

JUVENESCENCE

by

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INT. STUDIO - UPPER CRUST SHOW - HOTEL - DAY

GIGI MCCOY, 51, costumed in a ill-fitting dress and bright rimmed hat as her character, DANIKA DARLING, stands, staring out the window.

Across from her, DOUGLAS WINTERS, 59, is groomed and costumed in the elegant suit of his character, BERNARD DARLING.

They are Miami royalty in everything from their body language to their southern accents.

GIGI AS DANIKA

What did I tell you about that property?

DOUGLAS AS BERNARD

Acquire it, you said acquire it--

GIGI AS DANIKA

(turns to him)

But you didn't "acquire it" and now Hilton Miami has taken over the whole damn block. They start construction next month!

DOUGLAS AS BERNARD

So, they got a couple of buildings downtown--

GIGI AS DANIKA

That's all there is, is Downtown, you think people give a shit about Orlando? Those coupon cutters. That's not where the money is. People go to Orlando to save, not spend.

DOUGLAS AS BERNARD

I made a mistake--

GIGI AS DANIKA

(circles him)

You don't get to make mistakes. Not like that, you don't.

(hits her chest)

If it wasn't for my father's money--

DOUGLAS AS BERNARD

Your father's death--

GIGI AS DANIKA

Which was your idea, don't forget that, I've got the e-mails.

CHRISTINA GRANT, 31, dressed as a maid for her role as LOTTIE PERCYVILLE, enters with tea on a tray.

CHRISTINA AS LOTTIE

Tea?

GIGI AS DANIKA

Will you stop with the goddamn tea.

Christina as Lottie looks over at Douglas as Bernard, rattled, before leaving.

GIGI AS DANIKA (CONT'D)

Don't tell me you're fucking her too.

(makes drink)

Or maybe she's not young enough.

DOUGLAS AS BERNARD

Don't be insecure.

GIGI AS DANIKA

I wonder why I'm so insecure, I wonder who made me that way?

DOUGLAS AS BERNARD

Must you always make such a performance. Such a spectacle?

GIGI AS DANIKA

(eye level to him)

Get me that hotel, or I'll make sure you become a permanent resident of Motel Six and then you can have sex with whatever nasty little diseased thing you want on those half plastic, cigarette stained, floral bedspreads.

DOUGLAS AS BERNARD

I'll take care of it.

GIGI AS DANIKA

Make sure that you do.

DIRECTOR (O.S.)

Cut!

A bell rings. They fall out of character. Lose their accents.

GIGI

This is ridiculous. Where the hell is Ted?

Gigi catches up with producer, TED FUDDERSTEIN, 40s, going past a gold and black sign on the wall that says, "Upper Crust".

GIGI (CONT'D)

Ted, when did Danika become such a miserable bitch, can you tell me that? And the wardrobe. I mean, really, is she heiress to a potato farm? Is there any reason she now wears nothing but sacks?

DOUGLAS

(passes by)
It really is unsightly.

TED

The wardrobe is appropriate for her age--

GIGI

Douglas is eight years older.

Ted picks up an orange at crafty. Pours coffee as Douglas disappears around the corner.

TED

Why don't you grab some protein--

GIGI

I don't want any protein. I used to be like Princess Di, everyone loved me and now it feels like my fans are turning on me. I've received some very derogatory messages--

TED

Look, Danika is... she's maturing.

GIGI

So, that's what this is about--

TED

Gigi, you've got to understand, characters change. No one can stay young forever. It's unrealistic.

GIGI

And this industry is nothing if not realistic, right?

(scoffs)

It's sexism. You're a sexist, Ted.

TED

Tsk. You said a bad word. Why'd you have to go and cuss?

(turns)

You're an actor, okay? Act and I'll produce, and the showrunner will run the show and so on and so on--

P.A.

(approaches)

Wardrobe's ready for you.

TED

Off you go.

INT. STUDIO - WARDROBE - DAY

An episode of PopBuzz! plays on the laptop as the WARDROBE ASSISTANT helps Gigi pull off the potato sack of a dress.

ON SCREEN

A drone painted yellow with stripes like a bumble bee flies through the Los Angeles sky, buzzing like incessant chatter as super hero type music plays.

POPBUZZ! (V.O.)

Everyone's talking about it.
Popbuzz! buzzing into the lives of your favorite stars. Run through the airport with Millie Bobby Brown, make it rain on Skid Row like Blueface, watch as Kanye tries to win Kim's heart back, unmercifully, once again. We take you right down into the pit of action.

The buzzing drone takes off, joining other pap drones.

Footage of CLAUDETTE MICHAELS, looking ridiculously young for 52, dressed down casual as she comes out of her house with her dog in her arms.

POPBUZZ! (V.O.)

Claudette Michaels came out of her beautiful stucco WeHo mansion yesterday with her adorable specialty bred poodle terrier. Her surprisingly shockingly young new face has many wondering what her secret is.

WARDROBE ASSISTANT

I would kill to be her.

The wardrobe assistant grabs another dress almost identical to the horrible one before. Helps Gigi put it on.

POPBUZZ! (V.O.)

With a string of successes,
Claudette's career has recently
skyrocketed. She is absolutely
everywhere. With a face like that,
how can she not be?

Claudette jumps into her Jeep with her specialty bred poodle terrier. Smiles up at the pap drones. Blows a kiss.

POPBUZZ! (V.O.)

Hi Claudette. Isn't. She.
Beautiful.

BACK AT WARDROBE

Gigi looks down at a dashing Douglas who is getting his suit brushed off by the WARDROBE MASTER as he flirts with her.

Gigi catches his eye. He does a double take. Cringes a bit.

He recovers. Gives a sign of "I love you" before letting his attention be diverted back to the wardrobe master.

Gigi stares down at her awful get up.

EXT. RESTAURANT - PATIO - DAY

Gigi does her face exercises - mouth round, mouth smile - staring at her sunflower cased phone across from Douglas.

DOUGLAS

--and she asked what kind of soup
we were having, but, of course, it
wasn't soup at all, it was salsa.
Imagine her just woofing down a
bowl of salsa with a spoon.

GIGI

(disinterested)

She must've been from out of town.

DOUGLAS

Well, I thought it was a funny
anecdote.

(MORE)

DOUGLAS (CONT'D)

(Re: face work out)

Are you going to do that all lunch?

GIGI

Well, Danika's "maturing" so...

DOUGLAS

(kisses her shoulder)

Aw honey, you're not letting him get under your skin, are you?

GIGI

He doesn't respect anything I have to say and I look like the mean grandma from Flowers in the Attic. Those terrible burlap sacks, just awful costumes they put me in--

DOUGLAS

You would look amazing in a plastic trash bag.

GIGI

What?

DOUGLAS

What I mean is, you can wear anything and look fantastic.

GIGI

Oh. I don't know why I'm even talking to you about this, they have you in specially tailored Tom Ford and Versace smoking suits. You look ridiculously handsome in every scene.

DOUGLAS

Well, surely you're not blaming me.

GIGI

Of course not. But, I guess if we're talking about it, even you've been treating me differently lately. No more afternoon quickies or coming in early to leave me a sunflower to brighten my day--

DOUGLAS

You want sunflowers, I'll get you sunflowers--

GIGI

Forget the sunflowers. You know sometimes before a scene, I cry. I go into the bathroom and literally bawl into my hands--

DOUGLAS

You've got to cut that out. Crying gives you little birds feet around your eyes. I may think its cute, but you know this 4k, it's so unrelenting--

GIGI

Why would you say that to me in this moment, right now?

DOUGLAS

I said "I think it's cute". Smile lines and bird's feet--

GIGI

It's "crows" and now I've got smile lines, too?

She opens a compact. Stares at her reflection, examining.

DOUGLAS

Honey...

(as Bernard)

Baby. "Who cares about everyone else, we're building a hotel empire."

GIGI

(pulls her hand away)

I think I'm having a mid-life crisis.

DOUGLAS

Smile at the paparazzi.

He waves up at the Popbuzz! pap drones. Gigi covers her face.

Stay with the pap drones as they travel like busy bees to...

EXT. SURGEON'S OFFICE - DAY

The PopBuzz! pap drones buzz, continuing on Gigi and TRUDY NEWMAN, 50s, a jersey transplant with a mouth, as they walk.

TRUDY

So, what were his exact words?

They pass a billboard with Claudette Michaels' young face.

GIGI

He said that my face looks like a baseball mitt.

TRUDY

He didn't really say that, did he?

GIGI

He might as well have.

(looks up, walks quickly)
Ugh, again? I can just hear it now,
"Upper's Crust's Gigi McCoy seen
outside of so and so doctor, known
for plastic surgery and self-
loathing. Next on Popbuzz!"

They go through the front door.

INT. SURGEON'S OFFICE - LOBBY - CONTINUOUS

Gigi and Trudy sign in. Go towards the elevator.

GIGI

Anyway, it wasn't just what he said, it was how he was looking at me. I even saw his lip curl up a little.

TRUDY

What do you mean, his lip curled?

GIGI

It was involuntary. Like a twitch. A twitch of disgust.

TRUDY

He adores you. As many years as you've been together--

GIGI

He said I had bird's feet on my face.

TRUDY

"Bird's feet"?

GIGI

He meant "crows".

TRUDY

Jesus, what an asshole. Men are so lucky, the only thing they have to worry about is going bald or having a weak chin. Then, they just grow a beard, or shave their head, and suddenly they're Adonises.

The elevator door opens.

INT. SURGEON'S OFFICE - ELEVATOR - CONTINUOUS

Gigi and Trudy stand in the elevator together.

TRUDY

Meanwhile, self-esteem starved women are having their faces practically snatched off their heads just to knock a few years off their appearance. You know, in some cultures wrinkles are considered a badge of honor. They're revered even; it shows you've lived a good life.

GIGI

Then why are we on our way to get Botox?

TRUDY

Because we live in the real world...

INT. SURGEON'S OFFICE - PATIENT ROOM - DAY

Gigi sits across from Trudy who is getting Botox injected into her face by a DOCTOR, 60s. Small dots of blood form on her forehead.

TRUDY

Which means we've got to constantly improve ourselves. Make our little "adjustments". Become flawless in the brightest of lights. And we do this not out of vanity, no... no, we do it because we know that the only thing worse than being a woman in this world is being an unattractive one and if you're old, forget about it.

GIGI
 (points)
 Blood.

A nurse wipes Trudy's head. The doctor gets another needle. Pinches Gigi's head. Injects.

GIGI (CONT'D)
 So, what do I do about Upper Crust?
 Douglas has to have input on
 Bernard--

TRUDY
 You know he does.

GIGI
 And I am the star of the show.
 There's got to be some leverage in
 that.

TRUDY
 I don't see why not.

GIGI
 Right. So, I'm going to go in there
 Monday and talk to him. Let him
 know that me and Danika aren't
 going to stand for it anymore.

INT. TED FUDDERSTEIN'S HOUSE - LIVING ROOM - NIGHT

Inside the large, expertly decorated house, signs that say "Farewell, Danika!" and "Danika RIP" hang from the wall with an unflattering picture of Gigi as Danika, surrounded by black balloons.

People are wearing black, chatting, eating, some even dancing.

Danika sits slumped over on a bar stool beside Trudy and a couple of cast members.

CAST MEMBER #1
 I can't believe they killed you
 off.

TRUDY
 Our girl's going to be okay.

CAST MEMBER #2
 But, did they really have to do a
 fake funeral? Its so gross.
 (MORE)

CAST MEMBER #2 (CONT'D)

The black balloons, the attire,
showing your death. I mean, come
on, its fucked up, right?

GIGI

(drinks champagne)
It's supposed to be fun.

TRUDY

I've been enjoying the seafood dip.
You should try it, it's delicious.
(looks at Gigi)
It's garbage. Sorry.

Gigi looks over at Douglas who is talking to Christina,
Lottie the maid on Upper Crust. They laugh together.

CAST MEMBER #1

Oh my god, what is she doing here?

They follow his gaze over to Claudette who is being helped
out of her jacket at the front door.

CAST MEMBER #2

She's dating the EP. He just bought
her a house and a matching red and
black salamander spotted Aston
Martin.

TRUDY

I'm not dressed for this level of
celebrity.

Gigi watches as all eyes in the room go to Claudette who is
now strolling through the room.

GIGI

Look how young she looks.

CAST MEMBER #1

I'm just going to say it, she could
turn me out.

TRUDY

Hell, I'd do her.

CAST MEMBER #2

I'd settle for the name of her
surgeon.

Gigi notices by Claudette's side is a thin, 40 something red-
headed woman with a permanent frown who is taking slow drags
off a long cigarette. This is RADNA.

GIGI
Who's that with her?

CAST MEMBER #1
Her agent.

TRUDY
I thought she was with CAA?

Cast member #3 rushes over to Gigi. Throws arms around her.

CAST MEMBER #3
Aw, no. No, no, no. Are you going
to be okay?

GIGI
Well, I'm dead.

Gigi watches as Claudette and Radna move outside.

CAST MEMBER #3
(overly sympathetic)
Of course you are, of course. This
sucks so bad.

Cheerful, Douglas comes up with a bottle of champagne. Cast
member #3 runs off.

DOUGLAS
There she is, the star of the
evening.
(kisses her on the head)
Love you, baby. Happy Death Day.

GIGI
Don't call it that.

DOUGLAS
Don't be shy. This is your day.
(looks around)
Everyone have their glasses filled?
(hollers)
Come on, the show's about to
start...

Everyone excitedly files out behind him as she watches.

EXT. TED FUDDERSTEIN'S HOUSE - BACKYARD - NIGHT

Douglas has his arm around Gigi's shoulder as they watch the
big screen playing Danika Darling's death scene on Upper
Crust.

DOUGLAS
 (mouths)
 Exciting.

ON SCREEN: Completely devastated, wearing another awful dress, Gigi as Danika stares at Douglas as Bernard and Christina as Lottie, fear in her eyes.

GIGI AS DANIKA
 Poison?

DOUGLAS AS BERNARD
 I hope you choke on it.

GIGI AS DANIKA
 How could you, Bernard? After
 everything I've done for you.
 (clutches her throat)
 Why? Why? Why? Why?

CHRISTINA AS LOTTIE
 Are you sure you gave her enough?

DOUGLAS AS BERNARD
 I gave her a carafe.

GIGI AS DANIKA
 I thought you loved me.

BACK IN BACKYARD: Gigi focuses on Radna who is drilling a hole with her eyes.

DOUGLAS AS BERNARD (O.S.)
 Love is fleeting, dear. Property is
 forever, it has roots. And now, I'm
 about to be the sole owner of every
 fully operational hotel in Miami
 beach--

CHRISTINA AS LOTTIE
 And two in Orlando--

DOUGLAS AS BERNARD
 And two in Orlando.

Gigi as Danika's demise is long and drawn out. She sputters and gags. Drags lamps, tables, curtains down with her as Douglas and Christina watch her collapse.

CHRISTINA AS LOTTIE
 Finally.

They make out passionately as the camera pans down to Gigi as Danika's dead eyes.

The Upper Crust theme music comes on, signaling the end of the episode.

BACK IN THE BACKYARD

A burst of applause as Ted makes his way up to the podium.

TED

What a performance, wasn't that magnificent? You know, I've known Danika, uh, Gigi for thirteen years and although she's been a big pain in my ass...

Everyone laughs.

GIGI

(to Douglas)

I need to use the bathroom.

TED

(after laughter, in background)

And although she's been a big pain in my ass... I wouldn't change anything about this character or her death for anything in the world...

GIGI

I need to...

DOUGLAS

What?

GIGI

(stands, louder)

Bathroom!

He moves out of the way. People lean over to whisper, blocking the aisle the rest of the way.

GUEST #1

You were fantastic.

GIGI

(gesturing to get by)

Thank you, you're too kind.

GUEST #2

I've never seen anyone die better.

GIGI

Well, that's... thank you. Thank
you so much.

Gigi pushes past them. Radna watches as she goes inside.

INT. TED FUDDERSTEIN'S HOUSE - BATHROOM - NIGHT

Gigi sits on the toilet, staring at the wall. She finally
gets up. Washes her hands.

INT. TED FUDDERSTEIN'S HOUSE - LIVING ROOM - NIGHT

Gigi comes downstairs. Still empty, only the TV on a late
night show. Laughter from outside.

She goes behind the bar. Pours herself a whiskey.

A commercial comes on as she drinks. An actress, JUDITH
PEPPER, late 50s, all natural, frowns into the camera.

JUDITH (V.O.)

Is burning, swelling, and itching
back there making you feel like
you're on fire?

JUDITH

I know the feeling. That's why I
always have a tube of HemBalm in
the cabinet. Just one application
of HemBalm lasts up to eight hours.

Gigi cringes. Pours some more whiskey. She sees smoke coming
out of the game room in the distance.

JUDITH (O.S.) (CONT'D)

And it even helps to shrink
swelling due to inflammation...

She grabs the bottle of whiskey. Makes her way to the door as
Blues music starts playing.

INT. TED FUDDERSTEIN'S HOUSE - GAME ROOM - CONTINUOUS

Gigi enters the game room, bookshelves surrounding a pool
table. In the corner, Radna, smokes a cigarette as she looks
up at the books, her back turned.

GIGI

Sorry, I didn't--

RADNA

(without turning around)
Thought you could swipe a whole
bottle of whiskey and no one would
find out?

GIGI

How did you--

Radna makes eye contact with her in a mirror on one of the shelves. Gigi looks down at the bottle in her hands.

GIGI (CONT'D)

Nice. Good one, you almost had me.
And I didn't swipe it, I was going
to bring it back.

Radna turns slowly. Smiles. Pulls a bottle of gin out.

RADNA

The bastards only had champagne.
You drink champagne at weddings not
at a funeral.

Gigi half laughs. Takes her in for a moment.

GIGI

(re: cigarette)
Got an extra one of those?

Radna throws the pack at her. Gigi takes a cigarette out.

GIGI (CONT'D)

Do you think it's okay to smoke in
here?

RADNA

Do you care if its not?

GIGI

Well, Ted's a dick, so no.

She lights the cigarette.

RADNA

He seems... douchy. Nice house
though. Ayn Rand on the shelf.

GIGI

How... unsurprising.
(exhales)
God, I haven't smoked in years.
Makes me wonder why I ever gave it
up.

RADNA

I'm Radna.

GIGI

Gigi.

INT. TED FUDDERSTEIN'S HOUSE - GAME ROOM - LATER

Gigi and Radna sit on the floor, smoking and drinking. It's been hours and they are toasty.

GIGI

Like a bag of garbage, just threw me out.

(take a sip)

And now I'm supposed to, what? Go to auditions, compete against all these younger women... *Girls* - some barely out of high school for roles that were supposed to be written for someone my age? What if I end up having to do a movie of the week? A MOW! Doing reenactments of a deranged senior citizen who kills her whole family. Or a hemorrhoid commercial like whats-her-name?

(turns to Radna)

What if I end up as a spokesperson for one of those discount prescription commercials?

RADNA

I'm sure that's not going to happen.

GIGI

You don't know, it could. I was on Upper Crust for all those years, never knowing that I was getting old the whole time.

RADNA

Now, you're just feeling sorry for yourself. Claudette was the same way--

GIGI

Claudette? That's right, you're--

RADNA

She was an absolute mess when I picked her up.

(MORE)

RADNA (CONT'D)

She was just about to take a role, not even a lead, in a low-budget, independent, action-adventure movie called, "Lizards Falling From the Sky."

GIGI

Well, the title--

RADNA

Was the synopsis. It was literally about lizards falling from the sky. That was the whole movie.

GIGI

Oh, wow. That poor woman.

RADNA

But, with my representation she really turned it all around--

GIGI

My agent isn't the problem. She's wonderful, I've known her for decades. She's a dear friend.

RADNA

This business isn't about friendship.

GIGI

So, what you're like Claudette's fairy godmother? Came in, got her all cleaned up, somehow got her into the best surgeon in town?

Radna takes her in without answering. She smiles as she lights another cigarette.

RADNA

Come here, I want to show you something.

Gigi makes her way over as Radna takes out her phone.

ON SCREEN: A smiley, late 50s, wild-eyed woman appears, a dark background engulfing her.

BLONDE (O.S.)

Do you wear scarves in the summer to hide your hanging jowls? Are you unable to take a good selfie without editing? Do your smile lines make you want to frown?

(MORE)

BLONDE (O.S.) (CONT'D)
 Are the mirrors inside your house
 the antagonists in the story of
 your life?

GIGI
 What is this?

RADNA
 Keep watching.

BLONDE (O.S.)
 What if you could create a new
 life? A new reality.

The Blonde stands. Strolls from the darkness into a projected botanical garden. Light and sunshine.

BLONDE (O.S.) (CONT'D)
 One where you never grow old. One
 with endless possibilities. Imagine
 looking just as you did in your
 prime. The you you were before the
 you you are now. Think about the
 confidence you felt. What if your
 prime could last a lifetime? But,
 don't take my word for it.

The blonde turns around again, twenty years younger, now on a swing, surrounded by flowers.

BLONDE (CONT'D)
 Take mine.

Her face changes from older to younger, younger to older before stopping on young.

BLONDE (CONT'D)
 The Cloak by...

BLONDE (CONT'D)
 Juvenescence.

RADNA
 Juvenescence.

The Blonde poses, dances, appearing young before the screen freezes with her staring straight ahead. Young.

GIGI
 Great special effects, a little
 culty. What the hell was that?

RADNA
 An opportunity.

Gigi focuses on her. The doorhandle to the game room jiggles.

GIGI
Someone's coming in.

RADNA
Busted.

GIGI
What do we do, what do we-- ?

She laughs quietly. Radna drags her into a storage room.
Closes the door.

INT. TED FUDDERSTEIN'S HOUSE - STORAGE ROOM - MOMENTS LATER

Gigi and Radna try to stay quiet as they hear a man and a woman making out in the game room.

The woman giggles. Then, sexual groans.

Gigi covers her mouth, laughing. Stares at Radna through the tiny bit of light that's coming through the crack.

GIGI
(mouths)
Oh, my god.

RADNA
(mouths)
They're fucking!

CHRISTINA (O.S.)
No, gross, it's weird.

DOUGLAS (O.S.)
Come on, it's not weird, it's sexy.

GIGI
(stops smiling, quietly)
Douglas?

She tries to peer through the crack of the door.

CHRISTINA (O.S.)
Okay, okay. Hold on, I'm method,
I've got to put myself in it.
(as Danika Darling)
"Poison? How could you, Bernard-- "

The sexual grunts from the other side of the door get louder.

DOUGLAS (O.S.)
 Don't step on my line.
 (as Bernard Darling)
 "I hope you choke on it."

Gigi opens the door. Stares at the back of Christina who has her dress pulled up, grinding into Douglas on the pool table, his hands around her bare behind as they recite the dialogue from her death scene.

CHRISTINA
 (as Danika Darling)
 "How could you, Bernard, after
 everything I've done for you. Why,
 wh-- "

DOUGLAS
 Not like that, more passion. Grab
 my throat.

Gigi seems to move forward as if on a treadmill.

CHRISTINA
 (grabs his throat)
 Like that?

DOUGLAS
 (as Danika Darling)
 Why? Why? Why?

Douglas looks up, seeing her, but its too late.

Gigi rips Christina off him by her ponytail. Throws her to the ground.

GIGI
 Get off him!

DOUGLAS
 Gigi, wait!

GIGI
 Fourteen years of marriage,
 fourteen, Douglas, and you go and
 do this shit?

CHRISTINA
 You pulled my hair.

Christina pulls her dress down, backing away.

GIGI
 You're lucky I don't wreck your
 face!

DOUGLAS
Hey, don't threaten her.

GIGI
Her? What about me, I'm supposed to be your wife.

CHRISTINA
(to Douglas)
You said you were splitting up. They kill her off and we stay together, right, Daddy?

GIGI
(to Douglas)
You were you the one that got me written off?

DOUGLAS
Don't be ridiculous--

CHRISTINA
Just tell her.
(to Gigi)
He thought you made him look too old.

GIGI
No.
(to Douglas)
No... you're an asshole but you're not a monster. You didn't--

DOUGLAS
Don't make a scene.

GIGI
"Don't make a scene?" How's this for not making a scene?

Gigi goes ballistic. Cleans off the shelves. Throws books, anything she can find, at them.

GIGI (CONT'D)
I gave you half my life, I gave you everything, you son of a bitch!

CHRISTINA
(blocks herself)
Make her stop.

GIGI
I'm over here drowning and you go and fuck this bitch and...

(MORE)

GIGI (CONT'D)
and murder me? Take my career, my
life! Everything?

DOUGLAS
Someone get her out of here, she's
lost her damn mind.

Gigi spins around, sees everyone from the party is at the door staring in, their mouths wide. Radna has disappeared.

GIGI
I've been a legend for a decade and
a half. I am TV royalty. You can't
just come in and replace me, I
won't let you do it!

Security grabs her. She fights as they escort her out.

EXT. TED FUDDERSTEIN'S HOUSE - DAY

Security drags Gigi out as Popbuzz! pap drones swoop down to get photos and video of her.

GIGI
Upper Crust is nothing without me,
(to security)
Get your hands off me.
(yells)
I'm not just a storyline, damn it,
you traitors!

Everyone watches as she slaps the pap drones like insects, causing them to collide on the ground.

INT. POPBUZZ HEADQUARTERS - DAY

EXECs of Popbuzz! look over the shoulder of the PAP DRONE OPERATOR.

POPBUZZ! EXEC #1
Get them back in the air and push
in as close as you can go.

The pap drone Operator hesitates before pulling them back up. Zooming into her pain.

INT. SUBWAY - DAY

COMMUTER #1 sits on the train watching Gigi's breakdown on PopBuzz! as COMMUTER #2 looks over their shoulder.

COMMUTER #2

How can you watch that trash? It's sad.

COMMUTER #1

These celebrities know what they've signed up for. Besides, they're rich, so fuck 'em.

They both chuckle. Rewind into...

INT. GIGI'S HOUSE - KITCHEN - DAY

ON SCREEN: The video of Gigi losing it rewinds.

Gigi sits red-eyed watching it.

POPBUZZ! (O.S.)

Gigi McCoy was spotted in the late hours of the night being dragged out of the home of Upper Crust producer, Ted Fudderstein's after attending a "funeral" for Danika Darling. On-lookers say she was out of control and appeared upset about being written off right before viciously assaulting our pap drones.

She swats the pap drones.

GIGI (O.S.)

Upper Crust is nothing without me!
(to security)
Get your hands off me.

POPBUZZ! (V.O.)

In other news, Douglas Winters was seen checking into the Margot Esgo Suites in Bel-Aire with several suitcases. Christina Grant appeared a few hours later making many wonder if there's a budding relationship between the two.

She turns the channel.

ON SCREEN: New episode of Upper Crust with Douglas and Christina as Lottie, dressed to the nines, big hat and all at the Kentucky Derby watching the horses cross in front of them.

CHRISTINA AS LOTTIE
 Come on, Cumberland.
 (tastes her drink)
 Oh, I just love these Mint Juleps.

DOUGLAS AS BERNARD
 Anything for you, my love.

CHRISTINA AS LOTTIE
 You make me feel just like a
 princess, Bernard. Like I'm in a
 dream that I never want to wake up
 from.

DOUGLAS AS BERNARD
 I love you.

CHRISTINA AS LOTTIE
 We're rich and in love what more
 could you want.

DOUGLAS AS BERNARD
 Woo-hoo baby!

Gigi turns the TV off.

EXT. PARK - WEST HOLLYWOOD - DAY

Gigi meets Trudy who is sitting on bench in a park across the street from a restaurant that is surrounded by PopBuzz! pap drones, not paying attention to her.

GIGI
 Why'd you tell me to meet you at
 the park?

TRUDY
 Miss Claudette Michaels has
 commandeered the whole restaurant.
 Didn't you see all the pap drones?

GIGI
 So what, lets go somewhere else.

TRUDY
 She's rented practically all the
 restaurants on the block. Just in
 case.

GIGI
 You couldn't get us one table?

TRUDY

I tried five different places. The restaurants she didn't reserve, every time I mentioned your name they said they had nothing available.

GIGI

Oh god, oh no. So, this is how it happens. This is how you become washed up.

TRUDY

Well, I think with the Popbuzz! pap footage and--

GIGI

I've become unsavory--

TRUDY

Never! Never...

(pulls her closer)

You know, you've just hit a slump. Besides, that show was on it's last leg.

GIGI

It wasn't--

TRUDY

It was. Seven seasons, I mean, come on, they're two episodes away from bringing in long lost twins and the ghosts of old cast members.

GIGI

I'd take that gig.

TRUDY

No, you wouldn't and I wouldn't let you. Come on, what is that saying, when a window closes a door...

GIGI

Slams?

TRUDY

Opens. This is just a temporary setback and Douglas can go to hell.

GIGI

I just keep thinking back to when we met.

TRUDY

On Upper Crust.

GIGI

Right. It was my first time on a real set. He bombed me with love. Then, I found out he was married. She was around my mother's age at the time. I remember seeing her and thinking, "what does he see in her?" Then, the same thing happened to me--

TRUDY

You've always been too good for him. Let the floozy have him. They're both losers.

GIGI

(half laughs)

I love you.

TRUDY

Love you, too. You're going to be fine. It's not over for you, honey. Look at Meryl Streep, Jennifer Aniston, huh? That's a good one. To hell with age. I got all the faith in the world in you.

(looks at phone)

Oh, I've got to get out of here, I'm late. New client. An "influencer", kill me now.

(rolls her eyes, stands)

Don't get up. Enjoy a couple of minutes at the park. Eat your sandwich, feed a squirrel or whatever. Just think positive. Amazing things are getting ready to happen. I promise, okay?

GIGI

(tries to smile)

Okay.

Kiss kiss. Trudy takes off across the park. Gets to her car near the restaurant.

Claudette Michaels comes out of the restaurant causing the pap drones to crowd the street. They hover in the front of a tour bus, blocking the view of the driver.

Gigi looks up. Trudy smiles at her. Waves. Right before the tour bus slams into her, mowing her down in screeching horror amid the flashing lights of the pap drones.

Gigi jumps up in a panic. Everything seems to be happening in slow motion. She screams.

EXT. CEMETERY - DUSK

Gigi stands solemn amongst the rest of the Trudy's friends and family around the casket.

RABBI

Oh God, full of compassion, who dwells on high, grant true rest upon the wings of the Divine Presence, in the exalted spheres of the holy and pure... Therefore, may the All-Merciful One shelter her with the cover of His wings forever, and bind her soul in the bond of life. The Lord is her heritage, may she rest in his resting-place in peace; and let us say: Amen.

EVERYONE (IN UNISON)

Amen.

EXT. CEMETERY - MOMENTS LATER

The sound of different people dropping dirt on the casket is loud and grating as the sun sets in the distance.

Gigi watches someone in front shovel three scoops of dirt onto the casket. She notices the woman's red hair as she walks away.

The person behind her taps her on the shoulder to go. Gigi quickly scoops three scoops onto the casket before taking off after the red-head.

GIGI

Hey, excuse me?

The woman doesn't answer, just quickly gets into her car.

She sees Radna's profile through the window. She turns, grinning as she goes by.

Gigi immediately jumps into her car. Follows behind her.

EXT. LOS ANGELES STREETS - NIGHT

Gigi is right behind Radna as she takes a right. They go south down Western Avenue, into Koreatown.

GIGI

Where are you going you weird ass woman?

She watches as Radna turns into a rundown shopping center with various Korean shops. She waits a moment before pulling in after her.

Gigi cuts her lights as she watches Radna park. Get out of her car. Disappear along on the side of the building.

EXT. KOREATOWN SHOPPING CENTER - CONTINUOUS

Gigi gets out. Goes through the narrow passageway on the side of the building. Past a mural of K-Pop stars.

She finds herself in the back of all the stores with wet ground, graffiti-covered dumpsters, and overturned shopping carts.

She hears a buzz. Spots Radna going into a black building with the windows blacked out on the other side. She rushes over but the door is quickly closed behind Radna.

She stares up at two old-fashioned surveillance cameras with cobwebs gathering above.

Checks out the address: R928 1/4 Suite 5Q with a button below that says, "push first" with three number buttons below that.

She pushes the button that says, "push first".

A woman's voice comes on the speaker.

BLONDE (O.S.)

Press one for hair extensions and summer packages, two for wellness, healthcare, and Boba. Press three if both one and two don't apply.

Gigi presses the number three button.

Immediately the door opens and a smiling Korean DOORMAN, 30s, pops his head out, loud music overwhelming her.

DOORMAN

What's the secret word?

GIGI
Secret?

DOORMAN
Word.

GIGI
Uh... Juvenescence?

He opens the door. Watches her as she goes past out the corner of his eye.

INT. KARAOKE BAR - NIGHT

Seoul modernized. Colorful Christmas lights draped above waiters grilling food in the center of tables. Everyone partying. Chatting excitedly.

A DRUNK GUY passionately sings as words flash in front of him on the karaoke.

DRUNK GUY
(singing in Korean)
I'm lost without you
You and I are two of a kind
I want you to be my soul mate
ooh, ooh, ooh

Gigi stays close to a wall, taking it in, looking for Radna.

She goes to the other side. Stands awkwardly in plain view. A waiter knocks into her causing her to fall into a booth with a group of people who seem to be having a party.

A GIRL WITH BANGS sings along with the Karaoke song loudly with the rest of the group.

DRUNK GUY (CONT'D)
(singing in Korean)
When I first saw your face
I knew it had to be you

GIRL WITH BANGS
(singing in Korean)
When I first saw your face
I knew it had to be you

GIRL WITH BANGS
(over music, to Gigi)
If you're going to share the booth,
you have to eat.

GIGI
(over music)
What?

GIRL WITH BANGS
Food.

GIGI
No thank you, I'm looking for
someone.

Gigi notices a TEENAGE BOY with Justin Bieber hair sitting
super close. He smiles.

She smiles back, cautiously. Looks around for Radna.

GIRL WITH BANGS
The BBQ is to die for, of course.

GIGI
Not hungry. Just sitting for a
minute.

DRUNK GUY
(singing in Korean)
There's things I want to do to you
that are ungodly
Gigi McCoy...

GIGI
That guy just said my name--

DRUNK GUY
(singing in Korean)
Stop playing games
You're here now, forget it, lets
play
Lets get back to where we need to
be
Ooh, ooh, ohh
Gigi McCoy.

GIGI
See, there he said it again.

Flustered, Gigi doesn't answer.

GIRL WITH BANGS
You should at least have a drink.

GIGI
What?

GIRL WITH BANGS
A drink.

GIGI
I don't think drinking is a good
idea right now.

GIRL WITH BANGS
It's always a good idea to drink.

TEENAGER
Drinking is fun.

Gigi gently waves them off. Looks around.

GIRL WITH BANGS
Everybody is eating, having a good time. You don't want to have a good time?

GIGI
(over music)
Do you know--

TEENAGER
(over music)
And also the poached pears.

GIGI
(over music)
The what?

GIRL WITH BANGS
Poached pears, it's good for sore throats.

GIGI
I need to find--

Gigi turns back around and a poached pear is shoved into her open, talking mouth with chopsticks.

Gigi quickly grabs a drink. Downs it.

GIRL WITH BANGS
What do you think?

GIGI
It's fine, it's breathtaking, please. I'm trying to ask you if you've seen a woman--

GIRL WITH BANGS
Woman? Yeah, there are all kinds of women here.

TEENAGER
(grins)
Lots of women.

She spots Radna off to the side, engaged in conversation with a guy. He's being submissive. Kissing her hand.

GIGI
There she is.

She goes to follow her but the Doorman steps in front of her.

DOORMAN
Miss McCoy, would you mind coming
with me?

GIGI
Excuse me?

DOORMAN
You're wanted downstairs.

GIGI
No one knows I'm here.

DOORMAN
Very good. Right this way.

She follows behind him. Tries to keep up as they enter the...

KITCHEN

Chefs prepare meat. Rush around trying to get plates out in the steam as the Doorman and Gigi try to move around them.

DOORMAN
We've been expecting you.

GIGI
Who's we?

DOORMAN
You're a very lucky woman, you
know. Most never get an opportunity
like this.

GIGI
(rushes to keep up)
An opportunity like what?

They come to a big freezer. The Doorman opens it. Inside, there are shelves and shelves of raw, frozen meat.

DOORMAN
Go on, get in.

GIGI

I'm not going in there. Why would I go into a freezer with... meat?

He doesn't answer.

GIGI (CONT'D)

I just came here because this agent or maybe not agent of Claudette Micheal's got me drunk at a party, a funeral really and, look, I'm in a very vulnerable state right now. My best friend, my only friend, Trudy--

DOORMAN

(puts hand on her shoulder)

Sometimes you have to do uncomfortable things to transcend who you used to be.

GIGI

That's really inspiring. What's that, Ghandi?

The Doorman pushes her inside the freezer. Slams it shut.

INT. KARAOKE BAR - MEAT FREEZER - NIGHT

Gigi immediately stands. Beats on the door.

GIGI

Hey, let me out!

(to herself)

You've really done it now, Gigi. Now, you're going to be the victim of a serial killer. Of course that's the next step in your life.

The freezer lurches as it starts to go down, meat clattering on the shelf as she tries to hold on.

INT. KARAOKE BAR - BASEMENT/JUVENESCENCE CENTER

On the other side, two doors open. Gigi slowly moves out.

The elevator closes behind her. For a moment, she moves back to stop it, but sees a sign that says, "out of order".

She tries the buttons. None of them light up.

She backs down the hallway as the Blonde's voice comes through a speaker above her.

BLONDE (V.O.)

Gigi McCoy, Danika Darling for almost decades on Upper Crust. The star. Wife of Douglas Winters. You had it all.

GIGI

Hello? What is this?

She turns around to see images of herself through the years projected on the walls. They start out young and get older.

BLONDE (V.O.)

But, somewhere along the way, you lost yourself. Became your mother. Let your bird's feet grow. Let your face turn into a baseball mitt. You are: "plastic surgery and self-loathing". What are you going to do now, MOWs? Low budget horror? You've been denied roles. Denied tables. Humiliated in front of everyone.

GIGI

This isn't funny, what's going on?

BLONDE (V.O.)

What else can you do, become a Youtuber with under a hundred views? An old, retired spokesperson for a discount prescription commercial?

She watches as the images of her get older and older. Surpass her age.

GIGI

Stop, please stop!

BLONDE (V.O.)

(voice becomes warped)

Are you just going to take it laying down?

Her vision starts to get fuzzy. She stumbles. Tries to grip but ends up falling onto the ground.

Three people in white look at her from the end of the hallway. These are the JUVENESCENCE WORKERS.

JUVENESCENCE WORKER #1
She's almost ready.

Her eyes shut as they move towards her.

OVER BLACK: Naturalistic, unnerving spa music plays o.s.

INT. JUVENESCENCE CENTER - NIGHT

Gigi's eyes flutter open, the music continuing. Bright lights come from a make up stand with a mirror in front of her.

Her hair is pulled back. Face scrubbed clean. She looks down at her hands strapped to the chair she is seated in.

She catches her breath as she takes in the strange room with projections of lavender flowers on the otherwise plain walls.

Her eyes go to her left to the Juvenescence Workers, who are now standing over her, staring.

GIGI
Please don't hurt me.

They stay silent as Juvenescence Worker #2 takes a sheet off a mannequin that looks remarkably similar to Gigi.

She watches them curiously in the mirror as they begin to peel the mannequin's face off.

They come towards her looking like serial killers with the skin of their last prey. She struggles.

GIGI (CONT'D)
What is that? What are you doing?

The Blonde's voice from before comes over the intercom.

BLONDE (V.O.)
Welcome to Juvenescence, glad you could join us.
(speedy voice)
Our specialty super microscopic silicone material is applied just as simply as any mask.

They apply it to Gigi's face. Rub it down her neck.

GIGI
Wait... wait!

Juvenescence Worker #1 takes out her sunflower cased phone.

GIGI (CONT'D)

Hey, that's my phone. What are you--

He downloads an app called Cloak onto the phone.

BLONDE (V.O.)

One touch on the private Cloak app allows it to mold to the contours of your face.

The Cloak seals onto Gigi's face and neck. Soaking into her pores. She screams.

GIGI

Agh!

BLONDE (V.O.)

You're probably saying to yourself, "okay, but when does the real transformation come in?" Soon. In fact, right now.

Juvenescence Worker #1 types on the phone again.

BLONDE (V.O.)

Toggle through your young you photos after uploading and choose your favorite.

A bunch of Gigi's throughout the years toggle through on her face, finally stopping on her headshot from 2001.

BLONDE (V.O.)

The image contorts to every micro-muscular movement. It feels what you feel...

Gigi's face goes through all the emotions as the Blonde spells them out.

BLONDE (V.O.)

(slows down)

Intrigue, anger, happiness. You are in control.

(in speedy voice)

Add multiple photos. Photos stay in the database forever. With or without makeup. Appear the same age as in the photos. It charges right on your face and is a hundred percent waterproof.

JUVENESCENCE WORKER #3

Ready?

GIGI

For what?

They move away. She looks into the mirror as they untie her.

BLONDE (V.O.)

Now you are young. Now you are beautiful.

She looks exactly like herself, but twenty years younger. She reaches to touch her striking new (old) face.

GIGI

My first headshot. How can it be?
How can it possibly be?

Radna lights a cigarette. Comes forward out of the darkness.

RADNA

Hello, Gigi.

GIGI

Who are you?

RADNA

Your new agent, Dear.

EXT. HOLLYWOOD - STREET - DAY

Cloaked, Gigi bursts out of a car near the red carpet for a movie premiere, her face on a huge billboard above.

Radna makes way for her through the crowd of screaming fans as Popbuzz! pap drones take photos in quick succession, lights flashing.

POPBZZ! (V.O.)

In one of the greatest Hollywood comebacks ever, Gigi McCoy has been killing it, starring in TV, movies, Broadway, and even making appearances in video games and looking amazing doing it.

Fans reach out to her. Give her flowers and gifts. She takes selfies with them. Signs autographs. They freak out.

FAN #1

I love you.

GIGI

I love you, too.

FAN, #2, 20s, pushes his way to the front.

FAN #2
Gigi, let me take you out.

GIGI
I'll think about it.

FAN #2
My ig's manonthemove. Hit me up.

GIGI
(smiles, to Radna)
He's smooth.

POPBUZZ! (V.O.)
Plastic surgery, a miracle cream,
or super Hollywood makeup tricks
after Vampire facials...

INT. HOUSE - BATHROOM - DAY

Gigi goes through different photos to wear for the day. She settles on the purple eye-shadowed, pink lip look from Season three, Upper Crust.

POPBUZZ! (V.O.)
All anyone wants to know is, "what
is her secret?"

EXT. RESTAURANT - MALIBU - DAY

A valet quickly takes Gigi's new car over. Hands her a ticket as Radna gets out, smoking a cigarette.

He drives off as the PopBuzz! pap drones follow Gigi and Radna where a HOSTESS immediately greets them.

HOSTESS
Right this way.

Everyone stares as Gigi walks through the extravagant restaurant. Waterfalls, mirrors, attractive young LA people.

HOSTESS (CONT'D)
We've got a special booth, we just
renovated it last week with you in
mind.

The hostess seats them in a booth that is in the center of the restaurant, elevated above everyone else.

Another host helps her up as the pap drones close in, snapping photos.

HOSTESS (CONT'D)
Armondo will be right with you.

GIGI
This is too much of a fuss, really.

RADNA
Smile for the paparazzi.

A bit cautiously, she smiles at the pap drones.

ARMONDO, 20s, strikingly handsome, quickly appears with a tray held high above his head.

ARMONDO
I hope you like oysters.

GIGI
I adore them.

RADNA
Also, bring the Caviar and two bottles of Veuve Clicouot Yellow Label Brut.

ARMONDO
Wonderful choice.

Armondo leaves. Radna puts a cigarette out in a plate as a group of young female FANS come up.

FAN #3
We're sorry to bother you while you're eating. We just wanted to see if we could get a quick pic?

GIGI
Of course.

They crowd around Gigi. Smile as they take a selfie.

FAN #4
Killer, thanks!

GIGI
What's your favorite role of mine?

FAN #5
Taylor Gibbons in Blue Honeymoon.

Gigi narrows in on a mysterious HOODED FIGURE outside the gate. They're turned to the side, their face obscured.

Her attention gets drawn back to the fans. All happiness.

FAN #4

Best movie of all time. Romantic--

FAN #5

And sad.

FAN #3

Yeah, super sad. We just love you.

GIGI

Well, thank you very much.

FAN #4

You're so beautiful.

(to fan #3)

She's so beautiful.

Fan #5 screams. They rush off, excitedly giggling amongst one another as they look at the photo.

GIGI

I still can't believe it.

RADNA

Every single person's eyes in this restaurant are on you at this moment. They can't even finish their food. They've forgotten their drinks. Their partners. Their friends. They're completely obsessed with you.

Gigi looks around. Everyone is frozen, their eyes trained on her. Watching her every move.

RADNA (CONT'D)

(sucks oyster)

And it's not about how well you can act, even how naked you're willing to get. It's the face, it will always be about the face. Women everywhere see their jowls descending, small wrinkles creeping up on them, circles under their eyes, their lips drawing in. They think you've found the fountain of youth and if you have, then maybe it's possible for them, too.

GIGI
They're not blinking.

Armondo comes to the table with two other waiters, arms full. They stack the table with champagne, two big buckets of ice, and trays of Caviar and delicate crackers.

He pops a bottle of champagne. Pours. Steps back.

ARMONDO
Anything else for you ladies?

RADNA
(lights another cigarette)
We're fine for right now, thanks.

He winks at Gigi as he goes.

RADNA (CONT'D)
I got you an interview at Sony, they're doing a biopic on Grace Kelly before she became the Princess of Monaco. It's got Oscar written all over it.

GIGI
Grace Kelly?

DOUGLAS (O.S.)
Gigi?

Gigi turns to see Douglas at another table, flashing a smile. She doesn't return it.

GIGI
Oh, god, what a nightmare, it's him.

RADNA
You look great, don't sweat it.

DOUGLAS
Look at you.
(approaches)
It absolutely blew my mind when I saw you on screen. I tried to get into the premiere, but they said I wasn't on the list. Jesus, you look even better in person.

GIGI
Wish I could say the same.
(scoffs)
Is that a beard?

DOUGLAS
Mind if I sit?

GIGI
I'd rather you didn't.

Douglas slides into the booth. Sticks his hand out to Radna.

DOUGLAS
Douglas Winters, how's it going?

Radna drinks her champagne without responding.

DOUGLAS (CONT'D)
(turns to Gigi)
I was just telling Ted that I
thought it must be impeccable
editing or great lighting but, no.
Wow. Wow, your face is just--

RADNA
(stands)
I've got to make some calls.

GIGI
We're in discussions about getting
my Hollywood star moved from East
Hollywood to right out front of
Forever Twenty-One.

DOUGLAS
Where all the costumed drug addicts
pee?

GIGI
The Chamber of Commerce pays for
the upkeep... Where's Christina?

DOUGLAS
She's...
(waves away)
Is that your Royce out there?

GIGI
Brand new.

DOUGLAS
And I heard you got a new house
built in the Hidden Hills over
there by Will and Jada? That plot
of land is the--

GIGI
Biggest one in the area.

DOUGLAS

I'm always out there, maybe I can come by.

GIGI

Actually, I've been thinking about putting in a moat.

DOUGLAS

A moat?

GIGI

I can fill it with large, tropical fish with big teeth.

DOUGLAS

Funny, funny. God, I just can't believe it. You look so incredible.

GIGI

How generous of you. Now, if you wouldn't mind leaving, I have a lot of Caviar to get through and you're upsetting my stomach.

DOUGLAS

It really is unbelievable.

(studies her)

You look just like you did when I first met you. Simply flawless.

Douglas tries to pose as a happy couple for the PopBuzz! pap drones. Gigi moves away. Gives him a dirty look.

DOUGLAS (CONT'D)

Great seeing you, really, I've loved every moment.

He almost bumps into Radna as she comes around the corner.

RADNA

What did you ever see in him?

GIGI

How does he look even better? Did you see that fucking beard?

RADNA

Forget him, he's too old for you now. Especially when there are so many young, sexy, chiseled men just wanting to be devoured.

Radna gestures to the handsome, young waiters that have lined up in a row. She zeros in on Armondo.

RADNA (CONT'D)
(whispers)
Take him home. Take as many home as
you like.

EXT. HOUSE - BACKYARD - NIGHT

Gigi snorts a line of coke off Armondo's washboard stomach as music plays in the b.g.

GIGI
I love my life.

Gigi bites Armondo. Takes off her robe. Jumps in the pool with the other waiters who are gulping down champagne.

RADNA
Who wants some drrrrrugs?

Radna puts a Ecstasy pill on each of their tongues. Fills up their glasses, a cigarette between her teeth.

Gigi makes out with one of the waiters. The other one comes up to. Kisses her. Then, three way make out session with Radna.

Armondo goes underneath the water. Starts pleasuring her. Popbuzz! pap drones buzz around. She looks up to the sky, breathes in, her mouth open in pleasure.

INT. HOUSE - LIVING ROOM - DAY

Gigi sits, red lines running over her face as the Cloak charges. She takes it off. Soaps up. Puts moisturizer on.

She looks closely in the mirror. A little chapped.

She turns to see herself on PopBuzz! of her being pleased in the pool, her face young and beautiful.

POPBUZZ! (V.O.)
Whether it's parties, late night
rendez-vous...

She puts it back on. Engages it.

EXT. STUDIO - DAY

Laughing, a Cloaked Gigi throws a ball to a small dog who is standing on a director's chair with his photo on it.

GIGI

Or paling around the studio lot
with Freddie, the chihuahua from
the TV show one stage over...

She jumps into a golf cart that has her name stenciled across the hood, Radna already in the passenger seat, smoking.

GIGI (CONT'D)

Even zipping by in a golf cart that
says her name. Gigi McCoy is
unequivocally, absolutely having
the time of her life.

RADNA

(phone to her ear)
Got you booked for the Helen Show.

GIGI

Love her.

RADNA

She's a big fan of yours as well.

GIGI

Didn't she date...

RADNA

Claudette?

GIGI

Yeah. Come to think of it, where is
Claudette? I haven't heard anything
about her in ages. She's completely
fallen off.

RADNA

Times change. The mountain is
narrow at the top, not everyone can
sustain.

GIGI

The last I saw her on screen she
had won an Oscar--

RADNA

Two--

GIGI

Two Oscars. She should be everywhere right now.

RADNA

You're riding the biggest wave of your career, sit back, enjoy it. Who cares about her?

GIGI

I thought you represented her?

FAN #6

Gigi?

FAN #7

It's her? Oh my god, I can't believe it's her!

They look over at a crowd of fans in a long cart that have stopped and are now taking a pictures.

TOUR GUILD

And here is, one of our biggest talents, Gigi McCoy, driving herself around set. Hey Gigi!

GIGI

(waves)

Hey, everyone.

They pile out of the cart. Run towards her. Crowding her, taking selfies. She poses for each one.

INT. STUDIO - HEAD OFFICE - DAY

Gigi stares at a curtain, five silhouettes of men behind them.

GIGI

I thought you were a myth. The five, impossible to meet in person, Studio Heads.

SILHOUETTE #1 (O.S.)

We prefer to be called dream-makers.

GIGI

My agent said you wanted to speak to me about a big role. Is it the Grace Kelly?

SILHOUETTE #2 (O.S.)

We want you to play Jaguar. The superhero.

GIGI

Superhero?

SILHOUETTE #3 (O.S.)

Your love interest will be Ryan Gosling.

SILHOUETTE #4 (O.S.)

We're signing you on for a three picture deal.

GIGI

Wow. Jesus Christ.

SILHOUETTE #1 (O.S.)

And even he can't do what we can do for you.

GIGI

Right. I didn't mean any--

SILHOUETTE #4 (O.S.)

What do you think about playing a young Marie-Antoinette?

GIGI

Queen?

INT. TRAILER - ON LOCATION - DAY

Gigi grows excited as the HAIR STYLIST does her hair tall like Marie Antoinette.

A MAKE-UP ARTIST approaches with brushes out. Gigi waves her away.

When she's alone she toggles through her faces, all of them her in her early thirties.

She stops at one. Tweaks the color to a paler shade for her character. Puts dramatic eye makeup on.

EXT. TRAILER - ON LOCATION - DAY

Gigi comes out, her makeup done perfectly. She goes past the distressed Make-Up Artist without acknowledging her.

INT. WARDROBE TRAILER - DAY

Gigi is fitted with a beautiful eighteenth century court costume made for a Queen with its exaggerated hips, jeweled neckline, and scattered roses. Definitely not a potato bag.

WARDROBE MASTER

What do you think?

She turns in the mirror. Screams with glee.

ANNOUNCER #1 (V.O.)

And the award goes to...

ANNOUNCER #2 (V.O.)

Gigi McCoy!

Now she's in...

INT. DOLBY THEATER - AWARDS SHOW - NIGHT

ANNOUNCER #3 opens the envelope. Smiles.

ANNOUNCER #3

Gigi McCoy!

Gigi stands in a flowing dress, her mouth wide, gasping in surprise as she makes her way up to the stage.

An assistant walks behind her, holding her dress train as she goes past Douglas.

He claps loudly, trying to get her attention as Christina fumes beside him. Christina yanks his hands down.

INT. APARTMENT - SAME

Fans watch from home. Clap along with the crowd.

BACK AT DOLBY THEATER

Gigi takes the award from Announcer #3. Kisses on both cheeks before making her way to the podium.

GIGI

Third one of the night.

(holds award up)

This one seems heavier, doesn't it?

(looks out at audience)

Wow, best actress... Again. But, seriously.

(MORE)

GIGI (CONT'D)

Uh, as a lot of you know, not too long ago, I was having a bit of a downward spiral.

The audience laughs uncomfortably. Gigi looks out into the darkness, the camera capturing her young beauty.

GIGI (CONT'D)

Everything seemed to be happening all at once and I'm not ashamed to admit I... I felt out of control. Ugly. I was in a...

(slight laugh)

A very dark place. But, then I met someone... A friend...

(slight laugh)

Who took the bull by the horns and kicked me right into shape. So this ones for you, Radna.

(raises the award)

Thank you for bringing me back from the dead.

The audience bursts into applause. Radna gives a small bow of the head as Gigi is helped offstage with her dress.

EXT. LOS ANGELES STREETS - DAY

Gigi pulls out of a dealership with an expensive convertible car with three different young men in it. She celebrates.

Gigi stands, leaving the steering wheel to continue to drive by itself as she blows kisses to everyone that passes, Popbuzz! pap drones circle her.

INT. THEATER - NIGHT

Gigi dances, performing with the rest of the cast of Rent behind her.

GIGI

La vie boheme! La vie boheme!

INT. MOVIE THEATER - DAY

Fans watch as Gigi plays super hero, Jaguar, speaking to her love interest.

GIGI AS JAGUAR

I've got to be there, ready to answer the call at a moments notice, I know that now. That's who I am.

RYAN GOSLING AS JIM

Please don't go, its dangerous out there.

GIGI AS JAGUAR

The whole world is dangerous.

She takes off into the sky.

EXT. HOUSE - BACKYARD - NIGHT

Gigi and Radna toast in her backyard. Laugh until they are hysterical, falling on top of one another.

BACK TO THE THEATER

Gigi bows. They throw flowers, come towards her with bouquets.

POPBUZZ! (V.O.)

With Upper Crust ratings falling and cancelation looming in the horizon, the actors are said to be "concerned" and "anxious".

EXT. BEVERLY CENTER - DAY

Gigi laughs as she looks down at her phone that's playing Popbuzz! Where the cast has a big red X through it.

POPBUZZ! (V.O.)

The show's two main stars, Douglas Winters and Christina Grant were seen arguing in the parking lot of a Whole Foods in Hollywood Hills.

ON SCREEN: Christina and Douglas argue. She throws a French baguette at him.

POPBUZZ! (V.O.)

No word if the argument was regarding Upper Crust. Stay tuned for updates.

BACK AT THE BEVERLY CENTER

GIGI
(sarcastically)
You hate to see it.

She bumps into the Hooded Figure that was outside the restaurant.

GIGI (CONT'D)
Excuse me.

The Hooded Figure turns abruptly, their head down so its covered by the hoodie.

HOODED FIGURE
I don't want to have to hurt you,
just give it to me.

GIGI
(shoves her purse at them)
Take it.

HOODED FIGURE
Not that.
(hisses, pushes purse
back)
Your face--

Gigi quickly pulls out pepper spray. Soaks the person. They scream. Look back. They're wearing a golden drama mask.

HOODED FIGURE (CONT'D)
It's not yours.

Gigi jumps into her car. Drives off. Stares into her rearview mirror until the hooded figure disappears in the distance.

INT. TRAILER - DAY

Gigi paces, Radna seated on the couch on the end, smoking a cigarette.

RADNA
Well, don't let yourself get upset
about it, you know all these
crazies in LA--

GIGI
Radna, they could've had a knife. I
could've been gutted right there on
Beverly Boulevard.

RADNA

They were probably on that...
what's that fake marijuana called?

GIGI

I don't know. They just kept
saying, "it's not yours, it's not
yours!" And they had on this weird,
gold mask.

RADNA

They sound deranged. Well, did they
get anything?

GIGI

No, they didn't even take my purse,
that was the weird thing. I mean, I
guess I figure with me being more
attractive - *young*, I might become
a target, but I never thought that
I--

RADNA

(comforts her)

There. There. But, you're alright
now, aren't you?

GIGI

I guess I am. Yeah, I'm okay.

RADNA

You probably scared them more than
they scared you.

GIGI

Well, I doubt that, I was pretty
terrified.

INT. CAR - DAY

Gigi drives out of the studio parking lot, stopping before
the street.

JUDITH PEPPER (O.S.)

Gigi?

Gigi immediately pulls out her pepper spray without looking.
Trains it towards her face.

GIGI

I'll do it again.

JUDITH
It's me, Judith Pepper.

GIGI
(takes her in)
Who?
(puts the spray down)
Oh, the Hembalm lady.

JUDITH
Not anymore, they got someone
younger. Apparently no one wants to
think about middle-aged women
having hemorrhoids.

GIGI
Well, they did you a favor.
Frankly, it was an embarrassment. I
would've stopped acting altogether
if it was me.

JUDITH
And what should I do, become a
school teacher? I've played in
movies and TV since I was a kid, I
don't know how to do anything else
and that commercial was paying my
bills... What did you do to your
face?

GIGI
That's none of your business.

JUDITH
It is my business if its causing
undue stress on me and a hell of a
lot of other women out here.

GIGI
Well, I'm sorry you feel that way.
Millions of people love the new...
old... new me and would disagree
with you, but that's... excuse me--

JUDITH
It's because of people like you
that older women don't get a lot of
representation on screen. I thought
you were different. Danika--

GIGI
Is not a real person--

JUDITH

But, you are, right? I mean, under all that young skin. You're a real person.

GIGI

What do you think because I've added years to my age just by existing that I should what, be a revolutionary for women? Grow old and haggard and show them that beauty comes in all forms? I'm sorry but I just don't have the energy.

JUDITH

You're a sell out. You told everyone that women don't age and they believed you and now they hate us. They wonder why we can't hide our aged skin, why we can't be more like Gigi McCoy.

GIGI

This conversation is over.

Gigi tries to pull out, but a car comes.

JUDITH

You should love yourself more, Gigi. You love yourself more and then we can too, you know? And maybe I can get some work in this god damn town again.

Gigi speeds off.

EXT. HOUSE - PORCH - NIGHT

Gigi sees a letter popping out of the mailbox. She opens it. It says, "I know your secret."

She looks around. Nothing suspicious. She slowly goes inside.

INT. HOUSE - BATHROOM - NIGHT

Gigi lays in the tub, the Cloak charging. The red lines running on her face.

She opens a small mirror in front of her. Examines herself with the Cloak.

She hesitatingly hits the "eject" button on the app.

The Cloak goes back to its gel form on top of her face. She pulls the side up. Examines. More chapped than before, little boils festering.

The doorbell rings. She quickly reapplies the Cloak. Hits "engage" on the app.

EXT. HOUSE - NIGHT

Gigi opens the door to find Douglas standing outside.

GIGI
And here you are.

DOUGLAS
In the flesh. God, you look great.

GIGI
What do you want, Douglas?

DOUGLAS
I came to see if you were okay, I heard you got mugged.

GIGI
I didn't get mugged. It was just... someone on drugs. Did you leave a note on my mailbox?

DOUGLAS
Note? What kind of note?

GIGI
(searches his face)
Forget it.

DOUGLAS
You know, I was just thinking about that time we were down in Cancun, you remember that?

GIGI
Our anniversary.

DOUGLAS
It was, wasn't it? I was wearing that Speedo--

GIGI
I thought you were playing a joke on me.

DOUGLAS

Why does a man showing his legs,
have to constantly be a joke?

GIGI

You refused to put on swim trunks.
You said it made you feel...

DOUGLAS

European, yeah.

GIGI

Then we played Volleyball with some
locals and I came down--

DOUGLAS

You came down right on that guy's
nose. There was blood everywhere.

GIGI

It was a cool trip.

DOUGLAS

You looked amazing. You still do,
maybe even moreso. That face--

GIGI

Yeah. Well, that's as far down
memory lane as I'm willing to go
with you.

She begins to shut the door.

DOUGLAS

Gigi, wait a minute. I... I can't
stop thinking about you. Ever
since, well... I just can't stop.

GIGI

I would try if I were you, you get
these deep lines in your forehead
when you think too much.

DOUGLAS

Lines in my forehead... What?
(touches forehead)
I'm trying to tell you that I made
a mistake. I chose wrong.

GIGI

You "chose wrong"?

DOUGLAS

We were married and I should've worked it out with you--

GIGI

You fucked our co-star while you role played my character's death.

DOUGLAS

I was an asshole--

GIGI

And what now, you want to make me your mistress? Why not, huh? I mean, being your wife was such an honor, I'd be a fool to turn you down. Yes, please keep me on the side and fuck me whenever you want.

DOUGLAS

Look, just hear me out--

GIGI

You destroyed my life.

DOUGLAS

I realize that--

GIGI

Do you? I mean, really?

DOUGLAS

So, you're saying you don't think about me. You don't pine for me?

He tries to grab her arm. She pulls away.

GIGI

No, I don't pine for you. You sound old and out of touch. Besides, I've been having sex with all kinds of really hot men.

DOUGLAS

(scoffs)

Hot?

GIGI

And young. You're too old for me, so, yeah...

DOUGLAS

I want you back, Gigi and I'll do anything to make that happen.

GIGI

Get off my porch or I'll hit you
with the high powered lawn snake.

DOUGLAS

(backs away)

Just think about what I said, okay?

She picks up the hose. Points it towards him.

GIGI

Get off my property.

She sprays a warning spray as he runs to his car. She goes
back up the walk as he takes off.

INT. HOUSE - LIVING ROOM - DAY

Gigi makes herself and Radna a drink as Popbuzz! plays on the
TV behind them.

RADNA

What about another night with
Armondo? He was fun, wasn't he?

GIGI

I suppose.
(hands her a drink)
Douglas came over yesterday.

RADNA

You didn't let him in?

GIGI

No. No, of course not, he's a pig.

RADNA

But, you thought about it, didn't
you?

GIGI

We were married for so long, we
used to be madly in love. Its hard
not to think about what could've
been.

RADNA

The whole world is at your feet,
forget about him.

DOUGLAS (V.O.)

This is a message for Gigi. Gigi
are you listening?

Gigi turns to see Douglas on Popbuzz! He's standing in the middle of the street in a tuxedo, holding a sign.

RADNA
It's Douglas.

GIGI
What in the world is he doing?

POPBUZZ! (V.O.)
Douglas Winters stopped traffic on Hollywood and Highland with a sign that said, "Gigi I love you!" He appears to be wearing the same tux Bernard married Danika in on Upper Crust all those years ago.

Gigi gives all of her attention to the TV as the drones get close enough to Douglas to hear him.

DOUGLAS
I've made a lot of mistakes in my life, but losing you was the biggest one of them all. I wake up with regret. I can't get your face out of my mind. That's why, I want to tell Christina, it's over. Gigi McCoy's the only woman for me.

Fans scream in the streets. Buzzing comes from the backyard.

INT. HOUSE - LIVING ROOM - MOMENTS LATER

Gigi opens the doors into the backyard where Douglas is holding a bouquet of sunflowers, PopBuzz! pap drones all around him.

DOUGLAS
Take me back, Gigi, please. Do you want me to beg for your forgiveness? I will.

He starts to get down on his knees.

GIGI
Don't do that. At your age you might not be able to get back up.

They come together.

POPBUZZ! (V.O.)
Hollywood's new "it couple" isn't new at all.

(MORE)

POPBUZZ! (V.O.) (CONT'D)
 Gigi McCoy and Douglas Winters have
 been seen everywhere lately.

EXT. RESTAURANT - PATIO - NIGHT

Gigi and Douglas, dressed to the nines exit a fancy
 restaurant as the Popbuzz! pap drones circle them.

POPBUZZ! (V.O.)
 From fashionably available at
 Petite Assiette...

EXT. THE GROVE - DAY

Gigi and Douglas at the Grove, their hands full of bags,
 sipping juice.

POPBUZZ! (V.O.)
 To shopping at The Grove... To
 hiking Runyon Canyon...

EXT. RUNYON CANYON - DAY

Gigi and Douglas hike Runyon Canyon as the pap drones focus
 in.

POPBUZZ! (V.O.)
 To partying all night at the
 Rooftop Bistro...

INT. ROOFTOP BISTRO - LATE NIGHT

Gigi and Douglas take a walk on the beach. Wave at the
 Popbuzz! pap drones together.

POPBUZZ!
 To taking long walks down
 Billionaire beach.

EXT. STUDIO - TRAILER - DAY

Douglas playfully bangs on Gigi's locked trailer.

POPBUZZ! (V.O.)
 Even on set. These lovebirds just
 can't seem to keep their hands off
 each other.

INT. STUDIO - TRAILER - DAY

Gigi scrolls through different photos of herself, each one appearing on her face. She picks one.

POPBUZZ! (V.O.)
Truly a fantasy to watch unfold.

Opens her trailer door to Douglas. Pulls him inside.

POPBUZZ! (V.O.)
The couple that no one thought
would ever get back together seem
like they can't spend five minutes
apart.

INT. CAR - DAY

Christina slams on her brakes, almost getting into a wreck watching them on PopBuzz! She throws the phone down.

INT. STUDIO HEAD'S OFFICE - DAY

Gigi and Douglas stare at the five Silhouettes behind the curtain.

SILHOUETTE #1 (O.S.)
We're going to roll you out as the
next Amal and George Clooney.

SILHOUETTE #2 (O.S.)
A power couple.

SILHOUETTE #4 (O.S.)
We've got you a new movie.

SILHOUETTE #5
An action crime thriller. Two
leads.

SILHOUETTE #3 (O.S.)
Brad Pitt is producing.

DOUGLAS
I love the sound of that.

GIGI
What's it called?

EXT. THEATER - NIGHT

Out on the red carpet, Gigi, her face absolutely flawless and Douglas, looking debonair, pose for the Popbuzz! pap drones that are taking photos.

Action posters are everywhere. "Geronimo 5" with Gigi and Douglas dressed in head lamps and black clothes.

POPBUZZ! (V.O.)
 Geronimo Five! The new movie
 starring Gigi McCoy and Douglas
 Winters. The two play married
 thieves that access the Taj Mahal.

GIGI AS DANIKA (O.S.)
 Oh, Bernard, I don't think I've
 ever been happier.

ON SCREEN: An early episode of Upper Crust plays.

Douglas as Bernard grabs Gigi as Danika Darling. Looks deep into her eyes.

GIGI AS DANIKA (CONT'D)
 You do that for me, you know that?
 You make me so happy. I don't think
 I'll ever care about anyone else in
 this world like I do you.

DOUGLAS AS BERNARD
 Who cares about everyone else,
 we're building a hotel empire.

GIGI AS DANIKA
 Oh, Bernard.

DOUGLAS AS BERNARD
 Oh, my darling, Danika...

They fall into each other's arms. Their tongues wrestle back and forth inside their mouth.

The Upper Crust theme song plays.

EXT. BEACH - SAME

Gigi and Douglas roll around in the sand, making love, the phone beside them playing the Upper Crust theme song.

EXT. RESTAURANT - DAY

Gigi and Douglas stand, a red ribbon in front of them. They are surrounded by a crowd of fans, press, pap drones floating above them.

SPOKESPERSON

We are honored to be here for the grand opening and ribbon cutting of my favorite couple...

(to Gigi and Douglas)

You really are you know...

(to crowd)

Gigi and Douglas' new bistro,
L'amour Conquiert Tout.

GIGI

Thank you. Thank you. I can't tell you how excited I am--

DOUGLAS

We.

GIGI

"We", of course. We had our first honeymoon in France. We were served the best cuisine in a belvédère by the sea.

DOUGLAS

She looked amazing in the moonlight. So youthful. Beautiful--

The crowd "aw"s.

GIGI

And you were charming and funny and made me laugh. I coughed up my Soupe à l'oignon.

The crowd giggles.

DOUGLAS

Anyway, suffice to say, we've always dreamed about opening up a small bistro in LA so thank you for having us.

The crowd claps.

SPOKESPERSON

What do you say we cut this ribbon?

Gigi and Douglas cut the ribbon together. Everyone cheers.

SPOKESPERSON (CONT'D)

On behalf of the chamber of commerce, the community, and everyone else who is joining us here and at home or on the road, I want to congratulate you on this opening, your relationship, and all your successes.

HOODED FIGURE (O.S.)

It's not yours!

The crowd murmurs, "what?" They turn around, searching for the source.

The hooded figure with the gold drama mask lunges at Gigi, clawing at her face, trying to pull it off.

She fails. Wraps her hands around Gigi's neck. Pulls her closer.

HOODED FIGURE (CONT'D)

(whispers)

I know how it feels. Once you have a taste, there's never enough, but it doesn't belong to you.

Someone yanks her off and the mask slips, revealing Claudette! Her face is covered in pusy, red, blistered boils. Claudette yanks her mask back up.

INT. POPBUZZ! HEADQUARTERS - DAY

The Popbuzz! Execs lean over the shoulder of the pap drone operator.

POPBUZZ! EXEC #1

Get this shot. This is what we live for in this business.

PAP BUZZ DRONE OPERATOR

What exactly are we looking at?

POPBUZZ! EXEC #2

Conflict.

BACK TO RESTAURANT

Popbuzz! pap drones go wild, taking photos, still not seeing Claudette's face. She looks at Gigi sadly through her mask.

CLAUDETTE
You'll expire, too.

Claudette pulls the hoodie tight against her face. Takes off down the street.

BYSTANDER #1
Are you okay?

BYSTANDER #2
What a psycho.

INT. HOUSE - BEDROOM - DAY

Gigi sits on the couch watching TV. Douglas brings her a tea.

ON SCREEN: Popbuzz! shows Claudette lunging at Gigi.

POPBZZ! (V.O.)
Gigi McCoy was attacked in West Hollywood today at the opening of her and Douglas Winter's restaurant. Details are sketchy describing them as a hooded figure with a dramatic gold mask. No word yet on how Gigi's doing. In other news... Claudette Michaels was found hanging in her closet this morning, her face a mess of boils and sores. Authorities suspect suicide. She looked hideously old--

GIGI
Claudette?

DOUGLAS
Well, at least she's not missing anymore.

GIGI
She was at the bistro. That was her. She's the one that's been following me.

DOUGLAS
On social media?

GIGI
No.

DOUGLAS
You're just hysterical, why would she be following you?
(MORE)

DOUGLAS (CONT'D)

It was a homeless or a rapid,
obsessed fan. I swear, this town is
becoming unsafe. Here, let me look
at that face. No one messes with my
face.

(holds her chin)

Not a scratch on you.

GIGI

Douglas I...

DOUGLAS

Yeah?

Gigi begins to cry.

DOUGLAS (CONT'D)

Come on, don't do that.

GIGI

I can't help it. I'm scared...

DOUGLAS

There's nothing to be afraid of.

GIGI

It's just that--

ON SCREEN - POPBUZZ! shows Christina on the beach in the Bahamas, hugging a P.A., 20s, from behind on a jetski as they make circles in the sea.

POPBUZZ! (V.O.)

In other news, Christina Grant is going public with a twenty something P.A. from the set of Upper Crust this weekend. Our sources say they're hot and heavy, very serious and that she's not thinking about Douglas in the least.

Douglas turns to watch as Christina makes out with the P.A. PopBuzz! pap drones zoom in as they put on a show.

DOUGLAS

A P.A.? He can't even buy her lunch.

GIGI

Why are you getting so upset?

DOUGLAS

I'm not. I just...

He looks at the blood that has formed on her neckline.

DOUGLAS (CONT'D)
Hey, you're bleeding.

GIGI
What?

DOUGLAS
There's blood on your neck.

Gigi grabs a tissue. Quickly wipes it away.

His eyes widen as he watches her face glitch, becoming old in some places.

DOUGLAS (CONT'D)
Your face.

GIGI
What about my face?

DOUGLAS
Its kind of... old looking. Right here.
(he points)
And definitely here.

She covers her face with her hands. Quickly goes to look in the mirror where she sees smeary lines of aged skin peeking out.

GIGI
Oh, god, no.

DOUGLAS
What is it? What's happening?

GIGI
Stop. Don't look at me, it's nothing.
(pushes him)
Just get out, go!

DOUGLAS
Go where?

GIGI
I don't know, take a walk around the block. Leave!

She runs upstairs. Hears a door shut in the distance. She watches her face glitch for a moment.

BLONDE (V.O.)
Welcome to Juvenescence, glad you
could join us.

INT. JUVENESCENCE CENTER - DAY

Gigi sits at the make up table, facing the mirror in her
Cloak. She's perfect again. No glitch.

She looks over at the Juvenescence Workers who are staring at
her silently. Then to Radna who is smoking quietly in the
corner.

GIGI
She had it before me, didn't she?
Claudette. That's what made her
face that way. What happened to her
is going to happen to me too, isn't
it? It's already started.

No one answers.

GIGI (CONT'D)
Well, what if I decide I'm not
going to turn out like her, huh?
What if I accept my face? My real,
aging face and just go on with my
life?

The Cloak turns off, showing her face underneath in the
mirror. Red boils, similar to Claudette. It's getting worse.
And, of course, old.

GIGI (CONT'D)
Put it back. Turn it back on.

They turn the Cloak back on, making her young and perfect.
She stares at the mirror, trapped in her new existence.

The calming, unnerving voice floats down from the loud
speaker.

BLONDE (V.O.)
Now you are young. Now you are
beautiful.
(whispers)
Juvenescence.

EXT. JUVENESCENCE CENTER - PARKING LOT - DAY

Radna helps Gigi to the car. Gigi glances over at a homeless man coming towards them, crossing his chest over and over in a cross.

RADNA
You should go younger.

INT. HOUSE - BATHROOM - DAY

Gigi stares at her even younger self in the mirror.

GIGI
This is the best you've ever
looked.

INT. HOUSE - BEDROOM - CONTINUOUS

Gigi goes into her closet. Someone comes out of the darkness. Throws a bag over her head.

She struggles as the person pushes her to the bed. Ties up her hands. Her feet.

GIGI
What are you doing? What are you--

DOUGLAS (O.S.)
Hold still!

GIGI
Douglas?

DOUGLAS
(pulls bag off her head)
She's even younger now.

CHRISTINA (O.S.)
Let me see.

He turns his phone where he has Christina in video chat. Christina gasps.

CHRISTINA (O.S.) (CONT'D)
Oh my god, she's almost a teenager.
(to Gigi)
What did you do?

GIGI
Really, you're back with her? God,
why am I surprised?

DOUGLAS

All we want to know is how did you
get so god damn young looking?

He props his phone with Christina up on the desk.

GIGI

Oh, you want my secret, huh?

CHRISTINA (O.S.)

You're damn right I do.

GIGI

Moisturizing, lots of moisturizing.
I practically pile butter on my
face.

DOUGLAS

Give it a rest, I saw your face act
up. Half old, half young.

CHRISTINA (O.S.)

Tell us how you did it.

GIGI

I'm not telling you anything.

CHRISTINA (O.S.)

Tear the whole place up.

Douglas goes into the bathroom. Starts opening up lotions and
soaps. Throws them on the ground.

DOUGLAS

What am I looking for?

CHRISTINA (O.S.)

I don't know, you said it was like
a glitch--

DOUGLAS

Yes, "or something like that".

CHRISTINA (O.S.)

It's probably some kind of black
magic or something.

DOUGLAS

So, I'm looking for a spellbook?

GIGI

You're cold as ice.

CHRISTINA (O.S.)

Maybe its a super advanced cream or a highly advanced surgeon from outer space. Whatever is making that bitch young, I want it.

DOUGLAS

I promise, baby, whatever it is, I'll find it and you'll--

CHRISTINA (O.S.)

I'll stop seeing him, yes.

GIGI

Oh, are you intimidated by her baby boyfriend?

DOUGLAS

Zip it.

CHRISTINA (O.S.)

Check her purse!

Douglas snatches her purse. Digs through it.

GIGI

You're slime.

DOUGLAS

A brush. A mirror... her wallet.

CHRISTINA (O.S.)

Look in her wallet.

DOUGLAS

There's just a bunch of cards in here.

He dumps them out.

CHRISTINA (O.S.)

What about her phone? Maybe there's an e-mail from her doctor or something.

DOUGLAS

Good thinking.

Douglas grabs Gigi's phone from the bed. Tries to swipe. It asks for a fingerprint.

DOUGLAS (CONT'D)

It needs her fingerprint.

CHRISTINA (O.S.)
 Okay, okay, what are you waiting
 for?

He tries to grab Gigi's finger. She fights him.

GIGI
 Don't you dare touch me.

DOUGLAS
 Enough with the drama, you're not
 on screen right now.

He bends her arm back. She screams. He presses her finger
 against the screen. It unlocks.

INT. HOUSE - BEDROOM - NIGHT

Douglas yawns as he continues to go through the e-mails,
 Christina still on video chat.

DOUGLAS
 What do you want me to say?

GIGI
 Why don't you give up already and
 realize that I just have great
 genes.

CHRISTINA (O.S.)
 (to Douglas)
 You're worthless. Maybe I should
 just call my P.A. There's more than
 one way to feel young you know.

DOUGLAS
 Christina, please, I--
 (stares down at phone)
 Wait a minute.

CHRISTINA (O.S.)
 What is it?

DOUGLAS
 "Juvenescence".

He clicks on the link. The Blonde pops up.

BLONDE (V.O.)
 Do you wear scarves in the summer
 to hide your hanging jowls? Are you
 unable to take a good selfie
 without editing?
 (MORE)

BLONDE (V.O.) (CONT'D)
 Do your smile lines make you want
 to frown? Are the mirrors inside
 your house the antagonists in the
 story of your life? What if you
 could create a new life? A new
 reality.

CHRISTINA (O.S.)
 That's it!

INT. HOUSE - BEDROOM - LATER

Douglas stands in front of Gigi, her phone in his hand, the
 app open. He pushes "eject". Watches as Gigi's face gels up
 as it detaches.

DOUGLAS
 What the fuck?

CHRISTINA (O.S.)
 What's happening? Did it work? What
 are you seeing?

DOUGLAS
 Her face, its--

He slowly reaches over. Pulls the Cloak off her face,
 revealing the red, boil covered face of super-aged Gigi. She
 screams.

DOUGLAS (CONT'D)
 I got it, I got it, baby.

CHRISTINA (O.S.)
 Ahh, that's right, Daddy, bring it
 to me!

Douglas runs out with the Cloak and phone, leaving Gigi stuck
 tied up, her face a horror show.

Gigi gnaws at the rope that binds her. She falls over with
 the chair.

INT. HOUSE - BEDROOM - LATER

Now free, Gigi goes to her laptop to try to call Radna. The
 number is disconnected.

GIGI
 No.

She dials again. Same thing.

Gigi digs through her closet. Pulls out a scarf. Wraps it around her scabby, puss-filled face so just her eyes show.

EXT. SHOPPING CENTER - KOREATOWN - NIGHT

Her face wrapped in the scarf, Gigi skids into a parking lot. Runs to the back. To the black building. She anxiously pushes the button that doesn't say "push first" anymore.

A woman's voice comes on the speaker speaking Korean. Totally different message than before.

Gigi presses the number three button anyway. Bangs on the door. Looks up at the dusty old camera.

GIGI

Hello? I need another one. It's me...

(looks around)

Gigi. Something happened, I was robbed. My ex-husband, he... anyway, it's a long story. I just, I need another one. Right now. I'm not leaving until you open up this door.

She waits for a minute. Nothing. Hits all the buttons.

BBQ PLACE OWNER (O.S.)

You know, there's a side door.

She spins around to see the owner from the Korean BBQ place standing behind her.

GIGI

What?

BBQ PLACE OWNER

A door on the other side?

Gigi takes off to the side. Looks back.

BBQ PLACE OWNER (CONT'D)

Yeah, there. Right there.

She comes upon a small wooden door, off its hinges. She opens it. Steps inside. Falls, sliding down a shoot.

INT. LANDROMAT - CONTINUOUS

Gigi lands in a big cart with dirty laundry. She pulls herself up.

She peeks out. Crawls out of the laundry basket as LAUNDRY WORKERS stand, staring as she climbs out. They speak Korean to one another, the TV on behind them.

GIGI

I'm looking for Juvenescence. Skin care?

They step back as she comes towards them.

GIGI (CONT'D)

It was here just a few days ago. All of this was different. Do you know where they went?

She continues to come towards them.

GIGI (CONT'D)

A Karaoke bar... Elevator freezers? They had these pears or some kind of speckled thing, see and they took me into the place. It was all different than this, don't you understand? Don't you understand what I am saying?

They're cursing her now, their eyes wide with terror.

POPBUZZ! (O.S.)

Christina Grant has accepted the role of Jaguar in the sequel of Jaguar, replacing Gigi McCoy.

Her eyes go to the TV hanging off in a corner.

ON SCREEN: Popbuzz! Christina is Cloaked in a photo from high school.

GIGI

No.

Christina and Douglas walk the red carpet to the awards show. He looks enamored.

POPBUZZ! (O.S.)

In other Christina Grant news, doting on again off again, husband, Douglas Winters seems to be completely infatuated by her. He can't seem to keep his eyes off her and who can blame him, she looks decades younger. How does she do it?

(MORE)

POPBUZZ! (O.S.) (CONT'D)
 They are said to be renewing their
 vows but will first be holding a re-
 engagement party tonight at the
 Waverly Downtown.

GIGI
 We had our anniversary party there,
 you bastard.

ON SCREEN

A Cloaked Christina and Douglas walk through the streets with
 Popbuzz! pap drones following them. Fans swarm her.

POPBUZZ! (V.O.)
 Fans were so excited to see
 Christina and her new face
 rekindling the relationship with
 Douglas at one point they even
 raised her into the air...

Fans lift her high. Pushing her from person to person. She
 squeals happily.

POPBUZZ! (O.S.)
 And she crowd-surfed.

DOUGLAS
 Christina, baby?

The PopBuzz! pap drones get close. She makes a horn sign with
 her hand.

CHRISTINA
 Hell yeah.

The fans go wild, pushing Douglas to the side.

Gigi zeros in on Radna who is in the crowd right beside
 Christina.

EXT. HOTEL - NIGHT

Gigi looks up at the Buzzpop! pap drones. Tightens the scarf
 around her face. Avoids them.

INT. HOTEL - LOBBY - NIGHT

Gigi enters the refurbished 1800s building, now gutted and
 modern. She eyes a sign that says: "Christina and Douglas
 Celebration - rooftop."

She passes a smoking Radna without noticing. Radna's eyes follow her as she gets on the elevator.

INT. HOTEL - ELEVATOR - NIGHT

Gigi moves into a corner when three PARTY-GOERS get in the elevator.

PARTY-GOER #1
Can you believe they're back together?

PARTY-GOER #2
Have you *seen* her face?

PARTY-GOER #3
Probably draining newborn's blood.

PARTY-GOER #2
Stop.

PARTY-GOER #3
I'm serious, they're probably devil worshippers. But, they give good swag.

They crack up.

PARTY-GOER #1
Their bags are to die for. I got tickets to see Drake.

EXT. HOTEL - ROOFTOP - CONTINUOUS

Gigi stays in a corner watching as a Cloaked Christina and Douglas mingle.

Staff and Party-goers stay close to them. Fawn over them.

PARTY-GOER #1
Oh, Darling, you both look marvelous.

STAFF
Crab noodle doodle? Wine?

PARTY-GOER #1
And your face...

CHRISTINA
Keep going, I'm listening.

PARTY-GOER #3

What's your secret? You can tell me. I won't say anything, I promise.

CHRISTINA

Sorry, taking it to the grave.

PARTY-GOER #4

(watches her go by)
Is it a cream?

PARTY-GOER #5

Can we get it on-line?

PARTY-GOER #6

Just give us... something.

Gigi cringes. Moves closer to Christina and Douglas. Listens in on their conversation.

CHRISTINA

Of course, its an amazing party, really, but I'm having such a craving. I want something sweet.

DOUGLAS

You got me, baby.

CHRISTINA

I know, Daddy, but I want pulled caramel. You know which one I'm talking about. The one from The Grove?

DOUGLAS

That's all the way in Mid-Wilshire.

CHRISTINA

That's why its called a craving. Things like this don't make sense.

DOUGLAS

Would that make my baby girl happy?

CHRISTINA

You know that it would. I can go get comfortable in the suite - I'll take a bubble bath and by the time you get back I'll be nice and ready for you.

DOUGLAS

Pulled caramel?

CHRISTINA

And I'll see you when you get back.

Quick kiss and Douglas takes off. Christina dials on her phone as she walks.

Gigi picks up a knife from the catering table as she follows her to a dark corner off to the side.

CHRISTINA (CONT'D)

(into phone)

Hey, you... Yes, he's gone. The Grove... I know, what an idiot... Room two four four four, top floor. Okay, see you soon.

She turns to see a scarfed figure in front of her.

CHRISTINA (CONT'D)

Can I help you?

GIGI

Hello, Christina.

CHRISTINA

Gigi? Nice scarf. What are you doing here, I don't remember sending you an invitation--

GIGI

You have something of mine.

CHRISTINA

Well, you don't have to get so bent out of shape. You can have him.

GIGI

Don't play games with me.
(pulls the knife on her)
The Cloak. Hand it over.

CHRISTINA

And if not, what? You're going to stab me at my own party? You don't have the guts. Besides, I've become rather attached to it. I knew it was something, but jeez, this is a doozy.

(pulls out the sunflower phone, looks at herself)

I uploaded my senior photo, can you believe it?

GIGI

You don't need it, you're only in your early thirties.

CHRISTINA

(whips around)

That's how it begins. Thirty is practically the end of the road. It starts by you not getting as many callbacks. Then you look at who gets it instead. And you think, "I'm still that girl. There's hardly any difference between me and her." The first mom role is like the kiss of death, you're over. At worst you become the butt of the joke. A horrendous mess, someone to be loathed... you know.

GIGI

And at best?

CHRISTINA

"At best"?

GIGI

You said...

CHRISTINA

Of course, at best... We become furniture. A background actor. A server of food. Someone to give a hardy laugh when the lead makes an uncomfortable joke. At best we become invisible.

(stares in the mirror)

But, now I get all the roles I want. LEAD roles. My imdb credits almost surpass Douglas' now.

GIGI

(pulls down scarf)

Look at my face. Is this what you want? You could walk away, it's not too late. Get a nice chemical peel, you don't have to do this. We've got to stick together, Christina, as women in this industry. We shouldn't be fighting each other. That's the way they win, they pit us against one another. I'm not your enemy.

CHRISTINA

"I'm not your enemy", says the crazy lady with the fucked up face and a knife in her hand, threatening me.

GIGI

I'm warning you. I do have it in me to stab you. It's not just a threat.

CHRISTINA

(scoffs)

You know, I used to have so much respect for you, well, until your funeral. Funny how death can make you feel superior. I'm sure you feel like you have nothing right about now and its true and I hope it hurts.

She turns and makes her way into an elevator. When it closes, Gigi gets in the other elevator.

INT. HOTEL - HALLWAY - CONTINUOUS

Gigi watches as Christina makes her way to the penthouse suite. The door shuts behind her.

She stands off to the side wondering what to do. The P.A. comes out of another elevator.

She turns against the wall, disguising herself as he knocks on the door of the suite.

Christina opens it.

CHRISTINA

I thought you would never get here.
Take a bath with me.

She drags him inside. Gigi catches the door before it closes.

INT. HOTEL - SUITE - CONTINUOUS

Gigi watches as Christina and the P.A. make out on their way into the bathroom. They close the door, leaving it only open a crack.

She spies through the crack. Doesn't see the phone. She moves around the place, searching.

Christina and the P.A. begin splashing in water, making sex noises.

CHRISTINA (O.S.)
Yeah, that's it. Tell me what I want to hear.

P.A. (O.S.)
You're sexier than all of them. Out of all the greats, you're the best.

CHRISTINA (O.S.)
Tell me I'm better than Gigi McCoy.

P.A. (O.S.)
Who?

Gigi cringes, puts her fists up.

CHRISTINA (O.S.)
Ah, oh, ah... Yes, right there.

She moans loudly until she reaches completion. Gigi spots the sunflower cased phone on the counter across the room.

She starts towards it.

CHRISTINA (CONT'D)
I came, didn't you hear me? Hurry up before he comes back.

P.A. (O.S.)
What about me?

CHRISTINA (O.S.)
Forget about you, just hurry up.

The front door beeps. Someone's coming in.

She looks for a place to hide. The closet is full of suitcases. She quickly moves behind a large, ornate curtain. Watches out the side as Douglas comes through the door.

At the same time, the P.A. is pushed out of the bathroom, dressing as he goes.

P.A.
Okay, I'm going!

DOUGLAS
(head down, searching)
Forgot my wallet!

They both stop, looking at each other. Christina comes out, pulling on her robe.

CHRISTINA (CONT'D)

Oh shit.

DOUGLAS

Wow, okay. Okay.

CHRISTINA

Its not what it looks like, he followed me. I told him I was completely in love with you--

P.A.

You said he was a dinosaur.

CHRISTINA

A cute dinosaur. A loving term of endearment. "I love my little dinosaur", I said to him.

P.A.

Well, actually--

DOUGLAS

(to P.A.)

You're still here? Are you waiting to take a lunch order? Did I need you to close off a street so we can get the shot?

P.A.

What?

CHRISTINA

He's making fun of you for being a P.A. while simultaneously telling you to leave.

P.A.

You know, Eli Roth started as a P.A. and look at him now.

The P.A. takes off. Christina goes to Douglas.

CHRISTINA

I'm so glad you're here, Daddy. He tried to get violent with me.

DOUGLAS

I can't believe you, you said it was over.

CHRISTINA

It is and what about you? You slept with her.

DOUGLAS

Yeah, then I ripped off her face,
just for you.

CHRISTINA

I want a divorce.

Gigi stifles a giggle behind the curtain.

DOUGLAS

I don't think so.

CHRISTINA

Well, I don't really care what you
think. I'm moving on with my life.
My career. My *face*!

DOUGLAS

Come on, lets talk about this.

Gigi watches as Christina pulls a curling iron out. Holds it
up threateningly.

CHRISTINA

Stay back, you... you has-been. You
Michael Douglas wanna-be!

DOUGLAS

There's no way I'm letting you walk
away from me.

He tries to grab her arm. She yanks away, burning his neck
with the curling iron.

DOUGLAS (CONT'D)

Ow, that hurt!

He lunges for her, causing her to stumble. She fall out an
open window. Disappears in front of him.

Cars honk and chaos downstairs. Gigi comes out from behind
the curtain.

GIGI

What did you do?

He stares back at her in shock, unable to compute.

They both look down. Christina is turned to the side, fetal,
twenty stories below, the ground cracked around her. Clearly
dead.

They both think the same thing at the same time. Zero in on
the phone.

He gets it first. She tackles him. He won't give it up. He snatches it from her. Takes off out of the hotel.

She chases after him. He makes it into an elevator. She just misses as it closes.

She pounds her hand on the door. Pushes the buttons. Nothing.

INT. HOTEL - STAIRS - NIGHT

She rushes down the stairs, then a few stories down she looks like "what am I doing?"

HALLWAY

She bursts out where she is able to jump on an elevator with a group of people in party mode. She hides her face.

INT. HOTEL - LOBBY - NIGHT

A commotion has started where security and the front desk person are going back and forth. Their conversation becomes heightened as Gigi moves past them, slipping by to the door.

FRONT DESK PERSON
(whispers)
Christina Grant.

EXT. HOTEL - NIGHT

When Gigi gets downstairs she sees a crowd has formed around Christina's dead body and they are mumbling to one another variations of "what happened?"

Douglas is by Christina's side giving quite the performance as Gigi pushes her way through the crowd. He takes Christina's head in his hands. Cuddles her.

DOUGLAS (O.S.)
Not the love of my life!

PERSON IN CROWD #1
That's Douglas Winters.

PERSON IN CROWD #2
And Christina Grant...

PERSON IN CROWD #3
I don't think you're supposed to
move her.

DOUGLAS

I just went out to get her pulled
caramel from the Grove. Her
favorite. I wasn't even in the
hotel. God, no, why is this
happening? My Christina!

Gigi is almost to him. She sees him eject the Cloak on the
app. Pulls it from her face, discretely.

DOUGLAS (CONT'D)

Call 911, my wife is dead. I never
thought she'd be one to kill
herself. Suicide!

Popbuzz! pap drones surround the body, taking photos as the
crowd murmurs together.

PERSON IN CROWD #4

Suicide?

PERSON IN CROWD #5

She killed herself.

Douglas backs into the crowd and takes off.

Gigi goes past Christina, no Cloak. It's overwhelming she
throws up off to the side. Tries to regain her composure.

Out of the crowd, she spots Douglas taking off towards his
car. She runs after him.

He gets into the passenger side. Gigi spots the driver:
Radna. They peel off.

She runs to her car. It's completely stripped of its tires.

GIGI

Are you fucking kidding me right
now? I hate LA.

(kicks the car)

Ow!

EXT. STREET - NIGHT

Gigi runs up to a man walking down the street, her scarf
slipping.

GIGI

Excuse me, can I use your phone for
just two minutes? I--

He turns, staring. Cringes.

WALKING MAN

Hell no, Freak.

He takes off.

GIGI

Well, screw you, too.

A man walking with his little girl goes by. She points up to Gigi's horrifying face.

LITTLE GIRL

Ew.

She catches a glimpse of herself in the warped glass border of a store front. She looks like a monster.

She yanks the scarf up.

INT. COFFEE SHOP - NIGHT

Gigi enters. Sees two people, the person behind the counter and a customer. She looks crazy, but they're used to it around there. She looks over at the TV on the counter.

ON SCREEN: Video of Christina's body on PopBuzz! Blood trickles down her smashed face, her eyes dead and blank.

POPBZZ! (V.O.)

Christina Grant was found at the bottom of the Waverly Downtown after plummeting twenty stories from her and Douglas' penthouse suite. Obviously dead, she looked just horrible. Rumor is that it's a possible suicide but Douglas Winters fleeing the scene has authorities wondering is he really just a grieving husband? He's wanted for questioning.

The P.A. pops up on the screen, the body behind him.

P.A.

I just saw her and I guess you can say I'm still processing it... she had her whole life ahead of her. Not as much life as me of course, but still, a lot of life.

Other fans speak into the pap drones.

FAN #8

I can't believe she's gone--

FAN #9

And how disgusting she looks.

FAN #10

Right. She looks super disgusting.

BACK IN THE COFFEE SHOP

GIGI

I need to use someone's phone.
Please, it's an emergency... Is
anyone listening, I need--

COFFEE WORKER

Don't make me call the cops. You're
not getting any scraps tonight. You
can go behind the dumpster after we
close like everyone else.

GIGI

I'm not some kind of transient.
I'll have you know, I'm a very well
known actress and--

COFFEE WORKER

And I'm Michelle Obama. Buy
something or get out.

POPBZZ! (V.O.)

Breaking news, Douglas Winters has
been spotted in Venice Beach,
looking bizarrely young at the drum
circle after fleeing the death
scene of his third wife, Christina
Grant.

ON SCREEN: PopBuzz! pap drone footage of Douglas at the drum
circle milling around, two women on each of his arms, his
face thirty years younger. Radna by the fire beside him.

Gigi sees a cab outside. She runs out.

EXT. COFFEE SHOP - CONTINUOUS

She digs through her purse as she approaches the cab driver.

GIGI

I need a ride to Venice Beach. I
got cash. Don't look at my face.
(MORE)

GIGI (CONT'D)
(pulls out money, hiding
her face)
Yes or no?

CAB DRIVER
(snatches cash)
I'll take you all the way to the
end.

He throws his cigarette down. They jump into the cab.

EXT. VENICE BEACH - NIGHT

Gigi jumps out of the cab. Runs down the boardwalk, the sound of drums filling the air as she gets closer to the circle.

EXT. VENICE BEACH - DRUM CIRCLE - NIGHT

Her face covered, Gigi pushes her way through the crowd, a mix of glow in the dark hula hoops, burning sage, and strange night time Los Angeles characters dancing to the beat.

The repetitive ba-boom becomes overwhelming.

The crowd parts showing a Cloaked, very drunk - possibly more, Douglas aggressively beating a drum, the fire making him red. A red, young, sexy god as Radna watches.

A bunch of young, sundress wearing hippies worship dance around him.

Gigi looks up at the PopBuzz! pap drones that are getting closer. Multiplying in the night, fireflies in the sky.

She goes to the side. Thinks about a way to approach him. Looks back up at the Popbuzz! pap drones. Pulls her scarf in closer. What can she do?

She spots the sunflower cased phone hanging out of his back pocket.

She makes her way over, dancing to blend in. Closer. Closer. Grabs it without him knowing.

She attempts to slide it open. "Fingerprint needed" comes across the screen. Damn it!

GIGI
(snarls under her breath)
I hate you, I hate you.

She looks up as a PopBuzz! pap drone locks in on her. Her scarf! She quickly hides her face.

She watches as Douglas is led away by a group of young hippies down into the dark beach. He stumbles with them, wasted. Giving little kisses.

GIGI (CONT'D)
 (under her breath)
 I hope they give you herpes.

Gigi follows after him, keeping her distance. Hiding behind outdoor bathrooms and trash cans as she goes.

DOUGLAS
 I'm going to take you home with me.
 I have a mansion, you know that?
 You should see it, it's huge.
 (to another girl)
 I'm going to take you, too. Where
 are we going?

HIPPIE #1
 We're going to look at the water.
 I'm going to take my top off for
 you.

DOUGLAS
 What about you?

HIPPIE #2
 Yeah, you want to see them?

DOUGLAS
 It's because I'm handsome, huh?
 Look at my face. I'm the most
 handsome motherfucker I've ever
 been.

Two SKATEBOARDERS roll by on the path. One punches Douglas. One hits him with the skateboard.

Douglas falls to the ground. His hands up, defensive.

DOUGLAS (CONT'D)
 Not the face, not the face!

SKATER #1
 Check his pockets.

The hippie girls turn him over. Take his wallet.

GIGI
 Dumbass. Shit.
 (to skaters in deep voice)
 Hey, break it up!

The skaters turn around. See COPS ON BIKES in the distance.

SKATER #2
 It's "twelve".

SKATER #3
 Fuckin cops, lets go.

They leave Douglas crumbled on the ground. Gigi rushes over just as the cops get back on their bikes and start to make their way over.

GIGI
 Get up, quit being dramatic. The
 cops are coming.

DOUGLAS
 Gigi. Gigi, look what they did to
 me.

She grabs his hand. Places it on the phone, he pulls away.

DOUGLAS (CONT'D)
 I was just trying to have a little
 fun. Today was a bad day. A bad
 day.

GIGI
 (yanks his hand back)
 Stop moving.

The cops are almost to them now. She runs off. Hides behind a trash can watching as they park their bikes and assess him.

COP #1
 What kind of drugs or alcohol have
 you had tonight?

DOUGLAS
 She was having sex with a P.A. In
 my room.

COP #1
 Drunk. Doesn't look like one of the
 regulars. Pretty young.
 (to Douglas)
 Forget her, no one remembers young
 love.

DOUGLAS
It wasn't my fault.

COP #1
Of course it wasn't.
(to Cop #2)
You think we should call this in?

COP #2
Why not, no use leaving him out
here as shark bait. The hobos will
eat him for dinner once it clears
out.

Screaming comes from a distance. Their walkies go off.

COP #3 (O.S.)
(walkie)
All hands on deck at the circle.
They're pissed about us shutting it
down early, someone ran a car
through the crowd.

COP #1
Again?
(into walkie)
Copy that. On our way.

Gigi watches as the cops get on their bikes. Head off.

She quickly grabs Douglas's finger. Unlocks the phone.

She ejects the Cloak. Peels it off, leaving his face old and
messed up from the beating.

GIGI
You brought this on yourself.

Gigi runs to the boardwalk. People are rushing around crazy,
drugged, and drunk as the cops run after them.

She tries to blend in. She goes past Radna who is in the car
that plowed through the crowd. She doesn't notice.

She makes her way down an alley. Comes up to a side window on
a parked car. She looks like a horror movie.

She quickly changes the fingerprint on the phone. Presses the
Cloak onto her face.

Pushes "engage". It sinks into her pores. She breathes a sigh
of relief. Back to her younger self.

HOMELESS MAN

Well, look at you. You here to give me a kiss, Little Miss Tender-roni?

GIGI

No.

(tries to go around him)

Just leave me alone, I'm minding my own business and you should--

HOMELESS MAN

(comes closer)

I can give you want you need, sweet face. Tator nipples.

He grabs at her. She's cornered now.

GIGI

Get away from me.

Gigi sees that he's got a broken bottle in his hands. He licks his lips.

He slices at her, cutting her arm. She jerks around. Someone comes up from behind, hitting him on top of the head.

The homeless guy falls down, revealing Douglas behind him.

GIGI (CONT'D)

Douglas.

DOUGLAS

I didn't mean what happened to have happened.

GIGI

Which part, taking me hostage and peeling my face away, stripping me from my career for the second time or killing your mistress/wife/ex-wife/wife? Which one, Douglas?

DOUGLAS

I'm kind of drunk right now.

GIGI

Obviously.

DOUGLAS

And you look so beautiful.

GIGI

(looks in a car mirror)

I really do.

DOUGLAS

I've been thinking. Maybe neither one of us are good people. Maybe we deserve each other. You ever think about getting back together?

GIGI

Speak for yourself. I'm not a bad person. You're the cheater, the liar, the murderer!

DOUGLAS

(looks around)
Shh.

GIGI

You just ejected it off her face.

DOUGLAS

Okay, well, I'm scared to grow old, too. Happy? I don't want to be undesirable. Sure, women will have sex with me because I have money and I'm a great actor. But, in the end, its all about the face. I miss old me, the one that was so charming, women... young women didn't look at me like some kind of Harvey Weinstein.

GIGI

So you admit you're perverted.

DOUGLAS

They only look at you as a pervert when you're old.

GIGI

I should turn you into the cops.
(searches her pocket)
They would give it to you, too. An open and shut case. Angry, jealous husband, last to see her, adulterer.

DOUGLAS

What are you looking for, this?
(holds up sunflower cased phone)
You dropped it when I interrupted your entertainment of our guest.

He gestures to the homeless man still knocked out.

GIGI
Give it to me.

DOUGLAS
(snatches it away)
I saved your life, that doesn't
sound like gratitude.

GIGI
I scared those skaters away--

DOUGLAS
I would've been fine--

GIGI
Yeah, right, give me a break.

DOUGLAS
Lets go away together. Somewhere
tropical. I can wear it Monday
through Thursday and you can have
it on the weekends.

GIGI
I'm not going anywhere with you--

They hear the theme song for Popbuzz! coming from nearby.

POPBZZ! (V.O.)
This just in... Our pap drones have
just identified a woman with a
scarf around her face at the scene
of Christina Grant's death at the
Waverly earlier this evening as
Gigi McCoy.

They move down the alley a little bit. Come upon a man
sitting on his patio, smoking a joint and watching Popbuzz!

POPBZZ! (V.O.)
Although she looked like hell. She
was also spotted in Venice Beach in
the vicinity of Douglas Winters.
Almost as if it were written as an
episode for Upper Crust, they are
both wanted for questioning in the
death of Christina Grant.

INT. CAFE - NIGHT

Fans watch PopBuzz! around a TV on the wall. They look at
each other, their eyes wide.

FAN #11
Whoa, plot twist.

BACK IN VENICE BEACH

Douglas turns to Gigi, laughing and pointing.

DOUGLAS
Ha, ha! They want you too, and it makes sense because the second one they always suspect is the mistress.

GIGI
I'm not your mistress. I'll go even younger and leave the country. They'll never find me.

DOUGLAS
Not without the phone you won't.

They hear buzzing. They look up in horror at the pap drones that are flying above their heads.

Then, they see cops on bikes look up too, and then back down at them.

DOUGLAS (CONT'D)
They've spotted us.

GIGI
What?

DOUGLAS
Run!

They take off together, running through the alleyway as the pap drones and cops on bikes give chase.

EXT. SANTA MONICA PIER - NIGHT

Gigi and Douglas make their way through the crowd, grabbing disguises on the way. A jacket laying around. A hat off someone's head.

They go past a game stand where Radna is the game master without noticing her.

RADNA
Take a turn, win a prize.

They push through the crowd. Move into a line acting like they're waiting for the Ferris Wheel.

The PopBuzz! theme seems to come out of everyone's phones at once until they are all looking at them.

They back up, make it to the end of the pier. Nowhere else to go. The pap drones circle over them.

Douglas stares up, distracted. She snatches the phone back.

DOUGLAS

Hey.

GIGI

It's over, Douglas.

She ejects the Cloak. Rips it off her face.

GIGI (CONT'D)

Who cares how great it makes us look, look what we've done to keep it.

She throws it into the ocean.

DOUGLAS

No.

Douglas immediately jumps into the water after it.

The pap drones circle around her. She looks into the cameras, with her terribly scarred, boil-infested face, defiantly.

GIGI

This is me, no filter. I was fitted with a Cloak that changed my appearance. A device by a company called Juvenescene. It's what made Claudette kill herself, it's what made Douglas kill Christina - I mean I threatened her with a knife beforehand and broke into her suite but... it's the reason why their faces... Why my face looks like this. It's why Douglas just jumped into the ocean. It's fake, just like everything you see on TV and film. There's no way to stay young forever. We all grow old. And as a wise woman once told me, "in some cultures, wrinkles are a badge of honor.

(MORE)

GIGI (CONT'D)

They show you've lived a good life." So, I want everyone out there to stop hiding under plastic surgery, make up, good lighting, and Cloaks. Stop following Hollywood trends of impossible possibilities. Fight against what they're trying to make you because you're fine just how you are. We all are.

INT. FAN'S HOUSE - SAME

Fans watch PopBuzz! on their devices, but it's silent, she's just mouthing the words and she looks crazy as hell.

FAN #12

What is she saying?

FAN #13

I don't know, there's no audio.

FAN #14

She's hideous.

INT. STUDIO - HEAD OFFICE - DAY

ON SCREEN: Popbuzz! plays the silent version of Gigi's impassioned speech.

Behind the curtain the Silhouettes talk to each other.

SILHOUETTE #2 (O.S.)

So, what do you think?

SILHOUETTE #1 (O.S.)

Well, Douglas is probably at the bottom of the ocean by now still chasing the Cloak. People will say he was suicidal because his ex-wife murdered his...

SILHOUETTE #4 (O.S.)

Ex-wife.

SILHOUETTE #3 (O.S.)

Right.

SILHOUETTE #4 (O.S.)

Besides who's going to believe a raving murderer, especially an old, unattractive one?

ON SCREEN:

Gigi is arrested in front of the pap drone, still trying to communicate.

SILHOUETTE #5 (O.S.)
Guess we're going to need another
actress.

Radna, who has been smoking quietly in the corner this whole time joins them behind the curtain.

We now see that five Silhouettes are the three Juvenescence workers and the two PopBuzz! Execs. She smiles.

RADNA
I've already got my eye on someone.

She joins them at the window, watching the PopBuzz! pap drones take off. They continue through the sky into...

EXT. WEST HOLLYWOOD - DAY

The pap drones circle around as workers silently cover up Christina on the billboard with a super young, smiling face of an actress on a new movie poster.

Once the face of HemBalm, she is now Cloaked.

They paint her name underneath the photo: Judith Pepper

THE END