

LONG LIVE THE QUEEN

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FADE IN:

INT. KING'S HOME - DAY

In this mansion the view throughout is amazing, the cathedral ceilings that range up to nearly thirty feet, down to the shining marble floors.

The surface in the mansion is well kept, and you can't find a stain once we reach the carpet area.

We follow a woman with a nice pair of legs, but that is the only body part we are granted to see besides her hand that holds a stainless-steel briefcase as she walks up the spiral steps.

She passes room by room in a semi dark hallway, only thing lit up are the pictures that hang on the wall.

She finally enters a room that is huge. She walks pass the sofa seats and polar skin rug and into a second room, that has a king size bed.

On the bed lays a sickened, sixty nine year old black and Indian man named VIRGIL better known as KING. His oxygen tank covers his face. He looks weak with every cough.

He sits up in his bed as his nephew BUTCH (42) aids him with a drink of water.

The lady holding the brief case greets him with a kiss on the cheek.

She is his daughter Veronica (45) better known as QUEEN and now that we see her face it's obvious she is beautiful from head to toe.

QUEEN
How's he doing?

BUTCH
(shaking his head)
Not good.

KING
Don't you ask how I'm doing, tell me what that fat fucker said.

QUEEN
He wouldn't sign.

KING
What do you mean he wouldn't sign?

QUEEN

I mean he wouldn't sign, I tried every way possible--

UNKNOWN VOICE (O.S.)

Are you sure you tried every way?

QUEEN

(slyly)

What would you have me do father?

LOLITA

(suddenly appears)

I'm sure you know what he is asking you.

LOLITA (52) despite her age she is flawless. She comes to his bed side and rubs on King's forehead.

LOLITA

Wow you are hot.

(to Queen)

Have you checked his temperature?

QUEEN

No I think that should have been done by his wife while his daughter takes care of his business.

LOLITA

What, business was that? Oh that's right papers that were never signed.

QUEEN

And you think you can do better?

MATCH CUT TO:

INT. HOTEL ROOM SUITE - NIGHT

Lolita is riding a man like a porn star in the bed. Her ass jumps up and down, round and round as the man lays on his back curling his toes.

The man is HENRY, an older chubby man that moans like a woman as he is about to cum.

And Lolita does her best impression of a female coming at the same time as her beautiful D-Cup breast bounce up and down.

HENRY

Oh yeah, yes, yes I'm cumming, I'm cumming, I'm cumming, ugh...

He breathes heavy and laughs at the same time, as she lays next to him.

HENRY

(out of breath)

I got to say King is a lucky man...

Henry gets out the bed.

HENRY

Tell him I said thank you.

LOLITA

Why would you think I did this for King?

She follows behind him in the bathroom.

LOLITA

All the years you made passes at me I never once told King.

HENRY

But now that ya'll want to buy me out of the club, I get the pleasure, I'm not stupid.

He rinses his face in the sink, comes up and spits out the water he gathered in his mouth.

HENRY

And I'm not signing.

He walks out the bathroom and she follows.

LOLITA

Why wouldn't you sign. He's offering you a shit load of money and you two have different views on which direction you want to go with the business and that's not good in any partnership.

HENRY

Why do we have different views, because he wants to add a casino to a already profitable night club?

LOLITA

To draw a more attractive crowd and more money you know that Henry.

HENRY

No matter how long you're family try to hide it, I know King's time is almost finished, all I have to do is wait him out.

He puts his hands behind his head and relaxes arrogantly.

LOLITA

And who do you think the business goes to after that? His wife--

HENRY

Exactly, it won't be hard to buy you out.

LOLITA

(annoyed)

And you think I'll sale his business because.

HENRY

Because I'll pay you a shit ton of money, enough to have you and your child set for life.

Lolita gathers her belongings with a smile.

LOLITA

Well we will cross that bridge when we get there for now just play nice.

HENRY

That ain't my style.

INT. KINGS DINING AREA - NIGHT

A spacious and lavish dining room with a big table in the middle and furniture off to the side. Lolita and Queen, are accompanied with Kane (62) at the table as King stands staring out the big glass window looking at the moon that shines down on him.

He rubs his wife shoulder's and gives her a kiss on the cheek.

Kane pours each of them a glass of wine, he hands one to Queen she sits her glass down.

He then hands one to Lolita and she sips hers slow.

KING
(whispers in her ear)
Thank you...

This seems to please Lolita.

KING
Lolita got Henry to agree that we
will enter a partnership to expand
the night club into a Casino in six
months.

He begins to cough heavily, as Queen and Lolita rushes to his side. He is slumped over the chair.

Their oxygen mask is placed over his face.

KING
(calm tone)
Kane, call the troops off...

Kane looks at Queen and she shakes her head "No," and Kane stays in the room.

QUEEN
Father do you really think Henry
expects you to be alive in six
months? This doesn't sound right--

KING
He shouldn't know my condition
unless...
(raises his voice)
Members of my family is conversing
with my adversaries.

King begins to cough.

QUEEN
You mean to tell me you suspect us
of sharing your secrets and not the
wife who sleeps with the enemy?

KING
She slept with him on my order.

QUEEN
That matters none, she is not to be
trusted--

LOLITA

And you are? King has known you have been wanting his empire since you were a little girl. Always asking questions, and pocketing money.

QUEEN

(to King)

Is that what you think I'm doing?

King is still trying to catch his breath.

QUEEN

I asked questions to learn the business, I'm the one that make sure dollars come in.

LOLITA

And you always make sure dollars come out as well.

QUEEN

What?

LOLITA

And that is why the club will be mine.

QUEEN

(shocking)

The club will be hers?

KING

I'm sorry Queen, but my club goes to my wife.

LOLITA

You still are in charge of the street business--

Queen raises her hands in Lolita's face. She comes within inches of her father and looks at him intensely.

Lolita is still talking and taunting in the background.

QUEEN

Father are you serious? She will run your Empire to the ground. I've been here from day one, going through the worst of times to get us where we are at--

KING

Enough. I've had enough with you two. It's been almost twenty years and you two can't get along, it's no way I can leave the club in both your hands...

King struggles to get his statement out, and coughs in between words.

KING

Lolita got the club, she is the one I married and has my son, Veronica you will keep our Empire going and you can expand it in way you see fit and that's final.

King starts coughing harshly.

QUEEN

Uncle you always told me he was soft over this bitch.

King grabs his oxygen mask, but Queen's hand meets his and she yanks the mask from her fathers grip.

His coughing is uncontrollable, as he falls to the ground.

Lolita attempts to rise but is forced down by Kane.

KANE

You will watch this little lady.

Queen steps on her fathers chest.

Tears are flowing down Queen's cheek as her father is taking his last and final breathes.

LOLITA

What are you doing? This is your father...

Queen turns her attention to Lolita.

She goes to a drawer and pulls out some papers.

Queen is wiping her tears off her cheek and toughens her exterior.

She comes face to face with Lolita then places the papers in front of her.

QUEEN

You will be signing over any and
all properties to me.

LOLITA

I'm not signing over anything to
you bitch...

She nods to Kane, and he slaps Lolita on both sides of her
face.

LOLITA

(blood trickles down her
lips)

I don't care what you do to me I'm
not signing.

Queen grabs Lolita by the hair and guides her to the window.

OUTSIDE

Lolita's son VIRGIL (17) is outside with Butch and Queen's
son VELL (21). They are teaching him how to shoot a gun.

QUEEN

It be a shame if little Vell had an
accident because he want to play
with guns.

LOLITA

He is your little brother.

QUEEN

Sign it.

Lolita does as she is told.

QUEEN

My brother will be well taken care
of.

A plastic bag is thrown over Lolita's face.

CUT TO:

INT. KING'S BEDROOM - NIGHT

King is in bed next to Lolita resting in peace.

Vell is accompanied by Virgil, Kane, and Queen, who stands
behind the young man viewing both his parents dead.

QUEEN

It's okay to cry, your mother loved your father so much she couldn't go on without him.

VELL

I don't believe that, but I can't cry, it shows weakness.

QUEEN

Remember family is all we got.

VELL

Right family is all we got.

Vell walks away.

INT. HENRY'S BAR - NIGHT

The bar is small but clean. The night is winding down and the only people present are Henry and a group of his men.

Kane and Queen are being patted down by two door guards, as Henry rudely has his eyes glued to the television.

One guard notices something sharp in Queen's pocket. He pulls it out and it's only a pen, he hands it back to her and let's them pass.

HENRY

I don't know what you brought that pen for Queen, I ain't signing shit.

QUEEN

This is a significant downgrade from our club.

HENRY

Our club?

QUEEN

Due to my father's untimely passing, I now own the club...

Queen takes a seat next to Henry, as Kane stands up with his phone in hand.

QUEEN

It was to my understanding that you and my father was expanding into a Casino--

HENRY

I think you are mistaken, I made a deal with Lolita not you.

QUEEN

(laughing)

Did I forget to mention, she's dead as well.

HENRY

Hold up wait a minute you come in almost like you are demanding something...

He turns face to face with Queen.

HENRY

I built that club with these hands, while your father laid on his death bed and collect funds that he didn't earn...

Kane looks around as Henry's men are walking towards them, Kane pulls out his phone.

GUARD

(deep voice)

That won't help you.

HENRY

(talks aggressively)

But now you and that greedy fucking father of yours, will get nothing I will take one hundred percent of that club.

Henry's men surround Kane and Queen. She smiles.

Kane presses a button on his phone.

The door swings open, two door guards are shot by Virgil runs toward the restroom.

The guards take aim at Virgil, who avoids being hit by multiple bullets.

Butch darts in holding two guns, and shoots two more armed men. He also darts to the restroom.

Henry pulls out his gun.

Queen takes out her pen and stabs Henry in the neck.

KANE

This pen ain't for signing
muthafucka.

Henry is holding his neck in agony but manages to get off one shot hitting Kane in the chest.

Kane lands on Queen as both of them falls to the ground.

Henry's guards attention is on Virgil and Butch in the rest room.

BUTCH

(checking Virgil's body)
You alright?

VIRGIL

Yeah I'm good.

Queen is cradling her Uncle looking up at Henry, who stands over top of both of them.

Henry holds his neck as blood gushes out his neck, but he is focused solely on finishing them.

He points the gun over Queen's head.

Henry is shot in the head, before he can get off his shot.

Vell stands holding the smoking gun.

With all the men eliminated, the fight for life is Kane's as he is shaking and in pain.

INT. CAR - DAY

They are rushing Kane to the hospital.

QUEEN

We got to hurry up, Kane stay alive
you're going to make it.

KANE

(in pain)
Queen, Queen. Make sure we take
over the world.

She turns from the passenger seat to look at Kane as Butch is applying pressure to his wound.

BUTCH

Daddy, no you gotta fight. We're
getting you help now.

Kane grabs Butch's hand and removes it from his wound.

KANE

It's over son.

BUTCH

No it's not dad, we can still save
you--

KANE

Son, son, listen to me. You make me
proud. And become the next King.
Show your boy how to lead.

He squeezes Virgil and Butch's hands before he takes his last
breath.

FADE TO BLACK.