

JESS & KYLE

By

Luke Mepham

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**EXT. COUNTRYSIDE - DAY**

The sun shines down on various flowers. A gentle breeze sways them. Amongst them, laying on her stomach, is JESS, 20. She lays with a book in front of her and the sun beating over her body. Her bare feet are slowly rocking back and fourth in small spirals. She has a slight smile formed on her mouth as she looks up and around. She's alone. She likes it.

**JESS**

(V.O)

It was one of those days you wish  
could go on forever.  
Peaceful...relaxing...

She fingers through her book nonchalantly and then closes her eyes.

**JESS (cont'd)**

(V.O)

It was the day I met Kyle.

A MAN, 25, walks along behind Jess and has her in his sight. He approaches her cautiously.

The Man stands next to her and blocks the sun from her.

She opens her eyes and sits up. She doesn't seem alarmed.

**JESS (cont'd)**

Hi.

**MAN**

Hi.

They look at each other for a few seconds.

Jess, long hair, attractive features, beautiful figure meets Kyle, rugged, handsome, model-like.

**JESS**

(V.O)

For some reason I felt no need to  
panic. That all of the problems I  
ever had in my life then had  
completely vanished. All because of  
this man.

**KYLE**

What's a pretty thing like you  
doing in the middle of nowhere?

(CONTINUED)

**JESS**

I'm just relaxing. Catching the sun. You?

He looks behind him then around the scenery then back at her.

**KYLE**

Me? Well I'm running.

**JESS**

From who?

**KYLE**

The bad guys.

Jess is unfazed.

**JESS**

Who are the bad guys?

**KYLE**

You ask a lot of questions.

She keeps her eyes locked innocently on his.

**KYLE (cont'd)**

(a beat)

Police.

**JESS**

Why?

**KYLE**

I've done a lot of bad things.

She sits up and crosses her legs.

**JESS**

Like what?

**JESS (cont'd)**

(V.O)

The "bad things" were the murders. His landlord, his old boss, the guy who beat one of his sisters to a pulp. Normal people would've been too scared and try to leave but for some reason the whole murder thing just made me want to stay in his company even more.

**JESS**

How did you do it?

**KYLE**

I shot them.

**JESS**

You have a gun?

**KYLE**

Yep.

Jess stands up.

**JESS**

Can I see it?

He takes his backpack off and she looks in the bag.

**JESS (cont'd)**

(V.O)

I saw it. Steel. Black. The life  
taker.

Jess looks in stunned amazement. She smiles.

**EXT. COUNTRYSIDE - A DIFFERENT DAY**

Kyle and Jess stand in a flat part of the fields and he is showing her how to fire it.

She shoots at a tin can which was sat at a distance. The bullet flicks the can away with ease.

The sound of the bang echoes across the area.

**JESS**

(V.O)

We were inseparable. Days passed  
and I couldn't get enough of him.  
He'd sit there and smoke a  
cigarette and I'd look at him with  
admiration. I've never been in love  
before. This was a whole new  
feeling for me.

Jess lays on a field. She resting on her elbows and watches Kyle crouched down observing the field and smoking a cigarette. He turns to her a smiles.

She gets up and goes to sit next to him.

They cuddle up and look out in front of them.

(CONTINUED)

FADE TO BLACK

**JESS**

(V.O)

That was the night we made love.

**EXT. FIELD - DAY**

Kyle has his back against a tree and is making out with Jess.

**JESS**

(V.O)

It was my first time and I wanted it to be memorable.

Jess whispers in Kyle's ear.

**JESS (cont'd)**

(V.O)

I asked him to pleasure me with his gun. Unloaded at first but then the thrill of it all made me wanted it loaded. The excitement...

He places his hand, holding the gun, under her dress.

**JESS (cont'd)**

(V.O)

The thrill...

CROSS FADE TO

**EXT. FIELD - DAY**

Kyle and Jess are walking along.

**JESS**

(V.O)

We'd been together for 4 months. We survived by holding various shops at gunpoint while we made off with food. The sun was kind to us too, Everyday was a new adventure. But on this particular day...it all changed...and not for the better.

**EXT. UNDER TREE - AFTERNOON**

Jess is sat down and Kyle is resting his head in her shoulder. She is stroking his hair.

**JESS**

(V.O)

We sat there for hours. Neither one of us spoke. We felt there was no need to. But then I asked Kyle about the future.

**KYLE**

There's nothing out there for people like us. I'm lucky - we're lucky. I should've been dead long ago. I don't fear it, I welcome it. I don't care if they shoot me. I belong dead anyway.

She doesn't answer, she just continues stroking his hair.

**JESS**

(V.O)

I love him. It hurts to hear him be in so much pain. I had to do something. Even if it meant doing the worse thing imaginable.

CROSS FADE

**EXT. COUNTRYSIDE - DAY**

Jess and Kyle sit and look around at the land.

**JESS**

(V.O)

Every day we watch the sun go down. It's sort of a tradition. We escape reality. We go into worlds of our own even if we were each others world. I said to Kyle that I loved him. He said he loved me too. I then tell him that everything will be okay and that I'll always love him.

Jess stands up and walks behind Kyle. She takes the gun out, aims it behind his head and waits.

She fights back tears.

She sees Kyle nod in agreement to what she's doing.

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6.

She pulls the trigger and Kyle falls back. Jess lets the tears come out by the bucket fulls.

She covers her mouth then drops to her knees and cradles his head.

FADE TO BLACK

THE END