

LITTLE BIG SHOE

Written by

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INT. ROOM - MORNING

**Camera is placed on the floor...looking at the shoe rack. And will remain in the same position throughout the film**

A lady comes inside the room. We can't see her. She could be heard talking over the phone.

WOMAN

Hello, maan?...

(pause)

Good news hai...haan Maan...

(khilkhilati hai)

Abhi nahi...haan theek hai...

We hear a horn

WOMAN (CONT'D)

Accha maan...lagta hai ye aa gaye hain...main baad mein call karti hoon.

We could hear two people talking in a distant.

MAN

Kya hua...itni muskurahat.

WOMAN

(khilkhilati hai)

MAN

kya hua bhayii?

WOMAN

Guess what

MAN

What?

WOMAN

(Khilkhilati hai)

MAN

(astonished)

Kya hua?

WOMAN

Murmurs something.

MAN

Such mein...

WOMAN  
Nahi...mazaak kar rahi  
hoon...buddhu kahin ke

CUT TO BLACK.

INT. ROOM - EVENING

Woman comes in and puts baby size shoes in the shoe rack.

CUT TO:

INT. ROOM - MORNING

Woman enters with a man. They both are out of focus.

WOMAN  
Baby ka crib wahan par rahega.

MAN  
Kuch walls par posters...

WOMAN  
woh bhi to...

MAN  
Kya?

WOMAN  
Bed...crib ke side mein.

MAN  
Color main hee decide karunga

WOMAN  
Arre woh sab chor...ye dekho...  
(she picks up the baby  
shoe)  
Kitna cute hai na?

MAN  
Abhi se

WOMAN  
Aur nahi to kya...just Look at  
it...its sooo cute.  
(she puts the shoes back)

CUT TO BLACK.

INT. ROOM - AFTERNOON

**Shoe is little bit dusty.** We could hear the woman talking.

WOMAN

Aap kab aa rahin hain?..theek  
 hai...arre Nahi maan...aap Log bhi  
 zara se mein ekdum...khair  
 choriye...koi complication nahi  
 hai...everything is fine.

CUT TO BLACK.

INT. ROOM - AFTERNOON

There is a line of blood on the floor. And we could hear the woman. **Shoe is more dusty**

WOMAN

(thanki hui awaaz mein)  
 Kahan ho? Kitna time lagega..  
 Hmm...nahi...tum Ghar aajao bas.

CUT TO BLACK.

INT. ROOM - MORNING

**Shoe is even more dusty than before.** Woman enters. She looks at the room. A man enters. She looks at him and starts to cry. Man holds her. She breaks down. Man picks her up. Both of them walk out of the room.

CUT TO BLACK.

INT. ROOM - EVENING

We could hear a man and a woman fighting. **Shoes are dusty and full of webs**

We hear falling down of steel dishes and bowls.

MAN

Tum pagal ho gayi ho kya?  
 Ye..ye...ye Sab kya hai?

WOMAN

I don't know...

MAN

Aise nahi ho paega...You are not  
 even trying.

The woman agains breaks down. We can hear her cries.

DISSOLVE TO:

INT. ROOM - EVENING

Room is full of unused items and scrap material. **The baby shoe could be seen in the middle of it.** Someone opens the door...two-three more people enter.

MAN

Ye saara samaan uthna hai. Daale  
mein laado.

DISSOLVE TO:

EXT. ROADSIDE SHOP - EVENING

The shoe is being sold at a roadside shop.

**THE END**