

KILLER OF THE YEAR

Written by

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FADE IN:

EXT. HALFWAY TO HEAVEN - DAY

Rising from the clouds is a World War II-era HANGAR.

DISC JOCKEY (V.O.)

Welcome, homicidal maniacs to the  
75th Killer-of-the-Year Awards. But  
first, a disclaimer: this is as  
close to heaven as any of you will  
ever get.

CLAPPING, WHISTLING, CHEERING.

INT. HANGAR - DAY

The cavernous space which once held the souls of World War II  
airmen transiting to heaven now holds HUNDREDS OF SEMI-  
CORPOREAL SPIRITS. These are among the most despicable people  
on Earth and their translucent representations reek of evil.

On a stage at one end of the room stands a DISC JOCKEY (35)  
wearing a tight suit, oxfords, and a ducktail haircut. He  
flashes an insincere smile.

DISC JOCKEY

I notice a few new faces in the  
audience this year, so let me  
assure you that you haven't died.  
Your spirit, or soul if you prefer,  
has been brought here to witness  
the killer who has achieved a new  
level of depravity this past year.

He extends a hand and a BUST of ADOLPH HITLER flashes into  
existence. The trophy is made of angel's hair pasta coiled  
into a lifelike image of the man, with little meatballs for  
the eyes. It's coated with a sauce of steaming blood.

DISC JOCKEY (CONT'D)

This is modeled after the first --  
and only unanimous -- winner of the  
award: Adolph Hitler.

The audience CLAPS AND CHEERS.

DISC JOCKEY (CONT'D)

This trophy is made out of angel's  
hair pasta.

(MORE)

## DISC JOCKEY (CONT'D)

In the early days, real angel's hair was used, but they stopped that because the angel's head got infected and bloated and exploded.

Gales of LAUGHTER greet this pronouncement. The BUST flashes out of existence. He holds his hands out to quiet the crowd.

## DISC JOCKEY (CONT'D)

And now let's meet the two finalists for this year's Killer of the Year. First is Niko Bobic.

In the audience a SPOTLIGHT shines on NIKO BOBIC (28), a heavily built bearded man with a perpetual snarl on his face. The audience YELLS APPROVAL and STOMP their feet.

## DISC JOCKEY (CONT'D)

The other finalist is Johnny Bonds.

A second figure in the crowd is HIGHLIGHTED: JOHNNY BONDS (31) is a lanky man with unruly hair and a genial appearance. More CHEERS and YELLING.

## DISC JOCKEY (CONT'D)

You're a wonderful audience. Now let's take a look at the collected hits of these two fine people.

The audience settles down as DJ walks off the stage and a movie screen pops into existence.

## DISC JOCKEY (CONT'D)

(prerecorded)

Niko Bobic was born when he was five years old in the town of Srebrenica, in the war-torn country of Bosnia-Herzegovina in 1995.

## ON SCREEN

A vast field of DEAD MEN and BOYS, bodies twisted in every imaginable position, faces frozen in surprise or agony.

## CLOSE IN ON A PILE OF BODIES

As the small figure of 5-YEAR-OLD NICO BOBICA pushes aside some dead weight to surface for air. He struggles to his feet then sways unsteadily as he takes in the horror around him.

## MONTAGE - NIKO BOBIC'S KILLING CAREER

8-YEAR-OLD NIKO leads a GANG OF BOYS as they loot a grocery store. He guards the entrance with an AK-47.

12-YEAR-OLD NIKO stabs an OLDER BOY in an alley, then steals his shoes.

17-YEAR-OLD NIKO walks up behind a WELL-DRESSED MAN, pulls out a small gun and shoots him in the head.

22-YEAR-OLD NIKO stops his bicycle next to a police car at a stop light and throws in a grenade, blowing up the TWO COPS.

27-YEAR-OLD NIKO, dressed in a fine suit, enters a restaurant and stops at a table where FIVE GANGSTERS are enjoying a meal. Niko reaches inside his jacket, pulls out a Skorpion submachine gun and SHOOTs them.

#### DISK JOCKEY AND ANGEL CASSIEL

The two men stand at one end of the stage. CASSIEL appears to be 30 years old, presents a stern visage to the world, and is dressed in a business suit. (NOTE: This scene occurs while the above montage plays out on the screen beyond them.)

DISK JOCKEY

C'mon Cassiel, I've doing this gig since 1965. When am I getting the hell out of limbo and into heaven?

CASSIEL

When you've redeemed your sins.

DISK JOCKEY

What sins? I did a little grass.

CASSIEL

What about that little thing called "payola"?

DISK JOCKEY

I needed the money for my family. And I paid the price for that. I went to prison. That's supposed to count for something, isn't it?

Cassiel gestures at the big screen as the montage ends. Disk Jockey sighs, then walks back to the center of the stage, in front of the screen.

He holds his hands out to quiet the audience that's CLAPPING.

DISK JOCKEY (CONT'D)

Thank you. That was...disgusting. The second nominee for Killer of the Year is Johnny Bonds.

He walks off.

DISC JOCKEY (CONT'D)

(prerecorded)

Johnny Bonds was born to a fine family in Boston. His parents doted on him, and gave him everything a boy could want.

ON SCREEN

JOHNNY, 4 YEARS OLD, is having a party, surrounded by MANY LITTLE FRIENDS and ADULTS. He runs around, laughing uproariously, bouncing into children and knocking them down without regard, or pushing adults out of the way, as he chases a CRYING GIRL.

MONTAGE - JOHNNY BONDS' KILLING CAREER

5-YEAR-OLD JOHNNY comes across a LIZARD and stomps on it.

11-YEAR-OLD JOHNNY "accidentally" trips a BOY off a hiking trail on a school outing and sends him tumbling down a hill.

16-YEAR-OLD JOHNNY tosses a BURNING CAT into a pool.

20-YEAR-OLD JOHNNY climbs into a bedroom window, approaches a SLEEPING GIRL, slowly takes off his belt and wraps it around the girl before she can wake.

30-YEAR-OLD JOHNNY hauls a bound-and-gagged WOMAN into a basement, and dumps her in a cage next to another cage holding the CORPSE of another woman.

DISK JOCKEY AND ANGEL CASSIEL

The two men continue their conversation from earlier, while the montage plays out on the stage beyond them.

DISC JOCKEY

God put a hold on me, didn't he?  
It's because of the music I pushed.  
He hates Rock and Roll.

CASSIEL

No. He stopped listening to music after Beethoven. It's I who has a problem with you popularizing Rock and Roll. I loved the Big Bands.

CLAPPING AND CHEERING from the audience signals the end of the montage.

CASSIEL (CONT'D)

You're up.

DJ snorts, holds a hand up and an ENVELOPE appears in it. He walks to center stage.

As the audience quiets in anticipation, DJ opens the envelope, pulls out a red card, and reads it. Then he gives a fake smile.

DISC JOCKEY

And this year's Killer of the Year  
Award goes to ... Johnny Bonds!

A huge ROAR erupts from the audience. Johnny stands and takes a deep bow.

INT. SUBURBAN HOUSE - NIGHT

The ancient residence is dark except for an upstairs window that's lit by a DIM LAMP. The silhouette of a WOMAN can be seen moving about the room. Then the LIGHT GOES OUT.

Johnny Bonds appears out of the dark and crosses the lawn, heading for the back of the house. He's dressed in black and wears a ski mask.

INT. HOUSE - KITCHEN - NIGHT

Johnny uses a crowbar from the outside to pry open the window next to the back door. He climbs in, removes his mask and takes a deep breath.

He scans the kitchen as his eyes adjust to the darkness, finally settling on the counter where a covered dish begs to be uncovered.

He steps to the counter, lifts the lid, and is taken back at the Hitler bust that is revealed. The "sauce" steams redly.

He picks up a fork that's conveniently nearby, sticks it into an eyeball and plucks it out. He swallows it, sets the fork down, and nods.

JOHNNY

Not bad.

He crosses to the doorway leading out of the kitchen, turns the corner and we HEAR his body crash to the floor.

FADE OUT.