

KISSING DEATH

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INT. HOUSE - KITCHEN - DAY

VITO (70) corpulent, blond-dyed hair, paces nervously around the room.

He talks on his cell phone.

(The conversation is in Italian with English subtitles)

(the VOICE on the other line is interrupted by a pronounced stutter)

VITO
Okay, vedro' di andare
all'incontro.

VITO
Okay, I'll go to the
meeting.

VOICE (V.O.)
Non fare il pazzo,
controllati, okay?

VOICE (V.O.)
Don't go wild...control
yourself..okay?

VITO
So che devo fare.

VITO
I know what to do.

VOICE (V.O.)
No, non sai niente, hai
fatto molti sbagli negli
ultimi tempi. Alle famiglie
non piace il tuo
temperamento.

VOICE (V.O.)
No, you don't know, lately
you've made many mistakes.
The families don't like your
temperament.

VITO
Che c'e' che non va col mio
temperamento?

VITO
What's wrong with my
temperament?

VOICE (V.O.)
Dicono che sei un
prepotente, ti credi piu'
furbo di loro...

VOICE (V.O.)
They say that you're a
bully, you think you're
smarter than them...

VITO
Non mi interessa quello che
pensano, io faccio solo i
miei affari...e ci riesco
benissimo.

VITO
Who cares about what they
think, I protect only my
interests... and I'm doing a
terrific job.

A long beat.

VOICE (V.O.)
Hai ancora i capelli
colorati?

VOICE (V.O.)
You still have those colored
hair?

VITO
Mi fanno sembrare piu'
giovane.

VITO
They make me look younger.

VOICE (V.O.)
Uhm.

VOICE (V.O.)
Uhm.

A long beat.

VOICE (V.O.)
Quant'e' grande casa tua?

VOICE (V.O.)
How big is your house?

VITO
Enorme, una grande villa,
perche' me lo chiedi?

VITO
Huge, a mansion. Why are you
asking me that?

VOICE (V.O.)
Mia figlia Concetta vuole
venire li' a studiare
l'inglese.

VOICE (V.O.)
My daughter Concetta wants
to come there to study
English.

VITO
A casa mia?

VITO
In my house?

VOICE (V.O.)
Si, a casa tua, e devi dare
alla mia principessa la
stanza migliore e farle un
trattamento reale, okay?

VOICE (V.O.)
Yeah...give my princess the
best room and a royal
treatment, okay?

A long pause.

Vito looks upset

VITO
Okay.

VITO
Okay.

VOICE (V.O.)
 ...E non le dire quello che
 fai. E' molto vulnerabile.

VOICE (V.O.)
 ...And don't tell her what
 you do. She's very
 vulnerable.

VITO
 Okay, okay, quando deve
 venire?

VITO
 Okay, okay, when is she
 gonna come?

VOICE (V.O.)
 La prossima settimana.

VOICE (V.O.)
 Next week.

The line is suddenly cut off.

EXT. STREET - AFTERNOON

A yellow taxi stops in front of Vito's mansion.

A tall, gorgeous WOMAN in her late twenties exits the taxi.

She wears a short skirt and a revealing blouse.

She drags a small carry-on luggage.

EXT. HOUSE - FRONT DOOR - MINUTES LATER

The woman stands in front of the door. She rings the
 doorbell.

EXT. HOUSE - SECONDS LATER

The door opens slowly and Vito appears on the doorstep.

He stares speechlessly at the woman.

(The woman speaks English with an Italian accent)

WOMAN
 Hi, I'm Concetta. I guess you're
 Vito.

Vito is not able to articulate a single word.

CONCETTA
 (laughing)
 What's the matter, you never saw a
 woman?

A long beat. He stares at her body.

VITO
Yeah...welcome...come in.

INT. HOUSE - LIVING ROOM - EVENING

Vito and Concetta sit on a sofa sipping a coffee.

VITO
Your father told me that you came to
study English...but--

CONCETTA
I know, I speak English already, I
learned it in London...I just needed
a vacation in New York.

VITO
You didn't bring much stuff with you.

CONCETTA
I'll buy a new wardrobe in the City.

VITO
I know a couple of place, you know,
fantastic friends...I can get
anything I want...for free.

CONCETTA
Great, thank you.

Vito keeps his eyes fixed on her breasts.

A long beat.

VITO
You're a beautiful woman, you know.

CONCETTA
Thank you...you're not bad yourself.

VITO
And I can perform...you know what I
mean.

Concetta burst into laughter.

CONCETTA
Oh yeah, sure I know.

Vito moves slowly closer to her.

She does not move.

VITO
Do you have a boyfriend?

CONCETTA
Oh no, men of my age are so immature.

VITO
Yeah, they don't know what to do with
a beauty like you, you know what I
mean.

Vito slowly leans on her body and kisses her on her lips.

CONCETTA
Vito...

VITO
You don't like it?

CONCETTA
It's not that, I wasn't expecting it.

VITO
I like to kiss women, beautiful women
only, you know what I mean.

Vito presses his body against her body and continues on
kissing her.

Concetta responds to Vito's passion with erotic enthusiasm.

CONCETTA
You make me feel hot...

VITO
It's just the beginning.

INT. HOUSE - BEDROOM - CONTINUOUS

Vito and Concetta lie naked in bed.

Concetta caresses his hair.

CONCETTA
You've beautiful hair.

VITO
They are amazing...aren't they?

CONCETTA
Yeah, ...you're amazing too, the pill
you took did miracles.

VITO
Just an energy vitamin...

A long beat.

VITO (CONT'D)
How long are you planning to stay?

CONCETTA
If you treat me like this, I'll stay
forever.

VITO
You know, I can even marry you.

CONCETTA
Would you really marry me?

VITO
Yeah, as soon as I divorce from my
wife.

CONCETTA
I have to tell my Dad...

VITO
We'll think about that.

Concetta yawns.

CONCETTA
I'm sorry, I'm so tired, you took
everything out of me.

VITO
I was terrific eh?

Concetta kisses his check.

CONCETTA
The best!...Let's sleep now, I have a
busy day tomorrow.

INT. HOUSE - KITCHEN - MORNING

Concetta wears jeans and a T-shirt. She is braless. Her
nipples are prominently visible under the T-shirt.

She prepares a breakfast.

Two glasses of orange juice are already on the table.

INT. HOUSE - KITCHEN - MINUTES LATER

Vito enters the kitchen.

He sports an elegant suit and tie.

CONCETTA
Good morning dear, you look handsome.

VITO
Why are you preparing breakfast?

CONCETTA
It's an Italian breakfast...just for you.

VITO
Tomorrow we'll go out.

CONCETTA
Okay. Do you have an appointment?

VITO
I'm meeting some friends...a couple of hours and I'll be back.

CONCETTA
Should I prepare lunch?

VITO
No, we'll go to a restaurant.

INT. HOUSE - KITCHEN - MINUTES LATER

Vito sits at the table eating breakfast.

Concetta sits at the table across from him. She drinks her orange juice.

CONCETTA
I squeezed the oranges myself.

Vito brings the glass to his mouth and starts to avidly gulp down the juice.

Concetta stares at him. She displays a subtle smile.

INT. HOUSE - KITCHEN - MINUTES LATER

Vito's eyes open up wide. He grimaces and brings his hands around his neck.

His heavy body collapses on the table. He gasps for air.

VITO
AWK....AW....!

VITO's body slides down the chair and crashes to the floor.

White foam oozes from his mouth.

HE'S DEAD.

INT. HOUSE - KITCHEN - MINUTES LATER

Concetta talks on the cell phone. A smirk appears on her face.

(The conversation is in Italian with subtitles in English)

CONCETTA
Il pagliaccio se n'e'
andato.

CONCETTA
The clown's gone

VOICE (V.O.)
(balbuziente)
Benissimo! Quando ritorni?
Ho pronto un'altro incarico
per te.

VOICE (V.O.)
(stuttering)
Good! When are you coming
back? I've another job for
you.

CONCETTA
Prendo l'aereo stasera.

CONCETTA
I'll get a flight tonight.

VOICE (V.O.)
(balbuziente)
Okay.

VOICE (V.O.)
(stuttering)
Okay.

INT. HOUSE - KITCHEN - ONE HOUR LATER

Concetta stands near Vito's dead body.

She holds her carry-on luggage.

She stares at Vito's cadaver and, with an expression of disgust, she spits on him.

CONCETTA
Porco bastardo.

CONCETTA
Bastard pig.

EXT. STREET - MINUTES LATER

Concetta gets into a waiting yellow taxi.

The End