

A Magical Universe

Written by JourneyJay

Based on The Fairly OddParents, Created by Butch  
Hartman.

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INT. ANTI FAIRY LOCKUP - LATE AFTERNOON

DREAM SEQUENCE

We move towards CLARK, an ANTI-FAIRY(AF), in a cell, playing the harmonica:

CLARK (V.O.)  
Oh, hello there. Welcome to my  
universe. Yeah, it's magical alright,  
but it's not fun.

Clark eats the harmonica, then approaches the door.

CLARK (V.O.) (CONT'D)  
Now the first thing we've got to do is  
bust me out of this joint...whataya  
say?!

Our camera tilts a tiny bit down, then back up. In frame, another camera and a pixie cameraman appear. The pixie dismounts from his camera and approaches the door. The pixie pulls out a phone, ringing it.

The door lock vaporizes. The pixie and Clark look at each other as the door swings open. The pixie returns to his camera as:

ONE CONTINUOUS SHOT START:

Clark makes his way on foot towards the exit, which is not visible. He action jumps up onto a wall button that says RELEASE. Our lense quick zooms onto him, alarms going off and lights:

CLARK  
Look out!

We swish pan to behind and see robots with blades for hands, metal pipe arms, etc. approaching us. Clark enters frame and ninjas the robots heads together, time slowing at the moment of impact, color shifting...it returns to normal:

CLARK (CONT'D)  
Let's move!

Various anti-fairies are pleading to be released during Clark's trot down the hallway.

Several moving laser grids force Clark to respond back to back, one slices off part of his hat. He tosses the hat at

(CONTINUED)

CONTINUED: (2)

another robot; that robot vaporizing the hat. Clark lunges and the robot goes down hard with sparks flying everywhere.

We turn into another aisle and see LOYD and LLOYD, sleeping security fairies, at a desk, passed even more robots...deadlier and bigger ones, and a noxious gas above a clear pocket of air underneath.

Clark defeats the robots and slides under the gas as we follow:

AF

Ever meet Loyd and Lloyd? Of course you haven't, those two couldn't stay awake long enough to meet anyone, watch!

The camera swooshes over to center on Clark sitting leg over leg on the edge of their desk, the music has abruptly cut off:

CLARK

Ahem!

LOYD AND LLOYD

(Waking up)

Huh? What is it?

Loyd's face smacks back down onto the table in blackout. Then Lloyd's as well.

Clark returns to escaping:

CLARK

See? Told ya!

Whoa-

A blade goes wisking by, Clark limbos to dodge it. He's now running with his back bent all the way, the back of his head almost touching the ground.

CLARK (CONT'D)

A little help?!

A blade from behind us slices right through our camera and gets stuck in it. We flicker to another angle from in front of Clark and can see a pixie cameraman running away from his damaged camera. He pulls out his phone and dings away while looking at Clark.

(CONTINUED)

CONTINUED: (3)

We start to hear an alarm going off. Clark gives us a What Is That look...

END CONTINUOUS SHOT || END DREAM SEQUENCE

SMASHCUT:

Clark is in his cell next to an alarm clock. He wakes up, yawns. He walks to the front of his cell, standing right up against the transparent door.

CLARK (CONT'D)

...Almost made it out this time!

SKIPPER, another anti-fairy, is in the upper cell.

SKIPPER

No you didn't!

CLARK

Yes, I did!

SKIPPER

I know you didn't make it past Loyd and Lloyd again hahahaha!

CLARK

It was tough but I managed.

A loud buzz noise. Trays float down next to each door with food on them. They slide into the cells. Clark starts to pig out:

CLARK (CONT'D)

(mouthful)

One of these days we'll be out of here, you can believe that!

SKIPPER

You expect me to believe everything that comes out of your mouth chum...if I did that I'd be sleeping with the fairy fishes-

QUICK ZOOM ON SKIPPER:

A wink with a ding, and a smile.

CLARK

Hardey har har I bet Jorgen'll find that one hilarious!

(CONTINUED)

CONTINUED: (4)

Hazel is two cells to the side from Skipper.

HAZEL

Will you two stop talking i'm trying to conquer the universe here!

CLARK

Hi Hazel, sorry to bother you. I was just leaving.

A pause.

CLARK (CONT'D)

Oh wait...no I wasn't.

SKIPPER

No you weren't!

HAZEL

Yeah keep up the sarcasm so I can leave you in here when I, THE TRUE AND MOST AWESOMEST ANTI-FAIRY-

CLARK

Blah blah blah you've spent how long trying to escape?

...more than me that's for sure!

Stomping is heard, the camera shakes to his footsteps:

JORGEN

Alright everyone roll call! Come on move it! To the front where I can see you.

You can hear commotion and some hissing. He reads off a list and says "check" as he sees the anti-faries. He reaches Clark's cell:

JORGEN (CONT'D)

Once again your puny bodies could not escape my eternal swagger-

er,

I mean security.

CLARK

One of these days you'll eat those words...

(CONTINUED)

CONTINUED: (5)

JORGEN

What's that? I couldn't hear you over my bulging muscles and inflated ego-

er,

I mean...

Jorgens wand starts to beep.

INSERT WAND

The wand has a video stream on it:

ANALYST 1

Sir, we've got something you might want to see.

JORGEN

Can it wait, I'm in the middle of securing, THE ANTI-FARIES, so that they don't escape, because if they escape, it would mean the very end of our universe!

ANALYST 1

It's about the universe sir! We think it might be in danger from something else. We don't know what to call it, but...

Video pivots to reveal purple tear line floating in mid air in Fairy World, and the FAIRY CORE, or FAIRY MILITARY, moving to isolate the anomaly. Jorgen is shocked.

ANALYST 1 (CONT'D)

...we thought you'd want to see for yourself.

JORGEN

I'm on my way!

FRAME TO FRAME

Jorgen dings his wand and is magically at the scene:

EXT. FAIRY WORLD RIFT - LATE AFTERNOO

The analyst is prepared:

(CONTINUED)

CONTINUED: (2)

ANALYST:

Jorgen, there's a number of strange readings coming off of the object, I advice you not get too close.

JORGEN

Nonsense!

He dings his wand and it turns into a crowbar. He approaches the rift.

JORGEN (CONT'D)

This is a rift to another universe! We must get to the other side and find out where this is coming from!

Jorgen slabs the crowbar into the rift and tries to pry it open. Sparks fly around the crowbar from the penetration point:

JORGEN (CONT'D)

I have to get in there!

Jorgen starts to weaken the rift. Suddenly, it rips open, and Jorgen loses a grip on the crowbar.

JORGEN (CONT'D)

Oh no, my wand!

Jorgen jumps in after the crowbar.

FAIRY CORE MEMBER 1

Follow him boys!

A number of elephants with fairy core members on them rush into the rift.

EXT. NEW UNIVERSE - DAY

Jorgen ends up in a freefall from high in the sky. He doesn't see the crowbar anywhere at first. Jorgen accelerates and passes through some clouds, fairy core sky divers in advanced suits are now falling in formation around him. One points to direct Jorgens attention upwards. Jorgen looks to see an elephant in freefall. It lands on him and he exclaims:

JORGEN

Get off me!

He tosses the elephant into two of the divers. They tumble and then poof into nothingness. The remaining core move ahead

(CONTINUED)

CONTINUED: (2)

as the ground approaches. They form into a giant magnet. Just as Jorgen reaches the ground and the magnet below, a massive pulsating field of repulsive energy jolts out from between Jorgen and the magnet, stopping his fall.

Jorgen stands from his crouched impact position and the core turn back into themselves, reading the environment with scanners.

DEEP FOCUS:

In the distant background a giant box that says JourneyJay. Jorgen takes notice of the box and approaches:

JORGEN (CONT'D)

Quickly, we must find the wand before  
something terrible happens

The core follows, moves ahead and opens the box to scan the various miscellaneous items inside. They all take a cautious stance as, behind the box, as it turns out, is a man sleeping in the shade of the box. He has flashy pink sunglasses on with pipe cleaners as handles. He's wearing flashy armbands and a green\black jacket. They scan his armpits and his face:

JORGEN (CONT'D)

Good thing he's asleep, otherwise we'd  
have a problem!

FAIRY CORE MEMBER 2

Jorgen, we do have a problem-

People are heard in the immediate vicinity, but not seen, interrupting Fairy Core Member 2. They all hide under the table...it's cramped.

JORGEN

Where are they, where is it coming  
from?!

They start turning flat as the flat wall behind the man starts going 3d. They become 2 dimensional, translucent drawings within the space, and the wall turns into an active group of stores. People just sort of pop in and are walking by.

The transition is complete, nobody can see them.

6:00:00

(CONTINUED)



CONTINUED: (3)

FAIRY CORE MEMBER 2

Listen Jorgen, there is magic spewing off this guy! His armbands are through the roof on the magic scale, and so are his jacket and shoes! Its like he's covered in fairies...we have to inform the council.

COUNCIL MEMBER 1:(O.S.)

We're already aware of the situation.

Council Member 1 ENTERS.

The portal can be seen above them.

COUNCIL MEMBER 1

This universe has very particular qualities, we are to be careful if we are to learn of this place...Jorgen, where's your wand?

FAIRY CORE MEMBER 1

He-

Jorgen silences the fairy with his fists.

JORGEN

...I'm having it shined?!

COUNCIL MEMBER 1

Come now Jorgen, I know when your lying.

Jorgen acts worried.

COUNCIL MEMBER 1 (CONT'D)

If you lent it to the Tooth Fairy again, I understand.

(giggles)

You and her...anyways-

JORGEN

Haha, yeah...SHE'S having it shined, so that it matches all of those shiny teeth she collects!

COUNCIL MEMBER 1

We're having a meeting everyone, join us.

Jorgen gets help from Council Member as they all return to

(CONTINUED)

CONTINUED: (4)

FairyWorld.

6:51:79

INT. ANTI FAIRY LOCKUP - DUSK

Loyd and Lloyd are doing the rounds...

LOYD

(Her body morphs with the  
description)

So what do you think about using giant  
robots to keep the anti-faries from  
escaping, you know with blades for  
hands and tubes for arms?

LLOYD

That's ridiculous! We've got this  
place locked down tight, nobodies  
getting out of here!

...hey, there's Jorgens clipboard!

They check the list...

LLOYD (CONT'D)

He didn't finish the rounds Loyd,  
looks like it's up to us!

LOYD

Oh come on Lloyd, can't we just say we  
finished the rounds, I mean really,  
they're never getting out of here.

(knocks on wall)

Not past us!

The wall panel slides inwards and plummets down a cooridor  
within the wall. As Loyd and Lloyd poke their heads into the  
hole, we swerve quickly through a long tunnel that leads into  
the empty cell of Hazel:

LOYD (CONT'D)

What in the world?

LLOYD

It's an escape!

BACK TO LOYD AND LLOYD

Hazel pounces at Lloyd. Loyd panics and fumbles for her wand.  
Lloyd's head gets stuck in the hole. Loyd accidentally tosses

(CONTINUED)

CONTINUED: (2)

his wand up into the air and it lands in Hazels hands.

CLOSE ON HAZEL LEGS

PAN UP TO FACE:

HAZEL  
(menacing)  
Oh Loyd, you DROPPED SOMETHING.

Hazel dings the wand but it turns half dark and splits in a few places, beams of magic both light and dark zap out of the crumbling edges of the star tip:

HAZEL (CONT'D)  
Didn't see this coming!

7:56:59

The wand stutters while flopping over like it does when a wish breaks Da Rules, and turns a neon red. It fuses to Hazel who tries to shake the wand off but fails. Hazel turns into a neon red silhouette of herself, and with a jolt and a shock is absorbed into the magic wand:

HAZEL (CONT'D)  
Cursesssss!

Ending with a flash of light, Loyd lowers her arm from over her face.

LLOYD  
Get me out of this hole Loyd!

LOYD  
Hold on...  
(approaches wand)  
As they always said in wand certification training, don't ever let your wand fall into anti-fairy hands...  
(picks up fractured, discolored wand)  
Now we know why.

The wand latches onto Loyd's hand, and becomes a fully dark wand, its dark star tip dings:

THE WAND(HAZEL)  
ahahahaha!

(CONTINUED)

CONTINUED: (3)

LLOYD

Loyd?!

Loyd becomes a dark, possessed version of herself. Her body starts to become crumbly, the wand returns to a fractured state:

DARK LOYD

Just a minute!

She pushes the rest of Lloyd's body into a trash can, Lloyd's wand protrudes up from its holster. Lloyd struggles for it...

Dark Loyd floats up to Clark's cell. Clark takes notice:

CLARK

Lloyd?

SKIPPER

You're a knucklehead Lloyd!

DARK LOYD

I'm Loyd you idiot can't you tell the difference?!

CLARK

No...your both equally boring!

Loyd crumbles a bit more...

9:03:16

CLARK (CONT'D)

What's happening to you, it looks like you've become Anti-Loyd!

DARK LOYD

Yes well I can confirm that I am indeed anti-

She crumbles some more...

DARK LOYD (CONT'D)

...no time to alude to my true identity, it's me Hazel. I told you I was working on a plan-

Her arm crumbles away...

DARK LOYD (CONT'D)

This isn't exactly what I had in mind.

(CONTINUED)

CONTINUED: (4)

CLARK

That wand looks pretty damaged, you didn't use it did you?!

CLOSE ON FRACTURED WAND

CLARK (CONT'D)

You know what they say at anti-certification training:

SLOW ZOOM OUT TO TWO SHOT

CLARK\SKIPPER\DARK LOYD

Whatever you do, don't use a fairy wand!

SKIPPER

Holy cameezus! You used the wand didn't you?! Oh boy this is not good-

DARK LOYD

I know what I did!

Dark Loyd dings a blast from her wand at Clark's cell door, breaching the lock:

DARK LOYD (CONT'D)

Take the wand and get everyone out of here!

Dark Loyd crumbles away. The wand falls to the ground.

CLARK

The last thing i'm going to do is touch that thing!

ANTI FAIRIES

- Get us out of here
- Just grab it, move it!
- Free us Clark!

SKIPPER

Looks like your window just closed anyways Clark-

CLOSE ON LLOYD

Lloyd dings her wand and is now free

(CONTINUED)

CONTINUED: (5)

LLOYD  
You anti-fairies aren't going  
anywhere!

Lloyd dings up a button that says sneezy on it and pushes it  
dramatically.

10:14:46

A. HAPPENING AT THE SAME TIME AS B

Overlaid on the screen is a silhouette of an elf in a seat:

ELF  
hahaha a sneezy button! Because it  
sounds like an-

He's interrupted.

INTERRUPTER  
Sit down and shut up!

The overlay goes away.

----

B. HAPPENING AT THE SAME TIME AS A

Outside of the jail, a giant head appears. It starts sneezing  
over and over again. As it does, the giant door closes a tiny  
bit each time.

----

INSIDE SKIPPER'S CELL

SKIPPER  
Wait a second! If she has a wand, why  
did she ask Loyd to pull her out of  
the hole?!

Clark has jumped to the ground, and places the fractured wand  
in a bag without touching it. He looks directly at the  
camera.

CLARK  
Does it matter?!

SKIPPER  
YES

(CONTINUED)

CONTINUED: (6)

A pause.

CONTINUOUS SHOT START

Clark dashes towards Lloyd running right past her:

LLOYD  
Just you and me-

Hey get back here!

Lloyd expresses vain in pursuing Clark.

Clark sees the door closing:

CONTINUOUS SHOT END

CLARK  
Show me what you got!

GIANT HEAD  
Oh i'll show you what I got!

EXT. FAIRY WORLD - DUSK

Giant Head starts sneezing fast. Clark comes running out right as the doors close.

GIANT HEAD  
Awww shucks!

Clark starts to run towards a distant crowd of people. He jumps up into someones jacket and rips it off of them, taking their hat along with it. He casually slips to the front of the crowd.

ELF REPORTER  
This is Elf The Elf, reporting live from Fairy World, where the fairy core have moved to contain a mysterious rift which apparently appeared for no reason whatsoever. It isn't the only thing to appear in Fairy World today-

QUICK MONTAGE

- Picture of the giant head appearing
- Picture of a dwarf in heavy makeup walking out of a fairy mineshaft that explicitly says empty mineshaft

(CONTINUED)

CONTINUED: (2)

- A fairy named Charlie holding a huge pair of pants next to a table of sub sandwiches with a smile on his face.

ELF THE ELF

...Those last two are related, more on that later.

-but it is the most serious. The fairy council have called for an emergency meeting, and you've heard it here from Elf the Elf, that the first fairies to enter the rift will report what they saw.

In the background:

DWARF FROM THE MINE

Hi mom!

11:42:28

We zoom out of a television screen into the Pixies Inc headquarters...

INT. PIXIES INC HEADQUARTERS - DUSK

ELF THE ELF (ON SCREEN)

This has been a live news report from The Magic Network.

HEAD PIXIE

As you can all see the fairies have stumbled upon another universe. A universe, apparently, with the same powerful magic we've seen thwart our plans of ultimate domination. Time and time again we try to control everything and yet still, the universe conspires against us. That is why I propose we investigate this new universe ourselves and seize the source of its power so we can control not one, but both universes. For all of those in favor...

They all push buttons that light up on the desk.

HEAD PIXIE (CONT'D)

Then it's decided. As of this moment Pixies Inc is in the multiversal domination business.

(CONTINUED)



CONTINUED: (2)

As he dings his phone, he floats to the window, we pedestal out of the room and into the headquarters of The Magic Network.

12:25:65

INT. THE MAGIC NETWORK - NIGHT

CEO of The Magic Network is busy signing papers and taking phone calls. He's sifting from activity to activity.

CEO

Yes what is it?!

SECRETARY

The pixies are here to see you sir.

CEO

They're trying to buy my network again, tell them I'm STILL not interested!

HEAD PIXIE

I'm afraid that isn't an option this time...

Head Pixie enters the room with a barrage of regular pixies. CEO pushes a button on his desk and an array of defenses prohibit the pixies from surrounding him.

CEO

I've been waiting years for a hostile takeover from you Head Pixie!

HEAD PIXIE

I've offered you enough cold hard cash to buy your own network twice. When will you stand to reason.

CEO

You of all people should know how hard it is to survive in a business landscape. I'm not about to give up my only triumph!

SECRETARY

I'm sorry Mr. CEO sir-

She disables his defenses.

(CONTINUED)

CONTINUED: (2)

SECRETARY (CONT'D)

I'm in love with money...I couldn't say no!

She's riffling through hordes of cash. They capture CEO.

HEAD PIXIE

All it takes is twice the value of a company and a double agent to take over operations after a few forged signatures...

Head pixie is holding up false documents stipulating the transfer of ownership of The Magic Network.

CEO

You think I wasn't expecting this?!

HEAD PIXIE

Yes...that's exactly what I think.

CEO

Well...

(Awkward silence)

HEAD PIXIE

This universe has nothing going for it, so it's time I used your resources to assess company growth-

Head Pixie turns on the television in the room, it's tuned to the fairy council meeting...

ZOOM INTO TELEVISION:

HEAD PIXIE (CONT'D)

-somewhere new.

INT. FAIRY COUNCIL CHAMBERS - NIGHT

The council has prepared itself, the member who spoke to Jorgen on the other side of the portal speaks:

COUNCIL MEMBER 1

We haven't seen anything like this before! Sure we've seen flying sharks and water breathing lions, but a rift...this can only mean one thing.

COUNCIL MEMBER 2

And what is that councilman? We've all seen and known of other universes,

(CONTINUED)

CONTINUED: (2)

(showing examples, including for  
Little Tabby)  
I myself stood to see little tabby  
wish for a universe made entirely out  
of ice cream-

Council Member 2 flinches:

DWARF FROM THE MINE  
I like ice cream!

Council Member 2 flinches again:

CHARLIE  
(Yelling obnoxiously)  
I can't eat ice cream, I'm on a diet.

DWARF FROM THE MINE  
I know, i'm your roommate I know  
everything you do-

CHARLIE  
(obnoxiously)  
I was talking to the councilman-

COUNCIL MEMBER 2  
ENOUGH!

CHARLIE  
...geeze leweese you need a breath  
mint, can you believe this guy?!

Council Member 2 groans in frustration:

CHARLIE (CONT'D)  
Looks like you could lose a few pounds  
eh buddie!?

COUNCIL MEMBER 2  
Stop it!

They continue going at it, the fairy that lost weight leaving  
the crowd and approaching Council Member 2, (O.S.), while  
Clark joins the dwarf:

CLARK  
So I hear you're a dwarf...

Motioning with fist:

(CONTINUED)

CONTINUED: (3)

DWARF FROM THE MINE  
(anxious)

And I hear you're looking for a magic sandwich!

He forfeits physically:

DWARF FROM THE MINE  
Too bad my roommate ate them all, so what if I am a dwarf what's that to you?! I says I'm a fairy soes I'm a fairy kapeesh?

15:00:71

CLARK  
Look, I'm just trying to get by, I heard dwarfs are excellent at fixing wands-

DWARF FROM THE MINE  
Don't even try, my wand making days are a loong ways behind me. Whatcha do work it too hard, you know they got solutions for that, like the autowand...does all the work so you don't have to, what you've never seen the commercials?  
(yells)  
Hey Charlie! This guy says he's never seen the autowand before!

Everyone begins to pay attention to Clark-

SHOT FROM BEHIND COUNCIL MEMBER 3

Council Member 3 sneakishly yet casually slips out of frame, as though he's hiding something devious.

Clark gets nervous and recludes:

COUNCIL MEMBER 2  
Never heard of the autowand?!

A fairy approaches Clark:

RANDOM FAIRY  
The autowand?!

(CONTINUED)

CONTINUED: (4)

CHARLIE  
You're kidding me!

DWARF FROM THE MIME  
That's what he says...and he thinks I  
should be a dwarf instead of a fairy.

The crowd acts with disgust and starts to boo Clark. They don't allow him to retreat into them. Elf The Elf approaches with his cameraman in tow:

ELF THE ELF  
Elf the Elf from The Magic Network,  
how does it feel to be lost in a sea  
of despair as the entire fairy world  
community turns its back on you?

CLARK  
Frankly, I couldn't care what any  
lowly fairy thinks of me-

Clark puts his hands over his mouth. The Dwarf from the mine gets in the middle of things:

DWARF FROM THE MINE  
Now you wait just a minute, I just  
remembered that...that...I paid him?!

A pause.

EXT. FAIRY COUNCIL CHAMBERS - NIGHT

The Dwarf from the mines drags Clark through the crowd and out the door:

ELF THE ELF  
Are you the only fairy that looks like  
a dwarf or are their others, the  
people want to know!

DWARF FROM THE MINES  
Elves and their drama-  
(yelling)  
Go work for Santa!

Slams the door closed. The Dwarf pushes Clark against it:

DWARF FROM THE MINE  
No autowand, everyone and their mother  
has got at least one autowand, let me  
see-

(CONTINUED)

CONTINUED: (2)

He fumbles around and pulls the damaged dual wand out of Clark's pocket.

DWARF FROM THE MINE (CONT'D)

No way, how did you...

(Gives Clark a once over)

Gasps!

He drops the wand. As it slow motion hits the ground it dings, Darkness and light envelop the dwarf as an eerie song plays:

THE AUTO WAND, THE AUTO WAND, EVERYONE  
GET AN AUTOWAND...

DARK WAND(HAZEL)

mwahahahaha!

The dwarf starts to become a red silhouette of himself, as Loyd did, but the wand splits and its energy is expended in a burst. The dwarf falls down to the ground.

DWARF FROM THE MINES

Ha! Us dwarves are more robust than  
you can handle!

He scoops up the wand, careful not to touch it directly:

DWARF FROM THE MINES (CONT'D)

I know what you are, and where you  
came from, don't follow me...or else  
we'll both be exposed.

He slips off into Fairy World.

17:25:19

-----  
The doors blast open. Jorgen walks out, grabs Clark, and removes his disguise:

JORGEN

Aha! I thought I recognized you!

Clark struggles to free himself, but to no avail. The crowd emerges from the chamber.

RANDOM FAIRY

It's an anti-fairy!

(CONTINUED)

CONTINUED: (3)

CLARK  
Everyone can see that!

JORGEN  
How did you escape Clark!

The crowd gasps.

RANDOM FAIRY  
He has a regular name!

Jorgen attempts to clear the confusion:

JORGEN  
No, this is Anti-Clark, I just call  
him Clark because of this long list  
that I-

Jorgen grows frustrated:

JORGEN (CONT'D)  
Forget about why, we have more  
important things to deal with!

CLARK  
Jorgen, you have to let me go!

JORGEN  
You're not going anywhere but back to  
your cell puny anti-fairy!

Jorgen begins to take Clark back to Anti Fairy Lockup...the  
crowd follows:

ELF THE ELF  
What an amazing day for magic news!

INT. CORRIDOR - NIGHT

Council Member 3 moves through the corridor to a room.

INT. ROOM - NIGHT

Inside, Council Member 3 opens a crate of auto wands and  
starts to cackle.

COUNCIL MEMBER 3  
Now is the perfect time to...share the  
wealth.

INT. THE MAGIC NETWORK - NIGHT

The CEO of The Magic Network struggles to accept his fate:

CEO

You'll never get away with this Head  
Pixie!

Pixies begin to flood the building in mass and capture the employees, replacing them at their desks.

HEAD PIXIE

I already have. There is just one  
thing left to do.

SECRETARY

I can watch over him.

The Head Pixie rings his phone and poofs away.

EXT. FAIRY WORLD - NIGHT

The crowd has moved to the outside of anti-fairy lockup.  
Jorgen is irritated.

JORGEN

So you're telling me, that you tried  
to sneeze the door closed?!

GIANT HEAD

What do you expect, I don't have any  
arms. I mean come on, I'm a giant head  
for peets sake!

The crowd expresses understanding.

Jorgen grumbles.

JORGEN

Everyone stays out here with the  
sneezing head.

GIANT HEAD

What's that supposed to mean! Am I not  
good enough to go inside?!

JORGEN

Only security fairies are allowed in  
the lockup.

(CONTINUED)



CONTINUED: (2)

CLARK

Jorgen you've got to listen to me-

JORGEN

I am not going to listen to you Clark,  
for I am beastly, and you are an anti-  
fairy.

INT. ANTI FAIRY LOCKUP - NIGHT

Jorgen approaches Lloyd while continuing to ignore and deny  
Clark's plea.

LLOYD

Thank goodness you found him.

JORGEN

He was released on your watch!

LLOYD

That's why I created the giant head  
outside, to close the doors.

The giant head uses his giant ears to listen in:

GIANT HEAD (O.S.)

I can hear you!

JORGEN

Why would you use the sneezy button if  
you have a remote for the door!

LLOYD

...uh, yeah I don't know.

EXT. FAIRY WORLD - NIGHT

Outside, Head Pixie appears with a regular pixie next to Elf  
The Elf.

HEAD PIXIE

Excuse me.

ELF THE ELF

yes?

HEAD PIXIE

Your employment has been terminated.

The pixie takes control of the camera. Head Pixie rings up  
some cash.

(CONTINUED)

CONTINUED: (2)

HEAD PIXIE (CONT'D)

Here is your contractually obligated salary, now beat it.

Elf The Elf grows suspicious:

ELF THE ELF

Who authorized it...I mean who fired me?

HEAD PIXIE

I did.

Head Pixie rings up a plethora of media vans and cameras run by numerous pixies and security to scuffle away the crowd.

Elf The Elf is dragged away:

ELF THE ELF

You pixies can't do this!

Elf The Elf starts to successfully fight back. Head Pixie rings up a mountain of cash and buries Elf The Elf with it.

HEAD PIXIE

Money is no object, please leave.

ELF THE ELF

(Exhausted)

Ok...this is enough to stop me...for now.

Elf The Elf quits resisting.

INT. ANTI FAIRY LOCKUP - NIGHT

They continue on to lock Clark back into his cell:

JORGEN

Where is Loyd?!

CLARK

I've been trying to tell you-

JORGEN

Blah blah blah, I don't care what you are saying Clark.

LLOYD

Well, my head was stuck in this wall right here. The last I saw her was

(MORE)

(CONTINUED)

CONTINUED: (2)

LLOYD (CONT'D)

before that. By the time I was freed up, that one there had escaped his cell. Hazel escaped too, got the jump on us.

JORGEN

What?!!!

Jorgen inspects the damage to Clark's cell.

LLOYD

S-sorry sir.

SKIPPER

Hey Jorgen! If you let me out I'll tell you where Hazel is.

Jorgen looks Skipper in the eyes, then turns away.

JORGEN

The number 1 rule Lloyd!

JORGEN AND LLOYD

Never trust an anti-fairy!

Clark notices that Jorgen is missing his wand.

CLARK

Well well, now I see the dilemma. You can't fix my cell because you don't have your wand!

LLOYD

Well that makes no sense, I have a wand right here and-

JORGEN

SILENCE!

SKIPPER

I don't think I've ever seen Jorgen without his wand before!

JORGEN

The tooth fairy! She uh-

CLARK

I'm not buying it, maybe he lost it.

(CONTINUED)

CONTINUED: (3)

JORGEN  
(Defensive)

No!

SKIPPER  
That's exactly what happened!

JORGEN  
I did not lose my wand!

LLOYD  
Sir-

JORGEN  
What!

LLOYD  
If you lost your wand, those big ones  
are hard to replace.

Jorgen creams Lloyd.

Lloyd, now very disoriented:

LLOYD (CONT'D)  
oopsies...I...

Lloyd blacks out.

The anti-fairies start to mock Jorgen for losing his wand.

JORGEN  
ahhhhhh, stop it!

SKIPPER  
You know we can find it for you.  
Seeing as how nobody believes us  
anyways.

CLARK  
You know what Skipper, you've got a  
point. Jorgen, let me find your wand  
in exchange for my freedom-

SKIPPER  
I meant me! I'll find the wand!

JORGEN  
Never! This universe will not succumb  
to your anti-trick..er...y...

(CONTINUED)

CONTINUED: (4)

Jorgen grows enthused:

JORGEN (CONT'D)  
This universe.

He looks at Clark. Clark gives him a nervous look like  
"...um...ok???"

22:30:51

EXT. FAIRY WORLD - NIGHT

Jorgen emerges from lockup with Clark. They are both shocked  
to see pixies everywhere:

CLARK  
Just like in my dreams!

JORGEN  
What is going on here!

HEAD PIXIE  
Jorgen, I own The Magic Network now.  
Can you tell us, in your own words why  
you haven't locked up that anti-fairy?

JORGEN  
Can you tell us why you're out here  
doing the leg work instead of sitting  
at a desk collecting money?

HEAD PIXIE  
...fair enough.

22:53:63

INT. FAIRY COUNCIL CHAMBERS - NIGHT

Promptly returning to the council chambers, the meeting has  
resumed, Pixie media coverage and all.

COUNCIL MEMBER 1  
There is just two of us here but  
please Jorgen, what do you suggest?

JORGEN  
I think we should send this anti-fairy  
to see if this new universe is safe  
for magical creatures!

(CONTINUED)

CONTINUED: (2)

COUNCIL MEMBER 2

That's preposterous!

There is an uproar of commotion which is quelled by Jorgen:

JORGEN

Here me out! This new universe is already spewing with magic.

COUNCIL MEMBER 1

Yes, we realize that.

JORGEN

uh...well...

COUNCIL MEMBER 1

Maybe it would be a good place to contain the anti-faries, since they keep escaping here.

COUNCIL MEMBER 2

If we just let them run loose they'll come back through that rift and destroy not one, but two universes!

CLARK

That's why you just send me. I couldn't possibly destroy anything alone.

More uproar.

COUNCIL MEMBER 1

Everybody settle down, settle down.

HEAD PIXIE

If I might interject.

COUNCIL MEMBER 2

It's already enough that you bought out The Magic Network. Nobody wants to hear your latest ploys Head Pixie.

HEAD PIXIE

I propose we observe the universe with my new resources. That way, everyone can see what is happening and I can make loads of cash from advertising.

Head Pixie rings up brand name drinks and starts selling them through his pixies around the meeting. The pixies are now all

(CONTINUED)

CONTINUED: (3)

wearing branded hats.

JORGEN

I will use my bulging strength to  
close the rift if anyone tries  
anything.

COUNCIL MEMBER 2

Why not close it now!

A pause as we look at people blinking around the room.

COUNCIL MEMBER 1

Well, it's still early and we haven't  
been able to close the rift with magic  
so I suppose that'll have to do. Let's  
put it to a vote. I approve the  
decision.

COUNCIL MEMBER 2

I vehemently oppose!

COUNCIL MEMBER 1

A 50/50 split.

EXT. FAIRY WORLD RIFT - NIGHT

Council Member 3 is dumping his wands into the rift. After,  
he dings back to the council chambers.

INT. FAIRY COUNCIL CHAMBERS - NIGHT

Council Member 3 is confused:

COUNCIL MEMBER 3

Where were we?

He notices Clark.

COUNCIL MEMBER 3 (CONT'D)

An anti-fairy? How interesting.

CLARK

Nothing you haven't seen before.

COUNCIL MEMBER 3

Did he escape?

JORGEN

Him and 1 other.

(CONTINUED)

CONTINUED: (2)

COUNCIL MEMBER 3

Oh really, maybe the other one has gone through the rift! We must do something about this rift by the way-

COUNCIL MEMBER 1

I'll note that as two yes's...so it's decided.

COUNCIL MEMBER 2

What?!!

Another uproar.

CUT TO BLACK

SUPER: "The Following Day"

25:36:33

EXT. FAIRY WORLD RIFT - DAY

Clark has a private conversation with Jorgen.

CLARK

So are we really doing this?

JORGEN

If you bring back my wand-

Clark interrupts:

CLARK

I will.

Jorgen hands Clark an anti-wand.

Jorgen pulls on Clark's body and slingshots it into the rift. Buckets of pixies swarm in after him, including Head Pixie.

EXT. NEW UNIVERSE - DAY

Clark goes flying towards the ground.

HEAD PIXIE

With all these cool resources, I might as well make it look funny.

As Clark falls, he flamboyantly flails around and creative action shots improve the fall, making it a masterful performance of cinematography and choreography.

(CONTINUED)



CONTINUED: (2)

He eventually hits the ground. Comically injured, Clark walks on over to JourneyJay, who is still behind his box. Clark shakes off his injuries.

CLARK

What a ride!

JourneyJay is sparked into alertness by Clark.

JOURNEYJAY

Huh?! Hey man, your really short, and blue. Are you even breathing man?

CLARK

No need to be alarmed.

JourneyJay grabs Clark and shakes him around:

JOURNEYJAY

BREATH!!!

Clark bites JourneyJay to make him let go and panics:

CLARK

Oh no...what have I gotten myself into-

JOURNEYJAY

I should have taken that Vegas class about blue men, that would've helped.

CLARK

I'm just here looking for something-

JOURNEYJAY

But you can't breath! Omg what am I supposed to do!

CLARK

I don't need to breath! I'm an anti-fairy, not that you have any of those around here.

JOURNEYJAY

...You mean like...fairy fairy?

CLARK

Yes, Fairy fairy.

JOURNEYJAY

Wait-

(CONTINUED)

CONTINUED: (3)

CLARK

What?

JOURNEYJAY

...like in the TV show.

CLARK

What TV show?

REVEAL A TELEVISION

JourneyJay presents an anime style offering of the Fairly Oddparents.

JOURNEYJAY

You know, Cosmo, Wanda, Timmy Turner.

CLARK

I've never heard of them.

JourneyJay gets upset.

CLARK (CONT'D)

I'm just looking for a wand actually-

JOURNEYJAY

I want a fairy godparent!

CLARK

A whatnow?

JourneyJay starts shaking Clark again:

JOURNEYJAY

A! Fairy! God! Parent!

CLARK

ok ok just stop shaking me!

JOURNEYJAY

yaaay!

JourneyJay gets up and starts hugging a tree.

CLARK

What are you doing now?

The head pixie is watching.

HEAD PIXIE

hmm...why is this man hugging a tree.

(CONTINUED)

CONTINUED: (4)

The Head Pixie gets up close with his crew and suddenly JourneyJay notices.

JourneyJay gasps:

JOURNEYJAY  
(Excitement)  
Pixies too?!

HEAD PIXIE  
How does he know about us-

CLARK  
A TV show-

JOURNEYJAY  
A TV show! Yaaaaay!

JourneyJay starts prancing around:

Head Pixie starts to watch the TV show with Clark.

HEAD PIXIE  
This is the strangest thing I have  
ever seen.

CLARK  
You're telling me.

JourneyJay is upset again.

CLARK (CONT'D)  
What now?

JOURNEYJAY  
If you're an anti-fairy then that  
means I'm doomed to be...be...

JourneyJay has been seduced by a beautiful woman. She is nearby, and not paying attention to him.

CLARK  
I don't think she's paying attention  
to us.

JourneyJay starts hugging the tree again.

HEAD PIXIE  
I concur.

Clark inspects the box.

(CONTINUED)

CONTINUED: (5)

CLARK

So your name is JourneyJay?

JOURNEYJAY

Yes, it is.

Head Pixie collects the television:

HEAD PIXIE

I'm going to have my top men review  
this...and by top, I mean me.

Head Pixie rings away.

A pause.

CLARK

Let me make this simple JourneyJay.  
I'm looking for a wand.

JourneyJay stops hugging the tree.

JOURNEYJAY

I know what you're looking for, but I  
need it to win this girl's heart.

CLARK

Why?

JOURNEYJAY

I'm in love!

CLARK

So.

JourneyJay is shocked:

JOURNEYJAY

I can't do it by myself!

CLARK

Why not?

29:41:45

JourneyJay immediately enters a musical number explaining  
what love is while Clark frustratingly searches for the  
wand.(+ 2 minutes)

31:41:45

(CONTINUED)

CONTINUED: (6)

Upon the conclusion of the song:

CLARK (CONT'D)  
So after you and this girl fall "in  
love", I can have the wand?

Police swoop up rapidly. Clark turns into JourneyJay's black  
wristband; it says "OMG" in green.

POLICEMAN  
Freeze! You're under arrest for  
wanting to love!

JOURNEYJAY  
Yes.

EXT. POLICE CAR - DAY

JourneyJay is being cuffed.

CLARK  
Why not use it now?

JOURNEYJAY  
I ate it.

CLARK  
You ate the wand?!

JOURNEYJAY  
I was hungry!

The police are none the wiser as to Clark's presence.

POLICEMAN  
What did you eat?

JOURNEYJAY  
None of your business.

The policeman puts JourneyJay in the back of the car and  
drives off.

32:12:97

INT. COP CAR - DAY

JourneyJay is crying.

CLARK  
Where are they taking you?

(CONTINUED)

CONTINUED: (2)

JOURNEYJAY

To a place where they put everyone  
like me in rooms that are small and  
uncomfortable!

Clark experiences compassion for a moment.

EXT. COP CAR - DAY

Continuing down the roadway, the car becomes a giant duck  
which screeches to a halt.

DUCK

No free rides!

The policeman tries to use his radio but it turns into a  
squeaky duck:

POLICEMAN

My car just turned into a duck, and  
I'm afraid of ducks!

He runs off screaming. JourneyJay gets off the duck. Then, he  
is freed of the cuffs, which vanish.

DUCK

Next time you need a lift just quack  
my name, it's Ducky, or duck for  
short.

The duck squabbles away.

JOURNEYJAY

I wonder how that happened.

EXT. SIDEWALK - DAY

On the sidewalk stands a kid named HILARY.

HILARY

Hey, over here!

JourneyJay approaches.

HILARY (CONT'D)

So what they get you for, leaving  
spaghetti all over the floors at the  
laundromat?

JOURNEYJAY

no.

(CONTINUED)

CONTINUED: (2)

HILARY

Making people scream by pouring ice water over their heads?

JOURNEYJAY

no.

HILARY

Stealing?

JOURNEYJAY

no.

HILARY

Then what?!

JOURNEYJAY

Being in love.

HILARY

That's it!? The only reason I saved you was so you can help me do my bidding! I thought you were hardcore! Get out of here!

JourneyJay starts to walk away:

JOURNEYJAY

ok.

Clark turns into himself.

CLARK

What are you doing, that kid said she had something to do with the car turning into a duck! We have to find out how!

JourneyJay blinks sluggishly with his eyes out of sync.

JOURNEYJAY

Oh...ok.

JourneyJay and Clark approach Hilary.

JOURNEYJAY (CONT'D)

What's your name kid?

HILARY

Hilary, what's it to ya?! Hey, you've got an anti-fairy, awesome! Look what  
(MORE)

(CONTINUED)

CONTINUED: (3)

HILARY (CONT'D)

I got!

Hilary produces an autowand. She dings the adjacent building into a haunted house. Ghost scare out the occupants.

34:04:38

HILARY (CONT'D)

Neat huh? It almost does everything for me! I just think it and-

One by one Hilary turns building after building into scary houses, each scarier than the last. People running out of each.

34:19:72

CLARK

You and I should really work together, I am an anti-fairy after all.

HILARY

Hey yeah! Together, we can control the universe!

CLARK

Actually...I had something else in mind.

HILARY

Like what?!

JourneyJay's tummy starts to rumble.

CLARK

JourneyJay here...he uh, ate a wand.

HILARY

What's that got to do with me?

CLARK

I need that wand back so I can gain my freedom, along with every other anti-fairy. After that, we can control the universe, as you so desire.

HILARY

Hmm...

(CONTINUED)



CONTINUED: (4)

JOURNEYJAY

I don't like this idea one bit! Can you imagine the chaos?!

A pause.

Hilary rolls her eyes:

HILARY

Haha yeah, sounds amazing! In fact...

Hilary dings her wand and cackles maniacally.

JOURNEYJAY

What did you do?

HILARY

You'll see.

35:23:62

INT. ANTI FAIRY LOCKUP - DAY

Skipper is sulking.

SKIPPER

I wish I was the one who had escaped.

Suddenly, rows of doors start breaching open. It continues, and Skipper's door is also opened.

SKIPPER (CONT'D)

Now that's what I'm talking about!

EXT. FAIRY WORLD - DAY

GIANT HEAD

Next time I'll close these doors so fast...

The doors magically open.

GIANT HEAD (CONT'D)

uh...

Anti-fairies come pooling out and into Giant Heads face.

MONTAGE

They start swarming areas of Fairy World until being sucked in by an unseen source.

(CONTINUED)

CONTINUED: (2)

END MONTAGE

EXT. FAIRY WORLD RIFT - DAY

The source is the rift. The anti-fairies are pulled into the other universe:

SKIPPER

This is unexpected!

EXT. SIDEWALK - DAY

The anti-fairies start pooling into the universe.

CLARK

You freed everyone?

Clark expresses doubt:

CLARK (CONT'D)

It doesn't matter. The fairies will definitely come here and stop this!

JOURNEYJAY

It's the end of times!

JourneyJay runs away.

CLARK

Hey get back here!

Clark follows.

HILARY

Let them try, they'll never stop me!

Hilary dings up a pirate ship and sets sail:

HILARY (CONT'D)

Onward!

36:44:22

JourneyJay and Clark have stumbled into a park.

EXT. PARK - DAY

CLARK

JourneyJay wait, I still need that wand!

(CONTINUED)

CONTINUED: (2)

JourneyJay hides under a slide. He is easy to spot.

A pause.

CLARK (CONT'D)  
I can still see you!

JourneyJay hides behind the swings.

CLARK (CONT'D)  
I can see you there too.

JourneyJay hides by standing behind a bench.

JOURNEYJAY  
How about now?!

CLARK  
This is ridiculous!

Skipper ENTERS

SKIPPER  
Hey Clark, we're all free!

CLARK  
Yeah, I noticed.

SKIPPER  
What, you aren't happy?

CLARK  
The fairies are going to come through  
that portal any second now and stop  
this.

JORGEN ENTERS.

JORGEN  
That's right Clark.

Jorgen grabs Clark.

JORGEN (CONT'D)  
I see you haven't found my wand yet!

Clark chokes.

CLARK  
JourneyJay ate it.

(CONTINUED)

CONTINUED: (3)

JORGEN

Ate it!

Jorgen notices JourneyJay hiding behind a tree and grabs him.

JORGEN (CONT'D)

Did you eat my wand?

JOURNEYJAY

...yes, I was hungry.

SKIPPER

There is nothing you can do now  
Jorgen!

The Fairy Core suddenly appear, surrounding Skipper.

SKIPPER (CONT'D)

eek!

JORGEN

You three are coming back with me now!

CUT TO BLACK

SUPER: "A little while later."

38:01:30

INT. FAIRY COUNCIL CHAMBERS - DAY

There is an uproar in the chambers.

COUNCIL MEMBER 1

Everyone settle down!

RANDOM FAIRY 2

But all of the anti-fairies have  
escaped!

COUNCIL MEMBER 1

Obviously that isn't what we were  
hoping to happen. Please, Jorgen, tell  
us what you have discovered.

Jorgen produces Clark and JourneyJay:

JORGEN

I made a mistake. I lost my wand and  
tried to hide it, and I sent Clark  
through the portal to find it.

(MORE)

(CONTINUED)

CONTINUED: (2)

JORGEN (CONT'D)

Unfortunately, this man thinks wands  
are delicious, apparently, and ate my  
wand!

We hear Skipper in a box:

SKIPPER

What about me!

They ignore him.

COUNCIL MEMBER 2

This is outrageous! How you can you be  
so weak minded Jorgen!

Clark grows defensive towards Jorgen.

CLARK

Hey, at least he knows what he's  
doing! Jorgen spends all his time  
keeping us locked away!

SKIPPER

You say that like you like it!

JOURNEYJAY

yeah, and it's Hilary's fault that  
they escaped anyways!

Council Member 3 barges into the discussion.

COUNCIL MEMBER 3

And who is this...Hilary you speak of.

Council Member 3 has a devious look to themselves.

JOURNEYJAY

Hilary is some naughty kid who got her  
hands on a wand!

The crowd gasps. Council Member 3 laughs.

COUNCIL MEMBER 3

This is fantastic! Everyone, meet me  
at the rift!

Council Member 3 hastily leaves the chambers.

39:23:15

EXT. FAIRY WORLD RIFT - DAY

Everyone has collected at the rift.

COUNCIL MEMBER 3

Listen up everybody! I tossed a whole crate of autowands into the rift! Now that I know they have found some use, it's time to check out this place for myself!

Council Member 3 jumps into the rift.

The pixies return with Head Pixie and start doin a press release.

HEAD PIXIE

This is Head Pixie here in FairyWorld and it appears a member of the council has somehow betrayed all of fairy kind. Let's see what Jorgen has to say about this.

Head Pixie approaches Jorgen.

JORGEN

Not now Head pixie!

CLARK

What did you think about that TV show?

HEAD PIXIE

...They made me look fat.

Head Pixie pulls out a display and shows Jorgen various chaotic events taking place around the other universe at the hands of naughty kids with wands:

HEAD PIXIE (CONT'D)

Just so you know, this is what my camera crews are picking up in there.

Jorgen has had it. He signals the fairy core and they start to go into the rift. Then, he shoves his hand down JourneyJay's mouth and removes his wand.

CLARK

Ew, yuck!

Additional fairy core members take Clark and JourneyJay into custody.

(CONTINUED)

CONTINUED: (2)

COUNCIL MEMBER 2  
You must put a stop to this Jorgen!

JORGEN  
I'm on it!

Jorgen jumps through the rift:

40:32:84

SUDDEN CREDITS