

Knight

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Logline:

A woman is out for revenge after a clan of bandits slaughtered her family and people. She teams up with an unwanted knight (giving him purpose again) to seek revenge.

ON THE RUN

Ext/Day/Forest

A woman is being chased through a forest, she is bloodied and wounded being chased by a group of (4) barbarians howling and screaming as they give chase.

A lonely knight (black) is sitting by a rock eating the last of his rations when he hears the commotion of the chase, He reaches for his sword with his muddied / dirty hand and heads into the forest

The woman hurts her leg while trying to escape and screams out in pain as the barbarians catch up, confident and cocksure that they have now caught up with the runaway

BARBARIAN 1

Well well Well.. (catches breathe) looks like we've caught up

WOMAN

(Grabs a nearby rock) stay away from me

BARBARIAN 2

(Laughs) don't worry I've got something harder than that for you (grabs his crotch) Hold that bitch down.

The other two men hold the woman down as the barbarian (2) undoes the rope around his waist as (B1) looks eagerly

BARBARIAN 1

Make sure you leave some for me (vulgar laugh)

As the the barbarian lowers to the pinned down woman who is kicking and screaming over the sounds of laughter and jeering the knight arrives from the rear to the sounds of the screams he taps his sword onto the side of a tree to get the barbarians attention who stop mid rape to turn and see who has arrived in their presence.

(B2) gets up from the woman and ties his pants up again

(CONTINUED)

and reaches for his knife

BARBARIAN 2

Well look what we have here if it
isn't the night time walking in
the day

BARBARIAN 1

Who is this piece of dog shit

BARBARIAN 2

What colour do you bleed dog

BARBARIAN 3

Looks like another stray that
needs to be put down

BARBARIAN 2

(Turns to B3) put that bitch to
sleep, we will finish up after

WOMAN

No. No NO!

Barbarian 3 knocks out the woman, the four barbarians all
face the Black knight armed with knives/axes/swords

The knight grips his double edged sword as the
barbarians start their attack, the knight skilfully
slays all the men but also taking an injury, with a final
blow on the last barbarian the knight decapitates B2 (the
rapist) his head falls to the ground then his body
follows.

The knight stands over the unconscious woman and picks
her up and carries her away

Fade out

THE BLACK KNIGHT

Day/Ext/Forest

The woman's head is propped up as she lays on the ground,
The knight is by the lake where he is washing his hands
in the water, his muddy ring is washed and we see its a
templar ring, he tears and piece of cloth off, wets it
and puts it on his wound to clean in, the cloth is filled
with blood as the knight cleans it off again and
compresses it under his cloth, the knight heads back to
where the woman is laying, he looks into his satchel for

(CONTINUED)

his wine and left over food as he turns around there is a blade in front of his face with a scared woman at the other end of it

WOMAN

What happened? Where am I, who are you (nervous)

KNIGHT

You are safe, you don't need to fear me

WOMAN

What happened? (Holds head) The others, did you?

KNIGHT

They had an appointment with god, you're safe now, please, (invites her to join him)

WOMAN

Ok, but I'm keeping the sword

KNIGHT

Thats fine, are you hungry, here take this.

The woman nods and the the knight smiles and hands the woman some bread and a broken piece of cheese, the woman slowly reaches out and takes it and starts eating straight away, the knight smiles while holding his bread and cheese he lowers his head and makes the sign of the cross, the woman looks at him as she chews on her food

WOMAN

Who are you?

KNIGHT

My name is Joseph, I have traveled from Jerusalem, the holy land to return back to here, and you, who are you

WOMAN

My name is Francesca. I've never seen anyone like you before, your skin, is that real?

The knight stretches out his arm, the woman puts the sword down and slowly reaches out and touches the knights

(CONTINUED)

arm, she looks up at the knight and the knight smiles at her

KNIGHT

You see, nothing different, the same flesh, blood and bones, who were those men?

FRANCESCA

They were barbarians, they came and raided the villages and towns, murdering and taking what they want, they... killed my mother, I ran, I should off stayed.

KNIGHT

And if you did you'd be dead as well, god wanted you to live, he has a purpose for you.

FRANCESCA

Do you believe that?, wait, Your kind believe in god

KNIGHT

(Smiles) yes some do, and yes I believe that god wanted you to live, he has a plan for everyone you know.

FRANCESCA

Whats his plan for you?

KNIGHT

I thought I knew, I guess I'm still waiting for god to show me, maybe it was to meet you, who knows, (looks up to the sky) It will be dark soon, I will take you back to your village in the morning,

Francesca gets comfortable, she notices the bandage around her ankle, she looks over at the knight who is laying back with his eyes closed, Francesca takes up the sword to give it back.

FRANCESCA

You better take your sword back

KNIGHT

Thats ok you hold onto it, it
will help you to sleep better

Francesca holds on to the sword and closes her eyes

Fade Out

THE FIGHT

Ext/Day/Morning

The knight is awoken by the sounds of grunting and
movement, Joseph looks up to see Francesca in the
distance trying to use the sword,

Francesca is trying to fight with the broad sword

The knight walks up behind her and she continues to swing
out of control

KNIGHT

What are you trying to achieve

FRANCESCA

(Interrupted look) It's to heavy
it's just throwing me around

KNIGHT

Thats because it doesn't know
what you want to do, do you want
to attack or defend

FRANCESCA

I want to attack, I want to kill
everyone off those barbarians,
(turns to the knight out of
breath) will you teach me, show
me how to use a sword.

Francesca Gives back the knight his sword, The knight
takes the sword and stands it up un the earth by his
feet, he looks around and finds two sticks and hands one
to Francesca

(CONTINUED)

KNIGHT

Position 1, strongest hand on top, best foot forward on the offence, like this, this move counter as a defence when you attack

Joseph takes Francesca through the steps and they practice together

Joseph and Francesca are sitting on a log, drinking water, Joseph hands her a smaller lighter sword

KNIGHT

Here, take this, but Remember, always fight with honour, mix up your attacks, never be predictable, and remember each block parries an attack, got it just like we practiced, if you practice everyday you will master it.

FRANCESCA

Thank you.

Francesca looks down at Josephs ring

FRANCESCA

You're a knight (shocked), thats a templars sign

KNIGHT

Yes it is

FRANCESCA

You don't look like a knight, I mean, I've seen a knight before, they came through my village once, I've just never seen one like you.

KNIGHT

It's not how a person looks thats important, more on how they act, I have been to different lands and have travelled further than most, and do you know what I have learned from each person I have encountered, people are afraid because they have been taught to

(MORE)

(CONTINUED)

KNIGHT (cont'd)

be afraid, only when we are
taught the truth is when we will
never fear anymore. what do you
think?

Francesca smiles

FRANCESCA

Ive never thought of it that way,
Have you ever met a female
knight?

KNIGHT

A knight no, female warriors, yes

FRANCESCA

How were they?

KNIGHT

Fierce and strong, they fought
with honour and spirit, they
never made excuses for who they
were or what they were, I fought
along side with them until the
end.

FRANCESCA

Did you lay with them

KNIGHT

(Smiles) That is between me and
them, come on, let us train
before nightfall

Francesca and the knight both get up and face each other,
ready to train, Francesca nods

Fade out

HOME

Ext/Day/Forest

Francesca and the knight are waking through the forest

FRANCESCA

What will you do once you reach
your home

(CONTINUED)

KNIGHT

It's been so long, to be honest I
don't know, I don't know if I
will be welcome.

FRANCESCA

Well what are you good at?

KNIGHT

(Pauses).....Killing

The knight stops walking and Francesca stops with haste,
she looks around nervously

FRANCESCA

What is it?

KNIGHT

Sh

The knight steps forward and reaches out, he picks an
apple from the tree and smiles at Francesca

FRANCESCA

Really, and apple

KNIGHT

Here, you have it

The knight tosses the apple to Francesca as he does an
arrow hits him in his chest knocking him to the floor,
Francesca lets out a scream of shock as the knight lays
on the ground bleeding out of his chest, Francesca looks
up in the direction of where the arrow came from and sees
another group of Barbarians, one of them spots Francesca
and points at her, Francesca looks down at the knight,
the knight removes his ring and places it in her hand

KNIGHT

Take my sword

FRANCESCA

There's too many of them, I'm not
ready.

KNIGHT

Live to fight another day, go.
Run, RUN!

Francesca holds the knight's hand as he takes his last
breath, she takes the sword and runs off (out of shot

(CONTINUED)

with Barbarians still chasing)

ONE YEAR LATER

Ext/ day / open field

Francesca has a warriors look, hair platted back, leather armour, looking fierce and strong, around her neck is the knights templar ring as she stands with her sword on her back overlooking the world.

To be continued

End