MR. BELLAMIN'S KINDERGARTEN CLASS

(Late Night Animated Comedy Series)

"Pilot" ("Economics")

by

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INT. CLASSROOM - DAY

MR. BELLAMIN (35, white) is teaching 20 kindergarten STUDENTS.

MR. BELLAMIN

OK. Today we're gonna learn about economics. Do you guys know what economics means?

BILLY

I think it's when, like, there's some people, and they're wearing pajamas, and then they don't brush their teeth before they go to bed.

MR. BELLAMIN

Uh. No, Billy. You need to stop drinking so much Sunny Delight. It's making you high. Economics ain't about pajamas. It's about money.

SARAH

One time I had a dollar, and I used the money, and I bought, like, some gum, and I chewed it. Is that economics?

MR. BELLAMIN

To some extent, yes.

XANDER

Economics is qum?

MR. BELLAMIN

No. Economics is about money. You can spend money on gum, or motorcycles, or underwear, or iPhones, or whatever. But before people spend money, they have to make money, with some kind of job or business.

BECCA

Um. Mr. Bellamin. Do you have a job or business?

MR. BELLAMIN

Yes, Becca. I have a job. I'm a kindergarten teacher.

MADISON

Someone pays you money to do this?

Yes! I get paid thirty three thousand dollars a year.

BECCA

Wow. That's a lot of money. You're rich.

MR. BELLAMIN

Uh. News flash, honey. I live near the poverty line.

BILLY

My friend Tom, um, he lives near Disneyland.

MR. BELLAMIN

That's a fantastic story, Billy. But when I say that I live near the poverty line, I don't literally mean I live near an actual place called "poverty line."

SARAH

I live near Ben and Jerry's.

MR. BELLAMIN

People. Let's focus here. We're talking about economics right now, and how this cheap school pays me a salary of thirty three thousand dollars.

BECCA

Mr. Bellamin. If you have thirty three thousand dollars, then, um, can you give me a hundred dollars?

MR. BELLAMIN

You sound a lot like my ex-wife, Becca. And by the way--I don't have three thousand dollars. They pay me thirty three thousand dollars. I spend that money, mostly on basic things, like rent and liquor. Budweiser doesn't pay for itself.

BILLY

My daddy, um, he says that, like, um, he says that my Uncle Joe drinks Budweiser, and Budweiser is for idiots.

Well. Your father sounds like a real piece of work.

BILLY

What do you mean?

MR. BELLAMIN

I mean, you're father sound like a real piece of garbage.

BECCA

Mr. Bellamin. I have a question. Um, like, if you don't have a lot of money, then who does have a lot of money?

MR. BELLAMIN

Well. Bill Gates. He has a hundred billion dollars.

XANDER

What grade does he teach?

MR. BELLAMIN

He doesn't teach a grade, Xander. You don't become a billionaire by working for the school district. You become a billionaire by doing other stuff.

XANDER

Like what?

MR. BELLAMIN

Like, by typing Microsoft HTTP on a computer, and programming the Windows Wozniak code and two hundred fifty six gigabytes.

XANDER

Why don't you do that?

MR. BELLAMIN

Because I'm not a nerd. It's better to be broke like me, than to wear glasses and sweaters and be a computer nerd. Kids--if someone offers you a nerdy computer job that pays a lot of money, you know what you do? You just say no.

LEO

Um. Mr. Bellamin. I'm not so sure you're educating us properly.

MR. BELLAMIN

Well, Mr. smart guy. Why don't you educate us properly? Why don't you come up here and teach us about economics?

Leo walks up to the front of the class.

LEO

(to Class)

Um. OK. Well. Like...

MR. BELLAMIN

Oh. It's not so easy when you're standing up here--is it?

LEO

(to Class)

Um. Well. Like, let's start off by talking about macroeconomic and microeconomic policies.

MR. BELLAMIN

What the hell are those?

LEO

Well, Mr. Bellamin. Macroeconomic policies are the ones that involve fiscal...

MR. BELLAMIN

OK. I think we get the point. Thanks for all that macroeconomic baloney, Leo. Go sit down and drink your apple juice box.

Leo walks back to his seat.

MR. BELLAMIN (CONT'D)

(to Class)

OK. So, let me continue my lesson on economics. Let's cover the part about alimony.

(to Leo)

Do you know what that is, Leo?

LEO

No.

Well then maybe you don't know as much as you think you do, Mr. Know-it-All. Alimony is the money you pay your ex-wife after you divorce her.

BILLY

What does she spend the money on? Cinnamon Toast Crunch?

MR. BELLAMIN

No, Billy. She spends the money on typical whore supplies--like eyeliner, and vodka, and clear heels, and Botox, and jewelry. Do you guys know what vodka is?

EVERYONE

No.

MR. BELLAMIN

I'll show you.

Mr. Bellamin's assistant JOE (20) is seated at a teacher's desk.

MR. BELLAMIN (CONT'D)
Joe--go buy some vodka and bring
it back here.

JOE

Um. I'm only twenty.

MR. BELLAMIN

And?

JOE

I'm not legally allowed to purchase vodka.

MR. BELLAMIN

Well then go to my apartment and get some. I don't have any vodka there, though--because vodka is for Europeans and for college kids who think they know everything even though they don't know squat. I'm an American adult--which means I drink Budweiser, and I also drink Puerto Rican rum out of a dirty bottle. Take my keys, go to my apartment, and bring back the dirtiest bottle of rum you can find.

JOE

Um, OK.

Joe takes a set of keys from Mr. Bellamin and leaves.

XANDER

Can we do some singing now?

MR. BELLAMIN

Of course we can do some singing. Let's sing the song about how my ex-wife is a goldigger.

SARAH

Her job is to dig for gold?

MR. BELLAMIN

No. When I said goldigger, I meant that figuratively. Not literally.

SARAH

I don't get it.

MR. BELLAMIN

Let's sing the song, and then you'll understand what a golddigger is.

LEO

Is this song educational?

MR. BELLAMIN

Absolutely.

(sings)

Old McDonald had a farm / EIEIO / And then his ex-wife took the farm / And she asked for more / With a moo moo here / And a moo moo there / Here a moo / There a moo / That woman won't stop mooing / Why buy the cow when you can have the milk for free?

LEO

Well, Mr. Bellamin. It sounds like you've had some bad relationships with women.

MR. BELLAMIN

And who the hell are you? My psychologist?

LEO

I'm just saying. Maybe if you start dating women with class, you'll stop acting like such a lunatic idiot.

MR. BELLAMIN

That's a fantastic theory, Leo. But believe it or not, I'm not gonna take relationship advice from a guy who thinks Pokemon is the greatest movie of all time.

Mr. Bellamin's phone rings. He takes the call.

MR. BELLAMIN (CONT'D) What is it, ma? ... I don't know. I'm trying to educate some kids right now. ... Who said that? ... Well, yes. I am sort of dating someone. But why are we talking about this right now? ... No--I'm not planning to get married again. ... Fine. OK. Yeah. Set me up with your friend's daughter. She sounds delightful. I'm sure she's a very nice girl. Actually, I'm sure she'll seem nice at first, and then after I go out on six or seven dates with her, she'll start acting like a psycho, the way all women do. ... Fine. ... Bye, ma.

(hangs up phone)
Man. I'm freaking hungry. Where's
Joe with that rum? Xander--what do
you have for lunch?

XANDER

Um. A peanut butter sandwich.

MR. BELLAMIN

you three pennies

I'll give you three pennies for it.

XANDER

A million dollars.

MR. BELLAMIN

Four pennies.

XANDER

A billion dollars.

You son of a... Is that how you negotiate?

XANDER

Yes.

MR. BELLAMIN

Well. That negotiation technique it not gonna work in divorce court--I'll tell you that right now.

(to Class)

So, yeah. Let's talk more about about economics. Let's see. Economics. So, um, people have jobs.

KATE

Like goldidgger?

MR. BELLAMIN

Golddigger is not a job, Kate. Unless you mean goldigger literally. Are you taking about a literal godigger?

KATE

I don't know. What's literal?

MR. BELLAMIN

I don't know. I don't know how to explain literal to a kindergarten student.

LEO

Then why are you a kindergarten teacher?

MR. BELLAMIN

Fuck you, Leo! That's why. OK? You're supposed to learn words through context clues, and not through definitions!

LEO

Mr. Bellamin. I think you have some anger issues you might want to explore.

MR. BELLAMIN

There you go again, with your psychoanalysis. I have anger issues? Well, you don't even know how to tie your shoes, buddy.

LEO

You don't even know how to set up your online accounts for automatic bill payments. I had to do it for you yesterday.

MR. BELLAMIN

Great. You know how to to all that internet bullshit, but you don't know how to tie your shoes. See how far that skill set will take you.

(to Class)

Kids these day--they're tapping away on the iPads and whatever, and they know too much about technology. It's not natural. Go outside and play. Stop downloading apps. Kids should not be teaching grown men with hairy chests how to use technology.

LEO

Fine, Mr. Bellamin. I'll stop doing tech support for you and your hairy chest.

MR. BELLAMIN

You better not stop, Leo. I need you to show me how to to do that HBO on Demand thing. Also, show me how to go to Wells Fargo dot com, and transfer money from my checking account to my savings account. I want to do that. Because right now, I got two hundred seventy three dollars in my checking account, and it's not earning any interest. I want to get that zero point two percent interest the cheap ass bank pays.

(to Class)

That's more economics, boys and girls. Economics. You got these banks. These damn banks. Don't trust them. You know how much money Wells Fargo makes in one year? Ten trillion dollars. Cash. Tax free. And every penny is made illegitimately. You think banks are legitimate? You think so, Sarah?

SARAH

I don't know. What does legitimate mean?

MR. BELLAMIN

Don't worry about what legitimate means. The point is, a bank is slightly more legitimate than a cocaine distributor. Let me explain the economy. I'm gonna, you know, tell you about the ten sectors of the economy. I'm gonna give you those ten sectors, in order of how legitimate they are.

ANDRE

But, like, what does legitimate mean?

MR. BELLAMIN

You kids need to stop asking so many questions about what words mean. So, um, here are the ten sectors.

XANDER

What does sector mean?

MR. BELLAMIN

I said no more word questions. OK. The ten sectors, in order of legitimacy. The first sector is the one with criminals, lawyers, and used car salesmen. They're the least legitimate. Then you got goldiggers. The figurative ones. They're slightly more legitimate than that last group. Then you got people who run drug cartels and stuff like that. Then you got the banks, who do some Nasdaq stuff to your money with the Fed and they're in cahoots with the mafia. Then you got psychologists -- who are all idiots and con artists. And then you got that Bill Gates character, who does some DOS, and thinks that qualifies as a job. And then finally, you got people who actually work real jobs. Legitimate jobs.

XANDER

My dad is a hedge fund manager. What does that mean? Is that a legitimate job?

MR. BELLAMIN

No. It's halfway between being a heroin dealer and being a loan officer and being a golddigger.

LEO

You can't be halfway between three things. That's geometrically illogical.

MR. BELLAMIN

Listen, buddy. It's only geometrically illogical if you interpret my words too literally.

XANDER

What does literally mean?

MR. BELLAMIN

Literally means literally! It literally means literally. Now, we were talking about the jobs your parents have.

MADISON

My father is a plumber.

MR. BELLAMIN

I've seen your father driving a brand new Bentley.

MADISON

So?

MR. BELLAMIN

A Bentley costs three hundred Gs, honey.

MADISON

You can buy a car with letters?

MR. BELLAMIN

No! A G is a thousand dollars. Three hundred Gs. Three hundred thousand dollars. That's the cost of your father's car. What kind of plumbing does he do?

MADISON

Um. He does plumbing. He's a plumber.

MR. BELLAMIN
Is he a plumber the way Tony
Soprano is a cotton candy
salesmen?

MADISON

What do you mean?

MR. BELLAMIN

I mean your father's plumbing business must be a front for organized crime. Capiche?

MADISON

Um. What?

MR. BELLAMIN
Does your father actually plumb?
Does he work on pipes?

MADISON

Um. Well. He has other people who work on pipes.

MR. BELLAMIN

Oh. So he has a plumbing business. Well. I'm gonna break down what that is for you, kids. I'm gonna break that down with numbers. Do you kids know about numbers?

XANDER

I can count to twenty. And one time, I even counted to twenty nine.

MR. BELLAMIN

Very good, Xander. Now listen to the numbers I say. You see, what Sarah's father does is, he has plumbers who work for him. He pays those plumbers. He pays them thirty five dollars an hour. But he charges customers a hundred dollars an hour. Listen to the numbers. He pays thirty five. And he charges a hundred.

BILLY

A hundred is more than thirty five.

Yes. Good job, Billy--you math genius. So these plumbing companies, they charge you a hundred for labor and they only spend thirty five; they charge fifty for parts and they only spend fifteen. Which means Sarah's dad, the scumbag businessman, he gets a hundred dollars for sitting on his ass and watching Pokemon. Any questions?

SARAH

What's a scumbag?

MR. BELLAMIN

Your father. He's a scumbag who drives a Bentley paid for by illegitimate toilet money.

ANDRE

My mother is a dentist.

MR. BELLAMIN

Well good for her. That means she charges people a hundred dollars for a teeth-cleaning, even though we can all clean our own teeth for two cents worth of Colgate and one cent worth of elbow grease and tap water.

ED

My father is a coal miner.

MR. BELLAMIN

Yes. there you go. That's a legitimate job. Coal miner is the only legitimate job there is. Except for maybe scientist. Kids--from now on, I'm only gonna teach coal mining and science.

LEO

My father is a scientist. He's a physicist. And I'm pursuing a career in nuclear chemistry.

MR. BELLAMIN

Oh. Well then the hell with science. It sounds really nerdy. Let's just stick to coal miner. OK, class.

(MORE)

MR. BELLAMIN (CONT'D)
That concludes your kindergarten
lesson on economics. Everyone go
outside and take a five hour
recess, and then go home.