L*M*A*O

Ву

Amadu Amaru

Laughing My Ass Off

FADE IN:

EXT.STREET, DAY.

JACK comes riding a sport BIKE.A very BEAUTIFUL GIRL jaunts by.SHE draws Jack's ATTENTION as rides.Jack loses his riding DIRECTION, knocks a STREET SIDE and falls off the bike to a container of flour.The flour SPILLS over his face and the girl LAUGHS silently at JACK with her HAND in her MOUTH.

CLOSE-SHOT, JACK'S FACE:

Girl COMES TO Jack, Jack still DOWN.

SHIRLEY KNOT Sorry dude, are you hurt?

JACK KOFF (soothing his jaws)
Surely not!--but i have a problem with my right jaw.

SHIRLEY KNOT So what happens to the food's law?

JACK KOFF
I will starve until yesterday

SHIRLEY KNOT Well,--Jack off!

INT./EXT. JACK'S HOUSE,DAY.

Jack comes out of the TOILET.

A beat.

(sits on the chair)

Someone knocks on the door.

JACK KOFF

(scared)

Who's that?

MAN'S VOICE (V.0)

It's me Stan Dup.

JACK KOFF

(stands up)

Yes, I've stood up.

MAN'S VOICE (V.0)

No,I mean open the door.

JACK KOFF

(walks towards the door and $% \frac{1}{2}\left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) +\frac{1}{2}\left(\frac{1}{2}\right)$

opens)

It's you?--Go away!

Jack slams the DOOR.

EXT.GLADYS' APARTMENT, DAY.

Gladys' pet dog gets ill and DIES instantly on the f.g. ANGLE AT DOG.

GLADYS EEYUO (-TEL)

Hello? is this Dr.YOU?

MAN'S VOICE (V.0)

No.But I'm a doctor.Are you OK?

GLADYS EEYUO (-TEL)

(weeping tears)

Yes--except I have lost my dog's life.

MAN'S VOICE (V.0)

When?--sorry about that.Glad to see you.

GLADYS EEYUO (-TEL)

(hangs up; continuing)

I need a spare life for my dog.

INT./EXT.DANIELLE'S ROOM, DAY.

A CHILD cries, DANIELLE rushes over to the KID.

ANGLE AT THE CHILD

Crying on the bed.

A beat, then

DANIELLE SOLOUD (carries and talks to the baby)

You have an Alice-in-Wonderland's stomach pains?--Oh, I see!
(sighs; continuing)

Ok.I'm going to take you to the doctor now.Don't worry,ah?!

She gets out of the house with a child and stops a TAXI. Enters in the taxi and closes the DOOR.

DANIELLE SOLOUD (-INSIDE TAXI) Go,go,go.

HUGO FIRST

(ignites the taxi)

Where I'm I going?

DANIELLE SOLOUD (-INSIDE TAXI)

(scratching her head)

You go first!..uh--what is the name of this Universal Infants' Hospital?

HUGO FIRST

(stops and turns towards Danielle)

Universal Infants' Hospital.

(gigs and starts the taxi

again; continuing)

But it will cost you a leg.

DANIELLE SOLOUD (-INSIDE TAXI)

A leq?

(pauses and mourns; continuing)

What about a waist?

INT.INFANTS' HOSPITAL, LATER, DAY.

DANIELLE enters the HOSPITAL, yells and scurry past the hospital's waiting BENCH. EVERYONE at the hospital LOOKS at HER with SYMPATHETIC EYES.

Beat.

DANIELLE SOLOUD

(carrying a child and crying)
Doctor please help me....

DOCTOR COMES in from the MATERNITY ROOM towards DANIELLE.

DOCTOR

What is the problem? Is the child dead?

DANIELLE SOLOUD

No,--but I'm terrified. See, the child was 12 months yesterday but he's 3 months today.

DOCTOR

True?--what an odd situation!

DANIELLE SOLOUD

Can....can you give treatment for an Alice-in-Wonderland's related conditions?

DOCTOR

It's complicated but let me try. Come with me.

The DOCTOR gets the CHILD from DANIELLE, takes them to the EXAMINATION ROOM. He EXAMINES the CHILD and SIGHS. CHILD stares at the DOCTOR with a Doll's eyes.

CLOSE-SHOT: CHILD'S FACE.

DOCTOR

(continuing)

I'm sorry but I will have to give you back your child.

DANIELLE SOLOUD

(curious)

Why?--because he has an Alice-in-Wonderland's condition?

 $$\operatorname{\textsc{DOCTOR}}$.$ No.--Your child is looking at me.

EXT./INT.HERBIE HIND'S ROOM, NIGHT.

JACK KOFF knocks at the DOOR.

CUT TO INT.

HERBIE HIND seated in the room WATCHING TV.

HERBIE HIND

Come in.

JACK opens the DOOR and enters in.

Beat.

HERBIE HIND

(continuing)

Nice to see you. Please....have a seat.

JACK KOFF

(smiles crookedly)

Thank you. I just came to see you.

HERBIE HIND

Ok, see you.

A FEMALE artist with a follow-me slit-skirt performs on TV.

CLOSE-SHOT AT TV.

JACK KOFF

(looks closer to the TV)

Look at her behind!

HERBIE HIND

(angrily)

What? what about me?

JACK KOFF

(points at a female performer

on TV)

I mean her behind.

A PHONE rings and HERBIE goes to answer the call.

ANGLE AT PHONE.

HERBIE HIND

(receives call)
Hello? You are talking to a
machine; please remember to
leave your name and number
after this tone.

JUSTIN CREDIBLE (V.O)

I'm Justin Credible.Oh machines can answer calls too?!

HERBIE HIND

Oh no!; -- you are not just incredible! You Jack off!

She hangs up.

JACK KOFF

Did you call me?

HERBIE HIND

No. I was talking to the phone. Not you.

JACK stands up and STRETCHES.HERBIE goes to the wash room.

HERBIE HIND (V.O)

(continuing)

So do you still want to see your your friend?

JACK KOFF

(looking surprised) Which friend? Izzy Cumming.

HERBIE HIND (V.O)

I don't know. But is he coming really? He's taking long.

JACK'S (POV)

Looking at Herbie through a wooden door.

JACK KOFF

How long are you taking in there?

HERBIE HIND (V.O)

Well, this one today is bigger than most. About 30 minutes or so.

JACK LAUGHS while jumping UP and DOWN.HERBIE comes out of the washroom.

HERBIE HIND (angrily;continuing)
What--Why are you laughing?

JACK KOFF I'm just Laughing My Ass Off.

JACK KOFF
(moving towards
door;continuing)
You know I need to go now.

He turns to HERBIE; she looks at HIM, SMILES and moves NEARER to him. HOLDS and shakes Jack's HAND. They both LOOKS at one another in a SEXY-NEXY-WAY and smiles. Jack grabs HERBIE by her neck; pulls her and kisses her lips. They stops to kiss.

JACK KOFF (smiling at Herbie) Good night.

HERBIE HIND (smiling back and waving Jack) Good night.

JACK'S POV

Walking through an open door.

JACK starts to walk out of the ROOM.He COLLIDES with the DOOR, HERBIE laughs at him, he turns back to HERBIE and smiles ugly.

HERBIE HIND (laughing)
Now you are not going anywhere.

DISSOLVE TO:

EXT. MARY CHRISTMAS' HOUSE, COURTYARD, DAY.

Mary stands outside her room together with U.P Freehly and Walter Melon.A young boy PLAYS with his TOY in the b.g and looks as though he WANTS to pee.U.P Freehly moves some distance BEHIND the HOUSE.Mary and Walter LOOKS for him.

Beat.

MARY CHRISTMAS

(looks around)

Where is U.P Freehly gone?

WALTER MELON.

(scared face)

I don't know.But he was here a second ago.

MARY CHRISTMAS

(calling slowly)

U.P Freehly?

(calling louder; continuing)

U.P Freehly?

ANGLE AT THE BOY.

He's told to pee freely. So he pees. Another MAN PASSES near the BOY. Another MAN PASSES the BOY on a sport BIKE.

MAN

(smiling at the boy)

Merry Christmas!

ANGLE AT MARY (POV)

Someone CALLS her, she LOOKS around.

MARY CHRISTMAS

(looking around eagerly)

Who's calling me?

U.P FREEHLY

(coming from behind house)

I'm the one calling.

MARY CHRISTMAS

You are the one that called? -- ah!

INT.CLASSROOM, DAY.

TEACHER comes in the class with a TORN SKIRT and writes on the CHALKBOARD.

ANGLE AT CHALKBOARD.

'How long haven't you seen Daddy?'

Beat, then

Teacher looks at the CORNER of CHALKBOARD.

ANGLE AT CHALKBOARD.

'Look at your clothe, teacher!'

CLOSE-SHOT, TEACHER'S TORN SKIRT.

STUDENTS LAUGHS at her, she TURNS to the STUDENTS and says...

TEACHER

(with duck face)
Is this my clothe?--ah!

TEACHER

(continuing)

Ok. If it's mine, let's have a roll call.

(counting on the

students; continuing)

1,2,3,4,5,6...is everyone in the class?

DANIELLE SOLOUD

(smiling)

Mark us absent, ma'am.

MARCUS ABSENT

(looking at Danielle angrily) Don't yell so loud! Surely not.But I'm here ma'am.

SHIRLEY KNOT

(looking has though has a grudge with Marcus)

I'm here ma'am.

(to Marcus; continuing)

Jack off!

JACK KOFF (yelling like he's demon-possessed) (MORE) JACK KOFF (cont'd)

I'm here ma'am.

(looking at

Shirley; continuing)

Look at her behind!

HERBIE HIND

(louder)

I'm here ma'am. Glad to see you.

GLADYS EEYUO

It's Merry Christmas!, ma'am.

MARY CHRISTMAS

(so happy and celebrating)

It's just incredible! but I'm here ma'am.

JUSTIN CREDIBLE

(smiling crookedly)

I'm here ma'am.

(loud; continuing)

Maybe you go first.

EVERYONE in the class LOOKS at JUSTIN, he acts stubbornly, picks a cookie from his bag and asks....

JUSTIN CREDIBLE

(raising the cookie up in his

hand)

Who wants a cookie?

MARCUS ABSENT

No-one...except maybe--surely not.

SHIRLEY KNOT

Jack off!

JACK KOFF

(giving Shirley a fly-kiss)

Yeah baby.

INT.ICE-CREAM PARLOR, DAY.

DANIELLE and STAN DUP enters an Icre-cream parlor.TEN other people are in the Parlor, ALL seated. A kid COMES in and stands NEXT to Danielle. Stan Dup goes to a CORNER. Danielle looks for money in her bag and the kid PEEPS in her bag.

Beat.

CLOSE-SHOT, INSIDE DANIELLE'S BAG.

A pad hangs out of her bag.

DANIELLE SOLOUD

(walking towards the counter)

Can I get some hot
Ice-cream, please?

A man SERVES her; she walks towards an EMPTY TABLE and looks around confusedly.

DANIELLE SOLOUD

(continuing)

Stan Dup? everybody where

is.....Stan Dup?

ANGLE-PARLOR.

Stan Dup Seated.

PAN TO SCENE:

EVERYONE shows and points at STAN DUP for DANIELLE.DANIELLE finally sees STAN and moves towards him.

DANIELLE SOLOUD

(walking towards Stan Dup)

I have been searching for you all this mighty long!--where have you been?

STAN DUP

(gets up; jumping up and down)

Dancing with the moon.

Danielle's PHONE RINGS; she ANSWER the call....

DANIELLE SOLOUD

Hello?the owner of this number is but home and away.Would you like...

PAN TO:

WALTER MELON

(whistles)

Is he the one with a blown chest? That said he was going too answer this phone.

BACK TO SCENE

DANIELLE SOLOUD
(pauses and pitying
herself;continuing)
Well,Mr.Walter,says Danielle,as I
was saying.--I don't understand I
myself.

INT./EXT.SHIRLEY'S ROOM,DAY

Shirley spills glue on the chair. She sits down on the floor nodding her head. Someone knocks at the door.

SHIRLEY KNOT Yes, you may not come in.

WIPE TO:

EXT.SHIRLEY'S DOOR

Justin Credible STANDS at the DOOR. There is a NOTE on the DOOR written 'OUT ON A DATE'

ANGLE ON THE NOTE AT SHIRLEY'S DOOR.

PAN TO INT.:

Shirley looks around the room and talks to herself.

SHIRLEY KNOT

This is just incredible!

JUSTIN CREDIBLE

Yes, I'm out here, can I come in there?

Shirley OPEN the DOOR and Justin Credible ENTERS in.

JUSTIN CREDIBLE

I called your phone about an hour ago.Do you have any clue on the.....

SHIRLEY KNOT

(cutting his dialogue off) Sit down please.

SIG GOMI PIGGS

ANGLE AT SPILLED GLUE.

SHIRLEY KNOT

(continuing)

You are the one who called my phone?

JUSTIN CREDIBLE

Yes..uh....

SHIRLEY KNOT

(cutting his dialogue gain)

Wait a minute....

A beat, then

(handing phone to

Justin; continuing)

Here's my phone, baby.....and you asked for a.....

JUSTIN CREDIBLE

(cutting her dialogue)

clue.

(sighs; continuing)

(MORE)

JUSTIN CREDIBLE (cont'd) Do you have a novel?--I need to go now,sorry.

JUSTIN tries to get up and realizes he's sat on glue.

JUSTIN CREDIBLE (pointing at chair; continuing)
Can I buy your chair or bring it back to-morrow?

EXT.PLAYGROUND, STREET SIDE, DAY.

JACK, WALTER and STAN goes to play BASKETBALL at a PITCH near a street. In the MIDDLE of their play, the BALL suddenly slips from Jack's hand and rolls over to the OPPOSITE SIDE of the STREET. STAN runs to pick the ball. A SPEEDING car just knocks him and he dies instantly. JACK and WALTER rushes to rescue him but finds him dead.

CLOSE-SHOT AT STAN.

A beat, then

JACK KOFF

(shaking and calling STAN)

Stan Dup? Stan?

(looking up at standing

Walter; continuing)

He's dead!

WALTER MELON

(kneeling)

What?--ah er, what are going to tell

his woman?

JACK rises up energetically, says....

JACK KOFF

(smiling at Walter)

I have an idea. I will go his wife.

WALTER MELON

An idea that is ideal?

EXT.MARY'S HOUSE, MOMENTS LATER, DAY.

Mary is WEAVING a clothe. Jack comes RUNNING, looks terrified. Mary sees him and gets scared. She drops the the clothe and runs inside the house and closes the DOOR. JACK arrives and KNOCKS the door while panting.

JACK KOFF (breathing hard)
Open the door and come out please.

MARY CHRISTMAS (trying not to explode) What? is ...what's wrong?

JACK KOFF (sarcastic)
Are you Stan's widow?

MARY CHRISTMAS (confidently)
No way!--I'm not a widow.

JACK KOFF
If you are not Stan's widow, I'll
bet you a bottle of Guinness.

INT.A HOUSE, DAY.

A mother cooks in the kitchen, a BOY is playing in the sitting room. JACK comes in, sits down and.....

JACK KOFF

(looking at a cookie)
I'm so thirsty,can I take that
cookie?

BOY

MOTHER out of the kitchen....

MOTHER

(shouting)

Who wants to have my cookie?

BOY

(pointing at Jack)
He said he's thirsty and want to
take your cookie.

MOTHER

(sighs)

Sure?!--give that man the cookie!

INT.DOCTOR'S CLINIC, DAY.

JACK is a clerk at a clinic but he's not a kind of a salesman. A CUSTOMER walks in and asks Jack...

CUSTOMER 1

(hurriedly)

Do you have charcoal?

A bottle of CHARCOAL is placed UPSIDE DOWN.

ANGLE AT CHARCOAL BOX

JACK KOFF

(looking for charcoal)

No...I don't have, sorry.

Customer then walks out.DOCTOR comes in and starts quarreling with JACK...

DOCTOR

(angrily)

Jack I have had enough of you! Should you miss the next sale, that will be your last chance!

The DOCTOR then goes back and immediately another CUSTOMER comes coughing and asks.....

CUSTOMER 2

What is your best Syrup for Cough?

JACK tries and looks for any COUGH SYRUP but can't find.He remembers what Doctor told.

FLASH BACK:

Jack I have had enough of you! Should you miss the next sale, that will be your last chance!

BACK TO SCENE:

A beat, then

JACK KOFF

You know what?--Charcoal is not in stock, but you can take Ex-Lax.It works equally.

Jack sells the CUSTOMER a box of Ex-Lax and prescribes it...

JACK KOFF

(continuing)

Just take it all at once, it should cure, if it does not cure, it will scare the cough.

The CUSTOMER moves out and leans against a LAMP POST. The DOCTOR sees everything that happens, comes in JACK tries to explain to him....

JACK KOFF

He needed some syrup that can cure his cough but I could find one so I substituted it with Ex-Lax and told him to take it all at once.

DOCTOR

(shouting loud)

Ah--Ex-Lax won't cure a cough!

JACK KOFF

(pointing at the customer at lamp post)

Sure it will! Look at him, he's afraid to cough!

ANGLE

CUSTOMER leaning on the lamp post.

INT.JUSTIN CASE'S OFFICE, DAY.

Justin sits in his office; thinks and thinks, scratches his head and looks enraged.

JUSTIN CASE

(talking to himself)

I'm really broke! I should lay off one of my employees--but when and who should I lay off.

(scratching his beard; continuing)

Should be either Walter or Jack.And I will choose the one that shall arrive late to-morrow.

Both JACK and WALTER arrives early the following morning. In his office, JUSTIN thinks again....

JUSTIN CASE

(talking to himself)

Which other way do I use?Ok,I will watch out for the one that shall a lunch break.

Both WALTER and JACK takes their lunch at work.JUSTIN CASE, in his office then thinks again....

JUSTIN CASE

(with a funny looking face; talking to himself)

What is this?....

(sighs then; continuing)

I will see the one that shall leave work early today.

Unfortunately, both WALTER and JACK stays up to the closing time that evening. JUSTIN CASE loses all hopes and stands helplessly. JUSTIN CASE finally gains courage and walks to WALTER.....

JUSTIN CASE

(talking to Walter)

Walter, -- you know I have a very huge problem and I'm confused; I don't know if I should lay you or Jack Koff.

WALTER MELON

Well, I have an appointment in 10 minutes. You jack off!

FADE OUT:

THE END