KIDNAPPED

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"KIDNAPPED"

FADE IN:

INT. ENTEBBE AIRPORT - DAY

It’s around 3pm evening at the airport, lots of people, walking up and down, passengers checking in and some of them coming back from traveling.

The camera picks up on one passenger carrying a bag on his shoulder and laptop bags in one hand and the other hand on the cell phone that is pressed on his ear and is talking.

we can’t hear what he is saying but as he comes closer and closer we start to hear what he is saying, though we can’t hear who is on the other side of the phone.

His name is RICHARD KISITU, a 40 year-old, handsome with a well built body for his age, he is wearing a black suit, tie and black leather shoes.

    RICHARD
    I have just landed at ENTEBBE airport...yeah everything is alright.. i will call you after the meeting with the boss

As he exits the large glass door, a sign post reads

WELCOME TO UGANDA.

EXT. ENTEBBE AIRPORT - DAY

Outside the exit door stands a crowd of people, some carry hand written name cards, among the people standing out is a man in his later 20s, his name is Alex.

He looks around exit door at the arrival section expecting someone, he lands his eyes on Richard and a smile develops on his face, happy to see Richard. Alex rushes to go and carry Richards bags.

As Richard reaches Alex he hangs up the cell phone and gives Alex smile back, Richard hands all the bags to Alex. Alex marches with the bags to the car.
EXT. AIRPORT PARKING - DAY

Alex puts the bags in the boot of the car, Richard is already seated in the back seat of the car. He closes the boot, he walks the drive door and opens it. He climbs in.

CUT TO:

INT. CAR - DAY

The car drives away from the airport parking lot into the drive way. Alex looks back through a rear mirror to look at Richard.

ALEX
Welcome back sir

RICHARD
(looking up to Alex)
Thanks

ALEX
(eyes back on the wheel)
How was your trip

RICHARD
(pause)
Not bad, just that it was tiresome..

ALEX
sorry sir,

RICHARD
no its okay, i just want to go and see my family because i miss them so much

Richard is checking through some paper work, Alex looks again in the rear mirror to see Richard is busy looking into his paper work.

EXT. NEIGHBORHOOD - MOMENT LATER

A well built neighborhood, silent and expensive looking houses, area for the rich people or middle class people. A car pulls off from the main drive way to a well built house.

It parks in front of a garage and the back car door opens, Richard steps down and two kids HOPE KISITU 7 year-old girl runs to Richard followed by SMART KISITU 5 year-old boy.
Hope and Smart come running to Richard calling him DAD! DAD!, Richard hugs both of them looking so happy and lefts smart and walks to the porch followed by Hope.

Richard opens the door into the house. Alex is pulling out the bags from the car.

INT.LIVING ROOM - DAY

Richard enters in the living room, it’s a well furnished living room. he puts down the kids.

   RICHARD
   where’s your mom?

   HOPE
   In the kitchen.

Richard settles Smart down and walks toward the kitchen

INT.KITCHEN - CONTINUE

Richard stands on the kitchen door way staring at CAROL KISITU, beautiful, short hair. He stares at her for a few seconds as she washes the dishes.

She feels someone is staring at her, she turns, to land her eyes on Richard, She smiles as Richard walks to her, they hug for few seconds.

   CAROL
   Oooh.. dear well come back

   RICHARD
   wow that really smells delicious

   CAROL
   Thank you

   RICHARD
   I don’t know is it me or i just missed you so much.

   CAROL
   (drying her hands)
   Umm! how long have you been there staring at me.

   RICHARD
   A beauty like you i can’t tell how long have i been staring, Your so beautiful.
Carol smiles as she walks to him, they hag for a moment and kiss, She lets go of the hag

   RICHARD (CON’T)
   How have you been?

   CAROL
   Fine.

   RICHARD
   where is my little princess?

   CAROL
   Upstairs in her castle. How was your flight?

   RICHARD (O.S)
   Tiresome, it’s almost 17 hours from Japan to Entebbe.

INT. BABY’S ROOM - CONTINUE

Richard stands before the baby crib watching her sleep, he reaches for her hand and touches her and smiles.

FADE TO:

INT. HOUSE DINNING ROOM - NIGHT

The dinning is well furnished, Richards, Carol, Hope and Smart all sit eating food. The sound of the forks, spoons and plates dominates. Food and juice cover the dinning table.

Carol feeds the baby, From the dinning we can see the living room and the TV is on. Carol grabs a glass of water that sits before her and takes a sip, Richard glances at Hope and smart both doing okay with their food.

   HOPE
   Dad i need money for a tour

   SMART
   Me too dad.

   RICHARD
   Where are you touring?

   HOPE
   Zoo.
RICHARD
Okay when is the tour

HOPE
Friday.

CAROL
Come on let your dad relax, I will take care of that.

CUT TO:

INT.BABY’S ROOM - MOMENT LATER

Carol enters the room holding the baby, the room is colorful with different toys, walls painted pink, crib sits in the mid of the room.

She lays the baby in his crib and kisses her, after she switches off the lights leaves the room, without shutting the door letting the light from the corridor light the room.

INT.HOPE & SMART ROOM - SAME TIME

The room is well lit by a table lamp, Hope sleeps on the left side of the room, Richard sits on Smarts bed reading him a book. Smart listens under his bed covers.

RICHARD
and then the prince ordered the guards to let the poor kid enter the castle..and they gave him food, clothes and shelters. i will add on tomorrow.. goodnight.

SMART
Goodnight dad

Richard smiles and covers him as he gets on his feet, He walks to Hopes bed and covers her too

RICHARD
Goodnight sweet.

HOPE
(With a smile )
Good night dad.

He walks to the door and exits, he closes the door behind him, living the darkness in the room.

CUT TO:
INT. CAROL BEDROOM - NIGHT

In the bedroom a double size bed is made and Richard lays on it in his pajamas reading a book, Carol enters the room from the bathroom, she wear a towel and most parts of her upper body are visible and the legs.

Richard steals a quick glance as she enter the bedroom and turns back to reading. She walks to a dresser and changes from towel to night dress.

She walks to the bed and climbs it under the covers, Richard turns to her and puts a book on the night table, Carol turns to him with a smile on her face.

          CAROL
          How was the business?

          RICHARD
          It all went well, I just have to see what the board will say about it.

          CAROL
          We missed you

          RICHARD
          Me too! I was away for just one week but missed you like it was a year.

          CAROL
          (smile)
          We missed you too..and the kids were asking me all the time, when are you coming back.

          RICHARD
          (laugh)
          Who asked for me most

          CAROL
          Smart., but I missed you most.

Carol with out saying any more words she turns to him with a smile and starts to kiss him passionately and the romance starts.

          FADE TO BLACK:
INT. DINNING ROOM - DAY

Breakfast is ready on the table, Smart and Hope are ready eating breakfast, Carol sits opposite Hope making breakfast for Richard. Richard enters the dinning room.

HOPE
Morning dad

RICHARD
morning sweetie

SMART
Morning dad

RICHARD
Morning champ

Richard grabs a glass of juice that sits on the table before Carol and takes a seat near Carol. Sound of a baby crying is heard coming from upstairs. Carol looks at the wall clock and shifts his eyes to the door.

The door opens and it’s JANE the NANNY, She enters and reaches the dinning room. she is in her mid 30s not good looking, with sadness in her eyes and a forced smile on her face.

JANE
(to Carol and Richard)
Morning

CAROL
Morning

The baby still cries, Jane walks straight to the baby’s room.

CAROL (cont’d)
Hope your going be late

Hope grabs her bag from the table so do Smart, they walk to their dad and each hugs him after they walk towards the door but before they reach the door opens. Alex steps inside, Smart jumps to Alex.

SMART
(With a smile)
Morning uncle.

ALEX
Morning buddy.
HOPE
Morning Uncle Alex

ALEX
Hi, Princess.

Alex settles Smart as he continue walking towards the
dinning as the kids exit the house, He smiles at her.

ALEX (cont’d)
morning?

CAROL
morning?

Carol passes Alex and follows the kids, she stands on the
door way and watches them enter the car. they both wave at
her and the car drives away.

Richard still takes his breakfast, the baby cries no more.
Carol comes back with a piece of paper and hands to Richard.

RICHARD
Thanks! i have to go, i need a
prayer, if everything goes well i
will be promoted.

CAROL
That’s great honey

Richard sits up, he grabs a laptop from the dinning room
floor in a bag, he hags Carol and walks towards the exit
door.

CAROL(CON’T)
Have a lovely day.

RICHARD
You too dear!

He exits the house. Moment later Carols grabs her hand bag
from the sofa in the living room and exits the house.

CUT TO:

EXT.TEN STORY BUILDING - DAY

A car pulls to a ten story building and comes to stop on the
main entrance. Richard exits the car from the back door
holding a laptop bag, he shuts the car door and marches to
the entrance of the building.

Alex drives off from the main entrance.
INT. BUILDING LOBBY - CONTINUE

The building lobby looks great with a large reception and some seats for the visitors, few people sit lobby reading paper and magazines and others rush to their offices.

Behind the desk at the reception sits a beautiful receptionist when she sees Richard she smiles at him and Richard smiles back.

RECEPTIONIST
Morning sir, welcome back

RICHARD
(while walking passed her)
Thank you

Richard continues walking towards the elevators, he presses the button and he waits for few second and the elevator opens, inside are few people who walk out and Richard steps in and presses a button.

INSERT BUTTON 10.

BACK TO THE SCENE:

INT. 10TH FLOOR HALLWAY - LATER

Richard steps out of the elevator and walks into the hallway to the office, He stops before a beautiful lady this is Cindy in her 20s, she is his personal secretary.

CINDY
Morning sir, welcome back

RICHARD
Thanks! did you print out the document i sent you?

CINDY
(Working through some files)
Yes sir.

RICHARD
Okay make them ready for the meeting and hold all my calls and send me the message only important ones.

CINDY
Yes sir.

Richard walks to the door and turns the door nob to open it, he steps inside the office.
INT. RICHARDS’ OFFICE - DAY

The office is well furnished with modern furniture, one sofa, a large desk, Office chair, a book shelf sits on the wall, a desk top computer and other office stuffs.

Richard sits behind the desk, passing through some paper work a KNOCK KNOCK on the door, the door opens and Cindy steps in and shuts the door.

She walks to the desk and puts some files on Richards desk

RICHARD
(looking at the watch on his arm)
Thanks Cindy.. Go check if everyone is in the boardroom.

CINDY
They’re already there.

Cindy exits the room and shuts the door, Richard grabs the file on the desk and flips through one by one, page to page.

CUT TO:

INT. BOARDROOM - DAY

A hug oval shaped conference table stands in the mid of the a large room, on each side of the table sits four men and women in executive suites.

On the far side sits a man in her 60s his the CEO of the company. Few seconds later Richard enters the board room followed by Cindy.

Cindy holds files, she starts to distribute them among the executives one by one from one side to other side of the table. When she done she exits the room.

RICHARD (O.S)
(As we see the executive go thorough the papers)
I explained to them how the market is still virgin ummh! cheap labour, large African consumers who are ready to spend on cheap good products.

All of the executives have a smile on their face, as they read through the paper work.
RICHARD (CON’T)
They have agreed to first inject $200 and the balance will be given to us in a period of two to four years if the business is well by the end first year.

MONTAGE:
Richard stands on one side of the room showing them charts of POPULATION OF UGANDA, PROFITS and EMPLOYMENT INCREASE BY 5 percent annually.

"EXECUTIVES LAUGHING AND CLAPPING AND SHAKING HIS HANDS".

END OF MONTAGE.

C.E.O
Thanks Richard, well done.

Richard grabs his files and exits the room leaving the executive directors sitting and charting about the new deal for company with the Japans.

INT. RICHARD OFFICE - CONTINUE

Moment later Richard sits in the office going thorough some paper work while waiting for the executives decision, suddenly the office phone rings.

He picks it and listens for few seconds, He puts the handle back down on the phone. He sits up and fastens his tie and jacket as he walks out of the office.

CUT TO:

INT. C.E.O OFFICE - MOMENT LATER

Knock on the door as it opens and Richard steps in. The C.E.O office is big with pieces of art on the wall, two sofa seats, a LCD TV on the wall, a large office table, two office seats and laptop that sits on the desk.

The C.E.O sits behind the desk. The C.E.O lifts his face to see Richard as he enter the office.

C.E.O
Have a seat Richard

Richard takes a seat, the C.E.O is not showing any sign that is happy. Richard is nervous, he doesn’t know what he is going to say. The CEO continues going thorough the files without saying anything to Richard for few seconds.
C.E.O (CON’T)
For the past 12 years you have contributed a lot to this company. so the directors have decided to promoted you to Junior executive. I guess u know what that means.

Richard is calm now with a big smile growing on his face not knowing what to say to the C.E.O.

RICHARD
yes sir! I don’t know what to say sir.. thank you so much sir.

C.E.O
The board has decided to give you two weeks pay vacation with your family to SUN CITY in S.Africa.

RICHARD
Again sir thank you so much.

C.E.O
Contact your Japanese friends tell them it’s done a deal we are okay with the terms and conditions. (pause) now go and tell your friends that your a junior executive.

Richard walks and exits the C.E.O’s office, so happy and excited to go and tell his family and friends about the promotion and the vacation in S.Africa.

INT. RICHARD’S OFFICE – DAY

Richard sits happy in his office, a door opens, 30 something year-old, man enters and takes a seat is not that handsome, he wear a dark blue suite and no tie but looks smart, Is one of Richards friends DAN.

DAN
Before anything, tell me about those beautiful Japanese masseuses and that happy endings.

RICHARD
I didn’t have a massage

DAN
It’s me Richard you can tell me everything, besides that, what were you doing all day after the meetings.
RICHARD
Sight touring.

DAN
So your telling me, that you went to Japan and didn’t get..

RICHARD
Get what! i didn’t get anything your thinking of, anyway i was promoted to junior executive and two weeks vacation with my family in Sun city.

DAN
(Smiling)
Cool! that’s great, I am happy for you man.. so we should celebrate, to night and I’m buying no worries.

Dan sits up and gives his hand to Richard and they shake

RICHARD
No I’m buying I’m an executive remember!! and you should start to call me boss (both laugh)..thank you and don’t tell anyone yet

DAN
Everyone knows it, news here travel faster than AIDS, i knew it before i stepped in here.. today at 7:30,usual place.

RICHARD
Ok! ok i will be there.

Dan exits the office., Richard stays behind smiling and his mind wonders.

CUT TO:

INT.BAR – NIGHT

The bar is crowded, waitress serving drinks, people seated drinking beer, sodas, wines and other spirits, slow R&B or LUG FLOW music plays in the background.

It’s corporate looking bar, most people in the bar are corporates working in big firms, they still wear suits, it’s a place of mid class and the rich.
The bar is some how dim lit and some people sit on the bar chatting with the bartender. We travel through the bar to find Richard, Dan and other friends sit in the corner drinking beer.

MONTAGE:

DAN, RICHARD and friends drinking beer and cheering. they’re having a good time. Richard looks at his watch that reads 9pm

END OF MONTAGE.

INSERT WATCH

RICHARD
Guys i have to go

DAN
Right now! the party has just started.. Guys Richard doesn’t want to talk about the beautiful Japanese masseuses.

RICHARD
Guys i didn’t have massage in Japan and I have to be home before my kids go to bed.(to Dan) you don’t know what i mean, if you had kids you would understand.

Dan and other friends laughs, Richard sits up while taking the last sip from the bottle, He sits the bottle on the table, he gives a hand to Dan, they shake. Richard waves to the rest of the group and exits the bar.

DAN
(To friends)
Family guy, y’know guys when you go to Japan you make sure that you get those Happy endings and no one will know about it.

They all look at him not understanding what he’s talking about and he also look at them disappointed.

CUT TO:
INT. RICHARD’S CAR – DAY

Alex sits behind the wheel, in the back seat is Richard. The car drives down the street. Richard reaches his jacket pockets and pulls out a cell phone.

He scrolls through the phone book menu and stops on a name and a number, he dials it and put the phone on the ear and it starts to ring on the other side.

Phone rings three times and in the middle of the fourth ring John picks it.

JOHN
Hello!

RICHARD
Hello John

JOHN
How have you been, I tried to reach you couple of times but your cell was off.

RICHARD
I hard to spend there more two days my flight was canceled due to bad weather.. The money was wired direct to the account you gave me.

Alex continue driving while listening to what Richard is taking.

JOHN
That’s why I was calling you, they wanted to meet you in personal and thank you, they were to leave the country yesterday.

RICHARD
Ok lets meet tomorrow at 2pm, usual hotel.... sure on time.

Richard hang up the phone as the car turns to his house and parks before the garage.

SMASH CUT TO:
INT. HOTEL - DAY

Richard sits with John in the hotel, Alex sits ten feet away from Richard and John’s table on another table eating, few seconds later two men wearing suites walks to the table where John and Richard sit.

Alex sees them but keeps on enjoying his meal but his ears open to listen to what his boss is breaking.

CONGOLESE MAN #1
Thanks Mr. Kisitu for making business with us and we hope to do more business with you in near future.

RICHARD
It’s my pleasure to do business with you.

CONGOLESE man #2 hand one envelop to Richard and other one to John, Richard pockets his. John opens his and pulls out a check, the Check reads 500,000 dollars, both in figures and words.

A big smile on Richards face. Alex is watches them, they’re busy cutting the deal.

INSERT

HSBC BANK CHECK LEAF.

BACK TO THE SCENE:

CONGOLESE MAN #1
We have to get going, we have a flight at 4pm.

They get up and shake hands and than after, they leave, Richard and John watch them leaving the hotel.

JOHN
Isn’t that simple money!

RICHARD
It’s not simple, if you’re caught you may face 10 to life in prison.

JOHN
But it’s worthy a risk, making $500,000 in few weeks, it’s a good deal.
RICHARD
Yeah, but I have too much to
loose.. family you understand..I
have to go back to the office.

JOHN
what about we celebrate later today

RICHARD
Maybe next time,.I'm taking my wife
to the movies today

Richard stands and shake hands with John and leaves, Alex
follows Richard to the exit.

INT.BEDROOM - NIGHT.
The room is some how dark,a small light from the security
lamp gives a small light that cuts through the windows and
laminates small part of the room.

A mobile phone rings, it’s sits on the bedside table. On the
third ring and hand grabs it from the table and press okay
and places it on the ear.

We can’t make out the face of the receiver as the light cuts
few parts of his face.

ALEX
Hello!

DAVE
(on phone)
We have all the details we need.

ALEX
Okay, go head as we planned, no
mistakes, this is our last job,
just keep it cool.

Disconnection tone

EXT.SCHOOL - MORNING
A car pulls on the school parking yard, a sign post reads
GREEN HILL ACADEMY. Hope and Smart steps out of the car. A
cross the street parks a Toyota car and inside someone
watches Hope and Smart rush out of the car.

The man in the car looks at his watch , but we can’t make up
his face. the watch read 7:15 AM. lots of other kids enter
school Moses drives off from school, the Toyota car follows
after him.
EXT. RICHARD’S HOUSE - EVENING

Same car we have seen at school parks across the street opposite Richards house, few seconds later Moses drives to the house and the kids steps out the car and run to the house.

The man in the car, looks at his watch it reads 4:30PM, after he starts the engine and drives off. Moses follows the kids to the house.

EXT. LARGE PARKING LOT - DAY

The parking is full of different cars and people walk in all directions, Others driving off from the parking and others parking.

Moses pulls off from the drive away to the parking lot, as he kills the engine, his mobile rings. He pulls out his mobile and looks at the screen for caller id.

INSERT PHONE SCREEN THAT READS UNKNOWN CALLER

BACK TO THE SCENE:

Moses without minding he answers it while stepping out of the car

MOSES
Hello!

DAVE
Listen and listen very well if you want to see your family alive again.

MOSES
what! what are you talking about.

INTER CUT BOTH SCENES:

INT. OLD HOUSE - DAY

The house is beaten by the weather, it has broken windows and door, we don’t know it’s location. light streams from the broken window to light the room.

REACHEL beautiful in her 28s, She is on her knees, her hands tied together with a rope and his Son 3 YEARS OLD is tied the same way like his mother.

Dave stands in a corner of the room talking on the phone other two men stand before Moses’s wife and son, we can clearly see there faces.
DAVE
I have your family and I want you to trade it with the kids of Mr. Kisitu. After that, I will let your family go.

Moses thinks it’s a joke

MOSES
(really pissed)
Who is this... whoever he is this is not funny and I am not playing your stupid games.

Dave signals one of the man to drag Reachel to him and puts her on the phone.

DAVE
Someone want’s to talk to you

REACHEL
Hello

Moses hears his Reachel’s voice, he starts to panic, he looks around the parking lot not knowing what to do.

MOSES
REACHEL!

Dave grabs the phone from Reachel.

DAVE
Well, you still call it a stupid game or a joke?

MOSES
Who is this?

DAVE
Now I have your undivided attention.. Understand I mean business

MOSES
Who are you?

DAVE
Knowing me wont change a thing or help you.

MOSES
Put my wife back on the phone!
DAVE
Hey, Moses calm down don’t be rude. She is safe, all I want you to do is to act normal, as usual put the kids in the car and drive. I will be watching every move you make, don’t talk to anyone and don’t try anything stupid, just drive to where I will tell you.

Silence for few seconds, Moses’s world is motionless, he stands still in deep thoughts. After a while he comes to his senses and enters his car, he drives off from the supermarket parking lot and rushes to the driveway nearly knocking a car in a corner.

INT.HOSPITAL - DAY

The hospital is busy as usual, Carol walks in the hallway towards the reception. She reaches the reception. Behind the reception sits two nurses.

CAROL
Hi Jackie, can I have Lily’s file?

Jackie without saying anything, goes through all the files behind her and pulls out Lily’s file and hands it to Carol, she takes the file and walks away.

INT.CAROL’S OFFICE - DAY

Carol sits behind the desk, opposite her sits Lily a young beautiful pregnant woman, on the office walls are charts of different body part and pregnant women in different stages.

CAROL
I want you to start body exercise for two hours a week and take your vitamins they’re good for the immune system of you and your baby.

LILY
Okay, I will.

Carol hands Lily a piece of paper, with a written information we can’t read. Lily stares at it for a few seconds and puts it in her handbag.

CAROL(O.S)
See you next week on Friday.

CUT TO:
EXT/INT. MOSES CAR – DAY

A car speeds on the highway like crazy, passing by car in a zigzag nearly cause some accident. His heart pounds like a thunder bolt, his feet is fixed on the gas.

A sign post on the road reads 80 KPH. A traffic officer notices the speed the car travels.

INSERT SPEED METER 180 KPH

He jumps on his motorbike and runs after Moses but the car is far away to be seen.

The traffic officer reaches on a junction and can’t tell where the car has gone, with has disappointment he follows a wrong direction.

INT.MOSES’S HOUSE – DAY

Moses inside the house shouting out Reachel’s name, he checks inside the bed, bathroom, kitchen and back to living room but no one is at home, as he looks scared and hopelessly suddenly a phone rings.

He rushes and picks it up in panic, he breathes heavy.

DAVE
As i told you before i will be watching you... follow my instructions and everything will be okay.

MOSES
How will i be sure that my family will be safe?

DAVE
You don’t have too...There is a car parked behind your house the keys are in ignition use that car.

Moses looks through the window to see a car parked behind his house. He rushes outside through the back door to the car. He gets in and drives off.

EXT.GREEN HILL ACADEMY – DAY

Moses’s car pulls in-front of the school gate at the guard’s booth. The guard is penning down car number plates. He hands a black book to Moses through the car window for him to sign in.
GUARD
(in a friendly tune)
Hey! you have come for your bosses

Moses doesn’t reply he continue signing and hands the book back to the guard.

GUARD
Why is it that today you’re so quiet, is there something wrong?

MOSES
No! everything is okay.

Moses drives to the school parking yard, as he kills the engine and steps out, he looks around to find the kids and he calls them. Nannies, drivers and parents are all there in time for the kids.

As Smart and Hope reach Moses, he opens the car for them to enter.

INT.MOSES’S CAR – CONTINUE

Hope fastens Smart’s seat belts and then as Moses starts the engine Smarts looks around the car, it’s a bit torn and dark inside

SMART
Uncle Moses what happened to our car.

HOPE
This one looks weird and stinky

MOSES
(rudely)
Hey guys would you shut up

Hope and Smart stares for a moment.

SCREEN SPLIT:

INT.RICHARD’S OFFICE – DAY

Richard is on office phone talking to Carol.
INT. HOSPITAL HALLWAY - DAY

Carol walking in the hospital hallway talking on the phone.

   RICHARD
   At what time will you be home today?

   CAROL
   Usual time.. why?

   RICHARD
   Cause i have a surprise for you

   CAROL
   Richard. Y’know i hate surprises.

   RICHARD
   Hey, honey it’s simple you don’t have to be scared and I’m sure you will like it.

END OF SPLIT SCREEN:

Cindy enters Richard’s office with batch of mixed flowers.red Roses, Lilies and Daisy. She settles them on Richard’s table. He looks up at her, and shields the mouth piece of the phone and talks to her.

   RICHARD (cont’d)
   (he whispers)
   Thank you.

EXT. DUSTY ROAD - DAY

Moses’s drives through different routs to the dusty road. finaly the car pulls to a house in the mid of nowhere and he steps out leaving the kids inside.

INTER CUT TO:

INT. HOUSE LIVING ROOM - DAY.

Carol enters the house, he puts his hand bag on the sofa, she looks tired, She walks to the fridge, picks out a drink and than walks back to the living room as she takes a seat Jane enters the room.

   CAROL
   Hi Jane, where are my Angels.
JANE
Sorry mom, I thought they’re with you cause they haven’t been brought back from school.

CAROL
What are you saying, my kids are not yet back from school... at this time?

JANE
Yes mom.

CAROL
(Disappointed)
Get me my bag.

Carol pulls out her cell phone and scrolls through her phone book and dials Moses’s number.

EXT/INT.CAR MID OF NOWHERE - DAY

Phone rings again and again, but Moses is outside the car waiting looking around, after a while a car from a distance approaching to Moses.

It suddenly parks, Moses walks towards the car. a man come out of the car. Hope looks through the car window wondering what’s going on.

Mose’s phone continues to ring, the car door opens and Hope brings the phone to Moses, another man grabs Hope from the back covering her month. she tries to scream but she can’t.

The phone falls on the ground and third man comes crushes it into piece and walks to the car pulls out Smart. Moses just looks nothing he can do.

INT.LIVING ROOM - EVENING

Carol dials the number again but this time she gets.

AUTOMATED MESSAGE
"THE NUMBER YOU CALLING CAN’T BE REACHED AT THIS TIME PLEASE TRY AGAIN LATER"

She panics, she glances at the wall clock again that reads 15 minutes to 6pm, She scrolls through the phone book memory for the school phone number and dials it, it rings. silence everywhere.
CAROL
Hello, this is Mrs Kisitu Carol, Smart and Hope mother, i was wondering if they’re still at school.

WOMAN#1
Hold on let me check for you

Silence for few seconds

WOMAN#1
The security guard said he saw the usual driver pick them at around 4:15pm.

CAROL
You mean they already left school

WOMAN#1
yes madam, Is there something wrong?

CAROL
No please that’s all i wanted to know.

Carol’s face oldness, fear can be seen in her eyes, She breaks down to sofa and takes a sit, She wonder’s what to do. Carol hangs up the phone.

She dials Moses’s number again, but she gets no answer. she breaks down and slides slowly to the sofa.

EXT.MID OF NOWHERE - EVENING

Dave stands before Moses, holding his hands behind

MOSES
(pissed)
Where is my family?

DAVE
You trade someone’s family for your family.. that’s kinda funny.

MOSES
You said i bring the kids, you give me back my family.

DAVE
Do you watch movies?(Moses doesn’t reply) In movies this is the part
DAVE
were i tell you that i was lying
and pull out the gun and shoot you.

Immediately he pulls out the gun without any hesitation he fires two rounds direct to Moses chest blood squirts, Moses falls down on ground.

Hope and Smart are completely in shock, emotional torment Hope vomits and screams, so do Smart, they’re really scared.

INT.MID OF NOWHERE - DAY

The men drag the kids towards the van, Hope and Smart are struggling to get free from the men but men are very strong, they dump them inside the van.

The Van drives off leaving a cloud of dust.

INT.RICHARD’S OFFICE - DAY

Richard busy on the computer keyboard typing his mobile phone rings, he picks it on the third ring, he looks at it’s screen

INTER CUT SCENES:

INSERT PHONE + SCREEN, "CAROL CALLING"

BACK TO THE SCENE:

RICHARD
I knew you couldn’t wait!

CAROL
(In tense, with tearful eyes)
Richard, we have a problem

RICHARD
What is it honey?

CAROL
Our kids are not home yet, i called Moses’s cell he didn’t answer and when i called again i was off

RICHARD
Calm down, may be they’re in traffic some where.

CAROL
it cant be, they’re always home everyday by 5pm now it’s half
CAROL
passed 6, and when i called at
school they told me they left at
4pm.

RICHARD
Okay on my way, i will be there in
30 minutes.

Richard gets up, leaving behind the flowers on the table, he
rushes to exit the office, he pulls the door open and exits
without closing it.

Cindy is on the phone talking to someone, Richard walks
passes her without saying anything, she raises a hand
calling him.

CINDY
Sir, sir.

But he doesn’t answer he continues to walk to the hallway.
Cindy looks completely surprised and wonders what has
happened to him, she hangs the phone.

INT.OLD HOUSE - DAY

The men drag the kids to the old house, they dump them
inside the room. Two dead bodies lie in pool of blood,
Reachel and her son

Hope watches the dead bodies in horror, she pulls her self
away from the bodies holding her brother to one corner of
the room.

HOPE
(screaming on top of her
voice)
HELP! HELP PLEASE some body help

The door opens again Dave enters the room and grabs Hope by
the neck and lifts her up, she tries to fight him, but he
pushes her against the wall.

Smart tries to help Hope but Dave pushes him a way, He lands
down and hits his head on a log, he blacks out.

DAVE
Listen to me you little bitch, i
will cut off your head and feed it
to the pigs if you scream again one
more time. do you understand?.. and
still if your father doesn’t pay,
your all dead...have you heard?
Hope is chocking to death, she nods her head to accept and he lets her down, she crawls to Smart.

Dave walks out of the room and closes the door behind him, a light cutting through broken windows shines on the dead bodies and some parts of the room.

EXT. OLD HOUSE ROOM - EVENING

Dave standing out of the room with his guys, he looks at them and commands them

    DAVE
    Take those bodies out.

EXT. RICHARD’S HOUSE - NIGHT

Alex pulls the car off the drive way and parks it in front of the garage, Richard open the car door and rushes out, he runs to the house. Richard rushes out of the car to the house. Alex follows him.

INT. LIVING ROOM - CONTINUE

As Richard enters the living room, Carol approaches him, she’s terrified, with tearful eyes and scared.

    CAROL
    Honey our kids!

    RICHARD
    Calm down, Let me make some calls.

Richard grabs his mobile phone and tries Moses’s cell, it’s off. He hangs up and dials another number from his phone memory.

It’s dark outside, Richard walks up and down in the living room trying to reach Moses’s cell but it’s off. He sits down near Carol, Alex seats on the opposite sofa in deep thoughts.

    ALEX
    You know what i think we should call the police.

    CAROL
    I think that’s better

Richard looks at Alex, he gets on his feet.
RICHARD
(to Alex)
Let’s go and check Moses’s place.

As Alex and Richard walk towards the door, suddenly the landline phone rings, they all pause for a moment as Carol rushes to pick it.

She picks it and pauses for few seconds and turns to Richard. Alex just staring at them not knowing what to do to help.

CAROL
(handing him the phone handle)
It’s for you.

Richard grabs it and places it on his ear, inter cut the scene

RICHARD
Hello!

DAVE
Call me DAVE

RICHARD
(surprised)
What? who are you

Carol wonders at Richards reactions on the phone

DAVE
Listen to me and listen careful, i will say this once, I have your kids and they’re safe by now.

CAROL
Richard.. what’s going on?

Richard shields carol with one hand, as he continue to listen.

DAVE (CON’T)
I want something from you

RICHARD
(without replying Carol)
I want to talk to my kids first

CAROL
What are they saying?, whose that?...

A man drags Hope to Dave, and he puts her on the phone.
HOPE
(On the phone)
Dad, dad!

RICHARD
Hope!!

Dave removes the phone from hope.

DAVE
Now listen.

RICHARD
No you listen, if you lay a finger on my kids, i will reap out your heart.

DAVE
Rule number one no more threats. Rule number two, you only speak when i tell you to and number three no police. The following demands must be met before your kids be returned to you safely. you will pay 400 millions Uganda shilling before the end of tomorrow or i will start sending your your kids in pieces, do you understand?

RICHARD
I don’t have that kind of money.

DAVE
Yes you do, you see Mr. Kisitu i know everything about you, I know which side of the bed you sleep on, I know what you eat, and I know about the diamond deal.!

Richard looks at Carol, his eyes widens and surprised at the same time, He turns his back to Carol.

RICHARD
It takes time for the bank to arrange that kind of transaction in one day.

DAVE
Listen Mister, Do what you have to do if you want to see your kids alive again, the time and place of exchange will be given to you tomorrow.
A disconnection tone is heard, the phone cuts off, panics turns to the wife still holding the phone in his hands, the baby is crying in the other room.

CAROL
What’s going on

RICHARD
Get the baby

Carol exits the room, Richard stands there shocked, he doesn’t know how to tell carol. Carol comes back with the baby, she stands next to him.

CAROL
What’s going on?, Richard what is it?

RICHARD
Our kids have been Kidnapped

CAROL
what! what do you mean they’re kidnapped.

RICHARD
Listen, they need RANSOM.. 400 millions shillings.

CAROL
(Tears rolling down her chicks)
Oh may God, my babies my babies.. what are we going to do?, we don’t have that kind of money, do we?

Richard stands up and walks across the room scratching his head, not responding to Carol.

CAROL(CON’T)
Do we have that kind of money!!

RICHARD
Calm down honey, I’ll handle this

CAROL
handle it how, where will you get that kind of cash.

RICHARD
I’m trying to think.(pause a bit and gets near carol) I need to tell you something, but first i want you
RICHARD
to promise me that you will stay
calm.

CAROL
What is it (as she walks to sofa)

Richard calms down and takes a sit beside Carol, they hold hands, Richard doesn’t know where to start from. He takes a deep breath and looks direct to carol.

RICHARD
Before i left for Japan i had a
business proposition from some
CONGOLESE, they wanted me to
deliver Diamond to their partners
in JAPAN I accepted and took them
with me, in return they paid me
500,000 US Dollars.

Richard pause for a moment, he sits up, grabs the keys from the table and walks out of the house, leaving Carol and Alex behind. Carol looks surprised.

She runs after him, Richard exits the house.

CAROL
Richard, Richard.

She stops at the door way and watches Richard enter the car and drives off, tires squeaking. She looks back, Alex walks straight to her.

ALEX
Where do you think he is going?

CAROL
(As she walks towards the phone)
I don’t know but I’m calling the police.

she grabs the phone handle and dials 999.

CUT TO:

INT. RICHARD CAR - CONTINUE

Richard is pissed off, he rushes through traffic, driving like a mad person.
The police station is busy, uniform cops walking up and down, some of the working stations are empty, and some of the detectives are seated at their working stations. JOHNSON NASAASIRA 34 year-old and ADAM OKELLO 20 year-old passing through a group of case files.

Captain stands in the middle of the office cubics, he scans around to find Johnson and Adam and finds them.

CAPTAIN
Johnson, Adam in my office.

Captain walks back to his office, Johnson and Adam follow him.

INT.CAPTAIN’S OFFICE - CONTINUE

Johnson and Adam seat before Captain, The Captain slides a file across the desk to Johnson. Adam grabs it and opens it.

CAPTAIN
(sliding the address to Johnson)
we received a call from this address a woman called about her children missing, i want you to go and check it out.

JOHNSON
Okay sir.

Johnson grabs the address from the table, they sit up and exit the Captain’s office.

CUT TO:

INT.LIVING ROOM - CONTINUE

Carol walks up and down in the living room, Alex comes with a cup of coffee and hands it to carol, she takes a seat and starts to sip on her coffee, Alex sits near her.

EXT.JOHN’S HOUSE - NIGHT

Richard’s car parks outside John’s house and he steps out of the car, he marches to the porch, he knocks, as the door is half way open, Richard pushes it hard open.

Inside is John’s wife, beautiful, slim, long hair, she screams in fear, Richard breath heavy, he looks around the living room and back to John’s wife.
RICHARD
Where is John?

JOHN’S WIFE
He is in Mombasa

RICHARD
When did he go?

JOHN’S WIFE
Yesterday evening.

RICHARD
What did he tell you?

JOHN’S WIFE
About what?. All I know he had to do some business in Mombasa.

CUT TOO:

INT. LIVING ROOM – MOMENT LATER

A knock on the door, Carol walks to the door and opens it, Alex stays sitting on the sofa.

Two CID detectives stand side by side outside the door on the porch, detective NASASSIRA JOHNSON AND OKELLO ADAM. Johnson pulls out his ID, Shows it to Carol and introduces himself and Adam.

JOHNSON
Hi, are you Mrs Kisitu?

CAROL
Yes I’m.

JOHNSON
I’m detective Johnson and this is my partner detective Adam we’re from CENTRAL POLICE STATION.

CAROL
Please... come in.

The detectives step inside the living room, they scan around, Alex sits up as they enter. Johnson and Adam looks at him. Carol introduces Alex to the detectives.

CAROL (cont’d)
This is Alex, my husband’s driver.

Alex shakes hands with the detectives and they take their seats.
JOHNSON
Where is your husband?

CAROL
Actually i don’t know, He left here 30 minutes ago.

JOHNSON
So we a going to ask you a few questions its the police protocol

CAROL
Its okay.

Adam pulls out a note book and a pen, and starts to note down some questions Johnson asks Carol.

JOHNSON(CONT’)
What are the names of the kids and how old a they?

CAROL
Hope. She is 7 years-old and Smart. his 5 years-old.

Johnson pens down as he continue to question her, Adam looks around the house.

CUT TO:

EXT. ROAD - NIGHT

Richard is in the car driving back, he stops at the road side and then comes of the car he is really stranded and confused he doesn’t know what to do, moment later he enters the car and drives off.

INT.LIVING ROOM - CONTINUE

Richard opens the door and steps inside the house, he lands his eyes on the detectives, Carol seated with the detectives. they all pause and turn to look at the doorway.

Carol sits up and walks to Richard, He looks pissed, looking at the detectives.

RICHARD
Who are they?

CAROL
Detectives from CPS.
RICHARD
Now why did you have to call the police?

CAROL
What do you mean?

RICHARD
(Pause)
Anyway it’s okay.

Richard walks towards the detectives, Johnson sits up and introduces himself to Richard, they shake hands and Adam extends his hand to Richard and shakes with him too.

JOHNSON
How are you Mister Kisitu

RICHARD
I’m fine ,I mean not fine

JOHNSON
I’m detective Johnson and this is my partner detective Adam we work on kidnap and Ransom cases, we’re from Central Police Station

RICHARD
How can i be of help?

JOHNSON
Your wife has told us about your current situation and she’s managed to gives some of the details, let me hope you don’t mind if we ask you a few questions?

RICHARD
No its okay

JOHNSON
She has told us about the phone call, that some people called and confirmed they’ve your children in their custody.

RICHARD
Yes. that’s true.

JOHNSON
So exactly what did they say?
RICHARD
We were seated here, me, my wife and Alex, stark and confused we didn’t know what to do next. That’s when i got the idea that we should go and check Moses’s place.

JOHNSON
Moses the children’s driver!

RICHARD
Yeah. As we’re moving towards the door.

Johnson interrupts him.

JOHNSON
Do you know that in such a situation you have to call the Police right away!

RICHARD
I know but i thought maybe they’re still with Moses because it has never happened to us.

JOHNSON
Okay continue.

RICHARD
So as we were moving towards the door, the phone rang, my wife picked it, and they called for me.

ADAM
They called for you!as in you?

JOHNSON
Is there any reason whey they wanted to talk to you specifically?

RICHARD
Actually i don’t know.

JOHNSON
What did they say.

RICHARD
The man told me to(Johnson interrupts him)
JOHNSON
So he was a man.

RICHARD
according to the voice, he was a man.

JOHNSON
Okay.

RICHARD
He told me to listen carefully and he told me that he had my children and if I don’t do what he asked me to, he will hurt or kill them.

JOHNSON
What did he want you to do?

RICHARD
He told me to get him 400 million Uganda shilling and he said he will call me tomorrow to give more instructions.

ADAM
At what time.

RICHARD
He didn’t say the time.

ADAM
Is there anyone you think would like to harm your family?

RICHARD
(pause...)
I can’t think of anyone.

JOHNSON
Okay i think that will be it, so I’m going to call a few Police officers who are going to watch the house and.. we will set up our base here.

As Richard sits up, Johnson remembers something and calls him. Adam on the other side is on phone talking to someone.

JOHNSON (cont’d)
I will need every detail of your employees (Carol interrupts him)
CAROL
We have the files.

JOHNSON
That’s better.

Carol looks too upset, she looks at Richard with a displeased face Johnson stares at both of them, He is curious about what’s bothering Richard and Carol. Carol walks to exit the living room. Johnson walks to Adam. Adam hangs up the phone.

ADAM
I have called the station and they’re sending all the necessary equipments for this case.

JOHNSON
Make sure they send us some few officers who are going to be on the watch.

Carol walks back to living room with the files in her hands. She walks to Johnson and hands him the file, Richard turns to see Carol handling the files to Johnson, He walks towards them as Johnson starts to go through the files one by one.

CAROL
We need to talk

Richard without replying, follows her, to the bedroom.

INT.BEDROOM - NIGHT

Richard and Carol stand in the bed, Carol pissed off

CAROL
Richard, why didn’t you tell the detectives about the diamond deal

RICHARD
It isn’t necessary.

CAROL
Why?

RICHARD
At first i was going to handle each and everything, i was going to pay these guys but you involved in the Police.
CAROL
What do you mean! so it’s my fault, you left me here stack. i had no choice but to call the Police.

RICHARD
It’s no body’s fault, what i mean, these guys know, that i have the money, and where i got it from.

CAROL
Richard! It’s you mess, and i don’t care about your screw ups, all i want is my Children here.

RICHARD
Calm down Carol, everything is under control

INT.LIVING ROOM - CONTINUE

Johnson and Adam are looking up at the ceiling, they’re listening to Carol and Richard urging but they can’t make out what they’re urging about.

INT.BEDROOM - NIGHT

CAROL
You don’t tell me to calm down, why don’t you tell the detectives.

RICHARD
That’s the problem, those diamond are concede to be blood diamonds,if they find out i can be put away for life.

CAROL
Make it right or i will tell the police, if i don’t get my kids tomorrow.

RICHARD
As i have said everything is under control, I’m paying them and I’m getting our kids back.
INT. LIVING ROOM – NIGHT

ADAM
Something is not right

JOHNSON
Yeah i noticed for the way Mr. Kisitu was answering my question, his hiding something and the wife knows.

ADAM
So what are we going to do about it

JOHNSON
Leave it to me... Go to Moses’s place call me if you find out anything.

ADAM
Yes sir..

Adam walks to exit, Johnson walks him outside the house.

EXT. HOUSE – NIGHT

Adam and Johnson walk towards a parked car, as they reach the car, a Police car is pulling to the parking, it opens and some Police men step out with equipments.

Adam steps inside his car and drives off. Johnson directs the uniform police officers where to put the equipment.

JOHNSON
put them inside on the dinning table.

The bedroom door opens and Carol steps on the balcony Richard comes and comforts her. Johnson stares at them for a moment and walks inside the house.

INT. OLD HOUSE – NIGHT

It’s dim lite inside the old house, in the corner Smart starts to tremble and shaking, He begins to convulse and struggles to breath.

Hope tries to gather something she can use to warm him up, he is asthmatic, She is really scared, Puzzled, she lands her eyes on an old rag, she picks it up and walks to Smart, she covers her self with him.

Few minutes later, Smart starts to stabilize and his breathing, is some how normal.
SMART
Are we going to die?

HOPE
No we’re not going to die, Mom and dad are going to come for us.

SMART
What if they don’t find us..because I’m really scared.

HOPE
Me too, but we have to be strong because i know they’re looking for us.

SMART
Hope, can i ask you for a favor?

HOPE
Yes, it’s okay.

SMART
Can you sing for me.

HOPE
What song do you like to hear.

SMART
The one with black sheep.

INSERT SONG:
Hope starts to sing.

CUT TO:

EXT.MOSES’S HOUSE - NIGHT

Adam searching the car outside Moses’s house, some uniform police officers are inside the house. Adam finds nothing in the car. Moments later he walks around Moses house.

He spots tire tracks on the ground, he pulls out a small digital camera and starts to takes shots of the tire tracks A police officer joins him at the back of the house.

He pulls out the cell phone and dials Johnson’s cell number, it starts to ring on the other side of the line. Johnson picks it on the first ring.
ADAM
(on phone)
I found the car that takes the kids to school in-front of Moses’s house.

JOHNSON
(on phone)
Any leads in the car.

ADAM
No, but I found some tire tracks behind the house, which means there was a second car.

JOHNSON
Tire tracks, what kind of tire tracks?

ADAM
I can’t really tell but according to tire tracks, it seems to be a small car.

JOHNSON
Okay call out for the forensic team (pause) take shots of the tire tracks and send them to the Lab

Adam walks to the police office and hands him the camera.

ADAM
Send this to the lab. Tell them to work on it right away (pause) they should inform us if they find anything.

The police office leaves Adam at the scene.

FADE OUT:

INT. LIVING ROOM - MORNING

Four to five police officers walk in the house, some detectives sit on the sofas and others in the dinning room. Johnson is going through some files. Adam enters the living room holding a file. He hands it to Johnson.

ADAM
Here is the tire track report from the lab.

Johnson goes through the file, and looks puzzled.
Johnson reaches his jacket pocket and pulls out the cell phone, he dials a number, few seconds later it’s picked on the other side of the line. Adam stands on the opposite.

JOHNSON
Bob, the report is so technical, can you please simplify it?

BOB
The tire marks are the type called LING LONG, size Width 70 that means the height must be 195 and that size fits on a 14" Rim.

JOHNSON
(he notes it)
So what type of cars are we looking at here.

BOB
According to the length of the car tire marks, you’re looking for about 20 to 30 class B vehicles in Uganda.

JOHNSON
example?

BOB
It can be any SALOON car, between the make of BENZ, BMW so on and so forth, the list is long... almost all small vehicles in the country.

JOHNSON
Are you positive that this is it.

BOB
Affirmative.

JOHNSON
Thanks man you’ve saved the day.

Johnson flaps the phone and tosses it on the table, he checks again the info on the paper few seconds later he passes it to Adam.

Adam scans through it and pauses for few seconds and looks at Johnson.
ADAM
That means, maybe, Moses used a
different car to pick up the kids
from school.

JOHNSON
That’s possible...maybe we should
check with the school for more
details.

Adam grabs his jacket from the seat, and walks to the exit.
Carol comes to the living room with two cups of coffee and
sets them in-front of Johnson and then she walks back to the
kitchen.

Richard enters the room, He looks at Johnson and other
detectives in the house. Few seconds later a glass smashing
on floor sound is heard. Richard rushes to the kitchen.

INT. KITCHEN - DAY

Carol is on her knees picking up broken glass piece on the
floor, Richard enters and rushes to her as she gets on her
feet.

RICHARD
Are you okay honey?

eye to eye contact.

CAROL
I’m not okay, and i wont be...
until i get my children back.

Carol sets the broken glasses into the trash can, she walks
out of the kitchen and exits, leaving Richard standing by
him self.

EXT.SCHOOL - DAY

A car pulls to a stop at the school parking yard Adam steps
out the car and walks towards the offices.

INT. HEADMASTER’S OFFICE - DAY

The door opens and Adam steps inside, the headmaster is in
his early 30s sits behind a large desk, behind him a wall
unit is filled with trophies and file units, on other side
of the wall unit.

A Ugandan small flag seats on his table and the picture of
the president on the wall, on the other side of the wall is
a large wall clock.
Adam walks towards him, The headmaster sits up and reaches his hand to shake with Adam, they shake.

HEADMASTER  
(shaking)  
Hello.

Adam draws out his ID and shows it to the headmaster, He scans it.

ADAM  
Hello! I’m detective Adam from CPS i called you earlier today.

The headmaster signals Adam to take a seat, Adam takes his seat. the headmaster sits too.

HEADMASTER  
Yeah! how can i help you detective?

ADAM  
It’s about Mr and Mrs Kisitu’s children, they’re missing.

HEADMASTER  
(surprised)  
How did it happen?

ADAM  
They never came back from school yesterday, so we decided to come and inquire to know what really happened.

HEADMASTER  
(as he dials a number)  
We keep records, the ASIKARI(security guard) has a visitors log book....(on phone) OKELLO. come to my office.. come with a visitor’s log book.

The Head master hangs up the phone, few seconds later a KNOCK KNOCK on the door, Okello enters with a log book in his hands and he stands before them.

HEADMASTER (cont’d)  
Mr Okello,

OKELLO  
Yes sir.
HEADMASTER
This gentle man has a case, I want you to find a way how you can help him.

ADAM
(to Okello)
It’s about Smart and Hope Kisitu, they never went back home from school yesterday. Do you know them?

OKELLO
Yes, I know them, and they were picked up by their usual driver after school at around 4pm.

ADAM
What car was he driving?

OKELLO
Well, it wasn’t the usual car that picks them.

ADAM
What car was that?

OKELLO
It was a silver gray IPSUM.

ADAM
Did you take a close look at the registration number.

OKELLO
Yeah! I even registered it in the visitor’s log book.

Okello, flaps the log book open and sets it in front of Adam and, Okello scrolls through the page and stops, shows Adam the number plates.

ADAM
Are you sure this is the right number plate?

OKELLO
Yes sir.

Adam writes down the registration number.

ADAM
Thank you Mr Okello, and thank you Mr. Baguma for your cooperation, if
Adam
we need anything else we will
contact you...

Adam walks to exit the office, The headmaster follows him
with the eyes as he exits.

INT.SCHOOL HALLWAY - CONTINUE

Adam pulls out a cell phone and dials a number.

CUT TO:

INT. LIVING ROOM - DAY

In the living room, the phone is ringing, everyone rushes to
the dinning room. The operator hands Johnson head sets
before Richard picks up the phone.

Carol is almost on her knees, she stands next to Richard. A
phone continues to ring, Johnson signals Richard to pick it
up.

JOHNSON
Don’t be nervous, let him do the
talking and agree with all his
demands.

Richard picks up the phone.

RICHARD
Hello!

CATHY
Hello sir, its me Cathy,

It’s Cathy his secretary, Richard and Johnson stare for a
moment.

RICHARD
Yes Cathy, what is it?

CATHY
Sir, you have a meeting with the
executives at 4pm.

RICHARD
What! I thought I told you to
postponed all the appointments of
today.
CATHY
Sorry sir, but they told me to reach you it’s quite important.

RICHARD
Look, I won’t be able, because my kids are...

Johnson grabs the phone and covers the mouth piece, he signals Richard not to say anything about the kids.

RICHARD (CON’T)
I have an home emergency and i won’t be able to attend, am sorry.

CATHY
So what should i tell them?

RICHARD
Think of something.

Richard sets the phone handle back on the set, it disconnects

EXT.URA OFFICE BUILDING - DAY

Adam steps out of the car, he walks towards the entrance of the main building talking to Johnson over the phone.

ADAM
Right now I’m at the URA to pick up more info about the car.

JOHNSON
(on phone)
Ok keep me posted.

Adam hangs upS

INT. U.R.A OFFICES - DAY

A sign stands at the entrance it reads "DEPARTMENT OF VEHICLE REGISTRATION". Jimmy in his late 20s holding couple of file, walks to the exit, He sees Adam coming towards him.

ADAM
Hey, Men what’s up

JIMMY
Cool, what’s up with you
ADAM
Did you get my file?

JIMMY
Yeah!

He hands one file to Adam. He opens it and scans through.

ADAM
Thanks man

JIMMY
Ok, hey but tonight as you promised.

ADAM
Oh yeah.

Adam walks away scanning through the file to his car.

CUT TO:

INT. OLD HOUSE - DAY

The door opens, a man steps inside holding a plastic plate with sliced bread on it. He puts the plate down on the floor and walks out.

Hope crawls to pick the plate. In the next room, Dave is talking on cellphone.

DAVE
Okay.

A laptop computer sits on a wooden table, two men stand next to it and one sits behind the desk. Dave joins them. A young man sits behind the desk typing on the computer. Few other gadgets sit on the desk.

DAVE (CON’T)
Make that call.

A man behind the desk starts to make a call through a computer. Dave grabs a phone headset as the phone starts to ring on the other side of the line.

INT. LIVING ROOM - DAY

Detective occupy the living room and the dinning. It’s almost 10am, it’s some how quite inside the house. The phone is ringing. Richard holds a cell
JOHNSON
Wait, make sure.. for whatever you
do delay him for about 2 minutes,
so that we can be able to track
him.

RICHARD
Okay!

Johnson signals him to answer the phone, Richard answers.

RICHARD (cont’d)
Hello!

DAVE
You know I’m not the kind of guy
who likes to be kept waiting,
Richard I’m really disappointed in
you. When i call you i expect you
to receive my call right away,
atleast by now you know what I’m
capable of.

RICHARD
I’m sorry for the delay, i had
misplaced my phone, so i was
looking for it.

DAVE
Maybe you can say the truth that
the Police was on you to track my
call.i thought i was clear about
the police, anyway i forgive
you.and hope that you have already
called the bank to complete the
transaction.

Every one listens, and Johnson is taking notices.

DAVE (CON’T)
Get in your car,drive to the bank,
i will give you more instructions
on the way.and Ricard don’t lie to
mi again.

Phone disconnects before they get dave’s location, Richard
holds the handle for few seconds before he can set it back.

JOHNSON
Did we get him?.

The operator shakes his head. Johnson looks at everybody.
INT. CAR RENTAL COMPANY - DAY

A young beautiful lady sits behind a desk, a computer monitor sits on top of the desk. She looks up lands her eyes on Adam.

LADY
Hello, how can help you?.

ADAM
I’m Adam. I have come to see Mr. Ssemenda.

LADY
Do you have an appointment with him?

ADAM
Yeah! i called him half an hour ago.

She grabs a phone and makes call to Ssemenda’s office, it rings.

LADY
Mr.Adam is here to see you... yes sit.

She hangs up, than sits up and walks Adam.

INT. CAR RENTAL COMPANY - CONTINUE

The office door opens, Adam enters the office, inside behind the desk sits Mr. SSEMANDA in has 40s bold.

SSEMANDA
(as he signals him to take a seat)
you must be detective adam. how can i be of help?

ADAM
I’m looking for information concerning the car registered in your company names.

Adam hands Ssemenda a paper with the car information, Ssemenda scans through it.

SSEMANDA
You mean this car?
ADAM
I need to know where it is?

SSEMANDA
Anything wrong, Because its unprofessional to give out our client’s information.

ADAM
I know sir, but this is a matter concerning National Security.

He continues scanning through the papers, He picks up a phone and calls his secretary.

SSEMANDA
(on phone)
Get me a file no. AM 562T

Few moments later, the door opens, a young lady enters holding a file and hands it to Ssemanda. He opens it and goes through it for few seconds, He then hands it to Adam. Adam scans through it.

ADAM
You sold this car on loan?

SSEMANDA
Yes.

ADAM
And these are the particulars of the buyer.

SSEMANDA
Yes sir.

ADAM
Thanks for your cooperation, We be in touch.

Adam sits up and exits the office of Ssemanda.

INT.LIVING ROOM - DAY

All the uniform officers and detectives gather around Johnson, he starts to brief them.

JOHNSON(CON’T)
One thing is clear now, this guy is smart and is not intimidated by our presence because he knows what he’s
JOHNSON (CON’T)
doing, so I want no mistakes for any slight mistake, might cost us the kid’s lives, so whatever you do, be extra cautious.

Johnson draws out a city map and lies it on the dinning table showing, streets, nearby blocks and the outside view of a bank. He starts to position detectives and officers with strategic posts on the map.

As he finishes, the door opens and Adam steps inside the living room and walks straight to Johnson holding a file in one hand.

JOHNSON
(showing on the map)
I want two here, two there, two here and two inside the bank. KIM AND BOAZ follow Mr. Kisitu

Moments later Johnson hands a pen with inbuilt tracking device to Richard.

JOHNSON
(looking on the map)
Keep it on you all the time, we will be able to locate your position.

Richard grabs his jacket and puts it on, he puts the pen in the jacket, after he walks to Carol and tries to hug her but she moves away.

JOHNSON
(to Adam)
What have you got?

Adam hands the file to Johnson, He starts to scan through it, He pulls out a passport photocopy from the file, he recognizes the face and the name.

INSERT PASSPORT PHOTOCOPY.

BACK TO THE SCENE

JOHNSON (cont’d)
(showing Adam a passport copy)
Does this face look familiar to you.

Adam scans it again, he looks at the name and the picture, something is not clicking.
ADAM
The face looks familiar, but i can’t place it any where.

JOHNSON
This is the guy we busted last year on a con case.

ADAM
The one we apprehended on William street.

JOHNSON
That’s the one.

ADAM
I think, i know where we can find him.

JOHNSON
Go with TOM and get him.

Richard walks to the door and exits., Carol watches Richard through the house window as He enters the car. Alex drives Richard off from the parking.

Adam and Tom exit the house, Johnson stay’s behind, He looks at Carol suspiciously. He walks to the TECH guy whose is supervising the tracking monitor.

INSERT COMPUTER MONITOR: SHOWING THE G.P.S TRACKING ROUTES OF RICHARD’S WAY ABOUT.

JOHNSON (cont’d)
How are we doing?

TECH GUY
So far so good.

JOHNSON
Am getting a cup of coffee can i get you one?

TECH GUY
Yes sir.

As he moves towards the kitchen, he turns back

JOHNSON
In case of anything notify me please
TECH GUY
Okay sir

EXT.WILLIAM STREET - DAY

The street is busy, Vehicles parked on both sides of the road and others in the mid road parking space. A detective parks a cross the street on a stakeout.

Few seconds later Julius Joins a group of guys, Adam taps on Tom and signals him.

ADAM
That’s our guy.

They step out of the car and cross the street, Julius senses danger and panics, As Adam and Tom approach him, he splints through the crowd.

Julius jumps in between cars and falls in front of a speeding car, it breaks stopping on his face. He stands up, gets back on his foot and continues running, with Adam and Tom on his tail.

Julius collides with a bicycle, Adam grabs him from the ground and slams him against the wall.

CUT TO:

EXT.BANK - DAY

Richard steps out of the car and matches towards the big bank glass doors, the bank is busy with lots of clients walking in and out. security guards stand outside.

INT.BANK - CONTINUE

The bank is busy, tellers make transactions for different people who stand in a que, guards stand in corners of the bank, some directing the clients where to go.

A man bumps him and continues walking to the exit, Richard looks at him exiting the bank, As he turns back, a man in black suit before him.

TONY
(reaching his hand for a shake)
You’re welcome sir.

RICHARD
Thank you.
TONY
Am Tony the assistant manager we’ve been expecting you sir

RICHARD
Were is the manager?

TONY
He’s a bit busy with some clients, SIR. Am going to ask you to follow me please.

Richard follows tony to excel banking suite

INT.EXCEL BANKING - CONTINUE

The room is designed for excel or rich clients of the bank. it has six to ten sofa sets, LCD TV a table, coffee machine maker and new papers and Magazines.

TONY
You can have a seat sir.

Richard sits.

TONY (cont’d)
Can i get you anything to drink.

RICHARD
A glass of water will do.

Tony grabs a form and hands it to Richard, He starts to fill it, Tony walks away.

INT.INTERROGATION ROOM - DAY

Julius sits on a wooden chair facing the door, Adam sits facing him, in between them sits a wooden table, the room has no windows. Tom stands next to the door.

ADAM
So mister Julius how are you today?

JULIUS
I’m not saying anything without a lawyer

ADAM
Hey, Julius calm down, you don’t need a lawyer because we’re not charging you with anything, yet.
JULIUS
Then what I’m i doing here?

ADAM
(dropping a file in front of Julius)
We just need you to provide us with information concerning this car.

JULIUS
wait a minute this is my car!

ADAM
Of course we know it’s your car, but where is it.

JULIUS
First tell me what do you want with it, cause i know my rights.

ADAM
I’m sorry to inform you but your car is under investigation following a series of crimes, murder inclusive.

JULIUS
(scared and surprised)
What! wait a minute, i rented out that car.

ADAM
To whom?

JULIUS
I didn’t get his name, look the guy came to me with an offer i couldn’t resist. So i didn’t look into details.

ADAM
So how did you two come to meet?

JULIUS
He just called me

ADAM
Where did he get your number?

JULIUS
Seriously i don’t know.
ADAM
Do you still have the number he used to call you.

JULIUS
Of course yes.

Julius reaches his pocket and draws out a phone, he scrolls through the received calls, and shows Adam the number. Adam prints the number on his mobile phone and dials it.

AUTOMATED MESSAGE
"THE NUMBER YOU CALLING CAN’T BE REACHED AT THIS TIME"

Adam hangs up.

ADAM
Are sure this is the number?

JULIUS
Yes that’s the number, that’s the number the guy used to call me.

ADAM
But it’s not in use.

A moment of silent between them, later on Adam pens down the number and hands it to Tom.

ADAM (cont’d)
Tom. see what you can find out about this number.

Tom takes the paper and exits the room, leaving Adam and Julius behind.

CUT TO:

INT.EXCEL BANKING - DAY

The bank manager walks to Richard

MANAGER
I’m sorry for keeping you waiting.

RICHARD
It’s okay your assistant has been of help.

MANAGER
Have you filled the form?
RICHARD
Yes.

Richard hands the form to the manager.

MANAGER
Follow me to my office please.

Richard follows him as the manager scans through the forms

INT.MANAGER’S OFFICE – CONTINUE
The manager signals Richard to take a seat, Richard sits.

MANAGER
Mr. Kisitu, how do you want it?

RICHARD
(To manager)
50s and 20s

MANAGER
Everything is set, but.. I have to process this form, it may take few minutes.

The manager exits the office.

CUT TO:

INT.ADAM’S CAR – DAY
Adam scans through some papers in the file, Tom driving. In a distinct sound, on a radio call a police office is reporting.

INTER CUT:

EXT.ROADSIDE – DAY
a uniform police office is walking around a silver IPSUM, reporting on a radio call, he moves to check on the number plates

CUT TO:

Adam increasing the volume on the radio call.

POLICE OFFICER
(ON RADIO)
UAM 166T.
ADAM
(to Tom)
Turn the car around.

Tom makes a U-turn.

INT.LIVING ROOM - DAY

Carol sits down on the sofa, with some police men outside and few detectives inside the house. Johnson’s cell rings, he reaches his pant pocket and pulls it out. He answers it.

JOHNSON
Adam, talk to me.

ADAM
We arrested Julius, he rented the car to someone, he gave us a cell phone number but it was a dead end, luckily enough we’ve just received info that the car was found abandoned, and right now I’m heading to the scene.

JOHNSON
That’s good, keep me posted.

FADE TO:

EXT.ROADSIDE - DAY

Adam is on the phone talking to Johnson, behind him are couple of police officers, the car has been dumped few meters off the highway. Police men both in uniform and detectives are securing the perimeter.

ADAM
(to Johnson)
we’ve found blood stains nearby the car.

JOHNSON
Send the blood samples to the lab and report back to me as soon as you get the results.

EXT.BANK - DAY.

Two cars with detectives park a cross the street watching the bank and as people go in and out.
INT.MANAGER OFFICE - DAY

The manager enters the office, and he takes his seat. He signs on a piece of paper after he slides to Richard and shows him where to sign. Richard signs it.

MANAGER
The transaction is complete sir, do you need security?

RICHARD
No! it’s okay.

MANAGER
Ok, i will just get someone to Escort you to the car.

A security guard enters the office with two bags, full of money. Richard checks the bags, he sits up and walks out of the office and the guard follows him. they exit the office to the lobby.

EXT.BANK - DAY.

The Security guard opens the car boot. Alex rushes out of the car to open the door for Richard, but Richard has already opened it, as is going to step in.

DAVE
I want you to lose your driver, right now.

He closes the door, walks towards the car via the driver’s seat and prepares to drive himself.

RICHARD
Alex, you can go back home..I’ll take it from here.

Alex tries to reach out to get his jacket from the back of the driver’s seat but Richard is already leaning on it. Officers are surveying the entire situation.

INTER CUT:

INT.RICHARD’S CAR - DAY

Richard drives off from the bank to the main road, he sweats profusely, he rolls the windows down and looks in the rear mirror to see if someone is following him.

Two cars follow him, Adam’s car and the car with other detectives.
INT. DETECTIVE CAR - DAY

DETECTIVE#1
What is he doing?

ADAM
Someone is giving him instructions, we can’t lose him at any point.

DAVE
(on the phone)
Now.. so far you’re doing fine just keep it that way, as long as you do as i say everything will be fine.

INT/EXT. RICHARD’S CAR - DAY

Richards car increases the speed, as they approach the traffic lights, the lights shows red but Richard hits the gas, the detectives get stack by the light.

RICHARD
What now!

DAVE
Go head and turn to your left

Richard turns left, as he slows down.

DAVE (cont’d)
There are two cars a head of you, they will leave the parking when you come close,i want you to park there for some time.

As Richard’s car comes close, two cars that look like his leave the road side parking, to the drive way. Richard parks the car in the spot where one of the similar cars was parking.

The detective’s cars come speeding. The detective sees the cars driving down and they pursue them, after driving for some seconds, Adam notices that the number plates are different.

INT. HOUSE LIVING ROOM - DAY.

Johnson sits with Carol in the living room, his cell phone rings, he picks it in the mid of the first ring.

JOHNSON
Do you have the blood test results?
ADAM
affirmative, type 0+

JOHNSON
So it matches Moses's type

CUT TO:

INT.DETECTIVES CAR - DAY

ADAM
Shit, we've lost him, that's a different car.

EXT.RICHARD'S CAR - DAY.

A van parks behind Richard's car, two men walk out of the van, the glass windows are tinted black. Richard opens the door and steps out.

One man opens Richard's back car door and drags out the bags filled with cash, the second man takes Richard to the van. As the van pulls out of the parking lot, it bypasses the detective's car driving in.

INT/EXT. DETECTIVE CAR - DAY

Detectives reach Richard's car and start to check it, they find Richard's clothes inside and Richard is nowhere. Adam dials Johnson's number.

ADAM
We lost Richard.

JOHNSON
What about the GPS

ADAM
His clothes are in the car.

INT.THE VAN - DAY

MAN#3
Put these on.

INT.LIVING ROOM - DAY

Johnson looks at Carol and walks to her where she is seated and sits down with her.

JOHNSON
Right now we have lost Richard and he was the most important lead we
JOHNSON
had, please if there’s anything you
know which can lead us to your kids
tell me now, because we’re out of
options.

Carol hesitant to talk to Johnson.

JOHNSON (CON’T)
Carol look, these people might get
everything they want and after they
kill your kids. I have been working
on such cases and things happen. i
want you to know, i will do
everything in my power to get your
family back, but with your help.

Carol stands up sobbing.

CAROL
(with tearful eyes)
The kidnapper knew about the deal

JOHNSON
(standing up)
what deal!!

CAROL
Richard helped some people to
deliver diamonds to Japan and the
kidnapper knew about it.

JOHNSON
what kind of people?. do you know
anything about them?

CAROL
He didn’t tell me everything I
myself found out yesterday, He only
told me that they’re Congolese, but
he doesn’t think that they are
involved.

JOHNSON
What else did he tell you?

CAROL
Nothing.

JOHNSON
Is there any one else who knows
about it?
CAROL
I don’t think so.

JOHNSON
(to him self)
Who ever is doing this? is so close to Richard. (turning to face Carol)
A part from you and the kids who else is so close to Richard?

CAROL
What do u mean!

JOHNSON
I mean like work mates, business associates or Friends.

CAROL
There is nobody i can think of(pause) apart from Alex!

JOHNSON
Alex, Alex his driver?

CAROL
yeah! is the only person he spends a lot of time with.

A hold on Johnson’s face few seconds later he walks to the table and picks up a file, he scans through it. He then picks up his mobile phone and dials a number.

AUTOMATED MESSAGE
The number your calling is currently switched off please try again later.

CAROL
Who are you calling?

JOHNSON
I was calling Alex’s cell but it’s switched off.

Johnson hangs up and dials another number from his phone memory, it rings once.

INTER CUT:
INT.PARKING LOT - DAY

Adam picks up

JOHNSON
Adam where a you?

ADAM
I’m still at the parking lot, i was going to the station to...

Johnson interrupts Adam

JOHNSON
you know what let’s meet at 7th highway.

EXT.WAREHOUSE - DAY

The van pulls off the dusty road and parks outside a warehouse which is guarded by two armed men at the entrance, the door opens. Richard is tied and blind folded inside the Van.

EXT.ALEX’S HOUSE - DAY

Johnson’s car pulls outside Alex’s house and parks next to Adam’s car and he steps out.

ADAM
what’s going on?

JOHNSON
Have you knocked on the door

ADAM
No i was waiting for you

Johnson steps on the porch and knocks on the door KNOCK! KNOCK! but no answer, Adam peeps through the window to see if there’s any one inside but sees nothing.

ADAM (cont’d)
May be there’s no one at home?

Johnson looks around to get something, he lands his eyes on rusty iron bar, he picks it up and breaks the lock.

ADAM (cont’d)
(Surprisingly)
Are we supposed to do this?

Johnson doesn’t reply, he enters and Adam follows him inside
INT. ALEX’S HOUSE - DAY

The house is clean and well decorated, TV screen, stereo, sofa sets and much more.

Johnson starts to search the house right away. He enters the bedroom, he checks all corners of the room.

INT. WAREHOUSE - DAY

Richard is standing inside the warehouse. It’s dark in some parts and other parts are lit by sun rays. Couple of guys with assault rifles. A man stands before Richard, in his right hand is holding a cigarette, but his facing the other side. He starts to turn to face Richard.

CUT TO:

INT. ALEX’S LIVING ROOM - DAY

Johnson comes back to the living room and finds Adam staring at Alex’s picture.

ADAM
This is Alex’s house!

JOHNSON
Yeah! maybe I’m mistaken but there is something am suspecting.

ADAM
Concerning Alex?!

JOHNSON
I have a hunch there is something missing in this case....

ADAM
perhaps this might help(showing him a wallet) Alex’s wallet.

Adam hands the wallet to Johnson. He flips it open. Inside is Alex’s ID, ATM cards and Business cards. Johnson pulls out a receipt, he unfolds it and scans through it. After he hands it to Adam. Adam goes through it.

INSERT: RECEIPT:

BACK TO THE SCENE:

ADAM (cont’d)
I know this address.
JOHNSON

It’s a one hour drive. call the station and tell them that we need a helicopter, I’m going to call the police in kawempe for back up we find them at the scene.

Adam pulls out his cell phone and dials a number, So does Johnson pulls out the phone and dials a number too.

INT.WAREHOUSE - DAY

Dave stands next to Alex, now Alex does the talking, They all holds guns Alex and Dave have 8MM each, and other two guys inside warehouse have AK47s.

ALEX

Hello, Richard

RICHARD

You son of BITCH.

ALEX

FYI(For Your Information) I’m not a son of bitch

RICHARD

How could you do this, i treated you like my brother, where are my children.

ALEX

Hold your breath Richard we have a lot of time, don’t you want to chit chat. your kids are safe. now tell me how do you feel?

Richard explode with a mixture of rage and fury.

RICHARD

I’m going to kill you mother fucker.

ALEX

A moment a go you asked why i did this, oh Richard, it’s because of money, what else could it be, don’t take it personal anyway i liked working with you.. your such a good boss but that wont stop me putting a bullet in your head if you call me a mother fucker again.
RICHARD
Now let’s cut the B.S(The Bull Shit), Now you’ve got the money. where are my kids.

From a distance Richard hears his children screaming, when he turns to see a man dragging them, Hope and Smart are struggling. as Richard runs to meet them a man rifts up a gun to shoot but Alex signals him stop.

INT. HELICOPTER - DAY

Johnson and Adam are seated in the helicopter. Johnson communicates with the police officers on ground through the headset.

POLICE MAN(ON RADIO)
We have reached at the scene, so far we’ve spotted two hostiles.

JOHNSON
surround the perimeters, but don’t try to do anything until we reach there.

POLICE MAN
So what’s your ETA(Estimated time of arrival)

JOHNSON
Two minutes.

POLICE MAN
Okay.

The police is surrounding the area from all directions armed with AK-47s and detective with 8mm hand guns, they have parked in a distance. Closing in guerrilla style.

INT.WARE HOUSE - DAY

The sound of helicopter is heard from inside the warehouse, they all look at the roof as the sound fades away. There is silence for a moment.

RICHARD
Can we go now.

ALEX
Not yet mister
RICHARD
Alex, you got the money what else
do you need us for?

ALEX
You see, you and me we’re the same,
you took the money for the blood
diamonds and i took the money from
you.

RICHARD
Don’t be naive.

ALEX(CONT’D)
I know what your thinking right
now! you feel like jumping to my
throat but don’t let this come
between us your a man you can
understand the situation. I just
wanted an early retirement.

Richard is about to explode of rage, he sweats and breathes
heavy like someone out of oxygen but just keep on looking at
Alex. Alex holds a gun in his hands.

RICHARD
What did you do with Moses

ALEX
Poor guy. Is dead, so do his
family, (pause) you know he traded
your family for his,. I couldn’t
let that selfish bastard go away
with it. would you trade someones
family for yours mister Kisitu?

Richard doesn’t answer.

ALEX(CONT’D)
Y’know, some day i might have a
family like yours.

RICHARD
Don’t think about it because you
will never have a family you’re so
evil

ALEX
Let’s stop cursing and focus on
reality! everyone is going to get
what he wants.
EXT. WAREHOUSE - DAY

Johnson and Adam arrive on the scene, they ask one police
man, police men are everywhere.

JOHNSON
who is in charge?

As Johnson is still talking to a police man another Police
man comes to them

POLICE MAN#3
I’m in charge.

JOHNSON
fill me in.

The police officer starts to feed Johnson and Adam with what
they have seen outside the warehouse. later on Johnson grabs
A MEGAPHONE.

JOHNSON (cont’d)
We know your inside there, your
surrounded by Uganda Police, put
your arms down and surrender.

INT. WAREHOUSE - DAY

The sound of Megaphone echoes inside the warehouse and all
ears of Alex, Dave and the others. Alex points the 8mm hand
gun to Richard’s head on close range.

DAVE
How the hell did they find us, and
how did they know about you?

ALEX
Ugandan Police is slow but not
dumb, they figured it out,. but
late.

As Alex is about to pull the trigger, a sound of AK-47 going
off interrupts Alex, a bullet hits the wall behind Alex,
Dave and man#1 runs to hide behind wooden pallets and boxes.

but before they can reach the hide they hear police men
coming towards them and shooting. man#2 and #3 Run outside
the warehouse.

Alex grabs on bag and runs to a different exit, Richard
grabs piece of wood from the ground and follows him.
RICHARD

Huh!

As Alex turns to look behind him, Richard swings the wood, hitting Alex on the head, the wood bursts into million pieces, it’s old and doesn’t do much harm to Alex but he falls down.

Alex gets back in his feet and charges, he jumps to Richard, they fall on the bricks, then to the ground, Alex hits Richard with couple of fists in the face and chest. Richard shield some fists and turns Alex around to the ground.

Richard now is in control, he feeds Alex with couple of fists, Alex gets a space and double kicks Richard, letting him fall off Alex. Alex runs.

Police men and detective are busy exchanging bullets with kidnappers, Johnson shoots and hit man#1 in the chest, blood squirts and he falls down.

Dave runs with a bag of money and exits the warehouse through the back door, Adam shots him in the leg and as he falls down the bag opens and all the money scatters on the ground and his gun. Dave tries to reach for the gun but Adam is already closing in on him.

ADAM

No no, don’t think about it

Adam kicks the gun away from Dave, couple of other police officers handcuffs Dave and grabs him off the ground.

RICHARD AND ALEX:

Richard jumps and grabs Alex before he can run far. Richard pushes him with force, Richard land on the ground, Alex lands on a shape metal object, it goes through his guts, blood runs from his month. His in pain.

Richard gets on his feet and walks to him, he grabs his shirt with two hands Alex can’t talk, Richard places his hand in the Alex’s wound. Alex tries to scream but is powerless and in pain.

RICHARD

Remember mother fucker what i told you, in this movie you die.

Johnson and Adam enter where Richard and Alex are, As they enter Richard rushes to the ware house to find his children. Adam and Johnson stare at Alex’s body.
INT.WAREHOUSE - DAY

Richard enter the warehouse, Hope and Smart sees him and they come running towards him, Richard runs too to meet then halfway, they jumps to him in happiness.

EXT.WAREHOUSE - DAY

The whole area is crowded by police vehicles and Two Ambulances, about twenty police officers are on the scene. Richard sits in the back of the ambulance being checked. Hope and Smart are seated in the second Ambulance being dresses by two nurses.

Carol’s car drives to the scene and comes to the stop near Richard’s Ambulance, She steps out and run pass Richard to Her children and hags both of them and pets them at the same time.

Richard is looking at them with a smile on his face. Carol gives them back to the nurses, they continue examining them. Carol walks to Richard.

She sits next to him and looks straight in his eyes and smiles. She reaches her hand to Richard and comforts him, they stare for few seconds.

    CAROL
    Y’know you still have a lot of explaining to do.

    JOHNSON
    (Interrupts carol)
    Mr. Kisitu, we will need you tomorrow at the station to make a statement.

As he still talks to Richard, his cell interrupts him, he pulls it out and answers it.

    FEMALE VOICE
    We have CORD 5.

Johnson makes a surprised face, he turns and looks away from Carol and Richard. He looks at Adam and Adam is also on the Phone. He hangs up and turns back to Richard and Carol.

    CAROL
    Is everything okay detective?

    JOHNSON
    No! We have another situation..

Pull out to the helicopter shot
THE END.