

JONAH HEX
THE SIX GUNS

By

James Fisher

Based On The DC COMICS Character

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FADE IN:

EXT. A DECREPIT HOUSE -- DAY

SUPER: 1877

There is a house in the middle of a bayou area. The house has broken windows. Wood covers holes in the wall. The white paint has chipped away.

Five redneck hillbilly's walk out from around the house.

REDNECK #1

That bastard Hex killed Ma and Pa!

REDNECK #2

Hey at least he didn't make ya shoot Dewey, poor stupid guy didn't even know.

REDNECK #3

Well you guys shut up about him?! We fed 'im to our gators. A'int no way he coulda survi'ed that.

REDNECK #4

I even got his hat! Good ole Confederate hat.

REDNECK #5

Who woulda thought that ugly bastard had some American spirit in 'im!

Redneck #1 opens the door. The five walk into the house. More focus is on the house. Suddenly a man appears.

INT. A BEATEN LIVING ROOM -- CONTINUOUS

The five rednecks are all sitting around on chairs. There is a large crate in the corner of the room. The rednecks all have a cup of liquor in there hands.

REDNECK #1

Here's to Ma, Pa, and Dewey. They was the best kinfolk... kin could ask fer.

They all cheer and drink.

(CONTINUED)

REDNECK #2
Boy's, open de crate.

REDNECK #3
Hey ya! Maybe de girl can sooth our
troubled hearts in dis time of
desperation.

EXT. THE DECREPIT HOUSE -- CONTINUOUS

The man walks in front of the door. One of the rednecks can be heard.

REDNECK #4 (V.O.)
I don't know. She ain't right in de
head no more.

INT. THE BEATEN LIVING ROOM -- CONTINUOUS

The crate is open. A young woman is inside of it. She has some blood on her lips. She looks tired and bruised.

WOMAN IN CRATE
Please... no more.

REDNECK #1
I can't guys. De way she looks at
me...

REDNECK #5
Then we kill her and be done with
it!

REDNECK #1
Just put the sack on her head. No
need ta be killin' her just yet.

EXT. THE DECREPIT HOUSE -- CONTINUOUS

The man opens the front door into the living room.

REDNECK #1
Oh crap, it's him! Jonah Hex!

JONAH HEX
I want my hat back.

Jonah, 37, closes the door behind him. A scream is heard. A loud crunch follows. A small pool of blood comes from under the door.

(CONTINUED)

REDNECK #3 (V.O.)
Jethro! Someone get my guns!

Wood breaks and splinters. The door shakes as something slams into it. The pool of blood grows.

REDNECK #2 (V.O.)
Oh god... Andy, I'm bleeding.

Something snaps. The pool of blood gets larger.

REDNECK #4 (V.O.)
Please... don't. Please!

A gunshot goes off. Something falls to the ground. The pool of blood flows to the grass.

INT. A BEATEN LIVING ROOM -- CONTINUOUS

Blood is splattered to the walls. Redneck #1 is up against a wall. Focuses on Redneck #1's face.

JONAH HEX
The Cheyenne have rituals, old rites of passage from long before white men came to this land. They perform them in order for a child to become a man of their tribe.

REDNECK #1
Let... me go.

JONAH HEX
They use hooks made a' bone tied to strips a' dried buffalo hide. They shove these hooks into the meat of their chests... nice and deep.

A quick flash of Jonah holding a chain and hook in his hands. There is a sound of metal going through flesh. Redneck #1 screams.

JONAH HEX
At the other ends of the strips are buffalo skulls. Then they drag they drag the heavy skulls around for hours and hours.

Redneck #1 screams again.

JONAH HEX
Oops. I'm sorry, must'a pulled on it a little bit.

(CONTINUED)

Jonah lights up a cigar. the light shows him wearing an old duster and a worn Confederate hat. The scar on his face sticks out the most.

JONAH HEX

I could go on torturing ya, but I can see ya won't make it another hour. You like bein' the one on this side of things. But this time ya picked the wrong man ta play games with. Ya killed that girls husband and baby... ya tried ta feed me ta gators. I'm gonna show ya one last trick I picked up off of the Cheyenne before I let you die in the kind of pain no white man has ever known.

There is another sound of flesh being torn.

The screen is black, P.O.V. of the young girl. There is a sound of flames spreading.

JONAH HEX (V.O.)

Come on... he's gone now. Sorry it took so long, but I couldn't see ta rushing it. I know ya understand.

A door opens.

EXT. THE DECREPIT HOUSE -- CONTINUOUS

The screen is still black but hands pulls down on a blindfold. The young girl is staring at Jonah Hex with a blank expression.

JONAH HEX

I ain't much fer conversation, but I reckon you crawled up so deep in yourself that my talk won't very important. Now before I take ya back ta town I want ya to look back at the house. I ain't a hundred percent square for what they did ta yer family, but I reckon it'll have ta do.

The screen turns as the girl does to face the house. The house is on fire burning down. Jonah stands for a minute then walks away.

(CONTINUED)

JONAH HEX

This ground will be scorched
forever. Meet me by the horse when
yer ready.

As he walks away Redneck #2 runs out of the house to the
woman. Jonah turns and shoots him.

CUT TO:

JONAH HEX: THE SIX GUNS

FADE OUT

CUT TO:

EXT. A SMALL TOWN -- DAY

Jonah rides his horse into this small town. the town only
has about ten buildings, a speck on a map. He rides up to
the sheriff, age 58, of the town.

JONAH HEX

You the sheriff here?

SHERIFF

I am. Got something?

JONAH HEX

Not with me currently. I just
finished a kidnapping bounty and
the man in the last town said he
was out a' bounties for me. I rode
here so... ya got something?

SHERIFF

I do. Follow me to the board.

The two go to the outside of the sheriffs office. There is a
board with a single wanted ad.

JONAH HEX

Is that it? Just one?

SHERIFF

You see how small this town is?
Bounties only come here from the
townspeople or someone who hears
that the person their after passed
by.

The sheriff takes off the wanted ad. He hands it over to
Jonah.

(CONTINUED)

SHERIFF

Names Samuel Riggs. He's 32.
Apparently he's suspected of being
involved in a train robbery. Might
have some posse traveling with him
for protection.

JONAH HEX

The ad says one hundred... alive.
My record prefers the dead option.

SHERIFF

Guess you'll have ta change yer
code for him. It's that or nothing
Mr...

JONAH HEX

Jonah Hex.

SHERIFF

Guess that explains the scar. I've
heard of ya. Well while it is an
honor to meet ya because of all the
help you've given people but I
can't change someones bounty.

JONAH HEX

(grunts)

I... understand. Where was this...
Sam Riggs last seen?

SHERIFF

By a nearby river. People think he
may be hiding at an old abandoned
town.

JONAH HEX

Another kidnapping? Well I guess
I'll have to watch my shots.

SHERIFF

The town and river are near the
pass the way you came. Remember
Hex, alive.

JONAH HEX

Will do sheriff.

SHERIFF

It's sheriff John, just so you
don't forget me.

(CONTINUED)

JONAH HEX
I don't think I could.

EXT. AN ABANDONED TOWN -- DAY

Jonah rides with his horse through the town. Windows are smashed. Some buildings have collapsed. Jonah notices one house has it's door open.

Jonah gets off of his horse. He walks to the door.

INT. CRUMBLING HOUSE -- CONTINUOUS

Jonah walks into the house. He looks around at pictures on the wall. They have a picture of a family, a father. mother and son.

He keeps walking and finds a doll on the floor. The doll is missing one eye. Suddenly a man appears from a door and grabs the doll.

The man runs to a corner and holds the doll. The man has a cross dangling from his neck. Jonah pulls out one revolver.

JONAH HEX
Who are you?

MAN WITH DOLL
Robert... Robert Hawkins.
(waves his hands)
Shh, I know he's here.

Jonah looks around but sees no one.

JONAH HEX
Well Mr. Hawkins I have a question
fer ya. Have ya seen a man matching
this?

Jonah takes out the wanted poster of Riggs.

ROBERT HAWKINS
Yes... yes I have. He passed by
here with quite a few men.
(beat)
Mountain men attack us. Kill
people. Son... Virgil... wife...
Jean. Gone! Bitten then died. just
Vigil and me. The mountain men have
death bites. Cut into bite mark and
suck out bite juice!

(CONTINUED)

JONAH HEX

Right... did ya see where they went?

ROBERT HAWKINS

River... mile west. Hiding in church. God... where is my son.

JONAH HEX

Where's that church?

Robert grabs onto his cross.

ROBERT HAWKINS

Oh God... please return my son... please.

JONAH HEX

I guess I'll find it myself. Mr. Hawkins, praying won't help ya get yer son. I can though.

ROBERT HAWKINS

Are you God?

JONAH HEX

No... just a sentimental fool.

EXT. A SMALL RIVER -- DAY

Jonah is with his horse. They pull over to the small river. Jonah drinks from the river. The horse tries to drink next to him. Jonah tugs at the horse.

JONAH HEX

I'm not drinking downstream of ya. You go downstream.

The horse drinks with Jonah, downstream. Jonah stands up and wipes his mouth. Rifles cock behind him.

VOICE

Ya gonna turn around?

Jonah doesn't respond.

VOICE

You a bounty hunter?

Jonah still doesn't respond.

(CONTINUED)

VOICE

Talkative ain't ya. Okay turn
around mistuh.

Jonah turns around and the man is an older fat man. He has two others with him. Jonah recognizes one of the men as Sam Riggs.

SAM RIGGS

So they send the great Jonah Hex
after me? I'm flattered, but I
guess I win here Mr. Hex.

JONAH HEX

Really?

Jonah pulls the rifle from the older fat man and shoots the man. He quickly shoots the other two without them firing a single bullet.

Riggs runs into the river and starts to cross it. Jonah aims the rifle. He puts his finger over the trigger then stops.

JONAH HEX

(sighs)
Wanted alive.

Jonah throws down the rifle. He turns to the horse.

JONAH HEX

I want you to follow me in five
minutes got it? Five minutes.

Jonah jumps into the river and crosses it. Riggs gets out of the river and runs behind a hill. Jonah quickly follows to see Riggs running to an abandoned church.

EXT. CHURCH -- DAY

Riggs through dead grass. Jonah quickly runs behind him. Riggs trips on the grass but quickly pulls himself back up.

SAM RIGGS

Men! We have a bounty hunter here!

Guns are starting to point out of the church windows. The bullets fly at Jonah, hitting the ground around him. Riggs get to the front door and is handed a revolver by one of his men.

Jonah pulls out his revolver and shoots the man who gave Riggs the gun. Riggs jumps as the man collapses. He turns around and starts shooting randomly at Jonah.

(CONTINUED)

Jonah jumps behind a rock. One of the bullets fired hits him in his leg.

JONAH HEX

Dammit all.

He pulls out a small cloth. He bandages his bloody leg.

Sounds of close gunfire and shouting. Riggs is standing in front of the church doors commanding the others.

SAM RIGGS

Dammit I said kill him! Shooting him in the leg won't do nothing!

JONAH HEX

Now Mr. Riggs I'm surprised and somewhat flattered by this large team ya rounded up. Even so, I suggest ya and yer men throw down yer damn guns!

A gun is shot by Riggs but the bullet ricochets off of the rock.

SAM RIGGS

Now why the hell should I do that ya damn freak?

JONAH HEX

Because yer worth more alive than dead.

Another bullet is shot by Riggs. It hits next to Jonahs outstretched leg.

SAM RIGGS

Screw you!

Bullets begin to fly. Riggs runs inside the church. Jonah Hex leans against the rock. He reloads his two six shooters. The gunfire stops.

Jonah leaps from the rock revealing his body. He fires his guns into the church windows where the men are firing from.

Jonah makes a run to the cemetery on the left side of the church. Jonah shoots a man. The man shouts and a rifle slides into the window where it came from.

Jonah gets to the cemetery and hides behind a tombstone close to the back entrance.

JONAH HEX

That would be the fifth man I've
killed in yer little posse. Ya
gonna give up? I'm sure I have
enough bullets for the rest!

Jonah reaches into his duster. He pulls out a wine bottle
with the date 1865.

JONAH HEX

Good year.

Jonah opens the bottle. He takes a quick drink from it. He
then tears off a piece of cloth from his undershirt and
stuffs it into the bottle. He then out a match and lights
it.

The cloth is caught ablaze. Jonah aims and throws it through
one of the church windows. The inside of the church window
lights up.

Four men begin to run out of the back door near. Jonah lifts
his upper body onto the tombstone. He fire his guns and
kills all four of them.

INT. BACK ROOM OF CHURCH -- CONTINUOUS

A fire spreads across a corner wall. Jonah barges in. LARGE
MAN slams Jonah into the wall. Jonah drops his guns. The
fire rises. Sweat fills Jonah's face. Smoke blinds him.

JONAH HEX

Think I'll save my bullet for
Riggs.

Jonah head butts Large Man. Elbows him in the stomach. Large
Man staggers back. Jonah sees a hunting knife attached to
the mans right pants leg. Jonah kicks Large Man in the left
knee.

Jonah grabs him. Slams Large Man into the same wall. Jonah
steals the knife. Large Man struggles. The knife penetrates
his neck. Large Man falls. Jonah puts the knife in his
duster.

INT. MAIN ROOM OF CHURCH -- CONTINUOUS

Jonah walks to a door. He tries the handle. It burns him. He
quickly pulls away. He then kicks the door down.

(CONTINUED)

He proceeds to walk and turns the corner to see Riggs. He is pulling a young boy out of one of the church rows. The boy is skinny and shaking.

SAM RIGGS

Now ya best let me go or... or he gonna be dead.

Jonah takes this with stride. He is showing no concern. He leisurely walks towards Riggs.

JONAH HEX

Boy, is yer father Robert Hawkins.

BOY

(crying)

Yes.

Jonah looks back to Riggs.

JONAH HEX

Now Riggs, yer only wanted for a suspicion of a simple robbery of a train... and kidnapping, but if ya kill that little lady there, then y'all also be wanted for murder. In which case I will have no problem, after ya kill her of course, shooting ya right between the eyes and dragging yer lifeless co'pse back to the nearest town. Hell, I'll do it all with a smile on my face.

Riggs lowers his gun. He lets the boy go. The boy quickly runs outside the church front doors.

JONAH HEX

So ya ain't no idiot... good.

Jonah pulls out one of his guns. He shoots Riggs in the leg. Riggs collapses to the ground. He is screaming and cursing.

JONAH HEX

Leg for a leg Riggs. Can't take the chance of ya running free when we head back to town.

EXT. FRONT OF CHURCH -- DAY

Jonah ties up Riggs. He stands around and waits for his horse. The young boy is waiting with him. The horse runs off from the distance towards him. He puts Riggs onto the back of his horse.

JONAH HEX

I said five minutes.

The horse whinnies at him. He climbs onto the horse. Jonah has the boy. They ride off into the vast desert.

CUT TO:

EXT. SMALL TOWN -- DAY

FADE IN:

Jonah rides towards the town. People stare as he rides in with Riggs on the back. Jonah rides up to the sheriffs office. He gets off his horse. He leaves Riggs.

INT. SHERIFFS OFFICE -- CONTINUOUS

Jonah walks into the sheriffs office. He sees the town sheriff, SHERIFF JOHN. John stands up from his seat. The man is 57.

SHERIFF JOHN

Hello Hex, welcome back. Did ya get yer bounty?

JONAH HEX

Hello John, He's out front on my horse, legs a little bloody, but he's alive.

SHERIFF JOHN

Going for full pay I see. Fix up that bloody leg?

JONAH HEX

Pulled out the bullet myself.

SHERIFF JOHN

Good. Now I should prolly apologize fer something Hex.

(CONTINUED)

JONAH HEX

Fer what?

Sheriff John walks to a window.

SHERIFF JOHN

You'll need to take Riggs down to Armadillo, it's the next closest town.

JONAH HEX

Now why the hell would I do that, why can't ya hold Riggs and pay me?

SHERIFF JOHN

I'm sorry to say but we don't really have the money to afford no bounty here. Ya have to meet a banker at the town and I'll send a message as ya leave for the bounty collectors to show up there.

JONAH HEX

Why can't they come here?

SHERIFF JOHN

It's at least a five day trek from there to here. Ya can get there a lot quicker by taking the mountain way, prolly get there in two days.

JONAH HEX

Why don't they take that way then?

SHERIFF JOHN

That way is considered to dangerous fer any sane man to cross. I just figured-

JONAH HEX

Ya figured I'd be willing to go. Well don't worry because I want my damn money as soon as possible and the sooner I get it the better. But I'll need ya to travel with me.

SHERIFF JOHN

What fer?

JONAH HEX

Ya know the way yes?

(CONTINUED)

SHERIFF JOHN

Yes.

JONAH HEX

Then yer my guide.

John looks at Jonah and thinks.

SHERIFF JOHN

Ah... what the hell, I haven't left
this town in about thirty years,
I'm sure I can get my deputies to
watch over while I'm gone.

Jonah stands up. He opens the front door.

JONAH HEX

Then its settled.

Jonah walks out. He returns with Riggs over his shoulder.

JONAH HEX

Ya hold him here fer an hour.

SHERIFF JOHN

Why? Wouldn't you want to leave
now?

JONAH HEX

I would but I really need a damn
drink.

INT. A SMOKE FILLED BAR -- DAY

The bar is filled with regular civilians and some less than likable people. Jonah walks over to the bartender. He orders his drink. He drinks it and can hear men shouting.

Jonah stands up and sees BAT LASH. He is a tall skinny man with golden hair. He is picking up money from the gambling table. He has a woman sitting on his lap.

MAN AT TABLE #1

No one is that good at cards!

MAN AT TABLE #2

I reckon ya cheated us!

Jonah sees MAN AT TABLE #1 reach for a gun. He quickly grabs the mans arm. Jonah stares at him angrily.

(CONTINUED)

JONAH HEX

I think ya should leave know.

The two run out of the bar. Jonah walks to Bat Lash who is looking the other way.

BAT LASH

I'd recognize that rasp of a voice
anywhere, nice seeing you again
Hex.

Jonah sits in the open chair across from Bat Lash. He tells the woman to leave them for now.

JONAH HEX

Never figured ya fer a small town
type.

BAT LASH

Just passing through, trying to get
anywhere really. So what have you
been up to.

JONAH HEX

Trying ta collect a bounty.

BAT LASH

Seems simple enough for you.

JONAH HEX

It's gotten a helluva lot more
difficult, have to cross some
dangerous path to get to the next
town or I'll be stuck here for a
long time.

BAT LASH

Sounds like you're trying to
recruit me.

JONAH HEX

Yeah... sure. A self-professed
pacifist would be a lot of help
when crossing a dangerous trail.

BAT LASH

Hey don't undersell me Hex, you
forgot ladies man and professional
gambler.

JONAH HEX

All helpful things in this world.

(CONTINUED)

BAT LASH

Your damn right. I'm sure I can woo some young lady who's trying to kill you and get all of her friends money in the process.

Jonah smiles. He stands up.

JONAH HEX

Well I can't stay forever talking to ya, I got my drink so I must be going.

BAT LASH

Hey wait Hex, what if I go with you. I'm going to leave this town anyway so I'll be helping myself too.

JONAH HEX

Yer choice, not mine.

BAT LASH

You make a person feel so welcomed.

Jonah and Bat Lash prepare to leave. A loud voice shouts across to them.

VOICE

Hex! Wait! Can I go too?!

They both turn around. Jonah's annoyance is easy to see. A young Hispanic man, CHAKO, approaches them. He is wearing a fur jacket and with a dark mustache.

JONAH HEX

Damn not ya, not now.

CHAKO

Hex I heard it all and could I go too?!

Jonah is obviously annoyed at Chako.

JONAH HEX

No Chako, I'm sorry but I ain't got a need for ya, yer not really a fighter.

Chako points his finger at BAT LASH.

(CONTINUED)

CHAKO

But neither is that man, for gods
sake Hex he's a pacifist.

JONAH HEX

Chako I'm sorry but no, ya ain't
going with us anywhere. I'll see ya
some other time.

Chako pulls on Jonah's coat. Jonah shoves him back. Chako
looks saddened by this. He suddenly smiles.

CHAKO

Hey Hex! Don't worry amigo, I
promise to prove myself to you
soon!

EXT. MAIN STREET -- CONTINUOUS

Bat Lash looks at Jonah.

BAT LASH

So... who was that?

JONAH HEX

Just a person who's life I saved. I
killed the man who tried to kill
him and he said he was forever
grateful. I never realized he
really meant the forever part.

BAT LASH

Well why didn't you let him prove
himself to you and travel with us.
He may have helped.

JONAH HEX

Maybe, but more than likely he
would've been killed and I'd have
to live with the fact that I led a
fool to his death.

BAT LASH

So you do care for him?

JONAH HEX

About as much as a horse cares fer
the flies on his ass.

EXT. OUTSIDE SHERIFFS OFFICE -- DAY

John is standing next to his horse. Riggs is tied up to the horse.

JONAH HEX

Found a stray who's interested in going with us.

SHERIFF JOHN

Hello, name's John, yers?

BAT LASH

Oh, Bat Lash.

SHERIFF JOHN

Interesting name, then again a strange man like Hex would have some strange friends.

Jonah gets onto his horse.

JONAH HEX

Are we going to just sit here talking or are we going to return my damn bounty.

John gets onto his horse with Riggs. Bat Lash calls out to his white stallion. Jonah stares at Bat Lash as he gets on his stallion.

JONAH HEX

Yer really going to bring that?

BAT LASH

You bet, he's my best horse, won him in a game of black jack.

Jonah smiles as John takes the lead.

JONAH HEX

Nice job not telling the sheriff yer real name... Bartholomew.

As Jonah looks ahead, Bat Lash flips him the bird.

INT. BAR FROM EARLIER -- DAY

A tall IRISH MAN is sitting at a table drinking a pint. A figure sits in the chair across from him.

The IRISH MAN looks up from his drink at the FIGURE.

(CONTINUED)

IRISH MAN

You the man who sent for me?

FIGURE

I am.

IRISH MAN

So you want me to kill a man with a giant scar, what did he do to you exactly?

FIGURE

He wronged me greatly in the past.

IRISH MAN

So why hire a man who's all the way in a different country?

FIGURE

Mike "Irish" Flannery, raised in an orphanage by catholic nuns, killed first man at the age of ten using his fists. Has been hired for thirty-two different assassinations, each has been successful. I'm hoping your record will solve my problem.

FLANNERY

So you know everything about me and you want me to take vengeance against some lone cowboy with a hideous face? Great, when do I start.

FIGURE

First off he has two traveling with him currently, the sheriff of this town and a gambler, Hex also is bringing a captured bounty. Second, you and the others will begin immediately.

FLANNERY

Others? You putting together a little team of assassins?

The doors to the bar open . five people walk in. The first is a middle-eastern man wearing a cloth to cover his face holding twin swords.

The second is a Mexican man with a rugged face, wearing a scarf and carrying a rifle. The third is an African man, wearing a warrior like robe and carrying a dagger and spear.

The fourth and fifth are twin woman, both beautiful wearing long Mexican style dresses, flowers in their hair, with small daggers in their leggings.

EXT. A LONG TRAIL -- DAY

Jonah is riding ahead of the rest. He looks over the hill to the land before him. He points to a mountain on the opposite side of them.

JONAH HEX

We need ta be there by tomorrow.

BAT LASH

Hex we can make that by nightfall why in the hell would we wait until tomorrow?

John rides up next to Bat Lash.

SHERIFF JOHN

Not too familiar with the area are you? The canyon leading to that mountain has a long river, go through that at night and one of us will be dragged away. Even if we make it past that then there's the problem of the mountain itself.

BAT LASH

What about it, it's not that large, we can go around the side of it.

JONAH HEX

Sheriff, forgive my friends stupidity. He's still young and don't know too much about any mountains that aren't on a woman's body. Now listen, we ain't worried about the mountain itself but what lives around the mountain.

BAT LASH

Like what, mountain lions... a mountain goat?

SHERIFF JOHN

Demons.

Bat Lash looks at John.

(CONTINUED)

BAT LASH

Demons? Come on old man, what world do you live in? There ain't no demons here or anywhere, right Hex?

JONAH HEX

When you've been around old passes and crossed unknown roads, ya begin to see other threats besides bandits and mountain lions.

BAT LASH

I'll believe it when I see it.

JONAH HEX

Yes ya will.

DISSOLVE TO:

EXT. AN OLD HUT -- NIGHT

Jonah rides up to the hut. He gets off his horse.

JONAH HEX

Well stay here for the night. No trouble ever comes through here.

BAT LASH

How do you know that? Do ancient spirits protect this place?

JONAH HEX

Well he's more of an ancient human, a trapper. Every square inch around here that isn't part of the main road has all sorts of traps for the creatures out here.

An old native American man walks out of the hut. He recognizes Jonah. He walks over and hugs Jonah.

JONAH HEX

Yeah good to see ya too Wise Owl.

BAT LASH

Nice to meet you Wise Owl, so have you seen any demons?

WISE OWL just stares at Bat Lash then looks at Jonah.

(CONTINUED)

JONAH HEX

Don't ask questions, he won't answer ya ta well, old Wise Owl here's been a mute since I've known him. No need ta talk when yer just a trapper in the middle of nowhere I suppose.

Wise Owl points to the hut and fire.

JONAH HEX

Yeah we wanted to stay here for the night. He says we can, either that or he wants to cook us over the fire, still haven't worked that out yet.

Wise Owl smiles at this.

TIME PASSES:

The group is gathered around a fire. Riggs is tied to a wooden pole.

BAT LASH

So Hex, how do you know Wise Owl exactly?

JONAH HEX

Funny, I thought ya would have asked sooner. It's a long story so I'll just cut to how I met him. I was in really bad shape one day and I was tumbling my way down one of these many mountains, hadn't had water or food for days. I thought I was about to die and then I looked up and there was Wise Owl, he was a little younger of course, so he picked me up and took me to this hut. He healed me and even helped me learn how to track damn near anything. I must have been about 16 at the time.

BAT LASH

Wow, you're tougher than I thought Hex, how did you get so beat up?

JONAH HEX

Story fer another time.

Riggs sits up. He is laughing.

(CONTINUED)

SAM RIGGS

Oh, I know what happened, ya were sold by your pa to some group of these natives and ya got kicked out because ya were weak or something and ended up here. Pretty pathetic beginning if ya ask me.

Jonah moves over to Riggs and kneels next to him. Jonah is pressing his hand down on Riggs' bandaged leg. Riggs yells in pain.

JONAH HEX

Mind telling me how in the hell ya would know anything about me?

SAM RIGGS

That more deals with that train robbery I did, if ya ask Mr. Sheriff John over there you'd know I wasn't alone.

SHERIFF JOHN

He robbed the train with four others. Weren't big bandits or anything, Riggs was their newest member.

SAM RIGGS

Yeah and ya know what, one of them was an old friend of yers, told me all about the story of yer younger years.

(chuckles)

Poor bastard was the first to be killed when the sheriffs and deputies attacked us at the train depot. I guess I was lucky, only one who didn't die there.

Jonah stands up and throws a blanket at Riggs.

JONAH HEX

Well guess yer lucks run out because we'll be sleeping in the hut and ya? Ya get to hear the wonderful sounds of the wildlife.

There is a loud screech from off screen.

JONAH HEX

Have fun.

John throws another blanket to Riggs.

(CONTINUED)

SHERIFF JOHN

Can't let ya freeze over and die
tonight, Hex wouldn't be happy.

Wise Owl, Jonah, Bat Lash and John walk into the hut. Riggs covers himself with the blankets.

EXT. A SMALL CAMPSITE -- CONTINUOUS

The six assassins are watching over the Wise Owls hut.

ASSASSIN WITH TWIN SWORDS

Why can't we kill them now? They're
easy targets when asleep.

ASSASSIN WITH SPEAR

We barely got past the traps to get
where we are now, if you want to
try and attack right where the man
lives then you are a fool. Besides,
some of us need rest!

The two are at each others necks. Flannery walks up to them.

FLANNERY

Now listen here, the big man says
we don't kill Hex until we get into
Armadillo, but he doesn't mind if
we bring him in alive ourselves.

ASSASSIN WITH RIFLE

And that's when me and my gang get
to have fun with him right?

FLANNERY

Correct, if it all plays out as
planned then he'll come right into
your hands, with me and those young
ladies not even having to bloody
our hands until we get to
Armadillo.

The twins, MARIA and JULIA look at FLANNERY and scowl.

FLANNERY

Not very talkative but I'm sure
they want to try the good old Irish
bed tussle with me.

ASSASSIN WITH RIFLE laughs with FLANNERY.

(CONTINUED)

ASSASSIN WITH RIFLE
I knew I'd like you hermano!

ASSASSIN WITH TWIN SWORDS
I don't see why he would hire me
with a group of fools like you.

ASSASSIN WITH RIFLE
Maybe I'll show you why he chose me
to be part of this team, a gun,
hell even a spear and throwing
knives are better for long range
combat than your little swords.

FLANNERY
Calm down my friends, tomorrow we
hunt, tonight we rest.

ASSASSIN WITH RIFLE and FLANNERY look at twins.

ASSASSIN WITH RIFLE
Oh I think me and Flannery will be
hunting for something other than
Hex, right chicas?

Again, FLANNERY and the ASSASSIN WITH RIFLE laugh together.
The twins look angry.

EXT. WISE OWLS CAMP -- MORNING

Jonah throws water onto Riggs. He quickly wakes up.

JONAH HEX
Get up, we're leaving and if ya
don't hurry I'll drag ya by my
horse.

John leans over to Bat Lash.

SHERIFF JOHN
Isn't he being a little rough with
him?

BAT LASH
Don't mind it so much sheriff, Hex
does that to intimidate his
bounties so they won't think of
running away. But yes he does seem
like an ass when he does it.

Wise Owl walks out of his hut with large amounts of ammo. He
gives them to Jonah. Jonah thanks him and puts them into his
saddle.

(CONTINUED)

BAT LASH

Planning on fighting those demons
you've been talking about?

JONAH HEX

See when I travel alone I can pass
through here without a worry, but
in a group... those things up there
will notice us.

BAT LASH

So do any of you know what they
look like?

JONAH HEX

I saw glimpses of them when riding
to the town we came from. The only
thing I noticed was that they were
paler than a white rabbit.

BAT LASH

That's going to help. They'll be at
my neck but at least I'll know
they're pale as ghosts.

JONAH HEX

I'm sorry that I'm not a book that
has an explanation to demons in the
world.

BAT LASH

Hey I'm happy you're not a book, if
you were I would have no one to
depend on in a gun fight. No
offense sheriff.

SHERIFF JOHN

None taken.

Riggs begins to rock around.

SAM RIGGS

So ya just gonna leave me here or
are ya taking me?!

JONAH HEX

Calm yerself, boy. Yer going to
wish I left you behind here once we
get up to the mountain.

SAM RIGGS

Yer right, by then yer smells gonna
kill me.

(CONTINUED)

Jonah picks up Riggs and puts him on his horse.

JONAH HEX

Say what ya will but I won't be the
one on the ass-end of a horse.

EXT. MOUNTAIN DESERT -- DAY

The group travels close to a ledge. A canyon is visible in
the distance. Jonah points to it.

JONAH HEX

There it is. That canyon there'll
lead us straight to the river.

BAT LASH

How much longer until we get there?

JONAH HEX

How in the hell should I know? I
don't carry a watch.

SAM RIGGS

Ain't that a shocker, Hex can't
read a watch.

Jonah hits Riggs over the head. Jonah stays behind as the
others move on ahead. He takes out a cigar. He lights a
match. He moves the match to the cigar but stops.

He looks farther behind them. He squints his eyes. A huge
gust of wind is coming their way.

JONAH HEX

Hey sheriff... I take it no ones
been planting much in this desert
yes?

SHERIFF JOHN

(still looking ahead)

Yes, but what does that have to do
with anything?

JONAH HEX

Well eventually a large enough gust
of wind comes along and sends all
that dead stuff into a frenzy.
Probably would be strong enough ta
knock us and the horses off this
ledge right?

(CONTINUED)

SHERIFF JOHN

I suppose... but what does that
have ta do with our situation?

JONAH HEX

Oh, not a lot. I just recommend we
start riding fast.

SHERIFF JOHN

Now why the hell should we-
(turns around)
Ride fast!

Jonah and John ride swiftly past Bat Lash who is left
dumbstruck.

BAT LASH

Did you say something sheriff.

Bat Lash turns around and sees the dust storm. He rides
right past Jonah and John. They ride fast to the canyon. A
wind whips up and knocks Riggs off Jonahs horse.

Jonah does a turn around. He climbs to the side of the
horses saddle. He sticks out his arm. He grabs Riggs by the
rope around him. He lifts him onto his horse.

SAM RIGGS

What took ya so long?

Jonah elbows Riggs in the stomach. He catches up to John and
Bat Lash. They make it to the opening of the canyon before
the winds hit.

John and Bat lash get off their horses. They sit down. Jonah
doesn't move from his horse.

JONAH HEX

Come on, we can't wait here.

BAT LASH

Why the hell not?

JONAH HEX

This canyon may have saved us from
the dust storm but whats in here
can be equally deadly.

John and Bat Lash get back on their horses. The group
continues on.

EXT. PATHWAY IN A CANYON -- DAY

The group travels down the pathway. Jonah looks around.

BAT LASH

Hey Hex, what are you looking for?
Were not even at the river yet.

JONAH HEX

I'm not looking for the river or
anything. People who live near here
are dangerous, have to be careful
around here.

BAT LASH

What people? There's no one even
here.

Bat Lash is thrown off his horse by a native American man.
Jonah pulls out his gun and shoots around the mans foot.

JONAH HEX

I'm a friend of Blue Eagle. Where
is he?

Three horsemen ride down a pass on the side of a cliff. One
gets off his horse. He is around his thirties, with a red
bandanna and a blue eagle tattooed to his face.

BAT LASH

(whispering)

They don't look happy to see us.

SHERIFF JOHN

I don't know about us, but they do
look angry at Hex.

JONAH HEX

Blue Eagle! How have ya been?

BLUE EAGLE stares menacingly and sighs. He starts petting
his horse.

BLUE EAGLE

Not good Hex, I could kill someone
right now.

JONAH HEX

What, ya looking for a fight?

BLUE EAGLE

Yes but not with you or your
friends. We're hunting after the

(MORE)

(CONTINUED)

BLUE EAGLE (cont'd)
men who killed our families,
destroyed our tribe. They came in
the night, a group of Mexicans,
killed everyone but the four of us.
They murdered the old wise men...
women, children. Their leader, he
was the worst, he... raped our
wives then laughed as he burnt
them.

JONAH HEX
Are ya trying to proposition a
deal?

BLUE EAGLE
The Mexican leader and his men are
on the other side of this mountain
in their own little town. Join us
in our fight and we will help you
take your bounty to Armadillo.

JONAH HEX
How do ya know he's a wanted man?

BLUE EAGLE
Unless you like tying men up and
putting them on the back of your
horse, I think it's safe to say
he's a bounty.

SAM RIGGS
Nice to meet ya too.

JONAH HEX
Well then I think I can speak fer
the rest of my group and say we
agree.

BLUE EAGLE
Then we must cross the river first.

EXT. A PASS APPROACHING RIVER-- DAY

Blue Eagle points out to the river.

BLUE EAGLE
There is the river, the water is
too deep but there is a bridge that
we can cross a little down the way.

(CONTINUED)

JONAH HEX

A little irregular ain't it?

BAT LASH

What?

SHERIFF JOHN

Yer right, this area is usually either crawling with our friends here with us or bandits, but I don't see no one.

BAT LASH

I wouldn't be too sure about that!

The group looks over to the left and see a large group of men riding horses. The men are riding towards them.

The group turn to the right and head down the side of the river. the bandits are shooting their rifles. Gunshots are flying by Jonah.

They arrive at the bridge. One of Blue Eagles men is shot off his horse and falls into the river. They quickly ride across the bridge. They reach the other side.

They all hide behind rocks at the end of the bridge. The group is shouting over the gunfire.

SHERIFF JOHN

What the hell do we do now?!

JONAH HEX

Try to stop as many as we can from crossing the bridge!

As they speak some bandits make it across the bridge. They are stopped by bullets being fired by Jonah and Blue Eagle. Jonah is grazed by a bullet on his arm. He quickly recoils behind the rock.

JONAH HEX

Damn it! That hurts!

Jonah pulls back up. He shoots down five men. Blue Eagle drags a bandit off his horse. He shoots the bandit then throws a tomahawk at another rider.

JONAH HEX

Do ya see that leader around anywhere Eagle?!

(CONTINUED)

BLUE EAGLE

No, but these men definitely work for him, I recognize their faces!

BAT LASH

Why is it I'm always in a desperate situation facing terrible odds whenever I see you Hex?!

JONAH HEX

I'm tryin' ta get ya shot! So far it ain't worked out, but I suspect sooner or later it will! Now stop waving yer gun around and shoot ya damn pacifist!

BAT LASH

I'm hoping if I wave my gun around they'll be scared away!

JONAH HEX

Well why don't ya be helpful and get the dynamite out from my satchel on the horse!

BAT LASH

Did you say dynamite?!

Bat Lash runs across gunfire. He stumbles but pulls himself back up. He makes it to Jonah's horse. He pulls out a stick of dynamite and finds a stick of matches.

He quickly runs back to Jonah. Jonah takes the stick and looks at Bat Lash.

JONAH HEX

What the hell am I going to do with one stick?!

BAT LASH

I'm sorry but you didn't give me a damn number of dynamite sticks to take!

JONAH HEX

I didn't think I would need ta!

Bat Lash begins to get up to get more but Jonah pulls him down.

JONAH HEX

I'll work with what I've got! Don't need ya dyin' yet!

(CONTINUED)

Jonah pulls out a cigar and lights a match. He lights the dynamite fuse. He burns the tip of the cigar with it. He then throws the dynamite at the foot of the bridge.

There is a second and the bridge begins to explode. They continue shooting the men who already passed the bridge. The bridge is destroyed and the rest of the bandits are killed. Jonah is wrapping up his arm wound.

SHERIFF JOHN

How the hell am I going to get back into town?

JONAH HEX

Sorry but I was too busy thinking about the men trying to kill us ta think about yer travel back! At least for now we can take ta relaxing.

BAT LASH

Hex, I don't think we can!

Bat Lash points down the road ahead. There are more bandits heading toward them.

JONAH HEX

Goddamn it all!

The group get back on their horses. They ride down another side road. As they turn a corner, John slows down to a hole in the mountainside.

SHERIFF JOHN

Hex, over here an opening! Looks like it goes through the mountain we need to cross!

The group goes inside the mountain opening. The bandits see them go in. One takes out a stick of dynamite and throws it at the opening. The explosion causes the opening to crumble.

INT. PITCH BLACK AREA -- CONTINUOUS

BLUE EAGLE

Is it wise that we decided to cross inside the Serpents Mountain instead of around?

JONAH HEX

Eagle, you act as if we have a choice. Listen instead of standing

(MORE)

(CONTINUED)

JONAH HEX (cont'd)
around in the dark can someone
please give me a stick.

There is a sound of a piece of wood being picked up and
Jonah grabs it. A match is lit and the stick lights up.

Jonah is holding tight to Riggs. There is a giant hole in
the ground leading to a never ending darkness. There is a
small path in the center leading across.

JONAH HEX
Send the horses ahead, we can hope
whatever may be in here doesn't
like horse hide.

Jonah takes a few more sticks of dynamite. The horses are
let go and they cross the path into the darkness. There are
no sounds except for the clapping of the horses hooves.

BAT LASH
Should we go yet?

JONAH HEX
Would ya please shut up!

A loud sound of a horse screaming in pain and fear. There is
silence, then a wet crunch.

The horse running quickens until there is quite. Bat Lash
looks terrified at what just happened.

BAT LASH
What the hell was that?

JONAH HEX
Remember the demons we were talking
about earlier?

BAT LASH
Yeah.

Jonah shakes his head yes to answer.

SHERIFF JOHN
The faster we get out of here the
better.

BLUE EAGLE
We need to be quite about it
though.

(CONTINUED)

RIGGS

That may be a little difficult when every step we take has a damn crunching sound to it.

BAT LASH

Riggs has a point, what is that?

As he walks Bat Lash trips over and falls with a loud crunch following.

BAT LASH

Can I get some light.

Jonah is looking down at the ground below him.

JONAH HEX

I don't think ya want ta know what you're lying in right now Lash.

BAT LASH

I need to see!

JONAH HEX

Suit yerself.

The light illuminates Bat Lash. He is lying in a floor of skulls and human bones. The whole path is littered with them. Bat Lash let's out a hushed scream. He quickly stands up and shivers.

BAT LASH

That's just sick... inhuman.

JONAH HEX

You can be sure that nothing human lives in here.

Jonah bends over and picks up something. He stands back up. The light shows the object to be a type of dried skin.

SAM RIGGS

What the hell is that?

JONAH HEX

Shed snake skin, and it looks too big ta be any snake I've seen before.

SAM RIGGS

What there's a giant snake down here?

(CONTINUED)

BLUE EAGLE

Legends have told of an ancient race of men who have lived in the darkness of mountains, they began to develop the traits of the animal they were closest to. This specific race must have adapted from-

SAM RIGGS

Snakes... why snakes?!

JONAH HEX

Best be crossing now instead of spooking ourselves.

BAT LASH

Nervous like the rest of us Hex?

JONAH HEX

Nervous? No. Just anxious.

BLUE EAGLE

Anxious to get out of here or to see one of these beings?

JONAH HEX

A little bit of both.

BLUE EAGLE

Good, I don't feel crazy then knowing I'm not the only one.

Blue Eagle and Jonah both chuckle.

They begin to cross. Riggs speaks to John.

SAM RIGGS

What do they mean by that?

SHERIFF JOHN

They're saying they're happy to not be a bunch of scared fools like us.

SAM RIGGS

Trying to act big eh Hex?

JONAH HEX

Keep talking Riggs, but remember this, if anything attacks us, I don't have my hands tied around my ass.

INT. PATH CROSSING HOLE -- CONTINUOUS

The group moves along the narrow bridge.

JONAH HEX

The rocks are loose, careful where ya step, 'specially you Riggs.

BAT LASH

Playing favorites now?

JONAH HEX

Nah, but unlike you I get a hundred off Riggs, alive, he falls... well I wouldn't have a body to give them.

A clear sound of rocks being moved ahead of them. It is just outside the field of vision.

More sounds of tumbling rocks. Then there is complete silence.

SAM RIGGS

What the hell was that?

BLUE EAGLE

Did you not hear what I said lived in here?

SAM RIGGS

I did, but sorry if I find snake men a little hard to believe.

JONAH HEX

Well I think we're about ta find out how believable it is.

There are a few more rocks crumbling. A hunched figure walks into the light of the flame. It's body is human but it's skin is not. The skin is made of many pale white scales. A tiny cloth covering it's lower parts.

It's eyes are pitch black with no pupils. The mouth is open. The lower jaw hangs lower than a human jaw can. Inside the mouth there are visible teeth, sharp and dripping with a clear liquid, venom.

BAT LASH

Hex, you wouldn't happen to know if they're friendly would you?

(CONTINUED)

JONAH HEX

Well something had ta put those bones on the floor and I don' think a person would be willing ta leave his skull.

John lights another piece of wood. Two more behind the original snake man are watching them.

BAT LASH

Creepy little bastards.

JONAH HEX

They're kinda bony, I don' think they've eaten recently... that's not good.

SHERIFF JOHN

Hex... I think we should definitely leave now.

SAM RIGGS

Oh god, why are there so many.

On the walls are many snake men hanging onto the side of them. All of them make a small hissing sound that. It turns into a low hum sound filling the cave.

Someone yells. The group turn behind to the back. One of Blue Eagles men is dragged by a snake man into darkness.

BLUE EAGLE

No!

Blue Eagle begins to shoot his rifle into the darkness. The screams get louder. A ripping sound is heard. The screams stop.

JONAH HEX

Yep, we should run. Move!

Jonah pulls out one revolver and shoots the three blocking their path. He kills each with one shot. The group runs across the narrow bridge.

They all shoot at the cave walls. Jonah conserves his nine bullets in his twin revolvers. Bat Lash runs. He doesn't bring out his gun.

SHERIFF JOHN

What the hell are you doing?!

(CONTINUED)

BAT LASH
Pacifist, remember?!

The last survivor of Blue Eagles men is hit by a jumping snake man. They both fall into the dark hole below them.

They reach the end of the bridge. They head down a small cavern as the hissing snake men quickly follow behind them. Jonah begins to light a fuse for dynamite.

BAT LASH
Hex, what the hell are you trying to do cave us in?!

JONAH HEX
No, tryin' ta keep these bastards stuck in here!

Before Jonah throws the dynamite, he puts a cigar in his mouth. He lights his cigar. He throws the dynamite behind him, many of the snake men make it through. The walls behind them crumble with the explosion.

BAT LASH
Is this really the time for that?

JONAH HEX
I'm nervous!

Riggs is caught on his foot by one of the snake men. He falls to the ground. The snake man moves up and bites Riggs on his wrist.

The snake man is shot by Jonah. He quickly picks up Riggs. They continue running. He lights another stick of dynamite. He throws it. The wall crumbles with no snake man getting through. Jonah slows down.

JONAH HEX
Wait! I have ta help Riggs! He's been bit!

SHERIFF JOHN
Hex we need to leave now, we don't have time for this! What does it matter if Riggs dies, just means we have to carry a carcass.

JONAH HEX
We leave when I say we leave! They won't be able to move that rubble for a minute or two, just long enough fer me ta get out most of
(MORE)

(CONTINUED)

JONAH HEX (cont'd)
the venom! Now shut up and let me
focus or I might cut too deep!

Jonah pulls out the big hunting knife (from the pre-title scene earlier). He cuts into Riggs' wrist,

He presses his lips to Riggs' wrist. He spits out venom, he repeats the process a few more times. The rubble begins to move and fall apart. Jonah does it one more time. A hole is formed in the rubble.

JONAH HEX
Sheriff, carry him for now!

SHERIFF JOHN
Okay, you stick to that dynamite.

BAT LASH
Hey! Their getting through!

The group continues running. Jonah begins to light another match when he suddenly falls down a hole in the ground. Bat Lash and Blue Eagle also fall down the same hole. John, with Riggs, make it over.

CUT TO BLACK

INT. A DARK CAVE -- CONTINUOUS

There is a low hissing sound. Bat Lash is lying unconscious. He opens his eyes to see one of the snake men, lying on top of him. It shows its fangs, ready to bite him.

JONAH HEX
Hey beautiful!

The snake man turns it's head to Jonah's voice. It's punched off of Bat Lash. Jonah shoots it twice to be safe. He pulls Bat Lash up.

JONAH HEX
Time ta go.

BAT LASH
Where's Blue Eagle?

BLUE EAGLE
Alive but in some pain.

Jonah runs to Blue Eagle. He is cradling his left hand. Jonah holds it.

(CONTINUED)

JONAH HEX

Broken... not good. We need to
leave as quickly as possible.

BAT LASH

Found something, its a path, a
little tight but I see light at the
end!

EXT. THE MOUNTAINS BASE -- DAY

The three walk outside into the sun. Jonah pulls out
dynamite. He lights it.

BAT LASH

What are you doing?

JONAH HEX

Gotta make sure them freaks don't
get out, might try ta get Sheriff
John when he comes back on the
mountain side. Already makes my
skin crawl thinking about all the
people they've killed.

Jonah throws it into the passage. The explosion causes it to
cave in. Jonah begins to climb up the side of the mountain.
Blue Eagle and Bat Lash follow behind.

BLUE EAGLE

Why are we going up?

JONAH HEX

I suspect the path the horses,
Sheriff John and Riggs took is a
little higher up than us, need ta
close that opening up there too.

They reach the top. Bat Lash looks out towards the desert.

BAT LASH

Hey, I can see the sheriff.

Jonah looks to the desert. He can see John. John rides with
Riggs on the back of his horse. John has Bat Lash and Blue
Eagles horses running with him.

BAT LASH

Hey where's he going?

(CONTINUED)

JONAH HEX

Probably straight ta Armadillo,
can't be more than a few hours more
from here. That's good, he can get
Riggs some medicine at the town.

BLUE EAGLE

Hex... where is your horse?

JONAH HEX

She likes to travel sometimes, has
the attention span of Bat Lash
here, but she sure is dependable in
a bind.

Jonah lights another dynamite stick. He throws it in causing
another cave in. This one is a little more permanent than
the others were.

JONAH HEX

Well I'm all out of those, got only
seven bullets left ta shoot too.

Assassin With Twin Swords jumps down on top of Jonah. Jonah
is knocked over. The assassin charges towards Bat Lash and
Blue Eagle. They both pull out there weapons. The assassin
slashes his swords. He cuts both of their guns in two.

BAT LASH

How did he do th-

The assassin knocks both of them out with his sword hilts.
He returns to Jonah who is back on his feet. He slashes his
sword around HEX.

Jonah evades the swords. He punches the man in the stomach.
He collapses on the ground for a second. Jonah runs to his
gun. He is kicked in the rear. He is pushed away from his
gun.

The assassin brings his sword down. Jonah stumbles to the
left. He returns with a right hand punch on the assassins
side. Jonah runs to his gun. The assassin throws one of his
swords.

The sword fly's by Jonahs arm and grazes it, the force of
the throw causes him to fall over on his face. The assassin
walks over Jonah. He picks up his sword. He spits on Jonah.

ASSASSIN WITH TWIN SWORDS

The unstoppable Jonah Hex...
pathetic.

(CONTINUED)

The assassin is shot. Jonah gets back up. He walks over to the assassin. He gets on one knee.

JONAH HEX

Now see I can stand being shot... stabbed... hell even caught in an explosion, but an ass like ya who has no respect fer how to fight really pisses me off. Fighting an unarmed man like I was while ya have them big swords just isn't respectable. Lets see how well ya do when yer unarmed.

Jonah stands up. The assassin grabs a hidden knife. He prepares to throw it. Jonah shoots the man in the head. Jonah puts away his gun.

JONAH HEX

Yeah, thought so.

Jonah turns around to wake Bat Lash and Blue Eagle. He sees a large group of Mexican men. They are carrying the two on their horses. They all have their guns pointed at him. Jonah is unimpressed. He aims his revolver at them.

ASSASSIN WITH RIFLE

Now Hex, I have a hunch we may have more weapons than you do hermano.

Jonah keeps aiming. He lowers his weapons. A few of the men walk over to Jonah. They begin to tie his hands.

JONAH HEX

I'm pretty popular today aren't I?

ASSASSIN WITH RIFLE

Seems so.

Jonah bumps the dead assassins body with his foot.

JONAH HEX

Friend of yers?

ASSASSIN WITH RIFLE

We've met, but unlike him I'm not a burro.

JONAH HEX

That remains ta be seen.

Jonah is hit in the neck by a rifle butt.

CUT TO:

INT. A DARK ROOM --DAY

There is a single sliver of light. Jonah is dunked into a water trough. He wakes up. He is thrown onto a chair. The men tie him up and leave. Jonah doesn't have his duster. He is in his regular pants and a brown undershirt.

Jonah begins to wake up. He focuses as the door closes. He notices the Assassin With Rifle from earlier. He walks over. The assassin sits in a chair that is across from Jonah. The assassin smiles at him.

ASSASSIN WITH RIFLE

Nice to finally meet you Hex.

Jonah mumbles.

ASSASSIN WITH RIFLE

What was that? You need to speak a little louder hermano.

JONAH HEX

Why... did ya bring me here?

ASSASSIN WITH RIFLE

Hmm, well Hex you see there is a special kind of bounty on your head. You are worth mucho! Two hundred American dollars! Each! A man like me could use that!

JONAH HEX

Each? So man with the swords worked with ya.

ASSASSIN WITH RIFLE

Not really with, more like we didn't have a choice. I end up paired with him and I must say... Soy muy feliz es muerto! (I'm very happy he's dead!)

JONAH HEX

There are more of ya?

ASSASSIN WITH RIFLE

Yes there are Hex. Six of us in all... well five.

JONAH HEX

If ya don' mind me askin'... who hired ya six?

(CONTINUED)

ASSASSIN WITH RIFLE

Oh Hex, I don't mind, mainly because I don't know who the hombre is! I don't think any of us know. He was all covered up, couldn't even see his face, but I can say that he must really hate you. Don't know what you did but he didn't forget.

JONAH HEX

In my line of work ya tend to make a lot of enemies.

ASSASSIN WITH RIFLE

Indeed you must. But I'm not your enemy, I'm just a... business man like you, working on my current... what's the word... transaction.

JONAH HEX

Can I know the name of my fellow bounty hunter?

ASSASSIN WITH RIFLE

Oh Hex, don't demean me by saying I am a bounty hunter, no. I am an assassin from Mexico. A great one too. As for my name... my mother gave me the name Adolfo, but I prefer the name Au Puch.

JONAH HEX

Au Puch?

AU PUCH

Au Puch, the Mayan God of Death and King of the Underworld. Sounds good for a man like me. Au Puch Vasquez. I love the name enough.

JONAH HEX

Perfect name fer what you've done.

AU PUCH

What have I done? Oh... you must mean the Injuns little camp. Well Hex it was more of a celebration of all the money I'll be making once I turn you in. We needed something to do to excite my friends.

(CONTINUED)

JONAH HEX

Excitement? Ya did all of that fer excitement?

AU PUCH

I don't think there is anything better than hearing the innocent screams. The men and elderly were... less than what I wanted. That's why we killed them first. After that we had our fun with the women and children. The innocent always burn the best I think. Once you take away the innocence of a woman or a child... the hellfire that cooks them smells a little sweeter.

Jonah spits on Au Puchs face. Au Puch wipes it off.

JONAH HEX

People like ya make me sick ta my stomach.

AU PUCH

But Hex, I thought after you showed such a great display of aggression towards my other comrade that you would understand and even agree to what I've said. We are the future of this world. The ones who take what they want and aren't afraid to do it. You and I are quite similar. You could be my white hermano!

JONAH HEX

If I was yer brother I would curse the cesspool of a whore I came out of.

AU PUCH

An insult of my mother. Clever Hex.

JONAH HEX

Unlike ya I don't kill or steal from those who don't deserve it. Those who ain't evil.

AU PUCH

Oh come now Hex, in this world we live in everyone has a bit of evil in them. The boy who sells papagayo is a murderous bandit, the gun

(MORE)

(CONTINUED)

AU PUCH (cont'd)
store owner buried his wife alive
for no reason. Everyone has evil...
except for people like us, we see
the evil and you know what we do
hermano? We bend it over and make
it our perra.

Au Puch stands up. He backs away into the darkness. His shadow is barely visible.

AU PUCH
Tell me Hex, has anyone you ever
loved tried to kill you?

JONAH HEX
I can think of a few times.

AU PUCH
Who were they?

JONAH HEX
Brother... then my wife.

AU PUCH
Wife?

JONAH HEX
Ex-wife.

AU PUCH
It's just interesting to think of
you staying with one single woman.
Gracioso. Well the one I loved who
tried to kill me was, like you, my
brother. My younger brother. We had
lost our entire family to a group
of bandits so it was just me and
him. After weeks of being lost in
the desert he tried to cut my
throat.

Au Puch steps back into the light. His scarf that he wore is gone. His neck shows a thin scar stretching from both sides.

AU PUCH
The only reason I could think of
was that the thirst for water drove
him crazy. I believe... that after
I shot him to save my own life that
he died soon after. I found refuge
with a nearby traveler, a kind
older man, name of Quentin. I am

(MORE)

(CONTINUED)

AU PUCH (cont'd)
eternally grateful to him for what
he did for me, he saved my life...
taught me how to fight. Through him
I learned the true evil of people.

JONAH HEX
Interestin' story there.

Au Puch looks slightly hurt.

AU PUCH
I thought you saw the world as I
did. But I am sad to say our little
chat is over for now. Can't keep
the audience waiting right?

JONAH HEX
Audience?

AU PUCH
Yes audience, you're going to fight
for them, not with your guns but
with your fists.

Au Puch gets up from his chair. He kicks Jonah in the face.
It causes Jonah fallover. Au Puch begins to cut Jonah
restraints. Some Mexican men walk in.

AU PUCH
That was for the little compliment
of my madre and my family tragedy.
Anyway, I'll see you at the fight.

Jonah is dragged away. He starts to hear a small crowd
cheering.

EXT. FIGHT ARENA -- DAY

A door is opened. Jonah is thrown into a dirt arena. The
arena has high wooden walls. The spectators are in an area
elevated above the arena. Jonah is looking at the audience.
Au Puch walks into the crowd. He sits in a soft chair. He
spreads his arms.

AU PUCH
Gentlemen as you see we have a fine
warrior here, Mr. Jonah Hex!

The crowd boos at HEXS name.

(CONTINUED)

AU PUCH

Now now, he is our guest, but so is our warrior on the other side. The leader from the Injun village we attacked last night, Blue Eagle!

Blue Eagle is pushed into the ring. Blue Eagle still has his broken arm but its been wrapped in cloth. There are more boos from the people.

AU PUCH

So you burros may not like the fighters but what about the fight? In this match we will be pitting these two friends against each other in a duel to the death! No weapons, just fists!

The crowd cheers and laughs at this.

Jonah and Blue Eagle look at each other. Blue Eagle at this point looks older than he did. Jonah turns to face Au Puch and shouts to him.

JONAH HEX

And what if we both refuse?! He hasn't had rest since the night his village was attacked. With a broken arm there would be no fight. It would be a slaughter.

Au Puch looks stunned at this idea. He takes it in stride. He pulls out Jonahs revolvers from his waist.

AU PUCH

If both fighters don't fight then we have to put one down to have a victor. What do you say people?

The crowd begin to shout out to Au Puch.

CROWD

Kill the Injun! Shoot the redskin!

AU PUCH

You heard them.

JONAH HEX

No!

Au Puch fires the revolvers. They hit Blue Eagle in the ribcage. He staggers in pain. He collapses, still alive.

(CONTINUED)

JONAH HEX

Ya bastards!

AU PUCH

Flattery will get you everywhere
Hex! Apparently including victory!
Hex wins in his first match by
forfeit! But how will he fair
against his other challenger, my
new amigo and fellow asesino, all
the way from Ireland, Mike "Irish"
Flannery!

Jonah shoulders sag when the giant Flannery walks through the door. He is shirtless. His body shows all his scars from his fights. He has thirty two cuts on his chest.

FLANNERY

Well I can't wait to end this and
make number thirty three here on my
chest. But I do need to keep you
alive for Armadillo... what the
hell I'll count it anyway.

Jonah and Flannery circle each other. Jonah gives Flannery three swift punches.

Flannery tries to punch Jonah. Jonah dodges. He hits Flannery twice in the face. As Jonah backs away Flannery grabs him by the shirt. He pulls Jonah to his own chest. Flannery tightens his hold.

FLANNERY

Not so fast boyo.

Flannery head butts Jonah. He lets go of Jonah. He gives him a slight push away.

FLANNERY

We're just getting started!

Flannery lightly tosses Jonah. He brings down his right fist into the back of Jonahs neck. Jonah collapses to the ground. Flannery walks over to the collapsed Joanh. He crouches next to him.

FLANNERY

So you're him eh? The great Jonah
Hex. I heard ya knocked out a
trained pugilist with one single
blow in a bet with that fancy fella
ya ride with.

(CONTINUED)

Jonah starts to crawl away. He is bleeding from his mouth. Flannery stands up. He slowly follows Jonah.

FLANNERY

What's his name again? Bat Lash?

Flannery hits Jonah in the back. Jonah is knocked back to the ground.

FLANNERY

That is a funny name. You two share a sleeping bag? Is that the association I should make about a man that pals around with someone named Bat Lash?

Flannery kicks Jonah. Jonahs back now on the ground.

JONAH HEX

Go... ta hell.

Flannery raises another fist. He brings down his fist. He stops and shouts in pain. Blue Eagle bites hard into Flannerys shoulder. Blue Eagle is dangling. The rest of his body is limp.

Flannery shouts more. He brings his hands around and pulls Blue Eagle off his back. Flannery throws him to the ground. He raises his leg. Jonah looks over to Blue Eagle. He begins to pull himself up.

Flannery brings his leg down on Blue Eagles neck. There is a very loud snap. Jonah is back on his feet. He runs at FLANNERY.

JONAH HEX

Goddamn ya, ya son of a bitch! Go ta hell!

Jonah hits Flannery repeatedly. Flannery flinches with each hit. After all the hits Flannery grabs one of Jonahs arms. He punches Jonah in the face with his other hand.

Flannery does it again and again until Jonah blacks out. Flannery stands over Jonahs unconscious body. His face is splattered with Jonahs blood.

FLANNERY

Weak and pitiful.

Flannery picks up Jonahs body.

CUT TO BLACK

FADE IN:

EXT. ENDLESS DESERT-- NIGHT

Jonah is held up by a group of Mexican men. Au Puchs village is visible in the distance. Au Puch walks to Jonah.

AU PUCH

Come on Hex, wake up. If you sleep through this then you'll miss the show.

Jonah lulls his head. He wakes up. He tries to unsuccessfully shake off the men holding him. Jonah sees Bat Lash being held by Au Puch. There is a rifle pointed at his neck. Next to Bat Lash is a casket and a hole.

AU PUCH

Welcome back to the land of the living Hex! As you can see we have your friend Bat Lash here about to enjoy a nice dirt nap.

BAT LASH

When I get my hands on you-

AU PUCH

You'll what? Threaten me to death. Pacifism is not the best weapon in a fight eh?

Au Puch throws Bat Lash into the casket. He slams the casket shut. Some of his gang come to the casket. They nail it shut. Au Puch walks towards Jonah. He gets close to Jonahs face.

AU PUCH

(smiles)

Are you ready to see another friend die Hex?

Jonah stares at Au Puch. Jonah head butt Au Puch. Au Puch falls back and curses. He punches Jonah. Jonah falls to the ground, unconcious.

AU PUCH

Damn it! Take him back to the barn, I'll have my fun with him there. Pablo, do you mind staying here and burying the gringo?

(CONTINUED)

PABLO

No sir.

BAT LASH

Hey, let me out!

INT. INSIDE THE CASKET -- NIGHT

Bat Lash is in the casket. Hecan hear the dirt being piled on. It soon stops and it is quiet. Bat Lash is sweating with fear.

BAT LASH

Damn it! Come on... come one! What would Hex do? Think!

Bat Lashes face lights up. He lifts his fist up to the top caskets wood.

BAT LASH

Oh, this is really going to hurt.

INT. THE DARK ROOM -- NIGHT

Au Puch walks around Jonah. He is tied to the same chair. Au Puch is holding the hunting knife that Jonah had in his duster.

AU PUCH

So before I take you to the big guy that wants you so badly, I think I'll have a little crack at you myself.

BACK TO:

INT. CASKET -- NIGHT

Bat Lash punches his fist into the wood of the casket. He tries to break free.

BAT LASH

Hold on Hex.

BACK TO:

INT. THE BARN -- NIGHT

Au Puch slides the knife over Jonahs chest.

AU PUCH

Have you ever wondered how much pain a man can handle before he dies? Well I want to answer that question today.

Au Puch lightly cuts Jonah on his chest. Jonah growls in pain.

BACK TO:

INT. CASKET -- NIGHT

The caskets wood is splintered. The dirt above it shift with each hit.

Bat Lash punches once more. The wood breaks open. He climb up the falling dirt.

His hand reaches up out of the ground. He grabs around for something to hold. He finds a hand.

Bat Lash is pulled up out of the ground. He spits dirt out of his mouth. Bat Lash looks up and stares.

BAT LASH

Well, I most certainly wasn't expecting you to be here.

BACK TO:

INT. THE BARN -- NIGHT

Au Puch stands in front of Jonah. He smiles.

AU PUCH

Ready to continue Hex?

Jonah looks at Au Puch. He is dazed, tired and bleeding. There is a loud smack sound. AU PUCH collapses to the floor. Jonah can see both Bat Lash and Chako. Bat Lash holds a revolver, Jonahs revolver.

BAT LASH

The pacifist rodeo wasn't working for me.

(CONTINUED)

CHAKO

Hola Hex!

JONAH HEX

Well... I do appreciate ya breaking
yer code fer me but can you please
get me the hell out of this chair.

EXT. BANDITS VILLAGE -- NIGHT

Jonah walks with Bat Lash and Chako. He limps from the pain.

JONAH HEX

So what the hell... are ya doing
out here?

CHAKO

Ha... I've been kind of following
ya since the sheriffs town, of
course I went around the mountain
instead of through like ya did. I
watched what happened. I'm sorry I
couldn't help sooner Jonah, if I
tried I would have been captured
and ya'd be stuck here forever.

JONAH HEX

Ya know what... it may be because
I'm bleeding a lot but... ya did
good Chako, thank ya.

Bat Lash walks over to Jonah and Chako.

BAT LASH

It's all there. Got my horse back
too, you sure you don't want to
ride with me Hex, you might fall
off of yours.

JONAH HEX

My horse will follow... ya, in case
I fall asleep.

Jonah whistles and his horse runs to him. All three get on
their horses. Jonah lights another cigar. He throws the
match. It lands onto a small fuse. The fuse sparks.

The flame goes down into the village of bandits. It
spreads onto other fuses. Each lead into a small building.
Each building explodes as Jonah, Bat Lash and Chako ride
off.

EXT. LONG STRETCH OF DESERT -- NIGHT

The group pull over.

JONAH HEX

Wait, we got something to take care of.

Jonah picks Au Puch off of his horse. Au Puch wakes up but his hands are bound.

JONAH HEX

Now Au Puch... we're going to play my game. You are going to walk down in the desert. Now what happens to ya afterwards I don't know.

AU PUCH

You're going to shoot me Hex.

JONAH HEX

I don't know. The possibilities are endless. Now get walking.

Au Puch hesitates. He starts to walk away into the desert. Jonah aims his gun at Au Puchs back.

AU PUCH

We're the same Hex. We practically have the same minds. I know you can't shoot me... you don't shoot unarmed men!

JONAH HEX

Yer right, I don't.

(beat)

Unfortunatly for ya... you killed my friend. And even more unfortunate is that while I won't shoot you... my freind Bat Lash here may see things different.

Au Puchs eyes widen at this. He stops walking. Jonah shoots a bullet around his feet.

JONAH HEX

Keep walking.

Au Puch continues walking. Jonah limps back onto his horse. Bat Lash pulls out his revolver from his holster. He aims his gun.

(CONTINUED)

BAT LASH

You buried me alive. When I crawled
out I got a good taste of dirt. So
tell me...

Jonah watches as Bat Lash puts his finger over the trigger.

AU PUCH

Hex! You can't let him do this to
me! Dammit Hex, please!

The gun fires and a sound of something heavy falls to the
gorund. Jonah stares out to the body.

BAT LASH

How does it taste?

CUT TO:

EXT. THE LONG STETCH OF DESERT -- NIGHT

Time has passed. Jonah rides close to Bat Lash and Chako.
His vision fades. He closes his eyes completely. He starts
to have visions of his past.

DISSOLVE TO:

EXT. A CANYON PATH -- DAY

There is a flash of Jonah as a child with his father,
WOODSON HEX. Woodson makes a deal with a tribe of Native
Americans.

WOODSON HEX

Take the boy and give me and my
friends safe passage through this
land.

CHIEFTAIN

Agreed Mr. Hex.

CUT TO:

EXT. FOREST AREA -- DAY

More of Jonahs life flashes by. His child-self grows to a
teenager. He is shown as a strong hunter, gaining the trust
of his Chieftain. The Chieftain walks to Jonah.

(CONTINUED)

CHIEFTAIN

You have grown to be accepted in our tribe. Jonah, you are like another son to me. I only hope my son Noh-Tante will be willing to let you be his brother.

Everything turns red and suddenly the teen Jonah is 28.

CUT TO:

EXT. NATIVE AMERICAN VILLAGE -- DAY

JONAH HEX

Father, I am alive. I have been gone for so long fighting in a war. My brother Noh-Tante tried to kill me those many years ago for a woman.

The dream flashes forward again. Jonah is fighting NOH-TANTE, both are using tomahawks. Jonah's tomahawk breaks apart.

JONAH HEX

You rigged my weapon!

NOH-TANTE

Yes, and now I will kill you and father will finally love me!

Jonah pulls out a knife. He throws it. It hits Noh-Tante in the neck. He falls to the ground.

CUT TO:

EXT. NATIVE AMERICAN VILLAGE -- NIGHT

Time flashes again. Jonah is tied to a stump in the ground. His tribesmen surround him. The Chieftain walks forward. He starts to cry. He holds a heated tomahawk

CHIEFTAIN

For breaking the sacred rules of our tribe, you... my son... will be burned with the terrible... Mark of the Demon.

CUT TO:

INT. A ROOM IN A BROTHEL -- DAY

Jonah wakes up sweating and panting. He realizes he is safe. He looks around the room.

Jonah notices his duster, confederate hat and revolvers lying on a chair. The door opens and John walks in.

SHERIFF JOHN

Glad to see yer awake Hex, been worrying about ya. Thought ya were sick with all that twisting and shouting ya did in yer sleep.

JONAH HEX

Sheriff, good ta see ya. Where's Riggs?

SHERIFF JOHN

Locked up in a holdin' cell in town. Can ya believe it, we made it!

Jonah sits silent and smiles. The smile fade away.

JONAH HEX

Blue Eagle didn't. But then again, he was stupid enough ta join us so I guess it ain't a total loss.

SHERIFF JOHN

Jesus, Hex is that what ya think of yer departed friends?

JONAH HEX

Sheriff, after everything I've been through in life... once yer out of the heat of a fight ya tend to feel, what's the word... neutral on the matter. Blue Eagle is just another body now. But that big Irish prick will pay for what he did to Blue Eagle, the man deserved better, even an ass of a friend like me knows that.

SHERIFF JOHN

And who might this big Irish prick be?

JONAH HEX

Goes by the name Flannery. Apparently a group of assassins

(MORE)

(CONTINUED)

JONAH HEX (cont'd)
been hired ta kill me, that's how
Blue Eagle died. Goin' by what one
of the assassins said, there should
only be four left... and whoever
hired them.

Jonah stands up and puts on his duster. John looks at Jonah
questioningly.

SHERIFF JOHN
Uh, Hex... where are ya going?

JONAH HEX
Gonna pay a visit ta Riggs. Also
ya, Bat Lash and Chako try and
listen about any strange people,
besides us, who rolled into town.

SHERIFF JOHN
Should be easy enough to find out
about a big Irish prick walking
into town.

Jonah starts to look for his revolvers. John hands them to
him. The revolvers show the initials "J.T."

SHERIFF JOHN
Who's J.T.?

JONAH HEX
Just another body.

Jonah leaves the room. John stares dumbfounded.

EXT. MAIN STREET -- DAY

The town of Armadillo is heavily populated. It has busy
streets and wood buildings all around. Jonah walks through
the main street carrying a whiskey bottle. He sights the
small holding cell building. He walks into the building.

INT. SMALL CELL ROOM -- CONTINUOUS

The cell room is crowded. There is one cell in the back. The
building has one door in front and another in the back.

Jonah looks around the room. He walks over to Riggs who is
lying down in the cells bed. He looks sickly.

(CONTINUED)

JONAH HEX

Riggs... come on Riggs, time ta
wake up.

Riggs jolts awake. He turns over to see Jonah. Unlike before
he doesn't have a look of anger at Jonah, but gratefulness.

SAM RIGGS

Hex... ya saved my life back at the
cave.

JONAH HEX

It wasn't anything, I didn't want
my bounty needlessly dying. Just
ain't right.

Riggs sits up, grunting and sweating. Jonah takes a drink
from the whiskey bottle.

SAM RIGGS

No no... it was more than that. The
sheriff told me ya stopped in the
middle of all that trouble to get
the venom out my veins. Maybe ya
really aren't as much of an ass as
I thought ya were.

JONAH HEX

No... I am exactly what you thought
when ya first saw me.

SAM RIGGS

Even so... I'm sorry for what I
said about yer life. The man who
told me yer story had nothing but
respect for ya. He told me he used
to run with ya in the confederate
army, name of Windy Taylor.

JONAH HEX

That old bastard? Ha... he taught
me how to be a tracker and a damn
fine rifleman. He was a good
mentor. Why did he go outlaw?

SAM RIGGS

Best I figure is that the war
changed him, made him someone else.

JONAH HEX

I can... relate to that. Once yer
in a war ya do a lot of
unforgivable things to other
people.

(CONTINUED)

SAM RIGGS

Ain't that the truth.

JONAH HEX

Hey, I remember ya saying ya thought I was abandoned by my tribe for being weak. Well Riggs it wasn't for being weak that's for damn sure. It's because of them I look like this, a big ugly bastard with a big ol' scar.

SAM RIGGS

Did ya ever get revenge for what they did?

JONAH HEX

Eventually... I shot the chief, but not for revenge. It was for what he did to a friend of mine.

SAM RIGGS

Did ya feel better after ya killed him?

JONAH HEX

In a way. I avenged a fallen friend he murdered in cold blood but I never did it out of revenge for what they did to me. It was just their way of handling certain things.

SAM RIGGS

It certainly is a weird world.

JONAH HEX

Yer damn right.

Jonah passes the whiskey bottle to Riggs.

JONAH HEX

So what did ya think of me when ya first saw me anyway?

SAM RIGGS

I believe I thought something along the lines of "Look at that ugly son of a bitch coming right for us!"

There is a pause then both Jonah and Riggs laugh at this. The back door opens. A young man, 25 walks into the cellroom house.

(CONTINUED)

He has dark brown hair. Unlike other people he is clean, wearing a white shirt with a small overcoat and black pants.

CLEAN MAN

Who are you and why are you giving the prisoner alcohol? He needs to recover!

JONAH HEX

Well seeing as I'm the man who caught him I think I can treat him as I please.

CLEAN MAN

Wait, you caught him? Then you must be Jonah Hex! I'm so sorry for my rudeness. Nice to meet you, my names Lazarus Lane.

LAZARUS LANE moves to shake Jonah hand. Jonah quickly puts up a hand to Lanes face.

JONAH HEX

Easy fancy boy. I'm not here ta talk to ya, I'm here to speak to my bounty.

LAZARUS LANE

Well excuse me Mr. Hex but as I am the banker for the transaction of this man I thought you would be a little more grateful.

JONAH HEX

I ain't grateful to no one so don't expect anything but a fist in yer face to be given.

John walks in and sighs.

SHERIFF JOHN

Come on Hex, you need to play nice with Mr. Lane, after all he will be handling your bounty money.

Jonah grunts at John.

JONAH HEX

Sorry.

LAZARUS LANE

Apology accepted.

(CONTINUED)

JONAH HEX

So sheriff you'll be watching Riggs
I take it?

SHERIFF JOHN

All the way until tomorrow when the
collectors show up. Mr. Lane was
just watching Riggs when I left to
visit ya.

JONAH HEX

Okay, until tomorrow then sheriff,
Riggs... Mr. Lane.

LAZARUS LANE

Oh don't worry, we'll see each
other tonight at the bar.

JONAH HEX

Wonderful.

Jonah leaves the holding cell room.

SHERIFF JOHN

Mr. Lane I'm very sorry for Jonahs
uh... behavior. He's been through a
meat grinder recently.

LAZARUS LANE

(sighs)

It's fine, I understand. But what
happened to his face?

SHERIFF JOHN

Mr. Lane, do you like breathing?

LAZARUS LANE

Very.

SHERIFF JOHN

Then never ask him that question.

Riggs looks at the whiskey bottle in his hand. He hides it
under his blanket, away from Lanes view.

EXT. MAIN STREET -- AFTERNOON

Jonah is stands on the porch of the building. He stares at
the townspeople. He can see that the people are staring at
him as they walk by. They are clearly whispering about him.

Jonah grunts angrily at the people. They look away. He spots
a gun store down the road. He grunts happily.

INT. A GUN STORE -- AFTERNOON

Jonah walks into the room. He looks at the OLD MAN who is sleeping behind the counter. Jonah looks down at a little bell. He picks it up.

He proceeds to shake it. As the bell rings the Old Man is still asleep. Jonah knocks on the table with his fist.

JONAH HEX
Excuse me. Excuse me!

The Old Man is still asleep so Jonah begins to walk out.

OLD MAN
I'm awake! What do ya want?

Jonah turns around. The Old Man is wide awake and staring at him. Jonah walks up to the counter and grunts.

JONAH HEX
About fifty rounds of revolver ammo
and twenty rifle bullets.

The Old Man grunts questioningly, Jonah grunts back.

JONAH HEX
Fifty rounds of revolver ammo and
twenty rifle bullets.

The Old Man grunts again.

OLD MAN
Eh, what did ya say?

JONAH HEX
Fifty rounds of revolver ammo and
twenty rifle bullets!

OLD MAN
Oh, why didn't ya just say so. Let
me go get it.

The Old Man walks away. Jonah looks around the room. The Old Man walks back in with nothing in his hands. Jonah grunts, confused.

JONAH HEX
Well... where is it?

OLD MAN
Where's what?

EXT. MAIN STREET -- NIGHT

Jonah walks back to the brothel. He carries a bag full of ammunition. Jonah sees his horse tied to a post in front of the brothel.

He puts the ammo bag into the saddle. A stranger approaches him.

STRANGER

That your horse?

JONAH HEX

Yes she is.

STRANGER

She is a fine specimen of horse.

JONAH HEX

She is.

Jonah puts away the ammo. A man is pushed out of the bar by a BIGGER MAN.

BIGGER MAN

Ya should'a kept yer mouth shut!

The Bigger Man punches the other man, knocking him out.

STRANGER

It appears he missed an excellent chance to keep his mouth shut.

JONAH HEX

It certainly does.

STRANGER

Sir if you don't mind me saying... you look like somebody just walked over your grave.

JONAH HEX

I certainly feel that way. Got my ass beat recently. Nervous it may happen again.

STRANGER

Well sir, I'd say you need to play with the cards you've been dealt. I did the same and its worked great for me. Next time you fight whoever it may be, play your own cards not theirs. Do whatever you can to win.

(CONTINUED)

JONAH HEX

I'll try ta remember that. Its nice to meet someone who isn't a prick and still have this type of conversation.

STRANGER

I agree. Now go have fun and play on your own terms, not theirs.

The Stranger walks away down the road. Jonah turns to him.

JONAH HEX

Hey-

The Stranger is gone. Jonah looks perplexed by what just happened.

JONAH HEX

What the hell is wrong with this town.

INT. THE BROTHELS -- NIGHT

the brothel is busy with people. Alcohol lines the walls. Cheerful music plays from a piano. Jonah walks around people and whores to get to his room.

There are two young twin Mexican women dancing on a table. Jonah keeps walking but is stopped by what he sees.

Bat Lash, Chako and Lane are drinking round after round of alcohol. Jonah walks over to them.

CHAKO

(slurring)

Ah, look who is here! The big man himself... Jonah Hex!

BAT LASH

(slurring)

Nice ta see ya back on yer feet Hex!

The trio cheer together and take a drink.

JONAH HEX

I see you've met Lazarus Lane.

BAT LASH

(slurring)

Met him? We love him!

(CONTINUED)

LAZARUS LANE

(slurring)

Sorry about earlier Hex! But I 'ave
a question? What happened to yer-

Lane is cut off. Bat Lash covers Lanes mouth.

BAT LASH

Careful buddy, don' wanna lose ya
yet!

CHAKO

Excuse me Bat Lash, Mr. Lane, but I
need ta have a word with Hex.

Bat Lash and Lane continue to drink and laugh. Chako and
Jonah walk over to a corner.

CHAKO

Hex you need to listen to me now.

JONAH HEX

What's wrong... and why don't you
sound drunk?

CHAKO

Please Hex, only tequila has an
affect on me, whiskey does nothing.
But listen, you're in danger,
Sheriff John asked me to look for
strange people and I found them.
There are people in town who are
here to kill you.

JONAH HEX

What, are they trying to get us
drunk and kill us in our sleep?

CHAKO

Not from what I know, they want to
fight just you, I guess Bat Lash
and myself can go to hell.

JONAH HEX

How many?

CHAKO

Four I think.

JONAH HEX

Was there a big Irish man with
them?

(CONTINUED)

CHAKO

I believe so, I think I heard his name was Flannery.

Jonah clenches his fist. His knuckles crack. Bat Lash dances with one of the twin Mexican women. Lane claps to the piano music.

CHAKO

I heard that once you and your friends get drunk then some informant will give a signal for the group to come get you.

Bat Lash dances and is visibly lusting for the woman. Her twin sister grabs him by the arm. She pulls on his arm and takes him upstairs.

JONAH HEX

Sheriff John is down the street at the holding cells. Tell him ta keep a look out for these people.

CHAKO

Okay, I'll be back Hex.

Jonah walks to Lane.

JONAH HEX

Where's Bat Lash?

LAZARUS LANE

Lucky dog got a pretty young woman ta take him upstairs. If this music wasn't so loud then we'd probably hear them.

INT. HOLDING CELL ROOM -- NIGHT

John sits on a chair reading a book. Riggs is asleep. He hears the front door open. John quickly pulls out his revolver.

SHERIFF JOHN

Who's there?

CHAKO

Easy sheriff, it's just Chako.

SHERIFF JOHN

(sighs)

Thank god, I was worried I'd have a shoot out in this small cramped

(MORE)

(CONTINUED)

SHERIFF JOHN (cont'd)
area. So did ya find out anything
on these assassins?

CHAKO
Oh I found out a lot... the big
Irish man... the African warrior...
and those twin señoritas. It's too
bad you won't be able to watch.

SHERIFF JOHN
Watch what?

John leans forward. Chako pulls out a blade. He slices John's neck.

CHAKO
It's too bad you won't be able to
watch the life slip from Hex the
same way it's slipping from you.

John is holding his palm around his neck. He moves around and falls to the ground.

INT. THE BROTHEL -- NIGHT

Everyone is unconscious from drinking. There is a quiet stillness. Jonah is also asleep, next to Lane. Jonah suddenly wakes up. He looks around.

JONAH HEX
Damn it, must 'ave passed out.

Jonah walks up to his room. He washes his face. He reloads his two revolvers. Jonah walks into the hallway.

There is a door partly open and Jonah can see Bat Lash asleep next to the twin Mexican woman. Jonah proceeds to walk down back to the bar. He takes out a cigar and lights it. He goes through the door.

EXT. MAIN STREET -- CONTINUOUS

Jonah walks out the door and onto the porch but stops. The cigar falls to the ground. On the ground in front of the bar is John's body. Jonah stares a little shaken. He looks up the road. He can see four figures.

Flannery, Maria, Assassin With Spear and a shadowed figure. Jonah walks towards them.

(CONTINUED)

JONAH HEX

What's wrong, too afraid ta attack me in the morning?

FLANNERY

It's about five, sun will be up in an hour, we'd like too be out of here with our money by the end of this.

Julia, the twin with Bat Lash, runs out of the brothel behind Jonah. She runs to the other four.

JONAH HEX

I take the man in the back is the one who hired ya?

FLANNERY

Aye.

FIGURE

What's the matter, you can't notice me from there Hex?

The Figure walks forward. Jonah can see that it is Chako. Jonah looks at Chako and spits on he ground.

JONAH HEX

Chako, guess yer as much of a horses ass as I thought you were.

CHAKO

What? You really don't show that much appreciation for a man who has practically worshiped you for so long.

JONAH HEX

Would it be too much ta ask why yer doin' this?

CHAKO

Well Hex, I find it strange you never once questioned my loyalty with how much I've followed you. About ten years ago you came after my father for a bounty on his head, you shot and killed him for only twenty dollars! For stealing some bread for my family to live and you killed him.

(CONTINUED)

JONAH HEX

Ten years ago... I was just starting out. I don't remember much but I'm sure he attacked me.

CHAKO

Yeah he did, he threw a rock at you when you threatened too shoot my mother if he didn't come with you. He died and you took his body. I searched for eight long years to find you and then out of nowhere I was about too be killed for my horse. You were chasing this man and you saved my life. I was so happy because I finally found you! I pretended to be some worshiper of yours for two long years, bidding my time and saving every cent I had to hire these assassins. Now I finally have you where I want you, and guess what... I have backup.

Chako snaps his fingers. All along the rooftops, Au Puchs bandits rise out. They are all holding rifles, around twenty men in all.

PABLO

Thought ya killed us all when ya blew up our village didn't ya? Lucky for us we were out hunting. You killed Au Puch and left it ta me too lead these men. Now Hex, y'all gonna die!

CHAKO

Goodbye Hex, revenge is so sweet.

Jonah quickly takes his ammo bag from the saddle. He unties his horse. Chako lifts up his arm and swings it down to signal attack.

The horse runs away. Bullets begin to fly all around Jonah. He turns around. He runs back into the brothel.

INT. THE BROTHEL -- CONTINUOUS

He runs through the doorway. Many of the sleeping patrons are shot. Some wake up and begin loading their guns too shoot back. Jonah uses the situation for his benefit.

(CONTINUED)

JONAH HEX

The men outside are on the rooftops
and their trying to take this town!

More men take out their guns and begin to fire. Jonah runs
too a sleeping Lane. He hits him on the face. Lane quickly
wakes up.

LAZARUS LANE

All that alcohol... feels like
there's a demon in me. Hey what's
going on here?!

JONAH HEX

There's a turkey shoot going on and
we're the turkey, come on we have
ta get Bat Lash.

INT. SECOND FLOOR OF BROTHEL -- CONTINUOUS

Jonah runs down the hallway with Lane. They run and Bat
Lash's room. Bat Lash is already awake and clothed.

BAT LASH

Thought it was weird that she left
at five in the morning. Got
anything to fight with?

JONAH HEX

First we have ta get ta the holding
cells and hold post there, there
are a few rifles that will come in
handy. We'll take the back exit out
of here to get into there. Let's
go!

EXT. BACK OF THE BROTHEL -- CONTINUOUS

The three are sneaking behind the buildings unnoticed. The
gunfire between the rooftops and the brothel are providing a
good distraction. The shouts of men can be herd.

They make it to the back of the holding cell. The sun begins
to rise above the edge of view.

INT. HOLDING CELL -- DAWN

The backdoor slams open and the three run in. Riggs jumps out of the cells bed. Jonah starts to dig through drawers.

JONAH HEX
First off, Sheriff John is dead.

BAT LASH
What? Who did it?

JONAH HEX
You remember Chako?

BAT LASH
This is because of him? That little creature?

JONAH HEX
Yep, second where in the hell are the guns?

LAZARUS LANE
We keep them locked up under the desk.

Jonah walks over to the front desk. He looks under the desk. He stands up. he lifts up. He brings out a turn safe.

JONAH HEX
What in the hell is this?!

LAZARUS LANE
It's a new invention, keeps our weapons out of the hands of bandits.

JONAH HEX
How do ya get it open?

Jonah stands back. He aims one of his revolvers at the safe. He shoots at it. The bullet ricochets off the safe. the safe doesn't open.

LAZARUS LANE
It's coded you idiot! I have to turn to the right numbers! You shooting it will do nothing!

JONAH HEX
Then get it open!

(CONTINUED)

Lane moves to the safe. He puts his hand on the lock. He moves around the turn lock. Three of Pablo's bandits walk through the front door.

BANDIT

We can go through the back and kill them-

They stop when they see Jonah. He has both revolvers pointed at them.

JONAH HEX

Catch ya at a bad time?

Jonah shoots the three down with his revolvers. Suddenly, bullets start to shoot at the building they're in. The group hide behind the walls, away from any windows.

BAT LASH

You had to shoot!

JONAH HEX

What ya wanted to die?

LAZARUS LANE

Can you please be quiet and let me remember the combination?! The gunfire is bad enough!

Riggs runs up to the cell door.

RIGGS

Hex, get me out of here, I can help ya!

BAT LASH

What is he talking about? Sorry Riggs, can't have you stabbing us in the back!

Riggs looks at Jonah. Jonah moves over to the cell. He shoots the locks.

BAT LASH

Why did you do that Hex? He's a criminal!

JONAH HEX

We need all the help we can get! We don't exactly have a lot of room to be picky! I bet a whiskey bottle he won't kill us.

(CONTINUED)

RIGGS

Sorry Hex, already drank the rest
of that whiskey!

Lane gets the safe open. He pulls out rifles and ammo from it. He pulls out a single dynamite stick. Jonah takes it and puts it in his duster.

JONAH HEX

A'right, ya three need to take care
of those men on the roof and I'll
get them assassins and Chako!

BAT LASH

Hex, five against one doesn't sound
too good, let me help.

Jonah stands and grunts at him.

JONAH HEX

Fine just don't get killed. Also,
none of ya shoot the big Irish
prick, he's mine.

LAZARUS LANE

When the sheriff was alive he made
that quite clear!

Lane breaks open the left front window. He aims and shoots at the buildings across. Riggs follows suit and shoots out the other front window. Jonah reloads his revolvers and Bay Lash picks up a rifle.

JONAH HEX

Do ya miss bein' a pacifist?

BAT LASH

Hell no! I miss doing this way too
much!

EXT. MAIN STREET -- DAWN

Jonah and Bat Lash go through the back door. They walk down an alley next to the building. Hex lights up the stick of dynamite.

JONAH HEX

Hey! Pablo!

Pablo is on the roof across the street. He looks over and sees Jonah. He turns to all of his men.

(CONTINUED)

PABLO

Hex?! Everyone over there!

Jonah throws the dynamite onto the roof Pablo is on. Pablo falls to the ground. He tries to pick up the dynamite. he grabs it but the fuse runs out. The buildings roof explodes.

Jonah and Bat Lash run out of the alleyway. They both have their guns drawn. They shoot at the other rooftops.

Bat Lash breaks off. He runs across the street. He fires at the rooftops next to the holding cell building. Men recoil from the bullets.

Jonah walks across the side streets. He shoots at the rooftops. Suddenly the Assassin With Spear jumps from an alleyway. He stabs at Jonah.

Jonah dodges the stab and backs away. The assassin continuously stabs at Jonah. Jonah grabs onto the hilt of the spear. He pulls on it. The assassin stumbles forward.

Jonah aims his revolver. Jonah shoots the assassin in the head. he holds the spear then throws it aside.

JONAH HEX

Another one down Chako, yer running
out of men here!

A throwing knife plunges itself into Jonahs chest. He loses his balance for a moment. He pulls the knife out himself. He drops the knife.

The twin women assassins throw more knives at him. the knives barely miss Jonahs legs.

As he is avoiding the knives, Bat Lash emerges. He runs from a nearby alleyway. He tackles the two sister.

BAT LASH

Hex! Get Chako and that Irish
bastard, I got these young ladies!

JONAH HEX

Be careful, they bite!

BAT LASH

Don't I know it.

Bat Lash is pushed off of the twins. They both get up off the ground.

(CONTINUED)

BAT LASH

Now ladies I am highly against hitting any woman, so if you could please just give up and maybe Hex well let you go.

The twins look at each other. They start throwing more knives.

Jonah continues walking through the streets. He fires at a few men on rooftops. He stops when he looks forward. There, both Chako and Flannery stand, waiting for him.

FLANNERY

Well boyo, looks like we have round two.

JONAH HEX

I don't like fighting unarmed men when I have guns.

Jonah puts his guns in the holsters. He takes off the holsters. He puts them on the ground. He takes off his hat. He puts it next to the holsters.

JONAH HEX

Either way I don't think I'll need them.

FLANNERY

Oh, feeling big are we? Did ya forget about our last fight.

JONAH HEX

I was already on my last leg, you took advantage of that.

FLANNERY

And that's how I won?

JONAH HEX

Yep, no question about that.

FLANNERY

Very cocky Hex.

Chako backs away. Flannery and Jonah run at each other. They get up close. Jonah punches Flannery in his stomach repeatedly.

FLANNERY

No change in the way you fight Hex? For shame!

(CONTINUED)

Flannery hits back and punches Jonah in the chest. Jonah coughs and spits to the ground. Flannery runs at Jonah as he's spitting.

Flannery hits him in the face. Jonah trips over to the ground. Flannery walks up to the stumbled Jonah. He is stopped by an unexpected uppercut by Jonah. Blood falls from Flannery's mouth.

BACK TO:

EXT. FRONT OF GUN STORE -- DAWN

Meanwhile Bat Lash hides behind a barrel from the twins knives. The sounds of gunfire are still quite loud and clear.

BAT LASH

Maria! Did last night mean nothing to you?

As if in response a knife lands near Bat Lash's crotch. He looks to the right. There are the twins. Bat Lash gets up. He pushes the barrel at them. The barrel rolls and pushes them over.

BACK TO:

INT. CELL ROOM -- DAWN

The sound of gunfire is shrinking away as more men are dying. A bandit sneaks through the back door. He fires at Riggs. The bullet hits Riggs in the chest.

Lane turns around. He shoots the bandit down. He drops his gun. He runs over to Riggs. He starts to put pressure on Riggs' chest.

BACK TO:

Flannery pushes Jonah against a wall. He punches Jonah in the face. He throws Jonah to the ground. Flannery kicks him to the ground.

Jonah is grabbed into a bear hug by Flannery. Chako laughs. He walks up to the bound Jonah.

CHAKO

Looks like I win Hex! This is for my father!

(CONTINUED)

Jonah looks down. He sees Chako reach for a gun in his holster. Jonah slips out a hand. He pulls out the gun from Chako's holster. He fires the gun. The bullet hits Chako in his arm.

CHAKO

You ugly bastard! Flannery, kill him now.

Flannery throws Jonah to the ground. He walks over to him.

BACK TO:

EXT. MAIN STREET -- DAWN

Bat Lash is still moving away from the knives. He is hit in the leg by a knife. The twins stand over him. They lift up their knives.

BACK TO:

Lane rips up a blanket. He wraps it around Riggs' wound. Lane stands and can see BAT LASH on the ground.

He notices the twins about to throw their knives. LANE quickly picks up his rifle and aims.

BACK TO:

Bat Lash is on the ground. He pulls out the knife from his leg when a gun shot is heard. One of the twins, Julia, collapses.

Bat Lash looks over. He sees Lane holding the smoking rifle.

BAT LASH

Thanks for the help Lazarus! Now Maria was last night not as good for you as it was for me?

Maria runs at Bat Lash. She stabs at him. She misses and Bat Lash punches her. she falls to the ground unconscious.

BAT LASH

Oh god! I'm very sorry Maria!

BACK TO:

Jonah is on the ground being kicked by Flannery.

(CONTINUED)

FLANNERY

I'm going to snap your neck like I did to that little Indian!

FLANNERY kicks more. He punches Jonah in the back.

FLANNERY

You know what Hex? I think your the worst man I've had too kill! You don't stay dead and I've been forced to stare at your ugly fucking face more than once.

Jonah coughs up blood. His eyes widen. He whistles. His horse runs towards him. It rides by and knocks over Flannery. Jonah reaches down to his pocket.

He pulls out the hunting knife and stabs it into Flannery's foot. Flannery grabs at his foot.

FLANNERY

What the hell are you doing?!

Jonah stands up and smiles. Flannery falls over while holding his foot.

JONAH HEX

Playing with my own cards!

Jonah walks over Flannery. Jonah punches him repeatedly in the face.

FLANNERY

But I'm unarmed Hex!

JONAH HEX

So am I.

Flannery's leg twitches with each hit. His foot soon stops moving. Jonah gets up. He spits onto Flannery's body.

JONAH HEX

I don't think ya can criticize anyone's looks now, ya big Irish prick!

Jonah gives Flannery one more kick. He walks away. He picks up his guns and holsters. He puts on his Confederate hat. Jonah walks over to CHAKO who is cowering on the floor.

Chako holds onto his shot arm. As he walks, Jonah takes out a cigar and lights it. He then takes out a revolver. He aims his gun at Chako.

(CONTINUED)

JONAH HEX

I've never seen anything more pathetic than you Chako, ya make me sick and if I ever see ya again... I will have no problems killing ya. Being as yer so pathetic though I'll let ya live just so ya can wallow in your own pitiful self.

Jonah walks away. Chako slowly stands up. He pulls out a hidden gun.

CHAKO

You killed my father... ruined my life... you've made a career off of ruining others lives... and I'm the pathetic one?!

Chako aims his gun. He pulls the trigger and shoots. The bullet brushes Jonah's right arm. The arm bleeds a little.

JONAH HEX

Stupid fool.

Jonah quickly turns around. He fires his gun shooting Chako in the stomach.

CHAKO

No... not now... I was so... close.

Chako stumbles. He falls to the ground. He breathes fast into the dirt but it slowly stops.

Jonah walks over to Bat Lash. Jonah picks him up off the ground. The sun rises up in the sky.

INT. CELLROOM -- DAWN

The two walk over to the holding cell and find Lane trying to help Riggs.

JONAH HEX

He's lost too much blood, he ain't gonna make it.

Lane moves aside. Jonah kneels down to Riggs. Riggs whispers in his ear. Jonah leans back and shakes his head in agreement.

SAM RIGGS

Guess we can... drink some whiskey together... when ya eventually die.

(CONTINUED)

JONAH HEX

I have a good feeling I won't be
going ta the same place ya are.

Riggs laughs, chokes a little bit and then stops breathing.
Jonah picks up the body. They all walk outside of the
building.

EXT. MAIN STREET -- MORNING

A group of men ride into town, the bounty collectors. They
stop their horses in front of the group.

BOUNTY COLLECTOR #1

Are ya Jonah Hex?

JONAH HEX

I am.

BOUNTY COLLECTOR #1

Is that body there a...

(pulls out paper)

Mr. Samuel Riggs?

JONAH HEX

It is.

BOUNTY COLLECTOR #1

Been after him for awhile. But we
wanted him alive so I'm gonna have
to quarter that reward. Twenty-five
bucks it is.

The other bounty collector is near the assassins bodies.

BOUNTY COLLECTOR #2

Boss, I think it's way more than
fifty, we got Mike "Irish"
Flannery... that's four hundred,
dead... three hundred. The twins
here are worth three hundred each,
ones dead tough so that's about
four fifty.

BOUNTY COLLECTOR #1

Well Mr. Hex, looks like ya lucked
out here. That's seven hundred and
seventy-five altogether, not a bad
score at all I'd say. Had a little
shoot out did we?

(CONTINUED)

JONAH HEX

Yep.

BOUNTY COLLECTOR #1

Was Riggs here a bastard or what?
Whole reason we wanted him was that
he tried to rob our damn train! His
little posse couldn't get away but
that rat right there-

JONAH HEX

How bout ya mind yer own damn
business and have me paid.

Bounty Collector #1 leans away from Jonah.

BOUNTY COLLECTOR #1

Mr. Lane, can ya please take care
of this... gentleman's payments?

LAZARUS LANE

Yes sir.

Lane walks away to the town bank. Jonah walks over and puts
Riggs' body on Bounty Collector #1's horse. Lane appears and
hands Jonah seven hundred and seventy-five dollars.

Jonah takes out his hand and Lane looks at it. He smiles and
shakes Jonah's hand.

Jonah tilts his hat to the bounty collectors.

EXT. OUTSKIRTS OF TOWN -- DAY

Jonah, Bat Lash and Lane stand over a grave marker. Jonah
and Bat Lash both have their hats off. The marker says
"Sheriff John."

JONAH HEX

Shame he never gave us his full
name.

BAT LASH

Yeah. He was a good man. A brave
person to tag along with Jonah Hex
and the dashing Bat Lash.

Bat Lash and Lane look over to Jonah. They wait for him to
speak. Jonah stands in his spot. He looks over at them. He
turns to the marker.

(CONTINUED)

JONAH HEX

I... I agree with most of what
Bartholomew said.

LAZARUS LANE

That's your real name?

BAT LASH

Not any worse than yours. Lazarus,
quite the religious name huh!
Rather demonic.

JONAH HEX

Both a' ya shut up and pay yer
respects.

Jonah whistles and his horse rides in. The horse stops next
to him and he climbs on. Bat Lash walks over to Jonah.

BAT LASH

Leavin' already?

JONAH HEX

Don't stay where I'm not wanted.

Bat Lash looks back at the town. He sees the townspeople
picking up the bodies from the fight. The people stare
angrily at them.

JONAH HEX

I think ya should follow suit and
leave too. Never liked this town ta
begin with.

BAT LASH

Yeah I might just. So what did he
say?

JONAH HEX

Nothing ya need concern yerself
with.

Jonah counts the money he has and parts his finger through
the bundle. He hands Bat Lash the money.

JONAH HEX

Here... a hundred fer yer trouble.

BAT LASH

Come on Hex you don't need to-

(CONTINUED)

JONAH HEX

No I do.

BAT LASH

Hm... fine.

JONAH HEX

Well... till we meet again.
Farewell to you too Mr. Lane.

BAT LASH

(smiles)

Hm, yeah. See you Hex.

LAZARUS LANE

Goodbye Mr. Hex.

Jonah pulls the horses reigns and rides off from the town.

CUT TO:

EXT. AN ENDLESS DESERT-- DAY

A piece of wood with the name "Riggs" hangs over a fence.

RIGGS (V.O)

I... I only did the things I done
fer them. They're my everything.
Please... tell them what happened
to me.

EXT. A SMALL HOUSE -- CONTINUOUS

Jonah walks up a porch to the front door. He stands at the door. He can hear a voice of a woman and a child. Jonah stands for a while longer then lifts his fist up to knock. He barely moves his wrist then stops. He moves his hand over to his dusters pocket.

INT. THE SMALL HOUSE -- CONTINUOUS

A woman is making food. She calls out to her son.

WOMAN

Daniel Riggs! Foods ready!

A young boy runs in to the kitchen. He sits down to eat. There is a knock at the door. the Woman turns around. She hesitates. She walks to the door and opens it.

(CONTINUED)

WOMAN

Sam?

There's no one to be seen. She looks down to see a large amount of money lying on the porch. She picks it up and looks around seeing no one.

EXT. AN ENDLESS DESERT -- CONTINUOUS

The desert surrounding the house is barren and empty. Jonah is riding away from the house. The horse kicks up a large amount of dust.

FADE OUT

CUT TO:

EXT. A DESERTED ALLEYWAY -- NIGHT

A small sleepy town. Everyone is inside their house for the night. The bar is scarcely populated.

Two thieves are robbing a woman, pulling away her dress. The woman is screaming for help.

THIEF #1

Thanks for the money lady!

THIEF #2

Now what ya got under here?!

The thieves try to pull up the woman's dress. A shadow walks down the alley.

SHADOW

Are ya two John Albano and Tony DeZuniga?

THIEF #1 (TONY)

Who's asking?

The Shadow walks forward, revealing himself to be Jonah.

THIEF #2 (JOHN)

Who are ya and what the hell is wrong with yer face?

Jonah takes out his two revolvers and aims.

(CONTINUED)

JONAH HEX

Name's Jonah Hex and in a second I
don't think ya can say crap about
my face.

Jonah fires both of his guns.

INSTANT CUT TO:

CREDITS

THE END