

KNIGHTS OF THE ZODIAC

PART ONE

by

Luis Filipe

Based on the work by Masami Kurumada

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luisfilipearaujo13@gmail.com

FADE IN:

THE COSMOS

We are moving through an immense starfield, staggering in its scope and depth.

A dignified and soothing WOMAN'S VOICE (Saori) it's heard in the narration.

SAORI (V.O.)
Since mythological times the Earth suffers from the threats of evil forces. Thus, the goddess of wisdom and protector of the Earth, Athena, decided to seek help in the stars. In the 88 constellations.

In the midst of the infinity of stars around us, several odd points begin to glow more than the others, revealing to us some CONSTELLATION FIGURES.

EXT. PROLOGUE - DAY/NIGHT

IMAGE: Glimpses of several WARRIORS in various parts of the world finding their CLOTH BOX.

SAORI (V.O.)
88 cloths for only the bravest warriors capable of fighting the enemy using their fists, capable of tearing the sky and legs that open cracks in the ground.

IMAGE: Some of these warriors wearing their cloths, representing a constellation sign. We never see their faces clearly.

SAORI (V.O.) (CONT'D)
And always when Athena needed, they were there, to keep the peace and justice of the world through hundreds of generations.

IMAGE: An EPIC SHOT of the all 88 SAINTS gathered in front of the incredible and majestic ATHENA'S COLOSSUS.

SAORI (V.O.) (CONT'D)
They are known as the Knights of the Zodiac.

CUT TO:

EXT. MONT BLANC - AERIAL - DAY

A spectacular view of the white mountain, covered almost entirely by snow.

SUPER: "MONT BLANC, ITALY"

EXT. ENCAMPMENT - MONT BLANC - DAY

A climbers camp situated in on a forbidding mountain slope, four thousand feet high.

Dozens of tents scattered. Men and women passing from one side to the other with their climbing gear. Others try to cook something at the bonfire.

From one of the tents comes **TATSUMI** - short hair, tall. He crosses the camp with a hot drink in his hand.

INT. MITSUMASA'S TENT - MONT BLANC - DAY

CAMERA PANS ACROSS some books and old files - and in them we can read themes like "History of Ancient Greece"; "The Sanctuary"; "The Legend of the Saints".

And reading one of these books is **MITSUMASA KIDO** - 40s, exhaling experience and determination.

Tatsumi enters the tent. Mitsumasa doesn't take his eyes from his book.

TATSUMI

Mr. Mitsumasa, you should close the entrance to your tent better. You can catch a cold.

MITSUMASA

Always the careful, Tatsumi.

TATSUMI

Careful and concerned, sir. It's my job.

Tatsumi offers the hot drink glass.

TATSUMI (CONT'D)

I brought some hot chocolate. Mr. Masaki said that at dusk the cold would be eight times worse.

MITSUMASA

You can enjoy the drink. I am fine.

TATSUMI

But sir -- since we arrived I have not seen you eat anything.

MITSUMASA

You don't think I'm going to die for lack of hot chocolate, do you?

TATSUMI

Well... no, but...

MITSUMASA

I've camped with my father in the mountains several times, I know what I'm doing.

Even though he does not like the idea, Tatsumi accepts it.

TATSUMI

As you wish, sir.

Before leaving, Tatsumi takes a quick look at all those stacks of books around.

TATSUMI (CONT'D)

You really believe, do not you? In all this mythology?

MITSUMASA

Every legend has a bit of truth, Tatsumi. I believe with my soul in this small chance of being all real.

TATSUMI

(beat)

You know where to call me. I will always be at your disposal.

MITSUMASA

Yes, thank you my friend.

Tatsumi walks out leaving Mitsumasa alone with his books.

EXT. MONT BLANC MOUNTAINSIDE - THE NEXT DAY

Mitsumasa leads his team clambering through ROCK and SNOW. The snowstorm howl and doesn't give them peace.

Despite the difficult path, Mitsumasa is already quite experienced and is a few steps ahead of others.

He stops for a moment and looks back, Tatsumi and the other climbers almost mired in the snow.

MITSUMASA
 (shouts over the wind)
 Come on! We're almost there!

Mitsumasa grins, he loves everything around him.

But that's when something catches his eyes. He looks up at the sky and sees -

- A GOLDEN STREAK tearing the clouds downwards.

It's like a shooting star, but more vibrant and thick.

Mitsumasa FREEZES in awe seeing that thing. At the moment only he sees it, the others are worried about where they tread.

From Mitsumasa position, we track the golden streak...

... until, not too far away, the star CRASHES INTO A PEAK, which causes a thunderous BOOM that catches everyone's attention.

The climbers look toward the impact site, where they notice the cloud of dust rising from the collision spot.

Then everyone starts talking at the same time to each other, nervous.

CLIMBER #1
 What hell was that?!

CLIMBER #2
 It seemed like a bomb.

CLIMBER #3
 Could it be a satellite that fell
 out of space?

TIGHT ON Mitsumasa, mind churning as he stares at the peak.

He makes a decision and decides to go where the star fell, leaving everyone behind.

TATSUMI
 Mr. Mitsumasa! What are you
 doing?!

But Mitsumasa acts as if he does not hear the calls, he just makes his way.

TATSUMI (CONT'D)
 Please, wait!

Mitsumasa is gradually disappearing from our sight. Tatsumi turns to others.

TATSUMI (CONT'D)
Come on! We cannot lose him!

EXT. PEAK - MONT BLANC - DAY

Using his courage and ability, Mitsumasa climbs the rocky wall fighting against the cold and the wind.

EXT. PEAK LEDGE - MONT BLANC - MOMENTS LATER

First we see the ice ax emerging from the edge sticking on the floor. Then Mitsumasa pulls up, panting.

He rests on his knees for a few seconds, catching his breath. Then he gets up, moving on to...

... a newly opened CAVE. Mitsumasa takes his flashlight as he enters there.

INT. CAVE - MONT BLANC - DAY

It's dark and a little narrow, but Mitsumasa can walk smoothly.

At the end of the path we can see a discreet GOLDEN glow illuminating that interior.

On the way, Mitsumasa steps on something strange. Whatever it is, get his attention.

Mitsumasa lowers and picks up the thing revealing to be a small piece of a GOLD METAL PLATE - beautiful and shiny, certainly does not belong to that place.

EXT. MONT BLANC MOUNTAINSIDE - DAY

A concerned Tatsumi and the others approach the peak to where Mitsumasa went.

INT. CAVE - MONT BLANC - DAY

As Mitsumasa analyses that metal plate, a BABY CRY catches his ears. It seems to be coming from the bottom of the cave.

He keeps the plate and follows the noise.

Moments after a walk through the cave, he finally arrives at its end finding...

... **SAGITTARIUS AIOLOS**, one of the GOLD SAINTS.

He's lying on the ground seemingly dejected, very hurt and motionless. His blood stains a bit of his shiny armor.

Wrapped in Aiolos's arms is the source of that cry - A BABY GIRL, covered in sheets.

Mitsumasa is THUNDERSTRUCK. He doesn't believe what he sees. It's real... everything.

Mitsumasa steps sweetly towards the baby, always with eyes fixed on Aiolos, who does not react.

As he bends down to take the girl - Aiolos WAKES UP suddenly gripping Mitsumasa's forearm. Mitsumasa stares at the Saint with wide, frightened eyes.

Aiolos bows his head with his last strength.

AIOLOS

(weak)

Take care... of... her. I... beg you.

Stunned, Mitsumasa just shakes his head, yes. After those words, Aiolos falls. He's dead.

Mitsumasa takes the baby in his arms, now quieter. He still processes all that in his mind.

Then he hears coming from inside the cave behind him -

TATSUMI (O.S.)

Mr. Mitsumasa, are you there?

But Mitsumasa only has eyes for the little girl.

CLOSE ON THE BABY'S FACE: Big green eyes staring at us. A shade of green unlike any we've ever seen.

CUT TO BLACK:

SUPER: "23 YEARS LATER"

As titles fades, we -

FADE UP TO:

EXT. COLOSSEUM - GREECE - DAY

A circular battle arena surrounded by stone grandstand with dozens of spectators screaming in excitement.

SUPER: "ATHENS, GREECE"

Two figures are dueling there, one of them is **CASSIOS** - the six-foot giant with a menacing Mohican. Ripping muscles.

He lifts his little opponent by the throat - **SEIYA**, a young man determined in his fights.

It's remarkable the injuries and the damaged clothes of both. They were struggling a long time.

CASSIOS

You're a very tough insect, Seiya,
but that doesn't mean I'm going to
pity you.

Cassios presses Seiya's windpipe, ready to kill him choked. But the boy is not ready to give up, he kicks Cassios' chin, then pushes his chest with both feet, escaping from his death.

Seiya takes some distance catching his breath. Cassios wipes the blood in his mouth, not even happy.

SEIYA

I have not trained my whole life
to get here and be defeated by
you, Cassios.

CASSIOS

No... I'm going to make your grave
here because I deserve the sacred
cloth!

Cassios CHARGES Seiya like a furious bull giving a punches sequence. Seiya DUCKS with all his agility, evading from Cassios' heavy fists.

The dust rises as Cassios tries to crush Seiya, but he just hits the ground. The acts of the giant are led by rage.

ON THE STANDS -

Straggling from the crowd is **EAGLE MARIN**, a female Silver Saint and Seiya's master, watching the fight. She wears an expressionless mask that covers her whole face.

ON SEIYA AND CASSIOS -

As Cassios swings his huge arm, Seiya SLIDES and dodges under it. Standing up, he kicks Cassios' knee and knocks him over them. Seiya jumps on his back using his arms for a CHOKE HOLD. Cassios tries to pull him off.

Seiya holds firmly as Cassios shakes his body.

SEIYA

Let's see if I can make you
smarter!

With his elbow, Seiya HITS three times on top of Cassios' skull. In the third stroke, Cassios reaches Seiya on his back and throws him away.

Seiya rolls across the ground several times until he quickly step on his feet, staring at Cassios who has both hands on his head.

Blood flows down on Cassios' face. He looks at Seiya ahead, which is smiling.

CASSIOS

You... you damn bastard!

With an angry cry, Cassios advances straight for Seiya. Seiya just waits, focused. When Cassios brings down his fists -

- Seiya leaps onto his arms, using them as a ramp and KNEELS his face, which makes Cassios to fall backwards while Seiya flips back high up.

Cassios SLAMS on the ground, spitting more blood on the floor. He looks around and doesn't find Seiya.

SEIYA (O.S.)

Cassios!

CASSIOS' POV: Looking up - Seiya DROPS toward him with his right hand raised in the shape of a blade.

No time to react - Seiya lands CUTTING OFF Cassios' left ear with his hand.

The arena falls in silence.

Only after a few seconds did Cassios feel the pain, agonizing on the ground with his hand on the wound. Seiya raises his fist, the crowd goes wild.

But Seiya looks only at Marin. She only nods, what's enough for Seiya. He turns to contemplate...

... **THE PEGASUS CLOTH BOX.** On top of the platform gleaming in the sunlight.

Off which, we -

CUT TO:

INT. MARIN'S SHACK - DAY

Later that day, Seiya speaks excitedly as a child while Marin just watches him with crossed arms.

SEIYA

-- and when the people shouted when I struck, I felt I could win Cassios! It was the most exciting thing I've ever done!

MARIN

You did very well, Seiya. I am proud that you have conquered the sacred cloth with your sweat.

Seiya glances at the Pegasus box close to the wall.

SEIYA

Yeah...

(sincere)

Thanks for everything, Marin. You were the best teacher I could have.

If we could see Marin's face, she would surely be smiling now.

MARIN

Never forget what you learned here, Seiya. Always trust in your heart, no matter what.

Seiya nods.

MARIN (CONT'D)

Come here.

The two give a strong hug, a moment almost mother and son.

EXT. PLATEAU OF THE GLACIER - DAY

A white landscape around us. The snow magically rains down. We find a figure on his knees in that white sea of snow.

HYOGA - athletic, handsome and a long blond hair. He doesn't wear warm clothes but does not feel cold.

He's praying before a huge ICE BLOCK which contains a woman inside: Hyoga's **MOTHER** - sleeping beautifully as if she had stopped in time. That's like a coffin for her.

After finishing praying, Hyoga gets up and heads off.

EXT. FROZEN LAKE - SIBERIA - EVENING

We came across with another ice landscape. It is as if the sun never touched there.

SUPER: "WEST SIBERIA"

Standing on the frozen lake is Hyoga, eyes closed pretty concentrated.

Ahead of him it's a towering ICEBERG, with a very dense structure.

A few feet behind Hyoga is the **CRYSTAL SAINT** - Hyoga's master. Like Marin, he just watches his pupil.

CRYSTAL SAINT

If you're not sure if you're ready, Hyoga, you might say. There is no shame in that. Everything has its time.

Hyoga seems to awaken to the reality.

HYOGA

Forgive me, master, I was still processing all this in my mind.

CRYSTAL SAINT

You are an excellent apprentice and deserve to be here. Now it's up to you from now on.

HYOGA

Thank you, master.

Hyoga takes a deep breath and stares at the iceberg.

He separates his legs and starts swinging his arms like the wings of a bird - he's doing the CYGNUS CHOREOGRAPHY - at the same time that a bright white AURA surrounds his body.

At the end of the choreography, the aura fades, and with the clenched fist he strikes toward the iceberg.

WHAM! Hyoga's fist hits the iceberg surface hard.

A beat. Nothing seems to have happened.

Then - a CRACK begins to run through the iceberg from Hyoga's punch point. Hyoga moves away, watching.

The cracks increase until finally - BLAM! - a part of the iceberg SHATTERS completely, making a cloud of dust and snow rise.

As the dust settles, it reveals: **THE CYGNUS CLOTH BOX** inside the ice, hidden.

Hyoga turns to his master, he smiles satisfied. He looks back to the box and pulls a cord inside his shirt with the NORTHERN CROSS, holding it tight.

HYOGA (CONT'D)
(whispers)
I hope you're proud of me, Mother.

EXT. FIVE OLD PEAKS - CHINA - MORNING

The sun rises over the five peaks. A perfect architecture of nature.

SUPER: "CHINA"

EXT. ROZAN RIVER - MORNING

A huge waterfall pours tons of water into the river.

Standing in front of the waterfall, with water up to the knees, no shirt is **SHIRYU** - disciplined, tall and with long black hair.

Sometimes when the wind shakes his hair, we see his DRAGON TATTOO on his back. He stands like a statue, eyes closed, very focused.

Meters above, at the edge of the cliff is **DOHKO** - Shiryu's master. Short, old and with wise eyes. He observes his student on the river.

All we hear is running water.

Finally - Shiryu makes sudden movements assuming a fighting pose, with a clenched fist at his hip. His eyes open, gamy.

SHIRYU
(shouts)
Rozan Shou Ryuu Ha!

With his right fist, Shiryu gives an upward blow on the waterfall, so powerful that it makes the water change its course UP for a few seconds.

Dohko watches everything emotionless.

With the explosion of water we lost sight of Shiryu. Moments later, the waterfall returns to its course. The exploded water drops like rain.

SPLASH! Something is thrown through the water curtain of the waterfall and falls into the river - **THE DRAGON CLOTH BOX**.

Shiryu emerges from the waterfall now completely soaked. He turns to Dohko and bows respectfully.

INT. DINING ROOM - DOHKO'S COTTAGE - NIGHT

Sitting at the table, Shiryu and Dohko wait for **SHUNREI** - a chinese girl that lives with Dohko - to bring their food dish.

SHUNREI

So when are you finally leaving?

SHIRYU

Early tomorrow. Miss Kido has already sent the passport.

SHUNREI

After so many years, it's strange to see you leave the Five Peaks.

SHIRYU

I promise to write for you both. This place has become my home now.

Shiryu and Shunrei exchange smiles, then she returns to the kitchen while he and the master eats.

DOHKO

Know that there will always be an empty room waiting for you, Shiryu.

SHIRYU

Thank you master. I would love to come back and continue training with you.

DOHKO

It would be my pleasure. You proved to be a good warrior, but most of all proved that you're a good man too. Always carry this into your life.

SHIRYU

Always, sir.

EXT. ANDROMEDA ISLAND - DAY

WIDE ON: A small volcanic island with a very harsh environment.

SUPER: "ANDROMEDA ISLAND, INDIAN OCEAN"

EXT. CLIFF EDGE - ANDROMEDA ISLAND - DAY

At the edge of the gorge we find **CEPHEUS ALBIOR**, a Silver Saint. Around him are gathered all his pupils. Everyone with a stare down.

One of the warriors is **CHAMELEON JUNE**, a beautiful blonde fighter.

JUNE

He has a chance, right? If this does not happen...

ALBIOR

He dies, yes. I believe he's doing all he can. Do you have faith in him?

JUNE

I always had.

WHAT THEY SEE - meters below, on the coast of the island is the **STONE OF SACRIFICE**, with someone apparently trapped in it.

EXT. STONE OF SACRIFICE - DAY

There we find - **SHUN**, chained to the stone as the raging tide rises level every moment. The water is already on his waist.

Shun struggles in the chains but in vain, they remain intact.

SHUN
 (to himself)
 You can do it... you've come this
 far and you cannot fail now.

The Saint uses his strength but it doesn't seem to be enough. The silver chains hold steady.

EXT. CLIFF EDGE - ANDROMEDA ISLAND - DAY

June tries to hide her nervousness while watching Shun.

JUNE
 Master, get him out of there, the
 tide is going up too fast.

ALBIOR
 You know I can't, June. For a
 Saint to wear Andromeda's cloth,
 he has to deserve it.
 (beat)
 Unfortunately we all know the
 risks.

EXT. STONE OF SACRIFICE - DAY

The tide has already reach Shun's chest. The waves crash on the rock. He looks down and sees a cloth box already fully submerged.

Shun clutches the chains and pulls it, but nothing happens. The hope begins to fade in his eyes.

EXT. CLIFF EDGE - ANDROMEDA ISLAND - DAY

June can't see more of this happening to Shun, fearing the worst.

JUNE
 Enough for me.

She threatens to leave, but Albior grabs her arm.

ALBIOR
 I thought you had faith in him.

JUNE
 And I have, but he was my only
 friend on this island all this
 time. I can not watch him die like
 this.

ALBIOR
 Not yet, June. Believe in him. I
 chose him for a reason.

June stops, considering. Then she stays.

EXT. STONE OF SACRIFICE - DAY

The water level is higher. Shun tilts his head up to take a few more seconds of air. When he lowers it down again, we are in...

... UNDERWATER. The whole stone was submerged, just like Shun. He shakes his body but in vain, again.

Then he looks at the **ANDROMEDA CLOTH BOX** ahead. And that makes him hales hope from the bottom of his chest. Shun doesn't give up and shakes again the chain, getting stronger.

At the same time, we see his **COSMOS ENERGY** rising gradually. A crimson aura surrounding his body.

EXT. CLIFF EDGE - ANDROMEDA ISLAND - DAY

Everyone is apprehensive. Albior remains cold.

JUNE
 Come on, Shun.

A beat.

Then Albior **REACTS**, he feels Shun's cosmos hatching. And soon the others also realize -

- the tide over the Stone of Sacrifice begins to **SPREAD** thanks to an enormous submerged power.

EXT. STONE OF SACRIFICE - DAY

Shun's cosmos makes the water surround him, leaving the stone in the dry again.

He holds the chain firmly with each hand. And with a scream so loud that the whole island can hear, Shun pulls the chains with all his might and **BREAKS** them.

Finally free. Shun stands with the chains in his hands, breathing hard.

EXT. CLIFF EDGE - ANDROMEDA ISLAND - DAY

Everyone cheers, including June. Albior smiles.

ALBIOR
Well done, Saint.

INT. BARRACKS - ANDROMEDA ISLAND - DAY

The barracks where the disciples of Albior sleep. There, Shun packs his stuff in the bag, preparing to leave. Andromeda's box is next to his bed.

June enters and stares at him.

JUNE
Then it finally happened.

Only now Shun notices her presence.

SHUN
June.

She approaches him.

JUNE
When you got here you were just a frightened kid who was willing to give up. But now... you have the sacred cloth.

SHUN
(smiles)
You have always been my support during these years. My dream would be to leave here with you.

JUNE
Unfortunately things never go the way we want, do they?
(beat)
I'm glad it was you to have won the cloth.

They give one last hug as faithful friends.

EXT. THE SANCTUARY - DAY

Wide angle establishing. We see all the magnitude of that sacred place. A completely Greek architecture in all its heyday.

SUPER: "ATHENA'S SANCTUARY"

At ground level, there's the great SACRED CITY. Built like those in the great Greek civilizations. A place lost in time. At the outskirts is when we see -

THE GOLD ZODIAC.

Consisting of twelve temples representing each of the twelve zodiacs. They form a staggering ascent culminating in the great POPE'S PALACE. They align themselves over high peaks, ridges and slopes of the mountains.

A little far from the temples, THE FIRE CLOCK - the most prominent structure of the Sanctuary. It's a colossal clock tower with four sides, so that it can be seen from anywhere in the Sanctuary.

INT. THRONE ROOM - POPE'S PALACE - DAY

A vast hall with a floor so polished that serves as a mirror. The place is lit by torches and sunlight.

On the throne is **THE POPE** - considered the right arm of the goddess Athena. In long white robes and a helmet that covers his face with a mask.

In front of him stands a stranger BRONZE SAINT on one knee, respectfully bowed to the Pope.

POPE

Your performance on Death Queen Island was something worthy of my attention, Saint. Especially when some men described what you did.

SAINT

I feel honored, my lord.

POPE

But to do what I desire, it takes courage and determination. Do you think you can muster such virtues?

SAINT

I'm ready for any challenge. I've been waiting my whole life for this moment.

POPE

Great. As you may know, there is a woman who is said to be the reincarnation of the goddess Athena herself, but she's no more than an impostor.

(MORE)

POPE (CONT'D)

Her existence stains the divinity
of the Sanctuary.

SAINT

Yes sir.

POPE

But she still has the Sagittarius
cloth with her. Your goal is also
to retrieve it to return it to its
proper place and kill the false
goddess.

(beat)

Can you do that, Saint?

The Saint tilts his head to the Pope showing his face
covered by a visor.

SAINT

I will return here with the
Sagittarius cloth and the heart of
the impostor in my hands.

EXT. TOKYO - DAY

Establishing.

SUPER: "TOKYO, JAPAN"

EXT. HIGHWAY - DAY

A luxurious black limo speeds down the road.

INT. LIMOUSINE - DAY

SAORI KIDO - the baby girl we saw before has now grown. She
gazes at the landscape through the window, oblivious to the
rest of the world.

TATSUMI (O.S.)

Miss?

Saori turns to TATSUMI, 23 years older. Now completely
bald. He drives the limo.

SAORI

Yes?

TATSUMI

I was informed that the last Saint
has just arrived at the mansion.

SAORI
It's all right. We can start the
tournament now.

TATSUMI
As you wish, Miss Saori.

Saori turns to face the window. Tatsumi notes through the rear-view mirror that she's not very happy.

TATSUMI (CONT'D)
Does any problem bother you?

SAORI
No, it's just that... since I was
a child my grandfather told this
story of gods and Saints. Now,
with all this really happening --
I don't know what to think about
it yet.

TATSUMI
I suppose it's a lot of
information for a young lady like
you in recent years, but
everything has its time.

SAORI
I hope you're right, Tatsumi.

EXT. KIDO ESTATE - DAY

An expansive property outside the city, surrounded by a beautiful green garden and forest.

SEIYA
(pre-lap)
Haha! I do not believe that!

INT. MAIN HALL - KIDO STATE - DAY

There we find together the main BRONZE SAINTS - Seiya, Hyoga, Shiryu, Shun and the newbies **UNICORN JABU, BEAR GEKI, WOLF NACHI** and **HYDRA ICHI**.

Seiya can't handle his anxiety and hugs everyone he can. A moment of reunion. Only Hyoga remains apart, in silence.

SEIYA
I thought I'd never see you guys
again! How long does? Eight years
since we left the orphanage...?

SHIRYU

It's also good to see you again,
Seiya, even more so after seeing
that he got the Pegasus' cloth.

Seiya glances at his box on the floor, proud of himself.

SEIYA

It was a hard battle, but I did
it. I'm glad you were successful
too.

JABU

It's still a pity that Mr. Kido
could not see all this. I bet it
would be a dream come true.

NACHI

He was a determined man. He always
told that story that we were going
to protect a beautiful princess.

HYOGA

Come on, that man sent us to
various parts of the world alone
when we were children. Do not get
so easy.

ICHI

Everyone knows Jabu has always
been Kido's obedient puppy.

JABU

What did you say?

GEKI

Hey! If I remember correctly, this
is a moment of celebration, isn't
it? Let's eat something.

SHUN

I agree. I hope Miss Kido does not
mind.

SEIYA

Of course not, we are the mighty
Saints. For what we have already
through, a snack is the least we
deserve.

EXT. GARDEN - KIDO ESTATE - LATER

The Bronze Saints sit around a long wooden table filled
with food of all kinds.

The place became a real mess. Lots of dirty dishes on the table and on the garden floor. But none of the young man care, they just have fun among them.

GEKI

-- and when the hunter saw me fighting equally with the bear, I said, 'What's up?' He froze for a few seconds and then ran off.

Everyone laughs.

ICHI

I bet he messed up his pants at the time.

SEIYA

And you, Shiryu, how was your training?

SHIRYU

Well, I had a great teacher all this time. He made me see the world in a different way.

Jabu notices that Shun is not with the same joy as the others.

JABU

Some problem, Shun?

NACHI

You barely touched the food.

SHUN

It's just... I was hoping to find my brother here too. But he was the only one who did not appear.

ICHI

Your brother? Are you talking about the guy who went to the Death Queen Island?

SHUN

Yes. I have not heard from him since we separated.

HYOGA

Do not get me wrong, Shun, but Ikki is not one of the most sociable people.

ICHI
Said the "super cool friend of the
people".

Hyoga shoots Ichi a look.

 SHUN
I know he was not an easy person
to deal with, but it's still my
brother. It was with the hope of
finding him that I got my cloth.

 SEIYA
I'm sure Ikki will come, Shun. He
knows you're strong and left that
island.

 TATSUMI (O.S.)
What the hell do you think you're
doing?!

All eyes turn to Tatsumi, indignant to see everyone
gathered there and eating.

 TATSUMI
Do you think you are in a hotel
where you can do everything at
ease?

 GEKI
Easy, man, we were just
replenishing our energies. We
traveled from far to get here.

 SHUN
I told you this would be a
problem.

 TATSUMI
Do you think that just because you
have these armors, you can have
all this freedom?

 SEIYA
Well... I do. And you?

Everyone nods. Tatsumi tries to contain his anger.

 TATSUMI
At least stand up in respect to
Miss Saori.

 SEIYA
Saori? She is here?

Tatsumi gives space for Saori to approach. All Saints get up quickly.

SAORI

Welcome, Bronze Saints. I see that we have already taken good advantage of our stay at the mansion.

SHIRYU

Thank you respectfully, Miss Kido.

SEIYA

Certainly! After thanking your cooks for us, they did a good job.

SAORI

(smiles)

I will.

(then)

Well, I think I'd better get straight to the point. You were chosen because you had the potential to become a Saint and serve a great purpose.

All them listen up.

SAORI (CONT'D)

Tomorrow will begin the Galaxian War Tournament, where the Saints will battle each other for a great prize.

The boys react, it was not what they expected to hear.

GEKI

Will we fight between us in an arena?

SAORI

Briefly.

HYOGA

That's it? I thought we trained all these years to be Athena's protective Saints.

SHIRYU

I agree with Hyoga.

SAORI

I know what it seems at first glance, but I assure you it's not just bread and circuses.

SEIYA
What would it be then?

SAORI
This tournament will serve to show
the Saint worthy of the gold cloth
of Sagittarius.

Now they are positively surprised to hear that.

SEIYA
The gold cloth of Sagittarius?

NACHI
With all due respect, miss, but
are you kidding us?

SAORI
No, Nachi, I'm not. My grandfather
kept this cloth in secret for when
that time came. Now that you've
arrived, it's time to realize it.

JABU
The Sagittarius cloth is one of
the gold sacred Sanctuary cloths,
how Mr. Mitsumasa --

SAORI
(cutting in)
All you need to know is that if
you accept this offer, you will be
able to join the other Saints in
the Sanctuary itself.

The Bronze Saints exchange looks with each other.

SAORI (CONT'D)
What do you say?

SEIYA
Well... we...

SHUN
We were taken by surprise, miss. I
think we need more time to think.

SAORI
You're right. Rest for today,
tomorrow you can give me an
answer. Enjoy your stay, guys.

Saori walks away with Tatsumi, leaving the Saints thinking.

INT. SAORI'S OFFIC - KIDO ESTATE - DAY

Saori's at her desk typing on the laptop, and then she hears knocks on the other side of the door.

SAORI

Come in.

Seiya enters.

SAORI (CONT'D)

Oh, it's you, Seiya.

SEIYA

Yeah, I'm sorry for bothering but I want to get some doubts.

SAORI

Sure.

SEIYA

Well... before I was sent to Greece I was in the orphanage with my sister, and since I left I never had contact with her. I wanted to know where she lives or if she's still in the orphanage. You know... we only have each other.

But Saori reacts with a deep sigh.

SAORI

I don't know the right way to say it, Seiya, but we have not known your sister's whereabouts for years.

Seiya is blown away, not knowing what to think.

SEIYA

What?

SAORI

I looked at the records. She disappeared a week after you went to Greece and never showed up again. Probably she wanted to go after you.

(beat; sincere)

I'm sorry.

He remains a moment in silence, containing his emotions.

SEIYA

I promised her we would see each other again. I'm sorry, but I don't think I can attend your tournament, I have to find my sister.

SAORI

But Seiya -- you trained for this great moment, you can not turn away now.

SEIYA

My sister is and always will be more important. Your grandfather made me turn my back on her, now I have to get her back.

As Seiya turns to leave, Saori stands up.

SAORI

You can not find her without any information.

SEIYA

I have to try.

Saori realizes that Seiya will not change his mind, and before he leaves completely:

SAORI

I can help you.

That makes Seiya stop a moment.

SAORI (CONT'D)

I can use all the resources of the Kido Foundation to find your sister. At the time we could not, but probably today yes. But only if you participate in the tournament.

SEIYA

I should have guessed. Why would you help me with that?

SAORI

I know that you orphans have suffered since that time because of my grandfather, but I want to reconcile it. I want it to be different now.

Seiya pauses for a moment, considering the proposal. He feels some truth in her voice.

SEIYA
Okay, I'm taking part in this tournament.

Saori grins, satisfied.

SEIYA (CONT'D)
But as soon as this is over, we'll get Seika, understand?

SAORI
Of course. I will do everything in my reach.

Then Seiya heads off.

INT. DORM - KIDO ESTATE - NIGHT

The Saints are lying in their bunks, lost in thought.

ICHI
A gold cloth... is this true?

JABU
I think there's only one way to find out. Someone has to win the tournament.

GEKI
I think I would look good in a gold cloth.

NACHI
It's not just about the cloth but also having the chance to see Athena herself in the Sanctuary.

GEKI
We could do anything by being a Gold Saint. What would you do, Shun?

SHUN
I would go after my brother. I know he's still alive out there.

SHIRYU
I was thinking of going back to China and continuing to train with my master. You know, learn more.

SEIYA

Hyoga?

HYOGA

I don't know... maybe go back to Siberia and build a house there, near my mother. What about you, Seiya?

SEIYA

My sister.

GEKI

Do you have a sister?

SEIYA

Yes. Like Shun, I'd go look for her too, no matter what.

JABU

I would risk everything to become a Gold Saint and realize my dreams. And I bet you would do the same too.

ICHI

Shut up, Jabu. You're talking about following the cravings of a crazy old man.

JABU

I know we had a difficult life, but it was thanks to Mr. Mitsumasa that we had a home, that we had friends. We owe him something.

For a second everyone reflects on that. Seiya sits on his bed.

SEIYA

I think Jabu is a little right. We will not simply fight each other but know that who is the most worthy to receive a gold cloth.

SHUN

I'm with you, Seiya.

HYOGA

It seems you have already made your decision.

(sits on his bed)

I also took mine.

SHIRYU

From one warrior to another, it
will be an honor to test our
abilities.

NACHI

Apparently we go deep on it. Okay
then.

Then all the boys exchange glaring looks at each other.
They have a decision.

SEIYA

May the best win, brothers.

DISSOLVE TO:

EXT. TOKYO - DAY

We fly over the city.

The streets are clogged with cars trying to get in the big
TOKYO COLOSSEUM - a structure similar to the Greek
Coliseum, but modern and futuristic.

Around it are several banners announcing the "Galaxian Wars
Tournament".

NEWSCASTER #1 (V.O.)

*The great day has come. The Saints
tournament will finally happen and
the whole world is watching.*

NEWSCASTER #2 (V.O.)

*Eight warriors fighting for a
glorious golden cloth. Who will
win the battle?*

INT. SAORI'S VIP CABIN - TOKYO COLOSSEUM - DAY

A room surrounded by a glass wall that gives us a broad
view of the entire arena meters below.

Saori sits down with a long white dress and gold trim.
Tatsumi arrives shortly thereafter.

TATSUMI

I'll ask the butler to bring you
some drink.

SAORI

Thanks. What about the Sagittarius
cloth?

TATSUMI

It has already been put in its proper place, as you requested.

SAORI

Good.

INT. LOCKER ROOM - TOKYO COLOSSEUM - DAY

Each Bronze Saint wears his respective cloth.

ICHI

Hey Hyoga, if we've been drawn to fight against each other, know I'm not going to take easy.

HYOGA

(sarcastically)

Now I'm really scared, Ichi.

Seiya is surprised by the Andromeda's chains attached in Shun's arms - one with a TRIANGULAR tip and the other with the CIRCULAR tip.

SEIYA

So these are the famous chains of Andromeda. I've heard many stories.

SHUN

The attack and the perfect defense. The circular point serves to locate the enemy wherever it is and the triangular serves to attack.

NACHI

Are you saying this thing moves by itself?

SHUN

The cloths are not a simple protection, Nachi. They work as a living organism.

NACHI

If you say.

GEKI

The show is about to start.

INT. ARENA - TOKYO COLOSSEUM - DAY

The large amphitheater is filled to its max. The crowd is on its feet. The ANNOUNCER goes up in the ring.

ANNOUNCER

Ladies and gentlemen, today we will witness the onslaught of the greatest warriors on Earth. Eight Saints will face each other in a deadly battle to conquer the glorious gold cloth!

The announcer points to the top of the stands, on an altar, where a spotlight reveals the SAGITTARIUS CLOTH BOX.

The crowd HOWLS.

ANNOUNCER (CONT'D)

The winner will receive the cloth of the event's owner, Saori Kido, granddaughter of Mitsumasa Kido.

Everyone applauds as Saori waves to them from her cabin.

ANNOUNCER (CONT'D)

And now let's meet our fighters!

A spotlight focuses on the entrance of the arena where the Bronze Saints approach, waving to the audience. They gather all over the ring.

ANNOUNCER (CONT'D)

Let the roulette wheel!

Feet above the ground is a huge screen that begins to shuffle the photos of each participant of the tournament, in a kind of virtual roulette.

Moments later, the first two photos appear: Shun and Jabu.

ANNOUNCER (CONT'D)

And our first fight will be
Andromeda Shun and Unicorn Jabu!

Screams from the people. Shun and Jabu glance at each other. The photos of the two are fixed on the big screen. Seconds later, two more photos: HYOGA and ICHI.

ANNOUNCER (CONT'D)

And in the second fight we will
have Cygnus Hyoga and Hydra Ichi!

Ichi smiles confidently at Hyoga, who remains unresponsive.

The roulette wheel again, this time showing Seiya and Geki as opponents.

ANNOUNCER (CONT'D)
Pegasus Seiya and Bear Geki! And finally...

Shiryu and Nachi appear on screen.

ANNOUNCER (CONT'D)
... Dragon Shiryu and Wolf Nachi!
Before we begin, Miss Saori has one last message.

ANGLE ON SAORI, THROUGH THE GLASS WALL: She stands looking at the Saints below.

SAORI
(into intercom)
Saints, I want you to know that what you are doing is of great importance. Your strength will be needed here, but goodness and compassion are what make them true warriors deserving of these cloths and the future gold cloth. Never forget that. Good luck to all of you, and thank you.

After finishing the speech, Saori receives applause from everyone. She sits down again.

Back at the arena, Seiya turns to Shun.

SEIYA
Good luck, Shun.

SHUN
Thank you, Seiya.

ANNOUNCER
I ask that only the first two selected Saints remain in the ring at this time.

All Saints step out the ring leaving only the announcer, Shun and Jabu.

ANNOUNCER (CONT'D)
Are you two ready?

Shun and Jabu give a nod.

ANNOUNCER (CONT'D)
 Excellent! Ladies and gentlemen,
 it is with great pleasure that we
 begin the first fight of the
 night!

The audience goes to delirium. The announcer also leaves
 the arena letting only the two opponents. Moments later -
 GONG!

ANNOUNCER (CONT'D)
 FIGHT!

Jabu takes his fighting position, so does Shun.

JABU
 Know that I will not take it
 lightly, Shun.

SHUN
 I'm not a lover of fights, but it
 does not mean I do not know how to
 fight.

JABU
 Let's see what you learned on that
 island.

Jabu CHARGES, initiating the first attack. With the chains
 wrapped in his arms, Shun parries every stroke of Jabu. The
 friction causes sparks to fly.

Shun kicks Jabu's chest, sliding him back. Then he moves
 forward swinging his chains like steel whips. Jabu uses all
 his ability to deviate from each movement of the chains,
 they pass inches of his body.

But all that chain dance was a distraction for Shun to get
 close to Jabu and punches him in the face. Jabu falls back
 on the ring, Shun takes distance.

The audience goes wild at the first blow.

SHUN
 Sorry if I got too heavy, Jabu.
 I'm trying to restrain myself as
 much as I can to avoid serious
 injuries.

JABU
 Are you sorry for me? Is it?

SHUN
 It was not what I --

JABU
(cuts in)
You better not underestimate me,
Andromeda. I also trained hard in
those years.

After standing up, Jabu runs towards Shun ready to give his blows. Shun unfolds his chains on the ground and then shakes them hard, making them ripple like a wave.

Confident, Jabu tries to dodge those chains, but - they spread out in the shape of a SPIDER'S WEB, completely surrounding Jabu. He's hit FULL ON by the chains, slamming him on the ground harshly.

SHUN
Facing the chains is the biggest
mistake anyone could make, Jabu.
Depending on the distance of the
target, it will be impossible to
escape.

The chains retreat alone to Shun, like live serpents.

JABU
(rising)
I'm not the type who gives up
easy.

Jabu attacks again, this time Shun only ducks without much difficulty from Unicorn's fists.

Shun moves his body out of the way, letting Jabu hit the wind and lose his balance on the ring's strings. With the circular chain, Shun hits Jabu's back, knocking him down again.

ON THE BRONZE SAINTS -

Watching the fight closely a bit away from the ring.

GEKI
I never thought Shun would be that
strong.

HYOGA
And we have not even seen all he
can do.

Shiryu senses something that makes him lose attention of the fight.

SHIRYU
Did you feel that?

SEIYA

Huh? What are you talking about?

ON SHUN AND JABU -

Jabu climbs to his feet with some visible wounds on his body.

SHUN

It's no shame to give it up, Jabu.
Understand this.

JABU

No... I will not give up on my
first big fight.

SHUN

I hope you'll forgive me, but it's
something I need to do.

Shun prepares to give the final blow, but his chains begin to stir strangely. He cannot imagine what's happening.

SHUN (CONT'D)

What...?

Suddenly, the circular chain STRETCHES in the opposite direction of Jabu pointing to the stands.

SHUN (CONT'D)

Chain, what are you doing?

ON THE BRONZE SAINTS -

They all also watch that confused.

NACHI

Is that part of some special move?

Then Seiya remembers:

SEIYA

"The circular chain points to the
enemy."

They look at the stands where the chain points, but there's nothing there but the spectators.

HYOGA

Are you saying the chain has
identified an enemy in the crowd?

INT. SAORI'S VIP CABIN - TOKYO COLOSSEUM - DAY

Saori also doesn't understand what she sees there.

TATSUMI

What's going on down there?

SAORI

I don't know, but something's wrong.

INT. ARENA - TOKYO COLOSSEUM - DAY

The chain keeps static in the air pointing without explanation. The Saints out of the ring approach.

SHIRYU

Shun, what's going on?

SHUN

I don't know. The chain seems to have met some enemy, but --

KA-BOOM! A portion of the stands EXPLODE - exactly where the chain was pointing.

INT. SAORI'S VIP CABIN - TOKYO COLOSSEUM - DAY

Tatsumi covers Saori quickly. The burst makes the glass wall shudder.

INT. ARENA - TOKYO COLOSSEUM - DAY

People are running panicked. Amid the cries of suffering, the Saints stare horrified.

NACHI

Oh my...

SEIYA

We need to call ambulances! There must be many wounded there.

SHIRYU

Wait, Seiya, it's not over yet. This was not a common blast.

HYOGA

I felt that cosmos too, Shiryu.

They look at the dust cloud in the blast hole - and there they see a moving FIGURE. It emerges from the smoke silhouetted by the sunlight.

SHIRYU

It seems the chain was right at last.

The stranger slowly descends the steps of the grandstand revealing himself to be that mysterious Saint of the Sanctuary.

SEIYA

He's a Saint! But his cosmos is pure hatred.

He stops near the altar of the Sagittarius box and stares at the Bronze Saints in silence.

SHUN

Hey! Who are you?

JABU

No matter, Shun, he killed several innocent people!

SAINT

Listen! I came here with two goals and I will not leave here without fulfilling them. First...

He rests one foot on the Sagittarius Cloth Box.

SAINT (CONT'D)

... I will take this cloth to where it should never have gone. Second...

(points to Saori)

... I'll kill you, impostor.

SEIYA

Do you think you can come here like this and expect us to do nothing about it?

SAINT

Saori Kido, you will pay for the crime against the Sanctuary and the sins of your grandfather.

The Saint unleashes a FIRE BLAST from his fist toward Saori's cabin.

SHUN

No!

However, Bear Geki thinks fast and LEAPS high up intercepting the blast in mid-air, using his own body to block it.

INT. SAORI'S VIP CABIN - TOKYO COLOSSEUM - DAY

As Geki is hit, the glass wall explodes completely. Tatsumi shields Saori with his own body down on the floor.

When the commotion ends, Saori and Tatsumi notice that Geki is lying on the floor of the room, fainted. Body smoking.

INT. ARENA - TOKYO COLOSSEUM - DAY

The Bronze Saints are relieved to see that Saori is fine, but they are still furious.

SEIYA

You bastard! Come here and fight like a man!

The Saint jumps off the stands landing in front of the other warriors.

SAINT

How will it be, one at a time or all together?

HYOGA

You maniac, you tried to kill Saori. Pray for Geki to still be alive, or I'll kill you right here.

The Saint gives a sarcastic smile.

Seiya, Shiryu and Hyoga are the first to strike, the three initiate a sequence of blows against the opponent, but the mysterious warrior shows his incredible ability dealing with three at the same time.

The Saints' attacks are fast and deadly. With every collision, sparks fly everywhere.

ON SHUN AND JABU -

Still on the ring.

SHUN

Stay here, Jabu, you're not in the right conditions to fight him.

JABU

But...

Shun leaves the ring.

ON SEIYA, HYOGA, SHIRYU AND THE SAINT -

Fighting bravely as the Saint parries every blow. With a punch, he sends Shiryu away. With a kick, he knocks Seiya to the ground. And he grabs Hyoga by the throat lifting him off the floor.

SAINT

I thought you would kill me.

HYOGA

I'm not in a hurry.

The Saint realizes that while Hyoga holds his arm, he also FREEZES it. Quickly he hurls Hyoga backwards. With his cosmos, he makes the ice layer on his arm melt.

Then the Saint feels something on his legs - looking down, he sees Andromeda's chains interlacing in his legs.

SHUN

Now, Ichi!

Above his head, Ichi falls about to hit a powerful kick. But the Saint grabs Ichi's heel and SMASHES him down onto the ground with a big impact.

When Ichi seems to be defeated, he turns quickly with poisonous CLAWS on his knuckles.

ICHI

Let's see if you resist my poison.

As Ichi tries to infect the enemy, the Saint clings his fist before hitting him.

SAINT

Really?

Then he BREAKS Ichi's wrist. As the Hydra screams in pain, the Saint hits his face so hard it makes him faint.

The Saint turns to Shun, who is perplexed to see that brutality.

SAINT (CONT'D)

I was waiting for this moment.

But Nachi surprises by jumping on the back of the mysterious warrior trying to strangle him.

NACHI
Run, Shun! I got him!

He headbutts Nachi with his nape, knocking him on the ground.

SAINT
You're not going anywhere.

He holds the chains at his feet and tugs Shun for him. Shun flies straight into the hand of the enemy, suspended by his throat.

SHUN
Who are you?

Their eyes meet. Before the Saint could say something - WHAM! Seiya KNEELS THE SAINT IN THE FACE sending him meters away. Shiryu and Hyoga also come with him.

SEIYA
We still have not done with you.

SHIRYU
You okay, Shun?

SHUN
Yes, thanks.

The four Bronze Saints stand against the mysterious warrior.

SHUN (CONT'D)
What's the plan?

SEIYA
Shoot him down.

With a war cry, the four Bronze Warriors advance toward the enemy - and the FIGHT IS ON.

It's grim and violent.

Four Saints against one. Each of them using their skills they have learned over the years. The shock of his blows makes the coliseum tremble.

INT. SAORI'S VIP CABIN - TOKYO COLOSSEUM - DAY

Saori is alone on her knees beside Geki, still fainted. Tatsumi comes in urgently.

TATSUMI
Miss Saori, the car is ready,
let's go!

SAORI
(re: Geki)
We can not leave him here!

TATSUMI
We don't have time, come on!

But Saori refuses to go, until Geki uses his last strength to open his eyes.

GEKI
(weak)
Go... do not worry about me, you
are the priority here.

She thinks a moment.

SAORI
Do not die now, Saint.

Saori gets up and leaves with Tatsumi.

INT. ARENA - TOKYO COLOSSEUM - DAY

Nachi helps Jabu to get up in the ring.

JABU
Where is Ichi?

NACHI
Unconscious.

Then -

- SHIRYU FLIES PAST ABOVE THEIR HEADS thanks to a blow. He crosses the whole ring and falls to the ground on the other side.

ON SEIYA, HYOGA, SHUN AND THE SAINT -

Fighting bravely against a common enemy, not as simple as they think.

A punch makes Hyoga to spit some blood. Seiya tries to strike the Saint but he pushes him over Shun.

The Saint hears Saori and Tatsumi running toward the exit and turns to them.

SAINT

Impostor!

Saori stops hearing him. The Saint raises his fist wrapped in flames, ready to strike another blast, but...

... Andromeda's circular chain HITS HIS FACE hard dropping him on the ground. We see that something broke on his helmet with the impact.

SHUN

Run, Saori!

Saori obeys and runs away. Shun stands in the way of the Saint.

SHUN (CONT'D)

Stay way from her, last warning. I do not want anyone else to get hurt.

As the Saint stands up, he reveals his face after having the visor of the helmet broken by the chain: **PHOENIX IKKI** - Shun's older brother.

Shun's eyes open wide in awe, not believing what he sees.

SHUN (CONT'D)

I-Ikki...?!

Ikki responds blasting Shun with his power, he flies across the area and CRASHES into the wall.

SEIYA (O.S.)

Pegasus meteor fist!

Ikki is surprised by a sequence of Seiya's punches fast enough that he can not deflect - Seiya's fists emit a bluish glow as he hits.

Seiya ends with a final UPPERCUT, that sends Ikki to the stands smashing the steps.

Seiya runs to Shun, lying on the ground amid debris.

SEIYA

Shun! Are you alright?

SHUN

Yeah... I think so.

HYOGA

Seiya! He's escaping!

SEIYA'S POV: Ikki puts the Sagittarius box on his back like a backpack, by its straps, and flees with it.

Shiryu joins them.

SHIRYU

Let's get him, Hyoga.

Hyoga nods. He and Shiryu jump to the stands chasing Ikki. Meanwhile, Seiya puts Shun's arm around his neck and helps him rise.

SEIYA

Let's get you out of here.

EXT. TOKYO STREETS - DAY

The streets are congested with vehicles. People rush desperately as far as possible from the Colosseum.

Ikki emerges into frame running over the roof of the cars. Not far behind, Hyoga and Shiryu also follow him along the same path.

With every roof they step on, the Saints crumple them with their weight.

HYOGA

Ikki, stop!

Ikki glances back and realizes that he will not be able to fool them both. Then he stops his race on top of a car.

Hyoga and Shiryu land and two other separate cars flanking Ikki.

SHIRYU

There's no reason to fight, Ikki.
Give the box back and let's do it
in a more sensible way.

IKKI

There is only one way to solve
this.

Ikki charges for the fray with the Sagittarius box on his back. The three Saints always fight stepping on the cars, switching from one to the other.

They swap punches with each other, they are on the same level of fight.

Ikki manages to push Hyoga away. When he turns to punch Shiryu - he raises his DRAGON SHIELD in the left arm and

BANG! Ikki's fist hits it in a loud noise like the beating of a bell.

Shiryu flips and kicks Ikki's chest, sending him backwards on the asphalt. Shiryu jumps from the cars to another strike, but Phoenix blasts him with his fire power into a BUS, tipping it aside.

Ikki flexes his knees ready to get out of there, but his feet are FROZEN by a cold wind. Hyoga comes from behind and pulls the box off his back.

Hyoga tosses the Sagittarius box on top of a car hood. Furious, Ikki fights Cygnus and shoves him into a windshield, cracking the glass.

Ikki takes the box back and begins to carry it by its straps. Then he leaps high toward a building, but -

- a sharp METAL SPLINTER flies RIPPING OFF the box's straps in mid-air, escaping from Ikki's hands.

IKKI (CONT'D)

No!

Ikki continues his path, stopping at a fire escape while the Sagittarius box falls into the street, away from him. He looks down and sees Shiryu on the overturned bus, from where he threw that metal piece.

IKKI (CONT'D)

Fiery Phoenix!

Ikki releases a FIERY BALL out of his fists toward Shiryu.

Shiryu looks at the bus under his feet - several innocent people, he can't escape - so he uses his shield to BOUNCE the fireball away.

Ikki's attack follows another course CRUMBLING the top of a building. When Shiryu turns to Ikki, he's already out of sight. Hyoga approaches.

HYOGA

Come on, Or we will lose him!

Without thinking twice, Hyoga jumps after Ikki. Shiryu is about to go along, but then he hears a CRACK.

Turning around, he sees the building where Ikki's power has been destroyed, and several debris begins to fall toward the street.

SHIRYU
(shouts)
Hyoga!

EXT. FIRE ESCAPE - DAY

As Hyoga steps on the stairs, he hears the call of Shiryu. Hyoga thinks for a few seconds and decides to help his friend.

EXT. TOKYO STREETS - DAY

Some pedestrians and vehicles are about to be crushed by huge stone blocks.

Shiryu arrives in time to raise his shield, protecting a group of people - the stones that hit it shatter or fall away.

Hyoga reaches another group of people. He stretches his arm up and...

HYOGA
Diamond dust!

... unleashes a barrage of ICE CRYSTALS at the debris, freezing the stones and shredding them in hundreds of pieces of ice, saving the people.

After being saved, the pedestrians thank the Saints. Sirens start ringing in the street. Shiryu approaches Hyoga.

SHIRYU
Do you have any idea where he's headed?

HYOGA
No, but we will never reach him now. What the hell happened to him on that island?

FADE TO:

A TV MONITOR:

Newscast FOOTAGE of the great disaster that took place in the Colosseum and the streets of Tokyo.

NEWSCASTER (V.O.)
*-- no official information has yet
 been released on the incident, but
 rumors claim that the Saints
 themselves caused all of this
 commotion.*

Now, an amateur footage from an apartment window showing the moment of the fight between Shiryu, Hyoga and Ikki.

NEWSCASTER (V.O.) (CONT'D)
*No Saint was found for a
 testimonial or even Saori Kido,
 the director of the Galaxian Wars
 Tournament.*

We PULL BACK TO REVEAL we're in -

INT. LIVING ROOM - KIDO CHALET - AFTERNOON

The big Kido's wooden house. There, Seiya, Hyoga and Shiryu watch the news on TV. Only Shun is apart, propped up in the window, lost in thought.

SEIYA
 If it were not for Hyoga and Shiryu, Ikki would have killed more people. And now they blame all the Saints.

SHIRYU
 The media don't know what we know, Seiya. By the way, do we have news of Jabu and the others?

HYOGA
 They're fine at the hospital. Geki has woken up but needs rest.

Seiya approaches Shun, who is head down.

SEIYA
 Hey, are you alright?

SHUN
 (beat)
 It was him, Seiya. It was my brother trying to kill us. Why... why would he do that? We were friends as children.

SEIYA
 We're all confused, but let's find
 out what really happened to Ikki.
 I promise.

Then Tatsumi walks in.

SHIRYU
 How is she?

TATSUMI
 Good, just need some rest. It's
 been a long day.

HYOGA
 We all need.

INT. SAORI'S ROOM - KIDO CHALET - AFTERNOON

Saori sits on the edge of her bed facing the floor.
 Millions of things going on in her mind now.

So she takes a picture of her child in the nightstand with
 Mitsumasa Kido in a happy moment, and stares at it with
 teary eyes.

SAORI
 I wish you were here, Grandpa.
 Help me know what to do.

She hugs the photo tightly.

EXT. POPE'S PALACE - NIGHT

Enough to establish UNDER:

POPE
 (pre-lap)
 Your mission was simple.

INT. THRONE ROOM - POPE'S PALACE - NIGHT

Ikki stands before the Pope, who sits on his throne.

POPE
 Kill the impostor of Athena and
 steal the Sagittarius cloth of
 mere Bronze Saints. And you came
 back empty handed.

IKKI

I underestimated those warriors.
Now, if you give me more time,
I'll be prepared to kill them and
--

POPE

No! Time is what I do not have,
and I will not risk losing more
with you.

IKKI

I suggest you rethink your
attitude.

POPE

It's already done.

FOUR PALACE GUARDS open the massive doors of the room,
entering armed behind Ikki. Ikki already realizes what is
happening, his fists clench.

IKKI

Is that so?

POPE

Yes, is that so.

The four guards surround Ikki wielding their spears.

POPE (CONT'D)

Gentlemen, escort this Saint out
of the palace and give him a good
reason why he should not come
back.

The guards point the spear for Ikki.

PALACE GUARD

On the move.

But Ikki stays where he is. He looks at the guards just by
moving his eyeballs.

PALACE GUARD (CONT'D)

I said...

Suddenly, Ikki retaliates the four men at almost the same
time - none of them is a match for the Phoenix. Ikki knocks
them down with blows that make the guards stain the clean
floor of blood.

In seconds, the four guards are lying on the ground and
Ikki is the only one standing, looking at the Pope.

IKKI

I'm already used to being considered expendable. Now it's your turn.

Raging, Ikki advances toward the Pope, ready to hit him a flaming punch. The Pope rises uneasily as Ikki approaches.

As Ikki punches, the Pope GRABS HIS FIST. The clash generates a shock wave that runs the whole hall. Ikki tries to pull his fist back but the Pope holds it firmly, leaving him stuck.

Then the Pope begins to squeeze Ikki's hand slowly. He tries to ignore the pain but doesn't last very long - Ikki is almost on his knees.

POPE

Are you so naive as to think that you would be able to try to kill me and escape unharmed?

With the other hand, the Pope swats Ikki's stomach so hard that he collapses on his own knees grabbing his belly, and spitting blood soiling the Pope's white garment.

POPE (CONT'D)

You're nothing but trash. And to think that I believed you were the right man for the job.

Pope kicks Ikki making him slide across the floor. As Ikki tries to get up, the Pope strides for him.

POPE (CONT'D)

It would have been wiser if you had rotted on Death Queen Island with your rats friends.

Ikki stands with fire in the eyes. He spins to the Pope giving his punches and kicks, but the Great Master blocks every move with his hands...

... and ends up jouncing Ikki into a concrete column. He falls to the ground resting on four.

TIGHT ON Ikki, wounded and bleeding, but even so he decides to fight back. When he rises again, the Pope is already a few inches from him.

POPE (CONT'D)

You are exempt from your services to the Sanctuary.

The Pope leans his palm on Ikki's chest - it emits a burst of light powerful enough to hurl Phoenix out of the palace through the window, falling meters down the mountain.

A beat. The Pope stares at the night sky bathed by the light of the moon.

Moments later, the Pope's personal AIDE enters the room.

AIDE
Great Master...?

POPE
Phoenix was a failure. The girl is still alive.

AIDE
What do you want to do now, sir?

POPE
Call Aiolia.

EXT. KIDO CHALET - NIGHT

Around the house are several SECURITY GUARDS in black suit monitoring the place.

EXT. BALCONY - KIDO CHALET - NIGHT

Seiya is leaning against the wooden railing. Shiryu, Hyoga, and Shun join him soon after.

SEIYA
Can not sleep?

SHIRYU
No, just like you.

SHUN
(re: the security)
Placing these men here is too dangerous for them.

HYOGA
Tatsumi's idea. Only then can he feel more safe.

SHUN
What should we do now? Just wait?

SHIRYU
If Ikki try something again, we'll be ready.

INT. GUEST ROOM - KIDO CHALET - NIGHT

The boxes of the Saints' cloths reside inside the room next to the golden box of Sagittarius.

SHIRYU (V.O.)

He caught us by surprise in the tournament and almost took the Sagittarius cloth with him.

EXT. BALCONY - KIDO CHALET - NIGHT

Shun is the one who is more restless there.

SHUN

He never liked Mr. Kido's orphanage, but I don't think my brother would be able to do such a thing.

HYOGA

But he tried. I know he's your brother, Shun, but we have to consider the fact that he's against us now.

Shun sadly nods.

SEIYA

Tell me... why would Ikki come to rob the gold cloth?

SHIRYU

Maybe it's just personal revenge. Ikki was not very good at following orders as a child and he was punished for this.

SHUN

Is that what we're here for? To fight against each other?

HYOGA

No. We did not spend eight years training hard for nothing. We are Saints for a reason and will be until our death. Ikki may have strayed from his path but I will not.

SEIYA

Let's find out what's happening, I promise.

SHIRYU

Who would have thought that one day we would be together again fighting for a greater good.

They exchange smiles.

SEIYA

Okay, enough talk, I have not eaten since the time we arrived. Let's see if Tatsumi's pie is still in the refrigerator, after all he will not mind, right?

SHUN

(smiles)

Right.

EXT. KIDO CHALET - NIGHT

All quiet, with only the sound of the wind swaying the woods around. One of the security guards leans against the hood of the car to rest.

We can see the starry sky reflected in the windshield of the vehicle.

However, one star stands out from the others with a greater golden glow. And it looks like it's increasing in size.

In fact, it is COMING DOWN fast!

In a matter of seconds the star is so close to the ground that its brightness illuminates part of the environment.

SECURITY GUARD

(looking up)

What hell is that?

THEN -

- BOOM! THE STAR CRASH-LANDS in the middle of the securities with a thunderous explosion.

INT. KITCHEN - KIDO CHALET - SAME

As the Saints eat something, the shock of the crash SHAKES the house by knocking dishes and cups off the shelves.

Without a word, they rush out of the kitchen.

INT. SAORI'S ROOM - KIDO CHALET - NIGHT

Saori is standing in front of the window watching the cloud of dust and smoke outside.

Inside that smoke, she notices a simple golden glow.

EXT. KIDO CHALET - NIGHT

All the security guards are dejected and the cars are overturned. As soon as the surviving men get up, they come across with - **LEO AIOLIA**, one of the Gold Saints.

He stands among these poor men like a living god. Then he walks toward the house as if the security guards do not exist.

SECURITY GUARD

Hey you!

The standing guards aim their rifles at Aiolia, but he doesn't care.

SECURITY GUARD (CONT'D)

Stop right now or we'll shoot!

Aiolia keeps moving, as if she does not listen.

SECURITY GUARD (CONT'D)

Open fire!

The guards fire at the same time - but the bullets **RICOCHET** in the gold cloth without causing any damage. Only now Aiolia stops.

The men shoot until the last bullet. Aiolia says nothing all the moment. The guards look at each other nervously.

Then - **AIOLIA STRIKES!** He moves like a blur, **DASHING** across the area defeating every security nearby with a single blow. It's magnificent and threatening.

INT. GUEST ROOM - KIDO CHALET - NIGHT

The Bronze Saints wear their respective cloths.

HYOGA

This cosmos...

SHUN

It's not Ikki. It's unlike anything I've ever felt.

EXT. KIDO CHALET - NIGHT

All the security guards are defeated on the ground. Aiolia holds the last of them by the throat, choking him slowly.

AIOLIA

You are not a Saint, nor do you
deserve to be killed by my hands.

Aiolia tosses the guard into a tree. As he turns to the house - Seiya comes down ready to kick him in the face, but Aiolia grabs his foot inches from his head, then pushes him back.

Seiya and the others gather between Aiolia and the chalet.

SHIRYU

(in awe)

It's a Gold Saint!

HYOGA

What does a Gold Saint want to do
in such a place?

SEIYA

The Sanctuary is in another
direction, if you like we will
show you the way.

AIOLIA

I came to finish the job that the
Phoenix Saint didn't finish.

SHUN

What? Did you meet Ikki? Where is
he?

AIOLIA

This is none of your business,
none of you. Now get out the way.

SEIYA

I don't think so.

Seiya is the first to attack.

SHIRYU

Seiya, wait!

SEIYA

Pegasus meteor fist!

With fists wrapped in a bluish glow, he sends a sequence of punches against Aiolia. However, the Gold Saint defends himself with only one hand.

We alternate between NORMAL SPEED and SLOW MOTION to show each Seiya punch being blocked. In the final jab, Aiolia holds Seiya's fist.

AIOLIA

Pathetic.

Aiolia whacks Seiya's face, and in the second blow he makes him fly BACK.

HYOGA

Alright, take him down!

The three Saints DASH toward the opponent, but they are not up to the Gold Saint. Aiolia easily knocks down Hyoga and Shiryu with simple blows.

Shun fires his triangular chain, but Aiolia raises his forearm making the chain coil in it - then he SWINGS Shun high up, looping him above his head and smashing him down into a car.

INT. SAORI'S ROOM - KIDO CHALET - NIGHT

Saori watches horrified the Bronze Saints being defeated outside. Then Tatsumi comes in.

TATSUMI

Miss Kido, we must go now!

As she goes with Tatsumi, we STAY to see Aiolia through the window LEAPING toward the house.

INT. LIVING ROOM - KIDO CHALET - NIGHT

Tatsumi leads Saori to the exit, but - Aiolia CRASHES DOWN through the ceiling blocking their way.

Tatsumi steps forward Saori all the time to protect her.

TATSUMI

Stay way, you despicable monster!

Aiolia just BACKHANDS Tatsumi pushing him to the kitchen, fainted.

SAORI

Tatsumi!

Now Saoria confronts Aiolia face to face.

SAORI (CONT'D)

What -- what do you want?

AIOLIA
Where's the Sagittarius cloth?
Tell me and I will kill you
without pain.

SAORI
Kill me? Why you want to kill me?

AIOLIA
Are you making a fool of yourself
to escape your fate? That doesn't
work for me. Any enemy of the
Sanctuary deserves death.

Aiolia raises his blade-shaped hand ready to strike the mortal blow. As he brings it down...

SLOW MOTION - Seiya ROCKETS THROUGH the window and TACKLES Aiolia in mid-flight before his hand can hit Saori.

We BACK TO NORMAL SPEED as Seiya and Aiolia CRASH THROUGH THE WALL toward the forest.

Shiryu, Hyoga and Shun arrive in the house.

SHUN
Saori, are you hurt?

SAORI
No, I'm not. But Tatsumi...

SHUN
Take care of him, we'll be back soon.

She nods. The Saints run after Seiya and Aiolia. Saori moves to Tatsumi.

EXT. FOREST - NIGHT

Seiya and Aiolia roll across the forest away from the chalet. They stop taking distance from each other.

AIOLIA
You'll regret that a lot, boy.

SEIYA
I already have regrets enough,
pal.

Seiya lunges. We see the great difference between the Saints of gold and bronze. Aiolia doesn't show a slight effort to defend himself.

He ducks his body leaving Seiya to crush the piece of a tree.

AIOLIA
You're too foolish to realize that
it's no match for me.

SEIYA
I'm tired of your arrogance!

Seiya comes back to attack, with more rage this time.

SEIYA (CONT'D)
Pegasus pun --

Aiolia grabs Seiya's fist interrupting his blow.

AIOLIA
Where's the Sagittarius box?

He presses Seiya's fist tighter making him scream.

AIOLIA (CONT'D)
Where is my brother's cloth?!

SHIRYU (O.S.)
Soaring Mountain Dragon!

Aiolia drops Seiya and DEFLECTS Shiryu's light beam with his bare hands - the power makes its way by cutting leaves and branches. Shiryu and the others two join the fight.

AIOLIA
Are all the Bronze Saints so
stubborn like that?

As Shiryu, Hyoga and Shun advance to attack:

INT. KITCHEN - KIDO CHALET - NIGHT

Saori wipes blood on the wound on Tatsumi's head, which is now awake but still dizzy.

She scares with the echo of the battle in the forest, which sounds like thunder not far away.

TATSUMI
Miss Saori, you must leave here
while there is time.

CLOSE ON SAORI'S FACE: Her mind is in deep conflict, but deep down she makes a right decision.

SAORI

No, enough to run away. There are people there who were risking their lives because of me and I do not even know the real reason. I cannot afford it anymore.

She gets up determined and strides to where the combat takes place.

TATSUMI

Miss Saori!

EXT. FOREST - NIGHT

Back at the brawl - the forest became a battlefield. We see several trees lying on the ground.

The Bronze Saints fight alternately against the Gold Saint, but even so they are at a disadvantage. As Aiolia hits them, LIGHTNING SPARKS erupt from his blows.

Shun launches his chains. Aiolia grabs both of them and YANKS him, slamming him into a tree. Shiryu leaps for an attack from behind, but Aiolia whirls and grabs Shiryu in the air by his face.

Aiolia emits a rapid and intense ELECTRIC DISCHARGE in his hand that scathes Shiryu's face making him to scream in pain. He drops the Dragon Warrior on the ground, which grabs his eyes.

SHIRYU

My eyes... what you...?

AIOLIA

I could have blown your head off, but instead I just disabled one of your senses momentarily.

Shiryu removes his hands revealing to us that his eyes have suffered a SCALD that prevents him from seeing clearly.

AIOLIA (CONT'D)

Consider this as mercy.

Hyoga arrives from behind without Aiolia noticing and wraps his arms around his torso.

HYOGA

Go, Seiya!

Seiya emerges rushing to give a powerful blow.

AIOLIA
You never learn.

Aiolia hits his elbow twice in Hyoga until he releases him, then he bends down out of Seiya's punch and retaliates smashing his stomach.

With the fist still deep in Seiya's belly, Aiolia drives him down on the ground hard, then steps on his throat.

AIOLIA (CONT'D)
Last chance to tell me what I
want, or I'll choose one of your
friends to kill first.

Seiya can not speak, he's almost out of breath. But at that moment -

- A YELLOW GLOW more intense than the gold cloth bright behind the Saints. They gaze that stunned, including Aiolia.

AIOLIA (CONT'D)
(startled)
It can not be...

REVERSE ANGLE REVEALS to us -

Saori emanating that golden AURA like a living flame around her body. The leaves of the trees sway like a great storm.

SAORI
Stop right now! I don't want to
get away from trouble for the rest
of my life. If you kill me means
to leave these noble warriors
alone, go ahead! The only blood
that needs to be poured here will
be mine.

Everyone stares AMAZED at that almost mythical image.

HYOGA
How can this be possible?

AIOLIA
(almost a whisper)
This cosmos... Athena...?

SEIYA
Saori... run.

Astonished, Aiolia walks among the fallen Bronze Saints towards Saori. They stand face to face. And she shows no fear.

Aiolia can't believe it, he moves his hand to touch the aura around Saori as if she were something divine.

Only then does he finally realize who is in front of him and kneels before Saori. The Bronze Saints look that confused.

AIOLIA
 (bewildered)
 Athena... I humbly beg you to forgive me for... for trying to use my power against you. I did not know at first but now I see clearly. I can feel.

Saori and all the others are taken aback by the attitude of the Gold Saint. She calms down and her aura fades, then puts her hand on Aiolia's shoulder.

SAORI
 It's okay, it was not your fault. You were following what you believed.

AIOLIA
 Yes, I followed false words and almost killed you for a mistake.

SEIYA
 Who told you to kill Saori?

Aiolia stands up.

AIOLIA
 The Pope, the Great Master of the Sanctuary.

The others are blown away.

HYOGA
 This is impossible.

SHUN
 The Pope would never agree to a murder, however bad the enemy.

AIOLIA
 Things have changed in recent years. The Pope has become a different man, but we Gold Saints still owe him above all else.
 (to Saori)
 (MORE)

AIOLIA (CONT'D)
Athena, from now on I, Aiolia of
Leo Saint, will dedicate to
protect and serve you until the
end of my life.

Saori grins, she feels confidence and honesty in his words.

SAORI
I appreciate it, Aiolia.

AIOLIA
I will return to the Sanctuary and
warn everyone of the truth.

SAORI
Words will not suffice to convince
the people. I want to go too. I
want everyone to see just like
you.

AIOLIA
You're right. Give me one day to
prepare everything for your
arrival.

SAORI
As you wish.

Aiolia turns to walk away, as he passes the Bronze Saints:

AIOLIA
You're brave warriors, but not yet
enough to rival a Gold Saint.
Maybe when someone reaches his
seventh sense.

SEIYA
The seventh sense?

They watch Aiolia disappear into the darkness of the
forest.

INT. LIVING ROOM - KIDO CHALET - LATER

Everyone is gathered having a hot drink. Shiryu keeps his
eyes closed all the time, still injured.

SAORI
How are your eyes, Shiryu?

SHIRYU

I still can't see anything but a blur. Aiolia said it was temporary, let's hope he is not mistaken.

SAORI

Will you have no problem fighting like this?

SHIRYU

(smiling)

My master trained me well, do not worry, Saori.

SEIYA

So... did you know all this time that you were Athena's reincarnation?

SAORI

Yes. Since when I was a child, my grandfather had been preparing me for that.

SHUN

Why keep this a secret? Even from us, the Saints.

SAORI

It was my grandfather's orders, he feared what anyone could do if they knew. He said that I could only use this power within me when I felt the time was right.

HYOGA

So if Saori is Athena, who is there in the Sanctuary with the Pope?

SHUN

Certainly the real impostor. If Aiolia came after Saori and Sagittarius's cloth just like Ikki, then my brother should be there too.

SEIYA

Ikki working for the Pope? That does not make sense, he has Gold Saints on his side.

SHIRYU

Using Gold Saints for tasks like these would only tarnish the image of the Saints and the Sanctuary.

HYOGA

Exactly. Since we prevented Ikki, he must have thought that a Gold Saint would do the job.

SAORI

That means there is something wrong with the Sanctuary and we need to find out what it's about.

Seiya raises his glass.

SEIYA

That's means, my friends, tomorrow we will be heading towards the Sanctuary for the most important task of our lives.

They toast and drink.

INT. POPE'S QUARTERS - POPE'S PALACE - NIGHT

An extensive pool inside a huge room. The Pope rests in the water.

He's completely undressed, his back to us covered in shadows - we never see his face.

Silence.

Then his aide enters the room nervously.

POPE

You know very well about my warnings not to interrupt my rest.

AIDE

I beg your pardon for that sir, but the Gold Saint Aiolia returned. And he demands a conversation with you.

Off Pope's shadowy face:

EXT. ASSEMBLY HALL - SANCTUARY - DAY

A dome-like structure surrounded by Greek pilasters.

POPE
 (pre-lap)
 I know that many of you are
 talking about the alleged
 Sanctuary rebels.

INT. ASSEMBLY HALL - SANCTUARY - DAY

WIDE ON: The room is filled with the people of the Sanctuary listening to the Pope on the stage, and behind him: **ELEVEN GOLD SAINTS**, aligned side by side.

POPE
 And I tell you, it's true. There
 is someone outside this sacred
 country who claims to be the
 goddess Athena herself, our
 goddess.

The assembled whispers to each other indignantly.

POPE (CONT'D)
 There is no reason for doubt.
 Everyone here knows that only I
 have access to the real Athena to
 spread her word, not sneaky
 impostors.

The people cheers. The Pope shakes his hand upward releasing a kind of mystical MIST in the air that takes the form of Saori's face.

POPE (CONT'D)
 She thinks she can take the
 Sanctuary from us with her lies
 and her rebellious Saints. But I
 assure you, it will not happen.

ANGLE ON **SAGITTA MAYA**, one of the great devotees of the Pope. We'll meet him later.

The people goes wild, they clap and shout the name of the Pope.

TIGHT ON **ARIES MU**, one of the 12 Gold Saints, the last in the line. His gaze shows his distrust of those words of the Pope.

EXT. ARIES TEMPLE - DAY

Establishing. A majestic stone temple, the first of the Zodiac.

INT. ARIES TEMPLE - DAY

It's incredibly spacious and clean. In the center of the hall, a huge skylight that allows sunlight to enter.

Mu walks alongside to **TAURUS ALDEBARAN**, the huge muscular keeper of the Taurus Temple.

MU

What do you think, Aldebaran?

ALDEBARAN

I know how you feel, Mu, but the Great Master knows what he does. He has contact with Athena.

MU

But the people never saw her in person, not even us Gold Saints.

ALDEBARAN

That's because she's always in the...

MU

In the inner gardens of the palace, I know.

ALDEBARAN

It's very dangerous to expose her, you saw by yourself that there are rebel Saints out there. Only the gods know what they plan.

MU

I wanted to know what Aiolia discovered after he arrived from Japan. We have not heard from him since.

They stop at the rear exit of the temple.

ALDEBARAN

What are you insinuating, Mu?

MU

I don't know for sure, my friend. But there is something in the Sanctuary that does not please me.

As they look to outside, camera cranes up framing the Gold Zodiac and the Pope's palace on top.

EXT. SKY - DAY

A large PRIVATE JET rockets across the open sky.

INT. PRIVATE JET - DAY

Seiya, Shiryu, Hyoga and Shun sleep deeply in their seats, as if they've been up all night.

Only Saori is awake, her face tense looking out the window of the cabin. Then she looks at the Saints and smiles. Four boys ready to sacrifice their lives for her.

DISSOLVE TO:

EXT. RUNWAY - DAY

The private jet touches down on the tarmac.

SUPER: "GREECE"

Moments later after the plane stops, the door clanks open. The Bronze Saints are the first to leave with their boxes in the back. Seiya looks around with a bit of nostalgia.

SHUN

How do you feel coming back here again, Seiya?

SEIYA

I confess that I was missing.

EXT. GREECE STREETS - DAY

A TOYOTA SUV tears down the streets followed by a PICK-UP carrying the four cloth boxes of the Saints in the bucket.

INT. TOYOTA SUV - DAY

Tatsumi drives. Saori is in the passenger seat while the Saints are in the back seat, contemplating the city.

EXT. DIRT ROAD - DAY

The two cars speed down a bumpy road out of the city.

EXT. GREEK RUINS - DAY

Already far from the town, in a desert of ruins and stones, the cars finally arrive at the site of the glorious SANCTUARY PORTAL.

It's a huge rectangular stone portal 30 feet high stuffed with Greek scriptures on its surface. A thing that stands out in that site.

The Saints pick up their boxes in the pick-up and meet in front of the portal with Saori and Tatsumi.

Tatsumi looks through the portal and only sees the other side.

TATSUMI

That's it? That is the portal?

HYOGA

It's up to you, Saori.

She nods and takes a step closer to the portal as the other watch from behind.

Saori sighs and channels her cosmos in that moment with closed eyes. At the same time, a reaction inside the portal happens.

As she shows her palm to the portal, the interior of it shines dissolving into an IMAGE - a passage for the Sanctuary as if it were a mirror.

They smile, but Tatsumi's jaw dropped when he saw that.

SEIYA

Let's go.

The Bronze Saints step straight through the portal, vanishing inside it. Tatsumi follows them still impressed.

EXT. HILLTOP - SANCTUARY - DAY

Saori and the Bronze Saints step out of the other side of the portal. Seconds later, Tatsumi steps through. All they gaze in awe to the great Sanctuary.

SAORI

So this is the Sanctuary. I had only seen it for pictures and paintings on books.

SHIRYU

I confess I'm a little jealous of you now.

SEIYA

Do not worry, Shiryu, soon your eyes will return to normal.

(beat)

Let's move.

Seiya leads the way down the stone path toward the sacred city. Meanwhile, the portal closes the passage to Greece, becoming only an ornament of stones.

As they walk down the hill, camera cranes up to frame the Gold Zodiac and Pope's palace, looming in the distance. A long way to go.

EXT. MAIN THOROUGHFARE - SANCTUARY - DAY

The Bronze Saints stride flanking Saori, like bodyguards. As they walk, some locals look at them with disdain and disgust.

SHUN

What is the problem with these people?

A MAN stands on the sidewalk with a stone in his hand.

MAN

Look! It's the false goddess!

He throws the stone toward Saori, but Hyoga CATCHES it in the air and CRUSHES the stone with a squeeze.

HYOGA

Son of a bitch -- do you want a real fight? Huh?!

The man gets intimidated by Hyoga and runs away scared. Hyoga threatens to go after him but Saori stops him.

SAORI

Forget that, Hyoga. Our goal is beyond to respond huffs from drunks.

HYOGA

Of course.

ON A HOODED FIGURE -

Discreetly in an alley watching our group walking. He begins to follow them.

EXT. OUTSKIRTS OF THE SANCTUARY - DAY

The group continues to make their way down the stone path toward the goal. They go through narrow, spotty tracks.

SEIYA
We're almost there.

Meanwhile, that strange hooded figure follows them at a safe distance without anyone noticing.

EXT. GOLD ZODIAC ENTRANCE - DAY

In the deepest part of the Sanctuary, Seiya and the others finally arrive at the beginning of the twelve temples path.

They stop for a moment to rest and see a long stone staircase leading to the first temple.

SAORI
To reach the Pope we will have to go through these temples...?

SHUN
Right. It's the only possible way and no one has ever been able to reach the end alive.

SHIRYU
But surely Aiolia warned everyone that we would come and we will have no problem getting through.

SEIYA
So let's not waste time.

But before they set foot on the steps - Shiryu sudden STOPS, as if sense something. The others notice him.

HYOGA
Shiryu?

SHIRYU
Look out!

A GOLDEN ARROW DARTS DOWNWARD! The Saints try to catch it, but it's too fast. The arrow makes its way culminating in...

... SAORI'S CHEST, right in the heart spot. Everyone STARTLES. Saori takes a few seconds before collapsing on the ground.

TATSUMI
Miss Saori!

Tatsumi hugs Saori in his arms quickly. The Saints turn around and detect the hooded figure at the top of the cliff wall.

When he realizes he has been seen, he begins to run.

SEIYA
Damn it! Let's get him!

Seiya, Shiryu and Hyoga run after the shooter. Shun opens his box and pulls out a gauntlet with the chain.

The Saints chase down the floor while the shooter is on top, out of reach.

SEIYA (CONT'D)
Stop!

Suddenly, Andromeda's chain flies up and strings around the stranger's neck, pulling him down. He slams the ground hard, the Saints approach him.

Shun retracts his chain back to him. Seiya takes the shooter by the collar and slams him on the wall. The hood falls revealing to be Sagitta Maya.

SEIYA (CONT'D)
Who are you?!

MAYA
Me? I'm just the messenger of the Lord.

HYOGA
What?

MAYA
Consider the welcome of the great Pope.

SHIRYU
Did the Pope tell you to do this?
Why?

SEIYA
That's bullshit! Tell me the truth!

MAYA
(smiling)
You heard the blind man. Only the
Pope can take the arrow from her
breast before it destroys her
heart. Good luck with that.

Seiya clenches his teeth angry, ready to kill Maya right there, but - BAM! Hyoga hits his face so hard that he faints instantly.

HYOGA
He's of no use to us. We have
priorities now.

Seiya nods and drops Maya on the ground. They back to Saori, which is agonizing on the ground.

TATSUMI
I cannot get the arrow out!

SEIYA
Stay away!

Tatsumi makes room for Seiya, who grabs the arrow with both hands and pulls it, but instead of going out it SINKS one more inch.

SHUN
Stop, Seiya, or you'll kill her
faster!

SEIYA
So what we do?!

HYOGA
It's not an ordinary arrow. Our
best option is to ask for help
from a Gold Saint.

Off their look:

CUT TO:

EXT. STEPS TO THE ARIES TEMPLE - DAY

Our heroes run up each step hastily. Seiya carries Saori in his arms, which suffers with the pain.

INT. ARIES TEMPLE - MOMENTS LATER

They enter the great Hall of Aries. Their footsteps echo inside, but they find no one.

SHUN
Where's the Gold Saint?

At the middle of the hall, a voice sounds in the area:

MU (O.S.)
So you are the rebels in the
Sanctuary.

Mu walks serenely towards the Bronze Saints.

SEIYA
What? No! We are the guardians of
Athena and we are trying to save
her.

HYOGA
If you will not help us, we will
not let you stop us either.

The Bronze Saints take on fighting pose to attack Mu.

MU'S POV: He notices the golden arrow on Saori's chest.

And he realizes.

MU
So it's true.

Mu walks sweetly to Saori. The Saints calm down. Mu gently touches the golden arrow and feels it.

MU (CONT'D)
Now I see why Aiolia didn't kill
her when he had the chance. I can
feel her cosmos flowing. And it is
intense, pure, like that of a
goddess should be.

SEIYA
We can not get that arrow out. We
need your help.

MU
I'm sorry but I can not help with
this.

SHIRYU
What?!

MU
This is a golden arrow blessed by
the Sanctuary's Pope.
(MORE)

MU (CONT'D)

It's a weapon used to drain a person's cosmos to his last breath, and I doubt he would use it in a rebel if she were not who she claims to be.

SEIYA

So who can take that arrow from her?

MU

The Pope himself.

SHUN

So that Saint was telling the truth.

Saori moans, the arrow sank another inch. Seiya puts her down carefully.

SEIYA

What happened? I did not touch the arrow and it came down!

MU

The arrow will not stop until it crosses her heart in a certain time.

HYOGA

Why a certain time?

MU

Because of the clock.

Mu points to a window where Saints can see the Fire Clock with TWELVE-BLUE COLORED FLAMES lit. Each flame represents a zodiac sign, and takes about an hour to extinguish.

MU (CONT'D)

The flames are only lit to mark or time important battles or events. When I saw it I didn't understand, but when I saw the arrow everything made sense.

SHIRYU

The death of Athena. That's what the clock is timing.

SEIYA

Damn it! We can't waste any more time here, we need to reach the Pope and have him take this arrow.

Seiya tries to raise Saori again but she screams in pain at the slightest movement.

MU

Back away, Saint, any sudden movement can be fatal to her.

TATSUMI

What are we going to do now? Will we stand watching her die slowly?!

The Bronze Saints think and then look at each other. There is only one right thing to do.

SEIYA

No... let's go through all the temples of the Zodiac and bring the Pope here as quickly as possible.

Mu reacts, he didn't expect it coming from a boy.

MU

If you're going to do this, you must do it with care. The Gold Saints will not be as complacent as I am, most of them are devoted to the Pope and his teachings. So do not expect to have a friendly conversation.

HYOGA

We are ready for that.

SEIYA

Wait -- you're not coming with us?

MU

We Gold Saints have a code which we can not battle against each other or that would bring about the destruction of the Sanctuary.

SHUN

But it is Athena's own life that is at stake!

MU

I know, but it was Athena herself who decreed this code under any circumstances. For her, the lives of people in the Sanctuary are more important than hers.

SEIYA

We're on our own on this. We can not fail.

MU

Remember, you should not treat the Gold Saints as mere opponents. The power does not come from their cloth, but from their cosmos vital energy. Knowing this the Gold Saints can achieve their seventh sense.

SEIYA

The seventh sense? Aiolia mentioned it once.

SHIRYU

The sixth sense is intuition. The seventh sense would be something beyond all others.

MU

Exactly. And only you can achieve this, alone. Who succeeds in bursting his cosmos to the fullest reaches the seventh sense. Do you understand?

SEIYA

Yes. Thank you for advising us, Aries Saint.

MU

Call me Mu. Now go, go on with your journey as fast as you can.

SHUN

Take care of Saori for us.

MU

With my life.

In a SERIES OF CUTS - the Bronze Saints open their boxes revealing their respective cloths... and they start to dress for battle... piece by piece.

TIME CUT TO:

EXT. GOLD ZODIAC STEPS - DAY

Our four Bronze Saints armored up running out of the Aries temple toward the Taurus temple.

INT. ARIES TEMPLE - DAY

Mu brings a sheet and puts it under Saori's head. He stands beside her with Tatsumi.

EXT. TAURUS TEMPLE - DAY

The Bronze Saints head to the massive temple.

INT. TAURUS TEMPLE - DAY

The place is as big as Mu's temple, but without windows, only fire lamps illuminating the area.

The Bronze Saints walk in with caution always waiting for the enemy.

SHUN

I do not feel any cosmos inside
this temple.

SHIRYU

Me neither.

ALDEBARAN (O.S.)

That's because I don't need to
raise my power to end you.

Then we hear heavy footsteps on the concrete. And from the shadows emerges Aldebaran, he stops with his arms crossed in front of the other Saints.

SEIYA

The Taurus Saint. Look, we do not
have time to talk, we need to get
to the Pope.

ALDEBARAN

Of course you do, but you'll get
there like my trophies.

HYOGA

What did you say?

ALDEBARAN

Mu sure will let you go, otherwise
you would never have left his
temple alive. But that will not
happen here.

SEIYA

We are trying to save Athena's
life and you --

Aldebaran laughs interrupting Seiya.

ALDEBARAN

You rebels are fun, do not expect me to believe this story, right? I will not let you pass. I, Aldebaran, am the guardian of this temple and it's my duty.

SEIYA

If you are not part of the solution then you're part of the problem. Guys, I'm going to distract him as you go on, got it?

HYOGA

Yeah.

Seiya runs in front ready to attack.

SEIYA

Pegasus meteor fist!

Seiya hits Aldebaran's body with his rapid discharge punches. The other three take advantage of this moment to run.

Aldebaran notices the others moving and decides to act. Seiya gives his last punch in Aldebaran's chest, but in vain, it's like hitting a steady steel wall.

ALDEBARAN

That's it?

Aldebaran headbutts Seiya BACK, then turns to the others stretching his arms.

ALDEBARAN (CONT'D)

Great horn!

He sends two waves of massive cosmos toward them.

SHUN

Look out!

Using his chains, Shun pushes his fellows away from the power of Aldebaran which makes a large explosion on the ground.

ALDEBARAN

I told you, no one will pass through this temple.

Hyoga, Shiryu and Shun get to their feet. They know they won't leave without a fight.

HYOGA

Change of plans, we'll have to
bring down this guy first.

SHIRYU

So let's begin!

Yelling, the three Saints advance together, teaming against Aldebaran. Their punches and kicks hit the gold cloth but do no harm on its owner.

Aldebaran retaliates - his huge arms move against the Bronze Saints strong enough to jerk them away. Then, Seiya jumps from behind roaring to attack.

Aldebaran turns around and SHOULDER-BLOCKS Seiya in mid-air. He flies back hitting the ground hard. Aldebaran walks up to Seiya and steps with his big foot on his chest.

ALDEBARAN

Give up.

SEIYA

Never.

Andromeda's chains tie around Aldebaran's neck, pulling him up off Seiya. Shun tries to hold him there. Meanwhile, Hyoga and Shiryu attack together.

HYOGA

Diamond dust!

Aldebaran raises his hands like a shield defending the icy gust of Hyoga. Then he swings Shun holding the chains slamming him on Hyoga, sending both into a wall.

But Shiryu still comes with his right fist shining in a green flame.

SHIRYU

Rising Dragon Punch!

He intensifies his cosmos and gives an upward punch - but Aldebaran DEFLECTS the blow with his hands, redirecting the energy to the ceiling - BOOM!

Dragon and Taurus fight by dodging from the raining stones from the roof. Aldebaran is like a human tank, but agile for his size.

Aldebaran knocks down Shiryu. When he's about to give the final blow, a huge stone shatters on him saving Shiryu.

Shiryu seizes the moment and jumps for a strike, but Aldebaran recovers in time and grabs him - he flings Shiryu like a toy, smashing him into a column.

SEIYA (O.S.)

Hey! I'm not done with you!

Seiya tries to hit Aldebaran, but the Gold Saint grasps both his hands and begins to crush them slowly. Seiya tries to bear the pain.

ALDEBARAN

What were you planning to do, Pegasus?

SHUN (O.S.)

Nebula chain!

Shun's triangular chain flies ready to hit the enemy, but Aldebaran loosens one of Seiya's fists and holds the chain a few inches from his face.

ALDEBARAN

That was close.

This gives Seiya a momentum to FLIP BACK kicking Aldebaran's CHIN, making him tilt his head back. Seiya takes some distance.

Aldebaran faces Pegasus, angry. Seiya smiles at him.

ALDEBARAN (CONT'D)

You... hit me.

Suddenly Hyoga jumps on Aldebaran's back, holding his helmet with both hands and using his icy cosmos to freeze his head.

SEIYA

Now, Shun!

Seiya and Shun charge as Aldebaran shakes his body trying to get rid of Hyoga. He grabs Cygnus, lift him and smashes him down hard.

With his chains, Shun hits one of Aldebaran's knees causing him to fall on it while Seiya invades. He pounds Aldebaran's face sometimes. Shun arrives behind him by striking his ribs.

ALDEBARAN

ENOUGH!

Aldebaran BURSTS HIS COSMOS - he emits a charge of energy from his body strong enough to jounce Seiya and Shun away.

Shun is about to crash into a wall, but Shiryu intervenes and grabs his chain saving him from an impact. Hyoga rolls across the room. Seiya bangs his back against the wall.

Aldebaran gets on his feet. The floor around him sank into a mini crater thanks to his power. He touches his mouth, realizing that a little blood was dripping.

ALDEBARAN (CONT'D)

It had been a long time since I had seen this.

CLOSE ON SEIYA: Propped up on one knee, covered in dust.

SEIYA

This is not over, Aldebaran. I'm going to tear off more blood from you after I tear off your horns.

As Seiya stands up, Aldebaran laughs loudly.

ALDEBARAN

(chuckles)

You? A Bronze Saint who wants to pluck my gold horns?

SEIYA

You heard me right.

ALDEBARAN

If you can pull out at least one horn, I'll consider it my defeat.

Seiya is taken aback, he did not expect that.

SEIYA

Are you serious?

ALDEBARAN

A Gold Saint always keeps his word. But I know it will not happen.

SEIYA

Let's see.

Seiya runs straight toward Aldebaran, determined. The two exchange punches between each other, Seiya tries at all time to hold the horns in Aldebaran's helmet but he amazes his hands.

Aldebaran buries his fist in Seiya's belly and then hurls him to the other Saints. The four friends come together to think of something.

SEIYA (CONT'D)

We have to do this... we have to break one of his horns.

SHIRYU

Do you really believe him?

SEIYA

There's a way to find out.

HYOGA

Seiya, I managed to freeze his helmet enough. The horns must be more fragile there.

SEIYA

Right.

ALDEBARAN

Come on! Are you planning the best way to give up?

The four Bronze Saints propel together toward the opponent. Aldebaran stretches his arms.

ALDEBARAN (CONT'D)

Great horn!

And he fires his cosmos blast. But Shun takes one step ahead of the others and...

SHUN

Nebula chain!

... swings his chains in a straight-forward attack where the chains rapidly slice across the ground like a steel wave. They hit Aldebaran's energy exploding in a cloud of dust covering the Saints.

We lost all four of them for a moment, but then they emerge from the smoke intact.

ALDEBARAN

Idiots!

Aldebaran shows his palms ready to strike again, but this time the chains tie his feet preventing him from moving. Shun holds firmly.

SEIYA

Shiryu!

Seiya does a parkour move JUMPING UP ON SHIRYU'S SHIELD, who gives him a BOOST with his shield sending Seiya meters high.

Aldebaran's eyes changes only to Seiya. He turns his palms to hit him in the air, but...

HYOGA
Thunder Aurora Attack!

... Hyoga uses his technique to freeze both Taurus arms. Now he cannot move or attack.

ALDEBARAN
What...?!

SEIYA (O.S.)
Aldebaran!

As Aldebaran looks up - Seiya drops bringing down his hand TEARING OFF A HELMET THORN - a move similar to what he did with Cassios.

Seiya lands behind Aldebaran while his broken horn flips and sticks on the ground.

SILENCE.

The Bronze Saints await a reaction. Aldebaran turns and finds his horn far away. Nobody says anything.

Aldebaran stares at Seiya with clenched teeth as if he's going to attack. But the tense moment ends when the Gold Saint relaxes and laughs.

ALDEBARAN
That was unheard of. It's not anyone who can immobilize me with his abilities, but you guys did. I may have underestimated all you.

SEIYA
So this means that...

ALDEBARAN
Yes, you can pass through the Taurus temple as I promised.

The Bronze Saints cheer.

SHIRYU
Thank you for this, Aldebaran.

SEIYA
Come on!

Seiya and the others run to the exit.

ALDEBARAN

Wait, Saints.

(they stop)

You're going to Gemini's temple,
not even the other Gold Saints
know what he's capable of, so be
very careful in facing him.

The Saints give him a nod and make their way.

ALDEBARAN (CONT'D)

Hey, Seiya.

(just Seiya turns to
him)

Why are you really doing this?

SEIYA

It was as I said, to save Athena.

Seiya rushes, leaving Aldebaran thinking.

Off Aldebaran's stare:

INT. ARIES TEMPLE - DAY

Mu moves away from Saori and Tatsumi and approaches the temple window, observing something off camera.

TATSUMI

What now?

MU

The flame of Aries faded. It's
been an hour.

In the Fire Clock, one of the twelve flames was completely extinguished - Aries, and the Taurus's is following the same path.

EXT. GOLD ZODIAC STEPS - DAY

As the Bronze Saints climb the staircase, Shun stops his run looking at the horizon.

SHUN

Guys, look!

The others stop as well and look where Shun refers.

THEIR POV: They also notice that the Aries flame is gone.

HYOGA

A flame is gone, now we have an hour less to save Saori.

SEIYA

Let's keep moving.

They back to run, making their way toward the Gemini temple.

EXT. POPE'S PALACE - DAY

Establishing.

PRE-LAP: The sound of hurrying footsteps.

INT. OUTSIDE THE THRONE ROOM - POPE'S PALACE - DAY

A SANCTUARY MESSENGER runs urgently to the huge doors of the throne room, where two guards watch.

SANCTUARY MESSENGER

I need to talk to the Great Master.

PALACE GUARD #1

He's busy. Come back later.

SANCTUARY MESSENGER

This is an emergency, I need to talk to him!

PALACE GUARD #1

Not now! He is meditating.

SANCTUARY MESSENGER

You don't understand -- the rebels are coming, they've already passed through the Taurus temple!

PALACE GUARD #2

We do not care! The Master is meditating now and if we interrupt him, he'll kill us without mercy!

PALACE GUARD #1

Exactly, so go away!

The messenger sees that he will not be able to pass, so he has only to leave.

INT. POPE'S QUARTERS - POPE'S PALACE - DAY

The Pope is sitting cross-legged back to us and no robes, on a sheet on the ground. He is in deep meditation, without moving a muscle.

CUT TO CLOSE ON TWO STONE ANGEL FIGURES.

One of them appears to be more optimistic, while the other one already shows sadness. We PULL BACK TO REVEAL -

EXT. GEMINI TEMPLE - DAY

The four Bronze Saints standing in front of the entrance of the Gemini Temple.

HYOGA

Here it is, the Gemini Temple.

SHIRYU

If Aldebaran himself said to take care with this next Saint, then we should not rush.

SEIYA

No matter who he is, we will defeat him if need be.

They run into the temple.

INT. GEMINI TEMPLE - DAY

The four warriors make their way through the dark and gloomy temple. Only cracks in the ceiling and walls allow light to enter.

The shadows stretch as far as the eye can reach, preventing us from seeing details of the temple. It's a ghost place.

SEIYA

Can you see someone around?

SHUN

No, it looks like an abandoned temple.

SHIRYU

What do you think? Did the Gemini Saint abandon his own temple?

HYOGA

The exit is right there, come on!

At the end of the path they see an intense light. They hurry up the steps.

EXT. GEMINI TEMPLE - DAY

Later, the four Saints finally leave the temple shrouded.

SHUN
We did it!

But their happiness goes away when their eyes widen after they come across something.

SEIYA
No... it's impossible...

REVERSE ANGLE - they are at the edge of the staircase to descend back to the Taurus Temple. And when they turn around...

... they're back at the FRONT ENTRY of the Gemini Temple as if they had never entered.

SEIYA (CONT'D)
We go back to the beginning.

SHIRYU
What? But we crossed the whole temple.

HYOGA
We can not have make the wrong way, I know we don't.

SEIYA
I will not let this cheap trick win me, let's try it again.

SHIRYU
Alright.

And again they enter the temple vanishing into the darkness of its interior.

EXT. THE FIRE CLOCK - DAY

The flame of Taurus is still vivid. TIME DISSOLVE TO -

LATER:

Now the flame is on the verge of erasing completely. Almost an entire hour passed.

EXT. GEMINI TEMPLE - DAY

TIGHT ON the temple entry: The Bronze Saints emerge from the temple as before, but the result is not as they expected.

SEIYA

No...

WIDEN TO REVEAL - they returned to the beginning of the temple, but this time there are TWO GEMINI TEMPLE, exactly the same.

The Saints are stunned, incredulous.

HYOGA

What the hell is going on here?

SHIRYU

What now?

SHUN

There are two temples now, Shiryu, two Gemini Temples.

(beat)

That makes no sense.

SEIYA

Which of the two of us are going now?

HYOGA

Let's form two groups. Me and Shun go through the temple on the left, you and Shiryu go on the right. Those who leave the temple first must continue to the next temple, understood?

SEIYA

All right, Hyoga.

Shun and Shiryu give a nod.

SHUN

Good luck everyone.

And so they do: Hyoga and Shun enter the temple on the left; Seiya and Shiryu enter on the right.

EXT. THE FIRE CLOCK - DAY

The flame of Taurus extinguishes. Two of twelve are gone.

INT. GEMINI TEMPLE #1 - DAY

Hyoga and Shun have been running around for some time, but nothing appears to change. It's like they walk around in circles.

SHUN

Hyoga, this is getting weirder. We are running endlessly and there is no way out this time.

HYOGA

I realized that too, Shun. But if there's a way in, there's a way out.

VOICE (O.S.)

Not in my labyrinth.

Shun and Hyoga stop. They are on alert after hearing that voice.

HYOGA

He's here.

Slow steps sound throughout the room. Hyoga and Shun have their backs to each other waiting for the enemy to come.

INT. GEMINI TEMPLE #2 - DAY

Seiya and Shiryu are in the same situation, they hear someone approaching.

SEIYA

Be ready, Shiryu.

INT. GEMINI TEMPLE #1 - DAY

Back at Hyoga and Shun. The steps are closer. Then, a golden glow bright near them.

HYOGA

Shun!

Shun and Hyoga turn to the - **GEMINI SAINT** walking calmly toward them. He stops a good distance from the two Saints.

His cloth covers every piece of the warrior preventing us from seeing any trace of the man under the armor. On each side of the helmet, a happy and a sad face, and another neutral covering the front face.

SHUN
Where he came from?

HYOGA
Are you going to stop us from
moving?

GEMINI
You have taken your last steps,
Bronze Saints. Your destiny is to
perish here, in the Gemini Temple
for all eternity...

INT. GEMINI TEMPLE #2 - SAME

ANOTHER GEMINI SAINT stands before Seiya and Shiryu.

GEMINI
... with your flesh rotting in
oblivion until nothing else
remains. This is your grave.

SEIYA
What?

INT. GEMINI TEMPLE #1 - DAY

Hyoga clenches his fists, but Shun notices that his chain
is quiet, standing still.

SHUN
(to himself)
There's something wrong.

HYOGA
Get away, Shun, I'll take care of
him.

SHUN
Hyoga, wait --

But the Saint of Cygnus does not care, he advances toward
Gemini.

HYOGA
Diamond dust!

Hyoga unleashes his freezing burst that hits the Gold Saint
- but he doesn't even show a reaction.

HYOGA (CONT'D)
What...?

Then the entire Gemini's body begins to emit a bright, clear glow and so he sends back the DIAMOND DUST against Hyoga and Shun!

With both impressed, Shun and Hyoga are overthrown by Cygnus's own power. Lying on the ground, they look at Gemini, standing like a golden statue.

HYOGA (CONT'D)

How did he attack me with my own power?

SHUN

I was trying to tell you that there is something wrong, Hyoga, my chain can not detect the enemy.

HYOGA

But he's right there!

SHUN

I know, but the chain does not react, this only happens when there is no target for it or danger.

Hyoga refuses to believe Shun's words and gets up angrily.

HYOGA

He's trying to fool our minds, don't you see that?

SHUN

Hyoga, try to understand that --

HYOGA

(ignores Shun)
Fly Cygnus!

Hyoga does the Cygnus choreography, moving his arms with softness. Then he joins both hands above his head.

HYOGA (CONT'D)

DIAMOND DUST!

He attacks again. Gemini doesn't move and gets hit full on. And just like before, he fires back the same attack.

HYOGA (CONT'D)

It's impossible...

As the double are hit by the cold winds -

CUT TO:

INT. GEMINI TEMPLE #2 - DAY

Seiya and Shiryu are face to face with Gemini but no one is fighting yet.

SEIYA
That's a creepy cloth.

SHIRYU
Are you saying that the Gemini Saint are in front of us? I don't feel anything.

SEIYA
Your eyes are not totally healed, Shiryu, but he's here, standing in front of us. And so far he has not said a word.

SHIRYU
Are you sure about that?

SEIYA
Of course I have. His cloth totally covers his face.

Shiryu steps forward. Gemini is still there but the Bronze Saint acts as if that corner is empty.

SHIRYU
This is weird. I do not feel anything there, not even a breath.

SEIYA
I know I'm not crazy, he's right there! And if we do nothing, he will kill us.
(clenches his fist)
Give me your power, Pegasus...

But Shiryu interrupts Seiya by holding his wrist.

SEIYA (CONT'D)
Shiryu...?

SHIRYU
I recommend that you do not do this.

SEIYA
Why?

SHIRYU

Because the Gemini Saint is not here. I feel his energy permeating this place, but coming from far away.

SEIYA

But we still need to defeat whoever is there to close this illusion.

SHIRYU

No, you do not have to fight.

SEIYA

What?

SHIRYU

I can feel the breeze, the scent of the mountains, everything in front of us.

Seiya looks around and finds only shadows and walls.

SEIYA

And I think you're going crazy.

SHIRYU

Now I know we can get out of here. Trust me, Seiya.

SEIYA

But...

SHIRYU

Come on!

Shiryu runs straight toward the Gemini Saint pulling Seiya with him by force.

SEIYA

What do you think you're doing?!

SHIRYU

Ignore anything Gemini does!

Shiryu keeps his speed. He carries Seiya by the wrist, they are about to collide with that golden figure.

SEIYA

Oh shit!

Seiya closes his eyes, he knows what will happen. However, the two warriors...

... RUN THROUGH Gemini and the wall as if they were pure ghosts, nonexistent. And in a blink they step out on the...

EXT. BACK ENTRY - GEMINI TEMPLE - CONTINUOUS

- the exit of the Gemini Temple, this time with the staircase going up to the next temple.

Seiya looks around confused and impressed at the same time.

SEIYA

We... we left... we left the Gemini temple.

Looking back they realize that there is only ONE temple now instead of two.

SHIRYU

There was no Gold Saint or labyrinth, we were deceived by an illusion.

SEIYA

An illusion? So who was creating all this? Whose cosmos were we feeling?

SHIRYU

Maybe the real Gemini Saint or some other person. Whoever it is, he has the power to interfere in our minds and our senses. That is a great skill.

SEIYA

Maybe Hyoga and Shun are still inside, trapped in the illusion.

SHIRYU

It's possible, but we all agreed to move on, whoever did it.

SEIYA

Yeah. Let's go to the next temple.

Shiryu runs ahead leading the way up the staircase. Seiya looks one last time to Gemini Temple and then follows his friend.

INT. POPE'S QUARTERS - POPE'S PALACE - DAY

The Pope finally reacts with minimal movement.

POPE
Damn you, Dragon.

INT. ARIES TEMPLE - DAY

Saori is sweating with the pain in her chest. Tatsumi is always on his knees beside her.

MU
She's getting a fever. You, go get some water in the temple room.

TATSUMI
Yes sir.

Quickly Tatsumi runs from there entering a room away in the temple. Mu kneels on one knee near her.

MU
Do not lose your faith.

ALDEBARAN (O.S.)
There you are.

Aldebaran approaches.

ALDEBARAN
As I suspected, you let the boys go unharmed.

MU
And apparently you do too.
(off Aldebaran's stare)
Come on, we both know you could have done with them if you used all your power.

ALDEBARAN
(serious)
When I was fighting with them, I felt a cosmos more powerful than anyone which was accompanying each of them.
(beat)
It was her, wasn't it?

MU
Yes. This girl carries the cosmos of Athena, Aldebaran. And for some reason, the Pope wants her death.

ALDEBARAN

This can not be the work of the Pope, everyone knows how kind and fair he is.

MU

We know that this has changed over time, and those four Bronze Saints are doing the duty of a real Saint: to fight for the truth.

ALDEBARAN

And at that moment they are facing Gemini. Even I would be afraid to face him.

MU

He disappeared for a few years, and we thought he was dead. But then he reappeared, without any explanation.

ALDEBARAN

What happened to him?

INT. GEMINI TEMPLE - DAY

WHAM! Hyoga slams hard on a column. He falls to the ground unconscious. Shun is down but awake.

SHUN

Hyoga!

GEMINI

This is how it ends. Your lives are in my hands.

SHUN

(standing up)

Even though I don't like to fight, I have a duty to save Athena, and I will not let you stop me.

GEMINI

Your persistence is pathetic.

SHUN

Andromeda chain!

Shun swings his triangular chain toward Gemini. But when it is about to hit the target, the chain simply STOPS in the air within inches of Gemini. Shun's eyes widen.

The chain falls to the ground as if it had no life.

SHUN (CONT'D)
 Why is my chain ignoring the
 enemy?

GEMINI
 My turn.

Gemini concentrates his cosmos to the maximum. Energy sparks encircle his body.

GEMINI (CONT'D)
 I am going to put an end to your
 suffering.
 (then)
 Another Dimension!

Gemini lets off a powerful lightning which rips the fabric of space and time - this generates a mini BLACK HOLE that starts sucking everything around, that is, Shun and Hyoga.

Shun quickly uses his chain to attach himself to a column, and the other he uses to tie Hyoga so he doesn't go deep into that portal.

SHUN
 Hyoga, wake up!

But Hyoga does not respond, he's completely unconscious about to fly into oblivion. Shun uses all his forces to bear that.

Roaring, Shun uses his strength to pull Hyoga out of the black hole and hurl him away. Now he can use both chains to hold on.

However, Shun unstraps only the circular chain of the stone column.

SHUN (CONT'D)
 Andromeda's chain, find the real
 enemy, wherever he is!

And the chain BULLETS toward Gemini BREAKING INTO HIS HELMET FACE - proving that there is no one there, the chain enters another black hole within the gold cloth unfolding infinitely.

INT. POPE'S QUARTERS - POPE'S PALACE - DAY

The tranquility is broken by a small flickering burst of light, a rip in space above the pool. The Pope looks at it.

Out of the fissure, the ANDROMEDA'S TRIANGULAR CHAIN appears straight toward the Pope's face.

He tilts his head out of the way, but the tip of the chain still manages to cause a small gash on his cheek.

INT. GEMINI TEMPLE - DAY

Shun, who was being sucked into the black hole, falls to the ground after all that disappears in a flash.

Moments later, he feels the chain retracting from inside the Gemini helmet.

And when the chain returns to his hand, Shun notes some blood in the triangle.

It doesn't take long for all of Gemini's cloth to fall flat on his back, dismounting completely like an empty shell.

SHUN
(re: the blood)
I'll find out who you belong to.

Shun walks past the pieces of the Gemini's cloth and reaches Hyoga.

SHUN (CONT'D)
Hey Hyoga, wake up. Time to go.

INT. POPE'S QUARTERS - POPE'S PALACE - DAY

Rather furious, the Pope gets up and moves to the center of his pool. As he concentrates his cosmos, the water around him storms.

INT. GEMINI TEMPLE - DAY

The exit was revealed. Shun places Hyoga on his shoulder, still unconscious.

But before they could leave, the illusion back covering the exit. When Shun turns around -

- the Gemini's cloth pieces begin to assemble on their own, standing again as if someone were using it.

SHUN
What?!

Gemini faces Shun with a hole in his front mask that shows only a dark pit with no human face.

GEMINI

It's no use getting away from your
fate! Another Dimension!

He creates another black hole behind Shun that begins to absorb him with Hyoga.

Using only one chain, Shun holds onto a broken column, but the black hole is stronger this time and Hyoga's slipping from his shoulder.

Then - Hyoga is pulled away, but Shun holds his arm. The weight of the two is causing the chain to break their support gradually.

SHUN

Damnit!

GEMINI

Die!

Gemini BOOSTS his power. The suction of the black hole increases enough to drag Shun deep into the darkness and break the column into which the chain was trapped.

Hyoga separates from Shun, but the Andromeda Saint makes his last move. He swings his chain like a mighty whip...

... BEHEADING GEMINI instantly. The empty helmet bounces across the floor as the rest of the cloth fall to the ground in pieces.

This makes the black hole close completely, with Shun and Hyoga still inside. When closing, the portal cuts the piece of chain from the outside.

The place is in total silence and the illusion disappears revealing the exit again.

INT. POPE'S QUARTERS - POPE'S PALACE - DAY

When the mental connection ends, the Pope staggers in the water but regains his balance. He's visibly tired.

Then he walks out of the pool head down until he hears a VOICE, which seems to come from the inside of his mind.

VOICE

That was close. You are not as strong as before to use this technique.

POPE

Shut up!

VOICE

If you continue to underestimate these Saints, they will come to you.

POPE

Please, we're talking about Bronze Saints fighting against Gold Saints. This battle has already been decided before it begins.

VOICE

Not if Athena is on their side.

POPE

ENOUGH!

The Pope grabs his own head as if to make the voice stop. Then he calms down.

POPE (CONT'D)

Athena will die, this is more than decided.

EXT. THE FIRE CLOCK - DAY

The Gemini flame finally goes out.

EXT. CANCER TEMPLE - DAY

Before Seiya and Shiryu enter the temple, Seiya stops and turns to the clock.

SHIRYU

The Gemini flame has gone out, right?

SEIYA

Yeah, let's hope Shun and Hyoga are okay.

And they head into the temple.

INT. CANCER TEMPLE - DAY

It's dark and grim, a mist pervades all the place making it impossible to see where it treads clearly.

Seiya and Shiryu make their way always attentive.

SEIYA

This place looks like a graveyard.

SHIRYU

I can smell rotten flesh in the air.

SEIYA

The sooner we get out of here, the better.

But Shiryu stops when he feels something under his feet.

SHIRYU

Seiya, I felt something strange on the floor. Does not really look like the ground.

Seiya walks over and tilts his head to see. As the mist settles, his eyes open wide in horror.

SEIYA

Oh God...

WHAT HE SEES - A HUMAN HEAD buried in the ground with its face up. It has no eyeballs, only dark holes. Its expression exudes suffering and pain.

SHIRYU

What is it, Seiya? What you saw?

SEIYA

It's a... a head... a man's head.

SHIRYU

What do you mean, a head?

SEIYA

It's a fucking head leaving the floor!

SHIRYU

But -- this is impossible!

The mist disperses revealing more heads around.

SEIYA

There are more scattered on the floor.

Not only on the floor but on the walls too - several faces looking down without eyes.

SEIYA (CONT'D)

Jesus... the walls are also full. And it seems that there are children too.

SHIRYU

What kind of place is this?

Then an evil laugh. The two turn to the...

... **DEATHMASK** standing on the balcony.

DEATHMASK

Did you like my decoration? You look surprised.

SEIYA

You made this? All these heads...

DEATHMASK

Of course. They are here to remind my enemies with whom they are dealing.

SHIRYU

You are a bastard.

DEATHMASK

If it makes you feel better, consider this as my medals.

SHIRYU

A Saint should never hurt an innocent. You stain the name of the Saints.

DEATHMASK

Consequences of war, I can not control.

Deathmask leaps off the balcony.

DEATHMASK (CONT'D)

Which one wants to be the newest head in my temple?

SEIYA

I'll tear your head off myself and
--

SHIRYU

(cutting in)

No. You go on to the next temple, Seiya.

SEIYA

But Shiryu...

SHIRYU
Do not argue, it's Saori's life
that is at stake.

Seiya doesn't like this decision, but he concedes:

SEIYA
All right.

DEATHMASK
You think I'm gonna let you
through?

SEIYA
It's not up to you to choose.

Seiya releases his meteor rain, dazzling momentarily
Deathmask.

However, he stretches out his arm grabbing Seiya by the
neck as he tries to go unnoticed.

DEATHMASK
Really? Is that your best tactic?

Then - WHAM! Shiryu shoves Deathmask with the weight of his
own body, pushing the Gold Saint away from Seiya until they
slam into a wall.

Seiya runs as fast as he can.

DEATHMASK (CONT'D)
Stop right there!

While Shiryu holds Deathmask, he points his finger at
Seiya. As he fires a thin laser beam, Shiryu swerves
Deathmask's arm missing Seiya.

DEATHMASK (CONT'D)
You idiot!

He hustles Shiryu twice until gets him away. When Deathmask
looks at Seiya again, he's gone.

SHIRYU
Now it's you and me, Deathmask.

DEATHMASK
Fine. Your friend is going to die
soon anyway.

SHIRYU
Let's see how you do when you
fight with someone who is not
helpless.

As they run toward each other -

CUT TO:

EXT. GOLD ZODIAC STEPS - DAY

Already far from the Cancer Temple, Seiya stops when he hears a thunderous shock coming from the temple.

SEIYA
Be careful, Shiryu.

He starts to run again the stairs.

INT. CANCER TEMPLE - DAY

BLAM! Shiryu hits his back on a column. Deathmask tries to punch him but Shiryu DUCKS and lets him destroy the column.

Deathmask remains constant in his hits, Shiryu does his best to block everthing with his limbs. But at one point, Shiryu is hit once - that's enough for him to get a Deathmask COMBO.

Deathmask knocks down Shiryu. As he tries to stand up, the Gold Saint grabs his cloth, lift him, and smashes him onto another column.

DEATHMASK
You do not even have your eyes.
How do you plan to beat me like
this?

SHIRYU
Because I have faith in my cosmos.

Shiryu rises with his fist burning in green flame.

SHIRYU (CONT'D)
Soaring Mountain Dragon!

Deathmask raises his hands gabbing Shiryu's blow - the force makes him slide back erupting sparks from his feet.

Shiryu realizes that he did not do much damage. Deathmask's hands are smoking after the blow.

DEATHMASK
That tickled.

Now Deathmask charges, his deadly fists cut the air as Shiryu dodges them. They are fast and brutal to each other.

Deathmask brings down his fist as Shiryu crouches and holds up his Dragon shield. The Gold Saint's fist hits that shield making a THUNDEROUS BANG that reverberates throughout the room.

Shiryu's feet sink to the ground after receiving that impact.

DEATHMASK (CONT'D)

It seems the legend of the dragon's indestructible shield is true.

Shiryu pushes Deathmask back and gets on his feet in a fight pose.

SHIRYU

I will never forgive what you have done to these poor people. I'll send you to hell myself.

The Dragon attacks with his fury alternating between punches and kicks. Deathmask defends each blow without showing difficulties.

DEATHMASK

Do you think you know hell?

Deathmask swats Shiryu's making him PIVOTS, then hits his back causing him to fall to his knees.

DEATHMASK (CONT'D)

I'll show you the real hell.

Shiryu turns around to give a right hook, but Deathmask interrupts him by leaning the tip of his index finger on Shiryu's chest.

SHIRYU

What...?

DEATHMASK

(smiling)

See you later.

His index finger emits a BURST OF LIGHT so intense that it makes SHIRYU'S SOUL eject off his body.

TIME SLOWS as the soul leaves Shiryu's body in the same position that he received the attack.

And so it disintegrates in the air, disappearing like dust in the wind, leaving Shiryu's body in the temple, motionless.

That was the PRAESEPE UNDERWORLD WAVE.

A beat. Then -

CUT TO:

EXT. LIBRA TEMPLE - DAY

The seventh house of Zodiac.

CLOSE ON the Scales of True Justice carved on the top of the entrance of the house.

INT. LIBRA TEMPLE - DAY

WIDE ON: Like the other temples, it's vast and dark, seemingly abandoned. However, we can see a figure on the floor.

We find - HYOGA, lying on the floor on his stomach.

A long beat.

Then he begins to wake up still a little dejected. He looks around and realizes that he's no longer in the Gemini temple.

He does not see Shun or the Gemini Saint.

HYOGA
(murmurs)
Where the hell am I?

Hyoga stands and roams across the room leaning on the stone pillars to keep his balance.

For now, no other sign of life there.

HYOGA (CONT'D)
Hello?

Silence. Hyoga continues to search for a way out.

Suddenly he stops, Hyoga senses something. Sighing, he notices that the air is colder than it should be.

He turns and see at some distance: A GOLD SAINT approaching calmly in the shadows.

Still weak, Hyoga takes on fighting pose ready to attack.

GOLD SAINT

Considering your current state you
would end up committing suicide.

HYOGA

While I breathe I'll be fighting.

GOLD SAINT

This way you will not make things
easy for me...

The mysterious Saint steps out the shadows revealing to be
- **AQUARIUS CAMUS**. Hyoga gets perplexed recognizing him.

CAMUS

... Hyoga.

HYOGA

Master Camus?

CUT TO:

ECU: SHIRYU'S FACE

Lying on the floor with eyes closed. We notice that he's on
a different ground from the Temple.

Moments later he regains consciousness and begins to wake
up. When he opens his eyes, they are no longer injured but
perfectly healthy - he back to see.

SHIRYU

My eyes...?

And only now does he realize that he is in a totally
different place.

SHIRYU (CONT'D)

What's that?

WIDER TO REVEAL we're in -

EXT. UNDERWORLD - DUSK

THE WORLD OF THE DEAD. A vast dead land, the sand looks
like ashes. The sky has dark clouds like a storm that's
about to fall. Echoes of cries of suffering sound like the
wind.

Shiryu finds himself completely lost there, he looks around
and only sees doom and pain. It's then that he sees
something that catches his eyes.

Miles apart on the horizon, he spots an endless row of uncountable doomed SOULS marching slowly toward their destruction.

While Shiryu is hypnotized by that vision, he doesn't notice a FIST that hits his face - Deathmask.

DEATHMASK

Welcome to my summer home, Dragon.
Feel yourself free.

SHIRYU

What horrible place is this?

DEATHMASK

The hell. Now, where do you plan
to send me later?

With an angry roar, Shiryu attacks but Deathmask seems to enjoy it all. Shiryu is not a threat to him.

Deathmask hits Shiryu's belly so hard he takes his feet off the ground. As he recovers on four, Deathmask circles him proud of that environment.

DEATHMASK (CONT'D)

Consider all this as the limit of
the physical world, the anteroom
of the afterlife. Here, all the
wandering souls go to the abyss to
finally break free.

(beat)

It's beautiful, isn't it?

SHIRYU

Are you proud of that? Are you
proud to send several people into
this world?

DEATHMASK

It's my job, boy. No wonder
everyone calls me Deathmask. I
don't feel sorry for my enemies,
much less for you.

Shiryu stands up for one more assault, but Deathmask immobilizes him easily from behind in a choke hold.

SHIRYU

I'll kill you.

DEATHMASK

No, Dragon, I have just advanced
your death and I myself will throw
your soul into the abyss for
defying a Gold Saint.

SHIRYU

You do not deserve this title.

Shiryu headbutts Deathmask with his nape, releasing himself from the opponent's arms. However, it's when Shiryu notices something else that catches his eye.

SHIRYU (CONT'D)

Oh God -- Saori!

SHIRYU'S POV: Walking in the middle of that row of souls is Saori, following the same path as the others.

SHIRYU (CONT'D)

(calling out)

Saori!

She doesn't respond, she's like a zombie walking always with her eyes fixed on the front.

Deathmask kicks Shiryu's head making him roll across the ground. He wipes the blood from his nose while note Saori.

DEATHMASK

So that's the rebel one? Too bad,
I wish I had taken her life to
satisfy the Pope.

SHIRYU

She's not a rebel...

Shiryu gets back on his feet. As he speaks, his cosmos shines brightly in his cloth.

SHIRYU (CONT'D)

... she is the person to whom I
dedicated my life to save her. She
is Athena!

He launches his Rising Dragon. Deathmask crosses his arms in a x-shape and gets the blow that makes him CRASH against a rocky wall.

The wall collapses after Deathmask hits it, dropping tons of rock on him.

A beat.

Then the stone pile explodes with Deathmask coming out from under them, furious. He did not expect that.

DEATHMASK

You just give your last roar,
Dragon.

And the fight begins. Cancer versus Dragon. Each punch of them makes the earth tremble under their feet.

INT. LIBRA TEMPLE - DAY

Hyoga lowers his fists before Camus.

HYOGA

If I'm here with you, then it
means that somehow I came to stop
at the Aquarius Temple

CAMUS

No. The power of Gemini sent you
to the Libra Temple.

HYOGA

The Libra Saint is master of
Shiryu, so he is not here. But why
are you?

Camus hesitates for a moment.

CAMUS

I felt your cosmos energy in this
house and I warned the other
Saints that I would come here to
prevent you from continuing.

HYOGA

What did you say?

CAMUS

Get out of the Sanctuary while you
still can, Hyoga. Consider this as
an order.

HYOGA

I'm sorry but I cannot obey, even
you being the master of my master.

CAMUS

You do not understand the
consequences of your actions. If
you turn around now and leave,
you'll still have a chance to live
once more.

HYOGA

I will not leave because my friends are still struggling to cross all the temples and I will not be the coward that will give up!

CAMUS

If you don't go away alone then I will force you to go.

In a blink, Camus dashes toward Hyoga and BUMPS him yards back into a pillar.

CAMUS (CONT'D)

Do you understand now, Hyoga?

Hyoga fights to stand up again.

HYOGA

This will not happen.

That was what Camus was afraid to hear. So he dashes again to a few inches from Hyoga starting a punch sequence on Hyoga's chest - fists pounding him like jackhammers.

Camus stops and gives space for Hyoga to fall on four spitting out his own blood.

CAMUS

Go away.

HYOGA

(coughing)

Never.

Camus grabs hold of Hyoga, lifting him into the air, hurling him against another pillar cracking it.

Hyoga rises painfully this time using the pillar behind him as support.

HYOGA'S POV: Camus is already approaching with his arm raised back. As he punches straight toward the camera -

CUT TO:

EXT. UNDERWORLD - DUSK

Shiryu hits the ground after a Deathmask's stroke. His helmet flies out of his head.

Shiryu gets up, but his legs are wobbly. Deathmask advances, his fists move in a blur, Shiryu just defends himself. The tiredness has already reached him.

In one of his punches, Deathmask smashes Shiryu's head into the ground. Using the forces that still remain, the Dragon tries to rise, but Deathmask steps on his back.

DEATHMASK

Stay down and accept your end.

Shiryu tries to compose himself again. Deathmask kicks his chin, leaving him almost unconscious.

Then he begins to drag Shiryu by his heel across the ground.

DEATHMASK (CONT'D)

I confess I was surprised by your persistence, but that was for a few seconds.

EXT. GOLD ZODIAC STEPS - DAY

In the middle of his run, Seiya stops for a moment and regains his breath. He glances up and sees the next temple nearby.

No more time for rest. Seiya comes back to run.

EXT. THE FIRE CLOCK - DAY

The Cancer flame is almost half full.

EXT. SANCTUARY FOREST - DAY

Among the trees we find SHUN - fainting but apparently alive. He seems to have fallen there.

INT. LIBRA TEMPLE - DAY

Camus attacks without a break or pity, but Hyoga doesn't fight back, he always stays on the defensive receiving all the blows.

Camus whirls kicking Hyoga's chest, he flies across the room and slides on the ground.

CAMUS
(walking toward Hyoga)
You're not even trying to fight.
Come on, attack me.

HYOGA
(standing up)
I... can't...

As Hyoga back to his feet, Camus grabs his neck and slams him against a pillar.

CAMUS
Hit me, I'm ordering.

HYOGA
You are master of my master, so
you are my master too. I will
never hit you.

Camus throws Hyoga aside.

CAMUS
In this way you will never go
through the twelve temples. It is
a miracle that you are alive until
now with a cosmos of that level.

HYOGA
I do not want to have to fight
you. Please, at least listen to
me...

Camus releases his icy gale that knocks Hyoga to the ground once more.

CAMUS
Crystal Saint was a fool to train
a weak like you.

That affects Hyoga. He gets up angry.

HYOGA
You can beat me and insult me, but
I will not allow you to do the
same to my master!

Now Camus realizes, he knows what he should do.

CAMUS
If I remember correctly, you built
an ice coffin for your mother on
top of a glacier so you could see
her every day, right?

HYOGA

What... what do you mean by that?

CAMUS

You don't leave, but you can not fight either. To reach the seventh sense, you must let go of everything that takes your focus away from the battle.

Camus' cosmos energy begins to glow around his body.

HYOGA

What are you doing?

CAMUS

Look closely, Hyoga.

Hyoga closes his eyes and concentrates. Camus' cosmos begins to show him something in his mind.

FADE TO:

EXT. PLATEAU OF THE GLACIER - DAY

We return to the place where Hyoga's mother rests in peace inside her ice coffin.

INT. LIBRA TEMPLE - DAY

Hyoga reacts.

HYOGA

I... I can see her in my mind.

CAMUS

Watch.

Camus raises his right hand above his head, emitting a golden glow. Then he clenches his fist like a movement command.

EXT. PLATEAU OF THE GLACIER - DAY

At the same instant, that command from Camus causes a crack in the ice that grows around Hyoga's mother. And that piece of glacier begins to FALL APART.

INT. LIBRA TEMPLE - DAY

Hyoga sees everything in his mind with his eyes closed.

HYOGA

Stop! What are you doing?!

Camus responds by squeezing his fist.

INTERCUT WITH: The glacier where Hyoga's mother finds herself breaks even further, moving away from the mountain.

HYOGA (CONT'D)

Please... don't...

As Camus tightens his fist -

INTERCUT WITH: The crack explodes and a huge chunk of ice falls into the sea carrying Hyoga's mother into the depths.

Hyoga drops to his knees in tears, still with his eyes closed. Camus's cosmos stops shining and he lowers his arm. Hyoga faces him with red eyes of crying.

HYOGA (CONT'D)

What hell was that?!

CAMUS

It was not a dream if you were wondering. It was very real.

HYOGA

So... my mother is...

CAMUS

She is lost forever on the seabed.

HYOGA

No... this cannot be true. why did you do that? WHY?!

CAMUS

Because you are a Saint. Ordinary people tend to get stuck in the past and moan about it, but you are not. In the end, you should thank me.

HYOGA

What did you say? She was my only comfort in this world -- where I could have peace when I didn't know what to do! And you took her from me!

CAMUS

Now are you angry enough? Will you finally fight?

HYOGA

I can not take it any more -- not even my masters have the right to interfere in my life this way.

CAMUS

There is only one thing left for you to do. Fight.

With fire in his eyes, Hyoga releases his Diamond Dust toward Camus. Camus just stands. Hyoga's power passes through the Gold Saint without causing damage.

CAMUS (CONT'D)

You will never defeat me with this basic technique.

Angrier, Hyoga now uses his fists. Each of his punch Camus parries with ease, Hyoga is moved by fury at that time.

With two punches in Hyoga's abdomen, Camus knocks him down once more to the ground.

CAMUS (CONT'D)

You're angry with me but with love to your mother. What cheap feelings.

HYOGA

I can't just forget my feelings, my past... I can't!

Camus takes some distance from Hyoga, who cries on his knees.

CAMUS

I tried my best, now all I have to do is end it. I prefer it to be me than another Gold Saint.

(beat)

I hope you'll forgive me one day, Hyoga.

Camus separates his legs to have a good balance and raises both hands above his head, arms outstretched and joined in this way giving the appearance of a vase filled with water.

His cosmos energy shines like fire. Hyoga stands up and sees what his master is about to do.

HYOGA

This technique...

As Camus lowers his arms pointing to Hyoga...

CAMUS
Aurora Execution!

... HE UNLEASHES AN ICE BLAST - the most powerful techniques of ice - which doesn't give the slightest chance of Hyoga deflecting. He's hit being swallowed by the bluish white light of the blow.

At the same time, the blast FROSTS everything around it touches - it's as if a small iceberg forms instantaneously inside the temple.

Then the image starts to bleach.

To WHITE OUT.

EXT. UNDERWORLD SLOPE - DUSK

From the WHITE OUT, an image resolves.

We're with Shiryu, lying face down on the floor. Then he begins to wake up.

SHIRYU'S POV: As soon as his vision is clear, Shiryu realizes that he's on the edge of a deep ABYSS.

He stands startled and impressed by that sight. It's a hole little bigger than a football pitch, so dark it does not seem to have bottom.

Around the perimeter of the hole, all those souls march into it, falling into darkness forever.

DEATHMASK (O.S.)
This is the gateway to the world
of Hades.

Shiryu turns to Deathmask.

DEATHMASK
When a soul falls inside, there is
no way back. It'll be lost
forever. And guess what I'm going
to send you now.

SHIRYU
This will not happen, Deathmask.

DEATHMASK
Really? I'm a man of my word.

The two Saints back to duel, with Shiryu more determined this time. Cloths scratching at every move.

Shiryu swings his arm-shield cutting through the air while Deathmask ducks with his agility. But in one of the moves, the Gold Saint clamps the edge of the shield.

SHIRYU

You have no word or honor.

DEATHMASK

In war you can not follow all
rules forever.

Then Deathmask headbutts Shiryu backwards and moves for attack. As they swap punches, they come closer to the abyss.

At one point, Shiryu's foot slips over the edge and he almost loses his balance. He's one inch from a fatal fall. Cancer raises his fist, ready to send Shiryu down there.

DEATHMASK (CONT'D)

Die, Dragon!

In the same second, Shiryu lifts his shield as Deathmask strikes him. We DO NOT see the moment of collision, just the BONE CRUSHING sound.

TIGHT ON Deathmask, his expression is frightened and confused. His eyes are incredulous at what he sees there.

REVEAL - Deathmask's fist hit the Dragon's shield without the GAUNTLET of Cancer's cloth. Only now does Shiryu notices it.

Deathmask falls back grabbing his wounded hand, with fractured bones. So they both notice that the gauntlet is lying on the ground, away from its owner.

DEATHMASK (CONT'D)

What the hell happened?

Shiryu stares at it with a curious look.

DEATHMASK (CONT'D)

No matter, I can still kill you
without an arm.

As Deathmask tries to run toward Shiryu - he simply hangs where he is. As if his own cloth kept him from going on.

Then - each piece of Deathmask's cloth EJECTS off his body alone assembling the Cancer figure away from him. In a matter of seconds, the Gold Saint is stripped of his protection, wearing only a pair of pants.

DEATHMASK (CONT'D)

What the hell is this? What should that mean?!

SHIRYU

The Cancer's cloth reject you, Deathmask.

(off Deathmask's look)

You killed so many innocent people that it decided not to be used by an owner like you. And it waited for this moment for that.

DEATHMASK

I am the most worthy to own a gold cloth! I am the most powerful of the Saints and I can kill you anyway!

Deathmask charges using only one arm and his legs. This time it's Shiryu who is at an advantage in the fight. Deathmask's blows are easily reflected by him.

Shiryu hits his opponent's ribs so hard that he drops him to the ground. Deathmask already predicts his defeat.

DEATHMASK (CONT'D)

Come on... end it soon before I regret it.

SHIRYU

The dragon god would never allow such an unequal fight with an enemy.

Unexpectedly, Shiryu begins to remove his cloth part by part until he becomes like Deathmask.

Deathmask regains his confidence in winning after that.

DEATHMASK

You just signed your death doing it, boy.

SHIRYU

If I die, I'll be clear conscience.

Both assume their fighting position.

A beat.

Then the two warriors lunge toward each other, swapping punches and kicks with no cloth, no protection. Just their bare hands.

Shiryu always keeps his focus while Deathmask is like a beast, acting out of hatred and impatience.

Our hero evades the combinations like Muhammad Ali. Deathmask attacks at random, he just wants to hit Shiryu somehow.

The tide of battle is turning to Shiryu each second. Deathmask is getting his ass kicked.

In a jump, Shiryu kicks Deathmask's head so hard, he flips through the air falling on the ground near the edge of the abyss, quite wounded.

Deathmask persists and gets back on his feet while Shiryu sways his hands in his signature move. His cosmos ascends as never before.

DEATHMASK

(awestruck)

No... it's not possible... you, a Bronze Saint, can not reach the seventh sense.

SHIRYU

I'll show you the true power of the Dragon.

Shiryu DASHES straight for Deathmask, But he didn't give up the fight yet.

DEATHMASK

Your life is mine!

Both are about to collide. As Deathmask gives his punch, Shiryu CROUCHES dodging it and giving an...

... UPPERCUT with all his mighty. Deathmask's head leans back splashing blood out his mouth as he dives into the deep abyss disappearing from our sight.

Shiryu looks at the hole to make sure his opponent will not come back any more.

And then he tumbles back, falling like a sand bag on the floor. Exhausted.

CLOSE ON HIS FACE: Sleeping after the battle. Then he hears a sweet voice next to him.

SAORI (O.S.)

Shiryu. Shiryu.

Shiryu turns his head to SAORI, standing beside him in a spectral form, almost like a dream.

SHIRYU

Saori...?

SAORI

Do not give up now. You're a Saint and only stop fighting when there is no life in your body, and I say there is still. Seiya and the others need you back... I need you.

Saori bends on her knees and reaches for Shiryu.

SAORI (CONT'D)

Do not worry. You do not belong here.

SHIRYU

Athena...

Shiryu holds Saori's hand tightly, as if he would never let her go.

SMASH CUT TO:

EXT. LEO TEMPLE - DAY

A magnificent structure. Two statues of roaring lions grace the entrance to the temple.

Seiya arrives in front of the temple after running up the stairs, panting and tired. He recomposes himself and walks quietly into the temple.

INT. LEO TEMPLE - DAY

Footsteps echo in the hall as Seiya strides. No sign of Aiolia around. He stops a moment.

SEIYA

Aiolia, are you here?

Silence. Seiya waits but no one shows up.

Then he sees a stone staircase that leads to the exit door of the temple. Without thinking twice, Seiya runs toward it.

He climbs the steps, but when he gets to the end of it - KA-BOOM! The whole door BLOWS UP in energy, throwing Seiya back into the hall.

Seiya falls to the ground rolling to a standing position through the pottery. A cloud of dust formed on the stairs where he was. He quickly assumes his fighting pose.

Then footsteps. A silhouette in the dust steps down the stairs slowly. It comes out of the smoke gradually revealing to be AIOLIA.

SEIYA (CONT'D)
Aiolia? You did that?

He keeps coming down without saying anything.

SEIYA (CONT'D)
I thought you had left this temple vacant so that I and the others could pass. What do you think you're doing?
(beat)
Say something!

AIOLIA
Lighting Plasma!

In a flash, Aiolia generates multiple small plasma energy which travel at least at the speed of light. They work like a grid spreading around the room.

Seiya cannot even react, he's hit by several beams while bouncing across the room until he slams the ground.

SEIYA
Jesus, Aiolia...

AIOLIA
I will not let anyone pass through this temple, it is my duty to protect it and I will fulfill it.

SEIYA
What? You said you were going to help us -- that you were going to take us to the Pope, did you forget that?

Aiolia jumps, landing right in front of Seiya.

AIOLIA
My loyalty always comes first to the Pope.

WHAM! Aiolia strikes Seiya with a combination of punches. The Gold warrior's arms are a BLUR.

The last punch sends Seiya backwards. Painful, he stands up again.

SEIYA

That does not make sense... you're not like that, Aiolia. What happened to the man who swore his life to Athena herself?

Aiolia BLASTS Seiya with a massive energy capsule that knocks him into a column, slitting it.

Seiya gets up in pain. Aiolia walks toward him like a killing machine that only acts without thinking. As he fires his energy capsule...

... Seiya deflects using another column as cover.

SEIYA (CONT'D)

Aiolia, please!

AIOLIA (O.S.)

Lightning bolt!

Seiya runs away from there while Aiolia's ray wrecks the column in half.

He keeps running around the room while Aiolia fires his plasma bursts trying to hit Seiya every moment.

INT. ARIES TEMPLE - DAY

Mu is sitting now with eyes on Saori. Aldebaran looks at the Fire Clock and notes that Cancer's flame is almost invisible.

ALDEBARAN

Cancer's flame will soon die out.
Time is running.

MU

Did you feel that, Aldebaran?

ALDEBARAN

It's Aiolia's cosmos, isn't it? He returned to Leo Temple.

MU

But not only that.

ALDEBARAN

What do you mean?

MU

See further, it's not only
Aiolia's cosmos that pervades that
temple.

Aldebaran closes his eyes and concentrates a few seconds.
He can feel it too.

ALDEBARAN

Yes, I feel it. It's a dense,
obscure cosmos. It is beyond
Aiolia and Seiya. Who do you think
you belong to?

MU

Sincerely? I do not know. There
was only one Saint who I felt a
cosmos like that.

INT. LEO TEMPLE - DAY

Aiolia plays target shooting with Seiya firing his
lightning bolts as Pegasus narrowly escapes.

Gradually Aiolia destroys pieces of his own temple with his
power.

Seiya covers behind a column breathing hard.

SEIYA

(to himself)

Please do not make me do this.

He sighs and leaves his cover, running for Aiolia to a
direct attack.

SEIYA (CONT'D)

Pegasus meteor punch!

The Pegasus' attack is no threat to Leo Saint. Aiolia hits
the ground with his fist, making -

- a lightning bolt burst from under Seiya's feet, blowing
him up backwards. Aiolia approaches as Seiya recovers.

AIOLIA

The Pope is the Great Master and
my life is to defend him.

Before Aiolia get too close, Seiya launches his energy
meteors upward, straight into the ceiling and wracking
everything at the touch.

Tons of rocks and debris rain down toward Aiolia, about to crush him.

But the Gold Warrior fires his lightning beam before that.

The power grid does its work by spraying every rock above him, turning everything into a shower of dust and sand.

It worked as a distraction so that Seiya approached and punched Aiolia's face, which only tilts his head to the side.

Aiolia turns his head slowly to Seiya, and it's at this moment that both look deep into the other's eye.

Seiya realizes the cold and dark gaze of Aiolia, almost as if he were a motionless machine. Surely he's not fighting there on his own.

SEIYA

Aiolia? Is it really you?

Seiya steps back.

SEIYA (CONT'D)

I don't know what happened to you after you got here, but I will make you remember again.

As Aiolia walks for him, Seiya moves his arms in a fluid way doing the choreography of Pegasus constellation.

SEIYA (CONT'D)

Glide Pegasus!

Then he charges for Aiolia to a next assault.

With his cosmos energy blazing and enhancing.

AIOLOS

Lightning plasma!

Aiolia fires his energy for a sharp attack on Seiya.

But TIME SLOWS for Seiya during his run, and for a moment he can see the lightning grid forming ahead coming toward him. In this way he averts from every bolt with his agility and speed by being near Aiolia.

SEIYA

Pegasus comet fist!

With fists emitting a bluish glow so intense, he hits Aiolia for real this time.

At the right time of the collision, ARCS OF PEGASUS COMET ENERGY blasts and dissipates by lurching Seiya and Aiolia to opposing sides wildly.

Seiya lands on a standing position. Already Aiolia, bounces splitting several columns and hits the ground hard.

Seiya doesn't believe what just happened. His eyes are wide and enthusiastic.

SEIYA (CONT'D)
I-I saw Aiolia's lightning bolts.

He looks at his own hands, surprised at himself.

SEIYA (CONT'D)
(murmurs)
The seventh sense.

Then -

- BLAM! Aiolia outbursts from beneath the debris that was on him. Seiya takes on his fighting pose already waiting for the attack.

Aiolia raises his hand above his head, wrapped in lightning sparks, and drives it into the ground.

The concussion so powerful that a crack explodes in several lightning bolts violently along the length of the hall.

Seiya can't react in time - the row of lightning hits him brutally. The electric discharge throws Seiya back to the ground practically unconscious.

A beat.

Seiya doesn't move a muscle, he's on the verge of death. Meanwhile, Aiolia walks calmly towards him.

HOLD on Seiya lying on the ground a few seconds before -

FADE TO:

INT. ARIES TEMPLE - DAY

Tatsumi helps Saori to take some water because she is still sleeping. Then he gets down on his knees beside her praying.

Aldebaran glances at the Fire Clock outside: the flame of Cancer has become smaller, only a luminous point.

ALDEBARAN
The time is running.

Mu, next to Aldebaran, remains with the stare in Saori.

TIGHT ON Saori sleeping like an angel, doesn't even seem like she is suffering. That's when we hear:

SAORI (V.O.)
Seiya.

INT. LEO TEMPLE - DAY

Seiya continues in the same state, but Saori's voice echoes there, only in his mind.

SAORI (V.O.)
Seiya, wake up.

Only now do we notice that Seiya's eyes move beneath the eyelids. He's listening.

SAORI (V.O.) (CONT'D)
You're not thinking about quitting now, are you? You are a Saint, a Saint protector of Athena.

SEIYA
(weak)
Saori...?

SAORI (V.O.)
I know it's a difficult battle, but that's what you trained and conquered your cloth for. Your willpower can overcome any challenge, Seiya, you just have to believe.

And finally Seiya stirs, still infirm.

SAORI (V.O.) (CONT'D)
Shiryu, Hyoga, Shun... they are all believing you, they all trust that together all you will go through the twelve temples. Do not let this hope die.

With a great effort, Seiya rises, but on one knee. He still feels pain all over his body.

SEIYA
My friends...

SAORI (V.O.)
*Now rise, Pegasus, rise until your
cosmos reaches the stars.*

Those words are enough to make Seiya regain his vigor. His cosmos energy begins to shine.

Aiolia hisses seeing Seiya standing up.

Seiya struggles to stay on his feet, his body is as if he weighs a few pounds more. But he does it.

After Seiya stands up is when we see his cosmos energy get more intense and brighter. Aiolia stops, there's something wrong there - Seiya is getting stronger.

Head down, Seiya channels his cosmos around his body like a vivid and fiery flame. And for a moment Aiolia fears to advance to him.

SEIYA
Please, Athena, guide my cosmos
during this fight. Guide my fist
to victory.

Before Aiolia took any action...

... Seiya SPRINTS toward him ready to win.

Cosmos energy blazing.

But it's not just the bluish glow of the Pegasus cosmos that we see, but another more discreet golden cosmos accompanying him - Athena.

And part of this golden cosmos surrounds Seiya's clenched fist.

Aiolia sees no alternative and does the same, runs straight for Seiya ready to give his final blow and finish it.

Seiya and Aiolia accelerating toward at each other. They are about to match in the center of the room.

Seconds before impact, each of them stretches his right hook ready to hit the opponent - Seiya with his cosmos wrapped and Aiolia with lightning sparks.

AND THEY COLLIDE.

Seiya hits Aiolia's chin and Aiolia hits Seiya's chest at
SAME TIME.

The collision emits a sound like a THUNDERCLAP and the sheer force of it rives the columns and pilasters closest to the two men.

The shock was savagely for both of them this time.

Aiolia's helmet pops off his head as he flies back bumping into the wall very hard. Seiya trundles in the air until slams on the ground in a big impact.

A beat.

CLOSE ON AIOLIA: Lying face down on the floor with blood dripping from the back of his neck.

CLOSE ON SEIYA: Fallen with his back propped on some stones.

OVERHEAD ANGLE - looking straight down and noticing the two fainted warriors at each side of the screen.

INT. ARIES TEMPLE - DAY

A distant echo of an impact clash caught Aldebaran's attention for a moment.

ALDEBARAN

Did you hear that? Those cosmos...

MU

Yes. The fight is raging.

ALDEBARAN

I can't feel the cosmos of Pegasus or the Dragon. Cygnus is very weak, almost fading. And Andromeda is calm.

(beat)

I begin to fear for the lives of these poor boys.

MU

The future is uncertain,
Aldebaran.

INT. LIBRA TEMPLE - DAY

CAMERA PANS ACROSS the hall, where move through the outcome of the fight between Hyoga and Camus.

Half the temple has become an icy desert with sharp pebbles on the ground and on the walls.

MU (V.O.)

*All I can say is that this battle
is unlike any that the Sanctuary
and the Gold Saints have ever seen
since the Holy War.*

We FIND - a huge, massive block of ice in the hall with someone in it - HYOGA, frozen in there just like his mother.

He resides there as a still photograph.

INT. CANCER TEMPLE - DAY

Shiryu's body remains in the same place the last time we saw him.

MU (V.O.)

*These young Saints are now doing
what we should have done a long
time. Fight for justice above all,
as Athena taught.*

EXT. SANCTUARY FOREST - DAY

TIGHT ON Shun, still lying on the ground. Then someone OFF SCREEN starts dragging him by his arm.

MU (V.O.)

*After all, what makes us a Saint?
It is not the cloth, the power
level... but the courage to do
what is necessary.*

INT. LEO TEMPLE - DAY

Aftermath. The temple almost became ruins. And in the midst of all that mess are Seiya and Aiolia, both of them unconscious on the floor.

MU (V.O.)

*And I can feel that they will do
whatever it takes to save their
goddess. Our goddess.*

INT. ARIES TEMPLE - DAY

Back at Mu and Aldebaran.

ALDEBARAN

And what will happen if the Bronze
Saints die on their mission?

MU

Then Athena will also die and the
Sanctuary will be plunged into
blood and chaos for a long time.

Off Aldebaran's concerned look:

EXT. THE FIRE CLOCK - DAY

PUSHING IN ON the clock. As we enter in CLOSE UP on
Cancer's flame, it disappears completely.

Four flames extinguished now, leaving only eight hours in
all.

CUT TO BLACK:

TO BE CONCLUDED...