

DAWN OF THE EXTINCTION:
JURASSIC PARK
(AN ORIGINAL SCREENPLAY)

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OPEN ON:

DARKNESS.

FADE TO:

A puddle of water lay still in a muddy jungle. We can here the crickets chirp, as well as other animals. Then, they start to fade away until only the crickets are left chirping. Immediately the crickets stop and the puddle becomes active after a loud thump makes rings in the puddle.

CUT TO:

1 EXT. COSTA RICA - NIGHT

1

The sky is dark but clear.

PAN DOWN

To see the top of trees belonging to a jungle. This is the edge of the jungle though and beside it is a grassy field and a small one-story house.

SUBTITLE

HEREDIA, COSTA RICA

Outside, all is quiet as a slight breeze picks up. Suddenly the ferns lightly rustle and a soft snarl can be heard. But is this only tricks of the wind?

CUT TO:

2 INT. HOUSE - DARK

2

Inside the house. All is dark, the occupants long asleep. In one bedroom, a man and woman sleep soundlessly. Suddenly, we are so aware of the quietness that we can only notice the sounds that are not supposed to be there.

CUT TO:

Still inside the house, but looking at the main door.

Suddenly the doorknob starts to rattle and slowly turn.

CUT BACK TO:

Man and Woman sleeping. The sound of the door creaking open is heard, but they still sleep. Something can be heard walking across the floor. Suddenly the footsteps stop and a clicking is heard.

We then hear a sniffing sound and the footsteps start up again as a shadow quickly passes by the doorway, illuminated by the moonlight. It was a quick shadow, But from what we see, it looked like it belonged to a

VELOCIRAPTOR.

We then hear a baby crying and both parents snap their eyes wide open, hearing the baby. They jump out of bed and rush out into the hall and to the baby room, turning on the light once they enter. They rush over to the crib, only finding it empty, the sheets ripped up and blood smeared on them. The father, ROBERTO CARTER, notices the window was broken.

ROBERTO CARTER
(SCREAMING)

Julia, stay here!

ROBERTO turns and rushes out of the room, hearing his wife crying back at the crib. He runs to the door, finding it wide open and runs outside, barefooted and no shirt on. He looks around, seeing nothing, but hearing the baby crying. He runs to the back of the house, where the sound is coming from, just in time to see the ferocious beast turn and snarl at him. We can't exactly see what it truly is because it's dark, only guess. The dark creature's foot rears back and slices ROBERTO'S chest open. Blood spurts out onto the grass as he cries out in pain and agony. He SCREAMS.

FADE TO BLACK:

A JOSH CLAIR FILM,

DAWN OF THE EXTINCTION: JURASSIC PARK

FADE IN:

3 INT. LEVINE'S APARTMENT - DAY

3

A NEWS REPORTER is sitting at her desk, a pile of papers in front of her.

SUBTITLE
NEW JERSEY, 2010

REPORTER

This is the eighth reported 'child napping' in rural locations close to or surrounding the Costa Rican jungles in the last month. Not to mention, the reports all involve a large or small creature entering the house. Authorities are looking into this as well as big name scientists and zoologists. Roberto Carter, a local resident and father of the two month-year-old infant is unable for interview because of his injuries.

PAN OUT:

To show that this is a news program on someone's TV. The apartment is only a small one-bedroom apartment with a couple of extra rooms for whatever. (Including a kitchen and bathroom.) clothes is all over the place, posters are only half-hanging on the wall, the other half drooping over. There is a map of COSTA RICA on the wall, pins are marking certain locations on it. In the kitchen, pots, pans, and dirty dishes fill the sinks and counters. In the bedroom, the bed is unmade and books and papers are all over the place, though a desk by the wall is perfectly clean except for three neatly stacked books by the side and a lamp at the top. Back in the living room,

a person in his late 30's,

DR. RICHARD LEVINE,

lay on his couch watching the News

report. He has short black hair and is kind of muscular. Right now he's focusing on his eye lids and the report at the same time.

FLASHBACK:

LEVINE is sitting on a subway train, looking around, when suddenly a man dressed in black walks on and sits in a seat close to him. LEVINE begins to snap his fingers. We can see that he has recognised this man. It's no other than IAN MALCOLM. LEVINE walks close by him and then sits in a seat in front. MALCOLM just reads at the paper he has just picked up.

LEVINE
You're him, right?

MALCOLM
Excuse me?

LEVINE
(SHRUGGING)
The scientist...The guy...I saw you on TV.

IAN MALCOLM simply turns his head away, ignoring him.

LEVINE (cont'd)
I believed you...

MALCOLM just shakes his head.

LEVINE (cont'd) (CLASPING HIS HANDS TOGETHER)
Rawwwwr.

END FLASHBACK.

LEVINE sits up as the REPORTER continues.

REPORTER
For more information on this, please visit our website at www.cnn-news.com. You can also send in any information to us about these creatures. I'm Judie Watson of CNN news.

The address appears on the bottom of the screen. LEVINE smiles and heads on over to the computer, typing in the address almost immediately. The excitement is overwhelming him, this we can see. Suddenly, the main page comes up. He clicks on the news heading and he finds the many pictures of footprints.

LEVINE
(Whispering)
I knew it!

CUT TO:

4 INT. COLLEGE HALLWAY - DAY

4

The VELOCIRAPTOR'S jaws hang open just a tad, it's eyes piercing the two humans in front of him, and a roar comes from the inside of his mouth. Some how though, IAN MALCOLM isn't impressed. The STUDENT beside him moves over to him.

STUDENT

So...Dr. Malcolm...what do you think of it?

MALCOLM is dressed in black leather from head to toe. He shakes his head back in forth. We see that he's apparently disgusted by it.

MALCOLM

It's shit... There's no menace.

STUDENT

No menace?

MALCOLM

Uh, they never stand like this, flatfooted on two feet. Give him a book.

(GRABS STUDENT'S BOOK)

...And he might be singing a Christmas carol.

STUDENT

Gee, I didn't think it was that bad.

MALCOLM

Uh, bad? This is an insult to a great predator. Give a great predator his due. Uh, look at the jaw, it's supposed to be wide open. Open it's jaws. Uh, take that foot down there and rear it up in attack mode. And take out that silly roar, this thing needs to be ferocious, not a child's toy.

He walks off, still shaking his head. The STUDENT seems Hurt, but MALCOLM'S just annoyed.

MALCOLM walks to the entrance of his office.

CUT TO:

Holding his cordless phone in his hands, LEVINE dials MALCOLM'S number. He nods his head, waiting for an answer.

MALCOLM (V.O.)

Ian Malcolm's office.

LEVINE

Ian, it's me, Richard.

MALCOLM (V.O.)

Richard? Oh, Richard! I haven't talked to you in a few years. Are you still looking for your 'lost world'?

LEVINE

Ian, I've found it. Meet me at Olive Garden at 2:00.

MALCOLM

Uh, Richard, I'm kind of busy with a new book and...

LEVINE

Catching up isn't long to do, Ian. Besides, I have strong evidence. Have you not listened to CNN lately?

MALCOLM

Politicians...got to hate them.

LEVINE

Please meet me, Ian.

Silence is over the phone. We see LEVINE waiting impatiently for MALCOLM'S answer.

MALCOLM

Ok, Richard, you've got yourself a date.

CUT TO:

PAN UP:

From the briefcase next to LEVINE'S seat to MALCOLM and LEVINE, they just now ordered their meal and are putting their menus up.

MALCOLM
You expect me to believe you,
Richard?

LEVINE sits there, he doesn't know what to say.

MALCOLM (cont'd)
I mean, from the moment I first met
you you told me I was a goofball.
Sure, I had no physical evidence, but...

LEVINE
I understand how you feel, Ian. But,
unlike you did, I have substantial
evidence in hand.

MALCOLM nods.

LEVINE (cont'd)
Alright, look at these pictures.

(Hands Malcolm papers)

What you see is what you get... Those
are footprints, Ian. Footprints of
the very things that used to walk the
earth 65 million years ago.
Sizes of them vary from two inches in
length to five feet in length.

MALCOLM stares blankly at the photos.

MALCOLM
I'm sure you have more stuff...
Remember back in 1998, when we looked
forever to find a location. We got to
the point of South America. Went up
there...didn't find anything. Where
else is there to go?

LEVINE
Costa Rica, Ian, Costa Rica!

MALCOLM
You can't be serious?

LEVINE
Sure am. I keep getting calls about
these animals appearing. The last
call I had was nine months ago.
Unfortunately, I was in Siberia
looking at a frozen mammoth, and I
couldn't get back in time. But I'm
told it was some kind of very large,
atypical lizard, found dead in the
jungle of Costa Rica.

MALCOLM

And? What happened to it?

LEVINE

The remains were burned.

MALCOLM

So nothing was left?

LEVINE

That's right. No photographs, no proof.

MALCOLM

So it could have been made up.

LEVINE

Perhaps, but I think it's worth mounting an expedition, to find out about these reported survivals.

MALCOLM grunts and eases in his seat.

MALCOLM

No offence, Richard, but a story means nothing. The evidence your withholding could be misleading.

LEVINE

And wonder if it's not. It's the chance of a life time, Ian. A chance to see real breathing creatures that were always a mystery to us.

MALCOLM

I've had my share of them... More than I can chew.

MALCOLM takes a sip of coke.

LEVINE

Come on, Ian.

MALCOLM

The islands are both destroyed, there's no way in hell animals could have made it to the mainland.

LEVINE

Who the hell said anything about InGen's dinosaurs?

MALCOLM

Listen, I'll fund your expedition there, but I still think it's pure fantasy. I'll do anything to see you get proven wrong! In the mean

time, find more convincing evidence.

LEVINE

Nice offer...but I'm rich you know.
I can pay myself. Would you go if I
set up a team?

MALCOLM

No probably not.

LEVINE

I see.

MALCOLM takes a glance at LEVINE. He notices that his
eyes look to blank. He sees that he's got dark circles
around them as well.

MALCOLM

Richard, go talk to Thorne about it,
and get some sleep, you look terrible.

CUT TO:

7 INT. THORNE'S WORKSHOP - DAY

7

JACK THORNE walked around looking at the development of
his two new vehicles and motorcycle. We can here them
doing a lot of drilling. THORNE is a bulky man in his
middle 20's, he has on a blue T-shirt with dirty blue
jeans. There are a couple of tears in them, but he
doesn't seem to care about it.

THORNE

Freddy, you still working on the
painting for that cycle?

FREDDY, a worker of his, looks up from behind the motorcycle.

FREDDY

Yeah, what you need?

THORNE

You'll see, just finish the second
coat and meet me in my office.

ARBY, THORNE'S 15-year-old brother, runs to him, throwing
his sleeping bag at him. THORNE catches it in mid-air
and smiles.

THORNE (cont'd)

How's my little bro doing?

ARBY

Better than you, I hope.

THORNE

Just because you don't have to work yet, doesn't mean you should take advantage of me, Arb.

ARBY

Well...

(BEAT)

I did.

LEVINE enters from the large garage door that was now open.

LEVINE

(YELLS)

Thorne, how long we got on these things?

THORNE turns around.

THORNE

I'd say about three weeks tops. I have to get the rest of the vehicles built, paint job done, the air pumped in the tires, and definitely a field test.

LEVINE shows a face that's confusing. It looks as though he's disappointed. But he shrugs it off immediately.

LEVINE

Alright, that'll do.

And with that, LEVINE was out the door. THORNE didn't think nothing of it. He turned to ARBY.

THORNE

Well, kido, let's set you up in my apartment.

CUT TO:

8 INT. THORNE'S APARTMENT - DAY

8

THORNE's apartment is clean, papers neatly stacked on desks, cloths precisely packed in his suit case, not like it fit his description of himself.

ARBY

I find it hard to believe your room
is clean.

ARBY threw his sleeping bag onto the sofa.

THORNE
Since when did you go by appearances?

He said nothing, just quickly went to the refrigerator.

ARBY
It's tight that you get your own
apartment right at your business.

ARBY looks out the window after taking out some milk.
He sees hundreds of men at work.

THORNE
It was Cousin Eddie's. This is his
second building, he gave the other
away to Ed James, his friend from
college.

ARBY
I never knew Eddie. Was he cool?

THORNE
He was a motor-mouth, but otherwise,
he was pretty cool.

ARBY drank from the carton of milk.

ARBY
What's up with this Richard Levine?

THORNE
Oh, hell, he's a friend of mine.
He's setting up some expedition.
That's why we are working so hard on
these vehicles. Rich kid though, does
what ever he wants. He gives spoiled
a bad name. I wish I could say the
same thing about his
apartment to say the least.

ARBY
What expedition?

THORNE
Don't know, don't care. Money's big
so... For months we've been modifying
his field vehicles, and finally we
are on the right track. He wants
them light, I build them light. He
wants them strong, I build them
strong - light and strong both, why
not, it's just impossible what he's

asking for. But with enough titanium and honeycarbon composite, we're doing it anyway.

ARBY

I might be a kid, Jack, but I know that doing something without knowing why is very unwise. Wonder if it's dangerous? Mom would have a fit.

THORNE

If it is, Arb, then it doesn't matter. I'm a grown man.

From the apartment door comes the sound of three knocks. THORNE takes a step towards it but before he could get any closer, ARBY had already flung the door wide open to see who it is. Standing before him was a beautiful, slim female with long curly brown hair, looking to be in her late 20's. This is LAURIE HIDWAY, THORNE'S girlfriend.

ARBY

Wow, you get all the hot ones!

LAURIE looks at Arby and laughs.

LAURIE

This must be your little cousin. Hi Arby.

ARBY

Hi.

THORNE pulls ARBY back and rubs his hair.

THORNE

See, I told you he was a wise ass.

He looks Back at LAURIE as he steps back to let her in.

LAURIE

Hi babe.

LAURIE and THORNE kiss on the lips and then part.

THORNE

So what are you doing here?

Throne motions to the couch, allowing Laurie to sit. She does.

LAURIE

Just on my way downtown and thought I'd stop by to see if you guys wanted to come.

THORNE

I can't, I've got some work to do.
All these vehicle's require lots of
work. I have to manage everything
around this damned place.

ARBY grits his teeth.

ARBY

Come on, Jack, let me go with her.
I have nothing better to do here. You
have your job and now...

(He gets a better look at her)

I have mine!

ARBY winks.

THORNE

No, you'd be all over my woman!

ARBY rolls his eyes.

LAURIE

Just let him come, Jack. I can handle
a 15 year-old!

(Winks at ARBY)

ARBY laughs out loud, THORNE just gives out a little
smile, then stands in front of him.

THORNE

Don't you be pulling any moves on her.

LAURIE

Oh, come on now, you know me. I'll be
pulling moves on him.

ARBY

(SARCASTICLY)

Yes!

THORNE

I know. That's what I'm afraid of.

LAURIE kisses THORNE again and her and ARBY leave the
apartment, closing the door behind them. THORNE sighs
with relief.

THORNE

Well, he's out of my hair.

CUT TO:

Back to THORNE'S garage where the cars are being worked on continuously. A man by the name of TROY ORBISON comes in looking intensely at the work that's happening. He seems to be thinking every few seconds. He takes his bag that's over his shoulder and lays it down on the hard concrete floor.

WORKER

Hot wire that computer system in there.

TROY has a surprised look.

CUT TO:

We are now back to his office, located on the right side as you walk into his apartment. He's looking at papers and the clock simultaneously. We get the feeling he's actually nervous, from what we don't know.

Now, TROY ORBISON walks into his apartment, and THORNE looks up and sees him through the glass door.

TROY

Mr. Thorne?

THORNE

In here...

TROY notices and walks straight into his office.

TROY

Ah, Mr. Thorne, great to see you.

(Hand shakes THORNE)

And it must be great to have a pro at this expedition.

THORNE

I do what I can to make the best vehicles money has to offer, Mr...

TROY

Orbison, Troy Orbision.

TROY smoothly sits into the chair and sinks in.

THORNE

Comfortable, Mr. Orbison?

TROY

Very...

THORNE

That's the way you'll feel when you go with me on this little adventure. So, what do you do?

TROY

I film and dig up ancient animals.

THORNE raises an eyebrow.

THRONE

Dig up dinosaurs?

TROY

Sure do. Expert on them. But I'm here to film.

THORNE

I'm telling you, I'm wondering what it is Levine's got up his sleeve.

TROY

Same here.

THORNE chuckles.

THORNE

Ah, hell, you don't know either, I thought I could have begged it out of you.

TROY

No sir, no questions asked. I need the money.

CUT TO:

11 INT. AUDITORIUM - DARK

11

A COLLEGE auditorium is full of students watching the masterful debates of DR. MALCOLM and the white haired DR. ALVIN.

MALCOLM

And what killed the dinosaurs, Dr. Alvin?

ALVIN

I think it's really self-explanatory, Dr. Malcolm. Nothing did. They are

found in present day birds across the country.

MALCOLM

Ah... that's where you are wrong. Evolution played no key part in their disappearances. Evidence number one: a particular finding had a dinosaur foot and a human foot on the same level of ground. Only suggesting that they were both in the same age and time.

ALVIN

Correction: it wasn't human.

MALCOLM

No, it was. Evidence number two, class: cave paintings and paintings on objects that they made showed a form of dinosaur on them. Very interesting find too. And then we come to why scientists try so desperately to hide these kind of evidence and not publish them into a book. They know it goes against their own belief, same thing with Evolution. Scientists have evidence that go against it. One of them is that they have never found a middle species. Only the species after it that was formed. Why is that? If the theory of Evolution can be so true, why the hell would we not have a middle forming species? Instead, scientists take their so called educated guesses as to what the forming species would look like. But no evidence of them have never been found. If there were life forms that were formed in the beginning, why couldn't there be some after? Why can't species be created that are similar? A scientist will find his or her bones such as birds to look similar to dinosaur bones and they come up with the conclusion that they are related? Not the kind of assumption that should be taken as fact.

DR. ALVIN stands dumbfounded at his podium.

ALVIN

Dr. Malcolm, I thought you believed in Evolution?

MALCOLM

I do, but not the theory of

Evolution, Dr. Alvin. There's a difference. A moth that was a bright color in the late 1800's found itself to not be adequately matching the trees because of the pollution we did back then. It left ashes all over the trees and darkened them. They soon adapted to fit their surrounding and became darker. Then, we outlawed how much pollution we were to put out, causing the moth's to adapt once again. This is the kind of evolution I believe in. After all, Dr. Alvin, evolution means change doesn't it?

DR. ALVIN just stands there.

CUT TO:

12 INT. MALCOLM'S OFFICE - DARK

12

MALCOLM'S hand is over the receiver. In the chair in front of him is HEROLD JOHNSON, an old man in his late 60s.

MALCOLM

Herold, it's for you. Go pick it up in the office next to mine. Line 3.

HEROLD nods, then, exits out the door.

MALCOLM grunts and punches in a number. A message machine comes, we can recognise the voice, it's RICHARD LEVINE.

LEVINE (cont'd)

Leave a message if you want me.

BEEP

MALCOLM

Richard, it's Ian. Where are you, it's been since this morning that I called and you weren't there. Well, it's 5:33 P.M. and you still aren't in.

He hangs up the phone, furious. His patience for him as been ever ending and he's finally lost his nerve. Now he feels like doing something risky. He quickly takes back the phone and punches in another number.

MALCOLM waits for an answer. A voice picks up after the third ring.

THORNE (V.O.)

Jack Thorne.

MALCOLM

Thorne, it's Malcolm. You receive any messages about Levine leaving anywhere?

THORNE (V.O.)

No, haven't heard a thing. Something wrong?

MALCOLM

Yeah, he's missing.

THORNE (V.O.)

Missing? It's not uncommon for him to take trips to places without telling anybody. He does it all the time.

MALCOLM

Well, anyway, he might have already gone.

THORNE (V.O.)

To what? Costa Rica? Why the hell would he ever do that?

MALCOLM rolls his eyes.

MALCOLM

You know as well as I do that he's an inpatient fool. You could get a doctor to tell him to wait five minutes and he's running out of the hospital at the first two.

THORNE (V.O.)

Who the hell does he have that we don't?

MALCOLM

Don't know, but I want you to go and break into his apartment and look for some evidence.

THORNE (V.O.)

Evidence of what?

MALCOLM

Anything that remotely relates to Costa Rica.

CUT TO:

ARBY took glances at the dirtied apartment.

ARBY
How can a rich guy live like this?

THORNE
Beats the hell out of me.

THORNE looked around at cardboard boxes. One was marked with a triangular symbol. He snatched papers out of it.

ARBY
And I thought your credit card was done for.

THORNE
Well, if it broke I could always get another.

ARBY looks over and sees a sheet of paper. On it are hastily scribbled notes. But there is three words on it that are circled.

ARBY
Take a look at this!

(Hands THORNE paper)

THORNE
Hmmm...

THORNE reads.

THORNE (cont'd)
Well, it's in Spanish. It says la lagartija agresivo.

ARBY
What does it mean?

THORNE
Umm... If I'm correct it means 'hostile lizard'.

ARBY
What is it really?

THORNE
I don't know...maybe a place of some kind. Prossibly in Costa Rica.

THORNE looks over and sees that the closet is wide opened. He walks over to it. That's when he notices the computer. It's marked with a symbol and the name BIOSYN CORP right on the side.

THORNE (cont'd)
Biosyn...now where have I heard that
before?

ARBY
I think we have enough evidence. I say
we get out of here.

THORNE
No...wait.

He takes a slip of paper in his hands.

It reads:

La Lagartija Agresivo...Where is it???

Possibility: Near the Meseta Central.

THORNE
I think I've found something that might
just help us!

CUT TO:

14 EXT - FRENCH OUTSIDE RESTAURANT - CLEAR BRIGHT DAY

14

RICHARD LEVINE walks in a crowd of people. Everyone
talking and carrying objects. He finally finds a seat
to sit down and order some meal. He is in FRANCE.

From up ahead we see another man. This is a MEXICAN
named DIEGO. The pilot has a bag hanging over his
shoulder and he finds LEVINE and sits down.

DIEGO
Ca Va!

(How's it going?)

LEVINE
Ca Va, Merci, l'ami.

(Fine, thank you, friend.)

DIEGO
Ha ha, you still know French!

LEVINE
You were a great teacher, Diego.
I respected that.

DIEGO and LEVINE are smiling with joy. They seemed to have not seen

each other in a long time.

DIEGO
So, you still have that woman?

LEVINE
Things didn't work out as I planned.
She had her needs...I had mine. Yours?

DIEGO
Ah...she left me for another man. Pitiful,
eh?

LEVINE
Si.

DIEGO
That's probably the only thing you know of
Spanish.

LEVINE
Si, I have a lot to learn.

DIEGO laughs.

DIEGO
Well...are we going or not?

CUT TO:

15 EXT. COSTA RICA - BRIGHT DAY

15

The TURBOPROP PLANE hovers above the landscape of trees.
It slices through the air like a knife through butter.

CUT TO:

16 INT. PLANE - DIM

16

DIEGO switches buttons. We can see the headsets on
DIEGO and LEVINE. LEVINE is the only one smiling right
now. He's really anxious to be walking on that ground
below him.

DIEGO
When we reach the landing strip, I'll
take you to some villagers. See what's
up with them.

LEVINE
Sounds like a good plan!

CUT TO:

17 EXT. COSTA RICA - BRIGHT DAY 17

The PLANE descends a little above the trees.

CUT TO:

18 INT. MALCOLM'S OFFICE - DARK 18

MALCOLM paces around.

MALCOLM

I knew he would do this. I knew it...I
knew it...I knew it...

THORNE

I know.

MALCOLM

He's always like this. This "I'm a
rich kid" shit has got to stop.

THORNE

Get that shit out of his system!

MALCOLM

Right!

THORNE

Right...

MALCOLM looks curiously at THORNE.

MALCOLM

You mocking me?

THORNE chuckles.

The door opens and out comes ED REGIS, he a light built man in his
older age with dark brown hair.

REGIS

I just heard the news.

MALCOLM

Yeah, and it's not good.

THORNE

What do we do?

MALCOLM

We go out there to that place and find him tomorrow. That's what we'll do.

THORNE
Ah hell, no. I haven't tested anything. For all I know there might be dozens of bugs in those vehicles that haven't been sought out yet.

MALCOLM
Then, I suggest you work hard at doing your work.

THORNE shakes his head.

THORNE
What the hell is he looking for anyway?

MALCOLM
Survivals of extinction.

THORNE
What?

MALCOLM
Dinosaurs...he's looking for dinosaurs.

THORNE'S jaw opens.

THORNE
That's absurd.

MALCOLM
Same here. Costa Rican government finds him, it won't be pretty.

THORNE
It's just like Richard. Always wanting some trouble.

MALCOLM
Trouble's his motto.

REGIS
I can call up some people to help us load the vehicles. They'll have them there before we get there.

MALCOLM
You do that... Meanwhile, me and Thorne will catch a chopper.

CUT TO:

DIEGO squints his eyes, trying to see passed the bright sun's beam. Then, he sees what he's looking for.

DIEGO
There it is.

Now we get a better look at what it was. It's a small strip, and on the side is a small house. A couple of Costa Rican's are there waving for them.

CUT TO:

20 EXT. COSTA RICA - DAY

20

Above the trees, the PLANE curves to the right towards the air strip, and then it descends. Finally it touches the muddy ground and makes a complete stop after driving for a few seconds.

CUT TO:

21 INT. COSTA RICAN HOUSE - DAY

21

RICARDO and a couple of his friends are nodding at the new comers, DIEGO and LEVINE.

LEVINE
Ask him what hospital they're in?

LEVINE walks back to his jeep from the opened door while DIEGO speaks in Spanish to the three men. It's becoming clear that LEVINE is referring to ROBERTO CARTER and his wife, JULIA.

FADE TO:

22 INT. COSTA RICAN HOSPITAL - DAY

22

ROBERTO is doing better. His chest has healed some but the pain is still unbearable at the moment. It looks deep, maybe three inches into his flesh had been severed.

JULIA CARTER is pouring water into his mouth with a small plastic cup. He sips it down slowly, telling us that he is weak.

DIEGO and LEVINE walk in to meet the couple. JULIA is

in tears.

LEVINE

I'm really sorry to bother you two,
our presence is probably not needed.

ROBERTO

Neither is the pain I'm in. I'll
make the best of the situation and
let you stay. What is it you two
gentlemen want?

LEVINE

I'm Dr. Richard Levine and this is my
assistant and friend, Diego.

JULIA

Hi.

LEVINE

We're here for the story about what
happened to your child and yourself.

ROBERTO

The third today...

LEVINE

I assure you it will help us more than
the others.

ROBERTO

It came out of nowhere. Like a cat
going for a mouse. It silently came
into the house and stole my baby. I
ran for it, trying to get her back,
but it was too late. The creature had
her and attacked me. Now, all we have
to do around here is pray that our
baby wasn't killed. But we both know
that couldn't be the case.

LEVINE

So, did you get a look at this animal?

ROBERTO

It had scales and a head like a
lizard. Greyish. Fire in the eyes.

LEVINE

Very interesting description. How tall
was it?

ROBERTO

About my height.

DIEGO

This sort of thing happened in my

village too. We called them raptors.

LEVINE'S mouth dropped.

LEVINE
Velocirapor?

DIEGO
No, raptor. Raptor means one who
kidnaps.

ROBERTO
If you find this raptor, kill it. Do
it for me, if that's the reason why
you are here.

LEVINE and DIEGO nod.

LEVINE
Thanks for your help.

CUT TO:

23 INT. MALCOLM'S OFFICE - NIGHT

23

IAN MALCOLM looks up to see ED REGIS shaking his head.

MALCOLM
Uh, something happen?

REGIS
Yes, something did. They're booked
this whole week. They say that can
get us next Thursday. Richard, will
see us next week, only way.

MALCOLM
No...No...he'll see jail bars next week.

REGIS
What the hell do we do?

MALCOLM
I guess we'll have to wait.

CUT TO:

24 INT. HOUSE IN COSTA RICA - FOGGY NIGHT

24

LEVINE and DIEGO relax in the comfortable home of
SANCHEZ, a relative of DIEGO. He was sitting in a
leather chair, he had dark brown hair and a goatee. He

takes a sip of lemonade.

DIEGO
But you haven't heard anything?

SANCHEZ
If anything gets in here for my baby,
I'll have a shot gun waiting for it.

DIEGO
How is Maria?

SANCHEZ
She's doing fine, I thought for sure
she would have died from that flu.

LEVINE
That's really lucky. It's hard on a
baby when it gets an illness that
young.

CUT TO:

25 INT. BACK ROOM - DARK

25

The door of the back room starts to rattle, followed by
a turning knob. It slowly opens and we here the snorting
of an animal.

CUT TO:

26 INT. DEN - NIGHT

26

LEVINE looks up. He hears the snorting.

LEVINE
What's that?

SANCHEZ just shakes it off.

SANCHEZ
It's probably the cattle. They do it
all night.

CUT TO:

27 INT. HALLWAY - DARK

27

Through the halls we still hear the snorting. We watch as two feet, both with a middle sickle claw, tap to the floor, one moving in front of the other. Then, the creature sniffs the air, and enters the threshold of the baby room.

CUT TO:

28 INT. DEN - NIGHT

28

DIEGO looks around, then out the window.

DIEGO
Your cows aren't out there.

From the baby room, we here the infants cries. The loud screech of the carnivore, and a shatter of glass.

The three men jump up and run to the baby room.

CUT TO:

29 INT. BABY ROOM - DARK

29

LEVINE is the first to enter, and he watches in horror at the creature standing in front of him. Again, we never get a chance to look at it clearly, we can only guess.

We can see the baby being held by it's jaws, but not on the flesh, just the shirt. She's still crying.

SANCHEZ comes in with the shotgun and shoots. But it misses the creature and it drops the baby. LEVINE dives and catches her.

CUT TO:

30 EXT. FRONT YARD - FOGGY NIGHT

30

The three men run outside looking at the broken window. Then, they watch as the creature's silhouette fades out into the fog.

LEVINE is breathing heavily.

FADE TO:

On the message machine, LEVINE is heard talking really fast.

LEVINE (V.O.)

Ian, you will not believe this, But I was right. There are dinosaurs in Costa Rica. I'm sorry I went way too early without telling but...well...just come on down. I need you here, if you don't that's fine too.

A two second beep sounds off from the machine and MALCOLM walks in the door.

He goes over to his desk and gets a piece of paper. The he walks over the message machine which is actually located near the door.

He presses a button and waits for a message. He gets one.

LEVINE (V.O.)

Ian, you will not...

The door opens quickly and knocks the shit out of the message machine. It falls apart in pieces on the floor.

MALCOLM

What the hell?

THORNE was at the door looking at the broken machine.

THORNE

Opps...

MALCOLM

(SARCASTICALLY)

That was Richard. Thanks for coming to my office.

THORNE

I'm sorry, Ian.

MALCOLM

Oh it doesn't matter. He probably had nothing to say other than he disobeyed my orders.

FADE TO:

SUBTITLE
ONE WEEK LATER

31 INT. THORNE'S WORKSHOP - DAY

31

ARBY looked through the windows of the newly done AZTEKS and motorcycle. They were ready and promising. Workers were putting equipment into the back, yelling at one another, and then driving off with them to load them up for COSTA RICA.

LAURIE took a gander at the inside of one of the vehicles.

LAURIE
Sure looks cosy...but not for sleeping in.

From far up we see THORNE.

THORNE
Don't worry honey, we have a tent.
Everyone does.

He sets the folded up tent in the back of the AZTEK.

ARBY
I don't see why I can't go?

THORNE turns around, cocks his eyebrow.

THORNE
What?

ARBY
Nothing's gonna happen.

THORNE
There's a chance we might be put in prison.

ARBY
It would be just the same if it happened to me too.

THORNE
Absolutely out of the question. It is dangerous, you said so yourself.

ARBY
I'm a man.

THORNE
Yeah, in a long time from now.

ARBY
Please, Jack.

THORNE
No!

ARBY swings at his chest and punches him a dozen times, but it doesn't seem to affect THORNE at all.

ARBY
We never spend time with each other. You always have something to do so you wouldn't have to be around me. I heard what you said when I left with Laurie the last week. I know you hate to be around me...why don't you appreciate that I just want to be around you sometimes. We're family...

ARBY runs off down the shop and into a hallway. THORNE shakes his head.

MALCOLM screams from the apartment.

MALCOLM
(YELLING)

What time are we leaving?

THORNE looks at his watch.

THORNE
Thirty minutes!

CUT TO:

32 EXT. COSTA RICA JUNGLE - DAY

32

A HELICOPTER zips through the air like a bee, passing each tree below it. The sound of its twisting blades is beating in our ears as it keeps flying.

CUT TO:

33 INT. HELICOPTER - DAY

33

LAURIE, THORNE, TROY, MALCOLM, and ED REGIS are in their seats looking out of the windows. Suddenly MALCOLM stares at ED REGIS cautiously from head to toe.

MALCOLM

So...what the hell are you here for?

REGIS
I interpret Spanish.

MALCOLM
Good, cause if we get caught, we'll
need an escape goat.

REGIS
You're not gonna give me up for the
group are you?

MALCOLM laughs hysterically.

THORNE
He's a gothic ass isn't he, Regis?

REGIS
Well...yeah actually.

MALCOLM
Watch it, Throne, I'll sick Levine's
imaginary dinosaur on you.

REGIS shakes his head.

REGIS
Many years I've been looking into
dinosaurs...I don't get what's so great
about them. Some were monsters and
some were gentle giants...not much to
be fascinated with, we've got animals
like that now.

MALCOLM
One man's obsession is his own
personal playground. Once you get on
that swing you never want to get off.
Also relates to Chaos Theory.

THORNE
How?

MALCOLM
If a situation goes bad...it stays bad.
Right to the very point of the edge
of chaos. Then, it's all over.

THORNE
I don't agree...there can always be
something good that goes on during a
bad situation.

MALCOLM
But it doesn't solve it does it?

THORNE

Guess not.

The PILOT'S VOICE enters their ears.

PILOT

Bad turbulence, were going to have to drop you off over there. You'll have to walk a mile north and you'll find your vehicles safe and secure next to an abandoned house. I'll pick you up here in the same place in three days.

CUT TO:

34 EXT. COSTA RICA - DAY

34

The HELICOPTOR starts to descend a little, everybody we can see from outside the window holds on to something.

The jungle is deep and lush, like a mass of very shiny green leaves covering everything in sight. But there was only a little patch of mud where the vehicles were parked and a house right next to it.

The door of the chopper slides over and there are cables that just seem to fall out just as quick as it had opened. Each person has a pack on and they have the cable wrapped around their hips. With a clip in hand, they each slide down the rope and into the unknown.

CUT TO:

35 EXT. COSTA RICA - MOMENTS LATER

35

REGIS is in one AZTEK while MALCOLM takes the other. THORNE has the motorcycle.

They drive the vehicles on the paths that lead to a big clearing.

CUT TO:

36 EXT. CAMP - MOMENTS LATER

36

TROY takes out some food from the back of the AZTEK and quickly shuts the back door.

MALCOLM

The Cord Central is not too far from here. Once there we'll find some villagers to talk to...maybe they have a clue where this La Largitga Agresivo is.

THORNE

I know a faster way to get there, and I'll show you on the map in a minute.

MALCOLM

Good, I want to get there and find him as soon as possible...Then I want to get the hell out of here.

REGIS

How about those walkie-talkies, did you put batteries in them?

THORNE

100 mile radius, I say we got a run for our money on that.

TROY took out his camera.

TROY

I'll be ready to record anything.

MALCOLM

Which will be nothing. You came on this trip cause Levine had already asked you.

TROY

You never know what we might find.

MALCOLM

You're a complete waste of time and effort...sad to say.

TROY

Whatever...Thorne, I thought you said I'd feel comfortable on this trip?

THORNE turned around.

THORNE

Ok...Troy, hop in and sit down in that car.

TROY walked to the AZTEK and opened the door. He sits in it quietly.

THORNE (cont'd)

Comfortable?

TROY

Yeah...

THORNE

Well, there you go.

TROY sticks out his middle finger and lays back down in the seat. Something wasn't right though. There was a sound behind the seat that caught his attention. He turned around and looked back seeing only boxes of food and supplies and a blanket. But there was something under that blanket. He moved out of the car door and outside. Then, he went back to the back of the car and opened it. Soon as that was done, he simply pulled the covers off and revealed a surprised ARBY.

CUT TO:

37 EXT. CAMP - MOMENTS LATER

37

THORNE pounded his fist on the hood of the car.

THORNE

What did I say? You were not to go on this trip. Did I not specifically say that?

ARBY

Yeah kinda.

THORNE

Yeah kinda?

ARBY

You're not my dad, Jack.

THORNE

That's right, I'm your responsible older brother.

LAURIE stood watching the argument.

LAURIE

Jack, calm down.

THORNE

No...

LAURIE

Yes, come on Arby, we'll play some cards.

ARBY

Ok...

They both exit to the tent. THORNE sighs.

MALCOLM

It's ok, Thorne. There's nothing we can do about it. I say we blame Levine.

THORNE chuckles.

THORNE

I think you're right.

CUT TO:

38 INT. TENT - DAY

38

LAURIE plays a QUEEN of hearts while ARBY sets tense. He finally decides to play the next card. It's an ACE. He won that game.

ARBY

Yes...

LAURIE

Great game of war, play another?

ARBY

Alright.

She shuffles the cards in her hand.

LAURIE

Arb, I've been meaning to talk with you about Jack.

ARBY

Yeah...

LAURIE

Well, he really does love you.

ARBY

I know that. He just doesn't do anything with me anymore.

LAURIE just listens.

ARBY (cont'd)

I remember when we were kids, he used to do a lot of fun stuff with me. And he was in college then. Now it's just...

LAURIE

The workshop?

ARBY

Yeah.

LAURIE

That's a part of being an adult. He has a lot to do to keep the business from plummeting. My dad was the same way. He told me, "Honey, I'll try me best." Every weekend he played with me. So what you say...give him another chance.

ARBY looks sceptical but he give in quickly.

ARBY

(SMILING)

Ok!

CUT TO:

40 EXT. CAMP - DAY

40

ARBY and LAURIE walk out of the tent. He's a little nervous, seeing as how moments ago, THORNE had been really upset.

As ARBY goes to get some water from the supply box, THORNE eyes him.

MALCOLM

If one thing's for sure, the villagers will know about this secret location.

TROY

What the hell is it called again?

MALCOLM

La Lagartiga Agresivo

TROY

Well, when do we get going?

THORNE

(SMILING)

Oh, we're already gone!

CUT TO:

41 EXT. COSTA RICA - DAY

41

The camera pans:

Above the jungle of Costa Rica, we also see the two vehicles and motorcycle driving on the dirt path.

CUT TO:

42 EXT. COSTA RICA - DAY

42

MALCOLM looks around, he has a monitor in his hand. It shows life form indications (Blue dots). He's with TROY and THORNE. THORNE has his motorcycle standing beside him, rolling it along, while TROY has his video camera playing.

THORNE

Man, you've got be full of shit to believe you can find him with that.

MALCOLM

Better than nothing at all... well, we should be close to or at the place, according to Migquez.

TROY

Jungle's getting more lush every step we take.

MALCOLM

Right type of environment for a bunch of animals.

Something on the right side of TROY made him jump up. It came from the foliage and bushes, then, sprinted off.

MALCOLM

What happened?

TROY

Something brushed up against my shoe and ran off.

THORNE

(SARCASTICALLY)

Chicken?

MALCOLM

In the jungle I think not. What it look like?

TROY

I saw green and that was it.

MALCOLM

Probably the thought provoking Levine theory is getting to you.

TROY

No, I swear I know what I saw.

MALCOLM

Whatever...

THORNE laughs and looks at the monitor that was in MALCOLM'S hand.

THORNE

What the hell?

MALCOLM looks at it again, there were a dozen little blue dots going around them.

TROY

Is that my imagination?

MALCOLM

Could be anything... wild rats...

The group pushes forward, until TROY spots a long tail flicker out from the brush. He runs to it with his camcorder bouncing up and down from his neck.

TROY

Through here...quickly!

They follow close behind, and TROY finally comes to a complete stop. His camcorder drops to the ground as the strap broke.

TROY (cont'd)

Ah shit.

He reaches down to get it when...

A reddish brown foot presses down into the ground right beside his camcorder. It was shaped rectangular, with some big claws. TROY looks up at a 7 foot tall IGUANODON. It honks at him to step away and he does, almost immediately, forgetting his camcorder.

MALCOLM and THORNE stand amazed. TROY jumps up and down joyously. More IGUANODONS come out of the foliage.

TROY (cont'd)

Iguanodons...dinosaurs...

A couple of young BRACHIOSAURS enter the fray, extending their necks forward looking at the new creatures of the forest.

TROY (cont'd)
...And those are Brachiosaurs!

TROY points at them and starts counting them all.

TROY (cont'd)
Total of nine dinosaurs in all.

MALCOLM
Our total will be down if we don't
get out of here quickly.

THORNE
These things are... dinosaurs.

MALCOLM
I know.

TROY grabs up his camcorder and starts filming the habits of the animals. A beep coming from the monitor sounds off.

MALCOLM (cont'd)
It's human...right next to two big
dots.

THORNE
How far?

MALCOLM
More than 500 yards away on the
south.

MALCOLM points behind him.

THORNE
Great.

THORNE takes his motorcycle and quietly goes through the jungle from MALCOLM'S directions.

CUT TO:

43 EXT. REX NEST - DAY

43

THORNE pushes away the long grass surrounding a TYRANNOSAURUS REX nest, he sees a dirtied LEVINE with a notebook in hand, laying on the ground, watching the two adult REXES take care of their infants.

THORNE cocks an eyebrow and walks to his motorcycle.

LEVINE'S P.O.V.

LEVINE looks up, after writing a couple of notes and sees a female TYRANNOSAUR looking straight at him, he stands firmly and still, watching the REX move her head from side to side.

Suddenly, from the long grass, the motorcycle roared out and right beside LEVINE.

The TYRANNOSAUR roars in agitation.

LEVINE looks up seeing THORNE.

THORNE
Get the hell on!

LEVINE has no choice and jumps on the back.

The TYRANNOSAUR roars again, and after the motorcycle drives off, the enormous creature rears back and runs towards it full speed.

In the jungle, THORNE dodges broken limbs and torn down trees, while also avoiding the TYRANNOSAUR right behind him. From the back, LEVINE looks from behind his shoulder and sees the female TYRANNOSAUR snap its jaws five inches from his face. LEVINE turns his head back around in fear.

Seconds later, the REX stops and bellows back to the nest. THORNE sees that everything is clear and immediately stops the motorcycle.

LEVINE jumps off instantly.

LEVINE
What the hell was that?

THORNE
I thought you knew your dinosaurs.

LEVINE
No, why did you do that?

THORNE
I was saving your ass.

LEVINE
What??? Since when did I need saving?

THORNE
Why the hell do you think we are here,
to get some ice cream?

LEVINE

I specifically only asked Dr. Malcolm.
I'm fine without you.

THORNE

Are you shitting me?

As they continue to argue, MALCOLM runs to them from up ahead, waving.

MALCOLM

What's going on?

LEVINE

Your crew. Why are they here?

MALCOLM

Not mine, Richard. Yours. We thought
you might have been dead.

LEVINE

I can take care of myself.

MALCOLM

Sure you can.

MALCOLM points at his dirtied and bloodied cloths.

LEVINE

I was doing fine till you guys showed
up and ruined my studies.

MALCOLM

Richard, you've already ruined the
cycle. It matters not.

LEVINE

What?

MALCOLM

You seclude yourself in the midst of
dinosaurs that have probably never
had men live with them.

LEVINE

And that would do what?

MALCOLM

Lead to chaos. Pure and simple.

LEVINE shakes his head.

LEVINE

Chaos is all wrong.

MALCOLM

You'll see it's right.

LEVINE

How about you guys just get out of here before you cause more trouble and I'll be out of here in a couple of weeks.

MALCOLM

Yeah, in a body bag.

LEVINE

I appreciate your concern, Ian.

MALCOLM

Obviously not.

THORNE

You're coming with us whether you like it or not, Richard.

LEVINE

I can't. I've found out a lot of stuff around.

MALCOLM

Richard...

LEVINE

...About the raptors...I know why they take the babies and...

MALCOLM

Why do they?

LEVINE just stands there.

LEVINE

You really want me to show you?

MALCOLM

If it's not dangerous.

LEVINE

It's at the raptor nest.

MALCOLM

Never mind.

LEVINE

No...no... It's ok, it's...

(checks his watch)

1:34, they are out for lunch.

MALCOLM

Well then, show me.

THORNE jumps in the way.

THORNE
Raptors? They carnivores?

MALCOLM
Yes.

THORNE
This better be safe.

CUT TO:

44 EXT. CAMP - DAY

44

LAURIE and REGIS are sitting in two fold-out chairs when the walkie-talkie clicks.

MALCOLM (V.O.)
We found Levine, I repeat, we found Levine. Over.

REGIS picks up the walkie-talkie.

REGIS
We copy that. Over. Anything else?

MALCOLM (V.O.)
Yes, dinosaurs. There are dinosaurs here. Over.

REGIS
Are you joking?

MALCOLM (V.O.)
No, I'm not. Wait for further contact, Regis, were heading over to a nest. Over and out.

LAURIE is stunned. Was it a joke?

REGIS
I'll be believe it when I see it.

CUT TO:

45 EXT. RAPTOR TERRITORY - DAY

45

LEVINE, MALCOLM, and THORNE walk up the steep hill to

a laying log and peeked over. In front of them were colonies of nests. Surrounding that were bones...hundreds of bloodied bones and flesh. Small, infant skulls lay scattered around. They watch as a couple of young VELOCIRAPTORS, standing maybe two feet tall and three feet long, fight over a piece of meat, pulling their side towards them.

MALCOLM watched with disgust.

MALCOLM
This explains a lot.

LEVINE
Yes, they take the babies cause they are lighter and easier to kill for the young ones.

MALCOLM
And at this age, they haven't learned to even kill another baby. But they soon will. Totally logical.

THORNE
Yeah

(DISGUSTED)

I wonder if they would like chicken.

LEVINE
I'm sure they wouldn't want to eat their future selves.

MALCOLM rolls his eyes.

MALCOLM
In any way, the dinosaurs are invading our territories now.

LEVINE
That's right.

MALCOLM
Which suggests they came not too long ago.

THORNE
But from what?

LEVINE looked up.

LEVINE
BioSyn.

CUT TO:

The three men walk up to a gigantic tree, old and rotting, and find a large observation tree house. Like the tree, it's old as well, but maybe by only a few years.

THORNE

When did you have time to build a tree house?

LEVINE

I didn't, it was something left behind.

MALCOLM

By BioSyn?

LEVINE

Yep. Let me show you around.

CUT TO:

MALCOLM and THORNE both sit down in two wooden chairs. They look exhausted.

LEVINE

When BioSyn saw that InGen was bankrupt back in '97, they immediately went to one of their facilities and before it shut down they had stolen maybe 100 million dollars worth of dinosaur embryos. From then on, they secretly bred them here, where no Costa Ricans venture.

MALCOLM

Makes sense, since it was privately owned, then the Costa Rican government never did a thorough inspection.

LEVINE

But before they could get started their was an accident and all the creatures escaped. Back in '93 they presumably hired an inside man to still the embryos. Dennis Nedry.

MALCOLM

So, that's why he turned off the fences.

LEVINE

Reports say he never made it to the dock. Something must have happened to him on the island.

THORNE

And you must have found all this information from that BioSyn computer in your apartment.

LEVINE

How do you know about that?

MALCOLM

I told him to go and sneak around after you went missing. I had to be sure of where you went to.

LEVINE

Well, yeah that's where I got it from.

THORNE

Where's this facility?

LEVINE

I haven't had time to go and look for it.

MALCOLM nods.

MALCOLM

You didn't come here alone, did you?

LEVINE

Hell, no. I had a guide slash pilot, named Diego. He got killed on our first day here. I don't know what though, it was quick. It came out of nowhere.

THORNE

(TO MALCOLM)

Where did Troy go?

MALCOLM

I presume he went back to camp. I gave him precise orders to.

CUT TO:

TROY ORBISON positions his camera to the moving heard of IGUONADONS. They were beautiful, gently gliding over the long grass. Then, they are startled suddenly, and retreat back to the same area. TROY doesn't have time to run after him. He simply sighs and turns on the VCR modem of his camera to replay what he had captured.

CUT TO:

49 EXT. TREE HOUSE - DAY

49

LEVINE looks up and over the railing at the long grass field up ahead. He sees movement, it's TROY.

LEVINE
Is that your Troy?

MALCOLM and THORNE stand up.

MALCOLM
Damn it in hell.

CUT TO:

50 EXT. LONG GRASS - DAY

50

TROY takes it off of VCR and to RECORD mode. He steps back to watch all the herbivores disappear into the jungle. A hissing sound interrupts his thoughts and he turns back to find a stream up ahead. Something is crossing the stream, agile, and swift in movement.

CUT TO:

51 EXT. TREE HOUSE - DAY

51

MALCOLM squints at the other animals coming into the long grass.

THORNE
What's that.

MALCOLM shrugs and squints again.

LEVINE
Oh my God, get him out of there!

CUT TO:

TROY hears soft screams coming from the trees. He turns his head over to the direction and realises his name is being called. He keeps looking around but to no avail.

Then, something hisses right behind him, and he makes a dash after it grabbed his camera from his chest and yanked it off his neck. TROY runs in blinding grass, he doesn't know where he's heading and what will be waiting for him. He just keeps running, his heart pounding; full of fear. He is meet up by another creature of the same structure. It's a VELOCIRAPTOR. He charges after him, and he turns back around and speeds up faster. The RAPTOR leaps into the air blocking the sun, its razor sharp killing sickles on its middle tow protruding for immediate strike. But it falls to the ground with nothing to latch on to and keeps running after its prey.

Now TROY'S getting tired and he leaps onto the side and out of sight from the dashing DINOSAUR. It runs into the direction he was going and never stops.

TROY catches his breath then jumps up to run in another direction when a pain comes to his side. He looks around seeing that the RAPTOR'S TOE CLAW was digging into his hip and he goes dizzy, falling to the floor. The RAPTOR takes its powerful jaws and latches onto TROY neck, snapping it in two.

CUT TO:

MALCOLM, THORNE, and LEVINE watch with fright as even more RAPTOR'S come in to feast on TROY'S slashed up body.

MALCOLM

Richard, we all need to get out of here now.

CUT TO:

LAURIE looked up from the fire, hearing an engine of

some sorts. She places more twigs into the blazing area and walks over towards the sound. THORNE and MALCOLM were on the motorcycle which was coming in fast into camp.

Finally it stops at the edge and they both jump off.

MALCOLM
We found Richard...

THORNE
But, Troy was killed. Levine is going to pack his things and we're getting the hell out of here.

LAURIE
Oh my God, are you alright?

THORNE
Fine, Levine is back up at his tree house, I'm going over there to pick him up.

MALCOLM
(YELLING)
Regis! Satalite phone...Now!

REGIS runs out of his tent.

REGIS
We're leaving? Why?

MALCOLM
Did I not tell you that there were dinosaurs here? Should I give you a q-tip?

REGIS
Some kind of joke?

A loud honking noise, like something trying to defend itself cries out through the jungle. REGIS looks confused.

REGIS (cont'd)
That's enough proof for me.

He hurries off into the tent to retrieve the phone.

LAURIE
Oh my God...where's Arby?

THORNE looks around.

THORNE
You lost him?

THORNE starts to get angry and shouts.

THORNE (cont'd)

ARBY!

A shout of laughter enters THORNE'S ears and he's drawn over to its direction. Suddenly, out of the foliage comes ARBY ontop of a young TRICERATOPS. It's honking annoys THORNE and he yells again.

THORNE (cont'd)

What the hell!

ARBY

Whoa, easy fella, easy.

ARBY pats the TRICERATOPS on the back and it calms down, eating some of the greenery in front of it.

THORNE

Arb, get down from it, now!

LAURIE

Oh my God.

REGIS walks out of the tent with a phone.

REGIS

Oh my God.

MALCOLM

Oh my God...it's ugly.

ARBY

Come on, Jack...what's it gonna do?

THORNE

Not it, but me. Get off of it now.

ARBY sighs and jumps off the TRICERATOPS.

ARBY

Why didn't you tell me these things were here.

MALCOLM

We didn't know they were here.

THORNE

Listen, we've got to get out of here, one death has already happened and there will be more if we don't hurry up.

MALCOLM

Everybody into the cars. Hurry now.

MALCOLM jumps in the closest vehicle to him.

CUT TO:

55 INT. CAR - DAY

55

MALCOLM quickly draws down the window and catches the flying phone in the air.

MALCOLM
No signal...my luck.

REGIS jumps into the back seat.

REGIS
Sorry, I should have told you that this far out into the jungle you wouldn't be able to.

MALCOLM
Yes, that would have been valuable information. Well...

Something catches him off guard. An oncoming STEGOSAURUS bumps right into the AZTEK, sending it twirling around. They are running.

REGIS
Damn.

Other's come into view. MALCOLM watches as the second vehicle takes off into the plain up ahead.

REGIS (cont'd)
What do we do?

MALCOLM says nothing, just drives the car towards the field.

GALLIMIMUS block his way from going faster.

MALCOLM
They are everywhere.

MALCOLM makes a quick turn to the right and out of the field.

The second vehicle stays on, getting caught up in the stampede.

CUT TO:

56 INT. SECOND CAR - DAY

56

Inside the second AZTEK was THORNE, ARBY, and LAURIE.

THORNE quickly stops the vehicle just as the second herd of herbivores ram into them and they are suddenly jerked side to side.

ARBY watches some GALLIMIMUS jump and run up onto the vehicle, then back down to the ground.

They are suddenly hearing deep horrific roars coming from the back of the herbivores.

CUT TO:

57 EXT. FIELD - DAY

57

From the foliage come a group of four ALLOSAURS. They are tall carnivores, much like the TYRANNOSAURS but not as built up.

They take off at high speeds, running directly to the most helpless herbivore there, a lonely ANKYLOSAURUS. The ANKY swishes its clubbed tail around, knocking one of the leading MALE ALLOSAURS in the leg. It cries out in pain and fights back with another ALLOSAUR along side it.

The other two carnivores go for the closest PARASAURLOPHOLUS, which is located right in front of THORNE'S AZTEK. The first one snaps at the neck but misses and the PARASAUR simply whacks it on the face with it's tail. The FEMALE ALLOSAUR then takes its foot and smashes it onto the side of the PARASAUR pinning it down to the ground. The next MALE ALLOSAUR comps onto the head and squashes it in. Blood spurts out of the torn up face and onto the dirt ground.

CUT TO:

58 INT. SECOND CAR - DAY

58

THORNE is horrified, puts the vehicle in reverse, and drives off.

Laurie

Look out!

CUT TO:

59 EXT. FIELD - DAY

59

The AZTEK stops in front of the other two ALLOSAURS that are feasting on the ANKYLOSAURUS. THORNE puts it in DRIVE and zooms off out of the field. The FEMALE

ALLOSAUR chases after it.

CUT TO:

60 EXT. JUNGLE - DAY

60

Through the jungle's branches and leaves the ALLOSAUR bellows while chasing after the car. Its saliva slaps on the sides of its face as it heaves towards it.

The car takes up more speed than the dinosaur can handle and it just stops and retreats back to its feeding spot.

The car slows and locks down.

CUT TO:

61 INT. SECOND VEHICLE - DAY

61

THORNE turns to LAURIE and ARBY who are in the back.

THORNE
Everybody ok?

BOTH
Fine.

The radio clicks.

REGIS (V.O.)
You guys alright?

THORNE picks up the radio calmly.

THORNE
We're good here, just ran into a bigger mishap. Put Malcolm on.

MALCOLM (V.O.)
You guys need to be careful not to disturb anything.

THORNE
I understand.

MALCOLM (V.O.)
Ok, how far are you from camp?

THORNE
Not far.

MALCOLM (V.O.)

Good, cause I saw you go to the right into the jungle so... Follow the river up stream until you come across some long grass, we'll be at a tree house near that. All you have to do is get over there and we'll get Levine and leave.

THORNE
Ok, over and out.

THORNE blows a sigh of relief.

ARBY
I want to leave, Jack, I don't want to be here anymore.

THORNE
I know Arb, I know.

FADE TO:

62 EXT. TREE HOUSE - DAY

62

LEVINE looks down from the railing as MALCOLM'S AZTEK comes into sight.

CUT TO:

63 EXT. BELOW TREE HOUSE - MOMENTS LATER

63

REGIS follows MALCOLM to the car and opens the door. LEVINE, up ahead, throws his pack over his shoulder and walks slowly to them. He looks back to the tree house half way there.

MALCOLM
Come on, Richard.

LEVINE shakes his head.

LEVINE
I can't do this. All my life's work is here.

MALCOLM
No work, only death. Don't take this place lightly.

LEVINE
I have to stay.

MALCOLM

We've lost a life, how many more do you need to convince yourself that you were the cause of all this.

LEVINE

You came of your own, Ian. I had evidence of this place up the ying yang and still you did not believe.

MALCOLM

I was badly deluded.

LEVINE

Ian, I know you've had bad experiences with them.

MALCOLM

(SARCASTIC)

Bad experiences? You ass hole. I've been almost killed twice. I guess one more wouldn't hurt, eh?

LEVINE

Calm down, Ian.

MALCOLM

Just get yourself into the car, Richard, ok? Get your ass in there. I'm tired of you.

LEVINE

No, Ian. I can't do it.

LEVINE walks off back to the ladder of the TREE HOUSE and climbs up.

REGIS

What an ass.

MALCOLM jumps into the car. REGIS gets into the passenger seat.

REGIS (cont'd)

So...what do we do?

MALCOLM

I don't know.

CUT TO:

64 EXT. TREE HOUSE - DAY

64

LEVINE throws the pack back down on the table and starts

to unpack stuff.

He is caught unaware when MALCOLM and REGIS show up in the TREE HOUSE from climbing up the ladder.

LEVINE
What are you still doing
here?

MALCOLM
We had told THORNE to come here so we
could all leave together.

LEVINE
Oh.

LEVINE begins to work again, taking notes on things in his journal.

REGIS notices him writing.

REGIS
What are you working on?

LEVINE
Things...

REGIS
You think you could be more specific.

LEVINE
No...

REGIS looks at him with disgust. LEVINE gives in.

LEVINE (cont'd)
Ok... I'm estimating the population of
dinosaurs.

REGIS
What is the current status?

LEVINE
A little over 200.

MALCOLM
Well, if the number is growing, then
we must warn the Costa Rican
government as soon as we get out of
here.

LEVINE
The population is decreasing.

MALCOLM
What?

LEVINE

It was over 300. They are dying, Ian.
It's dawn of extinction for them.
From what I don't know.

REGIS

That's good.

LEVINE

Not for me. There is so much to
discover here.

MALCOLM rolls his eyes.

LEVINE (cont'd)

Can you think of anything, Ian, that's
making them die out

MALCOLM

Maybe the earth is finally realising
they don't belong here anymore...hell I
don't know, Richard. Could be anything.

LEVINE (cont'd)

You still need to warn...the raptors are
coming closer to people. Soon, they'll
be comfortable to hunt them down when
there is more of them around. The
closest place near here is Heredia...
Population: 550,000 people. It'll be a
buffet for them.

REGIS

Damn, where are they?

MALCOLM

I guess we'll have to contact them.

CUT TO:

65 INT. CAR - DAY

65

THORNE rolls his head around, creaking his neck.

THORNE

Ready to go?

ARBY

Yeah!

THORNE turns the ignition on then he looks over.

THORNE

Something's not right.

ARBY and LAURIE looked from the windows. Everything is quiet.

From out of nowhere, a VELOCIRAPTOR comes full speed up to the windshield of the car and strikes the glass with its foot. The foot goes through and hits THORNE in the head. He is now got his foot on the gas and unconscious. He is on the steering wheel and veering it left, causing them to go into circles endlessly. LAURIE jumps into the passenger seat and nudges THORNE.

LAURIE

Jack, wake up...wake up, Jack!

She tries hard to get him out of the seat but he won't budge.

The raptor on the windshield is now hanging on the side of the car for dear life. Other raptors come into view trying to grab a hold of something on the vehicle.

ARBY looks to his right and sees a RAPTOR coming straight at him. It smashes the glass in and grabs onto the rim of the window for support. The RAPTOR snaps at ARBY, but he moves back to the other side.

CUT TO:

66 EXT. TREE HOUSE - DAY

66

MALCOLM takes the Walkie-talkie to his mouth, presses the button and speaks.

MALCOLM

Thorne...you there?

CUT TO:

67 INT. CAR - DAY

67

ARBY looks over at the back of the AZTEK and sees the radio...MALCOLM is on it.

MALCOLM (cont'd)

Thorne, come in, over.

ARBY reaches over for it just as the raptor sticks its ugly head out to bite him. It misses by inches and ARBY takes the Walkie-talkie in his hands.

ARBY

Dr. Malcolm!

CUT TO:

68 EXT. JUNGLE - DAY

68

The car swerves as LAURIE tries with all her strength to get THORNE out of the seat.

The vehicle ends up driving onto a steep cliff and it stops as LAURIE presses her foot to the pedal.

Now the car is rocking over the small ravine.

The raptors jump on to the car without any hesitation and it gives way, tumbling down into the lush jungle foliage. Soon, they all see the river in front of them and LAURIE screams in the car.

It splashes into the river and is dragging on the bottom.

CUT TO:

69 EXT. RIVER - DAY

68

ARBY takes the radio above the water that is seeping in.

LAURIE
ARBY come over here.

ARBY
Malcolm! Were in the river.

MALCOLM
What?

ARBY
Were...

Something bangs against the glass. ARBY looks over. He doesn't see anything but large rocks.

THORNE awakes to water.

THORNE
What the hell is...

LAURIE
Help open the door.

THORNE stops and tries to get the door open.

Suddenly, the flow of the car increases and they are now

bouncing up and down with more water coming in.

It hits rocks, pivots and turns around going backwards.

More water seeps through as a rock cracks a glass window.

MALCOLM (cont'd)
Arby...are you there?

ARBY speaks again.

ARBY
Dr. Malcolm, were going down the river...
hurry!

CUT TO:

70 EXT. TREE HOUSE - DAY

70

MALCOLM looks over towards the river up ahead, then to REGIS. They both immediately run to the ladder and drop to the ground. LEVINE watches from above.

REGIS
Hurry!

CUT TO:

71 EXT. RIVER - DAY

71

By the time MALCOLM and REGIS get over to the flowing river, the car has rounded the bend and out of sight.

MALCOLM
(YELLING)
Thorne!

REGIS
(YELLING)
Arby! Laurie!

CUT TO:

72 INT. CAR - DAY

72

ARBY drops the walkie-talkie in the water and it slips into the seats.

THORNE kicks in a window and looks into the water.

Something wasn't right. There was some kind of animal in the bottom...and then it happened. The dark bluish figure changed color to a brownish green. It had two small horns protruding from the top of its brows. It has a massive body with a small head and bulldog snout

It was a CARNOTAURUS SASTREI.

It strikes at THORNE and comps on the door.

THORNE

We've got company. Arby, go to Laurie and hold on to something.

CUT TO:

73 EXT. RIVER - DAY

73

The CARNOTAUR grabs the back of the vehicle with its mouth and keeps it from going down the gorge. Then, still holding it with it's jaws, it takes its foot and slams it on the roof of the car.

It roars and then takes apart some of the roof revealing the humans inside.

THORNE

Go! Now, go!

THORNE pushes LAURIE and ARBY out of the way from the opening.

The CARNOTAURUS decides to roll the vehicle over with its mouth.

After it has overturned, LAURIE, ARBY, and THORNE slip out from one of the windows.

The CARNOTAUR didn't notice any of them; it is too busy picking at the pipes and metal underneath the car.

They reach the bank of the river as soon as the CARNOTAURUS realises they have run away.

It roars in agitation and swims after them.

They run back into the jungle, breathing heavily on each stride.

CUT TO:

74 EXT. JUNGLE - DUSK

74

Running through the jungle, THORNE, ARBY, and LAURIE dash to a tree and climb it.

LAURIE grabs ARBY and pushes him up to the branches and he grabs one, pulling himself over it.

THORNE
Hurry, Arb. Go now.

He keeps climbing, not hesitating at all.

We can here the CARNOTAURUS coming...faster and faster.

LAURIE and THORNE make it up the tree, hiding in the leaves.

Now, the CARNOTUAR comes into view, looking around the area and sniffing the air for a particular odor in the atmosphere that it might have smelt with the humans.

Then, it surprisingly retreats back into the jungle shaking its head because of its missing prey.

THORNE breathed in heavily and looked over at ARBY.

THORNE
You ok, little Arb?

ARBY
(CONFIDENT)
I'm fine. I can take care of myself.

THORNE gave a weak smile.

LAURIE
Honey, let me fix your head.

THORNE
Laurie, I'm fine.

He starts to climb up some more to see over the trees. He looks up seeing that the sun up ahead is setting. A beautiful array of red glaring from the clouds that was hanging under the sky.

ARBY
What you doing?

THORNE
Come on up and see.

ARBY and LAURIE climb up.

Looking over the foliage they find the sunset, over a plain with dozens of dinosaurs eating on the grass and leaves. The horizon is very far away. We can't tell what dinosaurs are

down there.

LAURIE

Wow. It's beautiful. Yeah, you can't see this back home, I'll tell you.

THORNE

Yeah, that's for damn sure.

ARBY

Yeah. I miss home. I miss mom and dad.

THORNE rubes his head.

THORNE

I know you do, bud.

ARBY

I should have listened to you, Jack. I'm so sorry.

LAURIE

Hey, Arb. We're all stuck in a bad situation, but we can get out.

ARBY

I hope your right.

THORNE

Laurie's always right.

They both lay down on the tree.

THORNE

So much for comfort.

ARBY lays his head on THORNE'S shoulder.

ARBY

Hey, Jack?

THORNE

Yeah, bud?

ARBY

This is the longest we've ever spent together.

THORNE looks to ARBY and smiles.

THORNE

You're right.

ARBY starts to doze off on THORNE'S shoulder in a matter of seconds.

THORNE (cont'd)
Hey, Arb?

ARBY
(ALMOST ASLEEP)

Yeah.

THORNE
I love you, bro.

Now, ARBY is asleep. THORNE looks to LAURIE.

LAURIE
I love you, Jake.

THORNE
I love you too.

They both start to go into slumber.

FADE TO:

75 EXT. TREE HOUSE - DAY

75

LEVINE is leaning over the railing of the TREE HOUSE watching herbivores pass by.

MALCOLM is talking with REGIS

MALCOLM
We can drive down the river tomorrow, see if we can find it they are still alive. I guess we'll have to leave Levine here.

REGIS
I guess. You think by then the satellite phone will be working?

MALCOLM
I sure hope so.

REGIS
I'll keep checking it.

MALCOLM
Ok.

MALCOLM walks off to a chair and sits down. REGIS takes to the direction of LEVINE.

REGIS
So...what are you doing now.

LEVINE
Studying the mating rituals.

REGIS
Oh...of what?

LEVINE
You see the two dinosaurs down there
that are built like a tank?

REGIS
Yeah.

LEVINE
Those are Ankylosaurs. What they do
is they duke it out with other males
to win the heart of the female.
Sometimes it can lead to death. I've
been fascinated with this technique.
It's almost like rams.

REGIS
Yeah.

An awkward silence comes. Suddenly, we know REGIS is got something to
say.

REGIS (cont'd)
Do you care about what is happening
at all?

LEVINE
Well, yeah. I feel sorry for them.
But there's nothing I can do about
it.

REGIS
You have no faith in your friends,
Dr. Levine. You've conquered science,
but you haven't conquered friendship.
Malcolm needs your help.

LEVINE
Listen, Regis, some bad things happen
and there's nothing you can do about
it.

REGIS
There is something.

LEVINE
What?

REGIS
Compassion. Without it your just a

living brain...no personality...no care
about anything really important. That
makes you a complete ass.

MALCOLM is watching all this happening in the chair.
Did REGIS get through to LEVINE? We don't know as of yet.

REGIS (cont'd)

The only way people can get through
things is faith and help. And by God,
me and Malcolm are going to help them
out. I hope you will join us.

REGIS walks off to the ladder. LEVINE continues to watch
the animals, but we can see he's really pondering on what
REGIS had said.

CUT TO:

76 EXT. PLAIN OF DINOSAURS - DUSK

76

Up ahead all the IGUANODONS lay down to their nests and
start to sleep as the last little bit of sun descended
behind the low trees.

FADE TO:

77 EXT. TREE - MORNING

77

We focus in on a single tree limb, zooming back until
something hits it. It's THORNE and he not only hits it
but almost falls off. He grabs it just before his hands
couldn't grab on anymore.

He grunts. LAURIE and ARBY hear him and look down at
his dangling body. He gives out a smirk.

THORNE

I guess my sleeping body forgot I
was in a tree.

He climbs down to the ground.

LAURIE

Where are you going?

THORNE

We haven't a second to loose. We need
to trek back up to the tree house.

ARBY

Will Dr. Malcolm still be there.

THORNE
I hope so, Arb.

LAURIE and ARBY start to climb down.

CUT TO:

78 EXT. BELOW TREE HOUSE - MORNING

78

MALCOLM and REGIS load their stuff in the back of the AZTEK. REGIS throws the keys to MALCOLM as he opens the driver's door.

VOICE
Enough room for one more?

They both turn around to see LEVINE with all his stuff in his pack, which is around his shoulder.

LEVINE
If it's not too much trouble.

79 EXT. JUNGLE - MORNING

79

THORNE hands a canteen out from his bag and hands it to ARBY and LAURIE.

ARBY
Oh, Jack, where did you get it?

THORNE
Snagged it out of the car before we got out.

ARBY engulfs the canteen but leaves enough for LAURIE.

THORNE (cont'd)
I sure hope we are going the right way.

ARBY
It has to be...doesn't it?

A low groan makes them stop dead in their tracks. Dozens of heads pop up from the very high grass. They hadn't noticed that PACHYCEPHALOSAURS were sleeping in the grass. They were standing about eight feet high and 12 feet long. They looked at the humans and, assuming them to be no threat, walked off without fear.

ARBY
Oh, those are ram dinos.

LAURIE
What?

THORNE
Doesn't matter. Come on.

THORNE looks at his watch: 9:12 A.M.

They continue to move through the foliage in front of them passing the PACHYCEPHOLOSAURS in the process.

CUT TO:

80 INT. CAR - NOON

80

REGIS looks at his watch also as the vehicle bounces up and down.

REGIS
It's 12:20.

MALCOLM
Go ahead and check the sat phone,
Reg.

He jumps to the back to retrieve the satellite phone.

LEVINE
I brought some food and water if anybody needs some.

MALCOLM
Maybe later, Richard.

LEVINE looks up ahead and sees something in the mud.

LEVINE
Stop the car, Ian.

MALCOLM stalls the car in front of the subject. Quickly, LEVINE jumps out of the car.

CUT TO:

81 EXT. JUNGLE - NOON

81

LEVINE walks over to shoe prints and a large three-toed carnivore foot print and points to them.

LEVINE
They are alive.

MALCOLM stands with his hands on his hips and looks over to the right. Before him is the river; in the middle a torn to shreds AZTEK.

MALCOLM

I'll be damned. They were definitely in trouble. I think, if my classes are fresh in mind, that this is the track of a large Theropod.

LEVINE

It's the same kind of track I found with Diego.

MALCOLM

Where were you guys when the attack happened?

LEVINE

We were both preparing to climb a rock face, we had the cables already hooked, stabilised. Then, something came out of nowhere and I ran off into the jungle, leaving behind Diego. Poor man, he hadn't had a chance.

MALCOLM nodded. REGIS comes out of the AZTEK.

REGIS

Battery's dead.

MALCOLM

What?

REGIS

It didn't turn off when we last had it.

MALCOLM

Looks like we are gonna be waiting another day.

REGIS

We needed more time anyway,
Dr. Malcolm.

LEVINE

We need to follow those prints.

MALCOLM and the others jump into the car and it speeds off following the tracks.

CUT TO:

THORNE pushes away some leaves to reveal a nice stream. Its glistening flow attracts his attention at one and he slams his head into the cold liquid. ARBY watched from a farther distance with LAURIE.

He, then, takes the canteen from his neck and scoops water into the hole. A very dark figure appears in the water and he jumps back as a long snout pops up. It snarls at him and squeaks. With a long neck and blue body, this scavenger does a defensive scream at him and THORNE jumps back some more giving it room. The dinosaur is not a dinosaur, but is a TANYSTROPHEUS. It looks into the water and starts to hunt for fish.

THORNE gulps as another threatening looking creature comes into view. It is a molten brown with yellow strips from its back to its belly. It's crocodilian head searches into the stream and with its thick clawed thumb it quickly slashes at an oncoming fish and pulls it out, squirming with the claw stuck in the body of the fish. It chews it up good and just stares at THORNE, then goes back at searching. This is a BARYNOYX and it's not more than 6 feet long and 5 in a half feet tall.

THORNE walks back to the others.

THORNE
Ok let's go.

He hands the canteen to LAURIE.

As they begin to walk out of the area they here the faintest sound of a large foot hitting the ground.

THORNE stops to listen.

ARBY
What is it?

They begin to look back at a puddle nearby. Small circles form in it with each sound of a thump, like it's cued.

THORNE
Run!

They sprint off, with the animals also going in other directions simultaneously.

The thick leaves make it hard to see as they begin to run faster.

Soon enough a TYRANNOSAURS appears behind them, breathing behind their necks.

THORNE (cont'd)

Split up...now.

ARBY and LAURIE run the other way while THORNE keeps running the same straight.

The TYRANNOSAUR is now 5 feet behind him. He jumps into the long grass in front of him, which was at a height of 3 feet.

He lays silent in there. The TYRANNOSAUR stops and looks around, with stupidity, it had lost its prey and is now agitated.

Frustrated, it roars in disgust. It looks around cautiously and then quickly find THORNE crawling on the muddy ground. It bellows after him. All is going into chaos when THORNE accidentally falls onto a young TRICERATOPS. It sequeles like a pig and the TYRANNOSAURS gets confused. THORNE dodges the oncoming mother TRIKE which was heading his way at a great speed. Thinking it was the REX that had come after the young one, the MOTHER TRICERATOPS swings its spikes into the air trying to injure the carnivore.

The TYRANNOSAUR rears back and stamps its foot between the two spikes, on top of the frill. Another TRICERATOPS comes into view and slams its spikes into the TRYANNOSAUR'S right leg. Blood falls to the ground. THORNE runs out of the area and with LAURIE and ARBY, who are waiting at the other end.

The TYRANNOSAUR cries in pain.

CUT TO:

83 INT. CAR - STORMY

83

Thunder breaks the intense scene of the TYRANNOSAUR and calms us down a bit. We are soon introduced back to MALCOLM, REGIS, and LEVINE. The rain pounds on the windshield as they drive through the jungle.

MALCOLM

So, Richard, what have you learned of the raptors?

LEVINE

Dr. Grant's book about them says that they were only pack hunters...but I found that to be false.

MALCOLM

How so?

LEVINE

First off, they were bread without a leader or adult, they had to fend for themselves in their own way. That means that their behaviour could be different than when they were really alive during the cretaceous. Second, I saw that when they find something by themselves they'll go for it and, like humans, keep it from the group.

MALCOLM

Like, every raptor for himself.

LEVINE

Only when one is hunting alone.

MALCOLM

Oh...

CUT TO:

84 EXT. JUNGLE - STORMY

84

ARBY

I don't feel good.

ARBY falls to the mud, breathing heavily; the rain pattering his face.

THORNE rushes to his aid.

THORNE

Arby...Arby!

THORNE hold his body in his arms. LAURIE run to them.

LAURIE

What's going on?

ARBY'S body goes into convulsions.

THORNE

Oh, God. He's having a seizure.

THORNE shakes him and pounds his chest.

THORNE (cont'd)

Breathe, damn it, breathe!

LAURIE

Oh, my God, help him. God, please help him.

Suddenly, a snorting sound enters their ears. A raptor 10 yards away appears before them. THORNE,

terrified, takes ARBY and runs to a tree, LAURIE following close behind.

THORNE
Damn it. Breathe, Arby!

The raptor looks around, sniffs the air.

ARBY suddenly gasps and his body relaxes.

LAURIE
Thank God.

The raptor up ahead shakes it's body from the rain and continues onward, snatching up a scurrying creature in the process.

THORNE
I love you, Arby. I love you.

He rocks Arby in his arms.
CUT TO:

85 INT. CAR - STORMY

85

MALCOLM hears some roar and he looks around trying to see what direction it was coming in.

CUT TO:

86 EXT. JUNGLE - STORMY

86

Suddenly, from out of no where it seems, a TYRANNOSAURS comes running right in front of the car, then, swerving to the right. A TRICERATOPS rams its two spikes into the front, knocking the car over and puncturing the fuel tank. The dinosaurs ran out of view.

CUT TO:

87 INT. CAR - STORMY

87

MALCOLM climbs the seat after he looks out the window, seeing the fuel falling to the ground.

MALCOLM
Hurry, get out of the car...hurry.

REGIS
Oh, shit.

REGIS knocks out the windshield and scurries out into the mud. MALCOLM opens the door quickly and crawls out, falling to the ground. LEVINE does the same.

They start to run when the tank explodes and the car bursts into a big ball of fire. Flames catch REGIS on the back and he falls back to the ground, rolling.

REGIS rushes to the others. LEVINE pats MALCOLM on the back.

LEVINE

You ok?

MALCOLM

Uh, yeah.

LEVINE and REGIS walk into the jungle, but MALCOLM just stares at the flames on the vehicle burn.

REGIS

Dr. Malcolm?

MALCOLM shakes his head.

MALCOLM

Damn it in hell!

...And he walks off.

CUT TO:

88 EXT. JUNGLE - STORMY

88

ARBY is to THORNE'S right side, his arm around his back. It doesn't look like he's going to speak for a while.

LAURIE

I had no idea this happens to him.

THORNE

Once or twice a year. We were lucky we didn't get caught by that dinosaur.

LAURIE

Will he be ok?

THORNE

Yeah, he'll be fine.

LAURIE stops and looks at something through the trees. It's a rock face, about 25 feet tall. A cable is in the middle of it.

THORNE looks from his right to his left.

THORNE (cont'd)
Doesn't look like we'll find a way of
over it besides climbing.

ARBY
I'm afraid of heights.

THORNE ignores him. He knows there is nothing they
can do but climb.

THORNE grabs the rope.

LAURIE
You sure about this?

THORNE
No.

He starts to climb the rock face, one pull at a time.

5 feet.

10 feet.

He's almost there. He looks over at a part of the rock
that makes a platform and sees a skeleton, rotting
flesh is hanging from the bones. He screams, a rock
slips from underneath his feet. He grabs on tighter
than before.

LAURIE
You ok?

THORNE
(YELLING)

I'm fine.

He climbs.

17 feet.

Finally, he's up to the top, and he looks down towards
LAURIE and ARBY.

THORNE (cont'd)
(YELLING)

Ok, Arby...your turn!

ARBY shakes his head.

ARBY
No, I'm not going up there!

THORNE
(YELLING)

Arby, I'm not going to tell you again.

ARBY grabs the rope and starts to climb. He's slower than THORNE, but he's still making progress. As he climbs, LAURIE looks around her. She feels like she's being watched. She doesn't know what though.

ARBY slips and grabs onto the edge of the rocky platform where the dead body lay. He screams.

THORNE
Hang on, Arby.

LAURIE
Hang on, sweetie.

THORNE swings the rope toward ARBY and he grasps it in his hands and resumes climbing. He makes it a few seconds later.

THORNE
Ok, honey...your turn!

LAURIE
I'm not sure if I can do this.

THORNE
You can, honey...come on.

She holds the rope in her hands. Now she feels the same feeling, she starts to climb up cautiously.

From the dark spots of the jungle, LAURIE saw a shape form. Its bull dog snout pointing at her.

LAURIE increases her climbing as the CARNOTAURUS bellows after her. THORNE sees that she won't be able to make it and grabs the rope in his hands and pulls hard.

Down below, LAURIE feels her body being lifted up as the CARNOTAUR opens its mouth. It later snaps only through air and comes back for another take.

LAURIE grips the rope hard and head comes closer. Coincidentally, she lifts up again as it snaps and catches rocks in its mouth. It roars with frustration and walks back into the jungle.

THORNE grabs LAURIE into his arms up on the cliff and hugs her. They kiss and mouth the words "I love you." numerous times.

ARBY watches in silence.

CUT TO:

89 EXT. JUNGLE - STORMY

89

REGIS opens his mouth, letting the raindrops fall down into his throat.

REGIS

Ah...

LEVINE

Save some for the others.

REGIS

No way.

CAWWWWW...

MALCOLM looks up.

REGIS (cont'd)

What was that?

MALCOLM

(TO LEVINE)

Do you know?

LEVINE stares up at the sky with silence, the rain beating on his leather suit. Behind him, REGIS was lifted into the air, he screams in horror as he watched the ground below drop from his feet. Then, he was dropped into a tree on accident. He looks up to see-

A PTERANODON, with a wing span of 30 feet long.

Its glorious wings beat with the sound of the rain. But, he wasn't one bit awed, but terrified. He grabs onto the tree tightly.

The PTERANODON looks down, targeting LEVINE and MALCOLM. They looked at each other, then ran off, the reptilian bird following closely behind.

It caws with delight at the running humans. LEVINE and MALCOLM leap into a nearby hollow log. They hold on tight with the PTERANODON picks at it, creating holes. They then feel themselves being lifted into the air.

The PTERANODON has the log in its claws but can't lift it that high so it drops it. The log bounces back down. As it does, MALCOLM, in the log, is knocked out.

LEVINE

Malcolm?

He doesn't answer. LEVINE looks through the circular hole and sees the PTERNODON being attacked by a pack of ALLOSAURS. He keeps quiet.

OUTSIDE:

The PTERNODON tries frantically to fly off but can't gain any. The wings are now in the two ALLOSAURS' jaws and blood is spattering to the ground.

UP IN THE TREE:

REGIS tries to climb higher but the limb breaks and he falls down to the ground about 15 feet. He's hurt badly.

INSIDE THE LOG:

LEVINE looks out seeing REGIS on the ground. He has broken his leg and he tries to crawl away.

BACK TO REGIS:

REGIS crawls to the long grass but when an ALLOSAUR sees him he is lifted into the air by the jaws and pounded into a tree numerous times. His body being broken in many places and he's killed on the spot.

From the log, LEVINE watches in silence as the ALLOSAURS feed on the PTERANODON and REGIS. He closes his eyes.

More screeching is heard from the sky. LEVINE looks back out to see more PTERANODONS attacking the ALLOSAURS. The carnivorous dinosaurs don't know what to do...they seem to be somewhere and then another place simultaneously. MALCOLM wakes up.

MALCOLM

What happened?

LEVINE

You were knocked out...come on, Regis is dead.

They both run out from the log and into the misty wet jungle.

CUT TO:

90 EXT. JUNGLE - RAINY

90

LAURIE pointed over to the trees straight ahead.

LAURIE

You seeing this?

ARBY and THORNE squinted.

THORNE

Is that...

ARBY

...a building!

ARBY runs toward it. It is, indeed, a building. Greyish in color, it stood about 50 feet high, counting the tower on top. It was made out of concrete from bottom to top. Written in bold white letters in the front was BIOSYN, crossing over the double doors.

THORNE

Stay with me, Arb.

ARBY slowed down.

LAURIE

I hope it's safe.

THORNE

It's the best thing we have.

ARBY

Yeah, hope they have HBO.

CUT TO:

91 INT. BIOSYN LOUNGE - DIM

91

They open the two doors to reveal a lounge room. Cobwebs are everywhere. The place is gritty and dark. The only light it has is from the windows.

CUT TO:

92 INT. BIOSYN LAB - DIM

92

They go beyond the lounge and enter another set of doors, This leading to a lab. ARBY looks through some incubator glasses. LAURIE and THORNE see another room straight up ahead. Suddenly, the sound of glass breaking is heard from behind and they look back to see ARBY shrugging.

THORNE

Careful, Arb.

CUT TO:

93 INT. OFFICE - DIM

93

THORNE enters the OFFICE of the building. On the desk a pieces of wood with a name is written on it. The name is LEWIS DODGSON.

THORNE
I know that name.

LAURIE
From what?

THORNE
Can't remember right now.

CUT TO:

94 EXT. LAB - DIM

94

ARBY takes a gander at a tube. It has SPINOSAURUS on it.

ARBY
Must be DNA.

From underneath a table, a COMPSYGNATHUS jumps onto ARBY'S shoe. He looks down and sees it.

ARBY (cont'd)
You sure are small. Like a chicken.

It squeaks at him and immediately a dozen more come out crawling onto ARBY'S body like spiders. He screams out in terror.

CUT TO:

95 INT. OFFICE - DIM

95

THORNE and LAURIE drop file papers and rush out the office.

CUT TO:

96 INT. LAB - DIM

96

THORNE is there first smacking off the small dinosaurs from ARBY'S body. They run off, squawking at THORNE continuously. THORNE gets angry and throws a glass at the animals. One of the shards cuts the front COMPY and they all scatter about.

LAURIE
Shit. What are those things?

THORNE

I don't know. If they come back I'm going to kill them all. You ok, Arb?

ARBY

I don't know. I feel kind of weak.

THORNE

I hope your ok. Come on, let's go find someplace to rest. Then, I'll go and secure the place.

CUT TO:

97 EXT. JUNGLE - RAINY

97

MALCOLM and LEVINE stop to rest.

MALCOLM

Oh Lord above, what the hell are we doing, Richard. We're lost, we don't know where the hell we are and we don't even know if the others are even alive.

LEVINE

I don't know, Ian. I just don't know.

Up ahead an ANKYLOSAUR bellows out of the jungle. It feels threatened but after coming out quickly it suddenly stops and falls to the ground, dead.

MALCOLM

Uh, what the hell happened?

LEVINE reaches down and touches the face.

LEVINE

It's the disease, Ian. The same disease I was talking about earlier. A defect of some sorts.

MALCOLM

Could it be linked into their genetic makeup?

LEVINE

Maybe. Could be the way they were engineered.

MALCOLM looks up and sees over the treetops a roof.

CUT TO:

MALCOLM steps in quietly looking around.

LEVINE
I can't believe we found it.

MALCOLM
Uh, yeah.

They both stare at the dirtied objects around the room, then THORNE comes around the corner with a rod and lifts it up, but he notices them right away.

THORNE
Dr. Malcolm?

CUT TO:

THORNE is sitting down at a desk.

THORNE
After the dinosaur ripped open the underside of the car we took off, swimming to the nearest shore. It noticed us when we reached ground and we high tailed it out of there.

LEVINE
What kind of dinosaur was it?

THORNE
I don't know anything about dinosaurs.

ARBY stands up form behind.

ARBY
It was big but had a small head, with spikes over its eyes.

LEVINE
Ah, Carnotaurus sastrei. You were lucky.

LAURIE
I can't believe you found us.

MALCOLM looks off down the room and sees another section. The door to that little room was marked "EMBRYONICS: BIOHAZARD 'KEEP OUT'".

He moves off to the room.

THORNE

Dr. Malcolm?

MALCOLM says nothing, just keeps walking.

Finally, he's there. He studied the door. The door seems to have an electronic lock with a key card slit and a button.

MALCOLM looks around the room and sees a key card laying on the concrete floor. He picks it up slowly, then, slides it in the slit of the lock and pushes the button.

The door automatically slides open.

MALCOLM

That's what I thought. Richard!

LEVINE

Yeah?

MALCOLM

Go around the place and see if you can't find some kind of source that would say if this place had geothermal power.

LEVINE

Sure thing...what's your point though?

MALCOLM

We might have a way to make contact with the government and get them over here to rescue us.

LEVINE

On it.

MALCOLM takes a breath and moves into the room.

CUT TO:

100 INT. EMBRYONICS ROOM - DIM

100

He takes a gander around seeing, file cabinets, desks, and...

EMBRYONIC INCUBATORS.

They are shaped similar to what they looked like when MALCOLM saw them at the visitor center exactly nine years ago.

He sees the latch up at the top and grasps it into his hands.

ARBY

What is it?

MALCOLM is silent, he pulls the top up and immediately a cold cloud fell out and drooped down the incubator to the ground.

LAURIE

They're still running.

MALCOLM sees the many embryos lined up in rows and columns. Randomly he picks one out of the slot and stares at it. It's labelled TYRANNOSAURUS REX.

Furiously, he throws it up against the wall and yells.

MALCOLM

Help me, guys. Come on.

MALCOLM gathers up more and tosses them all in the air. They shatter to the ground seconds later. He goes to the last incubator and throws some more to the ground. He continues to do this, but neither of the three help him out. They just stared blankly. Was he going insane?

MALCOLM takes out the last embryo and thrusts it to the air...it hits the ground louder than any of the others.

MALCOLM slides down the wall and onto the ground starring at the broken embryos on the floor.

THORNE

It's over, Dr. Malcolm. You did the right thing.

MALCOLM shakes his head.

MALCOLM

They didn't.

LAURIE stares at MALCOLM with sorrow.

MALCOLM (cont'd)

They didn't see the through the consequences. They didn't understand the way things worked. They did something without thinking of what was morally right and just. They didn't see the future that was so obviously laid right in their laps. And now they have nothing they can do about it. The only way they could stop was have more blood shed.

THORNE

It doesn't look like that will happen

again.

The camera looks down toward the broken embryos then we

FADE TO:

101 INT. BIOSYN LAB - DIM

101

LEVINE runs back from the other rooms.

CUT TO:

102 INT. EMBRYONICS ROOM - DIM

102

LEVINE enters the EMBRYONICS ROOM.

LEVINE

Geothermal, it seems.

THORNE has a file in his hands.

THORNE

Oh, Dr. Levine, you've got to read this.

LEVINE

What is it?

He walks over to THORNE and takes the file. LEVINE'S eyes scan the papers.

LEVINE (cont'd)

Oh, you're not going to believe this, Dr. Malcolm.

MALCOLM stares up.

LEVINE (cont'd)

It seems InGen was the crooked company.

MALCOLM

What you mean?

LEVINE

What I mean is they stole the embryos from BioSyn. Lewis Dogdson was the chairman of BioSyn, and he was determined to get those embryos back. Since there was no true evidence and everyone wanted the dinosaurs quiet, BioSyn couldn't get the authorities to take part in the whole ordeal. So

they hired an inside man without telling him that the embryos were theirs, your Dennis Nedry. Things went wrong and after many attempts to bring the dinosaur embryos back, the company just stole some research papers and developed them back.

MALCOLM
(Whispering)

Damn it, John. Why didn't you tell me?

THORNE
Does it matter?

LEVINE
DX!

MALCOLM jumps up.

MALCOLM
Uh...what?

LEVINE
It's a disease.

MALCOLM
A disease?

LEVINE
Scientists are saying it came up with them when they were birthed. None of them in this paper know why though.

MALCOLM
So it goes that far back, eh?

LEVINE
So it seems.

CUT TO:

103 INT. LAB - DIM

103

ARBY starts to look in drawers of a nearby desk when MALCOLM slowly walks into the lab. He notices how ARBY looks bored and goes over to talk.

MALCOLM
Hi Arby.

ARBY
Hi.

MALCOLM

I don't think we ever got the chance
at...uh...getting to know each other.

ARBY

Why would you want to talk to me?

MALCOLM

Uh, I've got children as well, Arb.
Three of them, actually. But the other
two are with Ex Mrs. Malcolm.

(Chuckles)

Sadly, I miss them. The one that lives
with me is Kelly. She was adopted.

ARBY

How old is she?

MALCOLM

She's 18.

ARBY

Oh.

MALCOLM falls silent.

ARBY (cont'd)

Dr. Malcolm...

MALCOLM

Yes?

ARBY

You don't like dinosaurs...do you?

MALCOLM

Well, I could consider that since
I've been chased by them three times.

ARBY

You know what I mean. First seeing
them is...well...extraordinary...I think.

MALCOLM

Arb, your not visiting a zoo. Your
not petting domesticated animals.
They haven't been trained to go to
the bathroom on top of the newspaper
on the floor. Your in a place of
death and terror. The only way to
stay alive is know what it is...not
what you want it to be.

ARBY

So, they were never meant to be here...
Then, if they are still here...what
does it mean?

MALCOLM
They won't be here for long.

ARBY
Did you not have one second of awe
when you saw them...just one second?

MALCOLM
That was a long time ago, Arby. I'm
wiser.

THORNE walks into the lab.

THORNE
Guess what!

MALCOLM
What?

THORNE
Just 100 hundred yards away is a jeep
and a gas station!

MALCOLM
(Smiling)

You're kidding?

THORNE
Kid not.

MALCOLM
Great, are you going over there now?

THORNE
Yep.

He leaps over some objects and out the lab door.

ARBY
Be careful, Jack!

CUT TO:

104 EXT. PATH - DAY/CLEAR

104

The rain has stopped, leaving wet puddles in random
spots. THORNE skips across the muddy ground towards the
gas station.

He moves to the pumps checking them out. He pulls one of

them out of the hole and the head falls off to the ground.

THORNE
(WHISPERING)

Shit...

CUT BACK TO:

105 EXT. ROOF - NIGHT/RAINY

105

MALCOLM busts down the door to the roof and walks to the edge, looking down. Behind him follows LAURIE and ARBY.

He looks down.

MALCOLM

(TO HIMSELF)

Where are you, Thorne?

LAURIE looks down too.

LAURIE
It couldn't take this long.

MALCOLM
Unless something's happen.

LAURIE
I don't think so.

LEVINE comes through the roof door.

LEVINE
I've secured the doors and lit a bon
fire.

MALCOLM
Good. If Thorne comes back, be ready
to get him back in.

ARBY shakes his head.

ARBY
(TO LAURIE)

He should be here.

LEVINE looks at the trees. His eyes caught something...
Shadows...

LEVINE

Ian, you see this?

MALCOLM

Uh, see what?

LEVINE turns again toward the shadows. His eyes were adjusting to the dark and he was making out the unusual swaying motion of the tree tops. Something was in the trees.

LEVINE

The trees, Ian!

He points towards them.

MALCOLM

Oh...God. Hurry, Thorne.

CUT TO:

106 EXT. GAS STATION - NIGHT/RAINY

106

THORNE places two wires together under the steering wheel, but all we can hear is the engine trying to start, the low rumbling of disappointment.

THORNE shakes his head.

THORNE

Gas.

He moves over to another pump and this time the pump works.

THORNE (cont'd)

Ah, yes.

CUT TO:

107 EXT. ROOF - NIGHT/RAINY

107

LAURIE looks around, holding ARBY in her arms. A soft screeching sound of metal can be heard next to ARBY and he begins to look over the edge. A three fingered hands claws at him and snags his shirt, jerking him over the roof.

LAURIE

Arby!

She claws in the air for ARBY and snatches his hand.

ARBY

Hold on to me, Laurie.

From above, LAURIE can see that the RAPTOR'S hand is hanging on his shoe, and it is snarling.

MALCOLM and LEVINE ran to help when ARBY'S hand slipped out of LAURIE'S fingers.

ALL

Arby!

All they could hear was the sound of his body hitting the dark down below.

CUT TO:

108 EXT. GROUND - NIGHT/RAINY

108

ARBY looks around, his head hurts so he rubs it. Something wet catches his hand. He can tell its blood from the bon fire.

For a moment he's dazed, when memory flashes back to him. The VELOCIRAPTOR that had fallen is now looking around for him. ARBY quickly crawls around, searching for anything that would help him. A few feet next to the corner of the building was a small ALUMINIUM BAR CAGE.

The RAPTOR sees his prey close the cage and the keys to the lock drop to the ground. ARBY reaches for them but the RAPTOR snatches it up. The elastic band around the key snaps onto the lower jaw of the ferocious beast. It rears back in surprise and picks at its face with its claws frantically trying to scoot it off. ARBY can hear the group's yelling from above and can see that there are even more RAPTORS. About twelve.

To his surprised all of them were coming toward the cage, sniffing. ARBY breaths heavily and holds onto the bars, scooting back.

The closest RAPTOR snapped at the bars, then, feels them with its tongue. Seconds later, it makes a call for help. The other RAPTORS came to the cage, scooting it with their jaws, feet, and hands into the jungle.

CUT TO:

109 EXT. ROOF - NIGHT/RAINY

109

MALCOLM watches the animals progress, studying what they are doing.

LAURIE
Oh, God, Arby! Oh, God!

LEVINE
I think they are...

MALCOLM
Taking him to their nest.

LEVINE
Yeah.

LEVINE sees the JEEP coming from ahead. LEVINE runs toward the rooftop door and down the steps.

LAURIE
He's going to save him!

CUT TO:

110 EXT. OUTSIDE BUILDING - NIGHT/RAINY

110

LEVINE races out the door and picks up a piece of wood from the fire. He waves it through the air keeping away the RAPTORS. They scream in frustration. Suddenly, THORNE'S JEEP dead stops in back of LEVINE.

THORNE
(Yelling from the open window)

What's going on.

LEVINE manages to move towards the front passenger side door and open it to jump in.

CUT TO:

111 INT. JEEP - DARK

111

LEVINE rolls down the window and jumps in with the torch still in his hand. He keeps it outside the window.

THORNE drives off leaving the rest of the RAPTORS behind.

THORNE
What's going...

LEVINE
Arby's stuck in a cage and the raptor's have taken him.

THORNE

Ah, shit!

CUT TO:

112 EXT. JUNGLE - DARK

112

The cage rolls down a small ditch. ARBY'S grunts are low. He's loosing energy and can't fight it off.

The RAPTORS continue to roll the cage.

CUT TO:

113 EXT. ROOF - NIGHT/RAINY

113

LAURIE and MALCOLM look down below at the carnivores, when something catches LAURIE'S eye.

A MOTORCYCLE.

It's laying close to where the cage was.

LAURIE

There's a motorcycle down there.

MALCOLM watches the RAPTOR with the key walk into the jungle, still poking at its face.

MALCOLM

I'll hold them off. Go after the one with the key.

They both run to the door.

CUT TO:

114 EXT. JUNGLE - NIGHT/RAINY

114

The JEEP rolls over bushes and foliage as it increases speed at the small objects up ahead.

CUT TO:

115 INT. JEEP - DARK

115

THORNE'S grip on the wheel is tight as he turns.

THORNE

Where is he...do you see?

LEVINE
I see something.

THORNE
Is it him?

LEVINE
I don't know. Calm down.

LEVINE squints. He pokes his head out the open window.

LEVINE (cont'd)
Wait, it is him.

CUT BACK TO:

116 EXT. OUTSIDE BUILDING - NIGHT/RAINY

116

MALCOLM takes a torch from the fire and flings it at a RAPTOR'S face. The animal gets burnt on the side. It screams but can't get by.

MALCOLM
Hurry, Laurie!

LAURIE, behind him, is pouring a bucket of gasoline in the MOTORCYCE. There's only enough to take it out for a couple of minutes. She pulls the MOTORCYCLE up and jumps on.

MALCOLM throws the torch down and jumps on the back.

MALCOLM (cont'd)
You know how to drive?

LAURIE
Of course!

She twists the right bar and flies toward the RAPTOR with the key.

CUT TO:

117 EXT. JUNGLE - NIGHT/RAINY

117

The JEEP stops at the edge of a waterbed. The cage is laying in it with the RAPTORS snarling. The closest jumps on the front of the vehicle, screaming.

LEVINE swats at it with the torch. The other RAPTORS jump back from the cage.

LEVINE

Get back!

The leap backward some more. They are now jumping up and down...agitated.

THORNE

Come on!

THORNE jumps out of the vehicle when the coast is clear. He grabs the cage up in his arms. Since it is aluminium it's not all that heavy. ARBY is knocked out inside the cage.

THORNE heaves it in the back of the JEEP and retreats to the DRIVER'S seat.

LEVINE throws the torch at the ferocious RAPTORS and goes back to the JEEP.

The JEEP takes off at enormous speeds and we aren't surprised when the RAPTORS follow behind going just as fast. One of the RAPTORS hooks onto the nerf bar.

CUT TO:

118 EXT. JUNGLE - NIGHT/RAINY

118

The MOTORCYCLE goes along beside the RAPTOR, its heaving body keeping a steady pace. MALCOLM reaches over with one hand to the lower jaw of the carnivore. It snaps back, nearly biting off his hand. MALCOLM shows disgust for it and continues to grab the key. It snaps again.

Frustrated, MALCOLM grabs for it quickly and the key slides off into his hands. At the same time, he hits LAURIE and she loses control of the MOTORCYCLE making it slide onto the ground and knocking the RAPTOR off its feet, unconscious.

LAURIE and MALCOLM roll continuously on the ground until they dead stop.

CUT TO:

119 INT. JEEP - DARK

119

As THORNE drives he watches the rear view mirror seeing the ALPHA MALE RAPTOR on the nerf bar crawl up and grab the cage with its mouth.

THORNE

Take the wheel!

LEVINE takes it while THORNE runs to the back. Before the RAPTOR could get the cage out, THORNE grasps one of the bars and holds tightly.

The RAPTOR tugs, but THORNE just keeps pulling it back.

In the drivers seat, LEVINE makes the JEEP swerve to the right, trying to get the RAPTOR off, but it won't budge. Two more RAPTORS are coming up from the left side of the vehicle; LEVINE can see this from the left side mirror.

LEVINE

Oh, no.

CUT TO:

120 EXT. JUNGLE - NIGHT/RAINY

120

One of the FEMALE RAPTORS pounces on top of the canopy, its weight tearing it apart and falling into the back of the jeep.

CUT TO:

121 INT. JEEP - DARK

121

The FEMALE RAPTOR falls on the top of the cage. ARBY, inside finally opens his eyes and sees it, snarling at him.

ARBY screams and THORNE kicks at the animal, sending it out of the back of the JEEP. It almost knocks over the ALPHA MALE RAPTOR.

The carnivore clings on and then starts to walk toward THORNE.

LEVINE watches the RAPTOR from the rear view mirror. We can see he's stuck between decisions. He's about to do something really daring and risky.

LEVINE sees that he's on a long field so he puts the JEEP in cruise control and leaps back onto the RAPTOR sending them both flying out of the vehicle.

CUT TO:

122 EXT. FIELD - NIGHT/RAINY

122

LEVINE hits the ground hard, feet first. His back is thrown out and it takes him a couple of seconds to pull his head up.

CUT TO:

123 INT. JEEP - DARK

123

THORNE jumps back into the drivers seat and take it off of cruise control. Then, he turns the JEEP around back to LEVINE.

CUT TO:

124 EXT. FIELD - NIGHT/RAINY

124

The ALPHA MALE RAPTOR kicks LEVINE in the stomach. He spits up blood onto the mud and falls back down to the ground. LEVINE, as we can see, has been beaten very severely.

The RAPTOR attempts to pounce when the JEEP hits it head on, knocking it at a tree.

THORNE gets out and pulls LEVINE into the JEEP just as another batch of RAPTORS come into view.

The JEEP drives off.

CUT TO:

125 EXT. OUTSIDE BUILDING - NIGHT/RAINY

125

MALCOLM and LAURIE watch as the JEEP stops in front of them. The RAPTORS have already disappeared and the rain is beginning to stop.

THORNE opens the door and drags LEVINE out.

THORNE

Come on, help me. Dr. Levine is hurt.

MALCOLM rushes over and pulls LEVINE over his shoulders and carries him into the building.

THORNE comes out of the back with the cage.

CUT TO:

MALCOLM has LEVINE on a stretcher, taking torn clothing and pressing it against his chest and stomach. The blood won't stop.

MALCOLM
Come on stay with me, Richard. Stay
with me.

Behind him, THORNE places the cage on a counter. LAURIE walks up to the cage and unlocks the door. ARBY is bruised up badly but will live. THORNE takes ARBY into his arms.

THORNE
Your gonna be ok, Arb. Ok.

MALCOLM holds onto LEVINE'S hand.

LEVINE
(Coughing up blood)

I'm sorry, Ian. I'm so sorry.

MALCOLM
It's ok...You'll be fine...

LEVINE
No I won't, Ian.

LEVINE smiles.

MALCOLM
Yes you will.

LEVINE squeezes his hand.

LEVINE
Ian...

MALCOLM puts his ear to his mouth.

LEVINE (cont'd)
(Whispering)

Ian, I'm sorry. I was an ass. None of this would have happened if I hadn't have gone. I'm so sorry. Forgive...

(Closes his eyes)

...forgive me.

A tear comes to MALCOLM'S face.

ARBY
(To Thorne but weak)

Did he save me?

THORNE
Yeah, he was a hero tonight.

ARBY
Thank you...

ARBY sleeps in his arms. LAURIE starts to cry.

CUT TO:

127 INT. MEDICAL ROOM - DIM/MINUTES LATER

127

MALCOLM sits in front of LEVINE'S body, which is now covered with a sheet. THORNE comes into the room.

THORNE
Come on, Dr. Malcolm. We need to get going.

THORNE begins to turn around when MALCOLM speaks.

MALCOLM
When I first met him, we were on a subway. It was before I was going to Isla Sorna. He joked about the disaster I was in, not believing it. He came back to me after the San Diego incident. He wanted to know more about dinosaurs. I was unwilling to help him, obviously, so I gave out Dr. Alan Grant's number.

MALCOLM shakes his head.

MALCOLM (cont'd)
He wanted nothing more than to witness dinosaurs. Real dinosaurs. He would risk his life to do it.

THORNE
Would you?

MALCOLM
Of course not.

THORNE
Then let's get the hell out of here!

MALCOLM jumps up.

MALCOLM

Ok!

CUT TO:

128 EXT. JUNGLE - NIGHT 128

The rain has stopped once more as the JEEP roars through the dark jungle. Over rocks and hills it goes.

CUT TO:

129 EXT. JUNGLE - NIGHT/MINUTES LATER 129

The JEEP stalls some and then comes to a complete stop.

CUT TO:

130 INT. JEEP - DARK 130

MALCOLM looks at his watch.

4:35 A.M.

Then, he looks at the fuel gage.

EMPTY.

CUT TO:

131 EXT. JUNGLE - NIGHT 131

He opens up the door and takes out his back pack. The others come out following him into the jungle.

CUT TO:

132 EXT. JUNGLE - NIGHT/MINUTES LATER 132

MALCOLM is in the lead, looking around the jungle cautiously.

ARBY runs up to him.

ARBY

Hey.

MALCOLM

Hey...

ARBY

When does the helicopter pick us up?

MALCOLM

6:00.

ARBY

Do you think we'll make it?

MALCOLM

According to the map that I found, we
can.

ARBY

Shhh...

ARBY motions for everybody to stop. They do.

ARBY (cont'd)

(WHISPERING)

Everybody stay where you are and be
quiet.

MALCOLM sees in front of him an outline of a creature. It is blended
into its environment.

LEVINE (V.O.)

It came out of no where!

MALCOLM breaths heavily when the creature comes at his face.

It's CARNOTAURUS SASTRE.

The carnivore sniffs at the dirty grim face.

THORNE and LAURIE are horrified. Will they lose another
member of the team?

The CARNOTAURUS shakes its head and leaves into the foliage.

They sigh with relief.

CUT TO:

133 EXT. JUNGLE - NIGHT/MINUTES LATER

133

The group walks over lush greenery when two small albino dinosaurs run
across the grass, holding two eggs. A
GALLIMIMUS runs after them at high speed. LAURIE is nearly
run over.

THORNE
I know what those things are!

ARBY
You do?

THORNE
Yeah I saw it in one of your books.

ARBY
Well?

THORNE
I believe it was...Oviraptor...

MALCOLM
The last of that name spooks me.

MALCOLM chuckles.

THORNE

(YELL)

Talking about jinxing us, Dr. Malcolm!

MALCOLM, ARBY, and LAURIE look back. Five VELOCIRAPTORS are on the ridge up ahead, snarling.

MALCOLM
Run!

They dash ahead into the dark foliage, the RAPTOR'S cries exactly on cue.

The RAPTORS speed after them, their mouths opening and saliva slapping on the side of their face.

The group comes to a LARGE CLIFF and they look down. All they can see at the bottom is water.

They look back again seeing the RAPTORS coming closer.

MALCOLM
We're gonna have to jump!

ARBY
Uh...uh! I am not!

THORNE
No time, grab my hand!

ARBY grabs his hands and together they jump into space.

MALCOLM and LAURIE jump later.

CUT TO:

134 EXT. LAKE - NIGHT

134

The group falls into the water, hearing the sound of the screams of the RAPTORS fading into the rush of water.

They swim toward the bank of the lake. More splashes can be heard and they look back seeing the RAPTORS in the water, swimming like fish.

MALCOLM dives into the water looking at the dark deep. He sees some of the RAPTORS swimming also underneath. He resurfaces.

MALCOLM

Keep going!

The animals snarl behind them. One of the RAPTORS gets close to ARBY. He screams in horror as it opens its mouth.

Suddenly...

A 25 foot PLESIOSAUR comes up from the lake. It's long neck blocking the RAPTORS only move. ARBY keeps swimming.

CUT TO:

135 EXT. JUNGLE - NIGHT

135

MALCOLM helps out ARBY and THORNE from the lake. LAURIE is already running up ahead towards a small BIOSYN SHED. In the back of it is another medium sized building.

LAURIE opens the door of the SHED and waits for the others. Second's later they go in and they shut the door behind them.

CUT TO:

136 INT. SHED - DARK

136

MALCOLM looks around frantically.

MALCOLM

Weapons. Look for them.

They scatter about searching for anything. THORNE finds a long rod.

THORNE

Here!

They look back when they hear the chirping echoes of the VELOCIRAPTORS.

CUT TO:

137 EXT. JUNGLE - DAWN

137

Dawn is upon the jungle, casting everything red, as if you were looking through a red balloon. The RAPTORS coming into view looking around, sniffing the air, and calling for help. The lead RAPTOR, alpha female, sees the SHED up ahead and calls out to the others.

CUT TO:

138 INT. SHED - DARK

138

THORNE looks around and his eyes catches a desk.

THORNE

The desk...quick, push it to the door!

Everyone helps push the desk up and onto the door just as a RAPTOR pounces onto it, knocking them back a little by surprise.

MALCOLM pushed the desk hard as the RAPTOR sticks its foot out in between the door and the threshold. It screams out in pain when they all three push on it.

ARBY looks around. He sees a desk with a computer hooked up.

Maybe if he could just help by...computer?

He manoeuvres over to it in the nearest chair, turns it on and waits.

Meanwhile, the RAPTORS are pounding against the boarded up windows and knocking the wood off with the glass. One RAPTOR sticks its head out to snap at THORNE but he throws the rod in its face and pokes the eye.

CUT TO:

139 EXT. JUNGLE - DAWN

139

The RAPTOR flings its head back and falls to the ground.

CUT TO:

ARBY sees icons floating around. He's confused.

THORNE tries with all his strength to fight off the RAPTOR heads coming in through the windows. MALCOLM and LAURIE keep the desk steady and secure.

ARBY shakes his head in disbelief. A COMPY scurries on the floor. ARBY stares at it curiously, then, it speeds off under his desk. He falls to his knees to find the COMPSYGNATHUS had disappeared. His eyes adjust to the darkness and he sees that the VENT system is underneath. A hole at the bottom right torn away.

ARBY gets up, pushes the desk away and yells.

ARBY

Hey guys!

They look back; ARBY'S pointing to the VENT. THORNE throws the rod at the RAPTOR'S face through the window, and MALCOLM and LAURIE run to ARBY.

THORNE pushes ARBY to go into the space.

THORNE

Go now.

The desk slides back from a RAPTOR'S kick and they look in...DUMBFOUNDED by the sight.

Nobody was in the SHED.

CUT TO:

MALCOLM looks back seeing the head of a MALE RAPTOR peeking in. The RAPTOR screams.

Laurie

Oh dear God, hurry, Arby!

ARBY sees red beams coming from up head.

MALCOLM

The object of the game is to go faster...I'd put that to good use, quickly!

ARBY crawls to the vent and kicks it out.

CUT TO:

142 EXT. JUNGLE - DAWN

142

ARBY leaves room for THORNE, LAURIE, and MALCOLM to get out. As MALCOLM crawls away the RAPTOR'S head comes through and bites onto his leg. MALCOLM shakes it off and they run into the foliage. The RAPTOR tries hard to push out of the vent space but it won't fit. It's stuck.

In frustration it calls for help.

CUT TO:

143 EXT. JUNGLE - DAWN/MINUTES LATER

143

The dark red of the sky and surroundings is now a bright red. ARBY is holding onto THORNE.

ARBY

Are we almost there?

THORNE

I don't know, bro.

LAURIE comes up to MALCOLM.

LAURIE

So, is your leg ok?

MALCOLM

It's fine.

MALCOLM doesn't bother to wince in pain or to shake it off.

LAURIE

Your still sad.

MALCOLM

No I'm not.

LAURIE

It's ok to be...

MALCOLM

Look, no disrespect to Richard, but it looks as though he's caused enough pain this week. Result is two deaths and his own. Last week, his pilot was killed too. Uh, to tell you the truth, I have no idea what to feel.

LAURIE
I think you do.

MALCOLM
No...No...No...

LAURIE
Yes, you just can't express your
feelings.

MALCOLM stops, points his finger in front of LAURIE'S
face.

MALCOLM
What the hell do you know about
feelings?

A soft sound of blades twirling enters the ears of the
group. ARBY jumps up and down.

ARBY
The chopper...the chopper!

ARBY runs off.

THORNE
Arb, don't run so fast!

They all rush behind him into a field. There are rusty
cages ranging from 5 to 16 feet tall. They are all
scattered across the field.

They see the chopper coming above the trees, a
silhouette against a red backdrop of sky.

They cheer with loudness when...

A TYRANNOSAURUS REX bellows out of the jungle towards
them. They all look back in terror watching the mighty
beast come bounding out from the green foliage and
toward them with it's mouth hanging open.

ARBY runs right while MALCOLM, THORNE, and LAURIE run
left, going around cages.

THORNE
Arby, come this way!

But it is too late. ARBY is out of sight.

They soon find themselves trapped when the TYRANNOSAUR
is already breathing down their necks. MALCOLM motions
for THORNE and LAURIE to go into the nearest cage.

CUT TO:

144 INT. CAGE - DAWN

144

They slide through the bars as the TYRANNOSAUR snaps at LAURIE. Teeth catch some of her shirts and it's pulled off.

She screams. MALCOLM falls to the ground and crawls backward when another TYRANNOSAUR head appears being him, the MALE. It roars at MALCOLM and he gets back from the carnivore.

CUT TO:

145 EXT. FIELD OF CAGES - DAWN

145

ARBY is stunned, seeing the two TYRANNOSAURS begin to rock the cage back and forth.

ARBY jumps around trying to find something...anything.

His eyes concentrate on a nearby long necked crane. He runs to it and inside of it.

CUT TO:

145 INT. CAGE - DAWN

145

The FEMALE TYRANNOSAUR rips away some of the bars from the top of the CAGE and roars. MALCOLM, THORNE, and LAURIE lay down on the floor of the cage.

The MALE TYRANNOSAUR dives its head into the cage, snapping its jaws, trying hard to grab onto the helpless humans.

Its head goes back up and the FEMALE TYRANNOSAUR continues to bite the bars off.

CUT TO:

146 INT. CRANE - DAWN

146

ARBY looks back and forth at the numerous levers. Rushing, he picks out one. It makes the machine move forward. He stops it quickly. He picks randomly again, this time, it moves the crane neck to the right, toward the cages and the dinosaurs.

CUT TO:

147 EXT. FIELD OF CAGES - DAWN

147

The MALE TYRANNOSAUR roars and ducks as the crane neck moves above it.

ARBY uses his educated guess and pulls the next lever sending the hook down towards the cage. The FEMALE TYRANNOSAUR stops biting on the bars and stares at the hook in confusion.

It connects to one of the remaining chewed up bars and in seconds the crane is lifting the steel cage up above the TYRANNOSAURS' heads.

They roar in agitation.

Up above, the HELICOPTER descends a little.

CUT TO:

148 INT. HELICOPTOR - DIM

148

The PILOT looks down seeing the animals leaping for the cage above their heads.

PILOT
Son of a bitch!

CUT TO:

149 EXT. CAGE - DAWN

149

MALCOLM, THORNE, and LAURIE climb up the side of the cage, as a rope ladder hits the top of it. They look up to see that the ladder was coming from the HELICOPTER. As they get to the top THORNE turns to MALCOLM and LAURIE.

THORNE
Go on up. I'll get Arby!

They start to climb the ladder as THORNE looks over at the crane.

ARBY climbs to the top of the machine.

The MALE TYRANNOSAUR notices ARBY in the machine. It roars and bellows after him.

THORNE (cont'd)

No!

THORNE climbs on the crane and with all his focus he runs on the neck down to the machine. The HELICOPTER follows close behind.

THORNE grabs ARBY and the rope ladder at the same time just as the jaws of the TYRANNOSAUR opened.

They lifted up on the ladder, the carnivore's mouth shutting only on air.

THORNE looks down at the two rampaging TYRANNOSAURS. They had lost their prey for good. ARBY stares away.

CUT TO:

150 INT. HELICOPTER - DIM

150

THORNE is in the middle, ARBY and LAUIRE laying on both sides of him asleep. MALCOLM is looking at them, remembering.

CUT TO FLASHBACK:

151 INT. HELICOPTER - DIM

151

FLASHBACK FROM JURASSIC PARK 1:

GRANT is in the middle with the two kids asleep on both sides.

CUT BACK TO:

152 INT. HELICOPTER - DIM

152

MALCOLM looks out the window.

MALCOLM

She was right.

THORNE is confused.

THORNE

Laurie? About what?

MALCOLM

I miss Richard. He was truly my friend.

THORNE

What will happen when we get back?
Will we tell the Costa Rican
government?

MALCOLM

Yes. We will inform them. But would it
matter much? In a matter of years,
they'll be gone anyway. Whether they
were meant to be here or not, they
are dying out. Today starts the dawn
of extinction. In the mean time I
guess we should learn to adapt with
them.

THORNE nods. MALCOLM looks outside the window. Two
BRACHIOSAURS are wrapping their necks around each other.

ARBY opens his eyes a little looking at MALCOLM.

MALCOLM gets what he hadn't in 11 years. AWE! And he
smiles in spite of it.

ARBY notices the grin and closes his eyes.

CUT TO:

153 EXT. SKY - DAWN

153

Camera pans up to:

Aerial view of the Costa Rican jungle, its majestic red
landscape blending to the deep red sky.

The helicopter moves in to the center of the bright sun.

FADE TO BLACK:

THE END

