

JUVÉ

by

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INT. STUDIO - UPPER CRUST SHOW - HOTEL - DAY

GIGI MCCOY, 56, costumed in an ill-fitting dress and rimmed hat as her character, DANIKA DARLING, stares out the window.

Across from her, DOUGLAS WINTERS, 61, is groomed and costumed in the elegant suit of his character, BERNARD DARLING.

They are Miami royalty in everything from their body language to their southern accents.

DOUGLAS AS BERNARD

So, they got a couple of buildings downtown.

GIGI AS DANIKA

That's all there is, is Downtown. You think people give a shit about Orlando, those coupon cutters. People go to Orlando to save, not spend. If it wasn't for my father's money--

DOUGLAS AS BERNARD

Your father's death--

GIGI AS DANIKA

Which was your idea. Don't forget, I've got the e-mails.

MADELINE GRANT, 37, dressed as a maid for her role as LOTTIE PERCYVILLE, enters with tea on a tray.

MADELINE AS LOTTIE

Tea?

GIGI AS DANIKA

(shuts door on her)

You sleeping with her, too?

DOUGLAS AS BERNARD

Don't be insecure.

GIGI AS DANIKA

You get me that hotel, or I'll make sure you become a permanent resident of Motel Six and then you can have sex with whatever nasty little diseased thing you want on those half-plastic, cigarette-stained, floral bedspreads.

DIRECTOR (O.S.)

Cut!

A bell rings. They fall out of character. Lose their accents.

GIGI

This is ridiculous. Where's Ted?

Gigi catches up with producer, TED FUDDERSTEIN, 40s, who is going past a gold and black "Upper Crust" sign on the wall.

GIGI (CONT'D)

Ted, when did Danika become such a miserable bitch, can you tell me that? And the wardrobe. Is she heiress to a potato farm? Is there any reason she now wears nothing but sacks?

DOUGLAS

(in passing)

It is unsightly.

TED

Her wardrobe is age appropriate.

GIGI

Bernard is five years older.

TED

(grabs orange from crafty)

You're crabby, why don't you grab some protein--

GIGI

I don't want any protein.

TED

(walks)

Look, Danika is... she's maturing.

GIGI

(follows)

So, that's what this is about--

TED

Gigi, you've got to understand, characters change. No one can stay young forever. It's unrealistic.

GIGI

And this industry is nothing if not realistic, right? It's sexism. You're a sexist, Ted.

TED

Tsk. You said a bad word. Why'd you have to go and cuss? You're an actor, okay? Act and I'll produce, and the showrunner will run the show, and so on and so forth--

P.A.

(approaches)
Wardrobe's ready for you.

TED

Off you go.

INT. STUDIO - UPPER CRUST SHOW - WARDROBE - DAY

An episode of PopBuzz! plays on the laptop as the WARDROBE ASSISTANT helps Gigi pull off the potato sack of a dress.

ON SCREEN: A drone painted yellow with stripes like a bumble bee flies through the L.A. sky, buzzing like incessant chatter as super-hero type music plays.

POPBUZZ! (V.O.)

PopBuzz! Buzzing into the lives of your favorite stars. Run through the airport with Zendaya, make it rain on Skid Row like Blueface, and see what that crazy Andy Dick is up to this week. We take you right into the action.

The buzzing drone takes off, joining other pap drones.

CLAUDETTE MICHELS, looking ridiculously young for 58, comes out of her house with her dog in her arms.

POPBUZZ! (V.O.)

Claudette Michels came out of her beautiful stucco WeHo mansion yesterday with her adorable specialty-bred poodle terrier. Her shockingly young new face has many wondering what her secret is.

WARDROBE ASSISTANT

I would kill to be her.

POPBUZZ! (V.O.)

With a string of successes, Claudette's career has recently skyrocketed. She is absolutely everywhere.

Claudette jumps into her Jeep. Smiles. Blows a kiss.

POPBUZZ! (V.O.)

With a face like that, how can she
not be?

Gigi looks down at Douglas who flirts as the WARDROBE MASTER
brushes his suit.

She catches his eye. He cringes a bit. Recovers. Gives an "I
love you" sign before turning back around.

EXT. RESTAURANT - PATIO - DAY

Below a billboard with Claudette Michel's young face, Gigi
does face exercises as she stares at her sunflower case phone
across from Douglas.

DOUGLAS

--and she asked what kind of soup
we were having, but, of course, it
wasn't soup at all, it was salsa.
Imagine her just woofing down a
bowl of salsa with a spoon.

GIGI

She must've been from out of town.

DOUGLAS

(checks text)
Well, I thought it was a funny
anecdote.
(eyes her)
Are you going to do that all lunch?

GIGI

Well, Danika's "maturing" so...

DOUGLAS

Aw honey, you're not letting him
get under your skin, are you?

GIGI

He doesn't respect anything I have
to say and I look like the mean
grandma from Flowers in the Attic.
Those terrible burlap sacks, just
awful costumes they put me in--

DOUGLAS

You would look amazing in a trash
bag.

GIGI

What?

DOUGLAS

What I mean is, you can wear anything and look fantastic.

GIGI

I don't know why I even bother, they have you in specially tailored Tom Ford and Versace smoking suits. You look ridiculously handsome in every scene.

DOUGLAS

Surely you're not blaming me.

GIGI

No. But, if we're talking about it, even you've been treating me differently. No more afternoon quickies or bouquets of sunflowers.

DOUGLAS

You want sunflowers, I'll get you sunflowers--

GIGI

Forget the sunflowers. You know sometimes before a scene, I cry. I go into the bathroom and literally bawl into my hands.

DOUGLAS

Don't do that. Crying gives you little birds feet around your eyes. I may think it's cute, but you know this 4k, it's so unrelenting.

GIGI

Why would you say that?

DOUGLAS

I said, "I think it's cute". Smile lines and bird's feet--

GIGI

It's "crows" and now I've got smile lines, too?

She opens a compact. Stares at her reflection, examining.

DOUGLAS

Honey...

(as Bernard)

Baby. "Who cares about everyone else, we're building a hotel empire."

GIGI

I think I'm having a mid-life crisis.

DOUGLAS

Smile for the paparazzi.

He waves up at the PopBuzz! pap drones. Gigi covers her face.

INT. HOUSE - LIVING ROOM - DAY

Gigi and TRUDY NEWMAN, late 50s, a jersey transplant with a mouth, sit barefaced as an ESTHETICIAN does botox on Trudy.

TRUDY

God, Ted is insufferable.

GIGI

I'm more worried about my own husband.

TRUDY

So, what were his exact words?

GIGI

It wasn't just what he said, it was how he was looking at me... Blood.

The esthetician wipes the blood dripping down Trudy's face.

TRUDY

He adores you, you've been together forever. Nobody stays together in this industry. Where is Douglas, anyway?

GIGI

Some fitting. He said I had bird's feet--

TRUDY

"Bird's feet"?

GIGI

He meant "crows".

TRUDY

What an asshole. You have Sangria?

GIGI

Fridge in the bar.

TRUDY

As your agent, I recommend you drink a large Sangria with me. Immediately.

GIGI

That's one thing I don't need advice on, pour it deep and wide.

Trudy walks to the bar as the esthetician grabs a new needle. Pinches and pokes Gigi as Trudy pours a drink.

TRUDY

Oh, men are so lucky, the only thing they have to worry about is going bald or having a weak chin. Then, they just grow a beard or shave their head, and poof, they're Adonises. Meanwhile, women are having their faces practically snatched off their heads just to knock a few years off their appearance. You know, in some cultures wrinkles are considered a badge of honor, they show you've lived a good life.

GIGI

Why can't we just embrace it?
 (takes drink)
 What if we just gave it all up? All the beauty products, all the botox--
 (needle poke)
 Ow!

TRUDY

Please. Everyone knows the only thing worse than being a woman in this world is being an unattractive one and if you're old, forget it.

GIGI

Well, I refuse to be treated like a second-class citizen. Tomorrow morning, I'm going to tell Ted that Danika and I are done with his shit.

INT. TED FUDDERSTEIN'S HOUSE - LIVING ROOM - NIGHT

"Farewell, Danika" and "Danika RIP" signs hang with an unflattering picture of Gigi as Danika encircled by black balloons.

The cast and crew, dressed in black, chat, eat, some dance. Danika sits slumped beside Trudy and some CAST MEMBERS.

FEMALE CAST MEMBER #1

I can't believe they killed you off.

MALE CAST MEMBER #1

And did they have to do a fake funeral? It's so gross. I mean, come on, it's fucked up, right?

GIGI

It's supposed to be fun.

TRUDY

The seafood dip is good.

(off her look)

It's shit.

(puts it down)

Fishy.

Gigi looks over at Douglas and Madeline who are laughing together.

GIGI

Something about that woman I just can't stand.

FEMALE CAST MEMBER #2

Oh my god, what is she doing here?

They follow her gaze over to Claudette who is entering as everyone stares.

MALE CAST MEMBER #1

She's dating the EP. He just bought her a house and a matching red and black salamander spotted Aston Martin.

TRUDY

I'm not dressed for this level of celebrity.

GIGI

She looks so young.

FEMALE CAST MEMBER #1
She could turn me out.

TRUDY
Hell, I'd do her. I'm going to go
get a closer look, there's no way
she looks that good up close.

Trudy takes off.

MALE CAST MEMBER #2
Did you hear she signed with Juvé
Studios? Exclusively.

FEMALE CAST MEMBER #1
She can only make movies with them?
Sounds restrictive.

MALE CAST MEMBER #2
She's been cranking them out. Looks
like winning to me.

Gigi makes eye contact with a thin, mid-40s, dark-haired
woman in the crowd with a permanent frown who is taking slow
drags off a long cigarette. This is RADNA.

FEMALE CAST MEMBER #3
(approaches)
Aw, no. Are you going to be okay?

GIGI
Well, I'm dead.

Gigi watches the group with Claudette and Radna move outside.

FEMALE CAST MEMBER #3
Of course, you are, of course. This
sucks so bad.

Douglas comes up with a bottle of champagne. Ted Fudderstein
and his wife, a template-smiled, ELANA CHOI, 30s close
behind.

DOUGLAS
There she is, the star of the
evening. Happy Death Day, baby.

GIGI
Don't call it that.

TED
Ah, don't be shy. This is your day.

ELANA CHOI

So exciting!

TED

Elana put this whole thing together, isn't she creative?

DOUGLAS

Does everyone have their glasses filled? Come on, the show's about to start.

EXT. TED FUDDERSTEIN'S HOUSE - BACKYARD - NIGHT

Gigi sits beside Douglas watching the big screen. She focuses on Radna who is drilling a hole into her with her eyes.

ON SCREEN: Completely devastated, Gigi as Danika stares at Douglas as Bernard and Madeline as Lottie, in terror.

GIGI AS DANIKA

Poison? How could you, Bernard?

DOUGLAS AS BERNARD

I hope you choke on it.

GIGI AS DANIKA

After everything I've done for you.
(clutches her throat)
Why? Why? Why?

MADELINE AS LOTTIE

Are you sure you gave her enough?

DOUGLAS AS BERNARD

I gave her a carafe.

GIGI AS DANIKA

I thought you loved me.

DOUGLAS AS BERNARD

Love is fleeting, dear. Property is forever, it has roots. And I'm about to be the sole owner of almost every hotel in Miami Beach.

Gigi as Danika's demise is long and drawn out. She sputters, gags, and drags lamps, tables, and curtains down as she collapses.

Douglas as Bernard and Madeline as Lottie make out. Down to Gigi as Danika's dead eyes as the Upper Crust theme music comes on, ending the episode.

BACK IN BACKYARD

A burst of applause as Ted makes his way up to the podium.

TED

What a performance, wasn't that magnificent? You know, I've known Danika, uh, Gigi for thirteen years, and although she's been a big pain in my ass.

Everyone laughs.

TED (CONT'D)

And although she's been a big pain in my ass, I wouldn't change the character or her death for anything in the world.

GIGI

I need to use the bathroom...
Douglas?
(stands, louder)
Bathroom.

He moves out of the way. People lean over to whisper.

GUEST #1

You killed it.

ELANA

I've never seen anyone die better.

GIGI

Well, that's... thank you.

Trudy catches her before she goes inside.

TRUDY

Gi, that seafood dip wasn't right. I got to go, okay? I'm sorry, I got a fear of puking in public, you know that. I'll call you later!

INT. TED FUDDERSTEIN'S HOUSE - LIVING ROOM - NIGHT

Gigi enters. The TV is on a late-night show. She pours herself a whiskey at the bar.

A commercial comes on as she drinks. An actress, JUDITH PEPPER, late 50s, all-natural, frowns into the camera.

JUDITH

Is burning, swelling, and itching
back there making you feel like
you're on fire? Trust me, I
understand. That's why I always
have a tube of HemBalm--

Gigi snaps the TV off. Pours some more whiskey. She sees
smoke coming out of the game room in the distance.

She grabs the bottle as Blues music starts playing.

INT. TED FUDDERSTEIN'S HOUSE - GAME ROOM - CONTINUOUS

Gigi enters. In the corner, Radna smokes a cigarette as she
looks up at a bookshelf, her back turned.

GIGI

Sorry, I didn't--

RADNA

(without turning around)
Thought you could swipe a whole
bottle of whiskey and no one would
find out?

GIGI

How did you--

Radna makes eye contact with her in a mirror on one of the
shelves. Gigi looks down at the bottle in her hands.

GIGI (CONT'D)

I didn't swipe it, I was going to
bring it back.

RADNA

(turns, pulls out gin)
The bastards only had champagne.
You drink champagne at weddings,
not at a funeral.

GIGI

Yeah, well... Got an extra one of
those?

Radna throws the pack at her. Gigi takes a cigarette out.

GIGI (CONT'D)

You think it's okay to smoke in
here?

RADNA

Do you care if it's not?

GIGI

Well, Ted's a dick, so no.

RADNA

He seems... douchy. Nice house though. Ayn Rand on the shelf.

GIGI

(lights cigarette)

How unsurprising. God, I haven't smoked in years, why did I give it up?

RADNA

I'm Radna.

GIGI

Gigi.

LATER

Gigi and Radna sit, smoking and drinking. They are both toasty, but Gigi has gone overboard.

GIGI

Just threw me out. And now I'm supposed to, what? Go to auditions, compete against all these younger women. *Girls*, some barely out of high school, for roles that were supposed to be written for someone my age? What if I end up having to do a movie of the week? A MOW! Have to do reenactments as a deranged senior citizen who kills her whole family. Or a hemorrhoid commercial like whats-her-name. What if I end up as a spokesperson for one of those discount prescription commercials? I was on Upper Crust for all those years, never knowing that I was getting old the whole time.

RADNA

You sound exactly like Claudette did.

GIGI

That's right, you came in with her.
How do you know her?

RADNA

I'm the one that got her into Juvé.
When I met Claudette she was just
about to take a role, not even a
lead, in a low-budget, independent,
action-adventure movie called,
"Lizards Falling From the Sky."

GIGI

Well, the title--

RADNA

Was the synopsis. It was literally
about lizards falling from the sky.
That was the whole movie. She was a
mess.

Radna lights another cigarette.

GIGI

So, what you're like her fairy
godmother? Came in, got her all
cleaned up, somehow got her to the
best surgeon in town and Juvé hired
her on the spot?

RADNA

I want to show you something.

She takes out her phone. Pulls up a video file that says,
"Juvé Studios". She hits play.

ON SCREEN: A smiley, late 50s, wild-eyed woman appears, a
dark background engulfing her. This is STEPHANIE.

STEPHANIE (V.O.)

Hi! I'm Stephanie. Welcome to Juvé
Studios. Since our recent
inception, we have produced over
two hundred films.

Behind her are shots of Claudette in different movies.

STEPHANIE (V.O.)

Called the Sixth Studio, our main
star, Claudette Michels has created
a catalog of films enjoyed by
audiences everywhere...

The music gets slow. Stephanie turns to the camera, seems to look right at Gigi, her voice becoming distorted.

STEPHANIE (V.O.)
 Poor Gigi McCoy. She's washed up. A
 has been. What's left for her now
 besides obscurity?

GIGI
 What is this?

She turns back to the screen. She can't seem to look away.

STEPHANIE (V.O.)
 For her to be forgotten more and
 more as each day passes. Watching a
 new generation on an old TV as she
 eats her canned tuna and green
 beans, alone, in her tiny apartment
 in Park La Brea.

GIGI
 (to Radna)
 How are you doing this?

RADNA
 Keep watching.

STEPHANIE (V.O.)
 The highlight of her week senior
 community theater where she brags
 about who she used to be and
 everyone pretends to remember just
 so she'll shut up.

Stephanie's face switches from old to young.

STEPHANIE
 Is that going to be your story? Is
 that who you want to be?

STEPHANIE (V.O.)
 The Cloak by...
 (mysteriously whispers)
 Juvé.

GIGI
 What the fuck?

The door handle to the room jiggles.

Stephanie's face is now old again and she's talking normally.

STEPHANIE (V.O.)
Thank you for taking a tour of Juvé
Studios. This has been fun!

RADNA
Someone's coming in.

GIGI
I don't feel good. I think I drank
too much.

Radna hurries her into the closet. Closes the door behind
them.

INT. TED FUDDERSTEIN'S HOUSE - CLOSET - MOMENTS LATER

Gigi and Radna try to stay quiet as they hear a man and woman
burst into the room, making out.

The woman giggles. Then, sexual groans.

Gigi stares at Radna through the tiny bit of light that's
coming through the crack. She's roaring.

RADNA
(mouths)
They're fucking.

MADELINE (O.S.)
No, gross, it's weird.

DOUGLAS (O.S.)
Come on, it's sexy, it's
adventurous...
(playfully)
Like you.

GIGI
(quietly)
Douglas?

She tries to peer through the crack of the door.

MADELINE (O.S.)
Okay, okay. Hold on, I'm method,
I've got to put myself in it.
(as Danika Darling)
"Poison? How could you, Bernard?
After every-- "

The sexual grunts from the other side of the door get louder.

DOUGLAS (O.S.)
 Don't step on my line.
 (as Bernard Darling)
 "I hope you choke on it."

Gigi opens the door.

Madeline's back is to her, her dress pulled up, grinding into Douglas on the pool table, his hands around her bare behind as they recite the dialogue from her death scene.

MADELINE
 (as Danika Darling)
 After everything I've done for you.
 Why, wh-- "

DOUGLAS
 Not like that, more passion. You're
 not even grabbing your throat.

Gigi seems to move forward as if on a treadmill. Douglas looks up, seeing her, but it's too late.

GIGI
 Get off him!

Gigi rips Madeline off him by her hair. Throws her down.

DOUGLAS
 Gigi, wait!

GIGI
 Twenty-eight years of marriage--

MADELINE
 You pulled my hair.

Madeline pulls her dress down, backing away.

GIGI
 You're lucky I don't wreck your
 face!

DOUGLAS
 Hey, don't threaten her.

GIGI
 Her? What about me, I'm supposed to
 be your wife.

MADELINE
 (to Douglas)
 You said you were splitting up.
 (MORE)

MADELINE (CONT'D)

They kill her off and we stay together, right, Daddy?

GIGI

(to Douglas)

You were you the one that got me written off?

DOUGLAS

Don't be ridiculous--

MADELINE

Just tell her.

(to Gigi)

You make him look too old.

GIGI

No.

(to Douglas)

No... you're an asshole but you're not a monster. You didn't--

DOUGLAS

Don't make a scene.

GIGI

"Don't make a scene?" How's this for not making a scene?

Gigi goes ballistic. Cleans off the shelves. Throws books, anything she can find at them.

MADELINE

(blocks herself)

Make her stop.

GIGI

I'm over here drowning and you go and fuck this bitch and... and murder me? Take my career, my life!

DOUGLAS

Someone get her out of here, she's lost her damn mind.

Gigi spins around, sees everyone from the party at the door, staring in, their mouths wide. Radna has disappeared.

GIGI

I've been a legend for a decade and a half. I am TV royalty. You can't just come in and replace me, I won't let you do it.

Security grabs her. She fights as they escort her out.

EXT. TED FUDDERSTEIN'S HOUSE - FRONT YARD - NIGHT

Security drags Gigi out as PopBuzz! pap drones swoop down to get photos and videos of her.

GIGI
Upper Crust is nothing without me.
(to security)
Get your hands off me!

Everyone watches as she slaps the pap drones like insects, causing them to collide on the ground.

They rise again. Go after her.

INT. POPBUZZ! HEADQUARTERS - SAME

Headphones on, all the DRONE OPERATORS look at their screens, POV of drones as they rise. Move in.

VOICE IN HEADPHONES (V.O.)
Push in.

DRONE OPERATOR #1
(into mic)
She's physically fighting them off--

VOICE IN HEADPHONES (V.O.)
Push in!

Drone Operator #1 pushes in all the way. Gigi crumbles as he watches her up close.

VOICE IN HEADPHONES (V.O.)
They want to be seen. The only way you could hurt them is to turn the camera off completely. Next time, all I want to hear is "copy". You got that?

DRONE OPERATOR #1
Copy.

POPBUZZ! (V.O.)
Gigi McCoy was spotted late last night being dragged out of the home of Upper Crust producer, Ted Fudderstein after attending a "funeral" for Danika Darling.

INT. SUBWAY - DAY

Commuters have their phones out, watching Gigi's breakdown.

POPBUZZ! (V.O.)

On-lookers say she was out of control and appeared upset about being written off right before viciously assaulting paparazzi.

The drones go down when she smacks them.

A commuter chuckles. Moves onto the next PopBuzz! video.

INT. HOUSE - KITCHEN - DAY

Movers take Douglas' stuff out of the living room as a red-eyed Gigi watches herself on the TV. She takes ibuprofen, washes it down with pickle juice.

ON SCREEN: Popbuzz! shows Gigi's house as the movers take Douglas' things to the moving truck.

POPBUZZ! (V.O.)

Movers were seen outside the home Douglas Winters shared with Gigi McCoy. This after a bizarre breakdown the night before.

INSERT: Footage of the night before as Security drags Gigi out. PopBuzz! pap drones swooping down to get photos and videos of her.

GIGI

Upper Crust is nothing without me.
(to security)
Get your hands off me!

The drone POV shows it going down after she hit it.

POPBUZZ! (V.O.)

Douglas was seen checking into the Margot Esgo Suites in Bel-Aire with several suitcases. Madeline Grant appeared a few hours later making many wonder if there's a budding relationship between the two.

BACK IN LIVING ROOM

Upset, Gigi spots a mover.

GIGI

That stays. That's mine, it stays!

Mover #1 starts to protest, but Mover #2 gives him the "she's crazy, don't" look. He puts down Douglas' rack with all his ties.

GIGI (CONT'D)

To hell with you and your ties, you son of a bitch.

She sees something on the paused video. She looks closer. Plays the video. Radna is off to the side in the crowd.

Oh yeah, her. She thinks before dialing on her phone.

GIGI (CONT'D)

Hello, Elana?

(listens)

Yes, I realize what a mess I caused and I'm very sorry, it's been a trying couple of... Of course. Or course, I'll pay for the game room... Tell Ted, "thank you for being understanding." Wait! I wanted to ask about one of the guests. Her name is Radna? She was with Claudette? Or maybe you could get me the number to Juvé Studios, they don't seem to be listed.

(listens)

You don't? CAA? Okay, thanks.

She hangs up.

MADELINE AS LOTTIE (O.S.)

Come on, Cumberland! These Mint Juleps are just divine.

She turns.

ON SCREEN: A new episode of Upper Crust with Douglas as Bernard and Madeline as Lottie, dressed to the nines at the Kentucky Derby watching the horses race, is on.

DOUGLAS AS BERNARD

Anything for you, darling.

MADELINE AS LOTTIE

You make me feel like a queen, Bernard. Like I'm in a dream and I never want to wake up.

DOUGLAS AS BERNARD
 We're rich and in love what more
 could you want?

MADELINE AS LOTTIE
 Woo-hoo baby!

GIGI
 Argh.

Gigi flings the pickle jar at the screen. It shatters.

EXT. PARK - WEST HOLLYWOOD - DAY

Trudy is sitting on a park bench across from a restaurant surrounded by PopBuzz! pap drones when Gigi approaches.

GIGI
 What's with all the pap?

TRUDY
 Miss Claudette Michaels has
 commandeered the whole block for a
 wrap party. They've been buzzing
 since I got here.

GIGI
 Well, at least they're distracted.

TRUDY
 (hugs her)
 Hey, babe, how are you?
 (hands her coffee)
 Got coffee, wanna sit?

Gigi sits. Sighs as she looks at her.

TRUDY (CONT'D)
 You okay? I hate that I wasn't
 there. I spent the whole night
 throwing my guts up. I'm never
 eating anything from the sea again.
 (studies her)
 I saw he moved out.

GIGI
 I kept his tie rack.

TRUDY
 That'll teach him.

GIGI

And, I threw myself a huge, pitiful pity party, wallowed in it a little, and decided you know what, good riddance.

TRUDY

Good girl.

GIGI

I think the best thing to do is throw myself headfirst into work. Get out there again and if I have to do a Hallmark holiday movie in Santa Clarita, then that's just what I'll have to do. So, what do you got for me?

TRUDY

I thought we could ease into this. I, uh, I don't have anything.

GIGI

Nothing?

TRUDY

I couldn't even get us a table today.

GIGI

Because of Claudette Michels--

TRUDY

Because I mentioned your name.

GIGI

Oh god, no. So, this is how it happens. This is how you become washed up.

TRUDY

Well, I think with the pap footage and--

GIGI

I've become unsavory--

TRUDY

Never. Never...

(pulls her closer)

You know. You've just hit a slump. Besides, that show was on its last leg.

GIGI

It wasn't--

TRUDY

It was. Thirty seasons, I mean, come on, they're two episodes away from bringing in long-lost twins and the ghosts of old cast members.

GIGI

I'd take that gig.

TRUDY

No, you wouldn't and I wouldn't let you. Come on, what is that saying, when a window closes a door...

GIGI

Slams?

TRUDY

Opens. This is just a temporary setback and Douglas can go to hell. He'll see one day when he's old and decrepit and she refuses to change his diapers. Let the floozy have him. They're both losers.

GIGI

(half laughs)

I love you.

TRUDY

Love you, too. You're going to be fine. It's not over for you, honey. Look at Meryl Streep. Jennifer Aniston, huh? That's a good one. To hell with age. Give it a little time, let me work my magic and you'll be back to work before you know it.

(looks at phone)

Oh, I've got to get out of here, I'm late. New client. An "influencer", kill me now.

(rolls her eyes, stands)

Don't get up. Drink your coffee, watch the squirrels, and think positive. Amazing things are getting ready to happen. I promise, okay?

GIGI
 (tries to smile)
 Okay.

Kiss kiss. Trudy takes off across the park. Gets to her car near the restaurant.

Claudette Michaels comes out of the restaurant causing the pap drones to crowd the street. They hover in front of a tour bus, blocking the view of the driver.

Gigi looks up. Trudy smiles at her. Waves. Right before the tour bus slams into her, mowing her down amid the flashing lights of the pap drones as Gigi stands frozen.

EXT. CEMETERY - NIGHT

Gigi sits solemnly among the rest of Trudy's friends and family around the casket.

RABBI
 Oh God, full of compassion, who dwells on high, grant true rest upon the wings of the Divine Presence, in the exalted spheres of the holy and pure... Therefore, may the All-Merciful One shelter her with the cover of His wings forever, and bind her soul in the bond of life. The Lord is her heritage, may she rest in his resting place in peace; and let us say: Amen.

EVERYONE (IN UNISON)
 Amen.

EXT. CEMETERY - MOMENTS LATER

The sound of different people dropping dirt on the casket is loud and grating as the sun sets in the distance.

Gigi watches someone in front shovel three scoops of dirt onto the casket. She looks up. Tries to process. Radna!

The person behind her taps her on the shoulder to go. Gigi quickly scoops three scoops onto the casket before taking off after her.

GIGI
 Hey, excuse me?

She doesn't answer, just quickly gets into her car.

Gigi sees Radna's profile through the window. She turns, grinning hauntingly as she goes by.

She immediately jumps into her car. Follows behind her.

INT. CAR - NIGHT

Gigi is right behind Radna as she takes a right. They go south down Western Avenue, into Koreatown.

GIGI

Where are you going, you strange-
ass woman?

She watches as Radna turns into a rundown shopping center with various Korean shops. She waits a moment before pulling in after her.

Gigi cuts her lights as she watches Radna park. She gets out of her car. Disappears around the side of the building.

EXT. SHOPPING CENTER - NIGHT

Gigi gets out. Goes through the narrow passageway on the side of the building. Past a mural of K-Pop stars.

Makes her way to the back of all the stores where the ground is wet, dumpsters are covered in graffiti, and overturned shopping carts are everywhere.

She hears a buzz. Spots Radna going into a building with the windows blacked out on the other side. She rushes over but the door is quickly closed behind Radna.

She stares at two old-fashioned surveillance cameras with cobwebs gathering above.

Checks out the address: R928 1/4 Suite 5Q with a button below that says, "push first" with three numbered buttons below that.

She pushes the button that says, "push first". Stephanie's voice comes on the speaker.

STEPHANIE (V.O.)

Press one for hair extensions and summer packages, two for wellness, healthcare, and Boba. Press three if both one and two don't apply.

Gigi presses number three.

Immediately the door opens and a smiling DOORMAN, 30s, pops his head out, loud K-Pop music coming from behind him.

DOORMAN
What's the secret word?

GIGI
Secret?

DOORMAN
Word.

FLASH: Stephanie from the video comes into her mind.

STEPHANIE (V.O.)
The Cloak by...
(mysteriously whispers)
Juvé.

GIGI
Uh, Juv... Juvé?

He opens the door. Watches her as she goes past.

INT. KARAOKE BAR - NIGHT

Seoul modernized. Colorful Christmas lights draped above waiters grilling food in the center of tables. Everyone is partying, and chatting excitedly.

A DRUNK GUY passionately sings karaoke as words flash in front of him on the screen.

DRUNK GUY
(singing in Korean)
I'm lost without you
You and I are two of a kind
I want you to be my soul mate
Ooh, ooh, ooh

Gigi stays close to a wall, taking it in, looking for Radna.

She goes to the other side. Stands awkwardly in plain view.

A waiter knocks into her causing her to fall into a booth with a group of people who are celebrating a birthday. They sing along with the Karaoke loudly.

DRUNK FRIENDS (IN UNION)
 (singing in Korean)
 When I first saw your face
 I knew it had to be you

GIGI
 Sorry.

She tries to get out, but someone slides into the booth beside her, trapping her in between.

GIGI (CONT'D)
 Hello? Hi, can I--

They ignore her, their backs against her. She pokes them.
 A GIRL WITH BANGS leans over, speaks loudly over the music.

GIRL WITH BANGS
 Have you tried the BBQ?

TEENAGE BOY
 And also the poached pears.

Gigi does a double take of TEENAGE BOY with Justin Bieber hair sitting right next to her.

GIGI
 The what?

GIRL WITH BANGS
 Poached pears, it's good for sore throats.

GIGI
 No. No, I'm looking for someone.
 Maybe you've seen her? She's kind of small. Always smoking?

GIRL WITH BANGS
 I don't know.

GIGI
 Right.

DRUNK GUY
 (singing in Korean)
 There are things I want to do to you that are ungodly, Gigi McCoy...

The people slide out of the booth.

GIGI
 That guy just said my name--

GIRL WITH BANGS
It's in Korean.

DRUNK GUY
(singing in Korean)
Stop playing games
You're here now, forget it, let's
play
Let's get back to where we need to
be
Ooh, ooh, ooh
Gigi McCoy.

GIGI
There, he said it again.

Gigi spots Radna talking to the Doorman.

GIGI (CONT'D)
There she is!

She scoots out of the booth. Goes after her.

She loses sight of her as she moves through the crowd, people continuously blocking her.

She spots her again off to the side where she only sees bits of Radna and Claudette arguing through the moving crowd.

Claudette grabs Radna's hands. Gets on her knees. Begs her. What the hell?

The Doorman forcibly pulls Claudette off to the side. Gigi loses sight of Radna again when she takes off in the other direction.

Gigi pushes her way through. Sees her heading to the kitchen.

GIGI (CONT'D)
Radna!

INT. KARAOKE BAR - KITCHEN - NIGHT

Gigi enters to chefs preparing food. Staff rush around trying to get plates out in the steam as she moves around them.

She sees Radna run to the back. She goes through a metal door.

Gigi rushes over. Opens the door. Goes inside.

INT. KARAOKE BAR - MEAT FREEZER/ELEVATOR - NIGHT

Before she knows it, the door slams shut, trapping her inside in the darkness.

A red light bulb goes on, making a buzzing sound.

She's alone except for raw meat hanging from the ceiling and on the shelf. She slowly realizes she is in a freezer.

She tries to open the door. Locked. She bangs on it.

GIGI

Open the door, I'm stuck in here!
 (to herself)
 She's not with any studio, stupid
 Gigi. Stupid. She's obviously a
 maniac.

The freezer lurches as it starts to go down, meat clattering on the shelf as she tries to hold on.

GIGI (CONT'D)

Shit.

She looks at herself in the reflection of the door. She looks awful. Old.

GIGI (CONT'D)

Hey, I want out of here. Let me
 out. I'm claustrophobic. Really, I--

She falls against the meat as the freezer/elevator jolts to a stop. The buzzing gets louder. Overwhelming.

Just when she thinks she can't take anymore, the door opens to a crisp, bright, white room.

INT. KARAOKE BAR - JUVÉ HEADQUARTERS - NIGHT

Gigi struggles to catch her breath. She steps out. It feels magical. On the wall, "Juvé Studios" appears in angelic lettering.

Images of Claudette Michels project onto another wall. Before and After. Twenty years difference, easy.

Stephanie appears in front of her, her face young.

STEPHANIE

Hi! I'm Stephanie. We're so glad
 you could join us.

GIGI
(studies her)
You're young.

STEPHANIE
Welcome to Juvé Studios.

GIGI
What was that, I was trapped in
there. Who makes a freezer into an
elevator?

STEPHANIE
Sorry. You'll find the men that run
this studio are a bit eccentric.
They also value their privacy
and...
(slight laugh)
Love karaoke. Why don't you have a
seat? They'll be in shortly. Would
you like a drink?

GIGI
Yeah, sure.

STEPHANIE
Tea?

GIGI
Anything stronger?

STEPHANIE
I've got just the thing.

Stephanie goes to the side. Prepares a drink at a small bar.

Gigi watches as the images of Claudette turn into images of
herself in her younger years on the walls around her.

She gasps. She goes to them in awe. God, it feels good to see
herself so young and beautiful.

GIGI
Oh, wow. These are amazing, where
did you get these?

STEPHANIE
I'm not in charge of the photos.
Sorry.

Gigi stares up at one. She's in her late 20s with the rest of
the cast.

GIGI

This was during Season Two. Best time of my life. I was young, beautiful, the star of the hottest show on TV. Passionately in love.

Stephanie nods as she hands her a drink. She sips it as she moves along the wall, reminiscing.

She sees another one. Her on TV Guide. She touches it.

GIGI (CONT'D)

I was a household name by this time.

The next one is a headshot of Gigi, early 20s.

GIGI (CONT'D)

I can't believe you found this one. My first headshot. I was so nervous. Sweat was pouring down my back. My sandal broke. I walked all the way up Gower to get there. I think I paid fifty-nine, ninety-nine for a hundred of them. Ugh, look at her, I miss that girl.

EXEC #1 (O.S.)

You can be that girl again, Ms. McCoy.

She turns to see three very expressive EXECs, 60s, dressed in colored velvet suits. Radna smokes beside them, eyeing her.

GIGI

Hello.

They all go in for handshakes.

EXEC #1

It's such a pleasure to see you in person. I'm such a fan of Upper Crust.

GIGI

Even my PopBuzz! Finale?

EXEC #1

They're vultures.

EXEC #2

And obviously don't know how to treat a star.

GIGI

And how do you woo talent? Bully videos? Sending representatives to my best friend's funeral?

She eyes Radna.

EXEC #1

It's not her fault. We can be very demanding when we're interested in someone.

GIGI

Interested in me for what?

EXEC #2

We want to offer you a multi-picture deal.

EXEC #3

Any project that comes through that door, you get first pick.

GIGI

That's a really great offer seeing as how I can't even get a table at my favorite restaurant.

EXEC #1

I guess you can say we're in the business of second chances. We work a little differently here. We like the old Hollywood System, you know the ones that made Marilyn Monroe and James Dean mega-stars?

GIGI

I remember reading about it, seemed restrictive.

EXEC #3

They produced some of the biggest movies ever made.

GIGI

You said that I could be that girl again, did you mean that?

EXEC #3

(gestures to wall)
You can appear just as you did here.

GIGI

The amount of surgery that would take would be impossible.

EXEC #1

What we're offering you is not surgery.

GIGI

If this has anything to do with cloning--

EXEC #3

It's an app, created by a man named Sid Sally after his wife was horribly disfigured in a car accident. It's ours now. All completely non-invasive, of course.

GIGI

I don't understand.

EXEC #1

Think of it like a projection. An image is generated onto your face and 3D rendering lets it appear, well... 3D. It's non-constricting, it would contort to every micro-muscular movement of your face, so, you would still be able to show intrigue, anger, happiness--

STEPHANIE

(giggle)

Unlike Botox.

GIGI

Sounds like a bad Sci-Fi movie.

EXEC #2

Technology is advancing so quickly, are there any true Sci-Fi movies anymore?

Gigi thinks about it.

EXEC #1

Stephanie's a believer. Aren't you, Stephanie?

STEPHANIE

I never leave home without it.

GIGI
So, you really are my age, then?

STEPHANIE
(whispers)
Almost sixty.

GIGI
(studies her)
Unbelievable. And Claudette
Michels, too?

EXEC #1
Sign with us. Let us make you a
star. Surely, the best revenge is
living well.

Gigi looks at the headshot of her younger self again for a moment, longingly. She turns.

GIGI
When can we get started?

INT. KARAOKE BAR - JUVÉ HEADQUARTERS - LATER

Gigi sits in front of a lit-up makeup table. Stephanie pulls her hair back.

GIGI
Does it hurt?

STEPHANIE
It stings a little the first time
but it's not too bad.

GIGI
Can I have the rest of that drink?
Thanks for making it strong, by the
way.

Stephanie gives it to her. She downs it.

She turns, curiously watching as Stephanie goes to a cabinet.

She pulls out a mannequin head that looks remarkably similar to Gigi. Places it in front of her.

She slowly peels what looks like the skin off it. It's a bit terrifying. The Execs smile as she does it.

EXEC #1
Presenting the super specialty,
microscopic silicone Cloak by Juvé.

She lays it into Gigi's hands almost ceremonial. Gigi stares down at the thin, see-through "Cloak".

GIGI

What do I do with it?

STEPHANIE (V.O.)

Apply as you would any skincare mask. Taking care to smooth out the edges.

She slowly puts the Cloak on her face. Smooths it out.

STEPHANIE

Your phone, please.

(off her look)

We have to add the app and get you set up.

Stephanie takes her phone. Taps several times. One big tap.

STEPHANIE (V.O.)

One touch allows it to mold to the contours of your face.

The Cloak seals onto Gigi's face and neck, soaking into her pores. She screams.

GIGI

Agh!

STEPHANIE

Sorry, that's the sting I mentioned before.

She types on the phone again. Hands it back to her.

STEPHANIE (V.O.)

All of your young photos are right at your fingertips. Any that you chose to upload. All you have to do is toggle through and choose your favorite.

STEPHANIE

Toggle through.

Gigi toggles through years of photos, before settling on the headshot of her in her 20s.

GIGI

Is it too ambitious?

STEPHANIE

I think it's just right.

EXEC #1

All that's left is your fingerprint
on the contract.

Exec #1 holds the tablet forward.

EXEC #1 (CONT'D)

One fingerprint and your whole life
changes.

Gigi hesitates for a moment. Pushes her finger into where it
says her name.

It gives a big check mark, "signed!"

Gigi's face turns right in front of her in the mirror. From
old to young. Like a switch. Easily thirty years younger.

STEPHANIE

Look how young you look.

Gigi touches her striking face as she stares in the mirror.

GIGI

I look exactly like my first
headshot. How can it be, how can it
possibly be?

RADNA

"A star is made, created, carefully
and cold-bloodiedly built up from
nothing."

They stare at her as she stares at herself in the mirror.

STEPHANIE (V.O.)

(speedy voice, in the
background)

Add multiple photos. Photos stay in
the database forever. With or
without makeup. Appear the same age
as in the photos. Charge right on
your face. A hundred percent
waterproof.

EXEC #1

Welcome aboard, Ms. McCoy.

GIGI
 (makes eye contact in
 mirror)
 Call me Gigi.

EXT. SHOPPING CENTER - DAY

Gigi comes out of the building, Cloaked.

It starts as a whisper and slowly builds.

FAN #1
 Oh my god, is that really her?

FAN #2
 She looks amazing.

FAN #3
 Can I get a pic?

EVERYONE
 Me too!

The fans rush over excitedly. Photos. Autographs. She takes it all in. It's starting!

POPBUZZ! (V.O.)
 In one of the greatest comebacks in
 Hollywood history...

EXT. GRAUMAN'S CHINESE THEATRE - NIGHT

PopBuzz! pap drones swarm down as a Cloaked Gigi bursts out of a limo onto the red carpet, her face on a huge billboard above. Radna follows behind.

POPBUZZ! (V.O.)
 Gigi McCoy has burst back onto the
 scene, conquering... well, it seems
 the whole damn industry.

They move through a crowd of screaming fans as photos are taken in quick succession, lights flashing.

Fans reach out to her. Give her flowers and gifts. She takes selfies with them. They freak out.

FAN #4
 Let me take you out.

GIGI
 (laughs)
 Pick me up at eight.

Fan #4 screams uncontrollably.

Gigi speaks into the PopBuzz! pap drones above. Blows a kiss.

GIGI (CONT'D)
 I'm back!

POPBUZZ! (V.O.)
 Boy is she.

INSERT: Movie posters where her young face is front and center, flash across the screen.

POPBUZZ! (V.O.)
 The movie offers seem to be never-ending after signing a "very flattering", exclusive, multi-picture deal with the new kid on the block...

INT. JUVÉ STUDIOS - DAY

Gigi, the Execs, Stephanie, and Radna celebrate. Toast glasses.

POPBUZZ! (V.O.)
 Juvé Studios.

EXT. RESTAURANT - MALIBU - DAY

A valet quickly takes Gigi's new car over. Hands her a ticket as Radna gets out, smoking a cigarette.

POPBUZZ! (V.O.)
 But, be it plastic surgery, miracle creams, super Hollywood makeup tricks, or vampire facials, everyone is dying to know, how does she look so young?

He drives off as the PopBuzz! pap drones follow Gigi and Radna where a HOSTESS immediately greets them.

HOSTESS
 Lovely to see you. Right this way.

Everyone stares as Gigi walks through the extravagant restaurant. Waterfalls, mirrors, attractive young LA people.

HOSTESS (CONT'D)

We have a special booth, we just renovated it last week with you in mind.

The hostess seats them in a booth that's in the center of the restaurant, elevated above everyone else.

Another host helps her up as the pap drones close in, snapping photos.

HOSTESS (CONT'D)

Armondo will be right with you.

GIGI

God, what a life this is.

RADNA

Smile for the paparazzi.

A bit cautiously, she smiles at the pap drones.

ARMONDO, 20s, strikingly handsome, quickly appears with a tray held high above his head.

ARMONDO

I hope you like oysters.

GIGI

I adore them.

RADNA

Also, bring the Caviar and two bottles of Veuve Clicouot Yellow Label Brut.

ARMONDO

Wonderful choice.

He leaves. Radna puts a cigarette out in a plate as a couple of young female FANS come up.

FAN #5

We're sorry to bother you while you're eating. We just wanted to see if we could take a picture.

GIGI

(waves them in)

Yes, yes.

They crowd around her. Smile as they take a selfie.

FAN #6
Killer, thanks!

GIGI
What's your favorite role of mine?

FAN #5
Taylor Gibbons in Blue Honeymoon.

Something in the distance catches Gigi's eye.

She stares past them, zeroing in on a mysterious HOODED FIGURE with a golden laugh now, cry later theater mask under the hood near the gate of the restaurant.

Her attention gets drawn back to the fans.

FAN #6
Best movie of all time. Romantic--

FAN #5
And sad.

FAN #6
Yeah, super sad. Thank you.

GIGI
Thank you very much.

FAN #5
You're so beautiful.
(to fan #6)
She's so beautiful.

They rush off, excitedly giggling amongst one another as they look at the photo.

GIGI
Oh, I wish Trud was here. She would get a real kick out of this.

RADNA
Everyone in this restaurant's eyes are on you, you know that?

Gigi looks around. Everyone is frozen, their eyes trained on her. Watching her every move.

GIGI
They're not blinking.

RADNA
(eats oyster)
That's because they love you.
(MORE)

RADNA (CONT'D)

They think you've found the fountain of youth and if it's possible for you, then maybe it's possible for them, too.

Armondo comes to the table with two other waiters, arms full. They put down champagne, two big buckets of ice, trays of Caviar, and delicate crackers.

He pops a bottle of champagne. Pours. Steps back. Winks at Gigi as he goes.

DOUGLAS (O.S.)

Gigi?

Gigi turns to see Douglas at another table, flashing a smile with a new beard. She doesn't smile back.

GIGI

Oh, god, what a nightmare, it's him.

RADNA

You look great, don't sweat it.

DOUGLAS

Look at you.

(approaches)

It blew my mind when I saw you on screen. Jesus, you look even better in person.

GIGI

Wish I could say the same.

(scoffs)

Is that a beard?

DOUGLAS

Mind if I sit?

GIGI

I'd rather you didn't.

Douglas slides into the booth. Sticks his hand out to Radna.

DOUGLAS

Douglas Winters, how's it going?

Radna drinks her champagne without responding.

DOUGLAS (CONT'D)

I was just telling Ted that I thought it must be impeccable editing or great lighting but, no. Wow. Wow, your face is just--

RADNA

(stands)

I've got to make some calls.

GIGI

We're in discussions about getting my Hollywood star moved from East Hollywood to right out front of Forever Twenty-One, so she's just handling that.

DOUGLAS

Where all the junkies in the costumes are? Smells like pee-pee.

GIGI

The Chamber of Commerce pays for the upkeep... Where's Madeline?

DOUGLAS

She's... So, Juvé Studios, huh? That's insane. They're huge right now. They must be paying you well. I heard you got a new house built in the Hidden Hills over there by Will and Jada? That plot of land is the--

GIGI

The biggest one in the area.

DOUGLAS

I'm always out there, maybe I can come by.

GIGI

Actually, I've been thinking about putting in a moat.

DOUGLAS

A moat?

GIGI

I going to fill it with large, tropical fish with big teeth.

DOUGLAS

Funny, funny. God, I just can't believe it. You look so... God.

GIGI

I would like for you to leave now. I have a lot of Caviar to get through and you're upsetting my stomach.

DOUGLAS

You look just like you did when we first met. Simply flawless.

Douglas tries to pose as a happy couple for the PopBuzz! pap drones. Gigi moves away. Gives him a dirty look.

GIGI

Just go.

He almost bumps into Radna as she comes around the corner.

RADNA

What did you ever see in him?

GIGI

How does he look even better? Did you see that fucking beard?

RADNA

Forget him, he's too old for you now. Especially when there are so many young, good-looking men just wanting to be devoured.

Radna gestures to the handsome, young waiters that have lined up in a row. She zeros in on Armondo.

RADNA (CONT'D)

(whispers)

I think he likes you.

EXT. HOUSE - BACKYARD - NIGHT

Gigi snorts a line of coke off Armondo's washboard stomach as music plays in the b.g.

GIGI

It's good!

Gigi bites Armondo. Takes off her robe. Jumps in the pool with the other waiters who are gulping down champagne.

RADNA
Time for your meds!

Radna puts an Ecstasy pill on each of their tongues. Fills up their glasses, a cigarette between her teeth.

Gigi makes out with one of the waiters. The other one comes up too. Kisses her. Then, three-way make-out session with Radna.

Armondo goes underneath the water. Starts pleasuring her. PopBuzz! pap drones buzz around.

She looks up to the sky, breathes in, moaning.

INT. HOUSE - BATHROOM - DAY

Gigi peels the Cloak off. Puts in on a mannequin head to charge.

Goes to soap up. She looks in the mirror. A little chapped.

INT. KARAOKE BAR - JUVÉ HEADQUARTERS - NIGHT

Gigi sits, wearing the Cloak, lines of red lights running all over her face as TECHS silently take data.

GIGI
Is chapping normal?

STEPHANIE
That's just the pores regulating.
I'll give you some ointment to put
on it. Nothing to worry about.

Radna watches from the corner.

EXT. JUVÉ STUDIOS - DAY

Gigi drives a golf cart around the studio grounds with Radna beside her in the passenger seat.

She stares up at her face going up over Claudette's face on a billboard.

GIGI
I haven't heard anything about
Claudette in ages. Why haven't I
ever seen her around here?

RADNA
Because she's done.

GIGI
Done?

RADNA
Juvé Studios has decided to part ways.

GIGI
The last I saw her on screen she had won an Oscar. Why in the world would they part ways?

RADNA
Times change. The mountain is narrow at the top, not everyone can sustain it.

GIGI
Is that Gandhi?

RADNA
Listen, you're riding the biggest wave of your career, I say you sit back and enjoy it. And quit worrying about Claudette fucking Michels.

TOUR GUIDE (O.S.)
What a treat, look everyone, we've got Gigi McCoy in the flesh.

They look over at a crowd of fans in a stopped cart who are now taking pictures.

TOUR GUIDE (CONT'D)
Gigi is currently filming two movies at the same time. The sets are just across from each other.

RADNA
Your fans await.

Gigi gets out of the cart. Waves as she comes towards them.

GIGI
Hey, everyone!

They run towards her. Crowding her, taking selfies.

She poses, but the poster catches her eye again, as Claudette is completely erased.

INT. HOUSE - LIVING ROOM - DAY

A MAKE-UP ARTIST approaches with brushes out. Gigi waves her away. The MUA leaves.

She toggles through her faces, all of them in her early twenties.

She stops at one. Tweaks the color to a paler shade for her character. Puts dramatic eye makeup on.

A DRESSMAKER comes in with a beautiful crushed velvet gown. Definitely not a potato sack.

Gigi steps into it. Zips the dress up. Does a spin in the mirror. Gorgeous.

GIGI

What do you think?

She squeals with glee. Radna nods in approval.

ANNOUNCER #1 (V.O.)

And the award goes to Gigi McCoy!

ANNOUNCER #2 (V.O.)

Gigi McCoy!

Now she's in...

INT. DOLBY THEATER - AWARDS SHOW - NIGHT

ANNOUNCER #3 opens the envelope. Smiles.

ANNOUNCER #3

Another win for Gigi McCoy!

Gigi stands in her dress, her mouth wide, gasping in surprise as she makes her way up to the stage.

An assistant walks behind her, holding her dress train as she goes past Douglas.

He claps loudly, trying to get her attention as Madeline fumes beside him. Madeline yanks his hands down.

INT. APARTMENT - SAME

Fans watch from home. Clap along with the crowd.

BACK AT DOLBY THEATER

Gigi takes the award from Announcer #3. Kisses on both cheeks before making her way to the podium.

GIGI

Third one of the night. This one
seems heavier, doesn't it?
(looks out at audience)
Wow, I can't believe it.

INT. TED FUDDERSTEIN'S HOUSE - LIVING ROOM - SAME

Ted watches the TV as he looks around the bar for the missing alcohol.

ELANA

She still hasn't paid us for the
game room.

TED

Where's all the whiskey?

BACK AT DOLBY THEATER

Gigi stares out into the audience.

GIGI

Uh, as a lot of you know, not too
long ago, I was having a bit of a
downward spiral.

The audience laughs uncomfortably. Gigi looks out into the darkness, the camera capturing her young beauty.

GIGI (CONT'D)

Everything seemed to be happening
all at once and I'm not ashamed to
admit I... I felt out of control.
Ugly. Hopeless. I was in a...
(slight laugh)
A very dark place. But, then I met
someone... She took the bull by the
horns and kicked me right into
shape. So this one's for you,
Radna.

(raises the award)

Thank you for bringing me back from
the dead. And to Juvé.

The audience bursts into applause. Radna gives a small bow of the head as Gigi is helped offstage with her dress.

The audience stands, continuing to applaud.

POPBUZZ! (V.O.)

With Upper Crust ratings continuing to plummet and cancelation looming on the horizon, the cast and crew are said to be "concerned" and "anxious".

EXT. WHOLE FOODS - DAY

Douglas and Madeline come out of the grocery store pushing a cart. Things are tense.

MADELINE

And what if I am?

DOUGLAS

Madeline, I swear--

A PopBuzz! pap drone descends just as Madeline picks up a baguette and throws it at him.

POPBUZZ! (V.O.)

The show's two main stars, Douglas Winters and Madeline Grant were seen arguing in the parking lot of Whole Foods in Hollywood Hills.

ON SCREEN: Douglas gets hit with the baguette again.

EXT. BEVERLY CENTER - DAY

Gigi laughs as she looks down at her phone, watching.

GIGI

(puts phone away)

You hate to see it.

(bumps into someone)

Excuse me.

The Hooded Figure hisses as they go by.

HOODED FIGURE

It's not yours.

GIGI

What?

HOODED FIGURE

(lunges at her)

It doesn't belong to you.

GIGI
Stay the hell away!

Gigi pepper sprays them. They run off.

When they look back, the golden laugh now, cry later theater mask is glinting in the sun.

INT. JUVÉ STUDIOS - TRAILER - DAY

Gigi paces as Radna sits watching her.

RADNA
Well, don't let yourself get upset about it--

GIGI
Radna, I could've been gutted right there on Beverly Boulevard.

RADNA
(takes drag)
There are so many crazies around these days. The homelessness in this city is out of control.

GIGI
I don't think they were homeless. They had on this weird, gold mask. One of those theater ones, you know? I feel like I've seen them before. At the restaurant maybe?

RADNA
They sound deranged. Did they get anything?

GIGI
No, they didn't even take my purse.

RADNA
And you're not hurt?

GIGI
I'm not hurt, no.

RADNA
Okay, you had me worried. You probably scared them more than they scared you.

Gigi nods hesitantly.

EXT. JUVÉ STUDIOS - PARKING LOT

Gigi drives out to the street, stopping to wait for traffic.

JUDITH PEPPER (O.S.)

Gigi?

She immediately pulls out her pepper spray without looking. Trains it towards Judith's face.

GIGI

I'll do it again.

JUDITH

It's me, Judith Pepper.

GIGI

Who?

(puts the spray down)

Oh, the Hembalm lady.

JUDITH

Not anymore, they got someone younger. Apparently, no one wants to think about middle-aged women having hemorrhoids.

GIGI

Well, maybe they did you a favor. Frankly, it was an embarrassment. I would've stopped acting altogether if it was me.

JUDITH

And what should I do, become a school teacher? I've played in movies and TV since I was a kid, I don't know how to do anything else and that commercial was paying my bills... What did you do to your face?

GIGI

That's none of your business.

JUDITH

It is my business if it's causing undue stress on me and a hell of a lot of other women out here.

GIGI

Well, I'm sorry you feel that way. Millions of people love the new...

(MORE)

GIGI (CONT'D)

old... new me and would disagree with you, but that's... excuse me--

JUDITH

It's because of people like you that older women don't get a lot of representation on screen. I thought you were different. Danika--

GIGI

Is not a real person--

JUDITH

But, you are, right? I mean, under all that young skin. You're a real person.

GIGI

So, because I've added years to my age just by existing I should what, be a revolutionary for women? Grow old and haggard and show them that beauty comes in all forms? I'm sorry but I just don't have the energy.

JUDITH

You're a sell-out. You told everyone that women don't age and they believed you and now they hate us. They wonder why we can't hide our aged skin, why we can't be more like Gigi McCoy.

GIGI

This conversation is over.

Gigi tries to pull out, but a car comes.

JUDITH

You should love yourself more, Gigi. You love yourself more and then we can too, you know? And maybe I can get some work in this goddamn town again.

Gigi speeds off.

INT. GROCERY STORE - DAY

Gigi picks up a magazine with herself on the cover as she gets in line with her groceries. She thumbs through it.

A YOUNG GIRL, 20, in front of her is talking on video chat.

YOUNG GIRL

You're just being nice. Look, my face sags right here. I swear, look at my forehead, gross... No, there's no age limit for botox.

Gigi glances over at an OLDER WOMAN who looks at her disapprovingly.

She puts the magazine back.

INT. HOUSE - BATHROOM - NIGHT

Gigi gets out of the bathtub. Wraps a towel around herself.

Slowly takes the Cloak off. Puts it on the mannequin.

She looks in the mirror. Her face is even more chapped. Boils are festering. Her concern grows.

She pulls the ointment out. Dabs the boils with it. Contemplates. The doorbell rings.

She checks her phone. Sees on the door camera it's Douglas.

She glances back at the Cloak, should she put it back on?

EXT. HOUSE - PORCH - NIGHT

Cloaked, Gigi comes out to find Douglas on her porch.

DOUGLAS

Well, hey good looking.

GIGI

What do you want, Douglas?

DOUGLAS

I came to see if you were okay, I heard you got mugged.

GIGI

I didn't get mugged. It was just... someone on drugs.

DOUGLAS

Man, this city, it's always something. But, you're okay?

GIGI

I'm fine.

DOUGLAS

I was just thinking about that time we were down in Cancun, you remember that? You lost your purse?

GIGI

On our anniversary nonetheless.

DOUGLAS

It was, wasn't it? You were pissed.

GIGI

Well, you had spent the trip up to that point wearing a speedo every time we would go down to the beach. You refused to put on swim trunks, said you weren't going to wear anything else, that it made you feel...

DOUGLAS

"European". Oh, yeah. The locals didn't mind.

GIGI

It was embarrassing.

DOUGLAS

Remember we were playing volleyball with them and you came down right on that guy's nose?

They both laugh.

GIGI

Aw, I felt so bad. There was blood everywhere.

DOUGLAS

We had some great times.

He touches her face. She lets herself kinda get lost in him.

DOUGLAS (CONT'D)

God, I miss you. I miss your kisses, your laughter, the fun we used to have. Most of all, I miss my best friend.

GIGI

(pulls away)

What'd you stop by Walgreens on the way over, check out the greeting cards?

DOUGLAS

How do you articulate what's truly in your heart?

She starts to go inside.

DOUGLAS (CONT'D)

Gigi, wait a minute. I... I can't get you off my mind.

GIGI

I would try if I were you, you get these deep lines in your forehead when you think too much.

DOUGLAS

Lines in my forehead... What?
(touches forehead)
I'm trying to tell you that I made a mistake. I chose wrong.

GIGI

You "chose wrong"?

DOUGLAS

We were married and I should've worked it out with you--

GIGI

You fucked our co-star while you role-played my character's death.

DOUGLAS

I was an asshole. A giant piece of shit. It makes me sick that I hurt you. That I could be such a selfish human being--

GIGI

Ooh, that's good. You're really taking yourself down a peg or two so I don't have to. It's funny that you have this epiphany now, you and Madeline seemed to be doing fantastic.

DOUGLAS

Things are going fine--

GIGI

And you're here now, what to make me your mistress? Why not, huh? I mean, being your wife was such an honor, I'd be a fool to turn you down. Yes, please keep me on the side and fuck me whenever you want.

DOUGLAS

Look, just hear me out--

GIGI

You destroyed my life.

DOUGLAS

I realize that--

GIGI

Do you? I mean, really?

DOUGLAS

You're right, I don't deserve to have you back. I don't even deserve to be here talking to you. But, I had to do something. You're the love of my life, Gi.

GIGI

Oh, god, do you hear yourself? Please shut up, you're a grown man.

DOUGLAS

What, you don't believe in love anymore?

GIGI

Why should I?

DOUGLAS

So, you're saying you don't think about me. You don't pine for me?

He tries to grab her arm. She pulls away.

GIGI

No, I don't pine for you. You sound old and out of touch. Besides, I've been having sex with all kinds of really hot men.

DOUGLAS

(scoffs)

Hot?

GIGI

And young.

DOUGLAS

I was an old fool--

GIGI

Get off my porch, "old fool" or
I'll hit you with the high-powered
lawn snake.

She picks up the hose. Points it towards him.

DOUGLAS

Darling--

She sprays a warning spray. He runs to his car.

INT. HOUSE - LIVING ROOM - DAY

Gigi makes herself and Radna a drink as PopBuzz! plays on the TV behind them.

RADNA

What about another night with
Armondo? He was fun, wasn't he?

GIGI

I suppose.
(hands her a drink)
Douglas came over yesterday.

RADNA

You didn't let him in?

GIGI

Of course not, he's a pig.

RADNA

But, you thought about it?

GIGI

We were married for so long, he's
the only man I really know. I just
keep thinking about what could've
been.

RADNA

You got the whole world at your
feet, forget about him.

DOUGLAS (O.S.)

This is a message for Gigi. Gigi,
are you listening?

Gigi turns to see Douglas on PopBuzz! He's standing in the middle of the street in a tuxedo, holding a sign that says, "Gigi, I love you!"

GIGI

What in the world?

POPBUZZ! (V.O.)

Douglas Winters stopped traffic on Hollywood and Highland with a sign that said, "Gigi, I love you!" He appeared to be wearing the same tux Bernard married Danika in on Upper Crust all those years ago.

Gigi gives all of her attention to the TV as the drones get close enough to Douglas to hear him.

DOUGLAS

I've made a lot of mistakes in my life but losing you was the biggest one of them all. I wake up with regret. I can't get your face out of my mind. That's why I want to tell Madeline, it's over. Gigi McCoy's the only woman for me.

Fans scream in the streets. Buzzing comes from the backyard.

INT. HOUSE - LIVING ROOM - MOMENTS LATER

Gigi opens the doors into the backyard where Douglas is holding a bouquet of sunflowers, PopBuzz! pap drones all around him.

DOUGLAS

Take me back, Gigi, please. I'll do anything. You want me to beg for your forgiveness? I will.

He starts to get down on his knees.

GIGI

Don't do that. I'm not helping you up if you break your knee.

They come together.

POPBUZZ! (V.O.)
Hollywood's new "It Couple" isn't
new at all. Gigi McCoy and Douglas
Winters have been seen everywhere
lately.

EXT. RESTAURANT - PATIO - NIGHT

Gigi and Douglas, dressed to the nines, exit a fancy
restaurant as the PopBuzz! pap drones encircle them.

POPBUZZ! (V.O.)
From fashionably available at
Petite Assiette...

EXT. THE GROVE - DAY

Hands full of bags, Gigi and Douglas sip juice, and stroll.

POPBUZZ! (V.O.)
To midday shopping and a movie at
The Grove...

EXT. ROOFTOP BISTRO - LATE NIGHT

Gigi and Douglas dance the night away. Wave at the PopBuzz!
pap drones together.

POPBUZZ! (V.O.)
To partying all night at the
Rooftop Bistro...

EXT. JUVÉ STUDIOS - TRAILER - DAY

Douglas playfully bangs on Gigi's locked trailer. Radna sits
off to the side, smoking. Watches as he goes in.

POPBUZZ! (V.O.)
Even having lovebird moments on
set.

INT. JUVÉ STUDIOS - TRAILER - DAY

Gigi scrolls through different photos of herself, each one
appearing on her face as Douglas pounds on the door.

She picks one. Her face changes to it.

POPBUZZ! (V.O.)
Truly a fantasy to watch unfold.

She opens her trailer door to Douglas. Pulls him inside.

POPBUZZ! (V.O.)
The couple that no one thought
would ever get back together seems
like they can't spend five minutes
apart.

INT. CAR - DAY

Madeline slams on her brakes, almost getting into a wreck
watching them on PopBuzz! She throws the phone down.

INT. JUVÉ STUDIOS - DAY

Gigi and Douglas sit in front of the Execs who are rubbing
their hands together.

EXEC #1
We're going to roll you out as the
next Amal and George Clooney.

EXEC #2
A power couple.

EXEC #3
We've got you a new movie.

EXEC #1
An action crime thriller. Two
leads.

EXEC #3
Brad Pitt is producing.

DOUGLAS
I love the sound of that.

GIGI
What's it called?

EXT. THEATER - NIGHT

Out on the red carpet, Gigi, her face flawless and Douglas,
looking debonair, pose for the PopBuzz! pap drones that are
taking photos. Radna is close behind.

Action posters with "Geronimo 5" across the top and Gigi and Douglas dressed in headlamps and black clothes below, are everywhere.

POPBUZZ! (V.O.)
 Geronimo Five! The new movie
 starring Gigi McCoy and Douglas
 Winters. The two play married
 thieves that access the Taj Mahal.

GIGI AS DANIKA (O.S.)
 I don't think I've ever been
 happier.

ON SCREEN: An early episode of Upper Crust plays.

Douglas as Bernard grabs Gigi as Danika. Looks deep into her eyes.

GIGI AS DANIKA (CONT'D)
 You do that for me, you know that?
 You make me so happy. I've never
 cared about anyone like I care
 about you.

DOUGLAS AS BERNARD
 Who cares about everyone else,
 we're building a hotel empire.

GIGI AS DANIKA
 Oh, Bernard.

DOUGLAS AS BERNARD
 Oh, Danika.

They fall into each other's arms. Their tongues wrestling.

The Upper Crust theme song plays.

EXT. BEACH - SAME

Gigi and Douglas roll around in the sand, making love, the phone beside them playing the Upper Crust theme song.

Ted appears at the end of the video.

TED
 I'm happy they're back together.
 Little known fact, I'm actually the
 one that introduced them.

Gigi swats the phone until it goes off.

EXT. RESTAURANT - DAY

Gigi and Douglas stand, a red ribbon in front of them. They are surrounded by a crowd of fans, press, and pap drones floating above them.

SPOKESPERSON

We are honored to be here for the grand opening and ribbon cutting for my favorite couple...

(to Gigi and Douglas)

You really are you know...

(to crowd)

Gigi McCoy and Douglas Winters' new bistro, L'amour Conquiert Tout.

GIGI

Thank you. Thank you. I can't tell you how excited I am--

DOUGLAS

We.

GIGI

"We", of course. We had our honeymoon in France. We were served the best cuisine in a belvédère by the sea.

DOUGLAS

She looked amazing in the moonlight. So youthful. Beautiful. You haven't changed a day.

The crowd "aw"s.

GIGI

And you were charming and funny and made me laugh. I coughed up my Soupe à l'oignon.

The crowd giggles.

DOUGLAS

So, of course, we've always dreamed about opening up a small bistro in LA so thank you for having us.

The crowd claps.

SPOKESPERSON

What do you say we cut this ribbon?

Gigi and Douglas cut the ribbon together. Everyone cheers.

SPOKESPERSON (CONT'D)

On behalf of the chamber of commerce, the community, and everyone else who is joining us here and at home or on the road, I want to congratulate you on this opening, your relationship, and all your successes.

HOODED FIGURE

It's not yours!

The crowd murmurs, "what?" They turn around, searching for the source.

The hooded figure with the gold drama mask lunges at Gigi, clawing at her face.

Everyone gasps. Frozen, unsure of what they're seeing.

They fall to the ground. Gigi tries to fend them off as she claws.

GUEST

Somebody do something!

They roll around on the ground, the hooded figure landing on top. They put their hands around her throat.

Gigi's hands make their way up. She pulls off the mask, revealing Claudette covered in pus-filled, blistered boils.

Everyone gasps. Claudette stands, staring at them, horrified she is being seen like this.

CLAUDETTE

Look what they did to me. Look what they did to me!

INT. POPBUZZ! HEADQUARTERS - DAY

The Drone Operators look at the screen from the drone.

VOICE IN THE HEADPHONES (V.O.)

Stay on her. Then, back to Gigi.

DRONE OPERATOR #1

(hesitates)

Copy.

Drone Operator #1 moves to Gigi who is still on the ground.

BACK AT THE RESTAURANT

Someone grabs Claudette. Drags her away as she stares at Gigi.

 CLAUDETTE
 You'll expire, too.

Once she's gone, Douglas finally comes over. Helps Gigi up.

 DOUGLAS
 That was insane!

INT. HOUSE - BEDROOM - NIGHT

Gigi sits in bed. Douglas brings her tea.

 DOUGLAS
 You're favorite, jasmine.

 GIGI
 (takes it)
 Thank you.

 DOUGLAS
 Hell of an opening, huh? I don't
 think we could've thought up
 anything more perfect publicity-
 wise.

 GIGI
 This wasn't a publicity stunt.

 DOUGLAS
 I know, we didn't have to lift a
 finger.

 GIGI
 I was attacked in front of
 everyone. A moment that was
 supposed to be one of the best in
 my life is now forever marred by
 what happened today. I was... I was
 terrified.

 DOUGLAS
 How insensitive of me.
 (puts hand on her
 shoulder)
 I understand.

GIGI
Don't do that fake understanding
thing you do--

DOUGLAS
What? What fake understanding
thing?

GIGI
The actor thing, you're doing it
right now. Why didn't you help? You
just stood there.

DOUGLAS
It all happened so fast. And did
you see her face? She looked like a
monster. Some kind of zombie or
something.

Gigi bursts into tears. He takes her in his arms.

DOUGLAS (CONT'D)
Hey. Hey. Come on, don't do that.

GIGI
I can't help it, I'm scared...

DOUGLAS
It'll be fine. They'll find her
and... it'll be fine.

GIGI
It's not just that. Douglas I--

He stares past her. She follows his gaze to a TV.

ON SCREEN - PopBuzz! shows Madeline on the beach in the Bahamas, hugging a P.A., 20s, from behind on a jet-ski as they make circles in the sea.

DOUGLAS
Turn that up.

She doesn't. He grabs the remote. Turns the volume up.

POPBUZZ! (V.O.)
... going public with a twenty-
something P.A. from the set of
Upper Crust this weekend. Our
sources say Madeline is hot and
heavy and very serious about him.

Douglas turns to watch as Madeline makes out with the P.A. PopBuzz! pap drones zoom in as they put on a show.

DOUGLAS

A P.A.? He can't even buy her lunch.

GIGI

Why are you getting so upset?

DOUGLAS

I'm not. I just...
(stops, stares)
You're bleeding.

GIGI

What?

DOUGLAS

There's blood on your neck.

Gigi looks in the mirror. Grabs a tissue. Quickly wipes the blood from her neckline away.

GIGI

A new exfoliate I've been using.
Must be too harsh.
(hands tea back)
Would you mind putting a nip of vodka?

He holds for a moment, is that suspicion? He turns to go.

She jumps out of bed. Goes into...

THE BATHROOM

Gigi closes the door. Locks it. Goes to the mirror.

She turns the Cloak off and quickly sees that it's bad. The sores are festering.

She peels it off. Slathers ointment on her face. Puts it back on. Turns it on. Perfection again.

EXT. RESTAURANT - DAY

Radna and Gigi sit eating lunch.

GIGI

(quietly)
My skin isn't getting better. Even with the ointment.

RADNA

It'll heal, you heard what
Stephanie said, she should know.

GIGI

I don't know, maybe au naturel
wouldn't be the worst thing in the
world.

RADNA

Au naturel?

GIGI

Just thinking of my options. Maybe
I could do theater.
(light-hearted)
Who needs a Cloak if I'm doing
theater, right?

RADNA

Are you finished? Are you finished
being ridiculous, I have great
news. There's a new female
superhero movie. They want you to
be the lead. Jaguar!

GIGI

I'd be a superhero?

RADNA

Ryan Gosling would be your love
interest.

GIGI

Ryan Gosling? He's so--

RADNA

I know.

ON SCREEN: Cloaked, Gigi plays superhero, Jaguar, who is
speaking to her love interest, Ryan Gosling as Jim.

GIGI AS JAGUAR

I have to go. I've found my
purpose, Jim, there's no going
around your purpose once you
figured it out.

RYAN GOSLING AS JIM

But, it's dangerous.

GIGI AS JAGUAR

I'll watch over myself, but if I don't make it back, don't let them write any more bad articles about me, okay?

He grins at that. Watches her take off into the sky with tears in his eyes.

INT. JUVÉ STUDIOS - SET - DAY

Ryan Gosling is waiting as Gigi has the harnesses detached. She comes down from the green screen.

GIGI

(playfully shakes)
Agh, nerve-wracking.

RYAN GOSLING

You killed it. How did... how did I do?

A crew member watches PopBuzz! on their phone up ahead in the b.g. as they walk together.

POPBUZZ! (V.O.)

PopBuzz! Buzzing into the lives of your favorite stars. Eat dinner with the Kardashians in their own backyard, go shopping with Millie Bobby Brown, and see what that crazy Antonio Brown is up to this week. We take you right into the action.

GIGI

Ryan, you did fine. You always do fine.

RYAN GOSLING

Nice! Perfect! It's Jaguar, you know? I just want to make sure I get it right.

He squeezes her shoulder. Takes off.

POPBUZZ! (V.O.)

This just in!

Gigi glances at the crew member's phone. An overhead shot of Claudette Michel's house.

Almost the same shot as before but instead of smiling and waving at the pap drones with her dog in her arms, the CORONERS carry Claudette's body out, covered by a sheet.

POPBUZZ! (V.O.)

Claudette Michels was discovered dead in her bathtub early this morning by her housekeeper. Death is undetermined at the moment, but she had been distressed in recent weeks.

GIGI

Oh, my god.

Sad music as they show different photos of Claudette.

POPBUZZ! (V.O.)

Appearing in over a hundred movies, and television shows, Claudette Michels was known for her beauty and talent. We, at PopBuzz! give heartfelt condolences to her family and friends. She will be missed.

She steadies herself as cast and crew murmur about Claudette.

Crew Member #1 glances at Gigi. Does a double take.

CREW MEMBER #1

Hey, what's going on with your face?

GIGI

(touches face)

Why, what's wrong with it?

His eyes widen as he watches her face glitch, becoming old in some places.

CREW MEMBER #2

It's kind of... old looking. Right here.

(he points)

And definitely here.

Other cast and crew come up to look curiously. A couple discreetly film with their phones as she continues to glitch.

GIGI

What? What is it?

She covers her face with her hands. Runs to look in the mirror where she sees smeary lines of aged skin peeking out.

CREW MEMBER #3
What's happening?

GIGI
Don't look at me.

She pushes past the cast and crew that are lined up, macabre fascination masquerading as concern.

GIGI (CONT'D)
Let me through! Please!

INT. HOUSE - LIVING ROOM - NIGHT

Gigi rushes in, a complete mess. She dials Radna's number. It just rings.

A PopBuzz! Alert comes on her phone for her name. She clicks on it.

The video is already up of Gigi's face glitching.

CREW MEMBER #3
What's happening?

GIGI
Don't look at me.

She pushes past the cast and crew that are lined up.

GIGI (CONT'D)
Let me through! Please!

POPBUZZ! (V.O.)
Another bizarre breakdown for Gigi
McCoy--

She stops the video. Silence in the house again.

She scrolls through the comments: "robot bitch", "non-human", "lizard lady", "she should be committed" Etc.

Her phone rings. She ignores it. It rings again, she puts it on silent.

INT. HOUSE - BATHROOM - NIGHT

Gigi stares at herself in the mirror. It's no longer glitching.

She toggles through the photos. Lands on one even younger. She applies it. Sighs. God, she looks great. She relishes.

Someone grabs her.

GIGI

Hey!

They drag her into...

THE BEDROOM

They fling her on the bed. Begin to tie her up with Douglas' ties.

GIGI

Get off, get off me!

DOUGLAS (O.S.)

Hold still.

GIGI

Douglas?

He finishes tying. Gets in her face.

DOUGLAS

She's even younger now.

MADELINE (O.S.)

Let me see.

He turns his phone where he has Madeline on video chat. Madeline gasps.

MADELINE (CONT'D)

Oh my god, she's a teenager.

(to Gigi)

What did you do?

GIGI

You're back with her, I should've known.

DOUGLAS

All we want to know is how did you get so god damn young looking?

He props his phone with Madeline up on the desk.

GIGI

Moisturizing, lots of moisturizing. I practically pile butter on my face.

DOUGLAS

Give it a rest, we all saw your
face act up. Half old, half young.

MADELINE

Tell us how you did it.

GIGI

I'm not telling you anything.

MADELINE

Tear the whole place up.

Douglas goes into the bathroom. Starts opening up lotions and
soaps. Throws them on the ground.

DOUGLAS (O.S.)

What do we think we're looking for?

MADELINE

Well, it was like a glitch, right?

DOUGLAS

(comes back into room)

Maybe they're right, maybe she is a
robot.

MADELINE

Don't be absurd.

(right into camera)

I don't care what it is, whatever
is making that bitch young, I want
it.

DOUGLAS

I promise, baby, whatever it is,
I'll find it and you'll--

MADELINE

I'll stop seeing him, yes.

GIGI

Oh, are you intimidated by her baby
boyfriend, does he make you feel
like less of a man?

DOUGLAS

Zip it.

MADELINE

Check her purse.

Douglas snatches her purse. Digs through it.

DOUGLAS
A brush. A mirror... her wallet.

MADELINE
Look in her wallet.

DOUGLAS
(opens wallet)
There's just a bunch of cards in
here.

He dumps them out.

MADELINE
What about her phone? Maybe there's
an e-mail from a super-skilled
plastic surgeon or something.

DOUGLAS
Good thinking.

Douglas grabs Gigi's phone from the bed. Goes through it.

GIGI
Why don't you give up already and
realize that I just have great
genes?

DOUGLAS
Do doctors send emails?

MADELINE
You're worthless.

DOUGLAS
Madeline, please, I...
(stares down at phone)
Wait a minute.

MADELINE
What is it?

Something pops up on the screen. "Juvé app needs an update."

DOUGLAS
"Juvé app needs an update."

MADELINE
Update it.

DOUGLAS
It won't let me in without a
fingerprint.

MADELINE

Okay, what are you waiting for?

He tries to grab Gigi's finger. She fights him.

GIGI

Don't you dare touch me.

DOUGLAS

Stop with the drama, you're not on screen right now.

He bends her arm back. She screams. He presses her finger against the screen.

It unlocks. Stephanie pops up.

STEPHANIE

Hi! It's me, Stephanie. Please let me know if you need any assistance with your new Cloak. By the way, you look amazing.

MADELINE

That's it, you found it!

INT. HOUSE - BEDROOM - LATER

Douglas stands in front of Gigi, her phone in his hand, the app open. He pushes "eject".

They watch as Gigi's face gels up and detaches.

DOUGLAS

What the fuck?

MADELINE (O.S.)

What's happening, did it work? What are you seeing?

DOUGLAS

Her face, its--

He slowly reaches over. Pulls the Cloak off her face, revealing a red, boil-face-covered Gigi. He gasps.

DOUGLAS (CONT'D)

It doesn't matter, 'cause I got it, baby.

MADELINE (O.S.)

Ahh, that's right, Daddy, bring it to me.

Douglas runs out with the Cloak and phone, leaving Gigi tied up, her face a horror show.

Gigi struggles against the rope that binds her. She falls over with the chair.

INT. HOUSE - BEDROOM - LATER

Now free, Gigi goes to her laptop to try to call Radna.

OPERATOR (V.O.)

We're sorry you have reached a number that has been disconnected or is no longer in service. If you feel this is in error, please check the number dialed, and try again.

GIGI

Come on.

She dials again.

OPERATOR (V.O.)

We're sorry you have--

She hangs up.

INT. HOUSE - CLOSET - NIGHT

Gigi digs through her closet. Pulls out a scarf. Wraps it around her scabby, puss-filled face so just her eyes show.

EXT. SHOPPING CENTER - NIGHT

Her face wrapped in the scarf, Gigi skids into the parking lot in Koreatown. She runs to the black building.

She anxiously pushes the button that doesn't say "push first" anymore.

A woman's voice comes on the speaker speaking Korean. Different message than before.

Gigi presses the number three button anyway. Bangs on the door. Looks up at the dusty old cameras.

GIGI

Hello? It's me...

(looks around)

Gigi. Something happened, I was robbed. My ex-husband, he...

(MORE)

GIGI (CONT'D)
 anyway, it's a long story. I just,
 I need another one.

She waits for a minute. Nothing. She hits all the buttons again.

GIGI (CONT'D)
 Hello? I'm not leaving until you
 open up this door.

A RESTAURANT OWNER from the BBQ place behind stares at her.

RESTAURANT OWNER
 You know, there's a side door.

GIGI
 What?

RESTAURANT OWNER
 A door on the other side to get in?

Gigi takes off to the side. Looks back.

RESTAURANT OWNER (CONT'D)
 Right there.

She comes upon a small wooden door, off its hinges. She opens it. She looks first this time.

It's a slide. She contemplates. Steps inside. Sits. Pushes herself down.

INT. BASEMENT - LAUNDRY MAT - NIGHT

Gigi lands in a big cart with dirty laundry. She pulls herself up. She peeks out, adjusting her scarf back over her face.

LAUNDRY WORKERS stand staring, speaking Korean to one another, the TV on behind them.

She crawls out of the basket. They step back as she comes towards them.

GIGI
 I'm looking for Juvé Studios.
 Skincare? It was here just a few
 days ago. All of this was
 different. I need to find them
 right away.
 (continues towards them)
 There was a Karaoke bar... and an
 elevator freezer?
 (MORE)

GIGI (CONT'D)

It was all different than this, do you understand?

They're cursing her now, their eyes wide with terror. Why won't she go away?

POPBUZZ! (V.O.)

Breaking! Madeline Grant has accepted the role of Jaguar in the Jaguar series, replacing Gigi McCoy.

Gigi's eyes go to the TV hanging off in a corner.

POPBUZZ! (V.O.)

This after signing an exclusive, multi-picture deal with Juvé Studios.

ON SCREEN: Madeline is Cloaked in a photo from high school.

GIGI

(screams)

You got to be kidding me!

Madeline and Douglas walk the red carpet to the awards show. He looks enamored.

POPBUZZ! (V.O.)

In other Madeline Grant news, doting on-again-off-aga in boyfriend, Douglas Winters seems to be completely infatuated with her and who can blame him, she looks decades younger. How does she do it?

ON SCREEN: A Cloaked Madeline and Douglas walk through the streets with PopBuzz! pap drones following them. Fans swarm her.

POPBUZZ! (V.O.)

Fans were so excited to see Madeline and her new face rekindling the relationship with Douglas, at one point they even raised her into the air.

Fans lift her high. Pushing her from person to person. She squeals happily.

POPBUZZ! (V.O.)

She even crowd-surfed.

DOUGLAS
Madeline? Baby?

The PopBuzz! pap drones get close. She makes a horn sign with her hand.

MADELINE
Hell yeah.

The fans go wild, pushing Douglas to the side.

POPBUZZ! (V.O.)
They are set to have their
engagement party at the Waverly
Downtown this evening.

BACK IN THE LAUNDRY MAT

Gigi zeros in on Radna who is in the crowd beside Madeline.

GIGI
Same place we had our engagement
party.
(to the workers)
They're not going to get away with
this.

She glances around for an exit. Goes towards a door.

She spots the Execs through one of the open doors. The place behind them is cleaned out.

She hides. Listens as they go past.

EXEC #1
What do you mean, what are we going
to do about Ms. McCoy? She's blown
her cover. Frankly, I never thought
she was an amazing choice anyway.
Her past is so erratic.

EXEC #2
Her past is erratic enough that an
overdose wouldn't be too much out
of character.

EXEC #3
Fentanyl's still pretty hot.

Stephanie comes up from behind.

STEPHANIE

You're not supposed to be back here.

They turn, all-seeing her at the same time.

She takes off. Pushes past the laundry workers. Rushes to a door on the other side.

She turns the knob. Yanks it open and runs outside.

ENT. SHOPPING CENTER - NIGHT

Stephanie stops, watching after her, her face bare and covered in boils.

INT. CAR - NIGHT

Gigi starts her car. Speeds off just as the Execs join Stephanie staring after her.

EXT. HOTEL - NIGHT

Gigi looks up at the PopBuzz! pap drones. Tightens the scarf around her face. Avoids them.

INT. HOTEL - LOBBY - NIGHT

Gigi enters the refurbished 1800s building, now gutted and modern. She eyes a sign that says: "Madeline and Douglas Engagement Party - Rooftop."

She passes a smoking Radna without noticing. Radna's eyes follow her as she gets on the elevator.

INT. HOTEL - ELEVATOR - NIGHT

Gigi moves into a corner when three PARTY-GOERS get in.

PARTY-GOER #1

Can you believe they're back together?

PARTY-GOER #2

Have you *seen* her face?

PARTY-GOER #3

Probably drank a newborn's blood.

PARTY-GOER #2

Stop.

PARTY-GOER #3

I'm serious, they're probably devil worshippers. But, they give good swag.

They crack up.

PARTY-GOER #1

Their bags are to die for, I got tickets to see Drake.

PARTY-GOER #3

He's such a whiner.

EXT. HOTEL - ROOFTOP - NIGHT

Gigi stays in a corner watching as a Cloaked Madeline and Douglas mingle.

Staff and Party-goers stay close to them. Fawn over them.

PARTY-GOER #1

Oh, Darling, you both look marvelous.

STAFF

Crab noodle doodle? Wine?

PARTY-GOER #3

And your face...

MADELINE

Keep going, I'm listening.

PARTY-GOER #2

What's your secret? You can tell me. I won't say anything, I promise.

Ted and Elena stand off to the side, watching.

ELENA

Is it a cream?

PARTY-GOER #4

Can we get it online?

ELENA

Just give us... something.

MADELINE

Sorry, taking it to the grave.

TED

What a beautiful couple. You know,
I introduced them.

(follows Douglas)

Douglas! I was wondering if there's
any work you can shoot my way.
Ready to get back in that saddle,
you know what I mean?

DOUGLAS

I'll see what I can do, Ted.

Douglas rejoins Madeline. Gigi listens in on their
conversation.

MADELINE

It's an amazing party, really, but
I'm having such a craving. I want
something sweet.

DOUGLAS

You got me, baby.

MADELINE

I know, Daddy, but I want pulled
caramel. You know which one I'm
talking about. The one from The
Grove?

DOUGLAS

That's in Mid-Wilshire.

MADELINE

That's why it's called a craving.
Things like this don't make sense.

DOUGLAS

Would that make my baby girl happy?

MADELINE

You know it would. I can go get
comfortable in the suite - I'll
take a bubble bath and by the time
you get back I'll be nice and ready
for you.

DOUGLAS

Pulled caramel?

MADELINE

And I'll see you when you get back.

Quick kiss. Douglas takes off. Madeline dials on her phone.

Gigi picks up a knife from the catering table as she follows her to a dark corner off to the side.

MADELINE (CONT'D)

(into phone)

Hey, you... Yes, he's gone. The Grove... I know, what an idiot... Room two four four four, top floor. Okay, see you soon.

She glances off to the side where Gigi is hiding.

MADELINE (CONT'D)

I see you, Gigi, with that silly scarf.

GIGI

I want it back.

MADELINE

Well, you don't have to get bent out of shape, I'm kind of over him anyway.

GIGI

Cut the bullshit.
(pulls the knife on her)
The Cloak. Hand it over.

MADELINE

And if not, what? You're going to stab me at my party in front of everyone? You don't have the guts. Besides, I've become rather attached to it. I knew it was something, but jeez, this is a doozy.

(pulls out the sunflower phone, looks at herself)

I uploaded my senior photo, can you believe it?

GIGI

You don't need it, you're still in your thirties.

MADELINE

Everyone knows the thirties are the beginning of the end. Dwindling callbacks, mom roles. We become furniture at that age. Servers of food.

(MORE)

MADELINE (CONT'D)

Someone to give a hardy laugh when the lead makes an uncomfortable joke.

GIGI

I agree. Madeline, as women in this industry, we shouldn't be fighting each other--

MADELINE

Please don't act like you came all this way because of some imaginary sisterhood. It's every bitch for herself out here and you know it. You're here because you would do anything to look young, no matter what the consequences and you know how I know that because I would too.

GIGI

Maybe we can talk to the studio--

MADELINE

I'm not going back. I'm tired of being a maid on a played-out, melodramatic TV show. Sure I got upgraded but every time I'd meet someone in public they always say, "you're that maid." I'm with Juvé now, soon my IMDB credits are going to surpass Douglas' and yours.

GIGI

Juvé Studios is just trying to make perfect actresses that they can control with the old star system.

Madeline tries to go past her. Gigi blocks her.

GIGI (CONT'D)

They think because we're older that we'll be desperate enough to do anything. You'll make movies for them, entertain a little while, and then they'll get rid of you.

MADELINE

Speak for yourself, I'm not old or desperate. I'm just a girl taking all the help she can get. Why should you be the only one out here looking flawless?

GIGI

So, get a nice chemical peel, you don't have to do this. It's not too late for you.

She moves her scarf to the side, showing her boil-covered face. Madeline gasps.

GIGI (CONT'D)

All I'm asking is that you give me back my dignity. I'll leave the country, you can have him, but just please, please give it back.

MADELINE

You know, I used to have so much respect for you, well, until your funeral. Funny how death can make you feel superior. Let it go.

She turns and makes her way into an elevator. When it closes, Gigi gets in the other elevator.

INT. HOTEL - HALLWAY - NIGHT

Gigi watches as Madeline makes her way to the penthouse suite. The door shuts behind her.

She stands off to the side wondering what to do. The P.A. comes out of another elevator.

She turns against the wall, disguising herself as he knocks on the door of the suite.

Madeline opens it.

MADELINE

I thought you would never get here.
Take a bath with me.

She drags him inside. Gigi catches the door before it closes.

INT. HOTEL - SUITE - CONTINUOUS

Gigi watches as Madeline and the P.A. make out on their way into the bathroom. They close the door, leaving it only open a crack.

She spies through the crack. Doesn't see the phone. She moves around the place, searching.

Madeline and the P.A. begin splashing in the water, making sex noises.

MADELINE (O.S.)
Yeah, that's it. Tell me what I want to hear.

P.A. (O.S.)
You're sexier than all of them. Out of all the greats, you're the best.

MADELINE (O.S.)
Tell me I'm better than Gigi McCoy.

P.A. (O.S.)
Who?

Gigi scowls.

MADELINE (O.S.)
Ah, oh, ah... Yes, right there.

She moans loudly until she reaches climax. Gigi spots the sunflower case phone on the counter across the room.

She starts towards it when she hears scrambling.

MADELINE (O.S.) (CONT'D)
I came, didn't you hear me? Hurry up before he comes back.

P.A. (O.S.)
What about me?

MADELINE (O.S.)
Forget about you, just hurry up.

The door beeps. Someone's coming in.

She looks for a place to hide. The closet is full of suitcases.

She quickly moves behind a large, ornate curtain. Watches out the side as Douglas comes through the door.

At the same time, the P.A. is pushed out of the bathroom, dressing as he goes.

P.A.	DOUGLAS
Okay, I'm going.	(head down, searching)
	Forgot my wallet.

They both stop, looking at each other. Madeline comes out, pulling on her robe.

MADELINE

Damn.

DOUGLAS

Wow, okay.

MADELINE

It's not what it looks like, he followed me. I told him that you and I were back together.

P.A.

You said he was a dinosaur.

MADELINE

A cute dinosaur. A loving term of endearment. "I love my little dinosaur", is what I said.

DOUGLAS

A dinosaur?

P.A.

Come on, babe, let's get out of here.

DOUGLAS

I'm sorry, why are you still here? Are you waiting to take a coffee order? Did I need you to close off a street so we can get the perfect shot?

P.A.

What?

MADELINE

He's making fun of you for being a P.A. while simultaneously telling you to leave.

Douglas tries to throw a punch. It doesn't land, at all. It's embarrassing.

P.A.

I'm out of here. I don't like bad vibes.

(turns)

You know, Eli Roth started as a P.A. and look at him now.

The P.A. takes off. Madeline goes to Douglas.

MADELINE

I'm so glad you're here, Daddy. He just wouldn't take no for an answer.

DOUGLAS

I can't believe you, you said it was over.

MADELINE

What about you? You slept with *her*.

DOUGLAS

Yeah, then I ripped off her face, just for you.

MADELINE

I want to break up.

Gigi stifles a giggle behind the curtain.

DOUGLAS

I don't think so.

MADELINE

Well, I don't care what you think. I'm moving on with my life. My career. My *face*.

DOUGLAS

Come on, don't do this. Please, baby, don't get erratic.

Gigi watches as Madeline pulls a curling iron out. Holds it up threateningly.

MADELINE

Stay back, you... you has-been. You Michael Douglas wanna-be!

He tries to grab her arm. She yanks away, burning his neck with the curling iron.

DOUGLAS

Ow, that hurt. No weapons!

MADELINE

It's over.

DOUGLAS

All that I did to get you to look that and you're just going to leave? Uh uh, I don't think so. Maybe I'll take it for myself, huh?

(MORE)

DOUGLAS (CONT'D)

What do you think about that? I can upload some of my football photos or those shots from that Dorito commercial I did right out of college.

(lunges at her)

Give it to me!

She stumbles backward. Disappears out the window.

A loud thump downstairs. Then cars honk and chaos.

Gigi comes out from behind the curtain.

GIGI

What did you do?

He stares back at her in shock, unable to compute.

They both slowly creep to the window. Look down. Madeline is turned to the side, fetal, twenty-four stories below, the ground cracked around her. Clearly dead.

They both think the same thing at the same time. Zero in on the phone.

He gets it first. She tackles him. He won't give it up. He snatches it from her. Takes off.

She chases after him. He makes it into an elevator. She just misses it as it closes.

She pounds her hand on the door. Pushes the buttons. Nothing.

INT. HOTEL - STAIRS - NIGHT

She rushes down the stairs, then a few stories down she looks like "what am I doing?"

INT. HOTEL - HALLWAY - NIGHT

Gigi jumps on an elevator with a group of people in party mode. She hides her face.

INT. HOTEL - LOBBY - NIGHT

Security and a front desk person go back and forth.

Their conversation becomes heightened as Gigi moves past them, slipping by to get to the door.

FRONT DESK PERSON
(whispers)
Madeline Grant.

EXT. HOTEL - NIGHT

When Gigi gets outside she sees a crowd formed around Madeline's dead body and everyone is mumbling to one another variations of "what happened?"

The PopBuzz! pap drones zero in on the body.

INT. POPBUZZ! HEADQUARTERS - SAME

Drone Operator #1 pushes into Madeline Grant's dead face without being told.

Douglas rushes out of the building, pushes through the crowd until he gets to Madeline in the center of them.

PERSON IN CROWD #1
That's Douglas Winters.

PERSON IN CROWD #2
And Madeline Grant.

VOICE IN HEADPHONES (V.O.)
What's happening here, what's he
doing?

DRONE OPERATOR #2
He just went over and lifted her
head. Holy shit, I don't think
you're supposed to do that.

VOICE IN HEADPHONES (V.O.)
Get off him, scan the crowd.

DRONE OPERATOR #1
But, the shot's--

VOICE IN HEADPHONES (V.O.)
Scan the crowd, now.

Drone Operator #1 moves the drone's direction, scanning the crowd.

INT. HOUSE - BEDROOM - NIGHT

TWO YOUNG FANS watch as the shot changes from what Douglas is doing with Madeline to the crowd.

FAN #7
What are you doing?

FAN #8
Move it back to the action.

FAN #9
(looks up from phone)
My mom wants to know do we want
ramen.

FANS (IN UNISON)
Yeah.

Fan #9 types on their phone.

EXT. HOTEL - NIGHT

When Gigi gets close enough to see them both, she finds that Douglas is putting on quite the performance.

DOUGLAS
She was the love of my life!

She watches as he takes Madeline's finger to open the app without anyone seeing.

DOUGLAS (CONT'D)
I just went out to get her pulled
caramel from The Grove. Her
favorite. I wasn't even in the
hotel. I've got receipts. God, no,
why is this happening? My Madeline!

Gigi is almost to him. She sees him eject the Cloak on the app. Pulls it from her face, discretely as he pretends to kiss her.

DOUGLAS (CONT'D)
How could she kill herself?

PERSON IN CROWD #4
Suicide?

PERSON IN CROWD #5
Another one?

Douglas backs into the crowd and takes off.

Gigi goes past a Cloakless Madeline. It's overwhelming she throws up off to the side. Tries to regain her composure.

Out of the crowd, she spots Douglas taking off towards his car. She runs after him.

He gets into the passenger side. Gigi spots the driver: Radna. They peel off.

She runs to her car. It's completely stripped of its tires.

GIGI
Are you fucking kidding me right
now?
(kicks the car)
Ow!

EXT. STREET - NIGHT

Gigi runs up to a man walking down the street, her scarf slipping.

GIGI
Excuse me, can I use your phone for
just two minutes? I--

WALKING MAN
(cringes)
Hell no, Freak.

He takes off.

GIGI
Well, screw you, too.

A man walking with his little girl goes by. She points up to Gigi's horrifying face.

LITTLE GIRL
Ew.

She yanks the scarf up.

INT. COFFEE SHOP - NIGHT

Gigi enters. Sees a COFFEE SERVER AND A CUSTOMER. She looks crazy, but they're used to it around here.

She looks over at the TV on the counter.

ON SCREEN: Video of Madeline's body on PopBuzz! Blood trickles down her smashed face, her eyes dead and blank.

POPBUZZ! (V.O.)
 Madeline Grant was found at the
 bottom of the Waverly Downtown
 after plummeting twenty-four
 stories from her and Douglas
 Winter's penthouse suite. Douglas
 Winters was seen fleeing the scene
 and is wanted for questioning.

Fans speak into the pap drones, with her body still behind
 them.

FAN #10
 I can't believe she's gone.

FAN #11
 I hate this day so much.

FAN #12
 It reminds me of that one episode
 of Upper Crust--

FAN #11
 (excited)
 I know which one you're talking
 about.
 (back to drone, solemn)
 Season five. It was a good one.

BACK IN COFFEE SHOP

Gigi goes around, desperate.

GIGI
 I need to use someone's phone.
 Please, it's an emergency... Is
 anyone listening?

COFFEE SERVER
 Don't make me call the cops. You're
 not getting any scraps tonight. You
 can go behind the dumpster after we
 close like everyone else.

GIGI
 I happen to be a very well-known
 actress and--

COFFEE SERVER
 And I'm Michelle Obama. Buy
 something or get out.

POPBUZZ! (V.O.)

Breaking news, Douglas Winters has been spotted in Venice Beach, looking bizarrely young at the drum circle after fleeing the scene of Madeline Grant's death. Many online are already calling him a murderer.

EXT. STREET - NIGHT

FAN #13 speaks into the pap drone as it records her.

FAN #13

Come on, he obviously did it.

INT. APARTMENTS - BEDROOM - SAME

FAN #14 and FAN #15 look at each other in agreement as they watch Fan #13 on PopBuzz!

FAN #14 AND FAN #15 (IN UNISON)

O.K?

EXT. RESTAURANT - NIGHT

FAN #16 sits on the patio. Speaks into the pap drone.

FAN #16

Yeah, he seems like the type of guy that would be guilty. He's going to hate those metal prison beds at his age.

FAN #17

Just another Scotty P. Scott Peterson? *And* he cheated, come on.

ON SCREEN: PopBuzz! pap drone footage of Douglas at the drum circle milling around, two women on each of his arms, his face thirty years younger. Radna by the fire beside him.

Gigi sees a cab outside. She runs out.

EXT. COFFEE SHOP - NIGHT

She digs through her purse as she approaches the cab driver.

GIGI

I need a ride to Venice Beach. I got cash. Don't look at my face.

(MORE)

GIGI (CONT'D)
(pulls out money, hiding
her face)
Yes or no?

He snatches the cash. Throws his cigarette down. They jump into the cab.

EXT. VENICE BEACH - NIGHT

Gigi jumps out of the cab. Runs down the boardwalk, the sound of drums filling the air as she gets closer to the circle.

EXT. DRUM CIRCLE - NIGHT

Her face covered, Gigi pushes her way through the crowd, a mix of glow-in-the-dark hula hoops, burning sage, and strange night-time Los Angeles characters dancing to the beat.

The repetitive ba-boom becomes overwhelming.

The crowd parts, showing a Cloaked, very drunk - possibly more, Douglas aggressively beating a drum, the fire making him red. A red, young, sexy god as Radna watches.

A bunch of young, sundress-wearing hippies worship dance around him.

Gigi looks up at the PopBuzz! pap drones that are getting closer. Multiplying in the night, fireflies in the sky.

She goes to the side. Thinks about a way to approach him. Looks back up at the PopBuzz! pap drones. Pulls her scarf in closer. What can she do?

She spots the sunflower case phone hanging out of his back pocket.

She makes her way over, dancing to blend in. Closer. Closer. Grabs it without him knowing.

She opens the phone. Opens the app. Attempts to put the phone up against his fingers as he's dancing. It doesn't work out.

She looks up as a PopBuzz! pap drone locks in on her. Her scarf! She quickly hides her face.

She watches as Douglas is led away by a group of young hippies down into the dark beach.

She glances over at Radna who is watching her. Gigi turns to follow Douglas.

She keeps her distance. Hiding behind outdoor bathrooms and trash cans as she goes.

He stumbles with them, wasted. Giving little kisses.

DOUGLAS

I'm going to take you home with me.
I have a mansion, you know that?
You should see it, it's huge.
(to other girl)
I'm going to take you, too.

GIGI

(under her breath)
I hope they give you herpes.

DOUGLAS

Where are we going?

HIPPIE #1

We're going to look at the water.
I'm going to take my top off for
you.

DOUGLAS

What about you?

HIPPIE #2

Yeah, you want to see them?

DOUGLAS

It's because I'm handsome, huh?
Look at my face. I'm the most
handsome motherfucker I've ever
been.

EXT. SKATE PARK - NIGHT

Two SKATERS roll by on the path. One shoves Douglas, sending him flying back. One hits him with the skateboard on his back.

They kick him in the gut. Douglas puts his hands up, guarding his face.

DOUGLAS

Not the face.

SKATER #1

Check his pockets.

The hippie girls turn him over. Take his wallet.

GIGI

Dumbass.

(to skaters in deep voice)

Hey, break it up!

The skaters turn around. See COPS ON BIKES in the distance.

SKATER #2

It's "twelve".

SKATER #3

Fuckin' cops, let's go.

They leave Douglas crumbled on the ground.

Gigi rushes over just as the cops start to make their way over.

GIGI

Get up, quit being dramatic. The cops are coming.

DOUGLAS

How bad is it?

She grabs his hand. Places it on the phone. He pulls away.

DOUGLAS (CONT'D)

I was just trying to have a little fun. Today was a bad day. A bad day.

GIGI

(yanks his hand back)

Stop moving.

The cops are almost to them now. She growls in frustration. Runs off. Hides behind a trash can watching as they park their bikes and assess him.

COP #1

What kind of drugs or alcohol have you had tonight?

DOUGLAS

With a P.A., a P.A!

COP #1

Drunk. Doesn't look like one of the regulars. Pretty young.

(to Douglas)

Forget her, no one remembers young love.

DOUGLAS

Why shouldn't I be able to have
some fun?

COP #1

Do you think we should call this
in?

COP #2

Why not, no use leaving him as
shark bait. These idiots out here
will eat him for dinner once it
clears out.

Screaming comes from a distance. Their walkies go off.

COP #3 (V.O.)

(walkie)

All hands on deck at the circle.
They're pissed about us shutting it
down early, someone ran a car
through the crowd.

COP #1

Again?
(into walkie)
On our way.

Gigi watches as the cops get on their bikes. Head off.

She quickly grabs Douglas's finger. Unlocks the app.

She ejects the Cloak. Peels it off, leaving his face old and
messed up from the beating.

GIGI

You brought this on yourself.

Gigi runs to the boardwalk. People are rushing around crazy,
drugged, and drunk as the cops run after them.

She tries to blend in. She goes past Radna who is in the car
that plowed through the crowd. Gigi doesn't notice.

EXT. ALLEY - NIGHT

Gigi makes her way down an alley. Comes up to a side window
on a parked car. She looks like a horror movie.

She quickly changes the fingerprint on the phone. Presses the
Cloak onto her face.

Pushes "engage". It sinks into her pores. She breathes a sigh of relief like it's a drug. She's back to her younger self.

HOMELESS MAN

Well, look at you, tender-Roni.

GIGI

(tries to go around him)

Please, I'm just minding my own business here--

He grabs at her. She's cornered now.

GIGI (CONT'D)

Don't--

Gigi sees that he's got a broken bottle in his hands. He licks his lips.

HOMELESS MAN

(comes closer)

I can give you what you need.

He slices at her, cutting her arm. She jerks around. Someone comes up from behind, hitting him on top of the head.

The homeless guy falls, revealing Douglas.

DOUGLAS

Can we talk?

GIGI

Is he dead, too?

They both stop. Is he? They look down. Hear snoring. Douglas stares at her, pleading. She backs up.

GIGI (CONT'D)

What you going to kill me, like Madeline?

DOUGLAS

Shh! It was an accident. I would never, never, do anything to hurt her. Or, you. My heart is aching so badly right now.

GIGI

Fake concern, you're doing the actor thing again!

DOUGLAS

I'm not! And how about I get a little bit of recognition for just saving your life.

GIGI

Recognition, after what you've done?

(searches for her phone)

You're going to jail. An open-and-shut case. Angry, jealous boyfriend, fiancé, whatever you two called each other, last to see her, an adulterer. You're going away forever!

DOUGLAS

What are you looking for, this?

(holds up sunflower phone)

Must've dropped it when you two were...

(gestures at homeless man)

Flirting.

Someone plays PopBuzz! on their phone from their porch.

POPBUZZ! (V.O.)

Breaking! Popbuzz! has identified the woman with the scarf at the grisly scene at the Waverly earlier this evening as Gigi McCoy.

INT. CAFE - NIGHT

Fans gathered around a TV watching PopBuzz! and eating popcorn. They look at each other, their eyes wide.

FAN #18

Whoa, plot twist.

POPBUZZ! (V.O.)

She was also spotted in Venice Beach in the vicinity of Douglas Winters. Almost as if it were written as an episode for Upper Crust, both are wanted for questioning in the death of Madeline Grant.

EXT. VENICE BEACH - ALLEY - NIGHT

Douglas turns to Gigi.

DOUGLAS

Aha! They want you too, and it makes sense because the second one they always suspect is the mistress.

GIGI

I'm not your mistress.

PopBuzz! pap drones come down. They take off together. Duck into an open garage.

INT. GARAGE - NIGHT

Gigi stares at Douglas with disgust.

GIGI

You don't have any morals. You took it right off her dead face. How could you do that? All those years that we were together, I never thought you could do something like that.

DOUGLAS

Oh, please, you were ready to leave me on the beach, bleeding and vulnerable. And what were you doing behind the curtains in the hotel in the first place? Get off your high horse, I don't think either of us is such a wonderful person.

GIGI

Don't try to bring me down to your level. You are the scum of the earth.

DOUGLAS

I'm human. You're scared to grow old, well maybe I am too, is that what you want to hear? I'm scared of becoming undesirable. Sure, women will have sex with me because I have money and I'm a great actor, but, in the end, it's all about the face. I miss old me, the one that was so charming, women... young women didn't look at me like I was some kind of Harvey Weinstein.

GIGI

So you admit you're perverted.

DOUGLAS

They only call you a pervert if
you're young.

He stares at her.

GIGI

What?

DOUGLAS

I was just thinking, I could go
into this app and turn you old
forever.

GIGI

You would think of something evil
like that.

She grabs for the phone. He yanks it back.

DOUGLAS

Come on, admit it, you would do it
to me. We're of the same mind, we
deserve each other. Let's go away
together. Somewhere tropical. You
can wear it Monday through Thursday
and I can have it on the weekends.

GIGI

I'm not going anywhere with you--

GARAGE OWNER (O.S.)

What are you doing in my garage?

They turn to see a pissed-off Garage Owner.

GARAGE OWNER (CONT'D)

Hey, I know you two. From that
show. My wife loves it.

GIGI

Thank you.

DOUGLAS

Thank you.

GARAGE OWNER

I hate it.

(dials, speaks into phone)

Hi, PopBuzz! I got a sighting. The
ones that murdered that lady
downtown... Yeah, you have
permission to use my phone's
coordinates.

Gigi and Douglas back out of the garage.

EXT. ALLEY - CONTINUOUS

The PopBuzz pap drones descend, right on them, menacingly.

They push their way out, fighting as they attack. The cops come down one side of the alley.

Gigi and Douglas run together in the opposite direction.

EXT. SANTA MONICA PIER - NIGHT

Gigi and Douglas make their way through the crowd, grabbing disguises along the way. A jacket laying around. A hat off someone's head.

They go past a game stand where Radna is the game master without noticing her.

RADNA

Take a turn, win a prize.

POPBUZZ! (V.O.)

In case you somehow missed it, Gigi McCoy and Douglas Winters are on the run after fleeing the scene of Madeline Grant's gruesome sidewalk death. No, this is not the next season of Upper Crust, this is happening, right now, in real time.

TIGHT ON THE SKY as the pap drones buzz angrily over the crowd, scanning.

POPBUZZ! (V.O.)

Many are speculating that Douglas may have brought Gigi into his engagement suite for a late-night rendezvous and Madeline burst in, confronting them resulting in her death. Some have been calling them Bonnie and Claude, some even comparing them to the more graphic Karla Homolka and Paul Bernardo, aka The Ken and Barbie Killers.

They push through the crowd. Move into a line acting like they're waiting for the Ferris Wheel.

Fan #19 turns to them.

FAN #19
 Look who it is.
 (turns around)
 Everyone, look who it is!

They try to take selfies with them.

They take off as the crowd comes alive with excitement.

Douglas trips. Falls to the ground. The phone flies out of his pocket.

He holds his knee and Gigi immediately grabs the phone. He raises his head, pleading.

DOUGLAS
 Please, I'm older than you. You've got years that I could never even imagine getting back. Please...
 (sad)
 I don't want to be old.

The pap drones spot them. Start towards them, focused.

INT. POPBUZZ! HEADQUARTERS - SAME

Drone Operator #1 focuses as Drone Operator #2 eats his food.

DRONE OPERATOR #1
 Gotcha.

DRONE OPERATOR #2
 (leans forward)
 Oh, shit.

INT. BAR - NIGHT

Drunk Fans make bets as they stare up at the screen where Douglas is on the ground, bare-faced and pathetic.

FAN #20
 I say she runs. He's injured, he's not going anywhere.

FAN #21
 And where is she going to run?

FAN #20
 Do they have boats at the Santa Monica Pier?

FAN #21

She's not going to jump on a boat.

FAN #22

They're about to arrest her ass in front of everyone.

BACK AT SANTA MONICA PIER

Gigi takes him in as she awaits the pap drones.

GIGI

I'm tired of being controlled. It's over, Douglas.

She ejects the Cloak. Rips it off her face. Throws it into the ocean.

DOUGLAS

No!

Douglas desperately drags himself to the pier. Tries to pull himself over, but is unsuccessful.

INT. APARTMENT - LIVING ROOM - NIGHT

Fan #3 looks at her phone underneath her bed comforter.

FAN #3

This is crazy.

BACK TO SANTA MONICA PIER

The pap drones circle Gigi.

She looks into the cameras, with her scarred, boil-infested face, defiantly.

GIGI

This is me, no filter. I was fitted with a device by Juvé Studios that changed my appearance to make me look younger. Now they want to kill me just like they did Claudette. Me and Claudette, Douglas, and Madeline, we fought each other for an illusion. It's all fake, just like everything you see on TV, in the movies. There's no way to stay young forever.

INT. TED FUDDERSTEIN'S HOUSE - LIVING ROOM - SAME

Ted and his wife watch her on TV, their eyes wide. It's silent, she's just mouthing the words and she looks crazy as hell.

ELANA

What's she saying?

INT. FAN'S HOUSE - BEDROOM - SAME

Fans watch on a laptop. It's silent.

FAN #5

What's wrong with her face?

FAN #6

I don't know, there's no audio.

FAN #23

(checks laptop)

Do you have the volume up?

BACK TO SANTA MONICA PIER

Gigi is still staring passionately into the camera, delivering her speech.

GIGI

We all grow old, there's no escaping it. As a wise woman once told me, "in some cultures, wrinkles are a badge of honor. They show you've lived a good life." So, I want everyone out there to stop hiding under plastic surgery, makeup, good lighting, and Cloaks. Stop following Hollywood trends of impossibilities. Fight against what they're trying to make you because you're fine just how you are. We all are...

INT. JUVÉ STUDIOS - NIGHT

The Execs stare at Gigi's horrific face as the pap drones push into her. Close on the audio button that's turned off.

EXEC #1

The only thing left in this world
worth anything is beauty and
horror.

Stephanie looks away.

The Execs watch as the cops tackle Gigi. They grab Douglas,
too. Put them both in cuffs.

EXEC #2

But, god did they put on a show.

EXEC #3

And we're not worried about
exposure?

EXEC #1

For another celebrity meltdown, I
don't think so. Plus, she's a
murderer. I'm sure they'll want to
make an example out of her. Both of
them.

EXEC #1 (CONT'D)

(into earpiece)

Push in. Get a close-up of her in
the cop car. Great guilty shot.

DRONE OPERATOR #1 (V.O.)

Copy.

INT. POPBUZZ! HEADQUARTERS - NIGHT

Drone Operator #1 pushes into Gigi who looks crazed in the
back of the cop car.

DRONE OPERATOR #1

(quietly)

Been nice knowing ya, Ms. McCoy.

INT. JUVÉ STUDIOS - NIGHT

The Execs watch her on screen for a moment, PopBuzz! Pap
drones infesting the sky behind them.

EXEC #1

(into earpiece)

Perfect.

EXEC #2

We'll need another actress.

RADNA
(joins them, smoking)
I've already got my eye on someone.

EXT. SKY - DAY

We ride along through the sky with the PopBuzz! pap drones. When we get closer to the labels on them we can see they say, "PopBuzz! property of "Juvé Studios".

They continue through the sky into...

EXT. WEST HOLLYWOOD - DAY

It's a beautiful day as the PopBuzz! pap drones buzz around the sky.

They record as workers silently cover up Madeline on the billboard with a super young, smiling face of an actress on a new movie poster.

POPBUZZ! (V.O.)
Juvé Studios has just released a statement saying that they condemn any and all acts of violence and that they are no longer associated with anyone involved. In other Juvé news...

Closer to the face on the movie poster. Once the face of HemBalm, she is now Cloaked.

They paint her name underneath the photo: Judith Pepper.

THE END