<u>KITTENS</u>

Written by

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FADE IN:

INT. HOTEL ROOM - NIGHT

An expensive cell phone sits on a table. It RINGS.

Though we can only see his hand (that's all we'll ever see of him), JAKE, 34, answers, sets it to: SPEAKERPHONE.

JAKE

Hey, Kitten.

LISA

How's Memphis?

JAKE

Eh, you know. Same as always. I'm getting ready to grab some shitty food from the hotel bar.

LISA

How was the flight? On time?

JAKE

Yeah, it was fine. Those seats on Southwest. Ugh. Am I right?

LISA

Cut the crap.

JAKE

Excuse me?

LISA

You left your location services on.

Jake scrambles to check his settings. Location services: ON. He taps them: OFF.

LISA

Bit late for that.

They sit in silence, until...

LISA

I'm not angry, you know? I've actually been seeing a therapist about it.

A second phone RINGS. Jake sets it next to the first. This one's cheap.

LISA

Don't answer that. Please.

JAKE

It's work. I've got to.

LISA

You didn't used to be so comfortable lying.

JAKE

It's work. I swear.

LISA

Then leave me on speaker.

JAKE

I can't -- I --

LISA

I'm gonna go.

She hangs up. Jake answers the second phone.

JAKE

Hey, Kitten.

CORA

I'm running late. Wait for me.

JAKE

Look, I don't know. Maybe we should just --

CORA

She's pretty when she sleeps.

JAKE

Who?

CORA

Your wife. As soon as I'm done here, I'll be over.

JAKE

Done? What -- Cora? Cora!

She's already hung up. He scrambles to dial the first phone.

LISA

I told you, I'm not angry, but I'm done Jake. Let's just leave it at that.

JAKE

Lisa, listen. You gotta get outta there.

Someone in the background YELLS.

SHERRY

Leave her alone, asshole!

JAKE

Sherry's there?

LISA

Yeah. Sorry. She's not as forgiving as I am.

SHERRY

You selfish jerk!

Jake hangs up, scramble-dials the second phone. Cora answers.

CORA

You have no patience.

JAKE

Where are you?

CORA

I told you. I'm at your house. With your wife. It's cute how she snores. So gentle.

JAKE

You don't even know where I live.

CORA

I followed you home. Last week. I don't share, you know. I probably should have told you that. I can be a bit -- selfish.

He throws a third cell phone on the table, frantically dials.

AMY

Hello.

JAKE

Amy. You awake?

AMY

Walking the dog. Why? You wanna get together?

He hangs up, sets a fourth cell phone on the table. Dials.

Not only does it RING on the phone he's dialing, but there's RINGING audible in the background on the second phone. Crazy Cora's phone.

JAKE

Wake up. Wake up!

On the second phone, still open...

CORA

Who are you talking to? Are you trying to warn her, you naughty boy?

Someone answers on the fourth phone. She's groggy.

MELISSA

Jake?

JAKE

Melissa, get out of there!

She SCREAMS. The fourth phone goes dead.

Still, the sounds of a STRUGGLE emanate from Cora's phone. It's brutal. A fight to the death... followed by silence.

Then...

CORA

See you soon, Jakey baby.

She hangs up.

The four phones sit on the table.

Finally, after what feels like an eternity, Jake sweeps the phones into a trash can.

He pulls out a fifth phone. Dials.

DIANNE

Hello?

JAKE

Hey, Kitten. I'm gonna need a place for the night. You available?

FADE OUT.