

KARO KALUNGI (LITTLE LOVELY VILLAGE)

By

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FICTIONAL COMEDY DRAMA

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FADE IN:

1 **EXT. BEAUTIFUL LONDON, STANFORD UNIVERSITY. NIGHT.** 1

2 **INT. STANFORD, RESIDENTIAL HALL, TAMARA'S ROOM. NIGHT** 2

Four gracious ladies enter. LYNN BENX (white 23) in a shot red leather suit and boots, everything else on her from head to is multicolored and she chews on gum.

CHRISTINE DEBOJOU (French, 25) in a lovely Cinderella peach gown, ELISABETH JOHNSON (black-American, 25) in a short black dress with a white lace in the waist and silver Stilettos.

TAMARA NYONDOTEKULWA (black 24) in sky-blue one arm dress with pearls down on the laces & long white gloves; her long hair in a pony-tail held by a small gold tiara and twisted to its length. Tamara takes a deep breathe as she pushes the high heels off her feet.

Her room is of a size of an apartment and full of African art. At the wall facing the big window, is a big portrait of her family.

At the far corner is a double Decker bed where Christine lies back on one.

LYNN

there is no way i could have danced
with that jerk...Did you see him?

ELISABETH

(smirks)
you like him...

LYNN

what was there to like anyway?

ELISABETH

...why else would you be eying him
when he was dancing with the
cheerleader...huh!?

Lynn runs to the corner where the large royal bed is, steps on the Bernie sandals just underneath it before freely falling on the bed on her stomach.

Her hand slightly brushes the a small photo frame of Tamara and her parents at the side drawer; next to it is a half full bottle of Lavender hair shampoo. Lynn's bedazzled boots lie on the bed post.

(CONTINUED)

TAMARA
i saw that too

LYNN
I was not...

Lynn pulls a camera from her bag as the girls turn to look at her

LYNN
what? 10 pictures is all i took,
they were smooching... not my idea
of real fun for the last party
night at campus... hell no...but
very good art piece, i can make a
back off of these at the gallery.

The girls join Lynn on the bed as she screens through the photos

ELISABETH
oh my god, look, Zoom that....come
on zoom

TAMARA
oh my god!

ELISABETH
Her dress is torn...

LYNN
torn is the understatement...size
12 my foot...

The girls laugh as they continue scanning through the pictures

ELISABETH
oh, you still have these ones...we
were almost everywhere, oh my God,
even Vienna...

CHRISTINE
you deleted the ones we took on the
le debojou`.

Christine speaks in a French-English accent.

LYNN
Your name is engraved on the damn
boat, we can go take more photos
anytime.

CHRISTINE

I can't go to Europe again...for
holiday...i can't

TAMARA

(worried)

i am not going either...i can't

CHRISTINE

for once she agrees with me, guys
there are very many places in the
world we have not been to...

Christine jumps from the big bed, and runs to her bag and
the girls all turn and look at her as she smiles.

ELISABETH

Well?

She pulls out four air tickets

CHRISTINE

rio, all expenses paid...

The girls scream with happiness then Elisabeth starts to
undress while Lynn stares at her as she goes through
magazines on the bed she is sitting on.

ELISABETH

all expenses paid, it was my turn
this time

CHRISTINE

well...actually papa is the one who
sent them as our holiday package...

TAMARA

oh, Monsieur Jacques is a very
generous man bu...

ELISABETH

...South America, huh? What is so
interesting about...

Tamara looks at the girls in excitement as Lynn lands on a
Sports Magazine and it has picture of Ronaldo and Ronaldinio
at fully clud in suits...

LYNN

(Sighs)

The cute naked dudes and those hot
babes.

(CONTINUED)

The girls all stare at their friend. Lynn feels the silence so she turns with the magazine still in her hands and looks at them stare

LYNN

What can I say, I love Art.

ELISABETH

I insist on Europe.

CHRISTINE

Honey, I live there; i can not believe this but i agree with Lynn and Tamara...

Elisabeth and Christine start to undress

ELISABETH

all right...south America it is then...

TAMARA

(sad face)

I can't go with you guys

ELISABETH

excuse me...T, i only agreed to this because you did...

TAMARA

I gotta go back home to....

LYNN

to what...marry a prince you have never met and live happily ever after...that did not work even in the princess' diary

They all laugh and after some time they cut it out when they see Tamara not part of the joke.

ELISABETH

You can't be serious, you are barely...

Tamara also begins to undress as Lynn anxiously watches her with excitement...

TAMARA

...26 and my life has just began and Lynn honey, i can feel your eyes through my pants, stop staring at my butt.

(CONTINUED)

Lynn snaps out of the stare.

LYNN
Art people! Art.

They all stare at Lynn.

LYNN
(To Tamara)
i can't believe you are taking my
story seriously...

TAMARA
I am going back home to marry a
prince i have never met Lynn it is
not a story....

The girls look sad

TAMARA
Look I am sorry I didn't tell you
earlier. I didn't want to spoil
this party and get you all worked
up.

Tamara neatly folds the dress and drops it in a woven basket
in the closet.

LYNN
I have a plan.

They all look at Lynn, Lynn hesitates to talk.

ELISABETH
Girl, the last time you had a plan,
we ended up in prison in Brooklyn
with dope we didn't know looked
like a candy bar.

CHRISTINE
Uoi.

Lynn laughs it off.

LYNN
need i remind you that it is in
that prison cell not prison...that
you met hakim...

THE GIRLS
what?

TAMARA

i knew i had met him somewhere
before

CHRISTINE

you are sneaky...you

ELISABETH

when did i become the topic of
discussion...Lynn you were
saying....

They turn their focus on Lynn

LYNN

let's elope

THE GIRLS

what?

LYNN

....You have to ditch your parents,
they won't even notice you're gone
and screw the prince coz....he is a
prince, right?

Tamara nods, Elisabeth rolls her eyes

LYNN

Come with us to South America

Christine snaps and stammers.

LYNN

We pray he be tired of waiting and
probably marry his long lost
cousin....

CHRISTINE

You are coming with us, huh!
mais...

LYNN

(to Christine)

Oh oui baby, oui! cant miss the
Art, no way, I need inspiration.

Lynn turns and lies on her back and flips the magazine in
her hands while Elisabeth walks to Christine

CHRISTINE

i don't wanna go back to prison...
(whispers to Elisabeth)
can't we ditch her

(CONTINUED)

Tamara laughs

LYNN
i heard that

Elisabeth pats Christine's shoulder with sympathy

ELISABETH
There...there..we are all going and
yes we don't want to go with Lynn
because she's going to embarrass us
while she stares at some poor old
naked man smooching his wrinkled
wife but you have to admit we can't
do anything about it because if we
don't take her, we gonna come back
for her two hours later. Like she
says it is art and without her, you
got no art, and without art...

CHRISTINE
oui....i get it

Christine shrugs her shoulders as she walks to where Lynn is
sitting and rests her head on her as Lynn strokes her hair,

Tamara joins them, she removes her jewelry and puts it down
at the drawer, She takes a deep breathe and looks at her
family photo at the table.

TAMARA
Look guys, you go have fun and I'll
go meet this guy.

Lynn hurries to sit up-right on the bed & criss-crosses her
legs

LYNN
Woo! You haven't met this piece of
art yet?

She kneels down on the bed and humbles herself before God

LYNN
Please forgive her for she does not
know what she is missing...

TAMARA
Calm down, i am actually looking
forward to meeting him, he is a
prince, he can't be that bad.
(the girls fall back sadly)
I have been groomed for this since
i was born and i can't postpone it
(MORE)

(CONTINUED)

TAMARA (cont'd)
forever coz they are going to keep
coming.

LYNN
You mean there's more?....Poor
Jason, was he part of the grooming
process?

They have a quick light moment of laughter

ELISABETH
Jason, is gonna have a lot to talk
about, Royalty sucks.

TAMARA
Look at it this way. We all have
our purposes on this earth and
since i am the only heiress, i need
a strong prince to help me rule.

Lynn disappears to another room.

ELISABETH
You don't need a man to rule.

TAMARA
In Africa!? when that day comes,
you will be the first to know. It
can't be that bad. all i know is...

Lynn appears with a two piece colored swim suit, her body is
full of tattoos as she pulls the lace of the panties with
one hand and a digital camera in the other.

LYNN
...Caracas here we come, now this
is my purpose on this lovely
planet, I will change when I get to
Venezuela.....

CHRISTINE
We are going to Brazil....not...

LYNN
(to Christine)
Here, take a picture, am sending it
to Bobbi to show him what he is
missing.

As Tamara takes her picture.

(CONTINUED)

TAMARA

You didn't have the courage to ask
the hottest guy on campus to dance
with you tonight but you are
sending him a picture of you...
naked.

Lynn admires her picture.

LYNN

All in the name of Art sista, art.

Christine looks at the butterfly tattoo above the buttocks

ELISABETH

Now that is creepy.

TAMARA

There is something else I got to
tell you guys....

The ladies turn and look at her

TAMARA

He's from Harvard.

THE GIRLS

What!!!!?

3 **EXT. UGANDA INTERNATIONAL AIRPORT, ENTEBBE. 9AM,** 3

A plane land and....

A flit of very expensive cars leave the Airport parking lot
heading to the city center

4 **EXT. KAMPALA/ENTEBBE CITY, DAY** 4

The flit of cars crosses the city center, we see tall
buildings and people on streets all mesmerized by the cars
and one specific one with tinted windows... some people wave
at the car and others mind their business

5 **EXT. KAIKU KINGDOM ENTRANCE, DAY,** 5

The gate opens wide to a very magnificent palace, as the
cars park people dressed in uniforms run about, girls on
standby with rose petals in their small baskets.

(CONTINUED)

10 men line up in two rows parallel from the car to the entrance of the main house where QUEEN CELESTE KAMARA, early 50s, stands with ROSSIE KAISIKI(26) by her side also in uniform holding an umbrella for the Queen but under her head. She is very excited.

The passenger door opens; PRINCE VINCE CELESTYN KAIJA NKANGI KAMARA II (27) peeps out sorry eyes as he looks at the men all fall on their stomachs with their heads down.

Vince hesitates and looks at his mother and Rossie with a smile. He is very handsome.

QUEEN CELESTE

You know you will have to do it sooner or later son, and i am standing in the sun waiting... you don't want that.

Rossie adjusts the umbrella when she hears that.

QUEEN CELESTE

You should enjoy it, Chris does.

Vince takes a deep breathe and removes his shoes and walks on the men's backs. He is wearing Designer jeans, a tailored white shirt and a black short sleeved coat.

A palace maiden walks along with him with his shoes in her hands.

Rossie adjusts her bra as she stares at Vince, when Vince throws a glance at her, he's off balance and almost falls but STEVEN (STEVE) MUGAMBA, 30 his childhood friend appears from thin air, grabs his hand and helps him walk to his mother.

As Vince makes his last step he reaches for his mother's hand. Rose petals fill the ground and his shoes are on placed in front of him.

Vince apologizes to the men

VINCE

Sorry...

He puts on his shoes, raises his eyes to his mother and smiles.

VINCE

Mom, sorry i couldn't wait for Dad.

QUEEN CELESTE
Come here you.

Queen Celeste hugs Vince.

VINCE
I missed you.

QUEEN CELESTE
Hush!

They walk on a red carpet that leads to the interior of the house as the men off load the cars.

QUEEN CELESTE
You remember Rossie?

Vince looks at Rossie as she bows, he takes a deep breathe.

VINCE
How could i forget?

QUEEN CELESTE
She is all yours until the princess arrives. I should have organized a double flight for you two.

VINCE
What! She was in Harvard too?

QUEEN CELESTE
Stanford...

The queen looks at Rossie and at her son.

VINCE
So, about the princess

Queen stops and turns to face her son

QUEEN CELESTE
what about her?

VINCE
How different is she going to be from all the rest that you have arranged for me to marry, am gonna spend my entire summer bored to death here

QUEEN CELESTE
first...am gonna pretend i have not heard that, secondly...she will be
(MORE)

QUEEN CELESTE (cont'd)
 there in two weeks and you won't
 have to bore yourself...

Queen Celeste resumes to walk inside followed by her son and Rossie.

6

INT. LIVING ROOM, DAY

6

Queen Celeste and Vince make their way to the living room, Rossie is right behind them

QUEEN CELESTE
 Well, you have er to occupy
 yourself son and besides, I
 wouldn't want you going off with
 some beautiful damsel that I may
 not be able to say no to when she
 comes here with off springs you
 didn't know existed.
 (to Rossie)
 Now don't go getting pregnant...

VINCE
 Mom!!!?

QUEEN CELESTE
 Oh! please it's not like you
 haven't done it before and yes that
 was long time ago & you were kids
 but you did it anyway, so better
 you know I know than beat about the
 bush.

As they settle in the big royal chairs, MARY NAKASUGGA 25,
 is on standby with drinks and when the queen and her son
 settle down, Rossie picks the drinks from her and serves
 them.

VINCE
 About the Princess...couldn't you
 find someone from here? chics from
 abroad are show-offs....Stanford

QUEEN CELESTE
 Her name is Tamara, she has a right
 to show-off, she is the princess,
 the only heiress to Kakaba Kingdom
 and an architect.

(CONTINUED)

VINCE

Great.

QUEEN CELESTE

You have just arrived...

The maids walk away...

QUEEN CELESTE

(To Rossie)

Draw a bath for my son, prepare his bedroom; you are in charge of dinner tonight.

(To Vince)

You have to catch up with your sleep.

VINCE

(excited)

Said it like a gentleman.

As Queen stands up to leave.

QUEEN CELESTE

i always to son...let's not cry about split milk, go now. I have to go meet Tamara's parents and do the talking for your father as usual before they leave for Liberia.

VINCE

Liberia?

QUEEN CELESTE

The gold rich country in Africa, Kakaba Kingdom discovered great mines and they are trying to see how they can excavate it from the ground

VINCE

is that what the war is about?

QUEEN CELESTE

wars are about many things son...many

Vince opens his mouth to speak but

QUEEN CELESTE

Go now, I'll see you at dinner, these people have a flight tonight if I don't catch up with them we

(MORE)

(CONTINUED)

QUEEN CELESTE (cont'd)
might not have a wedding and by the way, she is staying with us until they come back.

Vince protests as the queen walks away, Rossie reappears and his gloomy face lightens up. There is a moment of tension when he stands and anxiously takes a deep breathe then smiles at her.

7 **INT. VINCE'S BEDROOM, NIGHT**

7

A big wrapped photo frame lies down next to a dressing table and on it is a photo frame of Vince.

Deodorants lie on the table, his phone too. His Gold watch still clud to his wrist, he is sound asleep. The bed sheets slowly slide off of his body, he moves with uncomfortably in his bed.

Vince's eyes open wide with a smile but it disappears when he discovers he's alone, the bed sheets are scattered from the bed all the way to the door.

He looks at his watch which reads 5am, he shakes his head and covers himself with the other sheet.

The door silently shuts

8 **INT. LAUNDRY ROOM, MORNING**

8

It is all quiet as three house maids, Rossie inclusive iron clothes, Rossie irons Vince's clothes.

Vince appears at the door; they all drop the clothes down and rush out and so does she but Vince blocks her at the door and closes the door behind him.

Vince holds her tight, he kisses her neck, she is a bit uncomfortable but she adjusts after a while

VINCE
(whispers in her ear)
Do you at least ever take a shower
before you leave?

Rossie tries to kneel before Vince but he pulls her up before her knees hit the ground.

Still in Vince's grasp, she stammers from the tickles in her ear where Vince's hands caress

(CONTINUED)

ROSSIE

Oh! Prince, I couldn't sleep in
your bed...not take a...a...shower
in your bathroom....tinkwenda
abantu kundora...

Rossie tries to free herself from Vince's grasp but he holds
on tight her by the waist, Rossie looks around.

VINCE

Actually, you could; no one is
chasing you.

Their lips almost touch

VINCE

You do not call me prince again

Rossie looks in Vince's eyes and holds, his hand at her
waist and loosens it then sets herself free from his gasp.

ROSSIE

tinkusobola...i can not

Clearly she is struggling with her English. Vince walks
away.

VINCE

Will I see you tonight then?

ROSSIE

Princess Nyondo akwijja tonight.

VINCE

No she's doesn't!

ROSSIE

omugo agizire ngu she arrive weeks
ibiri kuruga obwo and it is today.
Mary prepared the room kara.

VINCE

Can you please stop talking about
Tamara and answer my question?

ROSSIE

Your father arrives today...my
prince?

Vince turns and looks at her

ROSSIE

If you say so my pri... Vinse.

Vince is clearly likes her but is not comfortable with the way Rossie pounces his name, he manages to smile as he walks out the door.

9

EXT. PALACE ENTRANCE. DAY

9

Queen Celeste's car hurls in the compound followed by another brand new car driven by Steve. Vince stands at the balcony with a digital camera taking photos.

His Father the royal majesty KING NYAKAIJA NKANGI KAMARA II 60, sits next to him, he's dressed casually one would think he's just one of those rich men no royalty.

Four petal girls fill the ground with rose-petals as Queen Celeste steps on out, Vince walks to her and embraces her,

QUEEN CELESTE

when did he show up?

VINCE

about two hours ago

She walks to her husband and hugs him.

QUEEN CELESTE

Honey, you should stop sneaking up on your kingdom i could have picked you at the airport, like all normal queens do.

The king plants a kiss on her chic

KING KAMARA

Celeste, i have had entourages for the last 40 years of my life and believe me when i say, the last 20 years have been the best travel years of my life.

VINCE

Why do I then get subjected to those convoys dad? I could cruise in my own cars,...man! I don't even know the route to the palace.

KING KAMARA

over my dead body...i can't bare the thought of you crashing into...

(CONTINUED)

VINCE

Dad...is that my new ride mom?

Pointing at the car Steve was driving. Rossie appears at the door entrance.

QUEEN CELESTE

(to Rossie)

Lunch better be ready Rossie!

(to Vince)

If your name is Tamara then yeah.

Vince looks at the number plates with disappointed, it reads TAMARA in green

10

INT. DINING AREA. DAY

10

King Kamara sits at the already set table. He is served by Queen Celeste.

She walks back to her chair, Vince walks in with the wrapped frame, he hands it over to his father.

King Kamara opens it and it is yet another portrait of the royal family, Queen Celeste caresses his hand and the other rests on King Kamara's.

QUEEN CELESTE

(as she sits)

It's lovely...if only Chris was here

The room is full of other portraits, some old, others new

KING KAMARA

oh he will be...he can't miss his brother's engagement party...that has to go the bedroom dear...i want to look at it every time i awake...to remind me what a beautiful family i have

Queen Celeste signals to one of the men standing guard in the room to takes it away as the meal resumes.

KING KAMARA

Yes son, good work. I have to go back tomorrow, I thought I would wait for the engagement party but...

(CONTINUED)

QUEEN CELESTE
...but you just got here.

KING KAMARA
Well Chris wants me back in the
hospital immediately, I snack
out...

QUEEN CELESTE
you are a king...royalty don't
sneak out...they take leave not
sneak out

VINCE
Dad! The bride hasn't even arrived
and you are planning the engagement
already.

KING KAMARA
(turns to his wife)
you told me he was thrilled

VINCE
what? thrilled about what, marrying
someone i do not know?

King Kamara's hand rests on Queen Celeste's hand. Queen
Celeste drops the Cutlery and turns to her son

QUEEN CELESTE
(Very serious)
Son! You are lucky we didn't marry
you off at 25.

KING KAMARA
(Very peaceful)
You are too harsh. Look at the poor
boy.

QUEEN CELESTE
Well honey, you have to call a
spade a spade not a shovel...

Vince drops the spoon and looks at his mother with anger.

QUEEN CELESTE
(to vince)
...and do not say you wish you
weren't born royalty because honey,
if that were possible metaphors
would make sense most times, but
they don't.

King Kamara holds Celeste's hand with care as Vince plays in the food with cutlery.

QUEEN CELESTE

(to King Kamara)

You still expect me to give him a pep talk...you don't still pee on walls to you? those days are gone son, grow up...

KING KAMARA

oh, my son...you give Tara a chance, if she is not the one then i promise i will not....

QUEEN CELESTE

(to king kamara)

no... no promises,

(to vince)

she's staying with us for a while until her parents come back. Steven is going to pick her tomorrow first thing in the morning.

KING KAMARA

Son, you are 27, making 28 August and your brother said if the next treatment does not work...we best be prepared for the worse!

VINCE

Chris is good at what he does, so noting is going to happen.

QUEEN CELESTE

(sad)

don't be so sure...you have not seen your father in his episodes

King Kamara holds her hand tight, Queen Celeste holds it up to her cheek

King Kamara drops the cutlery and stands up with his wife

KING KAMARA

Point is son, life is precious. When you marry Tamara you will see. Her parents agreed to merge with our kingdom and create one strong empire. The last time I saw her, she had just joined Stanford.

(CONTINUED)

VINCE

Great, she's been there too. How come everybody knows her and I don't? Stanford chics are uncontrollable

KING KAMARA

(Laughs)

Son, she is a civil engineer.

QUEEN CELESTE

An Architect...

KING KAMARA

(to Celeste)

no dear, a civil engineer...

(to Vince)

son, if you think you are going to be man enough by controlling a woman let alone a princess with such brains, you have something coming.

King Kamara says all this while looking at his wife.

VINCE

They come with all sorts of behaviors too.

Queen Celeste taps Vince's shoulder as they walk away.

QUEEN CELESTE

You do not leave this table until that food on your plate is gone...

VINCE

(sadly)

yes mom

QUEEN CELESTE

try the salads Rossie prepared, they will make you feel better

VINCE

mom!

11 INT. VINCE'S BEDROOM DAY

11

Vince sits at a table next to the window with his laptop, his screen saver is an ancient painting.

(CONTINUED)

He scatters things like he is looking for something, in the corner is a sketch board when someone knocks at the door. Rossie opens the door and

VINCE

hey, have you seen my pencil around here somewhere

Rossie shakes her head

ROSSIE

The princess has arrived.

Vince stops whatever he is doing and looks at Rossie, he walks to the window and peeps through the curtains where he sees a car with (TAMARA NUMBER PLATES) parked downstairs, only Steven is visible in the driver's sit

VINCE

I am going to love this.

As Vince walks to his dressing table, picks a spray and freshens himself before he walks out of his room.

12

INT. ROYAL CHAMBERS. DAY

12

King Kamara sits on his throne, the queen in her chair, in the room are four guards standing alert. Vince walks in and sits in one of the chairs. Right in front of the king's throne is a mat.

Princess Tamara walks in head held up high. She is wearing a white long robe that is attached to her hair with a small tiara in front; underneath the robe a tight trouser and long black boots.

She looks splendid and yes beautiful.

VINCE

(Mutters)

Let me see how you pull this off Stanford.

Tamara hears the word Stanford... stands still.

STEVE

You majesty and your highness, prince, I present to you princess Tamara nyondotekulwa, royal princess of Kakaba Kingdom.

Tamara resumes to walk to her hosts.

(CONTINUED)

Vince smirks at her and when she reaches in front of the parents, she slowly kneels down and they embrace her then she turns and kneels in front of Vince, raises her face and looks straight in his eyes with a glow.

Vince is mesmerized only for Tamara to sniff twice

TAMARA
(with a smirk)
your highness

Vince feels so small he walks away.

13

INT. TAMARA'S BEDROOM. DAY

13

Mary puts Tamara's last royal clothes in the closet and reaches for the other suitcase. Tamara holds her hand with gratitude.

TAMARA
Thank you...I will finish up. You
can go.

As Mary walks out, Tamara pulls out a small photo frame of her and her parents and puts it on the table besides the bed.

She removes the long coat and puts it on the hanger. Underneath she is wearing a corset.

She removes the bed sheets from the bed and pulls out her own bed sheets from the open suitcase...

TIME PASSAGE

14

INT. VINCE'S BEDROOM. DAY

14

Knock on the door and it's wide open. Queen Celeste enters and looks at her son. Vince lies silently on his bed; she walks in and sits next to him

QUEEN CELESTE
(Softly)
You didn't see your father off?

VINCE
(With attitude)
Oh! You had the princess to do that
for you.

(CONTINUED)

QUEEN CELESTE

Vince, you can avoid me and your father for as long as you wish but you are going to have to face her some time in the future. It has been a week now and you are wasting the time you need to get to know her.

VINCE

(Sits up)

Isn't there any other way? Can't I be a King without a queen by my side?

QUEEN CELESTE

Honey, if that were possible England wouldn't be led by women for the last century but they also need companions.

VINCE

I don't know her; I don't want to know her.

15 **INT. CORRIDOR ALONG VINCE'S ROOM. DAY** 15

Rossie tiptoes to the door to eaves-drop.

16 **INT. VINCE'S BEDROOM. DAY** 16

Queen comforts her son.

QUEEN CELESTE

The day I met your father was the most tearful day of my life.

Vince is surprised mom has ever shed a teared

QUEEN CELESTE

Oh yes! I did cry, don't tell Chris about this but...I feared the future and letting go of my past. Try and see, you will be surprised what you find. it is okay to fear what you don't know.

VINCE

am not afraid of her.

(CONTINUED)

QUEEN CELESTE

i know son...i know just give her a
chance, she is a very nice girl

Queen stands up peeps outside to the gardens and walks
straight to the door, when she opens it, Rossie almost falls
in. Rossie freezes in the corridor.

QUEEN CELESTE

(To Vince)

She is in the garden.

Queen Celeste walks to the corridor and closes the door.

17

INT. CORRIDOR ALONG VINCE'S ROOM. DAY

17

Queen Celeste looks at Rossie as she kneels in front of her

QUEEN CELESTE

I like you, but not that much and
this is one of the reasons you will
always be who you are, a servant.

Rossie bows apologetically and stands up then heads to
Vince's room.

QUEEN CELESTE

(Without looking)

My son needs time alone Rossie,
please leave.

18

EXT. THE GARDENS. DAY

18

Tamara sits quietly at a small table with her apple laptop
and architectural designs.

She is wearing yet another traditional piece with ahead
gear. When her computer beeps; a photo of Christine, Lynn
and Elisabeth in bikinis surrounded by guys appears then
three messenger windows all open at once.

Lynn types

LYNN

Hey, so howz' Prince charming?

Tamara is excited and starts to type.

TAMARA

Hey u guys? Can see you're busy.

(CONTINUED)

ELISABETH
Prince charming!!!

TAMARA
Don't know, haven't really seen him
yet.

Tamara sticks her art pencil (HB6) underneath her ear as her laptop beeps simultaneously. All the three windows come with the same word.

GIRLS
What???

TAMARA
Has issues with me and the
marriage.

Tamara drags a photo of Vince from the desktop to the three windows

LYNN
Please send me his number.

CHRISTINE
Lynn you are not helping...where
did you get that?

TAMARA
his father gave it to me

Vince appears at the entrance from afar and starts to walk towards Tamara.

LYNN
Come on, Christina, tell me you
don't see those jaws

TAMARA
(infatuated)
Yeah!

The three windows go blank and seconds later

CHRISTINE
Okay i am gonna say it, she likes
him.

ELISABETH
LOL.

LYNN

oh yes, there was no art in Jason
anyway, the guy studied warms.

CHRISTINE

(in french)

hey, could you quit with the art
lynn...

Tamara turns and sees Vince come towards her then panics to
close the windows

TAMARA

Got to go, he's coming.

LYNN

Can I see him?

Tamara quickly closes the three open windows, stands up and
bows as he takes his sit opposite her, she sits down. There
is a moment of silence as Vince looks at her eyes and the
pencil stuck underneath her ear then the papers scattered at
the table.

Tamara quickly pulls the pencil from her hair and puts it at
the table, the laptop beeps and on her screen.

LYNN

(smiley face)

I am waiting.

Tamara looks at the message and at Vince, then bites her
lower lip and quickly opens the web cam, takes his picture
and sends it.

CHRISTINE

Ulala!!!!

Another window opens and it is Tamara who tags in on the
conversation the girls are having. She types

MAAMA TAMARA

Tamara yondotekulwa III, what do
you think are you doing?

Tamara's smile disappears as she quickly closes the laptop.
She smiles at the Vince without saying a word.

19 **INT. THE KITCHEN. DAY**

19

Rossie and Mary prepare lunch. Mary is almost done with the dishes.

Rossie has just began cutting the vegetables.

Queen Celeste walks in and looks at the two girls in a hurry then points to Mary.

QUEEN CELESTE

Hey, take some fruits or juice to my son and the princess in the garden.

MARY

(Bows)

Yes your highness.

Queen Celeste walks out as Mary pulls glasses from the top shelf and as she pulls the tray from underneath the cabin, Rossie pulls it away from her.

20 **EXT. THE GARDENS CONTINUES. DAY**

20

Vince bluntly speaks.

VINCE

You know i don't want to marry you.

Tamara's expression is plain and genuine.

TAMARA

Me neither.

Vince bursts out laughing, Tamara laughs lightly, at that point, Rossie walks to where they are with a tray and on the tray are two glasses and a glass jug full of orange juice.

Rossie places the tray on top of Tamara's papers but she doesn't mind, then holds a glass and pours juice in it, then gives it to Vince, then she turns and pours another glass and holds it above Tamara's head.

Tamara leans back to hold the glass.

TAMARA

Thank...

Before Tamara holds the glass, Rossie lets it go.

Vince almost chocks while Tamara freezes with a mouth full of the pouring juice over her head.

(CONTINUED)

ROSSIE

Oops!

Vince is shocked and almost laughs, then looks at Tamara's eyes full of fury and waits for her to snap.

Tamara opens her mouth for the juice in her mouth to flow and sniffs to clear her nose. she looks at Rossie and stands up.

Vince also stands up in fear of a fight.

Tamara bows to Vince and hesitates to Rossie she let's her hand out to towards her.

Vince is shocked when Tamara touches Rossie softly on the shoulder.

TAMARA

Don't worry, I will have it cleaned up, excuse me your highness.

Tamara picks her laptop and walks away leaving the pencil and sketches behind.

Vince looks at Rossie who shies and walks away, he raises a glass to her, sits down and studies Tamara's sketches, then looks critically at the pencil.

VINCE

You've got taste.

21 INT. TAMARA'S BEDROOM. DAY

21

Tamara walks in dripping and drops the laptop on the bed, then rushes to the closet and opens it.

It is full of (royal) clothes as she unzips the one she is wearing and removes the head gear she grabs a towel plus her favorite Alovera shampoo bottle which is empty, she drops it and rushes to the bathroom.

22 INT. TAMARA'S ROOM, BATHROOM, DAY

22

Tamara drops the towels and steps in the shower, she opens the water and pours the shampoo in her hands.

23

INT. TAMARA'S BEDROOM. DAY

23

Rossie tiptoes in and picks the dress that she just socked from the ground, as she turns to walk away, she looks at the open full closet and smiles connivingly

CUT TO

Moments later, Tamara walks in from the bathroom and looks at herself as she dries her very long hair with a towel her jaws drop as she turns and looks at the empty closet.

She rushes to the window and looks down to the garden as Rossie dumps all her clothes in water.

TAMARA

(soft scream)

Use the dry cleaner....

There is a knock at the door, she rushes to open it with anger and it is Vince whose jaws drop at Tamara tied in a knee-level white towel, Bernie green slippers and an olive green small towel she uses to dry her long wet hair in her hands.

Tamara's hair drops at her shoulders; she blinks at Vince but he takes his time to talk.

VINCE

Are you okay?

Tamara opens her mouth to speak.

VINCE

You left these downstairs so i thought...

Tamara generously receives the papers but the pencil is not among them.

She walks back inside and puts the papers on the bed and just as Vince makes a step inside, Tamara turns with fury.

TAMARA

Are you sleeping with her?

Vince is shocked she knows and embarrassed at the same time.

VINCE

What? Stanford women...huh!

Tamara stands still, her face screams (oops). Vince steps back and slams the door.

(CONTINUED)

Tamara rushes to the door and apologetically...

TAMARA

I am sorry... it didn't come out right.

Tamara leans back to the door and takes a deep breathe, then pulls out her suitcase and opens a zip underneath it.

She pulls out a pair of phat jeans and a matching blouse and after she zips the trouser, her phone rings, she looks at it and answers it while putting on a bra.

TAMARA

Mom, this is not the best time, i am having a bad hair day i have to go fix it.

TIME PASSAGE

24

EXT. THE FRONT PORCH. DAY

24

Vince on the phone shares a look with Rossie, her uniform seems shorter than before.

Queen Celeste is at another porch upstairs looking at them.

VINCE

I can't believe you let dad come alone...yes I know but dude it's been 8 months.....come on Chris.

Tamara's car wheels in and she steps out before the rose-petal girls even take their position and when they do, she signals them to go.

VINCE

Chris I have to go now, something's come up...yeah...yeah..It's her.

Vince looks at Tamara shake her head in style, everybody in the compound stare at her.

She is wearing the phat jeans and a very sexy blouse with very expensive wedge shoes that march with the bag.

Steve who sits at the driver's sit of the car laughs at Vince's expression. He admires what his knock out passenger.

VINCE

I will call you back?

Vince shuts down the phone and walks down to where Tamara stands.

25

EXT. COMPOUND, DAY

25

Vince walks in, grabs Tamara by the hand and pulls her to the side

VINCE

What do you think you are doing and where are you from?

Vince looks at the people around the compound and they snap out of it.

TAMARA

(bows)

Your highness, I am from the salon, my hair was a mess after what happened. my shampoo ran out, i did not get Alovera but this will do.

VINCE

Who gave you permission to wear....these

Tamara with a smile points at Rossie still dumping clothes in water.

TAMARA

I didn't have anything else to wear; I need a new wardrobe coz they are ruined, Well I thought i would pick some but not very many shops accept foreign currency.

Vince lets her go and apologetically

VINCE

Your clothes were washed yesterday... you..

TAMARA

(Calmly)

Well looks like they didn't get enough soap.

Tamara waves to Rossie with a smile.

TAMARA

Don't worry, Steven is going to get me some local currency and i will have my wardrobe in a jiffy.

(CONTINUED)

Vince looks at Steve who is still in the car. He smiles at Vince. He lets go of Tamara and she bows and walks away to the house.

Rossie is dying of laughter only to notice that Queen Celeste has been watching all along at the balcony upstairs, her smile disappears.

TIME PASSAGE

26

INT. TAMARA'S BEDROOM. DAY

26

Yet another day, Tamara lies on her bed as she chats with her friends on skype.

TAMARA

Hey, are you crying?

CHRISTINE

oui...that maid is so mean.

TAMARA

yes she is, do you remember the other gown with gold embroidery...

ELISABETH

that was designed by.....

TAMARA

it's gone

LYNN

is he sleeping with her?

CHRISTINE & ELISABETH

OMG

TAMARA

i do not know... but if he is then...well i can't believe him

LYNN

honey, princes do that all the time, even Cinderella did

CHRISTINE

Cinderella was the princess

LYNN

she was a maid disguised as a princess with the white gown and the silver shoes who slept with the prince...

(CONTINUED)

A heated argument starts up between christine and lynn till

ELISABETH
guys...cant you see she is sad you
two fighting is not helping.

CHRISTINE & LYNN
(to tamara)
sorry

LYNN
damn that bitch

Before Tamara answers, another window opens and it is her mother.

TAMARA
I have to go, it's mom.

LYNN
Hi your highness.

Christine says hi in french.

QUEEN MAAMA
How are you girls? I have to talk
to Tara.

The girls sign out.

Queen Maama types as Tamara responds

QUEEN MAAMA
Tamara Nyondotekulwa the third, you
need to decrease on the technology
you are using for certain things.
What were you thinking?

TAMARA
Mom, i can't believe you still
manage to type all my names when
you are mad

Queen Maama turns to voice messenger

QUEEN MAAMA
Love i was a receptionist before i
had you, i type faster than i
talk...well, what was that all
about?

TAMARA

Oh! i was just playing around

QUEEN MAAMA

With the photo of the prince of
Kaiku, your future husband!!!

Tamara looks sad

QUEEN MAAMA

Is everything okay Tara dear?

27 INT. CORRIDOR TO TAMARA'S BEDROOM. DAY

27

Vince walks to the door with the pencil in his hands and just before he knocks, he over hears Tamara speak and decides to eavesdrop

28 INT. TAMARA'S BEDROOM. DAY

28

Tamara still on skype with her mother

TAMARA

I just miss you mom. Couldn't i
have waited until you came back?

QUEEN MAAMA

Your father insisted, baby what did
they do to you, Celeste can be mean
at times...

TAMARA

No it's not the Queen, it's the
Prince, he is so rude to me, i am
his mockery and his...mom don't
worry i will go throw this. For you
and tell dad he owes me lunch at
metropolitan for making me do this.
Where is he?

QUEEN MAAMA

Having dinner with the
ambassador...you should see Gladys
her daughter...you remember her
from camp, she is such a big girl
now

TAMARA

(not happy)
yeah...

Tamara's voice almost disappears, she sobs.

(CONTINUED)

TAMARA

I feel alone, please come get me,
you promised you would at least
come visit

QUEEN MAAMA

oh honey, don't cry?

29 INT. CORRIDOR TAMARA'S BEDROOM. DAY 29

Vince's sad as he walks away.

TIME PASSAGE

30 INT. VINCE'S BEDROOM. NIGHT 30

Vince lies on the bed in his jeans and t-shirts and he looks at the watch and it slowly turns from 9.p.m to 2am and Vince is still on the bed eyes open but this time in pajamas.

He shifts positions when he hears the door knob turn and looks at it but does not move a muscle.

When it stops, Vince sits on is bed and looks at his photo and picks a pencil and starts sketching his picture on the sketch board covered with a wide white paper.

TIME PASSAGE (TRANSITION FROM DAY TO NIGHT)

31 INT. CORRIDOR PAST VINCE'S BEDROOM. DAY 31

Tamara in jeans walks along only to hear Vince cursing

VINCE O.S

Goddammit, huh!

Tamara slows down and peeps through the wide open door.
Vince sits at the sketch board with frustration

32 INT. VINCE'S BEDROOM. DAY 32

Tamara slowly lets herself in, Vince glances at her once and looks away with frustration, the windows are wide open.

TAMARA

Please don't scold me, i just felt
like jeans today since it's
Saturday.

(CONTINUED)

Vince looks at her (that is the last thing on my mind).
Tamara walks in to the sketch and looks at it and at him
then puts her bag down

TAMARA

May i?

Vince adamantly gives her the pencil

VINCE

Be my guest.

Tamara picks up a pencil and is surprised.

TAMARA

I was wondering where you had gone
to.

Vince looks at Tamara talk to the pencil and remembers it
was not his.

VINCE

I meant to return it.

TAMARA

Sure you did.

VINCE

i misplaced mine somewhere
here...Rossie....i...

Vince notices that Tamara is already studying the sketch he
shuts up

Tamara holds the pencil and shades here and there. when
Vince comes to look at it, he is surprised at what she has
accomplished in the short time she is sitting there and just
when he is getting comfortable,.....

Tamara holds his hand and walks Vince to a the open window
and positions him, she makes him pose exactly as the photo
he was copying then walks back to the sketch.

TAMARA

i took art at O and A level, i hope
i still remember paper 4

VINCE

i got an A in paper 4

TAMARA

nabisunsa was not that kin on arts
but i got a....

VINCE

you were at nabisunsa, i was at
king college buddo, which year was
it?

TAMARA

stop moving...you need to stay
still and give me your best smile

Tamara is serious with what she is doing, as she moves her eyes from the picture to Vince, he admires that as he goes back to posture

VINCE

I have drawn pictures and sketched
lots of photos but i just couldn't
do this one.

Tamara turns and looks at him then smiles (killer smile) as she sticks pencil behind her ear and picks another one.

There is a moment of silence as the drawing continues, when their eyes lock, Tamara drops the pencil and looks straight in his eyes as he does.

Vince loosens from the posture and just as is about to stand up to walk to her Rossie walks in the wide open door with a tray

There is tension as Tamara picks a pencil and Vince clears his throat, he sits back in his position

Rossie puts the tray of food on the table and as she picks the plate of food and glass of milk to bring to Vince, he stops her Tamara hesitates.

VINCE

(eyes on Tamara)

Bring another plate for Tara. we
are going to have lunch together,
after ...right

Tamara's forehead narrows (Vince just called her Tara), she manages to smile and nods her head. They both turn and look at Rossie who peacefully says

ROSSIE

The food is finished, my apologies
princess.

Vince is disappointed.

(CONTINUED)

TAMARA
No worries mi lady...

Tamara puts down the pencil and walks to her bag, she pulls it open and pulls out a packet of milk. she talks to the packet of milk

TAMARA
I knew you would come in handy
sometime.
(to Vince)
this will do, if you don't mind me
using your glass

Vince drops his arms and he is overwhelmed

VINCE
(to Rossie)
please get me another glass

Rossie walks away

VINCE
i am sorry about that, she....

Tamara stands between the sketch board and Vince

TAMARA
You talk too much...

VINCE
I beg your pardon.

TAMARA
When you are sketching someone or
something, you need to concentrate.
am sure you did not get that A by
getting distracted so easily

VINCE
uh! no

TAMARA
so...concentrate and the fact that
this is your picture you are
sketching makes it very hard...

VINCE
really? but....

Vince points at the family portrait that is on the wall,
Tamara walks closer to him

(CONTINUED)

TAMARA
when you look at those paintings,
what catches your eye

VINCE
i liked mom, she looked
beautiful...your point being?

TAMARA
They say beauty lies in the eyes of
the beholder

VINCE
yeah...

TAMARA
she was the beauty in that picture,
you were the beholder, right now
you are the beauty and i am... the
beholder....

There is another awkward moment of silence and tension all
put together Tamara gathers strength and walks away back to
the sketch,

TAMARA
you can't be both

she turns the sketch to Vince, he tries to study it from
afar

TAMARA
i got a B because i was never good
at shading

it is a completed sketch of him exactly

Tamara picks her bag and walks to the door.

Vince softly calls.

VINCE
Tara?

Tamara stops and when she turns, he is right there in front
of her. He holds the glass of milk and her pencil.

VINCE
(clears his throat)
You didn't finish your lunch and i
meant to give this back to you.

As Tamara receives the items, their hands brush.

VINCE

Listen, i..am me and
Steven..are..ummmh! a....am sorry i
barked at you...ummmh!

TAMARA

Last week...

VINCE

(bluntly)

Go out with me, i...let me make it
up to you, there is a lot i have to
apologize for....

TAMARA

Okay...

Vince watches her go from head to toe, Tamara smiles while she walks away.

TIME PASSAGE

33 **EXT. EXOTIC STREETS OF KAMPALA, NIGHT** 33

Music is in the air (Om Shanti Om - Remixed By DJ Jackie V)

34 **INT. DISCOTHEQUE, NIGHT** 34

Lights flash on the dance floor as people dance,

At the entrance where everybody bows at Vince who makes entry with Tamara besides him. She is smashing and so is he. They are followed by Steven.

Vince watches Tamara shake her head to the music that is being played.

Vince removes his coat and gives it to Steve then gestures to Tamara for her coat, she hesitates but removes it and gives it to him, he hands it over to Steve and looks back at Tamara. She is wearing the same cushion she had when she came to the palace but this time without the coat. Vince looks at her perfect waist curve with has been made sharp coz of the corset. She is like a goddess.

They make it to the dance floor

CUT TO

MONTAGE

Vince and Tamara at the counter drinking

(CONTINUED)

Vince and Tamara among the people dancing the night away, some people dance, others stare but the couple does not even notice. Steve is also in good company.

The music gradually changes to slow till the song (ndowa by zani) plays with a video mix on the screens.

TAMARA

i have lived half my life abroad
but this song makes mei love
this song

VINCE

then let's dance to it

Tamara puts her hand in his and slowly begin to dance

The Afro beat gets so funky so the groove to it, she brings a little bit of salsa and towards the end of the song he pulls her to him and holds her tight, they looks deeply into each other's eyes and for a moment there, everybody in the discotheque disappears apart from them and the music and as the song climaxes, they are so much into each other and end up kissing.

35

INT. SERENA BAR AND RESTAURANT. NIGHT

35

Very expensive bar, glasses click. there is a bottle of scotch on the table and Beaujolais another wine bottle. Vince is very drunk and so is Tamara. Steven sits next to them drinking water. They laugh.

The couple gallop the contents of the glasses.

TAMARA

George's hall, Liverpool 1815, she
is the most beautiful piece of work
i have ever seen. the day i build
something that magnificent... i
will be very pleased with myself

VINCE

my parents were having an argument
about whether you are an architect
or civil engineer

TAMARA

am a civil engineer as of last week
i can't wait to kick ass...i admire
your spirit...

(CONTINUED)

VINCE

am an artist, what is there to
admire, my younger brother Chris is
a doctor a surgeon, neurology.

TAMARA

am an artist too you know...we are
the same, If you met Lynn... my
friend, you would be amazed, she
was actually supposed to go to
Harvard but we had a pact, to go to
the same university, her father is
a lecturer there....Sir Gerald Ron
Benx the third

VINCE

you are kidding me...Benx III was
my lecturer, that crazy English
man...that girl with tattoos all
over her body is your friend?

TAMARA

small world.....wait

Tamara looks at him

VINCE

what, i was once at his home when
she was holding a party and the
dress code was.....

TAMARA

it was a swim party, her 18th
birthday....OMG, you were there

VINCE

yeah! you were there...we have met
before

TAMARA

you were there...naked...with.....

VINCE

huh! no, i had come to drop off
some pieces for his gallery but
there were some beautiful chis i
must say...

Tamara punches him

VINCE

i was kidding...it was just
business

(CONTINUED)

They laugh

TAMARA
thank you for tonight, it was great

VINCE
you deserve this and much more, you
are a princess

TAMARA
Hahaha!

Vince offers steve a glass full

VINCE
Hey Steve

TAMARA
(to steve)
dude you can dance, those moves
where sick

VINCE
he does not dance

TAMARA
it's not what i saw...please tell
me you got her number

Vince turns and looks at Steve waits for his reaction, Steve
hesitates and later pulls out a card.

Tamara laughs out loud

TAMARA
you ought to boy

VINCE
oh my God dude,
(turns to Tamara)
i cant believe i missed that

Vince watches her laugh

VINCE
(to Tamara)
You are very funny, i love funny...

Tamara's speech is some how altered because of too much
alcohol.

TAMARA

Steve, we have to go back home
before

(turns to Vince)

your mother comes looking for us...

Steve looks at the watch and it is 3pm

36

INT. OF THE CAR. NIGHT

36

Vince and Tamara's speeches are altered they are really drunk

TAMARA

Celeste is a very tough woman

VINCE

Jaaja once said if ever i say an
older person's name my teeth would
all fall out, yours didn't.

They all laugh

TAMARA

...and you believed her?

STEVE

I always told you those were bluffs
but you wouldn't...

VINCE

you think she is a tough woman, you
should have met Kaaka, she was one
scary woman...

Steve agrees

TAMARA

Scarier than Celeste...i don't
think so

They all laugh.

VINCE

Stop the car, i have to go.

STEVEN

again, but you just went.

Tamara slides off his arm when Vince opens the door, falls flat on the sit and dozes off immediately.

37 **EXT. ALONGSIDE THE ROAD, RESIDENTIAL AREA, NIGHT**

37

Vince staggers to a house fence and just as he unzips his trouser a night guard chases him away. Vince runs back to the car

VINCE
(to Steve)
Go, go, go.

38 **INT. THE CAR, NIGHT**

38

Steve starts the car and drives off when Vince steps in. Tamara shouts from her sleep.

TAMARA
I am awake, am awake...what is happening?

VINCE
nothing, nothing, just go back to sleep, i will wake you up when we get there.

Tamara simply slides on Vince's lap back to her sleep. Vince looks at Tamara in her sleep, he pushes her hair back from her face and sighs.

Steve looks at them through the rear view mirror then looks away as Vince looks up.

VINCE
she's pretty.

STEVE
Yes she is

VINCE
Why did i have to meet her like this?

Steve is silent

VINCE
How much did you give her?

STEVE
Don't worry, she gave it back to me the moment we stepped out of the forex bureau.

Vince gives it a moment

(CONTINUED)

VINCE

She had milk for lunch, what kind of princess has anything less than international buffets for a meal?

Steve slows down, the guards at the palace gate open for them and as he enters the compound.

VINCE CONT'S

this is a very nice ride...how do you pick these up?

STEVE

dude i got a degree in auto mechanics and...i know everything there is to know about cars

Steve looks at Vince looking at Tamara who is fast asleep as he parks the car and turns to Vince

STEVE

You seem to like her, why don't you marry her?

VINCE

I just can't get passed the idea of not knowing her first, maybe she was involved with other people, i don't want her not to be stuck with me when she has someone out there...

STEVE

She is here, pal...and you may have not seen each other but you have crossed paths before and maybe, sometimes our parents do know what is best for us, and my friend she is right there with you.

Vince hesitates then, wakes her up gently.

VINCE

hey, we are here...

TAMARA

mmmh...

39

EXT. KAIKU COMPOUND, NIGHT, [DAY 9]

39

Tamara is awake but her eyes remain shut due to the too much light, she wears a weird smile (like she is dreaming) and as the two drunkards pull each other to the house.

STEVE

(in the car)

I talked to Chris last night, he says he's coming back briefly on 27th.

Vince waves a hand to Steven without even looking at him and gives him a thumbs up.

40

INT. VINCE'S BEDROOM, EARLY MORNING,

40

(between a dream and real life)

Clothes lie on the ground. A cold breeze passes over the two bodies lying in the bed

Vince slowly opens his eyes Tamara coils herself in his bare chest, a gold chain shines, his watch still on

Tamara gets comfortable, Vince turns and looks at her.

Tamara sleeps peacefully in Vince's arms, She is in french black pants, a gold chain shines in her waist, her hair lies on her back disorganized.

Vince pushes her very long hair back from her face and he slowly moves his eyes around the room but his eyes stop at someone's feet, he starts to look up to Rossie standing at the closed door looking at them with anger with clean bedsheets in her hands.

Rossie opens the door keeping eyes with Vince, drops the sheets on the ground and slams the door shut.

Vince slides back to sleep then wakes up again and pushes Tamara away.

TAMARA

Hey, good morning, some wild night huh!

Tamara looks at Vince's pale face

TAMARA

what is it, you look like you just saw a ghost.

(CONTINUED)

Vince looks around the room and the sheets Rossie had are on the ground. He realizes it was not a dream

VINCE

damn!!

Tamara yawns as she pulls the silk sheets to cover her body.

TAMARA

You know what would kill a
hangover, another glass of scotch.

VINCE

What are you doing here?

Vince rushes out of the bed, he is wearing boxers.

Tamara wraps herself in the sheet, squats on the bed and looks at Vince in tantrums. He paces the room. Tamara pushes her long hair back.

TAMARA

What is the matter with you?

VINCE

I told you i didn't wanna marry
you...

TAMARA

i don't...at least not yet.

Vince stops and looks at her

TAMARA

Come on, it is just a joke...

Vince continues with the pacing

VINCE

...and you said, hey! if you don't
take advantage of him while he's
drunk...are you pregnant, what did
you do?

Tamara looks at him touch his boxers and bursts out laughing, she scotches off the bed, picks up her clothes as Vince runs to the other direction.

TAMARA

(teases him)

rrrrh!

Vince runs to the corner, Tamara laughs lightly

TAMARA
You look ridiculous.

Tamara heads for the bathroom.

VINCE
Hey, that's my bathroom.

Tamara already in the bathroom lets the sheet fall down and peeps.

TAMARA
i know, I do not plan to either
sneak out of here smelling like
Beaujolais or walk out of here
naked, not after what has been
happening to my poor fabrics, no
sir.

Then Tamara disappears in the bathroom.

Moments later. Vince sits at the edge of the bed still in his boxers pulls his vest from the ground and puts it on, he tries to figure things out.

Tamara walks out of the bathroom all dressed and made up.

Vince stands up real fast, Tamara bends and pulls her hair forward and puts a band on(ponytail) then stands up straight, picks up her bag walks to the door.

She looks at the sheets on the ground, picks them up and puts them at the edge of the bed.

Tamara pauses and smiles at Vince.

TAMARA
Vince, i don't plan to sleep with
you until the wedding night... that
is if is there going to be one....
it's the right thing to do.

Tamara turns and walks out, Vince looks at her with questions (why isn't she trying too hard to impress me)

TIME PASSAGE

41 INT. TAMARA'S BEDROOM, DAY

41

Tamara smartly dressed in a traditional fabric with a magnificent fashion finishes applying her make up while she talks on the phone. Her hair is tied in a long pony tail.

TAMARA

can you believe, he was his lecturer and he was at the water-puffs birthday party....yes but only to see Mr. Benx

ELISABETH O.S

Lynn is going to run mad when she hears this, should i tell her...

TAMARA

i don't know...i leave today and that is all am looking forward to

ELISABETH O.S

really.

TAMARA

hey, I am so excited, they must have landed already. I am finally going to sleep in my own bed, you have no idea what that means.

ELISABETH

did you ever get the shampoo, what are you using?

Tamara looks at the air freshener on the table, the bottle reads "tropical"

TAMARA

Tropical....

There is a knock at the door and when it opens, Tamara is surprised at who she sees. Queen Celeste.

TAMARA

someone's at thee door, I have to go Elisabeth, say hi Lynn and Tina.

Tamara switches off the phone and as she kneels for the Queen, Celeste pulls her up before her knees touch the ground.

QUEEN CELESTE

Sit down my dear.

Tamara hesitates.

(CONTINUED)

QUEEN CELESTE
Sit, and stay calm

Tamara's heart beats fast.

QUEEN CELESTE
am sorry to be the one to tell you
this but you have to be strong...

Queen Celeste whispers something to her, her eyes are red.

Tamara stands up and paces, while she tries to catch her
breathe. She rests her hand on the edge of the bed for
support

TAMARA
No! No!

Queen Celeste tries to touch her but she pushes her hand
away.

QUEEN CELESTE
(holds back the tears)
The rebels, the whole palace was
burnt down to ashes... am so sorry
my dear.

Tamara holds her stomach tight as she looks for energy to
scream, she breathes hard and lets her voice out.

42 **INT. CORRIDOR ALONG VINCE'S ROOM,**

42

Vince steps out of his room and looks both ways then starts
running. He meets servants who all bow at him but with sad
faces then he reaches the corridor to Tamara's room and Mary
stands at the entrance touching her cheek in pain as tears
flow.

VINCE
who is that, what happened, what is
going on?

Rossie is on the other side minding her business. Two men
rush in Tamara's room, he heads there.

43 **INT. TAMARA'S BEDROOM, DAY**

43

Queen Celeste holds Tamara with the help of two men. Queen
Celeste looks at Vince as she lets go of her.

(CONTINUED)

VINCE

What is going on?

Queen Celeste tries to block Vince from entering.

QUEEN CELESTE

Let's go son, there is nothing you
can do, she will calm down...

Vince pushes his mother's hand and runs to Tamara, he grabs
her from the men and Tamara responds to him, she is crying.

VINCE

(shouts)

Get out, everybody get out of here,
go!

Everybody leaves but the queen. She looks at her son hold
Tamara tight and his eyes are red too.

VINCE

please mom, please leave

she slowly shakes her head and closes the door.

Vince holds Tamara tight as he pushes her hair back.

VINCE

Ssh! Shh! its okay, i am
here...just breathe, am here...

Tamara withdraws from his gasp and looks at Vince

TAMARA

(sobs)

They are gone, everything is gone,
i am all alone...alone

VINCE

No you are not! i am here, okay,
everything is going to be alright
you wait and see...am here.

Tamara cries as Vince holds her tight.

TIME PASSAGE

Tamara's eyes are swollen, she stands at the window and looks down in the compound at Queen Celeste receive baskets of fruit and food from villagers. she sniffs and turns, she looks at her open but packed suitcase.

She picks the small frame of her parents from the table and puts it in the suitcase then closes it. On the table is an empty bottle of lavender shampoo. She's all dressed and ready to go.

Vince knocks and enters the room with a glass of milk and a wrapped gift then gives them to her.

VINCE

I couldn't find packets in this whole place.

she still sobs

TAMARA

(laughs lightly)

thanks

she puts the glass aside.

VINCE

you should take some, you have not eaten anything since morning

she breaks down, Vince holds her

VINCE

hey, it's gonna be okay

She sets herself free from his grasp, he gives her the gift

VINCE

i couldn't think of anything else

Tamara opens the gift and it is a new bottle of lavender shampoo.

She smiles with tears, runs to him and falls in his embrace, she kisses him.

VINCE

(Pleads)

you know you don't have to go,
Please don't go, marry me.

Tamara pulls away

(CONTINUED)

TAMARA

I am not a princess anymore, i have lost everything that defines me, my blood and my people, my parents...dad is not going to walk me down the isle.

VINCE

(is desperate)

You can't go now, i...am...i...will take care of you.

TAMARA

It was never about that Vince, i was doing what is rightfully right by my people but I...I have nothing to offer you prince of kaiku.

Tamara begins to walk to the door when Vince pulls her back to his arms, he looks at her lovely big eyes full of tears.

VINCE

please...please don't leave

TAMARA

(cries)

ii

He pulls her to him and kisses her deeply, she kisses him back and lets him go. Their hands separate and Vince is left in the empty room. He is pissed,

45

INT. ROYAL BEDROOM. DAY

45

Queen Celeste is on the phone while she watches the rabble of the burnt kingdom of kakaba on TV, the pictures of the king and queen of kakaba kingdom are all over

NEWS REPORTER 1

if you remember correctly, their marriage was the highlight of the early 80s

she changes the channels

NEWS REPORTER 2

Their daughter and only survivor of the royal family, Tamara nyondo tekulwa was staying at kaiku kingdom following the agreement between the two kingdoms to make it

(MORE)

(CONTINUED)

NEWS REPORTER 2 (cont'd)
 one after being used as shields in
 the war between the rebels in the
 far west and the central
 government.

She changes channels again

NEWS REPORTER 1
 it must be remembered how the queen
 almost died while giving birth to
 the princess...this is said to be
 the reason as to why they never
 risked to have any more kids

queen Celeste switches the TV off

QUEEN CELESTE
 (on the phone)
 it is all over the news honey, i do
 not know what to do, am scared.....

KING KAMARA O.S
 you know what to do...am sure he
 will be pleased

Vince burges in

VINCE
 Please do something...don't let her
 go.

KING KAMARA O.S
 is that him?

QUEEN CELESTE
 (listens on the phone)
 yes...i have to go now

Queen drops the phone shut on the bed and turns to her son,
 she composes herself

QUEEN CELESTE
 have you lost your mind?

VINCE
 You brought her to me...

QUEEN CELESTE
 you tortured her Vince, from the
 first time she stepped in this
 house, you and your damn lover

(CONTINUED)

VINCE
i didn't ask for this mom, i
didn't....

QUEEN CELESTE
why not Vince, why now.

Vince is quiet

QUEEN CELESTE
when she stepped in this house, all
guns were blazing and pointing at
her...you watched as Rossie
humiliated her when she poured
juice all over her body, she dumped
these poor fabrics in cold water,
Vince, and you watched...

VINCE
i...i...i

QUEEN CELESTE
aaah! am not done, twice Vince,
that stupid maid socked her clothes
twice...she...wait for it; did not
say a word to me...then you, the
"guy" that you are showed how macho
you are when she stepped out of
that car..."why are you dressed
like that" is what you
asked....then

VINCE
(barks)
enough

QUEEN CELESTE
(barks)
no...no and don't you ever talk to
me like that, why now son, why now,
what has changed...why do you want
her to...

VINCE
love her....okay, because i love
her...

Queen Celeste is shocked at what her son just said.

VINCE
yes i was a jerk, i did not do
anything when Rossie...i loved
watching her suffer...you wanna
(MORE)

(CONTINUED)

VINCE (cont'd)
know why, because she was not the
first princess i have met...you and
your arranged marriage
sprees...what would make me think
she is any different from all those
snobs who....

Vince takes a breath, then smiles

VINCE CONT'S
(calmly)
Rossie got her wet and for the
first time, a maid was not slapped,
her fabrics were soaked, she had it
under control...she had everything
under control mom, cool and
collected

QUEEN CELESTE
did you tell her?

VINCE
tell her what?

QUEEN CELESTE
tell her what you just told me

Vince stammers, Queen Celeste sits down

QUEEN CELESTE
well...too little too late, she
chose her place and clearly it is
not with you

VINCE
What is that supposed to mean?

QUEEN CELESTE
(Very bitter)
It means son, that you can't marry
her after all, she chose her
people...or what is left of them
and not you

VINCE
mom, don't say that

QUEEN CELESTE
your father promised you he
would....i can't believe am going
along with this

Queen Celeste's gaze goes past Vince to the door

(CONTINUED)

VINCE
son, meet your new bride

Vince turns to see who they are talking about and it is Rossie all dressed up for royalty. Mary the other maid stands besides her

VINCE
her? mom, she does not even know
how to say my name right...

QUEEN CELESTE
i am going to pretend i did not
hear that

VINCE
What? no i...

QUEEN CELESTE
You two have been close since
childhood and you didn't agree to
your father's choice for your
wife...and Rossie is no child
anymore we both know that.

VINCE
No...no..i

QUEEN CELESTE
You are 27 years old, not a
child...we wrote the rules and now
we have changed them. Rather a maid
we all know than a poor orphan
princess with nothing to offer.
right...after all, Standford chics
are unbearable...look at it this
way, i just saved your butt.

Queen Celeste walks to the window, she does not even want to look at Rossie.

Vince is shocked at what his mother just said..

VINCE
Mother, that is very rude.

QUEEN CELESTE
snap out of it son. These rebels
use our kingdoms as shields. one is
in rables as we speak... we have a
lot more important issues to worry
about like the safety of this
kingdom coz we are going to need it
and fast.

(CONTINUED)

Yet another day Vince opens the door and it is his mother with Mary besides her and another tray of food. Vince just walks back to his bed as Queen Celeste enters, Mary puts the food at the table and leaves, Queen Celeste sits in a chair next to his bed but doesn't say a word.

Another late night, Vince in his pajamas opens the door and it is Rossie in very expensive sexy night gown, Vince slams the door in her face.

Another day, Vince in his jeans and T-Shirt opens the door and it is Steven

VINCE

If you have come to lecture me, you know i am going to slam the door in your face...

Steven pulls out a scotch bottle from behind.

STEVE

the girl from the other night is menton's wife

Vince looks at Steven and clearly he is sad, he bursts out laughing, receives the bottle as he lets his friend in. They toast to their broken hearts

49

EXT. THE FRONT PORCH. VERANDA. DAY

49

Steve rushes out from the house. he seems disturbed. Queen on the phone paces at the porch and when Steven walks in she pauses

QUEEN CELESTE

You should talk to your brother Chris, ask the hospital for a week off....you are royalty, they should...

(beat)

I know you can't come now because of your father....

STEVE

Your highness....

Queen holds the phone in one hand

QUEEN CELESTE

Your friend, go look for him, he should not leave the compound..

(CONTINUED)

STEVE

He's gone, i can't find the keys to
Tamara's car....it's gone

Queen looks around in the compound and clearly the car is
not there, she puts back the phone on her ear

QUEEN CELESTE

(Barks)

Chris you get back here in two days
or am not your mother the queen of
Kaiku and your father better be on
that plane with you.

She walks back in the house

50 **EXT. ALONG THE ROAD. DAY**

50

Vince drives the car himself, the road is not good(it's like
his first time). He is in deep thought, his portrait is in
the passenger's seat. The car hits a deep pothole and does
not move, he curses, picks his portrait and walks out.

Vince walks on, leaving the car in the middle of the road

51 **EXT. SHUTTERED GROUNDS OF KAKABA KINGDOM, EVENING**

51

Vince steps in the mud. He sweats and pants.

He looks at the place, it's an empty field. To one side is a
shuttered building and in the middle of it an open tent.

VINCE

Tara...Tara

Vince calls out while he runs to the tent, he immediately
enters the tent.

52 **INT. KAKABA KINGDOM, TAMARA'S TENT. EVENING**

52

The tent is literally empty except for a sleeping bag in the
middle. A half-full bottle of lavender shampoo and next to
it is a stool made of red bricks covered by wood and on top
of it are house sketches and other construction tools. We
hear someone approach.

Vince puts his portrait in the corner and squats in the
other. he slowly slides to the ground while his knees touch
his chest.

(CONTINUED)

Vince sees a wheel barrow approach the tent, obviously pushed by someone, he lights up

His heart stops when a machete drops inside the tent, it has blood finger prints, followed by a spade, then a shovel, a shadow of the person comes closer and the first step in the tent is a brown boot with a short knee level jeans filled with red-blood drops.

Vince stands up but very scared. he squeezes himself in the corner.

This person enters the tent, wearing a helmet which when he/she enters, she removes it, shakes her head and bends.

She holds her hair back in a pony tail, it is Tamara.

VINCE

tara?

Tamara screams out of shock and goes for the spade

VINCE

tamara, it's me....hey it's me

Vince comes out of the corner to the light

Tamara calms down

TAMARA

Vince, You scared me, what are you doing here?

Vince is still shaken up. Pulls her to him and hugs her, then lets her go and points at the Red stuff

VINCE

is that....?

TAMARA

Vince, that is paint.

Vince looks at Tamara, she looks totally different messed up but okay. She has a pencil stuck to her ear and looks like a typical Civil engineer on duty

TAMARA

So, what have you come to do?

Vince lets her go and looks at her speechless

TAMARA
... it's about your wedding.

VINCE
Yes it is...

Tamara turns and walks away.

TAMARA
she is beautiful...but you didn't
have to come all the way i....

Tamara stops talking when she turns to face Vince who is
bent on one knee

TAMARA
wooo! what are you doing

VINCE
my mom was right, am 27 and frankly
am not getting any younger...i want
to settle down, i but can't get
married with out my bride... so i
have come to get her if she is
still available...be mine forever

Tamara is speechless, Vince opens a ring

VINCE
this belonged to Kaaka

TAMARA
the scary woman, Vince...i

VINCE
i am sure she would want you to
have this...

TAMARA
i can't

VINCE
i love you...i want to belong to
you...please tell me you still love
me...

It occurs to Vince that he does not actually know how Tamara
feels about him, he shuts his eyes for a second and takes a
deep breathe

VINCE CONT'S
OMG!...am so sorry i...

Vince stands up, he pockets the ring box

(CONTINUED)

VINCE
i am so sorry...

As he beats the dirt off of his trouser just as he is about to leave

TAMARA
Vince please don't do this.

VINCE
i am sorry, i just up and left my home and came to tell you how i feel and it never occurred to me that you may not feel the same way i do

Tamara kisses him

TAMARA
did i ever tell you you talk to much

Vince looks on

TAMARA
i love you and...this ring does look good on this raggedy nails

Vince laughs

TAMARA CONT'S
but...i can't marry you

VINCE
what are you talking about?

TAMARA
i can't go back with you

Vince grabs her to his arms, Tamara is confused, he kisses her, she gives in to his charms and before you know it they start to rip off their clothes.

53

INT. KAKABA KINGDOM, TAMARA'S TENT 7AM,

53

A tiny hole in the tent reflects against Tamara's ring as she adjusts herself. Vince lies next to her, he is awake and watching her sleep. They are both naked, their clothes are on the floor. Vince pulls a strand of hair from her face and Tamara wakes up.

She kisses him.

(CONTINUED)

TAMARA
Good morning handsome.

VINCE
Hey stranger, sleep well?

TAMARA
are you kidding me, we are in a
rabble of what is left of my
kingdom.

VINCE
i thought you didn't wine like all
the other princesses

TAMARA
honey, i am a princess, i have a
right to do so once in a while

VINCE
now i know why mom liked you

TAMARA
Celeste likes me...am flattered

Tamara sits up right and pulls her dirty t-shirt from the ground and puts it in a woven basket in the corner then picks a new shirt from the other. She picks one for Vince too. there is noise outside

TAMARA
So are you ready for this?

VINCE
taking construction lessons from
you...yes mom

54

EXT.KAKABA KINGDOM. THE TENT.

54

Tamara and Vince walk out of the tent hand in hand and stand outside.

Tamara holds a roll of papers in the other hand. Vince rubs his shoe on the ground for the mud to get off and when he raises his eyes he is amazed.

The previously empty field is filled with builders of all kind, from children to women and men all doing something big or small. Her friends Elisabeth in tight jeans pushes a wheel barrow, Christine lifting a water can wave at them. Lynn winks at Vince,

(CONTINUED)

TAMARA

She likes you.

he is startled

Vince's eyes walks from the far end of the field to the other end where three cars park, his mother stands, Rossie, Mary stands besides her holding an umbrella for her, his brother CHRIS 25 and king Kamara.

Chris's wearing a white shirt, black pants and black shoes, He waves at him. Steve at the driver's sit waves at him too, Chris walks to them

TAMARA

(Whispers to Vince)

Is that Rossie? she's hot.

CHRIS

(Shouts as he waves)

Hey big brother...you must be Tara.
Vince, we are on intervention. You
do not just elope like that and
think we won't come for you

Tamara smiles and waves back but remains calm. Vince holds her hand with more strength.

King Kamara looks at the field as queen steps in front of them.

QUEEN CELESTE

You have to come home son!

VINCE

Mom, home is where the heart is and
I am home.

Vince lets go of Tamara's arm and walks towards his mother.

VINCE

She is still a princess, my
princess

Vince points at the people in the field

VINCE

Look mom, that is royalty, the
people who follow and believe in
you. it may have gone to ruins but
mother...father allow me build it
with her.

(CONTINUED)

QUEEN CELESTE

But son....

CHRIS

If he won't marry you I am
available.

They all turn and look at Chris.

CHRIS

What, i have never seen a princess
who is an architect.

KING KAMARA

civil engineer

CHRIS

whoaa! my pleasure madam

Chris kisses her hand and looks at the ring

CHRIS

wooo! she's taken...you must be the
one...if you are not, Kaaka is
going to haunt you...dad...it's
done

KING KAMARA

i love his sense of humor...you owe
me a dollar

Queen Celeste looks at her husband and his son and shakes
her head

QUEEN CELESTE

is there anything you do not bet
on?

KING KAMARA

honey the economy is tough dear,
and that seems like the only
easiest way i can teach him not to
leave recklessly

Again they look at him speechlessly but Tamara can't help
but laugh.

TAMARA

(to chris)

I like you already.

(CONTINUED)

VINCE

(to Chris and Tamara)

Cut it out you two, you are not helping.

Tamara,s smile disappears. Vince walks to his parents as Chris looks out in the field, spots Elisabeth and waves, he walks to her

KING KAMARA

(to Queen Celeste)

Let's go woman, i can't believe you made me miss my treatment for this.

(to Vince)

Son, do what you have to do and i am proud of you.

VINCE

i know father and i love you both. mom, you know i love you too

Queen Celeste hugs her son

King Kamara waves at Tamara

TAMARA

Hi Mr. Kamara...

Now they all stare at Tamara.

KING KAMARA

Make my son a happy king, Tara.

Queen turns and looks at the husband.

KING KAMARA

Stanford! things are done differently

(to Vince)

Make your father proud Son.

They walk back to the car.

QUEEN CELESTE

(to Rossie)

I am sorry dear but the road ends for you here.

She enters the car where king is,

QUEEN CELESTE

Steven, please drop Rossie at her home, will you?

(CONTINUED)

Steve goes out of the car and opens for Rossie with a smirk and she enters sadly. Steven salutes his friend and throws a kiss to Tamara and drives away.

Queen looks around for her other son, he is in the field now walking from Lynn to Christine who when he reaches there, she smiles politely and hands him a shovel.

All the women in the crowd giggle and laugh, gentleman as he is, Chris pulls his long sleeves back and takes the shovel then sticks it in the already mixed concrete.

Everybody laughs at him when some of it spills on him

TIME PASSAGE

55 **EXT. KAKABA KINGDOM, DAY**

55

The brand new palace shines with glory. There is celebration and it is the coronation of her majesty the Queen of Kakaba kingdom.

TIME PASSAGE

56 **INT. KAKABA PALACE. THE GRAND ROYAL HALL, DAY**

56

Tamara in a white long gown walks down the isle. Vince waits and smiles at the other end at his side is Chris and Steven

VINCE V.O

I do solemnly swear to take you
queen Tamara Nyondotekulwa as my
wife and queen.

CUT TO

Vince pushing the vial back from her face and long hair. Her friends Elisabeth, and Christine stand by her with tears in their eyes. Lynn is busy checking Steve out.

VINCE V.O

I vow to be by your side forever
as...

They exchange crowns and then rings in front of the HIGH PRIEST.

TAMARA V.O

...as God is my witness and...

King and Queen Kamara sit.

(CONTINUED)

VINCE V.O

...my father and mother, king and
queen of Kaiku Kingdom and the
people of Kakaba Kingdom bare me
witness...

Tamara turns and hugs her friends. Vince turns and hugs his
best men.

Steve is taken by Lynn's gaze only to realize she is not
looking at him anymore but at an old man behind him who is
passionately holding onto his old wife, he shakes it off.

HIGH PRIEST V.O

Ladies and gentlemen i pronounce to
you the queen and the royal Prince
of Kakaba Kingdom.

Tamara and Vince face each other and raise their hands
together and turn to the crowd then hug as everybody stands
up.

When they start to walk, there is a line of men from the
alter to the entrance lying on their backs. Vince looks at
them and at Tamara, they dismiss the men but they are
replaced by 20 rose-petal girls and one of them is Mary.

-----**END**-----