

INT. BEDROOM - MORNING

Natural light from a window illuminates the room. A couple are giggling and frolicking around under the covers of a double bed.

A child's laugh comes from outside the room.

The covers are whipped back by LISA, mid 30's, revealing herself, and MIKE, early 40's, in their underwear.

LISA
I heard Joey.

Mike, annoyed, pulls Lisa back towards him.

MIKE
Forget about him!

Lisa mildly protests, but a smiling Mike holds her firm. She submits and pulls the covers back over them both. They begin giggling again.

INT. BATHROOM - DAY

Lisa looks at herself in the mirror of a bathroom cabinet on the wall. She is exhausted. A large white T-Shirt with a smiley face on is all that covers her modesty. She opens up the cabinet which is filled with prescription drugs. She grabs a bottle of pills and shakes one out onto her hand. She swallows it with some water.

EXT. GARDEN - DAY

Lisa is kneeling in the garden surrounded by a child's toys. She has a toy aeroplane in her hand and she is making 'whooshing' sounds, entertaining her son JOEY, about 10, who is sat in front of her. He is laughing and enjoying himself.

INT. BEDROOM - DAY

Mike is looking out of the window into the garden. He is only partially dressed in jeans and socks. He is drinking vodka straight from the bottle. He is unsteady. Drunk.

His vision is only on Lisa.

He bangs on the window.

MIKE
Stop what you are doing. Get in here!

EXT. GARDEN - DAY

Lisa looks up at Mike in the window. She ignores him and carries on playing with Joey.

INT. BATHROOM - DAY

Lisa shakes out another couple of pills onto her hand and swallows them with some water. She looks into the mirror at her reflection. A worn-out Lisa stares back wearing an oversized T-Shirt with a smiley face on.

EXT. BEACH - DAY

Mike is drinking a beer whilst prodding sausages on a disposable barbecue with some tongs. The flames are intense, but he is paying more attention to Lisa, who is just sat on a blanket with her arms around her legs, rocking slightly back and forth.

Lisa is gazing out towards the shore where Joey is having fun playing with some stones he's gathered up.

Mike chucks a burnt bit of sausage at her and breaks her concentration.

Mike and Lisa begin eating the hot-dogs Mike has cooked, and are drinking beer together. Lisa keeps looking over Mike's shoulder at Joey still playing by the shore.

MIKE

It's him or me.

LISA

Don't make me choose.

MIKE

You have to.

INT. CAR - DAY

Mike is driving, Lisa is in the passenger seat next to him. She is looking into the back of the car smiling.

Joey is sat on the back seat reading a magazine.

Mike adjust the rear view mirror to see what Lisa is looking at, but the back seat is empty in his mirror. He looks at Lisa and shakes his head.

LISA
I'm sorry.

INT. KITCHEN - NIGHT

Mike is sat at the kitchen table. There is a half empty bottle of Vodka in front of him. He has a small glass in his hand and he is swilling the clear liquid in it around and around.

Lisa walks past him with a laundry basket under her arm, and out of the Kitchen.

INT. STAIRS - NIGHT

Lisa walks up the stairs with the laundry basket still under her arm.

Joey runs past the top of the stairs.

LISA
Joey!

INT. KITCHEN - NIGHT

Mike gulps down his Vodka and slams the glass on the table.

INT. JOEY'S BEDROOM - NIGHT

Lisa is sat on the end of Joey's empty bed cuddling one of his pillows and crying. The laundry basket is by her feet. The rest of the room is neat and tidy.

A SMASH of broken glass is heard coming from down-stairs and then feet POUNDING up the stair-case.

INT. BEDROOM - NIGHT

Mike has chucked a suitcase on the bed and is throwing clothes from a cupboard into it.

Lisa runs in the room and grabs hold of him.

LISA
Don't leave me!

MIKE
I'm not leaving you! It's you that's leaving me! I don't want to lose you too.

They embrace each other in tears.

MIKE (CONT'D)
Please come back to me.

EXT. BEACH - DAY

Joey is flying a kite high in the sky. He is excited and having fun.

From a distance, Mike and Lisa are walking along the beach toward Joey.

LISA
I don't want to leave you...

MIKE
Then hold on, stay with me.

LISA
...but I can't live in a world without our son.

INT. BATHROOM - DAY

Lisa, wearing the over-sized T-Shirt with a smiley face on, empties all the pills from the bottle into her hand. Enough to kill herself.

EXT. BEACH - DAY

Joey is beaming with joy as his kite pulls left and right in the wind. He sees his parents, Lisa and Mike, walking towards him.

JOEY
Mum! Mum! Look what I can do. Come and join me.

Mike and Lisa stop walking and look at each other, holding each others hands.

LISA
I made a decision. I have to go now.

Lisa lets go of Mike's hands and walks towards Joey. Mike stays where he is looking broken, speechless and unable to move.

Joey crashes the kite to floor and runs towards his mum. Lisa and Joey embrace tightly.

Lisa looks back at Mike, but he has disappeared.

INT. HOSPITAL - DAY

Lisa is lying on a hospital bed on a life support machine. The ECG machine is flat lining. Mike is holding her hand and crying.