

(Printed with the demonstration version of Fade In)

**KAIJU**

Written by

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**NOTE: THIS FILM IS A DUAL-LANGUAGE FILM. THOUGH DIALOGUE IS WRITTEN IN ENGLISH, JAPANESE CHARACTERS SPEAK IN THEIR NATIVE LANGUAGE WHILE OTHER CHARACTERS SPEAK IN ENGLISH UNLESS STATED OTHERWISE IN THE SCRIPT. ENJOY.**

FADE IN.

EXT. FUKUOKA, JAPAN - FREEWAY. DAY.

A sea of cars, all jammed up close to each other.

The sound of horns fade away as people start getting out and walking down the highway.

Far in the background sits FUKUOKA AIRPORT. The crowd anxiously watch as many COMMERCIAL PLANES take off in the distance.

In one of the cars, a FATHER is arguing with the MOTHER. In the back passenger seats sits the BROTHER and **SHIZU**, 19, doing her best to not appear terrified.

We can't hear the parents. Neither can Shizu. Shizu taps her Brother on the arm. The Brother is focused on what's happening outside.

Shizu taps on him again insistently. Brother turns.

Shizu then speaks to him in SIGN LANGUAGE.

SHIZU  
(in sign)  
What are they saying?

Brother becomes distracted by what's happening outside of Shizu's window. Multiple people squeeze past in between cars.

Father gets out of the car. Mother turns to Shizu.

MOTHER  
(in sign)  
We need to get out. We're walking.

Shizu grabs her BACKPACK and gets out of the car with her family, joining the mass of people. Brother tries to open the boot of the car, but Father pulls him away, eager to get going.

On the side of the road, the MILITARY shout orders through megaphones. Everyone looks exhausted, afraid.

From behind, huge clouds of smoke can be seen, evidence of a city burning miles away.

Father and Brother stay ahead of Shizu and Mother, both staying close to each other.

At first, the crowd are moving slowly. Then it appears to stop, everyone all huddled together. Further down the road is a MILITARY BLOCKADE slowing things down.

The soldiers aren't fucking around. They're all armed and the tanks are battle ready.

Shizu looks behind her. More people have joined the herd, crowding around her. She notices a lot of them are INJURED. Broken arms, walking on crutches, bandaged heads.

Something terrible has happened.

She takes her backpack off, unzips it and starts digging through it, her focus deviating from what's happening around her.

Mother grabs Shizu's arm and signs to her.

MOTHER (cont'd)  
(in sign)  
No matter what happens, you stay  
close to me.

SHIZU  
(in sign)  
I can't find my batteries.

Mother goes through her pocket and takes out two HEARING AID BATTERIES. She places them in Shizu's hand.

SHIZU (cont'd)  
(in sign)  
What are the soldiers saying?

MOTHER  
(in sign)  
"Keep moving in an orderly fashion  
towards the check point. Stay  
Calm."

No one is staying calm. People are pushing and shoving, screaming to be let through the check point.

SHIZU  
(in sign)  
What if we can't get on a plane?

MOTHER

(in sign)

We'll head to Hakata Bay. There  
will be ships taking people away.

SHIZU

(in sign)

How will we get there?

Shizu's grip around Mother's arm tightens.

MOTHER

(in sign)

Everything will be alright, Shizu.

SHIZU

(in sign)

Mum... the ground is shaking.

Shizu releases Mother. She kneels to the road and places  
both hands on it.

She can feel vibrations. Strong vibrations. She gets back  
up.

SHIZU (cont'd)

(in sign)

Something's coming.

Father and Brother, noticing Shizu and Mother have stopped  
moving, turn back to them.

FATHER

What are you doing? We need to keep  
moving!

Shizu looks out beyond the highway. She sees something in  
the distance. Mother follows Shizu's line of sight, her eyes  
widening in terror.

Father and Brother than notice it. What they see scares the  
hell out of them.

Other people around them stop too. It's a ripple effect. The  
crowd of the highway stops moving, too paralyzed with fear  
to continue.

Everyone and everything is silent.

Until...

**BOOM!**

The Highway tremors, shaking everyone and everything around them.

A few people start to run.

**BOOM! BOOM!**

More tremors. Behind the high hills of MADOKA PARK, something monstrous approaches.

**BOOM! BOOM! BOOM!**

**A KAIJU!**

In the distance, silhouetted, it looks huge. A 200-foot KOMODO DRAGON, standing upright on two legs, arms the size of huge oak trees, stomping it's way towards the highway.

Everyone is now running.

The ground shakes more violently, causing people to fall over. The military moves into action.

The DRAGON lets out a mighty roar, as it reaches the hills, closer to the freeway.

Pandemonium is now set. Tanks roll onto the freeway. Everyone shoves into each other, trying to get out of the way.

Shizu holds on to Mother, trying her best not to let go.

In the commotion, Shizu's HEARING AID BATTERIES slip out of her hand.

Shizu stops to pick them up, when someone accidentally pushes her down.

In that precious couple of seconds, Shizu is separated from her family by a horde of people.

Shizu gets back up, trying to force her way through the crowd. On the other side, Shizu's Mother is trying to do the same.

Meanwhile, The DRAGON has nearly reached the freeway. A couple more steps and it's there.

A couple more steps, and Shizu will reach her Mother.

That's when a TANK rolls onto the road, forcing back the horde of people, separating Shizu and Mother even further apart.

The Tank fires at the DRAGON.

Shizu tries her best to get away. Above her, another PLANE has taken off, escaping the chaos, finally free of the destruction, safe from the--

ANOTHER KAIJU FLIES IN! **THE BAT!**

It swoops through the PLANE, breaking it in half. It now falls towards the Freeway below. The BAT just flies on like it's nothing.

Shizu, left with no choice, runs back in the opposite direction, away from her family.

She runs and doesn't look back, right when the TAIL END of the plane crashes down right behind her, erupting in flames. Best not to think about the people still there.

It is complete mayhem. People running. Debris crashing everywhere. The DRAGON finally stomping onto the Freeway.

Shizu turns down an Exit, heading further into the city of FUKUOKA. The crowd starts to disperse. There's more room as people try to escape in different directions.

As Shizu gets further into the city, she begins to take cover, cowering behind one of the buildings.

She takes a moment to catch her breath, adjusting to the constant vibrations. Cautiously, she rears her head around the corner.

Her vision is blocked by the dust of the debris. A few people emerge, running to find cover of their own.

Shizu looks the other way, spotting the building's FIRE ESCAPE LADDER. Picking herself up, she approaches it and begins to climb.

She reaches the roof, giving her a better vantage point. She sees the wreckage of the plane spilled out over the Freeway. She gets a sense of the huge distance she ran.

And she sees THE DRAGON. The dwindling might of the Japanese military still shoot at it from the Freeway. They're getting their arses kicked. The Dragon swipes away at tanks with its tail.

It's horrifying. Shizu is scared stiff.

She doesn't even notice the HUGE LOOMING SHADOW that flies above her.

With a SCREECH, THE BAT swoops into her view, heading towards The Dragon. With extreme viciousness, The Bat attacks its fellow Kaiju.

The Dragon switches focus to this new enemy. It tries to grab The Bat, which just flies circles around The Dragon, engaging in claw attacks or savage biting.

The two behemoths push each other back towards the city. Shizu, spotting the approaching danger, runs back to the fire escape.

She climbs down, reaches the street, and starts running.

Behind her, The Bat has the upper hand. Digging its claws into The Dragon, The Bat *LIFTS IT UP*, ascending into the skies. The two block out the sun, creating darkness over the city as Shizu continues running.

After reaching a high altitude, The Bat lets out a deafening screech, and releases The Dragon.

The shadow of the Dragon expands over the city as it falls, everyone trying to outrun it, including Shizu. Everything is silent until...

THE DRAGON CRASHES ONTO THE CITY!

Shizu is close to the impact, so forceful it throws her forward. Buildings collapse around her.

Shizu is on the ground, covered in dust. She lies there, arms above head for a few seconds...

Everything goes quiet. She stirs, lifting her head to look behind her.

THE BAT IS PERCHED ON THE CORPSE OF THE DRAGON.

The Bat is feeding into its neck. Shizu quickly puts her head down, playing possum.

Once The Bat is satisfied, it flies off.

Shizu then starts to feel footsteps around her. Survivors are now walking through the streets. Some inspect The Dragon's body. Others investigate the fallen buildings.

Shizu gets up, slightly dazed, covered in dust. She takes a moment, surveying the fallout around her.

Once the dust clears a little more, she starts walking.

Further down the road, she spots an ELECTRONICS STORE, abandoned, the victim of looting.

INT. ELECTRONICS STORE. CONT.

Shizu enters. Some products still remain. A couple of TELEVISIONS sit on display, showing NEWS FOOTAGE of the catastrophe.

Shizu ignores that, searching through the aisles. She approaches the BATTERY AISLE.

Most of the shelves have been cleared, but a few batteries still remain. She searches through them, then grabs a pack. She takes out her HEARING AIDS.

She unpacks the batteries and tries to insert them. They're the wrong size. Too big to fit in.

Shizu gets frustrated, trying to jam the batteries in, ripping open more packets with the same result.

She gives up, throwing the batteries at the shelf and leaning back against the wall, sliding down towards the floor. The past hour catches up to her.

Tears wash away some of the dust coating Shizu's face. She takes a moment, then attempts to get it together.

She goes through her backpack. She takes out a TABLET DEVICE, opens up a NOTEPAD PROGRAMME, and starts typing.

"HELP. NEED TO GET TO HAKATA BAY."

She then gets out her mobile phone. No messages. She types a text to her Mother.

"I'm alive. Going to Hakata Bay. Please message back."

She tries sending it when an alert comes up.

'NO SERVICE. UNABLE TO SEND.'

Shizu tries in futile to keep sending, but it's the same result. Frustrated, she shoves the phone back in her pocket.

Shizu takes a breather, then gets up. She's about to exit the store when she sees the NEWS FOOTAGE playing on one of the TV's.

She takes the REMOTE CONTROL next to it, turning on the CAPTIONS.



The News gives an account of what the hell is going on. Many channels are flicked through from all over the world, but the basics are this:

A couple of days ago, **GIANT PRE-HISTORIC SUBTERRANEAN CREATURES** arose from the Pacific Ocean just a few miles from the East Coast of Japan.

Scientists believe these creatures have been hibernating deep underground but don't know why they've risen now. The military, after many attempts to fight off the creatures to no avail, are now working with the United Nations to evacuate Japan.

The final footage is from an American News Channel. ELLIE KEMPER, an AMERICAN NEWS REPORTER, broadcasts from FUKUOKA.

ELLIE

(on TV)

Three days since these creatures first appeared and caused absolute catastrophe across Japan, the government has finally called for a lockdown on Japanese airspace after one creature, the first seen to be flying, attacked commercial airliners mid-air.

EXT. EDGE OF FUKUOKA. DAY.

ELLIE KEMP stands among devastation, continuing to give her report. She's only working with her CAMERAMAN, BEN, late-twenties, Japanese-American.

ELLIE

The creature then proceeded to engage in combat with another of its kind, killing it right on the edge of the city of Fukuoka.

EXT. FUKUOKA - STREET LEVEL. DAY.

The NEWS VAN is lazily parked, the side door wide open. Ellie watches her report on one of the TRANSMISSION MONITORS.

Ben is packing away his camera gear.

ELLIE

Nice job getting the corpse in the background.

BEN  
Another of its kind.

ELLIE  
What?

BEN  
You said "Another of its kind" in your report. The flying one and the Dragon looking one looked like two completely different species.

ELLIE  
They're both big and they came from the ocean. That's good enough for me. Why are you packing up?

BEN  
What else is there to report here? We should make our way to the camps. Cover the evacuation.

ELLIE  
I decide what we cover. We only caught the aftermath of that fight. We didn't shoot the whole thing.

BEN  
Because we were running from it.

ELLIE  
We need to get closer to the herd.

BEN  
You can't. They're not gonna let anyone anywhere near where the real shit's going down. Even if you could, shots from the ground aren't exactly the best vantage point.

ELLIE  
What about from the air?

BEN  
They shut down airspace.

ELLIE  
So we'll have it all to ourselves.

Ben just stares at Ellie. What the hell is she thinking?

Without hesitating, Ellie slides the door shut and gets in the drivers seat.

EXT. HAKATU BAY - ISLAND CITY, REFUGEE CAMP. DAY.

Spreading out from the shipyard along the coast, A MASS CAMP has been set up. Pop-up tents everywhere; habitation, dining, medical etc.

So many people crowd the camp. Hoards of people. UNITED NATIONS OFFICERS oversee operations, but a lot of the work is being carried out by Red Cross volunteers.

One Red Cross volunteer, ALICIA, early twenties, Australian, signed up two weeks before the catastrophe and is now in the thick of it. She struggles to move through the mayhem.

Many refugees try to stop her, asking for help and/or info. She tries to brush them off as nicely as she can, but she has somewhere to be.

A U.N. Tent. One U.N. Officer stands outside, talking on a SATELLITE PHONE. The way he carries himself, he looks like he's in charge. This is TAKAHASHI. Alicia approaches him.

Takahashi senses her, and immediately holds up his hand. He speaks in Japanese on the phone. Once he finishes his conversation and hangs up the phone, Alicia launches straight into some broken Japanese. VERY broken Japanese.

TAKAHASHI

Why don't I save you the trouble,  
Miss?

ALICIA

Oh, great. Good. Um, I was hoping  
to speak with someone about when  
we're moving the refugees.

TAKAHASHI

Let us worry about that.

ALICIA

I'm talking to a lot of scared  
people, sir, and I need to give  
them answers.

TAKAHASHI

We can't do anything until the  
military lets us. We were hoping to  
fly you all out of here, but I'm  
afraid that is no longer an option.  
Our best hope is waiting until they  
deem the oceans safe.

ALICIA

How long will that take? We have more and more people arriving every day. At this point, the camp is going to expand to where they started.

TAKAHASHI

If it's space you're concerned with, we are figuring out a way to help with that. Do what you do. Take care of the ones that are here.

ALICIA

That's it?

TAKAHASHI

That's it. What else can we do when giant monsters take your land and skies?

EXT. FUKUOKA COAST - JS KUNISAKI. DAY.

A huge AIRCRAFT CARRIER sits idly in the water. On the main deck, a dozen of FIGHTER JETS are lined up, being maintained. Prepped.

INT. JS KUNISAKI - LOCKER ROOM. DAY.

The Fighter pilots are getting ready, putting on flight suits, gathering equipment. The air is tense. They know what kind of fight they're preparing for.

On a lone bench sit CAPT. AKIRA SORA and Lt. MANAMI KUKISA. They face each other, but eyes are closed. Hands clutched together, praying.

EXT. JS KUNISAKI - MAIN DECK. DAY.

Standing on top of a step ladder by his jet, Sora SPRAY PAINTS on the nose of the aircraft.

Kukisa, on the way to her jet, stops to see what the hell Sora is doing.

Sora illustrates an outline of SHARP TEETH on the tip of the jet. A MECHANICAL PREDATOR of the skies.

SORA  
Thought I'd make it look more  
intimidating.

KUKISA  
It's a fighter jet, Sora. It's  
already intimidating.

SORA  
Here.  
(throws her the spray  
paint can)  
You and me, Kukisa. Alpha predators  
together.

KUKISA  
A captain might be able to get away  
with defacing his jet.

SORA  
Just paint some angry eyes or  
something.

KUKISA  
(Putting the can in her  
pack)  
I'm keeping this away from you. In  
case you get any more ideas.

She heads over to her jet.

SORA  
(Calling after her)  
You ready for this, Lieutenant?

Kukisa looks out to MAINLAND JAPAN. Multiple clouds of smoke  
rise from the destruction.

KUKISA  
Trying to be!

EXT. FUKUOKA STREETS. DAY.

Shizu wonders out of the electronic store. The Dragon Corpse  
still plagues the street.

Survivors have emerged from their hiding spots, surrounding  
the corpse, hacking at flesh.

Shizu looks too sickened to figure out what the hell they're  
doing.

Suddenly, people start fleeing from the body. Shizu looks confused. Is the creature waking up?

Nope. A cluster of MILITARY HUMVEES speed up towards the body, scaring off the scavengers. Soldiers exit the vehicles, creating a perimeter around the Dragon.

Shizu looks elated to see them. She gets out her TABLET DEVICE, and approaches one of the soldiers.

She pulls up her 'Hakata Bay' message and holds the tablet in front of her.

The soldier spots her, and tells her to stop. Of course, Shizu can't hear him. She just keeps walking.

The soldier holds his hand out, trying to be as clear as he can. Shizu still walks, but holds out her tablet further out for emphasis.

The soldier doesn't seem to care. Another soldier grabs his attention, shouting something that Shizu can't hear. She finally stops, slightly disbelieved.

She glances at the rest of the platoon. They seem to be panicking. Something isn't right. She puts her tablet back in her bag and places her hand on the ground.

Boom.

BOOM.

BOOM!!!

Another monster approaches.

EXT. HELIPAD BASE. DAY.

The NEWS VAN speeds down the road towards the QUIET AIR BASE. Ellie and Ben see a PARADE OF HELICOPTERS come into view.

But no activity.

They reach the base. Ellie pulls the van over. The base is gated. Ellie steps out of the van, Ben following.

BEN

Ellie. Ellie, think about this.

ELLIE

Why?

Ellie goes over to the ENTRANCE GATE. Padlocked.

BEN

There's no one here! And even if there was, there's no way someone is just going to fly over a combat zone so you can make good TV.

ELLIE

You got any bolt cutters or something?

BEN

Why the hell would I have bolt cutters?

ELLIE

You're my equipment guy.

BEN

News Media equipment.

Ellie, no time to waste, starts CLIMBING THE FENCE.

BEN (cont'd)

What the f---? Ellie! Stop.

ELLIE

You coming or what?

BEN

Please tell me you're not thinking of flying one of those yourself?

She makes it to the top, moves to the other end, and climbs down until she's landed on the other side.

ELLIE

I'm just going to have a look around. It's called investigative journalism. Come on.

Ellie turns towards the base. Ben, reluctantly, grabs for the fence.

BEN

God, damn--

He starts climbing. He makes it to the top, when--

He hears bloodcurdling ROAR.

He looks behind him. Miles back, a scary looking KAIJU moves across the land.

Ben is almost frozen in fear. The Kaiju doesn't seem to be heading in his direction. But he's taking no chances. He scrambles over to the other side.

In his panic, he loses his grip and falls a couple of feet down to the ground.

Ignoring the pain, he brushes himself off and heads to catch up with Ellie.

Ellie is already at the base when Ben makes it. He's slightly out of breath. Ellie looks a little too giddy.

ELLIE

Look at this.

She's at the FRONT DOOR. She grabs the handle, and opens it with ease.

ELLIE (cont'd)

Gates are locked but not the door.  
What does that tell you?

BEN

That we should get the hell out of here.

Ignoring him, Ellie walks through into...

INT. HELIPAD BASE. CONT.

Ellie and Ben creep through. The whole place looks deserted.

It looks like whoever occupied this base left in a hurry. Everything is disheveled. Equipment laid out chaotically.

A couple of TV's sit across the room, still on, broadcasting different news channels.

BEN

See? They're all gone, like everyone else.

ELLIE

There's got to be someone here.

BEN

Why are you still insisting--

CRASH!

The sounds of rummaging in the back room. Ellie immediately goes searching.



BEN (cont'd)

Wait--

In a BACK OFFICE, dimly lit, the primary light coming from a LAMP on top of a WORK DESK. There sits a MIDDLE-AGED MAN tinkering with equipment.

This is ITAMI.

Ellie taps at Ben. They have a silent conversation. Ellie gesturing Ben to speak. Ben starts talking to Itami in JAPANESE.

BEN (cont'd)

Hello?

ITAMI

What is it?

BEN

Do you speak English?

Itami turns around, looking a little frustrated, and continues to speak Japanese.

ITAMI

You the military?

BEN

Uh--no. Sorry, my colleague--

ITAMI

They were supposed to be here an hour ago. Are you with them?

BEN

We're not-- Sorry, my colleague, her Japanese is not very good. Can we speak in English?

ITAMI

(near perfect English)  
...Who are you then?

ELLIE

Sir, are you a pilot?

ITAMI

Why?

ELLIE

We need a chopper. And preferably someone who can fly it.

ITAMI

All of the airspace has been shut down.

BEN

Yeah, I've been trying to tell her that.

ITAMI

All the aircraft is now being handed over to the military. I drew the short straw of being here to handover when they arrive. If they arrive. So no flying. Goodbye.

He turns back to his tinkering. Ellie approaches.

ELLIE

Sir, if I may. My name is Ellie Kemper. I'm a reporter for CWN. I need to report on what is happening, and right now the angle that isn't being covered is how many of these things there are or where they're moving. The best vantage point is from the air, so I need someone to fly us.

Itami pauses. He takes off his specs and looks directly at Ellie.

ITAMI

Are you out of your mind? What you think just because you'll be in the air and they'll be on the ground, they can't hurt you?

BEN

It's not just the ones on the ground, there's also that one--

ELLIE

Ben, not now.

ITAMI

That one what?

ELLIE

It's nothing. The whole world isn't seeing the full scale of what is happening. You know it's not good. My guess is the military hasn't arrived because they have bigger fish to fry.

(MORE)

ELLIE (cont'd)

So you can either sit here and keep playing with-- whatever that is. Or you can fly us and help us get the word out.

ITAMI

What makes you think I'm even a pilot?

Ellie points to something on Itami's work table. A FRAMED PICTURE of Itami sitting in a HELICOPTER COCKPIT. Operating in flight.

Itami sighs at being caught out.

ELLIE

You're not military.

ITAMI

No.

ELLIE

Do you still want to do your country a service? Other nations aren't responding fast enough. If they saw the full picture, Japan will get more help.

EXT. FUKUOKA STREETS. DAY.

Back at the DRAGON CORPSE, the soldiers give up on the perimeter and flee to their trucks.

Shizu still has her hand on the ground, feeling the vibrations, slowly getting stronger.

She can't stay here. She stands up and starts pacing in the opposite direction.

She ends up at a CROSS INTERSECTION. She's about to cross it--

HHHHOOONNNKKK!

She narrowly misses a YELLOW SCHOOL BUS speeding down the road. The shock knocks Shizu back to the ground. A parade of school buses drive past her.

She spots the RED CROSS symbol on these buses. Relief briefly washes over Shizu, picking herself up and waving for them to stop.

None of them do. She just waves and waves until the last bus drives past.

Shizu chases after them, but can barely catch up with them. They all turn a corner and are about to disappear from Shizu's sight.

Shizu runs faster, desperate to reach the corner. She turns it and finds the a couple of buses have PULLED OVER in the distance.

She keeps running, about to make--

BOOM!

The ground shakes!

Shizu trips over, falling face first into the ground.

BOOM!

Footsteps. Giant footsteps. It's coming.

Shizu lifts her head, hissing in pain. There's a small gash on her forehead, a trickle of blood reaching her eyebrow.

Everything is slow now. She looks around. The surrounding buildings have been reduced to RUBBLE, spilling out onto the road.

Shizu's vision comes back into focus. The first thing she sees clearly is a HAND, sticking out of the rubble. It appears to belong to a small child. And it's MOVING.

BOOM!

EXT. HELIPAD BASE. DAY.

Ben slides the side door of the NEWS VAN open with more force than necessary.

Ellie waits by one of the helicopters with Itami, helping get the passenger hold set up.

BOOM!

Ellie and Itami stop what they're doing. They share a look. "You felt that too, right?"

BOOM!

Now the helipad is shaking.

At the NEWS VAN, Ben feels it too. He hurries his efforts to gather his equipment. Chucking camera cases out of the van, he spots something down the road.

MILITARY TRUCKS.

They're a couple of miles out, heading towards the Helipad base.

BEN  
Ellie! Ellie! Soldiers!

ELLIE  
Ben! Get that stuff over here,  
we've got to go!

BEN  
What!? No, the soldiers!

ELLIE  
Something big is coming! I can't  
hear you!

EXT. FUKUOKA STREETS. DAY.

Shizu picks herself up from the ground, dusting herself off, wiping the blood from her face.

BOOM!

Shizu looks back at the small hand. It looks like it's trying to dig itself out of the rubble, with no success.

Shizu looks to the buses. RELIEF WORKERS have are wandering around, bringing survivors on board. Shizu looks between the buses and the hand.

BOOM! Another footstep.

Pieces of debris fall from the building, threatening to add to the pile of rubble trapping whose ever hand that belongs to.

A couple more quakes, and the whole structure will collapse on top of it.

Shizu's eyes dart between the rubble and relief workers. Either get on the bus or...

Shizu runs towards the hand, and starts digging away at the rubble.

EXT. JAPANESE AIR SPACE - ABOVE THE FUKUOKA COAST. DAY.

A squadron of MITSUBISHI F-15J FIGHTER JETS soar over the west coast of Japan.

Among the two dozen aircraft are the ones piloted by SORA and KUKISA.

Kukisa looks down from her cockpit to down below.

KUKISA

Squad leader, we got a loner  
splitting off from the pack.

SORA

Ignore it. We can't waste all our  
time on just one. It's too close to  
the city anyway.

EXT. HELIPAD BASE. DAY.

Ben finally gets what he needs from the van. He slides the door shut and hears the ROAR OF THE FIGHTER JETS from above. He glances up, seeing the aircraft zoom over at great speed.

He looks over to Ellie and Itami in the distance, still waiting by the helicopter. Ellie is waving for him to hurry up.

Gathering the equipment, trying his best to carry it all with both arms, he starts running.

EXT. FUKUOKA STREETS. DAY.

Shizu is using all of her strength to pull away the rubble. The building continues to fall apart around her.

She keeps digging, finally moving enough to see the FACE OF A LITTLE GIRL, around six or seven years old, trapped.

BOOM!

EXT. HELIPAD BASE. DAY.

Ben continues running. The MILITARY CONVOY looms closer.

At the CHOPPER, Itami jumps into the cockpit.

ITAMI

I'm starting her up. Get strapped  
in.

Ellie heads into the PASSENGER HOLD, doing as instructed. She leans her head out of the fuselage, searching for Ben.

ELLIE  
Ben, hurry up!

BOOM!

The chopper shakes.

Almost reaching the parade of choppers, Ben falters slightly, dropping a piece of equipment. He does a double take, trying to go back for it.

ELLIE (cont'd)  
Leave it, we've gotta go!

Itami flicks a few switches, and the PROPELLERS START ROTATING.

Ellie looks towards the MILITARY CONVOY heading their way.

Except... it appears to have stopped.

In the distance, Ellie can see the convoy TURNING AROUND and going back the way they came.

Ellie looks back towards Ben, grabbing the pieces of equipment he dropped.

He's so preoccupied with it, he doesn't notice the GIGANTIC SHADOW LOOMING OVER HIM.

Ellie can see the cause. Her eyes widen.

ELLIE (cont'd)  
BEN!

Ben, having grabbed everything, turns around and run for the chopper.

Then...

BOOM!!!

A GIANT FOOT STOMPS DOWN BETWEEN BEN AND THE CHOPPER!

Ben is knocked back off his feet, the equipment weighing him down.

He looks up. From the chopper, Ellie and Itami look up. A GIANT AMPHIBIOUS CREATURE (THE AMPHIBIAN) TOWERS ABOVE THEM.

Ben just lies on the ground completely still, gazing in awe.

The Amphibian doesn't seem concerned with the insignificant beings below it. In a couple of steps, it moves past them, heading towards Fukuoka.

With a clear path, Ellie gets out of the chopper and marches towards Ben.

Ben holds his hand out, expecting to be lifted up.

Instead, Ellie ignores it, only picking up one piece of camera and mic equipment.

ELLIE (cont'd)  
I'm only taking the essentials.  
(Turning back towards the  
chopper)  
Are you coming?

Ben picks himself up, dusts himself off, and follows Ellie, leaving the rest of the equipment behind.

EXT. FUKUOKA STREETS. DAY.

Shizu continues to dig at the pile of rubble.

The footsteps are getting closer. More of the building is coming down.

The LITTLE GIRL manages to get both her arms free. Shizu grabs a hold of them and tries to pull her out.

It's a struggle. The lower half of the girl's body is still trapped in the pile.

And...

BOOM!

A large chunk of the building falls and lands DIRECTLY BEHIND the pile of rubble, blowing dust in Shizu's face, blinding her.

She coughs it out, brushing it off her face. She makes a grabs for the girl's arms again, pulling as hard as she can.

There's a shift. The girl is starting to kick her way out, more of the pile getting displaced, until--

With one strong tug--

THE GIRL SPRINGS FREE!



Shizu falls back, the Little Girl landing on her. The Girl's legs are badly scraped and bleeding.

There's no time to catch her breath. The building is coming down.

Shizu gets up, carrying the Little Girl, and runs. The building collapses completely behind them onto the street.

Shizu keeps running. The RED CROSS BUS is still there, but all the passengers are already on.

The Bus closes its doors and speeds off. Shizu keeps running after it in a futile attempt to catch up.

And then A SHADOW FALLS OVER THE STREETS, PLUNGING IT IN DARKNESS.

THE AMPHIBIAN HAS ARRIVED, it's foot stomping down on the road, right in front of the Red Cross Bus. The Bus crashes violently in the small claw of the Kaiju.

Shizu looks up at The Amphibian, horrified by the size of it.

The Little Girl isn't looking, her face buried in Shizu's shoulder.

The Amphibian takes pause, letting out a EAR-SPLITTING ROAR.

Though she can't hear it, the force of the roar shakes the world around Shizu. She turns around, about to leg it, only to be met with--

THE CAVALRY HAVE ARRIVED.

Three military trucks crammed with soldiers, and an armored vehicle equipped with a ROCKET LAUNCHER screech to a halt.

Shizu recognises one of the soldiers who exits the trucks. It's the one who shooed Shizu away earlier. He's terrified out of his mind with his meager service weapon.

No time to dwell on that as THE ROCKETS FIRE AT THE AMPHIBIAN.

Shizu tries her best to get her and the Girl out of the way.

The Amphibian doesn't take kindly to the attack and starts stomping.

Shizu runs carrying the Girl, past the soldiers, leaving them and The Amphibian behind, not looking back.

She turns a corner, to see ANOTHER MILITARY TRUCK further down the road. Soldiers are clambering into the PASSENGER HOLD, just as it is about to pull away.

Shizu's not letting this one go. She keeps running towards it.

One of the soldiers spots her. Behind Shizu, The Amphibian is wreaking havoc.

SOLDIER  
Stop the truck!

ANOTHER SOLDIER  
Screw that! Keep going!

The truck carries on. The Soldier reaches his hand out towards Shizu.

SOLDIER  
Come on!

The truck is starting to pick up speed, but due to the huge damage to the road, it is constantly trying to avoid numerous obstacles, breaking and swerving all over the place.

At this point, the Little Girl is starting to snap out of it. She sees The Soldier and reaches her arm out towards him.

Trying to assist, Shizu reaches the Little Girl out so the Soldier can take her hand. Once hands are grasped, the Little Girl is pulled into the truck.

Then the truck starts to speed up, widening the distance between it and Shizu.

Shizu is using up all of her energy. She can barely keep up. The Soldier's arm can only reach so far.

Then The Soldier gets distracted. His eyes wonder to behind Shizu, looking terrified.

The Amphibian HAS STEPPED ACROSS THE TOWN in one pace, landing it's foot right in front of the truck.

The driver shoves the break, and the the truck screeches to a halt inches from where the foot landed.

It happens so fast that Shizu is barely able to stop her momentum, and she slams right into the back of the truck, falling to the ground.

The Amphibian, oblivious to the drama below it, just continues on.

The Soldier quickly jumps out of the passenger hold, picks up Shizu and helps her into the truck.

Once the coast has cleared, the truck drives on.

Inside the Passenger Hold, Shizu gets her bearings. She sees a lot of INJURED SOLDIERS, some seem completely withdrawn. It's been a rough couple of days for them.

Shizu makes her way to the front, where the Little Girl sits. They look at each other, sharing a common trauma.

SHIZU  
(in sign)  
Do you know sign language?

Nothing.

Shizu retrieves her TABLET from her backpack and starts typing:

"MY NAME IS SHIZU"

She hands the Tablet to the Little Girl, who gets the idea. She types:

"MY NAME IS IO"

For the first time, Shizu smiles. Io hands the Tablet back, then grabs Shizu's hand, tightly.

They're in this together now.

EXT. FUKUOKA SKIES. DAY.

The FIGHTER SQUADRON flies over the countryside a few miles south of Fukuoka.

They're reaching their target. Or TARGETS.

Across the wide spanning fields, dozens and dozens of KAIJU cover the land.

In her cockpit, Kukisa's eyes widen at the view.

SORA  
(On comms)  
Stay in formation, straight on.  
Mask up. Let's make this quick.

Kukisa, Sora, and their fellow pilots mask themselves and arm their weapons. They line up their HEADS UP DISPLAYS (HUD) and descend.

On closer look, there are various types of creatures, a mish-mash of different species. Reptilian, insect, sea-life, amphibious. Even canine.

The creatures aren't all friendly with each other. Some are fighting, clawing, being antagonistic.

KUKISA

Hey, Sora? Think we can hang back,  
let them finish each other off?

SORA

Course you'd like that. Everyone  
locked and loaded?

Everyone affirms.

SORA (cont'd)

Engage!

Sora fires his first missile, followed by the rest of the squadron raining down hellfire.

Direct hit, a river of flames flowing through the field, engulfing the creatures.

The squadron flies over and swings around. Sora looks down from his cockpit seeing the results. As he steers, he spots something. A speck in the air, getting closer.

SORA (cont'd)

Kukisa, check your two o'clock. Do  
you see that?

Kukisa scans the sky. She can't see anything.

KUKISA

What am I looking for?

SORA

In the distance. Coming from the  
north-west.

Something beeps on Kukisa's instruments.

KUKISA

Wait. Getting something on radar.  
Is that one of ours?

Sora banks towards the speck to get a better look.

It becomes more clear.

A HELICOPTER.

SORA  
Squad leader to Kunisaki.

RADIO  
(buzz)  
Go ahead.

SORA  
We got a chopper in our flight  
zone. Did you authorize an escort?

IN THE HELICOPTER.

Itami is piloting, Ellie and Ben sit in the PASSENGER HOLD.

The ENTRANCE is open. Ben is filming the DESTRUCTION ON THE  
GROUND. Ellie looks out from the other side.

Ellie looks excited. Ben looks like he's about to throw up.

The RADIO crackles to life.

RADIO  
(cutting in and out)  
Unid-- you are-- please turn  
around. Rep--

Itami fiddles with the dials, trying to get a better signal.

ITAMI  
Hey! Don't mean to alarm you back  
there, but I think we just got  
made!

Ellie edges closer into the cockpit. The transmission clears  
up.

RADIO  
Unidentified aircraft, you are  
entering a combat area without  
authorization. Please turn around  
and land immediately.

ELLIE  
What are they gonna do? Shoot us  
down?

ITAMI  
Very possibly if we get in their  
way.

A MONSTROUS GROAN erupts from below, grabbing all three's attention.

THE SQUADRON.

Kukisa surveys the ground, enveloped in fire and smoke. Out of the dark cloud, a giant ARACHNID'S LEG rises.

One leg. THEN TWO. THEN THREE. Soon, all EIGHT LEGS emerge, propping up the body of THE SPIDER.

As the smoke clears, The Squadron get a better sense of the damage. A few Kaiju are dead.

But not all of them.

SORA

Alright, swing around for another round.

THE HELICOPTER.

BEN

Looks like they're going again!

ELLIE

Itami, can you get closer?

ITAMI

No way! I wasn't kidding when I said they'd shoot us down.

BEN

Ellie, it's OK. I've got a great shot here.

ELLIE

Fine. Let's do this.

She sits opposite Ben, getting her mic ready.

ELLIE (cont'd)

You got it?

BEN

Got it.

ELLIE

I am flying over the outskirts of Fukuoka where the Japanese Air Force--

THE SQUADRON.

The Jets soar, circling back round to fire again.  
Descending, they fire their missiles.

Again, there's a HUGE CACOPHONY OF EXPLOSIONS AND ROARS.

But The Spider still stands, along with a few other Kaiju.

KUKISA

A lot of these things aren't going  
down!

RADIO

Captain Sora?

SORA

Go ahead, Sir.

RADIO

Progress report.

SORA

Still have a few standing, Sir.

RADIO

We have a high concentration moving  
in from further south-east. Proceed  
there immediately.

SORA

Copy that. OK, fliers, new targets  
south-east. Let's move.

KUKISA

We still have creatures standing  
here, Sora.

SORA

We're moving on, Kukisa.

KUKISA

If we do one more pass, we might be  
able to--

SORA

That's an order, Lieutenant. We're  
moving on. Do you copy?

(beat)

Lieutenant, do you copy?

KUKISA

Copy that, Captain.

SORA

Alright, Squadron. With me.

THE HELICOPTER.

ITAMI

Looks like the squadron's moving  
off.

ELLIE

Follow them.

Ben is looking down at the devastation below. Miles of  
natural beauty reduced to fire and ash.

Wounded Kaiju struggle to move. Easy prey for some of the  
other Kaiju, who attack mercilessly.

ELLIE (cont'd)

Ben? Are you getting all that?

Itami steers the chopper, going after the Fighter Squadron.

EXT. REFUGEE CAMP. DAY.

The MILITARY TRUCK approaches a steel gate, leading to the  
entrance of a LARGE PARK.

It's completely overwhelmed by POP-UP TENTS, and people with  
nowhere else to go.

In the back of the truck, Shizu and Io eagerly await to go  
in.

The truck doesn't move. One of the soldiers props open the  
LOADING BAY, and gestures for the two girls to leave.

Shizu picks up Io and they exit the truck, lowering  
themselves down to the ground.

The two are left alone to approach the gate and the truck  
backs away, leaving.

At the gate, a couple of U.N. RELIEF CORPS stand guard. They  
open the gate, letting the two girls in.

The first thing they see is a long line of REGISTRATION  
TABLES, already overwhelmed by survivors trying to get in.

Shizu goes to join the massive queue, but Io is tugging at  
her hand. She's pointing at a cluster of people away from  
registration. She pulls Shizu towards it insistently.

They reach the crowd, hanging around NOTICEBOARDS.



Pinned to the boards is a mass collage of Missing Persons fliers. Photos among photos of missing loved ones. The question "HAVE YOU SEEN THIS PERSON?" pops up a lot.

People are searching the boards, some adding their own fliers, overlaying upon overlaying.

It would be a bit difficult to find specific information.

Around the Missing Persons Board, RED CROSS WORKERS help distraught survivors. Taking pictures, making fliers out of portable scanners and printers on propped up work spaces.

Shizu and Io are stuck at the back of the crowd. People are so huddled together it's hard to get through for a closer look.

Shizu is too pre-occupied with trying to look at the board, she doesn't notice at first that her hand isn't holding on to another.

Io has slipped away.

Shizu starts to panic. She can barely budge through the crowd, and more people are filing in around her.

Desperate, she crouches down, searching through the gaps in the legs. No luck. No sign of Io.

She shoves her way out of the crowd, taking her TABLET DEVICE out. She types frantically:

"HAVE YOU SEEN A LITTLE GIRL?"

She finds anyone she can, shoving the tablet in their face, trying to get them to read the message. Her attempts are unsuccessful. She's not not the only one doing this.

Surrounding Shizu are dozens and dozens of people holding up their own photos, their own pleas for help, begging strangers, looking for their loved ones.

They are futile attempts. Everyone ignores Shizu.

EXT. FUKUOKA SKIES. DAY.

The FIGHTER SQUADRON speed through the skies, towards a new HERD OF KAIJU, much larger in numbers than the previous one.

KUKISA

Oh, boy.

SORA

Don't worry yourself. These guys  
are toast. Squad, get ready for  
attack positions.

The jets descend.

A few air miles away, ITAMI'S HELICOPTER follows. Inside,  
Ellie is getting a little agitated, poking her head into the  
cockpit.

ELLIE

Can't this thing go any faster?  
We're gonna miss all the action.

ITAMI

If I'm being perfectly honest, I'm  
hoping for that.

ELLIE

You must be curious to see what  
will happen.

ITAMI

You already have footage of those  
creatures being slaughtered, what  
more do you want?

ELLIE

Oh, don't got all animal rights on  
me now.

BEN

Ellie!

Ben gestures for Ellie to join him.

BEN (cont'd)

Look, I think he's right. We should  
head back now. We've got enough  
footage to report on.

ELLIE

What if we can get better footage?

BEN

Is this all you want? For the story  
to be some monster spectacle?

ELLIE

That's how you get people  
interested, Ben.

(MORE)

ELLIE (cont'd)  
Everyone else is down there  
drudging up the Human Interest side  
of things, and we're up here  
getting the gold.

BEN  
I just don't think it's the right--

ELLIE  
Well, it's not your decision!

Suddenly, A PIERCING CONTINUOUS SCREECH slices through the sky. They're wearing headsets, but even Ellie and Ben cover their ears in pain.

ITAMI  
What the hell is that?

The screech is heard everywhere, even down at...

EXT. REFUGEE CAMP. DAY.

In the camp, the SCREECH echoes throughout.

Though Shizu can't hear it, she definitely notices the panic that begins to engulf everyone.

All of the military and camp volunteers try their best to keep people calm. Everyone's clearing the notice boards.

Shizu, with more space, kneels down, placing her hands on the ground. No Kaiju vibrations. Weird.

From this vantage, she gets a clearer view of the Notice Boards. Right in front of her she can see LITTLE LEGS.

Shizu moves quickly, past people who have stopped and are STARING UP AT THE SKY.

She reaches the Notice Boards and finds Io, just standing there, reading the messages.

Io turns around as she approaches, and Shizu is overcome with relief? Should she hug Io?

But Io's eyes are focused on the sky, as the ENTIRE CAMP IS COVERED IN SHADOW.

Shizu looks up to see a THE BAT BLOCKING THE SUN.

The Bat shrieks, soaring above the camp.

At great speed, it glides towards the camp, low enough to produce a powerful gust in its wake. It's like a storm has hit the camp out of nowhere.

It knocks people off their feet. The stands and pop-up tents collapse. Shizu grabs onto Io and cowers down. She's blown across the ground, Shizu using her body to protect Io.

And then...

The wind begins to die down. It morphs into a light breeze, and calm sets in. People get back up, try to fix the tents and stand. Back to work.

Shizu emerges from her protection, her body covered in scrapes in bruises.

Io seems unharmed. Shizu hugs her tightly.

EXT. FUKUOKA SKIES. DAY.

Sora locks on target. He fires his missile. A missile from Kukisa immediately follows.

Then the entire squadron start shooting, trying to take down as many Kaiju as they can.

They fly over the destruction, then swing around. Looking down, the smoke clears, but none of the creatures have been killed. At worst, minor scratches on some of them.

KUKISA

These things aren't going down. We can't keep wasting missiles like this.

SORA

Can't stop now. We'll hit them with everything we've got till we have nothing left. Swing around, fire again.

As Sora makes the maneuver, something BLIPS on his RADAR SYSTEM.

SORA (cont'd)

What the hell?

(To Radio)

Kunisaki, I think I'm picking up that chopper again.

RADIO

Copy that.

KUKISA

Can I shoot it down now?

Sora keeps eyeing the Radar.

SORA

If it is the chopper, it's moving  
way to fast. Squadron, keep your  
eyes open.

Further away, THE HELICOPTER flies towards the squadron.

ELLIE

There they are! Ben, come on!  
Camera!

Ben does as instructed, getting a shot of the Kaiju and the  
Fighter Squadron.

BEN

Is it me, or are they getting  
bigger?

ELLIE

Maybe Itami finally wants to get  
closer.

ITAMI

No, they're definitely bigger. I'm  
pulling back.

ELLIE

What, no! We're getting great  
footage here! Ben, tell him.

Ben's barely listening. His eyes are off his viewfinder,  
looking around the skies.

BEN

What was that screech earlier?

ELLIE

What?

BEN

That screech? Where did it come  
from?

ELLIE

I don't know. It probably came from  
one of them down there.

Ben doesn't look so sure.

BEN

I think we should go down. Itami,  
take us down!

ELLIE

Woah, woah, wait!

BEN

Come on, Ellie. We're done here.

ELLIE

I say when we're done.

The two have a bit of a stare off.

BEN

Itami, land this thing!

ELLIE

Don't you dare!

ITAMI

I'm not landing anywhere near here,  
but I can--

WHOOSH!

SOMETHING HUGE WHIZZES RIGHT PAST THE CHOPPER. The force of it banks the helicopter violently. Ellie and Ben desperately clutch on to anything steady. Alarms wail through the cockpit.

Itami tries to get things under control, as the chopper spins.

MEANWHILE, WITH THE SQUADRON--

SORA

Anyone got eyes on that bogey?

KUKISA

I'm not seeing anything. I'm  
getting nothing on my radar  
anymore.

Sora checks his radar, seeing the same thing.

KUKISA (cont'd)

Maybe it was that chopper, finally  
turned tail.

Sora keeps his eyes on his radar, only seeing his squadron, little blinking dots on the black screen.

One of the blinking dots goes out, disappearing.

SORA  
Jet 12, do you read? You're not  
showing on radar.

No answer. Sora scans the sky.

SORA (cont'd)  
Anyone got eyes on Hiromu? Is he  
showing on radar?

All the other jets radars show the same thing. No JET 12.

SORA (cont'd)  
Any visual at all?

KUKISA  
All due respect, it's hard to tell  
our jets apart like this.

SORA  
See, that's where the spray paint  
comes in handy. Hiromu, do you  
copy? Where are you?

JET 5  
(over radio)  
I have a visual!

SORA  
Where?

JET 5  
(over radio)  
Down below.

Sora looks out of his cockpit, seeing JET WRECKAGE on the ground.

KUKISA  
Is that Hiromu?

SORA  
He wouldn't have flown low. What  
the hell got him? Jet 5, do you see  
anything?

JET 5  
(over radio)  
Can't tell from here, there's no--  
OH MY GO--!!

CRASH! Static. Silence.

Jet 5 drops off Sora's radar.

SORA

Jet 5? Jet 5, do you read? I--  
Something took out Jet 5!

KUKISA

I don't see anything.

BLEEP! BLEEP!

Collision alarms.

KUKISA (cont'd)

Bogey on my radar!

Kukisa banks left, just as something flies past, missing her narrowly.

Kukisa steadies her jet, getting a glimpse of her attacker.

THE BAT!

Kukisa watches in horror as The Bat zones in on the next closest jet.

KUKISA (cont'd)

Jet 7, on your six! ON YOUR SIX!

It's too late. Flying with graceful ferociousness, it SAILS THROUGH THE JET, splitting it in half.

The rest of the squadron now sees what they're up against.

SORA

Fighters, take that thing out!

MEANWHILE, AT THE HELICOPTER.

Itami just manages to steady the chopper. Ellie and Ben relax their grips as things start to settle.

ITAMI

Everyone OK?

ELLIE

Yeah.

ITAMI

If you haven't already, I suggest you strap in. I'm getting us out of here.



ELLIE  
Wait, we should at least see what  
the hell that was--

BEN  
I lost the camera.

ELLIE  
...What?

BEN  
The camera! It fell out!

ELLIE  
Are you--? Jesus Christ, Ben!

BEN  
WE WERE SPINNING OUT OF CONTROL! I  
COULDN'T KEEP A HOLD OF IT!

Ellie is beyond words, hitting at the walls in frustration.  
She moves out of the passenger hold into the cockpit as Ben  
straps himself in.

ITAMI  
Joining me, are you?

ELLIE  
Yep.

ITAMI  
No point in staying up here if you  
can't film--

ELLIE  
Yes, thank you, Itami.

ITAMI  
I need to circle around, find a  
good place to land. I want to check  
for any damage before we--

ELLIE  
LOOK OUT!

THE BAT is coming towards them head on! Itami swerves out of  
the way, only to be met by the oncoming FIGHTER SQUADRON  
chasing after their target.

ITAMI  
Holy--!

The Fighter Squadron zoom past them, their engines roaring throughout the chopper.

ELLIE

OK, get us the hell out of here!

The Chopper is in the thick of it, as each Jet tries to take down The Bat!

Sora is behind the dominant creature, trying to lock on to it.

SORA

This thing is too fast!

KUKISA

Why is that chopper still here?

SORA

Never mind that, just take this thing down!

The Bat is fucking everything up. With Sora on it's tail, it takes out TWO OTHER JETS!

SORA (cont'd)

Damn it, I can't get a lock on!

The chopper is also having trouble.

ELLIE

Come on, come on! Just land this thing!

ITAMI

I can't get out! There's too many jets flying all over the place.

The Bat is winning. More Jets are destroyed by it's vicious attack. Kukisa tries her best maneuvers, FIRING RAPID BULLETS at the creature.

It doesn't do any good.

KUKISA

I can't get any clean shots!

Everything is going nuts.

More jets are destroyed. The Chopper gets a little too close for comfort.

The Bat takes out one of the jets in close proximity to The Chopper.

The blast of the impact knocks on the chopper, pieces of jet hitting at it. Foliage whizzes through the passenger hold from one end to the other.

Alarm sounds blare through the cockpit of The Chopper.

And then there were two.

Sora and Kukisa are the only fighters left.

Kukisa watches as THE CHOPPER GOES DOWN.

Itami is doing his best to control it. It's nosediving towards the HILLSIDE FIELDS.

Above them, everything seems to have quietened down.

KUKISA (cont'd)  
Where the hell did that thing go?

SORA  
I don't know, I don't have a visual.

KUKISA  
Shit, Sora--!

Sora checks his rear-view. THE BAT is soaring right behind.

SORA  
Kukisa, you're on it?

KUKISA  
Try and shake it off. I can't get a lock on.

It's a three way chase. The Bat chasing Sora, Kukisa chasing The Bat.

Down below, at THE CHOPPER--

ITAMI  
Hold tight, everyone! We're about to hit!

Above, The Bat is fucking fast. It's gaining on Sora.

SORA  
Kukisa, get this thing off me!

KUKISA  
It's moving too fast! I'll hit you!

The Bat is right on top of Sora.

SORA

Kukisa--

Throwing caution to the wind, Kukisa shoots RAPID FIRE at The Bat. Fast moving targets don't help.

The Bat gets shot a couple of times, but doesn't seem phased.

Down below, in THE CHOPPER, Ellie and Itami brace for impact.

ELLIE

BEN, BRACE!

Up above, The Bat is now hovering above Sora.

SORA

Kukisa, damn it, shoot this thing down!

Kukisa watches as The Bat, WRAPS ITS WINGS AROUND SORA'S JET.

That does it. Kukisa fires her missile.

Down below, THE CHOPPER CRASH LANDS into a COUNTRYSIDE GOLF COURSE.

Up above, seen through Kukisa's HUD, The Bat appears to be CRUSHING SORA'S JET.

The Missile closes in on The Bat as it finishes off it's prey.

DIRECT HIT on the spine of The Bat.

The Bat drops Sora's jet. The missile has only left a HARSH SCRATCH on The Bat, and it soars away into the distance.

Kukisa watches in horror as Sora's jet, completely destroyed, falls to the ground.

Looking around, The Bat has buggered off.

She flies off.

EXT. GOLF COURSE. DAY.

The Chopper remains intact, as Itami powers down. The helicopter is embedded in a HUGE SAND DUNE.

Itami looks at Ellie, who is clutching to her safety belt, eyes firmly shut.

ITAMI  
Ellie. Ellie!

Ellie snaps out of it.

ITAMI (cont'd)  
It's OK. It's over. Not sure if  
this thing will be able to take off  
again.  
(Turns to the passenger  
hold)  
Ben, you-- JESUS!

He unstraps himself and heads into the passenger hold.

Ellie turns to see what has Itami in a rattle.

Ben is PASSED OUT in his seat. His shirt is BLOOD SOAKED to his right side.

Itami goes to inspect him.

ITAMI (cont'd)  
Ben? Ben, can you hear me?

Ellie unstraps, worried.

ELLIE  
What happened? Is he alive?

ITAMI  
He's still breathing.

Itami lifts Ben's shirt, revealing a PIECE OF SHRAPNEL penetrating on the right side of his BELLY.

ITAMI (cont'd)  
It must be from one of the jets.  
He's lost a lot of blood. Try and  
wake him up.

Itami goes digging around the Chopper.

ELLIE  
Ben? Come on, Ben, snap out of it!  
(To Itami)  
I'm gonna pull the shrapnel out.

ITAMI  
No! Leave it! He could bleed to  
death.

Itami comes back with a FIRST AID KIT.

ITAMI (cont'd)  
I haven't got much in here.

ELLIE  
Can we get him to a hospital?

ITAMI  
They'd have all been evacuated. And  
I don't think we'd be able to move  
him in this condition.

EXT. REFUGEE CAMP. DAY.

Shizu and Io are just more bodies in the crowd.

The camp feels-- stagnant. It's just a lot of people  
waiting. Nothing's actually happening.

Shizu spots a NURSERY. A tent full of kids Io's age. She  
takes Io to it.

Taking her TABLET out, Shizu kneels down in front of Io,  
typing a message.

***'I need to go find my family. You'll be safe here.'***

Io reads the message and looks at the Nursery tent. She  
shakes her head at Shizu.

Shizu takes Io's hand and tries to lead her to the Nursery.  
Io resists, Shizu practically has to drag her.

Shizu stops, looking at Io. *Come on, I can't take you with  
me.*

Io tries to pull Shizu in the opposite direction. They go  
back and forth.

Then Shizu freezes. Io is still trying to pull her.

Shizu kneels down. Feels the ground.

Something is stomping towards them.

The STOMPS increase in power.

Shizu looks around. No one seems to have sensed it. But they  
quickly will.

Picking up Io, she runs back towards the ENTRANCE of the  
camp, bumping through the crowd.

She's almost through the horde of people, spotting the entrance. Her way out.

Another STOMP shakes the camp a little. Everyone felt that one.

Everyone freezes, including Shizu and Io. Then another STOMP. The ground shakes beneath them.

Yep, time to panic.

Shizu bolts for the entrance, but everyone is running all over the place, slowing her down.

Most are just running for cover, almost routinely. They've been through this enough times.

Just as Shizu is out of the way of people, a clear path to the GATE, the cause of the panic looms into view.

***THE SPIDER! IT'S FUCKING BACK!***

The Spider is battle torn from the Squadron Attack earlier. It's stomping all over the place with no coordination, no balance.

The refugee camp is right in it's path. The Gate stands between it and Shizu and Io.

The soldiers at the Gate stand in formation, firing their automatic rifles at the creature.

Yeah, like that's going to stop it.

Shizu looks around. High wire fences on both sides. A shit load of people behind her. There's no other way out.

She hugs Io closer, her faced buried in Shizu's shoulder.

Shizu fucking bolts straight for the GATES.

The Spider's legs stomp all over the Military trucks just outside.

Another one stomps down on the Gate breaking it down.

Shizu keeps running.

The Spider is right above her, stumbling it's way to the Refugee camp.

Shizu runs on top of the collapse gate, right underneath The Spider.

The soldiers pay no notice, continuing to fire at The Spider.

Shizu carries on, not looking back, her hand on Io's head, making sure she doesn't see the carnage.

Behind Shizu, The Spider's wobbly legs strikes through the camp. That's going to leave a lot of casualties.

Shizu just runs and runs, the sounds of screams and gun fire fading into the distance.

She finds herself back in the ruined cityscape of Fukuoka, and shelters behind a building. She puts Io down carefully, before sitting on the floor.

They both look at each other, taking a moment.

Io wipes a tear from Shizu's cheek.

EXT. GOLF COURSE. EARLY EVENING.

Ellie stands away from the chopper. Right now, everything seems quiet.

Itami approaches her from the chopper.

ITAMI

I've patched him up as best I could. Also managed to find a vial of morphine in there. Gave him a shot of that.

ELLIE

Got any left over for me?

ITAMI

Are you--

ELLIE

I'm fine.

ITAMI

You two worked together long?

Ellie gives him a look. *What are you doing?*

ELLIE

Are you trying to take my mind off today?



ITAMI

Trying to, yes.

ELLIE

You're a better pilot than a conversationalist.

EXT. HAKATA BAY, ISLAND CITY. EVENING.

Alicia makes her rounds, checking on survivors, delivering supplies.

She spots a group of her RED CROSS colleagues, gathered around a radio.

The look on their faces screams bad news.

ALICIA

What's going on?

VOLUNTEER

The Chikushi camp was hit. Waiting to hear if any of our guys made it out.

MOMENTS LATER.

BY THE UN BASE -

Alicia talks to Takahashi.

ALICIA

Please, we have colleagues over there, not to mention the hundreds of displaced--

TAKAHASHI

We are low enough on space as it is. I knew people who were at that camp too.

ALICIA

*Knew?*

TAKAHASHI

Know people. That area has become a high-risk zone. If there were any survivors, I'm sorry, but they're on their own.

Takahashi leaves her with that. Alicia looks devastated.

EXT. FUKUOKA - MUROMI RIVER. EVENING.

The sun now setting, Shizu and Io approaches a small JETTY on the river bank.

A RAFT BOAT equipped with a motor floats gently, tied to the jetty.

Shizu looks up the river, leading to the OCEAN.

It's the clearest path she's seen on her journey.

She and Io climb into the boat. Shizu unties the rope, then pulls the chord on the motor.

Nothing.

She tries again, a low whirl of machinery, and then quiet.

Shizu keeps pulling, more frantic. Still, nothing's catching.

In frustration, she pounds on the motor. *Just fucking work!*

One more angry tug.

Whirring, whirring...

The engine sings. The boat is a go.

Finally, something goes right. Shizu smiles at Io, the first smile they share together.

Shizu takes the helm, guiding the boat calmly along the river.

The sun sets ahead of them. If not for all of the destruction, this would make a great postcard.

Shizu and Io's faces become illuminated in a warm glow. The sun is gone. They pass by a PARADE OF BURNING BUILDINGS, lighting their way towards the ocean.

EXT. JS KUNISAKI. EVENING.

Kukisa's jet comes in to land on the AIRCRAFT CARRIER.

Her jet taxi's alone on the landing platform.

Engineers and navy personnel rush to check the plane. As soon as Kukisa opens the cockpit, everyone is fussing over her.

She struggles to get out, leaving her helmet and mask in the cockpit, pushing her way through everyone. Once she's on the platform, a NAVY OFFICER gets her away from everyone.

NAVY OFFICER

The general will debrief with you  
as soon as he can. You should head  
to the medic, get checked out.

The Navy Officer is called away, leaving Kukisa alone on the platform.

She walks across to the RAILING GUARD, leaning her head against it, trying to control her anguish and exhaustion.

EXT. FUKUOKA COAST - OCEAN. NIGHT.

Shizu and Io exit the River Opening and sail out onto the open Ocean.

In the distance, they see a parade of NAVAL SHIPS guarding the seas.

It's getting dark though. While steering the boat, Shizu scrummages around, looking for any hidden STORAGE HAULS.

Nothing.

She gets out her Tablet Device and turns on the TORCH APP. She hands it to Io, who points the light forward.

It's not much, but at this point, any little light will do.

They continue on, leaving Mainland Japan behind them.

INT/EXT. HELICOPTER-GOLF COURSE. NIGHT.

Itami tries to sleep in the cockpit.

Ben lies flat on his back, sleeping, in the PASSENGER HOLD, while Ellie watches over him.

Ben GROANS in discomfort, waking up.

BEN

Did one of them eat me?

ELLIE

Yeah, you're in the belly of a  
beast. Go back to sleep.

BEN  
I'm sorry. About the camera.

ELLIE  
Go to sleep, Ben.

INT. JS KUNISAKI - RADAR ROOM. NIGHT.

A boiling pot of activity. Navy Officers and Commanders all running around trying to perform their duties the best they can under the circumstances.

A RADAR OFFICER general is looking at his monitor. Eyes go wide. He looks goddamn petrified.

RADAR OFFICER  
Colonel!

COLONEL breaks away from whatever he's doing and joins the Radar Officer.

COLONEL  
What is it?

Radar Officer just points at the screen. The Radar sweeps around.

*BEEP.*

Nothing is being shown except the rest of the fleet.

RADAR OFFICER  
There was something there. Just on the edge. It was HUGE.

COLONEL  
We've already swept these waters, there's nothing underneath--

*BEEP.*

This time, SOMETHING DOES PEEK OUT ON THE EDGE.

The Colonel and Officer wait for the radar to come full circle again.

*BEEP.*

A shape. Edging closer towards the KUNISAKI.

*BEEP. BEEP. BEEP.*

The Officer wasn't kidding. There's something in the water. Something fucking huge.

EXT. JS KUNISAKI. NIGHT.

Kukisa still stands by the railing. The fight has left her.

**THE ALARMS START BLARING!!!**

... snapping Kukisa out of her stupor. She wanders back to the flight deck, watching everyone run around.

In the distance, she sees one of the other ships in the fleet.

Something is happening to it.

The ocean appears to be RISING, lifting up the fellow war ship with it.

The ship is losing balance and it's on the verge of toppling over.

EXT. OCEAN. NIGHT.

In their little boat, Io hears the fleet's alarms in the distance.

She diverts Shizu's attention, seeing the lights of the battleships in the distance. They're not that far from where the ship is toppling over.

EXT. JS KUNISAKI. NIGHT.

From Kukisa's view, this HUGE CURRENT forms a shape, lifting the other ship up into the air.

The water disperses, cascading over what looks to be the BODY OF ANOTHER KAIJU. It's hard to make out in the dark. You can't even tell how big it is.

But we will soon.

Because the rising water has reached the JS KUNISAKI. THE STERN OF THE AIRCRAFT CARRIER BEGINS TO RISE.

Thinking quick, Kukisa legs it towards her jet. The carrier is tipping, equipment rolling around all over the place.

EXT. OCEAN. NIGHT.

Whatever is happening with the NAVAL FLEET a couple of miles away is affecting Shizu and Io.

The waters are getting choppiier, the waves rising, shaking their little boat all over the place.

Shizu knows they can't keep going. She hastily turns the boat around, holding tight to Io, fighting against the strong current.

EXT. HAKATA BAY, ISLAND CITY. NIGHT.

The overpowering waves reach the barriers of the Island City refugee camp. Gallons of water are dropping on make-shift tents and shacks, soaking the residents.

Alicia leaves her little hut, sensing the commotion.

The waves are rising higher. Soon, a large portion of the camp will be rushed away.

She runs, screaming instructions.

ALICIA  
Everybody get away!

She tries again in her broken Japanese, which is obviously less successful.

She runs deeper into the camp, right by the edge of the island. Water is falling from every direction.

Tents and shacks snatched by the tide. Everyone is abandoning them, just trying to get to dry land.

Some people are still caught in the water. Alicia rushes in, doing her best to pull as many people out as she can.

EXT. JS KUNISAKI. NIGHT.

Kukisa is closing in on her jet, but the carrier is tipping even further.

Soon, all the jets will be overboard. Gravity may be on Kukisa's side, but I don't like her chances...

She leaps. Clings to the WING OF HER JET, and hoists herself up.

Keeping her balance, she strides towards the cockpit, jumping in.

She flips switches, checks dials. The jet roars to life.

Kukisa reverse taxis along the carrier. She looks around. No one seems to give a shit that she's stealing a jet.

All aircraft on deck are running around with nowhere to go. Well, except overboard.

This is it. The world is ending. Abandon the fucking ship.

Kukisa turns the jet, facing the end of the runway. She has a better look at where the ship has ended up.

It's not being tipped by a massive wave. It's been lifted.

It's balancing across the back of GARGANTUAN CREATURE, still rising out of the ocean.

Kukisa guns it, going full throttle at the ship continues to tip.

The carrier is losing it's balance. Soon, it will fall back on itself along the spine of this monster.

The jet picks up speed. At this point, she's diving nose first. Any minute now she'll tip over with the rest of the ship.

3... 2... 1...

Kukisa's wheels leave the surface of the JS KUKISA and she pulls up, avoiding the IMPOSING PROTRUSIONS on the back of this Kaiju.

Kukisa pulls back on her control stick with all her might, trying to gain altitude. And...

She soars away.

The JS Kunisaki tips over, crashing down along the creature.

EXT. HAKATA BAY, ISLAND CITY. NIGHT.

Alicia is struggling. The waves now consume her.

She tries her best to swim out of it. All of a sudden, a COLLAPSED TENT engulfs her, dragging her back, further into the water.

Alicia is trapped, drowning.

EXT. OCEAN. NIGHT.

The chaos has reached Shizu and Io. Shizu has lost control of the boat, and now a GIANT WAVE IS HEADING TOWARDS THEM.

Shizu tries to outrun it. It's like using a moped to outrun an onslaught of Suzuki motorbikes.

The wave picks up the boat. There's no escaping this.

Shizu and Io are thrown out of the boat, Shizu trying her best to hold onto Io as they're overwhelmed by the sea, completely submerged.

Using both legs and one arm, Shizu swims towards the surface.

They're deep down, darkness enveloping them. Shizu keeps going, her other arm wrapped around Io.

Shizu keeps going. It's so dark, it's hard to tell how far away the surface is.

Her breath won't hold. She releases a lungful of air. Any minute, they're both going to drown...

.  
. .

***GASP!***

Shizu and Io break the surface, breathing heavily. Behind them, the flaming wreckage of the NAVAL FLEET.

In front of them, the FLAMING RUINS OF JAPAN.

At least that will be dry.

Io climb on to Shizu's back and Shizu starts swimming back to the mainland.

EXT. KUKISA'S JET. NIGHT.

Kukisa circles around the ocean. Whatever caused all this havoc has gone under.

Kukisa flies off.



EXT. HAKATA BAY, ISLAND CITY. NIGHT.

Alicia continues to struggle. The tent is completely wrapped around her, covering her face, tangling her arms and legs.

Then...

Someone is able to drag the tent onto the shore. The waves have calmed down.

It's TAKAHASHI.

Once on dry land, he takes a SWISS ARMY KNIFE and cuts open the tent, freeing her.

He helps her along to dry land.

EXT. FUKUOKA AIRPORT. NIGHT.

Kukisa flies her jet towards the airport. Completely abandoned, destroyed. But there's space on the runway for her to land.

Her jet comes to a screeching halt. Once stopped, Kukisa jumps out of the cockpit, landing awkwardly onto the ground, resting by the landing wheel.

The power is out. The only light is the engulfed buildings and cities surrounding the airport.

The only noise are the mighty roars of the Kaiju, unseen. Like they're taunting Kukisa.

Kukisa frustratingly punches at her landing wheel, screaming into the night.

EXT. FUKUOKA COAST. DAWN.

Shizu drags herself and Io onto the beach, the waves washing up various pieces of WRECKAGE around them.

Shizu collapses from exhaustion, clutching onto Io. Despite being soaked to the bone and the morning chill, this is the first moment of rest they've had in hours.

EXT. GOLF COURSE. DAWN.

Ellie wakes up to the sound of CARS HONKING. Looking out, she sees a LONG LINE OF BACKED UP TRAFFIC.

Ben is still passed out. Itami is nowhere to be found.

With nothing much else to do, she goes to check out the commotion.

Exiting the golf course, metres from the road, she sees people out of their cars, gathering around at the fields on the other side, weeping.

She spots Itami, talking to one of the bystanders.

ELLIE

Itami!

Getting his attention, Itami approaches Ellie.

ELLIE (cont'd)

What's going on? Why are they all stopping?

ITAMI

It's nothing. We should get back.

ELLIE

What did that guy say to you?

Ellie moves to get a closer look. Itami tries to stop her, grabbing her arm.

ITAMI

Ellie, don't, DON'T! Just-- let them grieve in peace.

ELLIE

What are you talking about?

ITAMI

--This is the best chance they'll get.

Ellie shakes his arm off, now running. She makes it to the other side of the road. There's more people than initially suspected.

The men are DIGGING UP THE FIELDS, creating a WIDE HOLE, ABOUT six foot deep.

On one side of it, survivors stand. The remains of families, friends, loved ones.

On the other side, a PILE OF BODIES, each wrapped up in different materials. The men have already started laying them in the hole.

It's a MASS GRAVE.

Ellie is overwhelmed, another passage in this horrific story. She can't keep her eyes off it, but slowly backs away.

She hits the back of A PICK UP TRUCK. Turning around, she sees the BODY OF A CHILD, about 10 or 11, before being quickly wrapped up in a BLANKET by a SENIOR MAN.

She rushes back to the other side, running past Itami.

She's in the field, crying, falling to her knees.

EXT. HAKATA BAY, ISLAND CITY. MORNING.

In a Medical Tent, Alicia sits on a cot, wrapped in a blanket. She's still damp, still shivering.

EXT. FUKUOKA COAST. MORNING.

Shizu walks to the road from the beach, a sleeping Io riding piggy back.

Picturesque beach houses line the view, quiet, sterile.

There's some activity at one of the houses. On the front lawn, a MAN has just finished digging TWO GRAVES. Shizu stops, just watching him.

The man tosses his shovel away, before he walks to the FRONT PORCH, where a NOOSE is already prepared hanging from the porch roof.

The Man loops the noose around his neck, then steps onto a chair.

Shizu looks away before she sees the worst of it. She holds her breath for a few seconds.

She looks directly ahead, only keeping her eyes on the path ahead of her.

She starts walking again.

EXT. HAKATA BAY, ISLAND CITY. MORNING.

Things have started to settle. Alicia is in a Medical Tent being checked on, a blanket wrapped around her.

It's been a rough night. People have been lost.

She spots one of her colleagues, DARREN, making his way to an assignment tent. She exits the tent despite the medics protests and runs towards him.

ALICIA  
Darren!

DARREN  
Hey.

ALICIA  
You're not making a round on the bus today?

DARREN  
No one is. We're all being reassigned. The buses got recalled.

ALICIA  
Wait, they're not going out for more survivors?

DARREN  
Look around, Alicia. We can barely help the ones who are already here. Trust me, it's a lost cause out there.

He walks on, leaving Alicia behind.

EXT. FUKUOKA AIRPORT. DAY.

Kukisa sits slouched by her jet's landing wheel.

In the distance, she hears a shriek. *That* shriek.

From above, the shadow of THE BAT soars over the airport.

Kukisa remembers something. From within her gear, she whips out the SPRAY PAINT CAN Sora gave her just yesterday.

Looking ahead, she spots a FUEL TRUCK, not that far away.

EXT. FUKUOKA AIRPORT. MOMENTS LATER.

Kukisa pulls out the FUEL HOSE from the TRUCK.

She inserts it into her JET.

LATER.

She spray paints the nose of her jet. JAWS. Just like Sora did. A new Predator of the sky.

LATER.

Kukisa is sitting in her cockpit. She starts up the Jet, and taxis it along the runway.

It picks up speed, roaring to life.

KUKISA TAKES OFF. A hunting we will go.

EXT. GOLF COURSE. DAY.

Ellie sits with Ben, still sleeping, in the helicopter.

Itami approaches them.

ITAMI

Everyone's moving on. Managed to get us a lift.

ELLIE

To where? Everything's... there's nowhere to go.

ITAMI

There might still be some refugee centres. We can get Ben some help there.

LATER.

Using the chopper's GURNEY, Itami and DRIVER lift Ben into the Bed of a truck.

Ellie is already on the bed. Itami joins them while Driver heads to the front to join his WIFE.

The road is a bit clearer. They drive on.

EXT. FUKUOKA COAST. DAY.

Shizu and Io come across a BEACHFRONT PARKING LOT. A few cars populate it.

Shizu inspects a few of them, trying to open the doors as she goes. All locked.

She comes across a RANGE ROVER type car. Definitely the kind you want when you're going across a derelict wasteland.

Shizu tries for the driver-side door. Locked. Fuck it, she tries the passenger side door. Locked as well. Rear doors. No luck. She even tries the boot. Nothing.

Looking around, she notices some CONCRETE DEBRIS scattered around the lot.

She grabs a piece. Then, with all her might, she swings it at the driver-side window.

Nothing. Not even a crack.

Shizu keeps trying, hitting the window as hard as they can. Whoever owned this car was clearly paranoid enough to re-enforce the windows.

Shizu's frustration is increasing. At this point, she's just hitting the window to hit something, letting it all out on this car.

She even drops the piece of debris, and is banging her fists on the car.

Fuck today. Fuck yesterday. Fuck this car. Fuck the ocean. Fuck these fucking kaiju.

Exhaustion gets the best of Shizu, and she slumps against the hood of the car.

Io tugs at her shirt. Shizu turns to look at her, tears streaming down her cheeks.

Io just wanders over to a car Shizu missed. Clearly, it's seen better days.

Going to the driver-side door, she casually opens it. Easy.

Shizu huffs in mild annoyance. Regaining her composure, she strolls to the car.

Io is giving her a smirk. Shizu just gives her a look. "No need to show off."

Io climbs into the car, crawling to the passenger side. Shizu follows, placing herself in the driver seat, then shuts the door.

They both sit there. Now what?

Shizu checks the glove compartment, digs around, but can't find what she's looking for.

She checks door pockets, under the floor, then... the sun visor. She flips it open and the CAR KEYS fall into her lap.

Shizu and Io look at each other smiling.

Shizu turns the engine on, hearing it roar to life. She leans her head on the steering wheel in relief.

Now that that's done, she just needs to drive away. She first should figure out how. By the way she's fumbling, she's clearly never driven before.

After a few stop-starts, the car pulls out of the car park.

On our heroes go.

EXT. HAKATA BAY, ISLAND CITY. DAY.

A parade of soldiers march past a parade of YELLOW SCHOOL BUSES.

Avoiding detection: Alicia. She sneaks her way to the bus on the end, the one closer the exit.

The buses have been left to their own devices, so Alicia hops on it and gets it started (they're the kind that don't require keys. That's a thing, right?).

However, you can't be sneaky with a bus engine revving up, and Alicia quickly draws attention. She pulls out quickly and heads straight for the gate.

The soldiers from earlier notice and turn to catch up with her.

Alicia steps on it. The guards at the gate see her coming. They stand in front of the gate as she barrels towards it.

ALICIA

God, what the hell am I doing?

She's not stopping and then... **CRASH!**

She's through, the guards jumping out of the way as she tares it down the road.

ALICIA (cont'd)

Oh god, oh god, oh god. I'm in so much trouble. I'm gonna get fired.

(beat)

Wait, they can't fire me. I volunteered for this shit.

She drives into the main city.

EXT. SKIES. DAY.

Kukisa is on the hunt, her jet cutting through the clouds.

She looks around, cautious. Nothing coming up on radar.

Static, distant voices on her comms.

COMMS

*... fall back... lost... going  
down... Fukuoka fallen...*

Kukisa switches off the comms. The only sound the roar of the jet.

She's surrounded by the serene white of the clouds. Everything seems so peaceful up here.

Until...

A screech in the distance, grabbing Kukisa's attention. Could it be?

Kukisa tries to maneuver through the clouds, despite losing visibility.

It's silent again. Then, from the corner of her eye, a blurred shape cuts through the clouds before disappearing again.

Kukisa banks right. Was it the Bat? Is she just imagining things?

Again, there's nothing.

Kukisa pitches up, trying to get out of the clouds. She lifts up into clear skies, above a sea of clouds. You wouldn't be able to tell the horrors happening below.

It's just the same up here. Still, silent. The sunlight almost blinding Kukisa. She's about to lower her sun visor when...

*BEEP!*

Kukisa whips her eyes to her radar. That was it. No more beeps. Kukisa scans the skies. Still nothing. Where the fuck is this thing?

She needs a better view than this. So she does something really fucking awesome.



She elevates higher and higher, the nose of her jet ready to kiss the outer atmosphere.

She's going higher and higher in altitude until alarms starts blaring.

Swiftly, she somehow banks back, so her jet is flying *upside freaking down!*

From her cockpit, Kukisa is able to scan the entire horizon. Eyes peeled, she barely needs to move her head to see everything below her.

And that's when she sees it.

Dipping above and below the clouds, The Bat swoops its way across the sky.

Firing up the engines, Kukisa heads straight for it.

She dives, dives, dives, heading for the point in the clouds where she sighted her nemesis.

She slips through the clouds, coming out below, seeing mainland Japan again. The Bat is soaring over it.

No fucking about now. Kukisa takes her shot.

EXT. FUKUOKA STREETS. DAY.

The sound of an engine revving, not sounding good.

Itami is inspecting the engine under the hood of the OLD MAN'S TRUCK. It seems to have crapped out on them.

Itami argues with the Old Man, who's sitting in the driver's seat, trying to turn the ignition. No luck.

Ellie sits in the bed of the truck with Ben. Ben is still unconscious, looking *bad*. Ellie just clasps on to his hand, trying to ignore the bickering going on behind her.

Suddenly, a look of concern comes over Ellie's face. Her hand wraps around Ben's wrist. She then hovers her hand above Ben's mouth and under his nose.

Itami and the Old Man continue arguing in Japanese. Even the wife has joined in.

Ellie marches over to Itami.

ELLIE

Ben's pulse has dropped. Like, really dropped. How much longer is this gonna take?

ITAMI

I'm still trying to work out the problem.

ELLIE

We're wasting time here. Ben needs a doctor, and we're sitting ducks out here. Can't we just find another car and hot wire it or something?

The Old Man continues to rant in Japanese. Itami rants back.

Ellie tries to get a word in, but fails miserably.

She goes to walk back to Ben.

*THEN EVERYTHING STARTS SHAKING.*

EXT. HAKATA BAY - ISLAND CITY, REFUGEE CAMP. DAY.

A CRUISE SHIP DOCKS by the MOLE near the camp. Refugees are fighting over each other to be the first on the ship.

Many UN Peace Workers and Japanese soldiers stand before the edge, trying to control the crowd. You can see their feet being forced back to the edge, in danger of being pushed in by the horde.

TAKAHASHI stands behind the wall of workers shouting orders. He divides his attention between the crowd and the PLATFORM being lowered to the Mole.

EXT. FUKUOKA COAST. DAY.

Shizu and Io drive along slowly, navigating their way around the fallen debris that litters the road.

Io is messing with the radio. Some static, some news, some music stations. It makes no difference to Shizu.

Shizu spots something up ahead. A MAN. He hobbles on a crutch, waving his arm. Shizu slows to a stop. Io peeks out the windshield looking on.

They both look at each other, then back to the man, who is hobbling towards them. He appears to be in distress, but relieved to have finally found someone.

Shizu looks around her surroundings. There doesn't appear to be anyone else.

Nevertheless, her foot hovers over the accelerator. Ready to punch it if shit goes down.

The Hobbled Man stands right in front of the bonnet of the car. He doesn't appear to go for the door. Shizu keeps her eyes firmly on him.

And that's when...

Shizu is shaken by Io. The car is swarmed by a MOB of car jackers. Maybe about half a dozen.

A couple open the back doors on each side, scrambling to get in.

Shizu hits the accelerator. The Hobbled Man drops the crutch and rolls onto the bonnet, clutching on for dear life.

One of the hijackers in the back makes a grab for Shizu, trying to grab control of the wheel. Io cowers into her seat, screaming.

EXT. SKIES. DAY.

Kukisa is in hot pursuit of The Bat. This is some *Top Gun* shit.

Kukisa uses rapid fire, but can't get a lock on her target. She only has one missile left she can't waste it.

The Bat is kind of playing with her. Swooping and diving and soaring, like it doesn't have a care in the world.

EXT. FUKUOKA STREETS. DAY.

The streets are quaking, buildings are shaking.

Debris is falling from the skies.

ALICIA is frantically driving the bus, swerving to avoid the debris.

MEANWHILE...

OLD MAN has had enough. He goes to the back of his truck and makes a grab for the GURNEY, pulling it out of the bed.

ELLIE

What are you doing?

OLD MAN just rants in Japanese. Itami tries to reason with him. Ellie tries to keep hold of the other side of the Gurney.

Ben starts to slip off. Out of fear of him falling to the ground, Ellie helps OLD MAN lower him out.

ELLIE

What's happening? Are we getting another car?

Itami and the Old Man continue to argue. Old Man marches to the hood of the truck and slams it closed. He gets into the driver seat of the truck and starts the engine. It roars to life.

ELLIE

Wait! What are you doing?

Ellie's totally panicking, and tries to run to the driver door but Old Man fucks off. Itami jumps to get out of the way.

Debris is starting to fall around them. Itami and Ellie grab the gurney and try to move it out of the way, watching the truck drive off into the distance when...

CRASH!

Alicia's bus collides with the back of the truck, sending it spinning on its wheels.

The truck slows to a stop, it's front facing Alicia.

ALICIA

Oh God! Sorry, sorry, sorry...

The Old Couple in the truck shout at Alicia.

ALICIA (cont'd)

... there's a lot of shit falling around me and you just came out of nowhere...

Suddenly, the back of Alicia's bus appears to SINK INTO THE ROAD.

At the back of the bus, a huge CREVICE has appeared, the road torn open.

Alicia looks behind her in fear. Something is PULLING THE BUS INTO THE GROUND.

The Old Couple think "Fuck This", rev the engine, reverse and get the hell out of there.

EXT. HAKATA BAY - ISLAND CITY, REFUGEE CAMP. DAY.

The platform from the ship is lowered, and all hell breaks loose. People are breaking through the UN Peace Workers barrier and rushing up the platform.

There's no stopping the rush. Within the pandemonium, you can see segments of the crowd being pushed into the water as the platform is bottle-necked.

Takahashi tries his best to stay on the mole for dear life, shoving, trying to maintain order.

He spots one of the soldiers, eyes their SERVICE WEAPON. Swiftly, Takahashi takes it from the holster, aims it in the air and fires three times.

Everyone freezes.

TAKAHASHI

Back! Everyone back! Form your groups, don't lose anyone. We will get everyone on board. Form a line, CALMLY!

He directs the UN workers to start gathering people, then returns the weapon to the soldier.

EXT. FUKUOKA STREETS. DAY.

Through the back door of the bus, Alicia can make out the JAWS AND INNER THROAT OF A SUBTERRANEAN CREATURE ('THE WORM'). It's having the bus for dinner with Alicia still stuck inside.

Alicia gets out of her seat and makes for the door, but not before The Worm lunges the bus up so it's vertical, causing Alicia to drop.

She grabs one of the seats before plummeting to the back door. Looking down, she sees The Worm take a MASSIVE CHOMP off the back of the bus.

Alicia tries to climb up. It's awkward at this angle. The higher she gets, the more The Worm consumes. Soon she'll be in the belly of the beast.

She's on the driver side, reaching for the top. She pulls the lever that opens the door. It's a bit of a stretch from where she is to escape.

The Worm takes another chomp, jolting the bus, causing Alicia to almost fall again.

She just about manages to regain her balance, practically crouching on the back of the Driver Seat.

She tries to reach her leg over to the open door, but barely covers the gap. Should she jump? Not enough head room because of the wind shield.

She's running out of time. Soon, the whole bus will be Worm Chow. The door is almost below the crack in the road, when...

Something is being pushed through the door towards Alicia.

It's BEN'S GURNEY, being slid through by Ellie.

Alicia grabs the end of the Gurney, laying it on the Driver Seat, forming some kind of make-shift bridge over the gap. She crawls over towards the door, barely able to climb out before the bus is completely submerged into the road.

Alicia and Ellie clear the area, watching the bus go down. It disappears, along with the gurney, and the worm appears to move on. Alicia and Ellie look at each other.

ALICIA

G'day.

EXT. SKIES. DAY.

Kukisa in pursuit of the BAT. She's increasing speed. All kinds of alarms are blaring, but she's gaining on the thing.

Suddenly, the Bat makes a sharp turn, heading directly towards Kukisa. She banks right, avoiding the impact, but at that speed, she loses control quickly.

She flies through clouds, coming out until she can see the FUKUOKA COAST. She slows down, trying to get her bearings. She regains control of her craft, the alarms start blaring.

And that's when she sees it.

In the water, something is rising.

Something that's about to blow what you think "big" is out of the water.

On close inspection, you can make out some features of the creature that took out the naval fleet earlier.

As it makes its way to land, a huge wave of ocean water rushes towards the coast.

EXT. HAKATA BAY - ISLAND CITY, REFUGEE CAMP. DAY.

The disturbance in the water has reached the Mole, tilting the cruise ship heavily towards the waiting refugees.

So, panic begins yet again.

Everyone rushing for the platform. People getting knocked over, falling into the water.

One of the soldier's (the one Takahashi took the gun off), draws his firearm, aiming it at the refugees.

SOLDIER

Get back! Get back!

Someone from the crowd rushes towards the soldier.

Oh shit, someone gonna die.

The trigger is being squeezed.

Takahashi grabs the soldier's arm, moving it towards the sky...

BANG!

Just in the nick of time, but both Takahashi and Soldier get rushed by the mob.

Takahashi, in an effort to not fall into the water, forces himself through the crowd, just trying to get away.

INT. CRUISE SHIP BRIDGE. DAY.

From inside, the crew look down at the Mole in horror.

CREWMAN

Captain. It's chaos down there.  
What shall we do?

CAPTAIN

There's nothing more that can be done. This was a mistake. Prepare to depart.

CREWMAN

But Captain...

CAPTAIN

NOW, OFFICER!

CREWMAN

Yes, Captain.

EXT. HAKATA BAY - ISLAND CITY, REFUGEE CAMP. DAY.

The platform is dragged off the Mole as the ship begins to depart, with people still on it holding on for dear life.

Poor souls are even dangling from the edge as the platform clears the edge, nothing below it now but ocean.

Takahashi watches from the back of the Mole as things go to shit. The ship is departing. And the camp is being flooded by the onslaught of the ocean.

EXT. FUKUOKA COAST. DAY.

Shizu is fighting off the two intruders in the backseat and trying to drive at the same time. The tremors have now reached the coast, and she's narrowly avoiding cracks in the road and falling debris.

She's swerving left and right. She's so focused on two things at once that she doesn't notice the THIRD thing coming towards them...

A WAVE OF OCEAN WATER COLLIDES WITH THE CAR!

The car is whooshed along the cracked road. Nature is now in full control.

The water rushes the car through to...

HAKATA BAY...

...speeding towards the FUKUOKA URBAN EXPRESS WAY.

EXT. FUKUOKA STREETS. DAY.

Ellie has brought Alicia over to look at Ben.



Everything is falling apart around them.

Itami is trying to coax Ellie to FUCKING RUN!

ITAMI

We need to get out of here now!

ELLIE

I'm not leaving Ben! We can get him to a hospital... or... or..

ITAMI

We don't have a vehicle. We need to get out of the city!

ELLIE

Just hold on...

ALICIA

I'm sorry.

ELLIE

For... what?

ALICIA

He's dead.

Everything stops for Ellie. She runs towards Ben. Itami tries to stop her.

She gets to Ben's body. Yep, he's dead, but Ellie isn't having it.

ELLIE

No, no no no no...

ALICA

There was nothing I could have done. He's lost too much blood, and I'm not fully qualified..

ITAMI

Ellie, I'm sorry, but we've really got to run.

ELLIE

I'M NOT FUCKING LEAVING HIM!

ALICIA

Look, mate. I know it...

She stops, noticing something.

The ocean water has reached the city, starting to flood it. Itami clocks it too.

ITAMI

Ellie...

Itami grabs at Ellie, dragging her away from Ben as the water comes rushing towards them.

It's a bit of a struggle, but Ellie and Itami start running together. Alicia follows, taking one glance back as the Ben's body is consumed by the wave.

This is it. The world is ending.

EXT. HAKATA BAY. DAY.

None more so then for Shizu and Io, trapped in a car with a couple of maniacs being washed away by debris-filled ocean water.

They're rapidly approaching the Express Way, as it looks like it's about come down on top of them.

The timing on this is nuts. A part of the Express Way breaks apart, coming down towards the car.

It LANDS ON THE HOOD OF THE CAR, holding it in place, shattering the windshield.

Shizu's head slams against the wheel, nearly knocking her out. Water rushes around them.

The car is fucked. The hijackers cut their losses and bolt.

Shizu is dazed. Io tries to shake her out of it. She slowly comes to her senses. The first thing she notices is the water flowing through the broken windshield, leaving the two of them waist high in water.

Shizu unbelts her self. Looking to Io, they move to open their doors. She holds up three fingers, counting each one down.

It takes some force, but they both get their doors open, more water rushing in.

Shizu tries to move out. Through the shock of everything, she never noticed it: Her leg crushed under the dashboard, caused by the Expressway debris on the hood of the car, holding her in place.

Shizu tries to free herself. Io even reaches down, trying to pull her leg out. But it's too much, the strain causing Shizu too much pain.

Shizu then notices something. The water starts to go down, like it's being tided in another direction.

Things become pin drop silent.

Shizu's eyes widen. She feels it before we can hear it.

*boom.*

Io notices Shizu has stopped struggling, looking at Shizu's face. She knows that look.

*boom. Boom.*

Something bad is coming.

*Boom. Boom. BOOM. BOOM!*

Something with seismic footsteps.

Shizu and Io turn their heads, looking through the rear windshield.

***BOOM! BOOM! BOOM!***

EXT/INT. KUKISA'S COCKPIT. CONT.

Kukisa looks out of her cockpit in disbelief. We can make out the shape of this thing in her windshield.

Then... a blur!

The Bat is finally in her sights. Kukisa looks at the Bat. Then looks at this thing that's about to fuck things up royally.

EXT. HAKATA BAY, ISLAND CITY - REFUGEE CAMP. CONT.

The sound of the footsteps reach the camp. Everything becomes still. People have lost interest in the ship.

Takahashi walks to the end of the pier, glancing upwards.

EXT. FUKUOKA STREETS. CONT.

Alicia, Ellie and Itami run through flooded roads. Then the STOMPING is heard.

They turn around as a HUGE SHADOW LOOMS OVER THEM.

EXT. HAKATA BAY. CONT.

Shizu and Io look through the rear broken windshield, covered in shadowy darkness.

They are looking at... **THE ALPHA!!!**

Silence, as it stands on the coast of Japan, magnificently. And then...

**RRROOOOOAAAARRRRRRR!!!!**

EXT. FUKUOKA STREETS. CONT.

Alicia, Ellie and Itami fucking panic. They bolt.

EXT. HAKATA BAY, ISLAND CITY - REFUGEE CAMP. CONT.

Everyone fucking panics. Takahashi is scared stiff.

EXT. HAKATA BAY. CONT.

Io and Shizu can't fuck around now. Shizu grabs her own leg, trying to pull it out of the crushed dashboard.

EXT. FUKUOKA STREETS. CONT.

Alicia, Ellie and Itami running. Ellie halts when she spots something.

ELLIE  
GUYS!

Alicia and Itami stop and turn to where Ellie is looking.

Down a side street is passage to a CIVILIAN MARINA. A few boats are bobbing excitedly due to the chaotic tide. But just maybe...

ELLIE (cont'd)  
Itami, you know how to drive a  
boat?

ITAMI  
What, you think because I can fly  
helicopters, I can just...

ELLIE  
*(Don't fuck with me voice)*  
CAN YOU DRIVE A GODDAMN BOAT???

ITAMI  
...yes.

ELLIE  
Come on!

The three head towards...

EXT. HAKATA BAY - MARINA. CONT.

The collapsed expressway is in the back ground.

A few boats still occupy the marina. Except...

ALICIA  
They're all bloody sailboats!

ITAMI  
Damaged sailboats.

Ellie scans the Marina. Seeking, hoping... There must be...

ELLIE  
There!

Further along the marina, one SPEEDBOAT is parked, seemingly intact. Ellie races towards it, Alicia and Itami following.

The water is still causing problems, waves cascading along the dock, overwhelming the three of them.

One wave catches Ellie, washing her towards the ledge of the marina.

SHE'S CAUGHT BEFORE SHE CAN GO OVER. Alicia's hands grasp onto Ellie's wrist, while Itami's got Alicia's leg as he clutches onto a steel bollard.

During a second of calm, Itami pulls, and Alicia helps Ellie back up.

Back on their feet, they head for the boat, Itami immediately going for the controls.

EXT. HAKATA BAY. CONT.

Shizu and Io are trapped in the car, crushed under the destroyed FUKUOKA URBAN EXPRESSWAY. A portion of the expressway, collapsed on the hood of the car, has trapped Shizu's leg.

Io is struggling to pull her out, while all hell is breaking loose around them.

THE ALPHA is stomping along the bay, the impact tremors knocking down everything within a three mile radius.

EXT. HAKATA BAY - MARINA. CONT.

Itami is struggling to get the boat started. Waves are crashing all around the marina, rocking the vessel. Ellie and Alicia struggle to hold on.

The shadow of the Alpha looms over them. Both women look up in terror.

EXT. HAKATA BAY. CONT.

More of the expressway is falling on top of Shizu and Io. Shizu is still trying to wriggle her leg free. Io grabs it, yanking on it.

It's no use.

Shizu goes to pull Io's hands away, but Io won't give up. She keeps reaching for Shizu's leg. Shizu forces her to stop.

She points to out of the car, waving her arms away, gesturing for Io to get out.

Io gets it. And she won't do it. She's crying, shaking her head.

Io goes for Shizu's leg again. Shizu increases her aggressiveness, nearly shoving Io to the door.

The Alpha stomps. The structures collapsing around them. Io cries. No sounds are as piercing as what comes next: Shizu's voice.

SHIZU

***RUN!!!!***

Io, regretfully, takes the hint. She opens the car door and jumps out, taking off. She doesn't look back.

EXT. HAKATA BAY - ISLAND CITY, REFUGEE CAMP. CONT.

It's complete mayhem.

Some people are still jumping, trying to get onto the ship. Some run back towards the city, others just jump off the docks into the water, taking their chances.

Takahashi, surrounded by his ultimate failure, can only stare at the huge behemoth coming towards them.

EXT. HAKATA BAY. CONT.

Despite the graveness of the situation, Shizu hasn't given up. She keeps trying to pull her leg from out of the crushed dashboard.

With every stomp, things get worse, debris falling and shattering around the car. One bad landing and Shizu will be dead.

Until...

SMASH!

A piece of steel piping falls through the broken windshield, just inches from impacting Shizu.

The piping is small in length. Shizu seizes it and places it under the dashboard. She pulls as hard as she can, lifting the weight off her leg.

It takes a lot of strength. She keeps pulling. She keeps wriggling her leg out. It's causing her a lot of pain. With enough grit, she SCRAPES her leg out, opens the driver side door and falls out.

Shizu observes her surroundings. There's debris, dust and water everywhere, obscuring her vision.

EXT. HAKATU BAY MARINA. CONT.

On the boat, Itami keeps trying to get the engine started.

The waves keep knocking Ellie and Alicia around. One particular wave knocks Ellie towards dockside. She sees something emerge through the dust, metres away.

Or someone.

ELLIE

There's a kid out there!

Across the Marina, Io is sprinting towards the dock.

On the boat, Itami gives the ignition one more thrust.

Sput, sput. A sign of life. The engines roar.

ITAMI

I've got it! We're going!

ELLIE

Itami, wait!

Ellie climbs off the boat and onto the dock.

ALICIA

What are you doing?? Come back!

ITAMI

Where the hell is she going?

Ellie runs across the dock towards Io, meeting her halfway. The first thing Io does is pull at Ellie towards where she left Shizu.

ELLIE

Kid, come on! We've got to go!

IO

(Crying)

Shizu! Shizu!

No time to waste. Ellie just wraps her arms around Io, lifts her up, and legs it back to the boat.

EXT. HAKATU BAY - ISLAND CITY, REFUGEE CAMP. CONT.

On the CARGO SHIP, the crew are seeing the monstrosity further along the coast.

There's pandemonium on the ship. Everyone who made it on is panicking.



One of the CREWMEN, acting on protocol, goes to the COMMS, making an announcement to the passengers, coming through on LOUDSPEAKERS.

CREWMAN

Attention all passengers. Please remain calm.

It's loud enough to be heard across the coast.

The Alpha, who is moving in the opposite direction, is attracted by this. It turns around.

Takahashi, hearing the announcement, knows that trouble is coming.

In the Cargo Ship Control room, the crew sees the Alpha do a one-eighty.

CREWMAN (cont'd)

It's turning round. It's turning round! Move this thing.

The ship distances itself further away from the harbour, but it can only go so fast.

EXT. HAKATU BAY. CONT.

Shizu is close to the growls of the Alpha. She can't see a good escape route. And the Alpha is beginning to move in her direction.

The impact of The Alpha's stomps shake her. Parts of the Expressway fall around her.

She notices the debris surrounding her, piling up along the fallen expressway.

No options. With the bad leg and things falling around her, she begins to climb.

EXT. HAKATU BAY MARINA. CONT.

The waves are drifting the boat away from the dock.

ALICIA

Ellie! Come on!

Ellie, holding tight to Io, is running like hell. She's almost there.

Itami kicks the engines into gear. The boat is leaving, increasing the distance from the dock.

Ellie sprints. She approaches the edge. The gap is widening. Without thinking, Ellie leaps.

THUMP!

Ellie lands on her side, taking most of the impact of the landing.

She finally releases Io, who runs to the side of the boat. Alicia tries to grab her.

EXT. HAKATU BAY. CONT.

She might as well be climbing a cliff face. There's nothing easy to grab, no solid footing, she slips and slides a couple of times.

She looks behind her. Sees The Alpha. Keeps climbing.

The shadow of The Alpha engulfs her as she slowly makes her way to the top of the broken expressway.

On level ground, Shizu tries to run, her bad leg collapsing beneath her.

The Alpha is getting closer. Shizu is at breaking point. She's too exhausted to be afraid.

She's looking at The Alpha like 'Fuck You!'

Shizu gets back up, hobbles along. She might not make it, but she ain't giving up now.

But her leg does. She barely makes it halfway towards the other side. She collapses on the Expressway barrier, right above the water.

EXT. HAKATU BAY MARINA. CONT.

The boat is now on it's way out. Io is still trying to get off, with Ellie trying to pull her back.

The boat is heading towards the expressway, bridging the marina. Ellie notices it shaking, crumbling.

ELLIE

Itami! Step on it!

Another stomp!

The expressway is about to completely collapse into the water.

Shizu is still on it. If it falls, she dies, and the boat is trapped.

Everyone looks in horror at The Alpha. It's right on top of them.

It lets out a blood-curdling roar!

The echoes of the roar slowly silences. But another sound is heard.

Jet engines.

From behind the Alpha, *a lone fighter jet zooms into view.*

***FUCKING KUKISA IS HERE!!!!***

INT/EXT. KUKISA'S JET - FUKUOKA SKIES. CONT.

Kukisa flies into position, aiming for the Alpha. She fires rapid bullets at the Kaiju's head, getting it's attention.

It works. The Alpha turns it's head, as Kukisa looms closer.

The Alpha lunges its arms to the jet, like trying to swat a fly. Kukisa is flying circles around it.

Kukisa has the Alpha right where she wants it. She readies her last missile.

She fires.

The missile shoots out towards the Alpha's face, just as it's fully turned it's body. It's humongous tail swings around right over Hakatu bay.

EXT. HAKATU BAY MARINA. CONT.

On the boat, Itami speeds up the boat, trying to get out of the Marina before the expressway collapses in front of them.

Chunks of the expressway are already falling into the water.

Out on deck, Ellie shields Io, and Alicia shields Ellie.

They're seconds away from escaping.

EXT. FUKUOKA SKIES. CONT.

**BOOM!**

The missile impacts right into the Alpha's face, knocking the creature back slightly.

It's tail comes down towards the Marina, right towards our heroes.

EXT. HAKATU BAY MARINA. CONT.

The shadow of the tail darkly looms over the boat, becoming more engulfing.

Itami tries to not freak out. He just keeps driving the boat.

On the Expressway, Shizu sees The Alpha's tail fall towards her.

She's come so far. And now it ends.

She looks over the barrier, at the water beneath her.

She closes her eyes.

EXT. FUKUOKA SKIES. CONT.

Kukisa's missile has given The Alpha the equivalent of a light graze on the cheek.

All Kukisa has done is piss the Alpha off big time.

She circles around and flies back the way she came back, keeping her eyes on The Alpha. Not looking ahead. Which is what she should be doing.

Especially since The Bat has returned, shooting straight towards her.

Once Kukisa clocks it, she has no time to dodge.

She sharply turns, banking the jet.

The wing of The Bat slices through the belly of Kukisa's jet.

In the cockpit, alarms are blaring.

EXT. HAKATU BAY MARINA. CONT.

The tail is about to impact the expressway.

Shizu, eyes still closed, forces herself over the barrier.

Her limp body falls towards the water.

Just as the boat passes under the expressway.

Shizu lands hard on the deck!

The Alpha's tail falls hard on the Expressway and the rest of the marina.

The Impact wave is huge. Itami tries his best to get away, but the boat surfs the crest.

The deck of the boat rises. Ellie holds onto the deck railing, clutching on Io.

Shizu's body starts sliding towards the front of the boat. Alicia scrambles to grab her before catching marine rope, holding the both of them in place.

The boat is tipping. If Itami doesn't gun it, it will tip over.

EXT. FUKUOKA SKIES. CONT.

The Bat flies straight towards The Alpha, going in for the attack.

The Alpha raises its arms, ready for a fight.

They collide. The Bat edges its claws into The Alpha. The Alpha grabs at The Bat, trying to wrangle it off.

EXT. FUKUOKA COAST. CONT.

The battle of the two Kaiju spills into Fukuoka in the background.

The boat is slowly making progress escaping the wave. In time, the size of the wave decreases.

Itami keeps the boat going, almost choking the engines.

He thinks he's lost it. He shuts his eyes, anticipating the worst.

INT/EXT. KUKISA'S JET - FUKUOKA SKIES. CONT.

Kukisa is going down. She's managed to steer it towards the mountain ranges on the outskirts of Fukuoka.

The alarms are almost deafening, rivaled by the sound of the engines failing.

There's one noticeable alarm, staring Kukisa in the face.

EJECT! EJECT!

She waits for the right level of altitude.

The jet is going down fast.

Finally, she pulls the lever.

Kukisa shoots out of the cockpit.

EXT. FUKUOKA. CONT.

The Alpha and The Bat continue to tussle. The Bat is putting on one hell of a fight.

The Alpha keeps swiping at it. The Bat finally clings its claws onto the shoulders of The Alpha, its signature move. The Bat uses all of its strength to lift up The Alpha.

The Alpha is having none of it.

The Alpha raises its hands, grabs The Bat. Along with a mighty roar, The Alpha pulls the Bat off.

AND RIPS IT IN HALF!

The Alpha throws the carcass of the Bat onto the city of Fukuoka, letting out a victory roar, as Takahashi and the refugees on Hakata bay look on in awe.

EXT. FUKUOKA COUNTRYSIDE. CONT.

The breeze blows Kukisa's parachute, lifting her towards the hills outside Fukuoka. She tries to control her direction, but she's too close to the hill.

Kukisa hits hard on the side of the hill.

The parachute drrraaaggsss Kukisa along the rocky slope. She struggles to unclip her 'chute as it pulls her along, scraping her body.

The high-altitude wind powers the parachute along, pulling Kukisa at some speed, hitting rocks left and right.

Her protected head collides with a CHALKSTONE, knocking her out.

Her body limp, she rolls CLOSE TO THE EDGE...

Kukisa goes over, pulling the parachute down...

It catches! On a sharp point on the edge, the parachute looping over, leaving Kukisa to dangle in mid-air, passed out.

EXT. FUKUOKA COAST. CONT.

The wave is dying down. Itami opens his eyes. The boat now sails along semi-calm waters.

On the deck, everyone gets up. Io looks around, noticing Alicia holding...

IO

Shizu!

Io runs towards Shizu. She's still passed out.

ALICIA

It's OK. She'll be alright.

A crying Io just shakes Shizu, trying to wake her up.

Ellie tries to pull her away.

ELLIE

Kid. Kid, it's OK. She'll help her.

Io ignores them. Keeps trying to wake up Shizu.

Shizu doesn't look good. It looks like everything she's been through has finally caught up with her.

But Io isn't letting her off that easy.

Io's stubbornness pays off, as Shizu's eyes slowly flutter open.

IO

Shizu!

Shizu tries to use her hand.

SHIZU  
(In Sign)  
I told you to run.

EXT. TSUSHIMA COAST - NAGASAKI, JAPAN. EVENING.

As the sun sets, Itami slows the boat down as the beaches of Tsushima come to view.

It looks quiet, as in no giant monsters, no distraction.

In the fading light, Itami makes out camps, busy people roaming around.

ITAMI  
Hey! Get ready. We're about to hit  
land.

On deck, Alicia is doing the best she can to treat Shizu's leg with a standard first aid kit, cleaning the scrapes and surface wounds.

However, the leg is clearly broken, a problem for when they reach camp.

Io is clutched to Shizu's side, sleeping. Ellie is at the back, looking out towards mainland Japan. She can see numerous pummels of smoke in the distance.

EXT. TSUSHIMA BEACH - MOMENTS LATER.

The boat beaches. Many volunteers rush to pull it in.

Alicia helps Shizu stand to leave. Ellie goes to pick up Io, who swiftly wakes up.

She sticks by Shizu in a heartbeat. Ellie can't help but feel a little disappointed.

The volunteers help everyone off the boat and on to the beach. Shizu hops along, with Alicia supporting her and Io holding her hand.

Ellie and Itami follow behind.

ALICIA  
It's OK. I've got this. I'll go get  
them processed.

ELLIE  
Thank you.



ALICIA  
You guys take care.

Alicia leaves with Shizu and Io.

Ellie turns around, looking at the ocean. A volunteer approaches Itami.

VOLUNTEER  
You want to take boat back?

ITAMI  
What?

VOLUNTEER  
For more survivors?

ITAMI  
I'm not much of a sailor. Use it.  
It's yours.

Itami goes to join Ellie while the volunteers board the boat, preparing to sail again.

ELLIE  
They're going back?

ITAMI  
Still a lot of people left there.

ELLIE  
What are you gonna do?

ITAMI  
Maybe-- find a way back myself.  
You?

Ellie doesn't have an answer right now. She just looks out to the ocean.

INT. MEDICAL TENT. EVENING.

Shizu is perched on a cot, getting her leg examined and bandaged by a volunteer.

Io sits by her side, squeezed on the cot, clutching her hand.

Alicia observes them. She approaches another volunteer.

ALICIA  
Excuse me, do you know where I can  
get the registration forms?

EXT. TSUSHIMA REFUGEE CAMP. A FEW MINUTES LATER.

Alicia is walking through the camp, clutching two CLIPBOARDS. She takes in her surroundings.

Official red cross tents are propped up, outnumbered by a neighbourhood of makeshift tents where most of the refugees are staying.

There's little campsites, and old patio furniture set up. People are settling down for whatever dinner they can make.

Alicia reaches the Medical Tent. She enters...

INT. MEDICAL TENT. CONT.

Alicia walks through the flaps of the tent, preparing her clipboards with the REGISTRATION FORMS.

She stops, noticing Shizu's cot.

Shizu and Io are fast asleep, holding each other. Shizu's bandaged leg is propped up on some pillows.

EXT. FUKUOKA COUNTRYSIDE. DAWN.

The sun rises on an unconscious Kukisa.

A distant ROAR stirs her awake.

She proceeds to take her helmet and oxygen mask off. She gulps her first breath of fresh air, and then immediately coughs away the dirt that covers her head to toe.

Waking up assaults her sight as well, as she shields her eyes away from the brightness of the sun, trying to get her bearings.

Oh yeah, she's dangling from the edge of a cliff. Shit.

There's a drop of about 100 feet to a wooded area below.

She looks up. The cliff is too smooth to reach and climb.

Her parachute chords are holding together steady. But if she uses them to climb up, she risks pulling the parachute down.

No time to think about that. She takes a grip and starts pulling herself up.

Some of the fabric of the parachute is pulled over the edge of the cliff.

INT. MEDICAL TENT. MORNING.

Io wakes up next to a sleeping Shizu, with people rushing around.

Io looks to the PATIENT on the cot next to her.

IO  
What's going on?

PATIENT  
There's more boats coming in. With  
people from the mainland.

Excited, Io finds a piece of paper and a pen, and writes something down.

She then shakes Shizu awake. Shizu is startled, but instantly calms down when she sees Io with her message (written in Japanese):

"Boats with people!"

EXT. TSUSHIMA REFUGEE CAMP. CONT.

Shizu, with the aid of a crutch, exits the Medical Tent with Io. A crowd of people are gathering, making their way to the beach.

Shizu hobbles along with Io in tow.

EXT. TSUSHIMA BEACH. MORNING.

A small bunch of NEWS CREWS have gathered, reporting on the activity at the refugee camps.

Ellie approaches, still wearing her clothes from the day before. She spots a camera man and make-up person wearing her network's ID badge.

CAMERA MAN  
Ms Cormac. Jason's on stand-by if  
you still need to rest.

ELLIE  
I'm good. I can do this.

MAKE-UP PERSON  
I've got some fresh clothes for  
you. Got time for a touch-up, we're  
live in five...

ELLIE

No. I'm good. Give me the damn mic.

CAMERA MAN

Hey, I was sorry to hear about Ben.

ELLIE

Does his family know?

CAMERA MAN

I think so.

ELLIE

OK...

ON THE BEACH.

Shizu and Io arrive at the beach, moving through the huge crowd gathered there.

On the sea, LIFEBOATS bring in more refugees from the FERRIES further out.

Shizu and Io wait in anticipation.

EXT. FUKUOKA COUNTRYSIDE. CONT.

Kukisa pulls herself up along her PARACHUTE CHORD. Each pull causes the PARACHUTE to give way a little off the cliff. The risk of the parachute pulling off completely is high.

But Kukisa keeps going.

EXT. TSUSHIMA BEACH. CONT.

Ellie is ready with her microphone. The Camera Man cues her.

ELLIE

These past few days here in Japan has shown destruction and horrors the likes of which the world has never seen.

Ellie takes a beat, thinking really hard.

ELLIE (cont'd)

But there are small glimmers of hope to be witnessed here.

Further on the beach, the LIFEBOATS dock and people make it to the beach.

People in the crowd rush down, spotting people they recognize. There are heartfelt reunions. People embracing each other. Strangers helping the injured to the camp.

Shizu and Io stay in their spot. Shizu, with hopeful eyes, looks to see if her family are on those boats.

BACK WITH ELLIE.

Behind Ellie, the scene of people finding safety.

ELLIE (cont'd)

We are standing among the fallout of what can only be described as the greatest natural disaster on this planet.

EXT. FUKUOKA COUNTRYSIDE. CONT.

Kukisa continues to climb. A huge part of the parachute gives way, making her fall a couple of feet down. Then, miraculously it holds.

Kukisa catches her breath, and continues climbing.

ELLIE (V.O.)

But standing here on the edge, I can only report what I see. My colleague, Ben Sato, who was killed yesterday, told me that this is where the real story is. I didn't listen when I should have. He died trying to tell my story. But it's his story that shows more of the truth, which I see now. I see the people who survived. I see the people who went through hell to escape. And I see the people not giving up on those left behind.

A few more pulls, and then-- KUKISA REACHES THE TOP. She scrambles onto the edge rolling onto solid ground.

She lies on the ground for a bit, finally letting her emotions overwhelm her. She fucking did it.

She gives herself a little silent prayer.

Then, she hears a chorus of ROARS.

EXT. TSUSHIMA BEACH. CONT.

Everyone is off the boats. People start to leave the beaches, either going back to the camp or sailing away to the mainland.

Shizu and Io continue to stand on the beach, alone.

There is no reunion for them.

ELLIE (V.O.)

We remember those we lost. The terrifying reality we now face is how do we continue.

BACK TO ELLIE WITH NEWS CREWS.

ELLIE

These creatures aren't going anywhere.

EXT. FUKUOKA COUNTRYSIDE. CONT.

Kukisa gathers her things, looking out at the devastated vista in front of her, then starts marching along.

ELLIE (V.O.)

But, after the events of the last couple of days...

EXT. TSUSHIMA BEACH. CONT.

Shizu and Io sit down onto the sand, getting comfortable. They watch the boats sail back to the destroyed mainland.

ELLIE (V.O.)

I would like to say...

EXT. FUKUOKA COUNTRYSIDE. CONT.

Kukisa strides across the land, a speck compared to the background, where DOZENS OF KAIJU march in the same direction, silhouetted by the rising sun behind them.

ELLIE (V.O.)

That neither are we.

EXT. TSUSHIMA BEACH. CONT.

Shizu and Io sit, heads leaning on each other, looking towards the momentary calm ocean.

They wait.

FADE OUT.