dead, that Manuel killed you, don't worry I saw your papa and told him what's happening, no one will talk, well unless Antonio gets drunk, which is most likely.

LOPEZ  
Jose, have you see Silvia yet?

JOSE  
I haven't seen her, I went to the apartment but no one answered, maybe she's with Don Martez, I don't know, you know what I think, forget about this one amigo (friend), new place, new start, (MORE)

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JOSE (CONT'D)
girl like her they usually go back to the money

LOPEZ
She's not like that, she's different

CARLOS
Jose is right, they might like you for something different but your not the type to bring back to her papa and say she loves you, they just come to the slums to get the rough and ready to make themselves feel better you know, we know who we are, them, they live in a fantasy, they stay on top and look down at us, they always have and always will.

LOPEZ
Well, that's all going to change, come with me, both of you, we can all start again.

CARLOS
And how are we going to do that, none of us have money, I practically scrapped the gas money to get you there and back.

LOPEZ
Listen, we take the car get down there, and sell the car

JOSE
Lopez are you crazy, I think this guys crazy.

LOPEZ
We sell the car, we can make money, we know what works, we've seen how they do it here, we just do the same there

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CONTINUED:

CARLOS
Lopez, I'm no gangster, what are you talking about, and amigo, please, you don't you think they have their own ways in Santa Cruz, here we have order, there they have chaos.

LOPEZ
If we don't do this now, we never will, I can't do it without you guys I couldn't, I couldn't trust anyone else with my life but you guys. I'm sick of this, look around us, look how were living, we live hand to mouth with best getting some ass on the side, we need to make a move otherwise we were just waiting to die

JOSE
Let's do it.

LOPEZ
Yeah!

JOSE
What do you say Carlos?

CARLOS
Well I can't let you guys go at it alone now can I. So what's the plan.

JOSE
We need to find out the main players, the ones that set the price and the best way is through the dealers, we tell them we will give them a better percentage if they work for us, if we can control the price we can control the play, this isn't about quick money, this is about the long game

(CONTINUED)
CONTINUED:

CARLOS
Were going to need guns

JOSE
My uncle has a gun, that will do for now

LOPEZ
We have to be smart, WE! US!
Nothing comes between us, nothing.

LOPEZ, CARLOS, JOSE ARE DRIVING OUT OF HAVANA AND HEADING TO SANTA CRUZ.

FADE OUT

SANTA CRUZ

EXT/SANTA CRUZ/NIGHT

THE CAR ARRIVES AT SANTA CRUZ, LOPEZ, CARLOS AND JOSE ARE DRIVING SLOWLY TAKING IN THE ATMOSPHERE, THE PLACE IS VIBRANT AND BUSY

CARLOS
Where does your uncle live?

JOSE
Not fa from here, what do you think? You think we can make it here?

LOPEZ
With us three we can make it anywhere, we just have to put our minds to it, we have to be smart you know, we need to know who is doing what and at what price

CARLOS
And how are we going to do that, if we go around asking questions people will get suspicious

(CONTINUED)
CONTINUED:

JOSE
We get jobs

CARLOS
Are you crazy, we leave one shit hole to work in another shit hole

JOSE
This is what I mean Carlos, you're not thinking, you're just flying off the handle, we can't be like this, this isn't the Wild West, Jose is right, we have to listen to the streets, In Havana we knew everyone, who did what, it's the same thing here, we just have to be quick about it, make friends, connect, but whoever we bring in we all have to agree on them

JOSE
Organised, that's how we will do this, here, we are here.

CARLOS
Do you think your uncle can help us?

JOSE
We can ask him, he's lived here all his life. Just don't piss him off, sometimes he can be funny about things.

CARLOS
Like what?

LOPEZ
Funny how?

JOSE GETS OUT OF THE CAR, HIS UNCLE IS AT THE DOOR WAY LOOKING INTENSE AT THE ARRIVAL OF HIS NEPHEW AND HIS FRIENDS, LOPEZ AND CARLOS LOOK AT EACH OTHER IN THE CAR

(Continued)
CONTINUED:

INSIDE THE THREE MEN ARE SITTING AT THE TABLE WHILE THE UNCLE IS POURING SOME SOUP INTO A BOWL FOR HIMSELF, THE UNCLE SITS AT THE TABLE, CARLOS IS STARING AT THE BOWL OF HOT SOUP AS THE UNCLE BEGINS TO EAT.

UNCLE
So what brings you to Santa Cruz nephew, you in trouble?

JOSE
No too (uncle) we're here for business

UNCLE
Business, you three? What business?

THE UNCLE CONTINUES TO EAT AND CARLOS CONTINUES TO STARE

LOPEZ
The type of business that can make a lot of money for us

UNCLE
And who are you

LOPEZ
Lopez, this is what we want to do, we want to take over some of the supply chains coming out of here, so we need your help on who is who and what is what.

UNCLE
So you are that guy

THE TABLE LOOKS CONFUSED AND THEY ALL STARE AT THE UNCLE

LOPEZ
What guy?

UNCLE
You are the one that will get men killed so that you can get rich, the man with the plan, the man with

(MORE)
CONTINUED:

UNCLE (CONT'D)
the balls, that man.

LOPEZ
I don't want to get anyone killed.

UNCLE
Amigo (friend) if you aren't prepared to die for it then you aren't going to make it, people will die, everyone dies, but if you hesitate then you will die..
(slurps soup) I can get you what you need, what do you have for me?

LOPEZ
What do you need?

UNCLE
Money, pussy, your car (smiles)
Jose.

JOSE
Si TIo (yes uncle)

UNCLE
Tell this hungry cabron (bastard) to go get a bowl of soup and to stop staring at mine, he's giving me ingestion

CARLOS LAUGHS AND GETS UP TO GET A BOWL, THE UNCLE LOOKS AT LOPEZ

UNCLE
When its time to make your move you have to do it big and loud, make the world hear your name, you understand? This life is a hard one to leave alive.

CARLOS PLACES A BOWL OF SOUP IN FRONT OF LOPEZ, LOPEZ LOOKS AT THE UNCLE AND NODS IN APPROVAL AND UNDERSTANDING AND THEN TUCKS INTO HIS SOUP.

Fade out
WHO IS WHO AND WHAT IS WHAT

INT/UNCLES HOUSE/DAY

CARLOS, LOPEZ AND JOSE ARE ALL ASLEEP, THE UNCLE WALKS IN WITH A SWAN OFF SHOTGUN AND A CUP OF COFFEE, HE FIRES A SHOT INTO THE CEILING MAKING THEM ALL JUMP OUT OF BED, CARLOS LOOKS AT THE GUN WITH FEAR THEN SLOWLY LOOKS UP A THE HOLE IN THE CEILING, JOSE AND LOPEZ JUST STARE AT THE UNCLE.

UNCLE
Lets go, we have a lot to do

THE UNCLE WALKS OUT OF THE ROOM, CARLOS TURNS TO JOSE

CARLOS
Your uncle, scares me, seriously..

JOSE
Come on lets get up

LOPEZ HAS. LOOK OF DETERMINATION.

THE UNCLE IS DRIVING, LOPEZ IS IN THE PASSENGER SIDE AND CARLOS AND JOSE ARE IN THE BACK

UNCLE
This town is ready to explode, ask me why?

CARLOS
Why?

UNCLE
Let me tell you, Cuba overall is a haven, the middle man for distribution to America, things get lost out here so that means things cant get tracked, now you have two options, transportation or protection, in Cuba we all work together to maintain the power of the island, the top end is closest to Cancun and Florida the south to the islands, our highest commodity (MORE)

(CONTINUED)
CONTINUED:

UNCLE (CONT'D)
is rum, but the Jamaicans they bring in the Marajuana sure you can get it from Mexico or even Columbia but we get it from the Jamaicans and we can get it out the quickest, dealers don't like to wait, but now we have heroin, this is the preferred drug, this is the one.

CARLOS
So what do we do?

UNCLE
Whoever is controlling the transportation from the south to the north will take control, the person who has that power is EL GORDO (the fatman) he controls everything, he's also protected

JOSE
but if he wasn't

UNCLE
Then the hand of power could change, but to do this you will have to wipe him out, publicly and with cause, the people have to see you, know you, trust you and fear you.

LOPEZ
How do we do that?

UNCLE
First we are going to steal a shipment 4 to be exact, in five days we have a festival, this is when our biggest shipments come in, this is when we do it. We hit him before he distributes it out which will leaving him open, he will panic and thats when mistakes will be made.
CONTINUED:

CARLOS
A hijack, ok, no big deal

UNCLE
It's never been done, you can't steal from EL GORDO, if anyone of us is caught we all die.

LOPEZ
Can it be done

UNCLE
Before, no but now, Yes, it can be done, but you have to do it my way, no questions, understand?

LOPEZ NODS

JOSE
Were going to need guns

CARLOS
Where are we going

UNCLE
To get some guns.


UNCLE
It's ok we can go in

JOSE
How do you know Tio (uncle)

UNCLE
Because you're still alive, come on


(CONTINUED)
CONTINUED:

SMOKE.

FRANSISCO
I know you don't I

UNCLE
Si (yes) you sold me a shotgun

FRANSISCO
Ah yes the rabbit hunter, you know, that was my favourite shotgun, so who have you brought to me today rabbit man.

UNCLE
These are my nephews, we need something that can handle some big rabbits

FRANSISCO
Big rabbits, ok, tell me, (Lopez) you ever shot a rabbit before?

LOPEZ
No?

I didn't think so, I think I have the thing for you


FRANSISCO
This one here will do you well, good for rabbits that are close and those that make a run of it, you can pay me when you have gotten rid of all the rabbits.

OUT BACK IN THE FIELD EVERYONE IS SHOOTING CANS AND BOTTLE OFF THE FENCE, LOPEZ TAKES AIM AND SHOTTS ALL SIX SHOTS
CONTINUED:

HITTING ALL SIX TARGETS, HE HAS DETERMINATION IN HIS EYES, FRANSISCO IS STANDING WITH THE UNCLE AS THEY WATCH.

FRANSISCO
This one has the courage and the heart

UNCLE
I know, I saw it in his eyes, he reminded me of you, is there anything you need.

FRANSISCO
More cigars

CUT TO THE FOUR OF THEM SITTING IN THE CAR OVER LOOKING A BROTHEL

EXT/DAY/FINDING OUT WHO THE MAJOR PLAYERS ARE.

LOPEZ AND THE UNCLE ARE SITTING IN THE FRONT WITH CARLOS AND JOSE IN THE BACK. THE UNCLE IS LAYING OUT THE PLAYERS OF THE AREA AND WHAT NEEDS TO BE DONE.

UNCLE
This area right her belongs to EL GORDO he operates the brothels and the docks, everything in Santa Cruz goes through him, he calls the shots, he knows everything, he knows you are here right now.

CARLOS
How does he know who we are

UNCLE
Everyone speaks, a new car arrives, people don't know your face, people talk, information is key and EL GORDO pays for information, so as soon as we make any noise, he will know, two things will happen, you pay the toll or you die, as long as well don't interfere with the docks we will be ok, anything in transport is game, however

(CONTINUED)
CONTINUED:

JOSE
However! What!

UNCLE
Transport is protected, things can go bad

LOPEZ
Who runs the transport

UNCLE
They call him CONEJO (The Rabbit)

JOSE
CONEJO?

UNCLE
Yeah apparently its because he fucks like a rabbit, he has a small crew, vicious bunch if they catch you, you are better of putting a bullet in your own head

LOPEZ
Where are they from?

UNCLE
These guys are columbians

LOPEZ
Columbians

UNCLE
Things are going to be changing in Cuba, we are going to have to change with it or die fighting to keep it the way it is

CARLOS
I don't like those columbians, well, maybe the woman, but even those are vicious

(CONTINUED)
CONTINUED:

UNCLE
Chico (man) All women are vicious in one form or another.

LOPEZ
So what's the move Tio

UNCLE
There is a shipment of Heroin coming in two nights, from what I hear it will be a full truck.

LOPEZ
I didn't come here to hit one truck, I want it all.

JOSE
What are you talking about

UNCLE
Are you crazy

CARLOS
What going on? Lopez what are you talking about

UNCLE
This guys going to get us killed, this is a simple heist

LOPEZ
EVERYONE SHUT UP! I don't know why you came here, I know why I did. All our lives were told to work hard raise a family, I worked hard and have nothing, you guys are my family, if we want something were going to have to take it, you want the big house, the money and power then we have to take it, so if you want more than heist money then lets do that, lets take it all.
CONTINUED:

CARLOS
Is that worth dying for Lopez

LOPEZ
CARLOS, were already dying, you just cant see it, how we are now is not living hermano (brother)

JOSE
So what's the plan?

LOPEZ
We kill the rabbit

UNCLE
It cant be done, first he has an army and second he's protected, he has an alliance with EL GORDO, if you take out the Conejo (the rabbit) and thats a BIG IF! EL GORDO will take us out before the nights out, it's a death trap, this plan isn't going to work. Let me tell you a story, three years ago I did a job for CONEJO, he was starting out making a name for himself, he made me an offer but I had to betray my JEFE (boss) he said once it was done then I would be the boss and he and I would work together, I had to do this to win his trust, I did what I did and when I went back to CONEJO he had a sit squad waiting, his sicarios (motorbike gang) I went after then and spilled blood. But never had my revenge. Do you know why? He cannot be gotten, you'll need an army, you cant just walk up to the front door.

LOPEZ
It will work, We hit them both at the same time, first the rabbit then we wait, when EL GORDO gets the word he will come and thats

(MORE)

(CONTINUED)
CONTINUED:

LOPEZ (CONT'D)
when we will have him in a position that he will want to listen.

CARLOS
What position is that.

LOPEZ
One thing you have to remember, greed is a disease, it doesn't matter how much you have, you always want more, never underestimate another persons greed.

UNCLE
And what about you

LOPEZ
I'm different.

EVERYONE IS BACK AT UNCLE'S WEARING DARK CLOTHES AND LOADING UP GUNS

V.O (LOPEZ GIVING A DESCRIPTIVE ACCOUNT OF ACTION AS IT HAPPENS)

LOPEZ
TIO (uncle) YOU AND CARLOS HEAD OVER TO LA GORDA AND WATCH HIM, ONCE HE HEARS ABOUT CONEJO AND LEAVES THATS WHEN YOU TAKE HIM, BRING HIM TO ME AND WE WILL NEGOTIATE, IF HE AGREES THE MEN WILL DO TO

UNCLE
And if he doesn't?

LOPEZ
THEN WE TAKE OVER THE OPERATION, BUT I DON'T WANT TO DO THAT, LA GORDO HAS THE CONNECTIONS AND THE TRUST BUT CONEJO IS GOING TO BE DIFFERENT. JOSE YOU COME WITH ME. ONE THE TRUCKS ARE ON THE MOVE AND ARE HEADING BACK THATS WHEN WE MAKE (MORE)
CONTINUED:

LOPEZ (CONT'D)

OUR MOVE

JOSE

How will get in?

LOPEZ

We're going to walk right up to the front door.

CARLOS

When?

LOPEZ

The shipment is coming tomorrow night, that's when we do it.

FADE OUT

THE NIGHT BEFORE.

LOPEZ AND JOSE ARE IN TOWN TOGETHER, THE NIGHT IS LOUD AND FIESTAS (CELEBRATIONS) ARE TAKING PLACE, LOPEZ AND JOSE OVER LOOK THE PARTY WHILE SIPPING SOME RUM, LOPEZ SEES A BEAUTIFUL BLOND HEADED WOMAN AND THEY CATCH EYES, SHE SMILES AT HIM AND LOPEZ SMILES BACK, LOPEZ TURNS TO JOSE.

LOPEZ

JOSE

JOSE

Si hermano (yes brother)

LOPEZ

You know when your uncle was telling his story about CONEJO he said that everyone feared him, I know people say it is better to be feared than to be loved, especially in this business but for me with you and CARLOS there is nothing but love.

JOSE

Why are you telling me this

(CONTINUED)
CONTINUED:

LOPEZ
I have something to tell you about your uncle, he's going to betray us, it took me a while to figure it all out, while you were all asleep I followed your uncle, he met with LA GORDA, they are friends, he's going to come after we get rid of CONEJO and your UNCLE is going to try and get rid of me so that he can be the boss, when that time comes hermano ( brother ) I will close my eyes and I will see what is better love or fear.

LOPEZ PUTS DOWN HIS BEER AS JOSE STARES AT HIM, LOPEZ SMILES AND GETS UP

LOPEZ
Since it might be my last night, I'm going to dance it away.

LOPEZ HEADS OVER TO THE FIESTA (Celebrations) AND PRESENTS HIMSELF TO THE BLONDE WOMAN THAT SMILED AT HIM AND THEY LAUGH AND DANCE, JOSE SIPS HIS BEER AND WATCHES FROM ACROSS THE STREET.

FADE OUT

CHANGE OF PLAN

EXT/NIGHT/ THE DOCKS

A SMALL BOAT COMES INTO THE HARBOUR, AS IT DOCKS MEN JUMP OUT OF THREE TRUCKS AND HEAD TOWARDS IT, EL GORDO GETS OUT OF HIS CAR AND WALKS OVER TO THE POLICE OFFICER IN THEIR CAR AND HANDS THEM AN ENVELOPE, THE POLICE CAR DRIVES AWAY AS THE WORKERS START LOADING THE HEROIN ONTO THE TRUCK CARLOS BLENDS IN WITH THE WORKERS AND TAKES ONE OF THE BRICKS OF HEROIN HIDES IT UNDER THE SEAT OF EL GORDOS CAR, NOBODY SEES HIM, HE JOINS THE WORKERS, AS THE JOB IS DONE CARLOS IS STRUCK FROM BEHIND AND KNOCKED OUT.

THE THREE TRUCKS DRIVE BACK INTO TOWN, BACK TO CONEJO'S WAREHOUSE WHERE IT IS SEPARATED FOR DISTRIBUTION, JOSE AND LOPEZ WATCH AT THE TRUCKS PULL IN, OUT OF AN OFFICE THEY SEE

(CONTINUED)
CONTINUED:

CONEJO WALKING ACROSS THE COMPOUND TO THE TRUCKS GIVING ORDERS

CONEJO
Ok lets get moving, here's the list, we have a lot of product to move before the suns up

CONEJO MAKES HIS WAY BACK TO HIS OFFICE, JOSE AND LOPEZ LOOK AT EACH OTHER JUST BEFORE THEY GO LOPEZ STOPS.

JOSE
What's the matter

LOPEZ
It's not right, where is everyone

JOSE
What do you mean?

LOPEZ
The security, where are they?

JOSE
I don't know, I haven't seen anyone, you want to call it off

LOPEZ
No, if we don't do this now, we never will. Come on.

LOPEZ AND JOSE MAKE THEIR WAY INTO THE COMPOUND WALKING THROUGH THE SHADOWS TOWARDS THE MAIN THE OFFICE WHERE ConeJO IS, THE TWO MEN GET TO THE FRONT OF THE OFFICE JOSE TAKES OUT HIS GUN AND BURST IN POINTING HIS GUN AT AN EMPTY DESK, THEY LOOK AT EACH OTHER IN PANIC.

ALL OF A SUDDEN THEY HEAR A VOICE COMING FROM OUTSIDE WITH THE COCKING OF GUNS

CONEJO
Gentlemen, I applaud you for your efforts, but, as you see you, it was all done in vain. Let's talk (MORE) (CONTINUED)
CONTINUED:

CONEJO (CONT'D)
about this, drop the guns and come out.

LOPEZ LOOKS AT JOSE

LOPEZ
Let me go out, you wait here

JOSE
If you go out there they will shoot you down

LOPEZ
Don't worry, OK! IM COMING OUT TO TALK!

CONEJO TURNS TO ONE OF HIS MEN WITH A SMIRK ON HIS FACE

CONEJO
Who said anything about talking, cabron (bastard)

THE OFFICE DOOR SLOWLY OPENS AND LOPEZ COMES OUT WITH HIS HANDS UP AND LOOKS AT A SMIRKING CONEJO SURROUNDED BUY HIS MEN HOLDING GUNS.

CONEJO
Talk, (lights a cigarette) you have until I finish this

LOPEZ
Señor (sir) whatever you have been told is false, I've come here to warn you, see I don't even have a gun, I've come to inform you what is actually going on, what you was told is a lie

CONEJO
Really, so what lie was I told?

LOPEZ
You was told that two men from Havana were sent to kill you

(CONTINUED)
CONTINUED:

CONEJO
I see you are well informed, and it was true, two men came no? so what do I do with you then.

LOPEZ
Let me me work for you, let me take over the docks, let me make sure you are not getting ripped off again.

CONEJO
Again! Who's ripping me off Cabron (bastard)

LOPEZ
EL GORDO, he and his partner have been taking from the load for themselves, networking

CONEJO
Networking, with who?

LOPEZ
That I don't know. Yet.

CONEJO SHOUTS TO HIS WORKER

CONEJO
CHICHI, Count the load, let me know the count.

CONEJO TURNS BACK TO LOPEZ

CONEJO
You see amigo, there is a specific number of drugs on those trucks, and if the number doesn't match the number that I have then amigo, I'm going to hang you and your friend off the bridge by your balls.

JOSE COMES OUT OF THE BUILDING WITH HIS HANDS UP AND WHISPERS TO LOPEZ

(CONTINUED)
CONTINUED:

JOSE
What are you doing? This wasn't the plan.

LOPEZ
Forgive me amigo, I couldn't tell you the real plan.

CONEJO TAKES A LONG DRAG FROM HIS CIGARETTE AND THE LAST BIT OF ASH FALLS TO THE FLOOR, CHICHÍ COMES BACK TO THE OPENING OF THE WAREHOUSE

CHICHÍ
Jefe, 89

CONEJO SLOWLY TURNS HIS EYES BACK TO LOPEZ, LOPEZ WAITS IN ANTICIPATION.

CONEJO
Baja las armas (lower your guns)

LOPEZ AND JOSE LOWER THIER ARMS AND CONEJO WALKS OVER TO THEM AND ADDRESSES LOPEZ.

CONEJO
You bought yourself some time
Amigo, just a bit, TAKE THEM INSIDE!

Two men take Lopez and Jose inside and put them into a secure room.

Fade out

A PHONE RINGS ON A DESK, WE HEAR THE FOOTSTEPS OF A HEAVY MAN APPROACHING AND ANSWERS THE PHONE OUT OF BREATH, ITS LA GORDO (THE FATMAN)

EL GORDO
Digame (answer)

CONEJO
My shipment has arrived

(CONTINUED)
CONTINUED:

EL GORDO
Conejo, is it ok?

CONEJO
Yeah yeah everything is fine, listen I have something I want to discuss with you, a new type of business, but we cant discuss these things over the phone no.

EL GORDO
Of course, when.

CONEJO
Come over later, I just got a new case of Johnny walker in, we can sit, drink and discuss

EL GORDO
Sounds good, let me finish up here and I will see you in a few hours

CONEJO HANGS UP THE PHONE AND LOOKS UP AT ONE OF HIS MEN

CONEJO
When he leaves, search the place

THE MAN NODS IN ACKNOWLEDGEMENT AND LEAVES THE OFFICE, CONEJO PICKS UP HIS DRINK AND TAKES A SIP WHILE SUCKING HIS TEETH.

LA GORDO LOOKS UP AT UNCLE AND GIVES HIM THE NOD, UNCLE HAS BLOOD ON HIS HANDS THAT HE IS WIPING OFF.

EL GORDO
Why haven't they killed him yet

UNCLE
It doesn't matter, if it's not done tonight, I will kill him myself, then you and I cant partner up.

CARLOS IS SHOWN DEAD TIED TO A CHAIR.

(CONTINUED)
CONTINUED:

LOPEZ AND JOSE ARE SITTING ON THE FLOOR IN A SMALL ROOM.

JOSE
So what's the plan LOPEZ, I thought we were all in this together

LOPEZ
We are

JOSE
So why am I last to know what's going on

LOPEZ
Because blood is thicker than water hermano (brother), that is your uncle, I couldn't risk it, even if you knew, would you of betrayed him? Would you? See, you not answering straight away is what I meant, I love you like a brother Jose but I couldn't chance it, forgive me.

JOSE
There's nothing to forgive hermano, he never told me his plan knowing id be here infant of the firing line, so what now.

LOPEZ
Everything is in motion, if anything had gone wrong we would be dead by now, all we have to do is wait.

LOPEZ SMILES AT JOSE

JOSE
What's so funny?

LOPEZ
Remember when we were younger and we went to the bodega (shop) to steal the empanadas (pastries) and old man JOSE LUIS would chase us (MORE)
CONTINUED:

LOPEZ (CONT'D)

with the machete

JOSE
Yeah always screaming "Cabrons (bastards) I'll cut your dicks off so you don't populate the world with more thieves" yeah good times.

LOPEZ
It's like every Wednesday we would do the same thing and every time we did it he knew but would let us take them, I think that old man just loved the thrill of it all, it made him feel alive I guess, it's funny what you think about at certain times

JOSE
Well let's hope CONEJO doesn't cut our dicks of, especially mine, your ones ok it won't be missed, how long do you think.

LOPEZ
What? Your dick

JOSE
No, how long before they come

LOPEZ
Not long

JOSE
You still haven't told me the plan

LOPEZ
I know, but you'll see it soon enough.

Fade out.
LOVE AND LOYALTY

INT/NIGHT/CONEJO'S COMPOUND

EL GORDO HAS ARRIVED AT CONEJO'S WITH UNCLE, CONEJO IS SITTING OUT FRONT WITH A WHISKY, THE NIGHT IS STILL AND THE LAST OF THE TRANSPORT TRUCKS LEAVES THE COMPOUND, EL GORDO EXITS HIS CAR WITH UNCLE AND APPROACHES CONEJO

EL GORDO
Compañero (partner) I see trucks and smell money

CONEJO
Yes its been a very busy night, here, come, have a drink and relax

CONEJO LOOKS AT UNCLE BUT DOESN'T SMILE

CONEJO
New muscle? Do you have problems?

EL GORDO
No,no,no just an old friend, we are doing some business after, I thought it easier if I brought him with me, you don't mind do you.

CONEJO
Not at all, please sit, lets talk

EL GORDO
Yes, I'm curious as to what you have in mind

JUST AS HE IS ABOUT TO START TALKING HE SEES ONE OF HIS MEN SIGNAL HIM TO COME OVER (SAME MAN THAT WAS SENT TO SEARCH EL GORDOS COMPOUND)

CONEJO
Sorry, I just have to attend to this.

CONEJO LEAVES HIS SEAT AND EL GORDO WATCHES HIM WALK OVER TO THE MAN, EL GORDO AND UNCLE LOOK AT EACH OTHER, CONEJO IS TALKING TO THE MAN, CONEJO PATS HIM ON THE SHOULDER AND

(CONTINUED)
CONTINUED:

STARTS TO WALK BACK TO HIS CHAIR, HE SITS DOWN AND TAKES A SIP OF HIS DRINK, HIS FACE IS ANGRY AND CONFUSED.

EL GORDO
Everything ok amigo (friend)

CONEJO
Not really, I have a slight problem, my delivery was short

EL GORDO
Short, how?

CONEJO
I'm short a kilo, 1 kilo, we searched all over.

EL GORDO
Maybe it dropped during the delivery, have you checked the roads

CONEJO
No, it's not that, it's somewhere, you haven't seen it have you?

EL GORDO
What do you mean, what is this? Are you saying I stole

CONEJO
Well someone did

EL GORDO
Maybe it was your men

CONEJO
My men value their lives as well as their families, they have loyalty, but it's ok I think I have the culprits right here.

THE GUARDS COCK THEIR GUNS AND EL GORDO AND UNCLE TENSE UP
CONTINUED:

EL GORDO
What is this!

CONEJO
Wait here.

CONEJO GETS UP AND LEAVES.

THE DOOR OPENS OF THE ROOM JOSE AND LOPEZ ARE IN, THEY BOTH
LOOK UP FROM THE FLOOR, TWO GUARDS COME IN AND GRAB THEM UP
AND MARCH THEM OUT TO THE FRONT, ALL THE GUNS ARE NOW ON
THEM AS THEY STAND IN FRONT OF EL GORDO AND UNCLE, JOSE
LOOKS AT HIS UNCLE AS DOES LOPEZ, CONEJO SITS BACK DOWN.

EL GORDO
Who are they?

CONEJO
I'm not sure yet, they just turned
up, do you know them?

EL GORDO
No

CONEJO
How about you UNCLE?

UNCLE
NO!

JOSE LOOKS AT HIS UNCLE AND SPITS TO THE SIDE

CONEJO
Well they say that you have my kilo

EL GORDO
WHAT! I don't even know who the
hell they are

EL GORDO GETS UP IN A RAGE AND STORMS OVER TO THEM INSTANTLY
OUT OF BREATH AND PUNCHES LOPEZ IN THE MOUTH

EL GORDO
Who the fuck are you!

(CONTINUED)
CONTINUED:

LOPEZ LOOKS AT UNCLE THEN SMIRKS AT EL GORDO, EL GORDO TURNS BACK TO CONEJO

EL GORDO
Let me kill this lying thief

EL GORDO TAKES OUT A SMALL REVOLVER AND POINTS IT AT LOPEZ

CONEJO
NO!

EL GORDO LOWERS HIS GUN IN FRUSTRATION AND SHARPLY TURNS TO CONEJO, CONEJO TAKES OUT HIS GUN AND HEADS OVER TO LOPEZ, EL GORDO STEPS TO THE SIDE AND WATCHES

CONEJO
So amigo, it looks like you was wrong

LOPEZ
I'm not, I know what I know

CONEJO
Well everywhere was checked and it looks like you are out of options now.

LOPEZ TURNS HIS HEAD AND LOOKS AT EL GORDO'S CAR, CONEJO LOOKS AT THE SAME DIRECTION THAT LOPEZ IS LOOKING AT

CONEJO
Check it

EL GORDO
Hey, what's going on?

CONEJO POINTS HIS GUN AT EL GORDO, GORDO FREEZES AS THE CAR IS BEING CHECKED.

EL GORDO
You're making a mistake CONEJO

CONEJO
Well if I'm wrong then I'll apologise won't I
CONTINUED:

THE MAN AT THE CAR IS LOOKING AROUND THE CAR AND UNDER THE SEATS, HE STOPS AS HE REACHES AND THEN TURNS AROUND HOLDING THE KILO, EL GORDO LOOKS IN SHOCK AS DOES UNCLE, CONEJO STILL HAS HIS GUN POINTED AT EL GORDO BUT IS LOOKING AT LOPEZ, CONEJO SQUEEZES THE TRIGGER AND KILLS EL GORDO.

CONEJO
How did you know?

LOPEZ
My friend CARLOS works at the docks and told me what was what, where is CARLOS (looks at UNCLE)

UNCLE
He's dead

JOSE
Hijo de puta (son of a bitch) why did you kill my friend.

UNCLE
(Smirks) all part of the plan amigo, I wanted you dead (LOOKS AT CONEJO) and I would sacrifice everyone and everything to see it through. Every dog has its day as they say,

JOSE TURNS LOOKS AT HIS UNCLE EMOTIONLESS AS CONEJO LOOKS AT LOPEZ AND SLIDES HIM A CUT THROAT RAZOR, LOPEZ TURNS TO UNCLE AND IN ONE MOVE SLICES HIM ACROSS HIS THROAT, UNCLE DROPS TO HIS KNEES HOLDING HIS THROAT AS BLOOD SEEPS THROUGH HIS FINGER, UNCLE LOOKS UP AT LOPEZ FOR THE LAST TIME AND FALLS TO THE GROUND DEAD, LOPEZ HEARS THE SOUND OND CONEJO'S GUN COCK BEHIND HIM AS HE TURNS AROUND HOLDING THE BLOODY RAZOR

CONEJO
So, you want to be the boss now?

LOPEZ
Yes

CONEJO SMILES, THEN LOWERS HIS GUN.

(CONTINUED)
CONTINUED:

CONEJO

Good.

LOPEZ WATCHES MEN DRAG THE DEAD BODIES OF UNCLE AND EL GORDO AWAY.

CUT.

EXT/DAY/THE DOCKS


LOPEZ BUYS A NEW CAR AND HAS A NICE APARTMENT, THINGS ARE GOING WELL.

LOPEZ IS STANDING AT THE DOCKS WATCHING THE SUN GOES DOWN FADES IN TO SILVIA STANDING AT THE CLOCK TOWER AS THE SETS FADE OUT

HAVANA

INT/DAY/DON MARTEZ

DON MARTEZ PREPARES A LINE OF COCAINE AND SNORTS IT, HE FALLS BACK INTO THE COUCH LOOKING UP AS THE DRUG TAKES EFFECT, HE LOOKS ROUGH, UNSHAVEN AND ERRATIC, SILVIA LOOKS AT HIM FROM THE DOORWAY, HE LOOKS AT HER BACK WITH NO EMOTION.

DON MARTEZ

What are you looking at

SILVIA

Some one who was once a man

(CONTINUED)
CONTINUED:

DON MARTEZ
(Laughs) I'm beyond the image of a man, your idea of a man is submissive to a woman needs, I don't need anyone

SILVIA
I'm leaving you

DON MARTEZ
Leaving me! NO! Im leaving you.
Good, go, you cant give me what I need, you've never given me what I needed, you were a trophy that has gathered dust and no-one remembers, you are the past, me, I'm the future, leave, go then, see how long you last out there princess

SILVIA WALKS OUT

DON MARTEZ
LEAVE! (Laughs) leave. Who needs you, nobody wants you (laughs louder)

DON MARTEZ LEANS FORWARD AND DOES ANOTHER LINE OF COCAINE, AS SILVIA LEAVES MANUEL COMES IN AND PASSES HER

SILVIA
He's in there with his new bitch

MANUEL WALKS INTO THE ROOM WHERE DON MARTEZ IS AND SEE HIM COKED UP

MANUEL
Jefe (boss)

DON MARTEZ
What is it?

MANUEL
What are we going to do with the Jamaicans

(CONTINUED)
CONTINUED:

DON MARTEZ
Forget the Jamaican's leave that to whoever wants it, we're in business with Alejandro now. Get the men ready we have a delivery to make

MANUEL
Why are we in business with him, he's cutting into everything and we take all the risks for what?

DON MARTEZ
Don't (puts his hand on his pistol) question what needs to be done, I control the routes, he needs me, we will make good of this and live like kings, you don't think I know what I'm doing? You want to be the boss Manuel is that it, you know best do you?

MANUEL
That's not what I'm saying

DON MARTEZ
Then do as I say, we are partners, this here will take over the world, marajuana is out, la coca (cocaine) is the future and Alejandro has it, and I want it, he needs me

DON MARTEZ GETS UP AND GOES TO MANUEL, GUN STILL IN HAND.

DON MARTEZ
You trust me hermano (brother)

MANUEL
Si jefe (yes boss)

DON MARTEZ
Good, good, you are the only one I trust hermano (brother). Together we can rule, we will be kings, HAVANA! We will own it, this world is big enough for both of us. now is there anything else?

(CONTINUED)
CONTINUED:

MANUEL
EL GORDO is dead, there's a new operative down there, were going to need to negotiate with them

DON MARTEZ
You go, I hate going down there, and if they give you any shit put a bullet in between their eyes

MANUEL
We can't afford to start a war with the south, I'll go and negotiate

DON MARTEZ
You do that

MANUEL GOES TO LEAVE

DON MARTEZ
Manuel! do the deal with the Jamaican's we might need them when we go to war

MANUEL LEAVES,

DON MARTEZ
Jamaicans, southern rats, they all want a piece, I'll war with them all, SILVIA! SILVIA! Where the fuck is she.

Fade out.

NEGOTIATIONS

EXT/DAY/SANTA CRUZ

MANUEL IS DRIVING WITH ONE OF HIS MEN AS THEY ENTER SANTA CRUZ, LOPEZ IS SEEN AROUND THE TOWN PAYING RESPECT TO EVERYONE, THE PEOPLE LOVE LOPEZ, MANUEL DRIVES RIGHT PAST HIM WITHOUT NOTICING HIM AS THEY DRIVE TO THE DOCKS TO WHAT WAS EL GORDO'S OFFICE, MANUEL PARKS THE CAR AND WALKS INTO THE OFFICE WHERE JOSE IS SITTING, MANUEL DOES NOT RECOGNISE HIM BUT JOSE DOES. JOSE IS SITTING BEHIND THE DESK AND MANUEL ASSUMES THAT HE IS IN CHARGE. JOSE SLOWLY OPENS THE (CONTINUED)
CONTINUED:

DRAW NEXT TO HIM WHERE THERE IS A GUN AS HE LOOKS UP AT MANUEL.

MANUEL
I heard that EL GORDO is no longer the man in charge of this operation

JOSE
Where did you hear that

MANUEL
Oh you know, word gets around, you see I had an arrangement with him but as he isn't here anymore I would like to keep that same arrangement with you

JOSE
What arrangements was that

MANUEL
I have a import business, a lot of business in fact, enough to keep you working for a long time

JOSE
What import business is that

MANUEL
Well you see that's my business but I can cut you in for say 5 percent at first and then we can discuss an increase if it goes well

JOSE
5 percent, I don't get out of bed for less than 10

MANUEL
I don't think you understand, my operation is very unique, what we bring in is special and I would appreciate this favour to me, as a sign of good faith.

(CONTINUED)
CONTINUED:

JOSE
Ok, lets compromise, 7 percent but you transport it yourself to HAVANA

MANUEL
Who said I was from HAVANA?

JOSE
Arn't you DON MARTEZ men

MANUEL
Amigo (friend) you are well informed, I admire that, I see I'm dealing with a man of know how, ok amigo how about this, 10 percent and then when we become friends we take it down to 7

JOSE
That sounds good.

MANUEL
I like that, what's your name? You know so much about me it's nice to know a little about you.

JOSE
Jose

MANUEL
Jose, good, the shipment will be here tonight, here is the buy money plus your fee

MANUEL'S MAN HANDS OVER THE BAG

JOSE
Buy money?

MANUEL
Si, you see I have to head back to HAVANA, so if you could do the exchange for me, I would appreciate it, from one friend to another, just this one time of course.

(CONTINUED)
CONTINUED:

MANUEL LOOKS AT JOSE, JOSE HOLDS HIS LOOK

JOSE
No problem

MANUEL
Buy bien (very good) well, that concludes that, nice doing business with you JOSE

MANUEL
Like wise.

MANUEL GETS UP FROM HIS CHAIR AND PUTS ON HIS SUN GLASSES SMILES A JOSE AND WALKS OUT WITH HIS MAN AND WALK TO THEIR CAR, AS THEY GET IN HER TURNS TO HIS MAN

MANUEL
How the fuck did he know where we are from?

MAN
I don't know, what about the Jamaicans

MANUEL
What about them

MAN
We only gave him one bag of the money you know they will kill him

MANUEL
Lets see how he handles it, if he was good enough to get rid off EL GORDO then he can handle this, if not then we put our own people on it, having these docks is puro (pure) he must have made a deal with CONEJO soil we let the Jamaicans do it then we can move in clean, Find out about him, then meet me back at the cantina (bar)
CONTINUED:

MAN

Ok

MANUEL DRIVES OFF

JOSE OPENS THE BAG OF MONEY ON THE TABLE THEN SITS BACK IN THE CHAIR AND LOOKS AT THE GUN IN THE DRAW

JOSE

Where the fuck is LOPEZ

LOPEZ EXITS THE SHOP HE WAS IN SAYING GOOD BYE TO THE OWNER, SOME KIDS CALL HIS NAME OUT IN THE STREET, LOPEZ GIVES THEM SOME MONEY AND THEY RUN OFF HAPPY, LOPEZ MAKES HIS WAY TO THE CANTINA, HE SITS AT THE BAR AND THE WAITRESS COMES OVER

WAITRESS

Hola guava (hello handsome)

LOPEZ

Maria

WAITRESS

Are you coming to the fiesta tonight? You know you have to come and dance with me

LOPEZ

Maria if I dance with you then everyone one will want to dance with me

WAITRESS

Tell me who? I'll protect you from them

LOPEZ

Who's going to protect me from you

WAITRESS

You're such a tease LOPEZ, here have a beer but tonight you buy me champagne
CONTINUED:

LOPEZ
Of course mi amor (my love)

MARI A GIVES LOPEZ A SMILE AND WALKS OFF AS SOMEONE ELSE COMES INTO THE BAR

WAITRESS
Si señor what can I get for you

MANUEL
Whisky

LOPEZ EYES GO INTO SHOCK AS HE HEARS THE FAMILIAR VOICE, HE TURNS TO SEE IF HE IS RIGHT AND MANUEL TURNS ALSO AND SEES LOPEZ

MANUEL
Well well, look who is here, I hardly recognised you, I see you have made a new life here, I didn't think I would ever see you again

LOPEZ
What are you doing here?

MANUEL
Don't worry, I'm not here for you, just business, who's girlfriend are you fucking now farm boy

LOPEZ
No one ..........How is SILVIA

MANUEL
SILVIA (smirks) well SILVIA is SILVIA how is she? Well the last I saw she was leaving DON MARTEZ house yesterday morning and I don't think she is coming back, why? You still have a thing for that HAVANA girl?

LOPEZ
Does she think I'm dead?
CONTINUED:

MANUEL
Does it matter, you are here she is there, plus there is plenty of beautiful women here no? Well, here's to you farm boy.

MANUEL LIFTS HIS BOTTLE UP AS A SIGN OF CHEERS, LOPEZ RETURNS THE GESTURE AND DOWNS HIS DRINK AND FORCES A SMILE.

CUT TO THE NIGHT

THE FESTIVAL IS ON THE WAY AND MUSIC AND DANCING IS TAKING PLACE, MARIA IS DRESSED UP AND IS WAITING AND LOOKING FOR LOPEZ.

LOPEZ IS ON A MOTORBIKE HEADING TO HAVANA (PASSES A ROAD SIGN)

JOSE GRABS THE BAG OF MONEY AND LOOKS AT ANGEL

JOSE
Vamanos (come on)

JOSE AND ANGEL WALK DOWN TO THE DOCKS AND LOOK OUT INTO THE NIGHT, TUCKED INTO THE BACK OF THEIR TROUSERS ARE PISTOLS, ALL OF A SUDDEN A LIGHT FLASHES FROM THE SEA, JOSE FLASHES A TORCH WITH THE TWO FLASHES AND THE BOAT CONTINUES.

ON THE BOAT THE JAMAICANS ARE ON ROUTE, THE BOAT DOCKS AND THE CARGO IS QUICKLY TRANSFERRED, THE DRUGS ARE INSTANTLY TAKEN TO A TRUCK, FOUR OF THE JAMAICANS EMBARK AND JOSE GReETS THEM, THEY NOTICE THAT MANUEL ISN'T THERE AND GET ON THE DEFENCE AND SHOW THEIR GUNS

JAMAICAN 1
Who are you? Where's MANUEL?

JOSE
Calm down! (Shows hands) MANUEL could not make it, he asked me to give this to you

(CONTINUED)
CONTINUED:

JOSE HANDS OVER THE BAG, THE JAMAICAN LOOKS AT THE LIGHT BAG AND LAUGHS

JAMAICAN 1
What the fuck is this? Where's my money?

ANGEL is about to go for his gun but JOSE stops him

JOSE
I don't understand how much is missing?

JAMAICAN 1
Fifty,

THE JAMAICAN AND JOSE STAND FACING EACH OTHER JOSE LOOKS AT ONE OF THE MENS WHO SLOWLY MOVES HIS FINGER ON TO THE TRIGGER.

JOSE
Listen Amigo, I don't know the arrangement you have with MANUEL it has nothing to do with me, let me see what I can do ok, let me go back to the office

JAMAICAN 1
Ok, but he stays here (looking at ANGEL)

JOSE LOOKS AT ANGEL AND ANGEL NODS, JOSE WALKS BACK OVER THE DOCKS AND TO HIS OFFICE, HE GETS IN AND OPENS UP A SAFE

JOSE
That hijo de puta (son of a whore) set me up

JOSE STUFFS THE MONEY INTO ANOTHER BAG, AS HE PUTS THE LAST ONE IN HE LOOKS AT THE GUN IN THE SAFE.

JOSE WALKS BACK TO THE DOCKS PASSING THE WORKERS WHO HAVE JUST LOADED UP THE TRUCK

(CONTINUED)
CONTINUED:

WORKER
We're all ready boss

JOSE
Don't go anywhere just yet

JOSE WALKS DOWN TO THE PIER TOWARDS THE JAMAICANS, HOLDING THE BAG OF MONEY, JOSE WALKS STRAIGHT UP TO THE JAMAICANS WHO HAS ANGEL STANDING NEXT TO THEM, HE HANDS THE BAG OVER, THE JAMAICAN PAUSES AND THEN SMILES

JAMAICAN 1
Amigo

ONE OF THE OTHER MEN TAKE THE BAG OF MONEY AND THEY LOWER THEIR GUNS AND HEAD BACK TO THEIR BOAT AND SAIL AWAY

ANGEL
He fucked us over didn't he

JOSE
Yeah, it was a test

ANGEL
What now?

JOSE
Now we give him what he paid for.

CUT TO LOPEZ

LOPEZ IS DRINKING A RUM ENJOYING THE MUSIC WHEN HIS MAN WALKS UP TO HIM.

MANUEL
What did you find out about him?

MAN
Nothing much, he runs the docks, he's from HAVANA

MANUEL
That's how he knew who we were, what about family?

(CONTINUED)
CONTINUED:

MAN
No one in Havana, some have said
that he killed his uncles to get
the business, but here's the
interesting thing, he has a
partner.

MANUEL
Ok, who?

MAN
Someone called Lopez

MANUEL
Lopez! I saw him earlier today, he
didn't say anything of this,
hermano (brother) this is about to
get really interesting, now I
recognise that puto (whore) JOSE,
you know if you didn't mention
LOPEZ I wouldn't have looked twice
at him, Did you get an address?

MAN
He lives here in town, thats all I
know

MANUEL LOOKS AROUND THE SQUARE AND SEES THE BARTENDER MARIA
STILL LOOKING AROUND FOR LOPEZ

MANUEL
Don't worry I will find out, get
the car ready I want to pay a visit
back to the docks, I want to see if
I got a shipment of marajuana or
just a pile of dead cabrons
(bastards)

THE MAN LEAVES AND GETS THE CAR READY AS MANUEL SLOWLY WALKS
UP TO MARIA WHO IS STILL LOOKING OUT FOR LOPEZ

MANUEL
I don't think he is coming
CONTINUED:

WAITRESS
Ah the man from out of town

MANUEL
You remember

WAITRESS
Yes, you was speaking to LOPEZ, do you know him.

MANUEL
We um, met in HAVANA a while back but I've known of him for a while, we have a mutual friend, so MARIA is it, are you going to wait here all night or would you want to have some fun, any man that leaves such a beautiful woman out here on a night like this alone must have a very important life to pass up such beautiful woman.

WAITRESS
You think I'm beautiful?

MANUEL
I would say you're the most beautiful woman in Santa Cruz, here let me buy you a few drinks, it's your birthday right, sorry I overheard you say it in the bar

WAITRESS
You don't have to my girlfriends would of taken care of me

MANUEL
Well now they don't have to, listen I'm I need to go, you wouldn't happen to know where LOPEZ lives, he told me but for the life of it I can't remember where he said

(CONTINUED)
CONTINUED:

WAITRESS
No problem, you need to go through the square and its the building with the blue door, and do me a favour when you see him you tell him I don't want to see him again

MANUEL
Of course.

MARIA'S FRIENDS ARRIVE AND SHE IS TAKEN AWAY BY THEM, MANUEL, MAKES HIS WAY TO THE CAR WHERE HIS DRIVER IS WAITING, THE CAR MAKES IT'S WAY BACK TO THE DOCKS.

AT THE DOCKS THE WORKERS ARE UNLOADING HALF OF THE DRUGS FROM THE TRUCK AND PUTTING THEM IN TO THE WAREHOUSE, JOSE MAKES HIS WAY BACK TO THE OFFICE AND TAKES OUT A BOTTLE OF WHISKY FROM THE DRAW, MANUEL IS STANDING AT THE DOOR WATCHING WITH HIS MAN.

MANUEL
I hope that truck out there isn't my one

JOSE LOOKS UP SHOCKED BUT SEES THAT THERE IS A GUN ON HIM FROM MANUEL'S MAN

JOSE
Why don't you think thats your truck, thats what you paid for so thats what you got.

MANUEL
JOSE I don't think you understand, EL GORDO was in debt to me, so since you have taken him over from him, you! acquire the debt that comes with it.

JOSE
And if I say no

MANUEL
Then you will have to pay another way, maybe this way is more friendlier than the other way, I (MORE)
CONTINUED:

MANUEL (CONT'D)

mean that is if you want to keep your eyes amigo then we can negotiate, no?

JOSE

You know back in HAVANA you might be able to do this, but down here is Santa Cruz, you have nothing, you're nothing but a cockroach, so no, no negotiations with you Cabron (bastard) I paid for the Marajuana from the Jamaicans so that belongs to me, but if you want to buy it, I'll give you a good price

MANUEL

SO! Now you're going to sell me my own drugs, me? OKAY! How much?

JOSE

80

MANUEL

NO!

MANUEL'S MAN SHOOTS JOSE IN THE CHEST, JOSE FALLS AROUND ONTO HIS DESK, BLOOD IS BEING SOAKED UP INTO HIS SHIRT, JOSE TURNS TO GET HIS GUN AND THE MAN SHOOTS HIM TWICE MORE IN THE BACK, JOSE SLOWLY SLIDES TO THE GROUND DEAD, MANUEL LOOKS AT HIS MAN.

MANUEL

Reload those trucks were leaving for HAVANA tonight

JOSE IS LEFT DEAD ON THE FLOOR.

Fade out

REAL LOVE

EXT/NIGHT/THE PIER

SILVIA IS STANDING OVERLOOKING THE SEA BY THE CLOCK TOWER,
CONTINUED:


LOPEZ
You know if you close your eyes in HAVANA when you open them you see the rest of the world

SILVIA
That's a tale for people scared to leave

SILVIA TURNS AROUND TO SEE WHO IS QUOTING OLD FOLK QUOTES AND SEES LOPEZ, SHE IS SHOCKED, EXCITED AND SCARED

SILVIA
LOPEZ!

SILVIA APPROACHES HIM AND SLAPS HIM

SILVIA
I thought you was killed

LOPEZ
I was, and you slap me for it (smiles)

SILVIA
What happened, where have you been?

LOPEZ
Santa Cruz

SILVIA
Santa Cruz? Why? I don't understand

LOPEZ
I didn't leave you, I was warned off and given a choice, I was told if I came back they would kill me

(CONTINUED)
CONTINUED:

SILVIA
So what are you doing here, are you crazy?

LOPEZ
Yes, and I have never been more sane, MANUEL, he is in Santa Cruz, so I thought while he is there I would come back and get you, that's if you still want to see the world with me.

SILVIA
Are you really here?

LOPEZ PULLS SILVIA CLOSE TO HIM AND KISSES HER, SMOKING A CIGARETTE IN THE BACKGROUND IN DON MARTEZ WATCHING SILVIA. TWO KIDS ARE RUNNING IN THE STREET BEING CHASED BY AN OLD MAN ONE OF THE KIDS SHOUTS OUT "TONY THIS WAY" DON MARTEZ GLANCES AT THE KIDS AND FLICKS HIS CIGARETTE AWAY.

LOPEZ
I want you to come back with me, I have a good job and money, but that means nothing without you, what do you say?

SILVIA
UM, I don't know (smiles)

LOPEZ
(Smiles) why don't you know

SILVIA
How do I know this is real?

LOPEZ
Mi Amor (my love) look at the motorbike, its real, look, its so real, here take a seat, now put your arms around me, eso (that's it)

SILVIA PRESSES HER BODY ONTO LOPEZ"S BACK

(CONTINUED)
CONTINUED:

LOPEZ
How does that feel?

SILVIA
Nice

LOPEZ
Hold on tight

LOPEZ PULLS AWAY AND THEY DRIVE AWAY OUT OF HAVANA

CUT TO MORNING

MANUEL DRIVES UP TO DON MARTEZ HOUSE, DON MARTEZ IS HIGH WALKING AROUND WITH A GUN IN HIS HAND AND HIS SHIRT OPEN WHISLT MUTTERING TO HIMSELF

DON MARTEZ
That guy, who is he? It doesn't matter, thats ok they can go, he can go, she can go, THEY CAN ALL GO TO HELL! I got this world and I got this (looks at the gun) so now we going to. Yes, now we take over this entire country.

DON MARTEZ PICKS UP A PHONE AND MAKES A CALL, AS IT RINGS HE SNORTS A SMALL BIT OF COCAINE, THE PHONE ANSWERS.

DON MARTEZ
Alejandro

ALEJANDRO
Martez is there a problem with the routes

DON MARTEZ
No, all of that is going ok, but I wan to talk to you about the other thing we spoke about.

ALEJANDRO
Yes, I have thought about it, I'm just not looking for a partner right now, what I need is good transport and you have the best, it (MORE)

(CONTINUED)
CONTINUED:

ALEJANDRO (CONT'D)
will be good for us...... This is a good partnership

DON MARTEZ
It's good for you Alejandro, not so good for me

ALEJANDRO
What can I do? What can I do to make you happy?

DON MARTEZ
How about you let me have the Miami contract

ALEJANDRO
Thats too big for you, I don't think you are ready for that one yet, its to risky for me and my associates.

DON MARTEZ
Too big, for me, me. Ok I see how this is going Alejandro, you know I don't think this is going to work, maybe I'll go into business for myself, maybe I'll come over there and.....

Alejandro hangs up the phone, DON MARTEZ looks at the phone and drops it on the floor

DON MARTEZ
Cabron ( bastard ) I don't need you, or her, bitch.

MANUEL DRIVES INTO THE COMPOUND OF DON MARTEZ WITH THE SHIPMENT FROM THE JAMAICANS

DON MARTEZ COMES OUTSIDE AND MANUEL STEPS OUT OF THE TRUCK

DON MARTEZ
Whats this?

(CONTINUED)
CONTINUED:

MANUEL
I done the deal with the Jamaicans,

DON MARTEZ
You, you done the deal? We're with Alejandro now remember.

MANUAL
We don't need to be, we can do what we have been doing, business is good, we have it all ready and waiting

DON MARTEZ
But the coca is better MANUEL, and we're going to do our own thing now, I want it all,

MANUAL
With Alejandro?

DON MARTEZ
Fuck Alejandro, we gonna take that Maricon (faggot) OUT! but first you do a job for me ok

MANUAL
What job?

DON MARTEZ
SILVIA, she's left me MANUEL, she went with that hijo de puta (son of a whore) LOPEZ

MANUAL
LOPEZ, he was here?

DON MARTEZ
Yeah, he was here, last night I saw them, find them and kill them both, NO! Find them, I'll put the bullet in them myself.

DON MARTEZ LOOKS AT THE TRUCK THEN MANUEL, THE LOOK IS TO SHOW MANUEL THAT HE ISN'T HAPPY WITH THE SHIPMENT

(CONTINUED)
CONTINUED:

DON MARTEZ
Get it out there and let's make some
money hermano (brother)

DON MARTEZ PULLS HIS NOSES BACK INTO THE HOUSE. MANUEL
ORDERS THE WORKERS TO UNLOAD THE TRUCKS, HE LOOKS AT DON
MARTEZ WITH DISAPPOINTMENT AS HE WALKS BACK INTO THE HOUSE.

MANUEL PULLS HIS MAN TO THE SIDE THE SAME ONE WHO WAS IN
Santa Cruz WITH HIM

MANUAL
LOPEZ was here, we can use this to
our advantage

MAN
What are you thinking

MANUAL
We use LOPEZ and his docks

MAN
You trust this LOPEZ?

MANUAL
He's not like us, he's just a farm
boy trying to be a business man, we
can get him to manage our shipments
and transport them and we cut him
in on Alejandros deal but we don't
do any of the heavy work, just
collect.

MAN
How will you do that?

MANUAL
Leave it to me, not a word about
LOPEZ, lets get this ready to go,
the streets are calling

(CONTINUED)
CONTINUED:

MAN
What about DON MARTEZ

MANUAL
That man is soft, he's losing it all because of some puta (whore)

Fade Out

LOPEZ AND SILVIA HAVE FINISHED MAKING LOVE AND ARE LOOKING AT EACH OTHER EYE TO EYE.

SILVIA
What are you thinking?

LOPEZ
You know when I was back in Havana I had everything and nothing in the same breath, I had my father and my friends, yet no money or ambition, just living day by day you know, and it was hard, somedays I couldn't even feel my hands, however on the weekend we had fun, we had to make our own, but as you get older your belly gets hungrier and you realise that there is a world out there ready to be eaten, your worst day could turn out to be your best day

SILVIA
What was your worst day?

LOPEZ
The day I met you. It was my worst day because I had to leave you, or die, but that demotivated me to make something of myself, change my direction in life and now things are finally going right for me, this moment right here with you couldn't get any better (smiles)
CONTINUED:

SILVIA
I bet I can make it better

SILVIA REACHES DOWN INTO THE SHEETS AND LOPEZ AND SILVIA BEGIN TO MAKE LOVE AGAIN

FADE OUT

AN EYE FOR ANOTHER EYE

DAY/SANTA CRUZ/ EXT

LOPEZ LEAVES HIS APARTMENT WALKING DOWN THE STREET TOWARDS THE DOCKS, HE SEES ALL HIS MEN STANDING AROUND THE OFFICE, LOPEZ LOOKS WITH CONCERN AT THEM

LOPEZ
What's going on?

WORKER
It's JOSE jefe (boss)

LOPEZ
What?

WORKER
He's been killed.

LOPEZ WALKS THROUGH INTO THE OFFICE WHERE JOSE IS LAYING OVER THE DESK WITH TWO BULLETS IN HIS BACK, LOPEZ TURNS TO THE MEN

LOPEZ
Who did this?

WORKER
I don't know jefe (boss) we came looking for you but couldn't find you

LOPEZ
Who did he meet with?

(CONTINUED)
CONTINUED:

WORKER
He was with some Jamaicans and did a deal with them but they left

LOPEZ
Who was the deal for?

WORKER
No se (I don't know) they wasn't from here, the trucks went out yesterday, JOSE was alive at the time

LOPEZ
So you are telling me no one saw anything, the trucks are gone, the money is gone and my brother is dead and no one saw a fucking thing, NOT ONE? No new faces in town?

WORKER
Some men from HAVANA were here but they left over a day ago

LOPEZ
MANUEL.

WORKER
What do you want to do jefe (boss)

LOPEZ
Nothing, get back to work.

THE WORKERS LEAVE LOPEZ LOOKING AT JOSE'S DEAD BODY.

LOPEZ MAKES HIS WAY TO CONEJO, HE MEETS HIM AT A WAREHOUSE WEHER CONEJO IS WAITING WITH A CAR FULL OF GUNS

CONEJO
I heard about JOSE are you really going to do this

(CONTINUED)
CONTINUED:

LOPEZ
It all adds up, I'm going to put a bullet in his head, I saw him, he was here, there can be no one else

CONEJO
But why, hermano (brother) you know you have to think, don't act on those instincts just yet, be smart, you want to start a war, get the revenge another day, just wait, they're expecting a reaction, they will make another move, they will come with words now, trust me, this isn't the first time, those carbons (bastards) want the docks, listen to experience.

LOPEZ LOOKS AT CONEJO WITH ANGER AND RAGE BUT KNOWS HE IS RIGHT.

FADE OUT

LOPEZ IS BACK AT THE BAR, HE WAS DIRT ON HIS SHOES AND HIS HANDS ARE DIRTY THE BAR TENDER HANDS HIM A SHOT OF RUM AND THEN PUTS ANOTHER SHOT ON THE BAR

BAR TENDER
For JOSE

LOPEZ NODS IN APPRECIATION AND DOWNS THEM BOTH, SUDDENLY A FIGURE COMES INTO THE BAR AND SITS NEXT TO LOPEZ, THEY LIGHT A CIGARETTE, LOPEZ TURNS AND SEES ITS MANUEL, AND AUTOMATICALLY SLOWLY REACHES INTO HIS WAIST FOR HIS GUN

MANUAL
Tranquilo (calm) I come in peace
hermano (brother)

LOPEZ
Peace, was YOU here the other day
with peace or was that just bullshit?

(CONTINUED)
CONTINUED:

MANUAL
Careful Cabron (bastard) That wasn't me, that's why I'm here. Now, I knew how it would look LOPEZ, but that wasn't me.

LOPEZ
No, then who?

MANUAL
I did a deal with JOSE and left after the fiesta, when I got back, I saw SILVIA she had left DON MARTEZ, he got it in his head that she left him for you, he's on that coca you know, all the time banging up his nose, constantly paranoid, he knew I didn't kill you on that day on the mountain and he sent out men everywhere, they found JOSE and he wouldn't give you up so they killed him.

LOPEZ
Why are you telling me this? Aren't you loyal to him?

MANUAL
He is my friend but things have gone to far, this killing business isn't good for business, I don't want a war, nobody does.

LOPEZ
I tell you now, I'm going to put a bullet in his head and anyone who stands in my way.

MANUAL
You do what you have to do, I won't stand in your way, JOSE was a good man, he helped me with the Jamaicans, I want no part of what happens next, understand. You can find him at the Hacienda.
MANUEL SHOOTS HIS GLASS OF RUM DOWN AND LEAVES THE BAR,
LOPEZ LOOKS INTO HIS REFLECTION WITH VENGEANCE IN HIS EYES.

LOPEZ IS BACK AT HIS APARTMENT, DRUNK, AS HE WALKS IN SILVIA
WATCHES HIM AND HE GOES INTO THE CUPBOARD AND GRAB A BOTTLE
AND POUR HIMSELF A DRINK

SILVIA
You cant just drink the pain away
LOPEZ

LOPEZ
Drink the pain away, I haven't
begun to drink, then, I'll drink
some more before I head back to
Havana AND CUT THAT CABRONS
(bastards) HEAD OFF!

SILVIA
Who?

LOPEZ
Don MARTEZ, he ordered the hit that
was meant for me.

SILVIA PUTS HER ARMS AROUND LOPEZ

SILVIA
Don't let anger consume you my
love, don't act out of anger, DON
MARTEZ will expect it and he will
kill you and it would be all for
nothing, we have just found each
other again, I don't want to loose
you mi amor (my love) I'm sorry
JOSE is gone, I know he was like a
brother to you, but this is not the
way. If you do this then we just
end up moving backwards.

LOPEZ PUTS DOW THE GLASS THAT HE HAS POURED AND LOOKS AT
SILVIA, SILVIA BURY'S LOPEZ HEAD INTO HER颈。

THE NIGHT IS BRIGHT WITH A FULL MOON, SILVIA AND LOPEZ ARE

(CONTINUED)
CONTINUED:

ASLEEP, LOPEZ OPENS HIS EYES.

LOPEZ IS ON HIS MOTORBIKE ENTERING HAVANA

LOPEZ STOPS IN SIGHT OF DON MARTEZ HOUSE, ONE OF THE LIGHTS IS ON AND THE PERSON ON WATCH IS ASLEEP, LOPEZ SLOWLY MAKES HIS WAY TO THE HOUSE SNEAKING PAST THE GUARD, HE SNEAKS INTO THE HOUSE DIPPING IN AND OUT OF THE SHADOWS HEADING TOWARD THE ROOM WITH THE LIGHT ON, MUSIC BEGINS TO PLAY CAUSING LOPEZ TO FREEZE. LOPEZ TAKES OUT HIS REVOLVER AND ENTERS THE ROOM, DON MARTEZ IS ON THE COUCH WITH A COFFEE TABLE IN FRONT OF HIM WITH A MOUNTAIN OF COCAINE ON IT WITH A GUN, DON MARTEZ IS LOOKING TOWARDS THE CEILING WITH A CIGAR IN HIS MOUTH. HE BRINGS HIS HEAD FORWARD AND SEES LOPEZ

DON MARTEZ
LOPEZ!(smiles)

LOPEZ RAISES HIS GUN AND SHOOTS DON MARTEZ TWICE IN THE CHEST

THE GUARD WAKES UP AND RUNS IN, LOPEZ IS BEHIND THE DOOR, THE GUARDS SEES DON MARTEZ SHOT, LOPEZ STEPS FORWARD AND SHOOTS THE GUARD IN THE BACK OF THE HEAD.

DON MARTEZ IS STARING AT THE HOLES IN HIS CHEST IN SHOCK, HE LOOKS AT HIS GUN ON THE TABLE AND REACHES FOR IT AND JUMPS OUT OF HIS SEAT, AT THE SAME TIME KNOCKING THE COCAINE OVER CAUSING A CLOUD OF SMOKE, DON MARTEZ SHOOTS WILDLY INTO THE CLOUD OF COKE TRYING TO HIT LOPEZ UNTIL THE GUN CLICKS EMPTY.

DON MARTEZ
Maricon (queer) HEY YOU THERE MARICON!

DON MARTEZ LOOKS AT HIS CHEST AGAIN

DON MARTEZ
You shot me. Shit.

LOPEZ COMES THROUGH THE CLOUD OF COCAINE WITH A PISTOL AT DON MARTEZ HEAD AND PUTS A BULLET IN BETWEEN HIS EYES LEAVING HIM DEAD.

FADE OUT

(CONTINUED)
CONTINUED:

SILVIA WAKES UP AND SEES THAT SHE IS ALONE IN BED, SHE SITS UP AND THE PLCE IS QUIET, SILVIA LOOKS WORRIED, SUDDENLY THE DOOR OPENS AND LOPEZ COMES IN, CLEAN, AND WEARING DIFFERENT CLOSES

LOPEZ
Good morning

SILVIA
Where was you

LOPEZ
I went out this morning to get some eggs for breakfast, you hungry

SILVIA SMILES AND NODS

SILVIA
You have some coffee on

LOPEZ SMILES BACK

LOPEZ
Of course, un cafe (one coffee) coming up.

SILVIA
I could get used to this

LOPEZ
Me too, listen, thank you for last night, you were right. We need to look to the future now

LOPEZ SHUTS THE DOOR AND CALLS OUT AS HE HEADS FOR THE KITCHEN

LOPEZ
2 eggs for the sinorita (woman)

SILVIA SMILES AS SHE PUTS HER HEAD BACK DOWN ON THE PILLOW, LOPEZ LOOKS AT THE BLOOD SPLATTERED COCAINE FILLED SHIRT HE HAD ON AND PUTS IT THE BIN.

FADE OUT.
LETS DO A DEAL

EXT/DAY/THE DOCKS

LOPEZ IS DOING HIS PAPER WORK IN HIS OFFICE AND GLANCES OVER THE PART OF THE DESK WHERE JOSE LAY DEAD, LOPEZ TAKES OUT A CIGAR AND LIGHTS IT,

MANUAL
Nothing but the best eh

LOPEZ LOOKS UP TO SEE MANUEL

MANUAL
Tranquilo (calm down) I'm here to do a little business, if you are interested

LOPEZ OFFERS A SEAT

LOPEZ
Whats the deal

MANUAL
Straight to business, I like that, well DON MARTEZ had a deal with the Bolivians, a distribution chain, but when you got rid of him, well the routes went as well

LOPEZ
Aren't you the boss now? You can make new routes no?

MANUAL
It's not that easy, but I hear that you have alternative routes that can be used

LOPEZ
What's the product?

MANUEL
Coca

(CONTINUED)
CONTINUED:

LOPEZ
Coca, what's in it for me?

MANUAL
We need your docks, trucks and drivers, with that I can cut you in for 20% and believe me that's at a push, you'll make so much money you'll be expanding these docks within a few months.

LOPEZ
No!

MANUAL
No?

LOPEZ
You want to use my docks, men, and trucks for 20% conjo (fuck) what do you think I am, I'm not that farm boy from Havana anymore, let's face it, you did me a favour with DON MARTEZ, but I did you a bigger one, you want to go into business I'm going to want 30%.

MANUAL
30, I don't even get 30.

LOPEZ
That's because you don't have the men, the trucks or the docks... ok, you tell me, your at 20 I'm and 30 what you want to do?

MANUAL
25

LOPEZ
25

LOPEZ OPENS HIS DRAW WHERE HIS PISTOL IS AND REACHES INTO THE DRAW, LOPEZ TAKES OUT A BOTTLE OF FIRE WATER AND TWO SHOT GLASES AND PUTS THEM ON THE TABLE.

(CONTINUED)
CONTINUED:

LOPEZ
25 sounds good to me

MANUEL POURS THE DRINKS AND THEY BOTH CHEERS

MANUAL
Buy Bien (very good) to good
business and good fortune

LOPEZ
Salute (cheers)

THE SHIPMENTS START COMING IN AND LOPEZ STARTS GETTING THE
PRODUCT TRANSPORTED OUT, LOPEZ IS MOVING THE PRODUCT FASTER
THAN HE CAN GET IT, MONEY IS COMING IN AND LOPEZ AND SILVIA
BUY A NICE HOUSE IN THE COUNTRY WITH HORSES AND WORKERS,
LOPEZ DONATES MONEY INTO THE COMMUNITY AND OPENS A SCHOOL,
THE TOWN PEOPLE LOVE HIM, ANY NEW RIVALS WHO ARE COMING TO
TAKE OVER ARE TAKEN CARE OFF BY CONEJO........ MANUEL IS
SITTING AT HIS DESK IN HAVANA WHEN THERE IS A KNOCK AT THE
DOOR.

MANUAL
Come!

IN WALKS MANUEL'S TRUSTED MAN (SAME ONE WHO WAS WITH HIM
WHEN THEY THREATENED LOPEZ ON THE CLIFF) TITO

TITO
We lost another one Jefe (boss)

MANUAL
What happened?

TITO
We sent some guys to look for work,
you know find out the routes, they
get hired and then they go missing,
apparently some cabron (bastard)
called conejo (the rabbit) he's a
connected guy, guns, soldiers,
everything

(CONTINUED)
CONTINUED:

MANUAL
Can we get to him?

TITO
It's going to be hard, he doesn't leave that compound very often and even when he does he's never alone, also.

MANUAL
What?

TITO
LOPEZ is expanding, he is buying land on all parts of the island, bringing Ports on each side of Cuba, soon he will be heading up to HAVANA no?

MANUAL
Well I'll say this about LOPEZ, be had a better vision that DON MARTEZ however, DON MARTEZ stuck to HAVANA and never stepped on anyone else's toes, do you see me setting up in Santa Cruz? No! It's about respect, this cabron (bastard) he hasn't showed me any, and who brought who into what eh. See how they forget TITO. Maybe we need to teach LOPEZ a lesson, bring him back down to reality, so since he won't give up these routes we will have to persuade him another way.

TITO
What do you want me to do?

MANUAL
We need a political influence to handle this situation, force LOPEZ into hiding, he gives up the routes then we get rid of him, who have we got on the payroll?

(CONTINUED)
CONTINUED:

TITO
Governor Solero, he can make noise with the best of them.

MANUAL
Set it up.

LOPEZ IS AT HOME SITTING LISTENING TO THE RADIO AS SILVIA IS COOKING EMPANADAS NEWS COMES OVER THE RADIO ABOUT LOPEZ.

NEWS REPORTER
Governor Solero today is cleaning up the island, the criminal underworld is being head hunted in what is called The Nation of Shame, Governor plans to rid Cuba of those that bring others down, tasks forces have been recruited and placed in every town and port to undergo this vital operation, governor Solero had this to say.

SOLERO
This has been a passion of mine which is long overdue, these criminals have profited from the misery of others for to long and is is time to bring back a decency and pride back to CUBA I have been given a list of names through our intelligent agency of those that are the big players, these are not your everyday criminals, these are organised, and these organisation need to be crushed, no more killings with mothers burying their children. This way of life must be eradicated from our culture, the list of names will be advertised tonight, those on the list I strongly recommend you turn yourself in or face the (MORE)
CONTINUED:

SOLERO (CONT'D)
consequences, members of the community, stay vigilant, and pray that our beautiful county can wash away the stain that these criminals have left upon us.

NEWS REPORTER
In tomorrows publication governor Solero will name the names of those that are involved, these are the top 10 most wanted for drug trafficking, murder, extortion, people trafficking, arms dealing and kidnapping.

LOPEZ SITS BACK AND CONTINUES TO SIP HIS DRINK AS THE NEWS CHANGES FROM THE NEWS TO MUSIC SILVIA COMES TO JOIN HIM, LOPEZ HAS A WORRIED LOOK ON HIS FACE.

SILVIA
Don't worry my love I'm sure they are not looking for dock workers, this Solero, I like him, he's cleaning CUBA up, little by little it will make a difference, it gives us hope you know, to know children can be raised in a safe way.

SILVIA LOOKS AT LOPEZ WITH THE HOPE OF HAVING CHILDREN TOGETHER, LOPEZ SMILES AND PulLs HER IN CLOSER AND THEY SIT AND APPRECIATE THE VIEW, LOPEZ MIND IS ELSEWHERE

FADE OUT

EXT/NIGHT/ MIDDLE OF NO WHERE

LOPEZ IS LEANING AGAINST HIS CAR SMOKING A CIGAR, HEADLIGHTS FROM ANOTHER CAR SHINE ON THE APPROACH, LOPEZ PUTS HIS CIGAR OUT AS THE CAR COMES TO A STOP, CONEJO GET OUT

LOPEZ
Did you hear that broadcast today?

(CONTINUED)
CONTINUED:

CONEJO
Yeah, this is no coincidence, hermano (brother) we pay off all the officials, this is something new

LOPEZ
You think they want more money?

CONEJO
No this is bigger than that, this is about power and control, someone is out to make a move, a real big move.

LOPEZ
This list, do you know who is on it

CONEJO
No idea, I have a guy who works for the newspaper and he said no one knows, the papers will be printed at the last minute so that there is no leaks, I can tell you this hermano (brother) I'm not going to jail, never again, I'd rather die in these streets than go back there.

LOPEZ
Well lets hope it doesn't come to that

CONEJO
Lets hope hermano ( brother)

CONEJO AND LOPEZ SAY GOODBYE TO EACH OTHER AND CONEJO DRIVES AWAY.

LOPEZ PARKS HIS CAR OUTSIDE OF THE BODEGA SMOKING A CIGAR, THE STREET IS QUIET.

DAWN BREAKS AND LOPEZ IS AWAKEN BY THE SOUND OF A DELIVERY TRUCK OF WHICH LOPEZ SEES IN HIS WING MIRROR, THE TRUCK STOPS OUTSIDE OF THE BODEGA AND ONE OF THE MEN THROWS A BUNDLE OF NEWSPAPERS DOWN THEN JUMPS BACK ONTO THE TRUCK AND

(CONTINUED)
CONTINUED:

DRIVES AWAY, LOPEZ EXITS HIS CAR AND OPENS HIS KNIFE TO CUT THE ROPE HOLDING THE PAPERS TOGETHER, LOPEZ TAKES OUT A PAPER AND READS THE FRONT COVER

TOP 10 CRIMINALS OF CUBA


LOPEZ MAKES HIS WAY TO HIS OFFICE, HE CLEARS OUT THE SAFE OF MONEY, AS HE IS LEAVING HE SEES THE FLASHING LIGHTS OF THE POLICE DRIVING AROUND, LOPEZ DRIVES TO AN ABANDONED BUILDING, LOPEZ GOES INSIDE TO A WRECKED BURNT OUT ROOM, HE REMOVES SOME OF THE FLOOR BOARDS AND TAKES OUT TWO BIG BAGS FULL OF MONEY AND GUNS, LOPEZ PUT THE BAGS IN TO THE BACK OF HIS CAR THEN DRIVES TO ANOTHER LOCATION WHERE THERE IS A PARKED CAR IN A ALLY FROM THE MAIN ROAD, LOPEZ LOOKS AROUND TO MAKE SURE ITS CLEAR THEN PUTS THE MONEY BAGS INTO THE PARKED CAR.

LOPEZ HEADS BACK TO HIS HOUSE WHERE SILVIA IS JUST GETTING INTO HER CAR AND LEAVE TO GO TO TOWN, LOPEZ CUTS HER OFF CAUSING HER TO BREAK HARD.

SILVIA
Jesus LOPEZ

LOPEZ GETS OUT OF HIS CAR AND OPENS HER CAR DOOR ANXIOUSLY

SILVIA
Whats going on? What's happened

LOPEZ
You don't know?

SILVIA
No, what's happened?

LOPEZ
My name is in the paper

(CONTINUED)
CONTINUED:

SILVIA
What paper? What are you talking about, the newspaper about the criminals? You?

LOPEZ
Listen I don't have time to explain, we need to pack and leave before the police come.

SILVIA
Leave? Where, why, what have you done LOPEZ? LOPEZ!

LOPEZ
Silvia, I haven't done anything, let's just go, please.

SILVIA
Ok LOPEZ, let me just get some things.

LOPEZ
We don't have time for that, let's just go.

SILVIA AND LOPEZ GET INTO LOPEZ CAR AND DRIVE OFF.

SILVIA
Where will we go?

LOPEZ
America

SILVIA
America, how are we going to get there?

LOPEZ
I'm going to arrange it, I have a place we can go to and stay.

SILVIA
LOPEZ, talk to me, what's really going on.

(CONTINUED)
CONTINUED:

LOPEZ DIVES IN SILENCE

SILVIA
It's true isn't it? What was it extortion, robbery, what? Ok, you know I've never asked you your business, but I'm going to ask, how did you acquire the docks? Who did you kill LOPEZ? ANSWER ME!

LOPEZ HITS THE BRAKES ON THE CAR BRINGING IT TO A HALT

LOPEZ
I didn't kill anyone who didn't deserve it, it was either me or them, all of my friends are dead because of greed, all I wanted was to have enough money so that I can make something of myself and now I have and now someone else is out for me and I'm not going to let them and I'm not loosing you over this. Just give me two days and we are out of here ok, I never wanted to tell you that's why I never spoke about it, I didn't want to lie to you.

SILVIA HOLDS LOPEZ HAND AND LOPEZ DRIVES OFF

LOPEZ OPENS THE DOOT TO A RUN DOWN APARTMENT, SILVIA LOOKS SHOCKED AS HER EYES LOOK OVER THE AREA IN DISGUST, LOPEZ LOOKS AT SILVIA CLUTCHING HER BAG, HE REACHES INTO HIS POCKET AND GIVES HER SOME MONEY

LOPEZ
Here, go to the store and get what you need

SILVIA
Where are you going?

LOPEZ
I have to make the arrangements to get us out, I'll be back in a few hours, don't worry, don't make eye (MORE)

(CONTINUED)
CONTINUED:

LOPEZ (CONT'D)
contact or make conversation with anyone, the police are going to be out and about so just act normal, remember they're not looking for you.

SILVIA
Lopez, please be careful

LOPEZ
Don't worry, I'll see you later

LOPEZ KISSES SILVIA AND SHUTS THE DOOR AND LEAVES.

CUT

MANUEL IS DRIVING INTO TOWN AND STOPS AT A RESTAURANT, HE GETS OUT AND WALKS RIGHT THROUGH THE RESTAURANT, THROUGH THE KITCHEN TOWARDS THE BACK DOOR WHERE LOPEZ IS WAITING SIPPING A COFFEE.

LOPEZ
café

MANUAL
Lopez

THE TWO SHAKE HANDS

LOPEZ
I see that you didn't make the list

MANUAL
Me, they're not looking for me hermano (brother) who am I? As far as they're concerned I'm just a soldier, no soy un jefe (I'm not a boss) anyway I got your message

LOPEZ
This is it for me MANUEL I need some paperwork and I know the best one is HAVANA but I can't move around so freely.
CONTINUED:

MANUAL
I heard CONEJO was taken out

LOPEZ
FUCK! I was just with him

MANUAL
When?

LOPEZ
Last night, what happened?

MANUAL
I don't know, all I heard was that he didn't go quietly, killed two officers during the raid, now its a shoot to kill on anyone on that list, i can get the paperwork, but its going to cost

LOPEZ
How much

MANUAL
We need to do a big shipment, we do this we make enough money to disappear for a long time.

LOPEZ
When for

MANUAL
We will do it tonight, by the time the sun comes back up the papers will be here and ready, I can arrange a boat to take us over to MIAMI obviously we're going to have to pay our way so this job makes sense.

LOPEZ
Wont the docks be guarded with police now

(CONTINUED)
CONTINUED:

MANUAL
Leave that to me. Don't worry. I will see you tonight. Then we meet back here in the morning ok.

LOPEZ NODS AND WATCHES MANUEL LEAVE, LOPEZ WALKS ANOTHER WAY OUT OF THE ALLY.

LOPEZ KNOCKS ON THE APARTMENT DOOR MAKING SILVIA JUMP WITH ANXIETY, THE DOOR OPENS

SILVIA
LOPEZ
SILVIA HUGS LOPEZ

SILVIA
Can we go now?

LOPEZ
Not yet, we go tomorrow, it's all arranged, but I have to do something tonight.

SILVIA
What, what do you have to do, WHAT DO YOU HAVE TO DO! Just stay here LOPEZ I'm scared.

LOPEZ
Theres no need to worry, it will be ok, I do this thing, we go and we disappear, just you and me ok, just one more day ok, here..

LOPEZ HANDS HER A SET OF KEYS

SILVIA
What are these for?

LOPEZ
If anything happens, take this car and go, get to MIAMI and I will meet you there, don't stop for anyone or anything ok

(CONTINUED)
CONTINUED:

SILVIA

LOPEZ

SILVIA WRAPS HER ARMS AROUND LOPEZ AND KISSES HIM

CUT

WE SEE TITO LOOKING AT THE PARKED CAR LOPEZ LEFT WITH THE MONEY INSIDE OF IT, TITO DRIVES AWAY

FADE OUT

THE LAST RUN

NIGHT/EXT/THE HILLS

FOUR TRUCKS FULLY LOADED WITH COCAINE SIT BY THE SIDE OF THE ROAD WITH DRIVERS WAITING, LOPEZ AND MANUEL MEET EACH OTHER AT THE FRONT OF THE CONVEY

MANUAL

Ok so where do we go?

LOPEZ TAKES OUT THE MAP AND LAYS IT OUT FLAT

LOPEZ

Ok so we are here, this path here is not on the map, it's an old trail that was created a long time ago, alternatively we can take this route but thats only when there is flooding, thats it straight forward.

MANUAL

Thats it?

LOPEZ

Yeah, the lost and forgotten, is everything lined up

(CONTINUED)
CONTINUED:

MANUAL
Everything is ready, this time
tomorrow you'll be in MIAMI

LOPEZ SMILES AT MANUEL, MANUEL SMILES BACK THEN DOESN'T, AS
HIS FACIAL EXPRESSION CHANGES SO DOES LOPEZ, MANUEL TAKES
OUT HIS GUN AND SHOOTS LOPEZ IN THE STOMACH, LOPEZ FALLS
DOWN IN SHOCK AND LOOKS UP AT MANUEL WHO IS STANDING OVER
HIM WITH A SMOKING GUN

MANUAL
Do you know how long I've wanted to
do this? Ever since you came into
my life, first you was a pain in my
ass with that whole Silvia thing
but then you opened up a new
opportunity for me, now I can move
unnoticed and control it all so for
that I thank you

LOPEZ
Why don't you just kill me then?

MANUAL
CABRON! (Bastard) I don't hate you
that much, the police will find you
and throw you in jail, that will
break you, but if you die before
they get he, then amigo (friend)
that's gods willing, oh and don't
worry about SILVIA she has a bright
future ahead of her (does an
explosion expression) hasta luego
cabron (until next time you
bastard)

MANUEL WACKS LOPEZ WITH THE BUTT OF THE GUN THEN SIGNALS THE
DRIVER

MANUAL
Let's go! muevete cabrons (move you
bastards)

THE TRUCKS ALL START UP AND DRIVE AWAY LEAVING A BLOODY
UNCONSCIOUS LOPEZ ON THE SIDE ROAD.
CONTINUED:

LOPEZ QUICKLY REGAINS CONSCIOUS AND IS DISORIENTATED ON TOP OF HIS GUNSHOT WOUND, ALL HE CAN THINK OF IS SILVIA

LOPEZ
Silvia!

LOPEZ DRAGS HIMSELF TO HIS FEET AND STUMBLES TOWARDS TOWN.


FADE OUT

FADE IN

LOPEZ OPENS HIS EYE AND LOOKS UP AT A BRIGHT LIGHT SHINING DOWN ON HIM, LOPEZ QUICKLY TURNS HIS HEAD TO LOOK AROUND AND SEES FRANSISCO.

FRANSISCO
LOPEZ, god must have his eye on you.

LOPEZ WOUND HAS BEEN ATTENDED TO AND HE IS BANDAGED UP, LOPEZ CAN SEE THE BULLET IN A GLASS OF RUM.

FRANSISCO
My son found you, if it was anyone else they would of cashed you in by now, but don't worry, you are safe here, we know what you do for the community and I respect that, men like you and me will never see heaven so while we are here we try and do as much good as we can.

(CONTINUED)
CONTINUED:

LOPEZ

Silvia

FRANISCO
I'm sorry, there was nothing left, that bomb was personal, I know this is going to hurt to listen to but now you have a chance, a second chance, you have been reported dead, no one is looking for you.

LOPEZ
Old man, you've been around and seen things that others have nightmares about, am I right?

FRANISCO NODS

LOPEZ
Then don't tell me that I have a second chance, there is only one thing that I need to do.

FRANISCO
I know, but I had to try

FRANISCO WALKS OVER TO A TABLE AND TAKES THE COVER OFF, UNDERNEATH IS GUNS AND AMMO AND A BULLET PROOF VEST WITH HOLES IN IT, FRANISCO PICKS UP THE VEST

FRANISCO
It's seen a few battles, but it still works, rest, eat, gather back your strength, you lost a lot of blood LOPEZ, don't worry the killings will wait for you.

LOPEZ CLOSES BACK HIS EYES

FADE OUT

MANUELS FATE

INT/DAY/MANUEL'S NEW LOCATION

MANUEL IS IN A BIG HOUSE WITH GUARDS POSTED EVERYWHERE, NEW (CONTINUED)
CARS IN THE GARAGE AND EVERYTHING LOOKS EXPENSIVE, MANUEL IS SITTING WITH TITO AND THEY ARE BOTH LAUGHING

TITO
So listen this little bastard and his crew are trying to rob this guy for his motorbike with a knife a rock and a pipe, they don't think I know who they are but I know who he is, one of the putos (bitches) throws the rock and it hits him in the head, then the other one beats him with the pipe, the last one with the knife stabs the man in the leg and they all try to get on the bike, the man pulls out a gun and shoots at the kids, imagine that

MANUAL
Did he kill them

TITO
NO! That cabron (bastard) can't shoot, but he did hit one in the side of the head, that's going to leave a nasty scar

MANUAL
Little carbons ( bastards) they are lucky, if that was me, I'd of killed them

TITO
Anyway the guy looks at me like, help me, help me, NO! Cabron (bastard) I'm wearing white

MANUAL
Cabron (bastard)

MANUEL AND TITO LAUGH, SUDDENLY THE PHONE RINGS AND MANUEL ANSWERS IT

(CONTINUED)
CONTINUED:

ALEJANDRO
I hear that you are having problems in HAVANA

MANUAL
No! I don't know where you are getting this information from, everything is fine here

ALEJANDRO
I have a lot of investors that I don't need nervous MANUEL, we have big things coming and we want you to be apart of it, the last shipment how did it go?

MANUAL
It went well

ALEJANDRO
I heard there was a fatality

MANUAL
There was, but that is all been taken care of. Listen Alejandro, I don't know where you are getting this information from but here, in CUBA there is no one else that can do what I do, you just ship it in and we ship it out, don't worry about the politics over here, you tell your investors to keep drinking their champagne and relax ok.

ALEJANDRO
Good to hear MAUNEL

MANUAL
So what's this big thing

ALEJANDRO
We are working it out, we have a new source with the Columbians that will be very lucrative for everyone, I will be in touch

(CONTINUED)
CONTINUED:

MANUAL
Ok, you do that.

MANUEL HANGS UP THE PHONE AND LOOKS AT TITO, TITO LOOKS BACK AND SHRUGS HIS SHOULDERS

MANUAL
Someone is talking, how does he know what we're doing and how we do it, this Alejandro thinks he can control everything, this is HAVANA my HAVANA.

TITO
What's happening with the shipments

MANUAL
I don't know, let's see, what are the Jamaicans doing?

TITO
That's steady coming along, but I hear the Mexicans are controlling the marijuana now so we can get it from them cheap now.

MANUAL
I'm trying to avoid the Mexicans but now Alejandro wants us doing business with the Colombians

TITO
Fucking Colombians

MANUAL
It doesn't matter if it's the Colombians or anyone else the money is still the same colour all I know is this new play in the game will change the world TITO, and I want to be a part of it, this now, how we are, is nothing!, the real power isn't the money, it's the control, control the market, control the distribution, that's the power. the money is just a tool, its no (MORE)
CONTINUED:

MANUAL (CONT'D)
different to a gun, TITO we have
keep control, control of what
happens here comprende (understand)

MANUEL LIGHTS A CIGARETTE AS TITO POURS SOME DRINKS

MANUAL
Did you find his body?

TITO
No, we looked everywhere, he
couldn't get far though not with a
bullet in his stomach, you left him
in the middle of nowhere half dead
no? That putos (Whore's) dead for
sure jefe (boss)

MANUAL
I know.

MANUEL BLOWS OUT THE SMOKE WITH A SERIOUS LOOK ON HIS FACE.

CUT TO LOPEZ

LOPEZ HAS A SERIOUS FOCUSED LOOK ON HIS FACE, FRANSISCO
HANDS HIS A PISTOL

FRANSISCO
The rest is in the car.

LOPEZ
I won't forget what you have done
for me

FRANSISCO
I never told you this, but when I
first saw you I knew you were, you
look like your father, he was good
to me a very long time ago, this is
the least I could do for you LOPEZ,
via con dies (go with god)

(CONTINUED)
CONTINUED:

LOPEZ

Síñor Francisco where I'm going god is going to have to turn a blind eye.

LOPEZ LEAVES AND GETS INTO THE CAR AND HEADS TOWARDS HAVANA

NIGHT/EXT/HAVANA NIGHT LIFE/CLUB

THE STREETS AND THE NIGHT LIFE IS ALIVE, LOPEZ PARKS THE CAR OFF THE MAIN ROAD AND TUCKS TWO GUNS INTO THE BACK OF HIS TROUSERS, HE WALKS DOWN THE MAIN ROAD TOWARDS A CUBAN BAR EL GATO NEGRO (THE BLACK CAT) AND WALKS IN, THE MUSIC IS LOUD AND ALL THE GIRLS ARE DANCING, EVERYONE IS HAVING A GOOD TIME, LOPEZ IS FOCUSED AND MAKES HIS WAY TO THE BAR WHERE HE SEES TITO WITH SOME (2) OF MANUEL'S MEN ALL DRINKING AND HAVING A GOOD TIME, LOPEZ KEEPS HIS DISTANCE, A WOMAN COMES UP TO LOPEZ AND STARTS DANCING BUT LOPEZ WALKS PAST HER (SHE SWEARS AT HIM) LOPEZ WALKS TOWARDS TITO AND TAKES OUT HIS GUNS AND BEGINS SHOOTING HITTING TITO IN THE LEG AND ONE OF HIS MEN IN THE CHEST, THE OTHER MAN STARTS SHOOTING BACK AS SCREAMS AND BULLETS ECHO OUT

TITO

MATALO ESTA CABRON (kill that bastard)

TITO LIMPS OUT WHILST SHOOTING AT LOPEZ DIRECTION, LOPEZ FOCUSES ON THE SECOND SHOOTER AS HE TAKES OVER IN THE BAR, HE RUNS OUT OF BULLETS AND REACHES FOR THE SECOND GUN, AS THE SHOOTER HERES THE FIRST GUN SOUND EMPTY HE LOOKS AND CONFIDENTLY APPROACHES NOT KNOWING LOPEZ HAS ALREADY DRAWN THE SECOND GUN, LOPEZ STANDS UP FROM BEHIND ONE OF THE BOOTHs

MAN

Looks like your luck has run out
Vendejo (fool)

THE CONFIDENCE IS MET BY LOPEZ POINTED THE NEW LOADED GUN AND PUTTING 3 HOLES IN THE MANS CHEST.

OUT SIDE TITO HAS LIMPED TO HIS CAR SCREAMING AND CURSING AS THE CROWD OF PEOPLE CONTINUE TO RUN PETRIFIED, TITO GETS INTO THE CAR AND DRIVES AWAY, LOPEZ WATCHES THE CAR GO.

(CONTINUED)
CONTINUED:

CUT TO MANUEL'S HOUSE

TITO ARRIVES AT MANUEL'S HOUSE, TIRES SCREECHING, MANUEL COMES TO SEE WHAT THE COMMOTION IS ALL ABOUT WITH SEVERAL MEN, TITO FALLS OUT OF THE CAR ONTO THE FLOOR, MEN RUSH TO HIS AID

TITO
He's alive Manuel

MANUAL
Who, who? Cabron (bastard)

TITO
That hijo de puta (son of a bitch)

LOPEZ

MANUAL
He's here?

TITO
No I got away, help me MANUEL

MANUAL
Vendejo (fool) you just led him here. (talks to men) looks like we're going to have a guest amigos, I WANT THIS CABRONS HEAD, get ready. Someone help TITO, he's bleeding all over the place.

MANUEL WALKS BACK INTO THE HOUSE AND GRABS A MACHINE GUN AND MAKES HIS WAY TO HIS BALCONY WHERE HE CAN SEE EVERYTHING

MANUAL
JOSE anything

JOSE
No Jefe!

MANUAL
He's coming, come on Maricon (fagot) I'm waiting!

EVERYONE IS WAITING. And listening

(CONTINUED)
CONTINUED:

MANUAL

JOSE (x2)

THERE IS NO RESPONSE AS MANUEL CALLS OUT AGAIN

MANUAL

He's here.

THE LIGHTS ON THE COMPOUND COME ON AND EVERYONE SEES JOSE DEAD WITH HIS THROAT CUT, EVERYONE IS AIMING THEIR GUNS LOOKING AROUND. FROM THE BALCONY WHERE MANUEL IS WATCHING HE SEES CAR LIGHTS COME ON AND A CAR HEADS TOWARDS THE COMPOUND.

MANUAL

AY ESTA! (There he is) matalo este cabron (kill the bastard)

THE CAR APPROACHES WITH SPEAD AS IT HEADS FOR THE GATES, AS SOON AS IT CRASHES THROUGH MANUEL'S MEN OPEN FIRE BUT THE CAR EXPLODES TAKING OUT MOST OF THE MEN, LOPEZ EMERGES OUT OF NOWHERE EXECUTING THE LEFT OVER MEN, MANUEL OPENS FIRE FROM THE BALCONY (THEY EXCHANGE EYES) BUT SOON RUNS OUT OF BULLETS AND HEADS INSIDE TO GRAB ANOTHER GUN.


LOPEZ

MANUEL! You killed SILVIA cabron (bastard)

MANUAL

THAT PUTA (WHORE) HAS BEEN A PROBLEM FROM DAY ONE, JUST LIKE YOU!

LOPEZ

TONIGHT YOU DIE!

(CONTINUED)
CONTINUED:

MANUAL
If I go I'm taking you with me
CABRON! (Bastard) vamanos CABRON,
(come on bastard) come and get
some.

LOPEZ MAKES HIS WAY UP THE STAIRS SLOWLY, MANUEL IS WAITING
BEHIND A WALL, LOPEZ GETS TO THE LANDING, MANUEL JUMPS OUT
BUT LOPEZ ISN'T THERE ANYMORE, MANUEL SEES A SHADOW COMING
FROM A WAYS AND SMILES, MANUEL AIM HIGH AS HE APPROACHES, AS
HE GETS TO THE DOOR HE OPENS FIRE WITH RAGE BUT NOTHING IS
THERE THE SHAHOW IS THE BREEZE MOVING THE DOOR, MANUEL
CLOSES HIS EYES AS HE KNOWS LOPEZ IS BEHIND HIM, WITH
ARROGANCE HE TURNS TO SHOOT LOPEZ BUT LOPEZ OPENS FIRE AND
HITS MANUEL IN THE UPPER CHEST, MANUEL DROPS HIS GUN AS HE
HITS THE FLOOR LOOKING UP AT LOPEZ WHO PUTS IN A NEW
MAGAZINE INTO THE MACHINE GUN.

LOPEZ STANDS OVER MANUEL.

MANUAL
Okay, OKAY! YOU GOT ME CABRON! Lets
talk about this, I give you 2
million cash right now, COME ON!
You owe me cabron ( bastard ) when
DON MARTEZ wanted you dead I, me, I
let you live.

LOPEZ
You killed SILVIA, you killed JOSE

MANUAL
COME ON! You killed to cabron
(bastard), you're no saint, you
walk around like you're a
businessman, a friend to everyone,
but you're no different to me, I
just hide behind your bullshit
smile.

MANUEL LOOKS INTO LOPEZ'S EYES, LOPEZ UNLOADS ALL HIS
BULLETS INTO MANUEL.

(CONTINUED)
CONTINUED:

A LAST AIR OF BREATH LEAVES MANUEL'S MOUTH, LOPEZ LEAVES THE COMPOUND.

FADE OUT

MIAMI

INT/LOPEZ MIAMI HOUSE/ DAY

ONE YEAR LATER

LOPEZ IS GETTING READY GO OUT DRESSED IN A WHITE SUIT AND THE PHONE RINGS, LOPEZ LOOKS AT HIS WATCH AND CALLS OUT

LOPEZ

JUAN!

JUAN COMES RUNNING FROM ANOTHER ROOM

JUAN

Yes Boss

LOPEZ

Go see what's taking Elvira so long

JUAN

Ok boss

LOPEZ PICKS UP THE PHONE

LOPEZ

Lopez

ALEJANDRO

Hello Frank

LOPEZ

Sousa, what can I do for you?

ALEJANDRO

I'm looking for someone who can handle some product Frank, are you interested.
CONTINUED:

LOPEZ LOOKS BLANKLY

LOPEZ

Si (yes)

CUT TO BLACK

END.