

INFLUENCER HELL

Iskren Ivanov

phone: 0897255654
email: iskito98@gmail.com

1. EXT. - IN FRONT OF THE MAIN CABIN - DAY

THE CLEANER, a young man aged 25, blue-collar type with a southern accent, is diligently cleaning the windows of an old, charming cabin in the woods. Beside him sits a bucket filled with water. He tosses the used rag into the bucket.

The cabin, all made of wood, has two floors and an old-timey charm.

STEPHANE, about 40 years old, slightly hunched, with balding hair and a patchy beard, walks up to The Cleaner. Stephane is the caretaker of the island, he also has a slightly noticeable French accent.

THE CLEANER

Stephane, who are we cleaning this much for?

STEPHANE

We will be having guests - world-famous influencers.

THE CLEANER

What are they gon' be doin' here?

STEPHANE

(annoyed)

They will spend the night here, and then we will show them around the resort.

THE CLEANER

And who will these influencers be?

STEPHANE

I can not tell you. It's a secret!

THE CLEANER

Alright, fine. At least tell me, am I getting some bonus for taking care of the island for the big shots?

STEPHANE

(sarcastic)

Mentioning that... did you level the sand on the beach?

THE CLEANER

Alright, man, alright, I gotcha. NO BONUS!

2. EXT. - BEACH - DAY

Summer heat. The Cleaner stops the sand leveling machine, wipes his brow, and sits on the beach.

He decides to take a break, lights up a cigarette.

THE KILLER'S POV:

Behind The Cleaner.

THE CLEANER

Shit, not only do they pay me jack,
but they won't even tell me who the
hell these world-known influencers
are gonna be.

A filthy glove pats the back of The Cleaner, he turns around
and gets killed by an axe driven to his face.

END OF POV.

3. INT. - PHIL'S HOUSE - DAY

The influencers are explaining to their audience where they
are going to go and why they will be away from social media
for a while. All of them hold their cameras in their hands as
the frames change.

Firstly, PHIL - a YouTube influencer, about 35 years old, who
specializes in making factological videos and TOP 10's. He
looks a bit older than his age but has a 20-year-old's
spirit. He is often so level-headed that some people find him
annoying.

PHIL

Hi, all. I have an important
message. Unfortunately, I won't
upload a video in the next two
weeks. As I am invited by..

4. INT. - KATHY'S HOUSE - DAY

KATHY, a beauty vlogger, 23 years old, is recording a video
as well, which continues Phil's point. As she speaks, she
puts on her make-up. She is kind and nice to everyone, not as
an image, that's just how she is.

KATHY

"The Blue Company" who have
developed an amazing resort,
on an island, near the Bahamas,
which it seems like will soon
become Disneyland's biggest
competition..

5. EXT. - BASKETBALL COURT - DAY.

BRUCE is 28 years old, he is a travel vlogger, very fit, not in a fitness-goer type of way, but as a person who climbs mountains, rides a bike often, etc. He is recording himself while dribbling with a basketball alone. He walks up to the camera and continues the explanation.

BRUCE

So... they invited me, and apparently some other influencers to this place, so we can record our vacation there and show cool stuff from the island to advertise it online, but hey...

6. INT. - SHOPPING MALL - DAY.

CHRISTINA is in a shopping mall, she has a lot of makeup on her face, she is wearing new branded clothes, there are cosmetic interventions done to her face. She has the most followers of everyone in this group on Instagram, where she uploads her photos. About 30 years old.

She also records a video, but vertically, for Instagram. She continues explaining what Bruce was saying.

CHRISTINA

IT'S ABSOLUTELY FREE! It will be sooooo cool, and when I get back I will have so many pictures and videos to upload from there. I'M SO EXCITED!

7. INT. - OFFICE - DUSK.

BLAKE is a "self-help guru" and also a crypto-trader with a YouTube channel where he constantly monitors new trends and gives his advice on a variety of topics. About 30 years old, fit and buff from going to the fitness every single day.

He is sitting on a very expensive chair, behind him there is a view of Los Angeles at dusk - the traffic, the lights.

BLAKE

As I have told you in every single one of my videos: work and you will succeed! Do you think I would have had this opportunity, this COMPLETELY FREE VACATION, if I only sat in my mother's basement and wondered what the hell to do with my life? NO CHANCE! But because I worked my ass off I have this opportunity. Here is what hard work gets you!

8. INT. - LAYNE'S GAMING ROOM - NIGHT

LAYNE is a gaming YouTuber, his room is full of gaming character figurines, and he has the newest and priciest headphones, keyboard, etc. The chair he is sitting on is also quite expensive. He is 20 years old and gives a rebellious teen vibe.

LAYNE

This place has a building, that is full of gaming consoles, all kinds of old-school arcades, and a room for anime, and gaming events. This will be an adventure of a lifetime, my friends.

9. INT. - STACEY'S ROOM - NIGHT

Vertical video. STACEY, a dynamic 20-year-old TikToker, dominates the frame. A contagious energy radiates from her, a testament to her vibrant personality. With a track record of victories in numerous darts competitions, she exudes a competitive spirit beneath her lively exterior.

STACEY

I will be away for a bit, but don't forget about me, okay?

She turns her phone around to create a sense of a continuing shot.

10. EXT. - FOREST - NIGHT.

TED, a 30-year-old with a bald head, creates fake videos where he pretends to find cryptids and monsters. Running through the woods with a camera, he fakes exhaustion and fear for dramatic effect.

TED

Guys, I've never even imagined, I'd be so close to a BIGFOOT! I cannot believe what happened!

LATER THAT NIGHT

Ted is speaking to the camera as two of his friends pack tripods and lighting gear into the trunk of their car.

TED

And don't forget! Tomorrow, I'll be off for a 7-day vacation on an island that is not showing on any map. I cannot wait, there will be some neat stuff to explore!

Ted covers the lens with his hand.

11. EXT. - SHORES OF THE ISLAND - DAY

The sun is shining. Kathy, Phil, Christina, Layne, Ted, Bruce, Blake, and Stacey all arrive on a fancy boat to the island.

Right from the start Christina asks Stacey something she finds is of high importance.

CHRISTINA

Hey, would you take a picture of me?

STACEY

Yes, sure.

Stacey snaps photos of Christina in all kinds of ways and poses.

At the same time, Ted starts filming the others while acting for the camera.

POV, Ted's camera:

TED

Here we are, on the mysterious island, I don't know what kind of things will happen here, but one thing is for sure the energy here gives me goosebumps, I'm also almost certain that the forest in front of us is haunted.

Ted stops the camera. Layne confronts him at this moment.

LAYNE

What you are doing is absolute shit.

TED

(angry)
What did you say?

LAYNE

Your videos are a complete travesty, you make your money off of children you lie to. Your whole online presence is the reason parents don't want their children to use social media.

TED

Oh, yeah? You're so concerned, huh? What about you? What do you show them, huh? How to sit on their ass all day and play video games?

Bruce overhears them and tries to calm the argument.

BRUCE

Hey, hey, hey guys. Let's not fight, we are here on a vacation, thanks to what we do. Let's not argue about what is good or bad content.

CHRISTINA

So Bruce, what kind of content do you do? I know everyone here, but you.

BRUCE

I'm a travel vlogger, I travel all around the world and document my travels.

Stephan interrupts them. He is wearing a butler's uniform. He is holding a box in his hands, and behind him, there is another box.

STEPHAN

(excited)

Welcome all to the Blue Island, owned by "The Blue Company". As you know by now you will spend 7 days here, days filled with entertainment and relaxation. But, the first thing we will do now is: each of you should leave your phone in this box.

Everyone exclaims negatively.

STEPHANE

I know, I know, you use them constantly and professionally, however, please note that that is our only requirement. As we explained to you in the email that you have received, you will be able to photograph your impressions of the island with the cameras which we will give you, and also a professional editor will make the montage you feel will be the most fitting.

Stephane looks at the box and invites everyone to put down their phones in it.

One by one, they put their phones into the box.

And from the other box, Stephane hands everyone DSLR cameras.

STEPHANE
 (handling DSLRs)
 There you go, there you go. With these, you can take pictures and do videos all day. If you ever need more memory cards, we will provide them to you right away.

Layne is looking at his camera, which is a pretty old DSLR camera.

LAYNE
 These... cameras are quite old, I don't think we can make good videos with them.

STEPHANE
 I'm sorry if you feel that way, However, this is what our technicians sent to us.

BRUCE
 Well, if the vacation is free, we will survive it being filmed in bad quality, right?

The other influencers chuckle in agreement, except Layne.

CHRISTINA
 And don't forget to give us our phones back!

PHIL
 And all the other stuff you took!

STEPHANE
 (smoothly)
 Of course, you will get them all back!

Blake isn't interested in what the others are saying. He coughs noisily to get everyone's attention.

BLAKE
 Let me ask, how do you get to the resort part because it seems it is quite far from here?

STEPHANE
 Thank you for reminding me. I must inform you that the hotel part of the resort is not yet ready for operation.

CHRISTINA
 What? And where are we sleeping?

Blake looks at her and smirks.

BLAKE
 (to Christina)
 We won't be sleeping! Let's get
 that clear!
 (to Stephane)
 Hey, boss, where's the booze?

STEPHANE
 We have prepared the dormitories,
 where our workers used to live in.
 There you will find all kinds of
 food and drinks.

12. EXT. - IN FRONT OF THE MAIN CABIN - DAY

Everyone is in front of the cabin and walking towards its
 entrance.

Stephane lets them have the time to themselves.

STEPHANE
 Make yourself comfortable. I will
 see you tomorrow early in the
 morning and we will take you to the
 place that you came for.

POV: Phil's camera:

Phil waves goodbye to Stephane.

PHIL
 Bye, see ya tomorrow!

END POV.

13. INT. - MAIN CABIN - KITCHEN - DAY

As soon as they enter, their fears that the lodge is
 unpleasant end.

Ted opens the fridge. It's full of cans of beer.

TED
 Well, as long as there is a beer
 available, it's all good.

PHIL
 And don't forget the appetizer.

STACEY
 Guys, maybe a little workout won't
 hurt you either!

TED
 Yeah, and show it all on TikTok,
 right?

Ted opens a beer can and drinks like he has never tasted beer before.

TED

That's the only thing I love
to work out.

Kathy, Christina, and Stacey grab their suitcases and start walking up the stairs.

STACEY

(sarcastic; to Phil and
Ted)

All right, knock yourselves out!

14. INT. - MAIN CABIN - SECOND FLOOR - THE GIRLS' ROOM - DAY

Stacey, Kathy, and Christina enter the room. Stacey is frustrated.

STACEY

Did you see these jokers?

KATHY

Don't get mad, babe. The room looks
pretty good, the island too, we
will have fun together.

STACEY

It's cool, yeah.

CHRISTINA

I don't know where you have lived
before, but this here is an
absolute shithole. Empty room
with three fucking beds?

Christina sits on her bed and stares disapprovingly. The mattress seems like it was changed just recently.

CHRISTINA (CONT'D)

This mattress is at least a century
old. I expected that I would be
vacationing in a five-star resort,
not in a barn.

Stacey and Kathy look at each other, we can see in their eyes that they don't like Christina much.

CHRISTINA (CONT'D)

Alright, so I've heard about you
all besides that Bruce person. Who
is he and what does he do?

STACEY

To be honest, I've never heard of
him, either.

KATHY

He is a travel vlogger, he vlogs from all around the world, he goes to different places, you know.

CHRISTINA

Hmm, I expected everyone here to be super famous. Bruce is absolutely unknown. The fake alien-stuff guy was a bit famous three years ago, but I don't think anyone watches him anymore.

STACEY

Oh, he is still famous on TikTok. He uploads all his videos in English and then has them dubbed in Spanish, so he is still famous in many countries.

Blake knocks on the door.

Christina opens the door for him. They are flirting.

BLAKE

Beach party is still on, right?

CHRISTINA

Of coooourse!

BLAKE

I. Can. Not. Wait!

CHRISTINA

I know, I know.

Stacey notices their flirting and is interested if Blake and Christina have something going on.

STACEY

Are the two of you... Together?

CHRISTINA

Oh, yes, but just from a month ago. I cannot say anything bad about Blake, his business is growing day by day, and he spoils me. He might become a constant in my future.

Kathy and Stacey look at each other. This pairing seems to be the worst thing they have heard in a while.

STACEY

(not honest)
Well! He looks good.

CHRISTINA

He does, and he is soo fucking rich!

Christina pulls out the camera and tries to turn it on, but is unable to figure out how.

Stacey notices her and decides to help her. She turns the camera on, as she explains.

STACEY

It turns on from here, you press this button to enter shooting mode and hold this button if you want to take pictures.

The camera is now on. Christina turns it around to take a picture of herself, Kathy, and Stacey.

CHRISTINA

These old cameras are not for me, the iPhone is way easier. Okay, say cheese!

Christina takes a picture of herself and the girls.

Kathy looks at the picture and sees that it's blurry and she can't be seen very well.

KATHY

It's a bit blurry.

Christina looks at the photo, it's really blurry.

The three of them are silent for a few seconds, Christina is thinking something, without showing any emotion.

CHRISTINA

Well, it's not that blurry. Come on! Who wants to go for a run with me?

15. INT. - MAIN CABIN - SECOND FLOOR - PHIL AND TED'S ROOM - DAY

Both of them are getting some clothes out of their bags.

TED

So you like mythical stories?

PHIL

I'm a fan, I'm a fan. Can't lie.

TED

Phil, what do you say? We can make a collab while we're here?

PHIL
Alright, what about?

TED
Let's go around the island a little
bit and we will see what we can
film here.

16. EXT. - IN FRONT OF THE MAIN CABIN - DAY

Christina and Stacey, wearing tights, come out of the cabin.
Blake is sitting on the front porch.

BLAKE
I'll be waiting for you at the
beach in one hour! It's mandatory.

CHRISTINA
We'll be there, baby. Don't worry.

The girls walk away. Layne and Bruce go out with a soccer
ball in Bruce's hands.

Bruce stops in front of Blake.

BRUCE
Wanna play?

BLAKE
(loudly "proving his
point")
No, no. Party! In one hour! At the
beach!

Blake points to the girls walking away in the distance.

BLAKE
It's not the time for children's
games, alright?

Bruce high-fives Blake.

BRUCE
We'll be there

BRUCE
Done deal.

Layne and Bruce continue on their way.

Layne looks back at Bruce with disapproval.

LAYNE

Who does this guy think he is?
Stacey was my girlfriend until a
week ago. If he touches her, I
will...

BRUCE

Hey, relax, man. It's just the way
Blake talks.

LAYNE

We'll see about that.

17. INT. - MAIN CABIN - SECOND FLOOR - PHIL AND TED'S ROOM - DAY.

Ted looks out the window, with camera in hand.

TED

Hey, Phil do you believe in any
cryptids?

PHIL

Oh, quite an interesting question.
For sure some cryptids exist.
Bigfoot, maybe the Loch Ness
Monster.

Ted starts recording with his camera.

Ted's camera POV:

The camera pans to Phil.

TED

I've researched this island
extensively, and believe it or not,
it's the most reported location for
Bigfoot sightings. Countless
eyewitness stories claim the real
Bigfoot resides here in the
Caribbean. This is the spot!

PHIL

Really? I'm not so--

TED

Yes. And now you and I will find
Bigfoot!

Ted stops the camera and puts his hand lightly on Phil's
shoulder.

TED

Just kidding, man. Haha. I just
wanted to capture your reaction.

PHIL

So now I'm a participant in your cheap lies, huh?

TED

Look, it's all for our audience's enjoyment.

PHIL

Yeah, for their enjoyment...

Phil looks at Ted like he's ready to punch him, but keeps his cool and avoids altercation.

TED

Man, I thought you were cooler.

PHIL

Look, I don't want to make videos, where I have to lie and pretend that I see things that are not there.

TED

But you should! It's a million-dollar business. Ask yourself how many shows are there on television where some dudes walk around abandoned places and pretend to be haunted by spirits, bigfoot, Mothman, whatever.

PHIL

Too many of those, and I hope I never see another one again.

Ted laughs out loud.

TED

Well, you will be seeing more of them!

18. EXT. - FIELD - DAY

Bruce, Layne, and Kathy are playing with a soccer ball on a makeshift playground. They are doing "penalties". Layne is the goalkeeper.

Kathy has trouble kicking the ball well enough to go near the goalkeeper. Bruce walks over to her, ready to explain how to kick the ball better.

Ted comes out of nowhere, smoking a cigar.

TED

Hey, players. Which of you wants to

score a hundred dollars for 5 minutes of work?

BRUCE

I'll pass.

TED

Rich guy, I see. What about you two?

KATHY

No, thanks.

TED

(to Layne)

And you, my friend?

LAYNE

Alright, why not!

BRUCE

Layne, weren't you saying something about his content an hour ago?

LAYNE

Hey, a hundred bucks are a hundred bucks, man.

TED

It's a business. I have no hard feelings. Do you, Layne?

LAYNE

I don't care enough for you to have a grudge with you.

TED

(laughs)

You see? He's a businessman.

Ted takes Layne with him and they step aside.

In the near distance we still see Bruce explaining to Kathy how to kick the ball. Sparks fly between them.

Ted looks back and jokes out loud about Bruce and Kathy.

TED

Look at those cute pigeons, not even an hour was needed for them to kick things off. Alright, now I want you to make a noise like--

19. EXT. - DEEP INTO THE WOODS - DAY

POV - camera handheld by Ted:

Ted is running, he is sweaty, out of breath, and looking scared. Footsteps are heard behind him. Something big moves in the bush behind him.

TED

Guys, I saw it, I saw Bigfoot, shit, wow, I can't believe it. It was at least three times as big as me, I hope I got rid of him. This is my greatest discovery. I promise you, I will film this beast next time.

We hear voices laughing in the distance. These are Stacey and Christina who are jogging and laughing at Ted, who is making a joke out of himself.

CHRISTINA

Oh, Ted, you scared them half to death!

STACEY

I'm glad I've never watched a single video of yours...

An angry Ted scolds the girls.

TED

Why are you laughing at? I have more views than both of you combined.

Christina and Stacey exchange amused glances, continuing their jog.

CHRISTINA

Okay, tell me, what is going on on this stupid island? Why were we banned from filming? Do they even want us to promote them? or what?

STACEY

I don't knooow... it's weird.

CHRISTINA

It's like they want to take our followers away from us... 7 days without uploading new content? That is a career suicide in our times.

STACEY

(sarcastic)

Yeah, sure. Maybe that is their plan.

They both laugh insincerely at the joke.

20. EXT. - FIELD - DAY

Kathy and Bruce are still playing soccer. Layne comes back.

BRUCE

How was it?

LAYNE

Forget it, dude, I was making noises in some bush, while Ted was pretending he was running away from Bigfoot.

KATHY

So you were playing Bigfoot then, huh?

LAYNE

Yeah, and to top it all off, Christina and Stacey showed up and saw Ted acting like a 5-year-old... and I ran off, as I didn't want them to see me there, and I didn't get my money.

BRUCE

So, you only went for the money, and didn't get it?

LAYNE

Well, it's better than Stacey seeing me like that.

Ted comes towards them, he's in a hurry.

TED

(yells)
Hey! Layne!

Ted hands Layne 100 dollars, with a bit of spite.

TED

Here's your money before you start blabbing to your friends that I didn't pay you, alright?

Blake comes from the side and calls everyone.

BLAKE

Guys, come on, we're all at the beach. Hurry up.

Layne takes the ball in his hands and the four of them with Ted, Kathy, and Bruce head for the beach.

TED

Layne, I have to give you some advice, even though I don't like your content much.

LAYNE

(angered)

Yeah? What is it?

TED

You have to stop with all the promos you do at the beginning of each video you make. People will give up on your video by the time you're done with the promo.

LAYNE

I can only say that I'm getting more and more views by the day, so I won't take your advice.

TED

You will soon see for yourself how you will keep losing views.

LAYNE

And you can stop making fake, exploitative videos.

TED

(laughs)

You don't like that I paid you?

21. EXT. - BEACH - DAY

The beach is near the ocean, the day is sunny, and the water is still. Time for a party!

Phil and Blake are in the water, competing to see who is a faster swimmer.

Christina and Stacey are lying on beach towels, enjoying the sun.

CHRISTINA

Anyway, this place is really such a shithole, if tomorrow the good side that we are supposed to see is like that, there is no chance I say a good word about them.

STACEY

I agree, I don't like doing false advertising either.

CHRISTINA

Yes, if you lie to your fans once -
OK, twice - they will forget, but
if you start doing fake promotions
and constantly lie, you become--

Christina and Stacey look at Ted who is just arriving on the beach.

CHRISTINA (CONT'D)

Like our friend here. Soon enough
the 10-year-olds won't believe him.

Layne approaches Stacey and Christina.

LAYNE

Hey, Stacey

STACEY

(distant)

Layne.

LAYNE

Can I just talk to you for a
moment?

CHRISTINA

Oooh, lovebirds.

STACEY

We were in the same high school.
That's all there's to it!

Phil and Blake come out of the water after the swim they took.

In the distance, Bruce and Kathy are sitting on the beach talking. Blake walks over to them.

BLAKE

Hey, come over there with us.

At the same moment, Ted sits down next to Christina.

TED

You don't like me much, do you?

CHRISTINA

(sarcastic)

How did you guess?

TED

I have my ways of knowing! Listen,
on the other side I like you a lot,
I'd even like to include you in the
video, which I intend to film on
this island.

CHRISTINA
 (mocking him)
 Disturbing.

TED
 No, no. We'll just pretend that
 Bigfoot is chasing us.

CHRISTINA
 Bigfoot?

TED
 Yes, bigfoot. Yeti. The huge, hairy
 monster.

CHRISTINA
 I know Bigfoot. But I have nothing
 to gain from participating.

TED
 What do you--

Ted is interrupted by Blake who whistles to them, as he walks
 towards them with Bruce, Kathy, and Phil.

BLAKE
 Guys, is there someone else who
 wants to jump with us into the
 ocean?

TED
 (trying not to lose
 Christina's attention)
 You go, I'll join
 shortly.

22. EXT. - ASIDE FROM THE BEACH - DAY

Layne and Stacey move through the trees, unaware of an unseen
 presence watching them. The distant SNAP of a twig echoes,
 heightening the tension.

LAYNE
 Look what I have here.

Layne shows Stacey a rolled weed joint.

LAYNE (CONT'D)
 Are we giving it a go?

STACEY
 Not now.

LAYNE
 Are you still mad at me?

STACEY

Layne, we broke up a month ago, do you remember that?

LAYNE

(sarcastic)

Yeah, yeah, people knowing you are in a serious relationship will hurt your reputation, I know.

STACEY

No, Layne, we broke up because you're acting like a child. Grow up.

LAYNE

I grew up! And I have so many views that I won't have to worry about money for the rest of my life!

STACEY

Until you spend it all in one day... For a game, for alcohol, weed, or whatever your childish brain craves at the moment.

Suddenly, they hear someone stepping on a stick.

A bird flies scared into the sky.

STACEY

(scared)

Did you hear that?

LAYNE

Yeah... And I saw the bird flying away.

STACEY

And?

LAYNE

And what?

STACEY

Don't you find it strange to hear a sound from behind you, when everyone else is at the beach?

LAYNE

Well, we can check who or what made the noise or we can go back to the others.

STACEY

It's better we get back.

LAYNE

After you.

The two of them head back to the beach.

23. EXT. - BEACH - DAY

The others are having fun in the water, near the shore - Bruce, Blake, Christina, Kathy, and Phil.

Bruce and Blake have their arms crossed. Christina steps up on their hands and they throw her into the ocean. After her, Kathy also goes up, and she is thrown into the ocean.

It's Phil's turn to jump.

PHIL

Guys, are you sure you can handle me?

BLAKE

Of course, come on it's your turn.

And then shouting with fear is heard.

POV Ted's Camera:

Ted runs towards the others in the water, he looks scared.

TED

Run, everybody, run. There is something in the forest, there is something in the forest!

Meanwhile, Phil is just trying to climb onto Blake and Bruce's shoulders, but in the commotion he slips from their hands and falls flat on his back in the water.

Ted reaches him and gives him a hand to get him out of the water.

TED

Phil, are you okay, bro?

Ted pans the camera, showing the puzzled faces of the others. And then stops his camera.

BLAKE

(shout)

What are you doing, you fuck?

TED

Haha, just some content.

Blake pushes Ted.

BLAKE

(nervous; pointing at Ted
with finger)

Get out of here with your shit. We
are not scammers like you. If you
want to shoot your childish videos,
get back in the woods and act as if
the trees are trying to kill you.
We are not participating.

Ted splashes water in Blake's face, he gets distracted and
Ted punches him in the face.

TED

What about my content, huh? I will
film whatever I want, whenever I
want, you hear?

Blake jumps to fight Ted again. The two exchange a few
punches until Bruce and Phil break them up.

Blake is grumbling as he exits the water with Bruce and
Christina.

BLAKE

Here we are on a holiday and this
asshole, won't stop bothering us
with utter bullshit. Someday
someone's going to bust him up for
that shit.

BRUCE

Never mind him, don't let him kill
your vibe.

BLAKE

Dude, he has the worst videos ever,
what is he even doing here?
What kind of commercial is he going
to make for the island?

Bruce looks in the distance, a bit worried.

Kathy walks up to Bruce and Blake.

KATHY

I guess it is because a lot of
children are watching his videos.
They will get to know about the
island from him.

BRUCE

Absolutely. Blake, it is all
business, dude.

Layne and Stacey are back on the beach.

LAYNE

Hey guys, we decided to go around the island to see if there is something else here. Does he feel like coming?

KATHY

(looks gently at Bruce)

Me!

BRUCE

I would come too!

PHIL

Yeah, me too!

The five of them take off into the woods.

Blake lays down next to Christina on the beach towel.

BLAKE

So it's just the two of us here?

24. EXT. - BEACH - HIDDEN SPOT - DAY

Ted is alone, a bit further from the others, he has heard all that was said about him.

He walks on the beach and gets to a picturesque bay.

TED

(sad and angry)

Fuck it, I don't want to embarrass myself anymore! But that was the brand I've built, it is impossible to change it overnight. I'm tired of playing the fool. I'll never be the fool again!

Ted starts to cry. The waves crash into the sand loudly.

25. EXT. - FOREST - DAY.

Layne, Stacey, Phil, Kathy, and Bruce are walking around another part of the island. A vast ocean in front of them and abandoned structures create an unsettling atmosphere.

PHIL

That's weird, I thought there would be some modern buildings here, not just abandoned buildings everywhere.

KATHY

Yeah, it's like there isn't much of a resort here.

They find themselves in front of an abandoned house.

26. INT. - ABANDONED CABIN - DAY.

They go inside, the cabin is rusted, and there is a lot of broken furniture.

Through the window they see the butler Stephane walking around the forest. They come out of the house and stop him.

PHIL

Hey, excuse me where can we find the new, luxurious part of the island?

STEPHANE

Oh, well the island is further into the ocean, this part here as explained is the part where the maintenance crew will live. We will take you tomorrow to the resort, so no need to worry.

PHIL

I didn't get that from the introduction, not sure about the others...

STEPHANE

Don't worry, it's all going according to plan, tomorrow at 8 in the morning the crew will come from the resort and you will be taken by a boat. Have a nice afternoon now I have to run some errands.

The others wave "goodbye" to Stephan and he goes ahead.

BRUCE

So we are on an island where the dormitories are!

KATHY

Strange, it was never said in the invitation I've got.

STACEY

Neither did mine, it said that we will be staying at the resort, not on some other island.

BRUCE

I hope this is some surprise and from tomorrow we will be staying at the resort.

LAYNE

Hopefully.

STACEY

Yeah...

27. EXT. - BEACH - DAY

Christina and Blake are kissing passionately on the beach.

Somewhere near a bush, someone is watching them, we only see one eye and hear his heavy breathing.

O.S A scream is heard coming from from the main cabin.

28. INT. - MAIN CABIN - SECOND FLOOR - THE GIRLS' ROOM - DAY

Kathy is frightened by a snake that has entered the room. The snake crawls on the ground and hisses. Phil and Layne walk in.

PHIL

What happened?

KATHY

(points at the snake;
scared)

There is a snake in the room. Take it away, please!

PHIL

Alright, back off.

Phil walks slowly into the room, holding a blanket, just as Kathy steps out silently.

As Phil tries to catch the snake, he explains what he has learned.

PHIL

On a documentary, I watched... in order to... neutralize a snake... you need to throw... a blanket on her...

Just when Phil is ready to throw the blanket over the snake...

A KNIFE flies over and cuts the snake in two.

We see that the knife was thrown by Stacey.

STACEY

(cocky)

Three-time darts champion!

Kathy is relieved.

LAYNE
(to Phil)
Our savior!

PHIL
At least I tried.

LAYNE
(sarcastic)
At least you tried.

29. EXT. - BACKSIDE OF THE MAIN CABIN - SUNSET

Ted chops wood, completely focused. He pays no attention to Layne, Blake, Kathy, and Bruce as they pass by, carrying food from the catering team.

The distant hum of a motorboat grows louder, and soon it's followed by the engine's roar as it departs.

BLAKE
Ted, you coming to dinner? We just got some food from the crew.

TED
Yeah, I will come later.

30. INT. - MAIN CABIN'S KITCHEN - SUNSET

Layne, Blake, Kathy, and Bruce enter and leave the food on the table.

BLAKE
Hey, did you notice Ted seemed pretty down?

LAYNE
Nah, he is just thinking what kind of bullshit he can pull off.

KATHY
Maybe, we were too tough on him

Christina looks out the window and sees Ted chopping wood.

CHRISTINA
(sarcastic)
Hey, there he is just chopping wood, probably expecting some ancient evil to get out of the wood and film it.

Kathy and Stacey are opening the food boxes to see what food there is.

Phil and Bruce talk to each other, and Layne, Christina, and Blake are also seen in the background setting up chairs, the table, etc.

PHIL

He actually told me earlier that he has lost AdSense, and does not money from your videos.

BRUCE

I feel bad for him now.

Blake chimes in on the conversation, nibbling on an apple as he speaks.

BLAKE

Why do you feel bad? His content doesn't make any sense. Better off without him.

BRUCE

I remember when he was pulling 3 million views in a day... I was kinda jealous back then...

BLAKE

Well, that's what happens when you bring no value to your viewers, you are out.

Phil goes away to get something from the fridge.

Christina chimes in.

CHRISTINA

Enough YouTube philosophy, guys. Now tell me do you make good money from your videos?

BLAKE

You know me. YouTube is just a side gig for me, I earn my income from the businesses I have. After all, you don't earn 2 million in one year without a talent.

BRUCE

I can't complain either, I don't make that much money but I earn enough, and I don't have to do a day job, so that's nice.

CHRISTINA

Do you earn enough to cover for your travels too?

BRUCE

Yup... I live for the adventure,
I'm not materialistic at all,
everything that I need is in my
backpack, which I came with.

CHRISTINA

Well, I want it all! People like me
and they pay me for that, I want
them to like me even more and give
me more money and gifts.

BLAKE

(to Bruce)

Materialism is not a bad thing,
dude.

Phil accidentally knocks over a chair. The noise is loud and
everyone turns their attention to him.

PHIL

Sorry, sorry, I'm a bit clumsy if
you haven't already noticed.

BRUCE

No worries, let me help you.

Bruce goes to help Phil arrange the chairs around the table.

Christina and Blake look at each other, sensing something
strange about Bruce.

31. EXT. - BACKSIDE OF THE MAIN CABIN - NIGHT

Layne and Stacey smoke weed. They talk excitedly. We are
chiming in at the middle of their conversation.

STACEY

...so you remember?

LAYNE

Of course, I remember! Do you
remember that time when we were
at...

Kathy comes in from inside and interrupts them..

KATHY

Hey, we're ready with the dinner.

LAYNE

(breathes heavily from the
grass)

Coming! Thank you!

Kathy walks back into the cabin. Layne stops her.

LAYNE (CONT'D)

Oh, Kathy, you want to take a puff?

Layne shows her the joint.

KATHY

(unsure)

No, thank you.

LAYNE

Alright, see you in a bit.

32. INT. - MAIN CABIN'S KITCHEN - NIGHT

Loud music is booming. The plates on the table are almost empty, and the glasses with juice and alcohol are half-empty.

Dinner is over and it's party time, Blake and Christina are talking sitting by the table.

Phil, Layne, Kathy, and Stacey are playing darts. The boys try to impress the girls by showing off their dart-throwing skills while the girls laugh at their enthusiasm.

LAYNE

(to Stacey)

Watch and learn, baby!

STACEY

You won't make it!

Neither Layne nor Phil manage to hit the target. Layne turns to the girls.

LAYNE

I was just warming up!

Phil throws again and misses. He also addresses the girls.

PHIL

Yeah, me too!

It's Stacey's turn, she and Kathy walk closer to the darts. Stacey's ready to throw.

STACEY

Let us show you how it's done.

Stacey hits an "outer bulls-eye" - 25 points.

Kathy is ready to throw.

KATHY

Let me try, too.

Kathy hits "inner bulls-eye" - 50 points.

LAYNE

Wow, can you teach me?

KATHY

Sorry, it's just talent.

Layne and Phil are enjoying to see Kathy with such an attitude.

There is a noise from the outside as if someone is falling to the ground.

PHIL

Did you hear that?

LAYNE

Yes, I heard it.

Layne goes to turn the music down. The music is barely audible.

There is another noise, this time from the front door.

It opens and Ted pushes the door, there's a machete stuck in his back. He is struggling to take a breath.

Everyone laughs. Ted doesn't say anything.

CHRISTINA

Ted, it's just you? You had us scared for a moment.

BLAKE

Dude, it's not funny anymore. Stop with the bullshit.

Ted tries to say something.

CHRISTINA

Where is your camera hidden this time? And you even stuck a machete in your back. You have some talent after all...

LAYNE

(runs to Ted)

Hold up--

Ted drops dead to the ground.

PHIL

Is he--?

BLAKE

Come on, that's enough, we know his gimmick.

Layne reaches to pull Ted's arm, the arm is lifeless and Ted slips from Layne's hand. Ted drops on the ground again. He looks at the others, they are still in high spirits.

LAYNE

Guys, he...

BLAKE

(his smile freezes)

What?

Dead silence. Suddenly we hear Christina shouting out of fear.

CHRISTINA

HE'S DEAD!!!

Blake rushes to the door, desperate to catch a glimpse of the killer.

Shot of the forest, it's dark outside and nothing can be seen.

Layne pulls the machete from Ted's dead body, his blood is all around the kitchen floor now. Blood splatters on Layne's face.

Kathy and Stacey huddle together in fear at the back of the room.

PHIL

Shit, what happened?

BLAKE

Everything is clear, it was the fucking butler.

BRUCE

We can't be sure.

BLAKE

Why? Is there anyone else on the island, besides him. As far as I know, there is no one else.

BRUCE

I just want to make sure that you are right about that, we cannot know for certain it is the butler without having any evidence.

BLAKE

Apparently, you know something that don't you say?

STACEY

That's enough, calm down! It's not the time for arguing. The killer may still be around and attack us any moment now. Let's stay together.

Camera light illuminates Ted, we hear the sound of a camera taking a picture. Everyone looks at Christina in amazement.

We see that Christina has pointed the camera at Ted's dead body and is filming it.

CHRISTINA

What? That's how we earn money!

PHIL

Don't you think that's a bit inappropriate?

CHRISTINA

Why should it be? I have proof that we are all here and none of us is the killer. The police will see this, you realize that, right? We won't be staying on this island forever.

PHIL

Actually, until we find out who the killer is, we are all suspects.

BLAKE

Enough bullshit, let's go find the butler and everything will be sorted out.

CHRISTINA

I agree!

BRUCE

I'm coming too! There is a chance that the butler doesn't know anything about that and we also need to inform him. Besides he probably has our phones with him.

Kathy, in tears, hugs Bruce.

KATHY

Please, be careful!

Bruce stands in front of Blake and Christina who are sitting over Ted's corpse.

BRUCE

Do not worry! I'm going there to
make sure no one does anything
hasty.

Blake picks up the machete lying next to Ted's corpse. He
seems excited.

BLAKE

(sarcastic)

Oh no, don't worry. We are in no
rush.

Bruce and Phil are talking quietly almost ear to ear.

PHIL

Don't worry, bro. I won't let
anything bad happen to them.

BRUCE

Thank you. Please, take care of
them.

O.S - Outside, Blake's grumbling can be heard in the
distance. He and Christina are already outside.

BLAKE

Come on Bruce-y let's catch a
killer.

33. EXT. - IN FRONT OF THE MAIN CABIN - NIGHT

Bruce exits the cabin and catches up to Blake and Christina.

BLAKE

(teasing Bruce)

Come on, mediator, don't miss the
party.

34. INT. - THE MAIN CABIN - KITCHEN - NIGHT.

Phil pushes Ted's body out of the cabin and mops up the
blood.

The others are sitting on the couch are the others - Layne,
Kathy, and Stacey. They are talking about what happened.
Kathy is in tears.

STACEY

Isn't it possible he tried to shoot
something carrying the machete
around, but accidentally dropped
it?

KATHY

I thought about that, too.

LAYNE

No way, when I pulled the machete,
I saw that it was forcefully driven
into his back.

KATHY

What do we do now?

LAYNE

Our hope is in Bruce, who can
convince the butler to call someone
to take us out of here right away.

The door slams shut. The girls get scared.

They see that Phil has closed the door after cleaning up the
blood.

PHIL

I'm sorry, that door is pretty old.
I've cleaned the blood, but it will
be better if we get upstairs. The
smell is still pretty strong here.

KATHY

I agree, come to our room,
it is wider.

STACEY

Come on!

The four of them start walking up the stairs.

35. EXT. - FOREST - NIGHT

Bruce, Blake, and Christina are still looking for the way to
Stephane's cabin. They light their way with a flashlight.

POV from Christina's camera, she's shooting a video and
talking to the camera as Blake and Bruce argue in front of
her.

CHRISTINA

Guys, we are currently going to the
cabin of the butler, who is
our only suspect in Ted's murder.
I'm here with Blake and Bruce.

We stop to see what is happening, through the camera held by
Christina, who is still holding the camera.

BLAKE

Well, it's here somewhere, isn't
it?

BRUCE

Yes, it's quite close. It's a bit difficult for me to find my way in the dark.

CHRISTINA

Guys, what if he's waiting for us armed? We have nothing to defend ourselves with.

Blake hugs and kisses Christina after hearing the idea.

BLAKE

That's right! My genius! We have to find something to defend ourselves with.

The two of them look around for something to use as a weapon.

BRUCE

Come on guys, the butler won't hurt us! Let's not waste any more time.

Blake breaks a thick branch from a tree.

BLAKE

This will do. I'll give him a good beating if he decides to attack us.

Christina picks up a relatively large stone from the ground, and carries it in her hand to throw if needed.

CHRISTINA

I will try with this stone!

BLAKE

(to Bruce)
And you are on your own it seems.

They walk a few more steps and the butler's cabin is now in front of them.

END OF POV.

36. EXT. - IN FRONT OF STEPHANE'S CABIN - NIGHT

BRUCE

Hold up, that's it.

BLAKE

We are here, huh? Let's see how our little friend does.

They go to the front door. Blake steps slightly to the side and looks at what's inside through a cabin window.

Bruce knocks on the door.

BLAKE

Hey, what are you doing?

BRUCE

I knocked on the door.

BLAKE

Don't you think we shouldn't...

Blake is interrupted as he speaks. Stephane opens his door almost instantly after the knock.

STEPHANE

Good evening, how can I help?

Christina laughs mockingly.

BRUCE

Hello Stephane... something terrible happened. Ted was killed.

STEPHANE

Oh no. How did it happen?

BLAKE

Ohh, enough bullshit! Stephane, why the hell are you the only one on this island? Where are the other workers?

STEPHANE

I think I've made it clear that they've all gone home now and I'm here to help you.

CHRISTINA

What kind of a butler welcomes us and then goes to his cabin, on the other side of the forest? Shouldn't you be helping us with cooking, cleaning and so on?

STEPHANE

My task was to welcome you and let you enjoy yourself on the island at peace as I explained at the beginning.

BRUCE

Let's not blame each other. Stephane are you sure that you are the only one on the island?

STEPHANE

Definitely. I confirm.

Blake interrupts them.

BLAKE
We don't believe you! We were all
in our cabin except you!

BRUCE
Would you be okay with us taking
you to our cabin and keeping an eye
on you for the night?

STEPHANE
That is not a problem for me. I'm
not a killer.

BLAKE
We'll see about that.

Bruce, Christina, Blake, and Stephane start walking back to
the main cabin.

37. INT. - MAIN CABIN - THE GIRLS' ROOM - NIGHT

Phil, Layne, Stacey, and Kathy play poker. The game is Texas
Hold'em - the cards on the table are 3,4,5,6

Phil smirks and calls out...

PHIL
You've got nothing.

Stacey looks at Phil, she realizes he's read her bluff.

STACEY
(anxious)
Well then let's see.

Phil reveals his cards. He's got a pair of Aces.

PHIL
(teasing)
You've got nothing. I'm sure.

Stacey reveals her hand - 2,10. She wins by having a straight
-2,3,4,5,6.

Stacey high-fives Kathy and Layne.

STACEY
You were saying?

PHIL
Ahhh, I was so close. But hey, good
job.

Phil and Stacey handshake.

Kathy still looks worried. Stacey tries to calm her down.

STACEY

Kathy, don't worry, you're only torturing yourself.

KATHY

I know... but... I can't stop thinking... about the murder... what will happen now to us, and Bruce and the others?

Phil, seeing that Kathy can't calm down, tries to change the subject.

PHIL

(trying to come up with something)

Kathy, I'm actually curious, about the brand you released...I'm not sure what kind of makeup... I don't know the difference ... but was it successful? I don't remember you making any commercials where you talk about them.

KATHY

(can't concentrate)

Well, yes, it was successful.

PHIL

New question! To all of you! If you could change entirely your content from today to tomorrow, what kind of videos would you make?

LAYNE

I would certainly want to have a music channel - covers of metal songs, guitar lessons. Actually, if I get out of here alive, I will start making such content!

STACEY

I would never change my content, I like what I do!

KATHY

Me too! Although... I would also start doing book reviews. I really love to read!

PHIL

You gave me an idea! I'm a movie geek, now I'd really like to start a channel where I'll talk about every movie that comes out in theaters!

LAYNE

(to Phil)

I want to join too!

PHIL

Welcome! Well, you see? Something good came out of this shitty situation, we will have a channel with Layne.

Footsteps and pounding are heard from downstairs. Someone is heard coming up the stairs.

The four look at each other. Then Bruce shows up.

BRUCE

Hey, we're back!

Everyone calms down a bit.

But Stacey is annoyed..

STACEY

Bruce, why didn't you say anything before you showed up like that?

PHIL

For real.

BRUCE

Sorry, I didn't expect to find all four of you here.

Kathy looks at him as if a stone has fallen from her heart. And then she runs to hug him.

KATHY

(crying)

I'm glad you're back.

BRUCE

Well, of course, we are be back. Did you expect something else?

The others leave the room as Kathy still holds Bruce in her arms.

On the way out, Phil pats Bruce on the shoulder and smiles.

The camera follows Phil, Stacey, and Layne as they walk down the stairs.

Blake and Christina's voices are heard from downstairs..

Blake and Christina's voices are heard from downstairs.

CHRISTINA

Ugh, Ted's dead body smells so bad.

As Phil, Stacey, and Layne walk down the stairs they see Blake grabbing Stephane by the collar and threatening him.

BLAKE

Yeah, let the killer clean up.

STEPHANE

I'm telling you again, I have nothing to do with this.

Blake shoves Stephane into a chair, and he sits.

38. INT. - MAIN CABIN - KITCHEN - NIGHT

Phil, Layne, Kathy, and Stacey gather in the kitchen.

Blake grabs a rope and begins tying Stephane's arms and legs to the chair. During this, he hammers out a monologue.

BLAKE

Hello, my fellow influencers...
What am I doing? I'm tying up our big bad killer so he can't hurt us... Personally, me and my girlfriend are going upstairs and we're going to sleep and not give a shit about Stephane until morning, so do a rock-paper-scissors or whatever you decide to do and decide who's going to watch over our friend here.

LAYNE

Hey, that's not fair at all!

CHRISTINA

What do you mean not fair? We went and risked our lives to find and hold the butler! What did you risk, huh? You sat here and hid like rats!

BLAKE

(raises eyebrow)
You know, she has a point.

LAYNE

Listen, if we don't stick together we risk being killed off one by one!

BLAKE

You do whatever you want to do, we are leaders, not followers.

Layne gets angry and tries to punch Blake, but Phil stops him.

PHIL

(holding Layne)

Listen, I won't be able to sleep anyway. I will guard the butler tonight.

BLAKE

There, problem solved.

LAYNE

Phil, don't do it, bro. You will be super tired tomorrow, and you may need the strength.

PHIL

Don't worry, I've survived in worse situations.

Phil sits in a chair in front of the now-tied-up Stephane.

STEPHANE

(upset)

Phil, you are the most reasonable one. Believe me, I have nothing to do with what happened.

PHIL

I hope so. Unfortunately, you're the only one we can suspect right now, so you'll have to spend the night tied up because of that.

STEPHANE

People, listen to me! I tell you again, I have nothing to do with what happened! And if there is a murderer here, then he is one of you!

Blake stuffs a rag into his mouth.

BLAKE

(points at Stephane; then Phil)

We were all together when he died, you asshole. Phil, you're not taking the rag out of his mouth until someone comes to get us tomorrow, okay?

PHIL
I can agree with that.

Blake and Christina walk up the stairs.

BLAKE
Good night from us!

Phil, Layne, Kathy, and Stacey are still in the kitchen.
Bruce comes down from upstairs.

BRUCE
That was an interesting
conversation you had there.

KATHY
Guys, let's stay here for the night
too!

LAYNE
Of course, Stacey and I will go out
for a bit to get some fresh air and
we will be back, okay?

STACEY
Will be back in a second!

Layne and Stacey walk out.

PHIL
It's fine. Bruce, Kathy, you go get
some air, too. It's been tough on
you, too!

KATHY
It might be a good idea...

BRUCE
Let's go.

Kathy and Bruce walk out.

39. EXT. - FOREST - NIGHT

Layne and Stacey walk through the woods. They are holding
hands.

LAYNE
You know, this might be our last
night alive.

STACEY
Easy, tiger, I know where you're
going. But it won't be, don't
worry.

LAYNE

But think about it, what if one of us is the killer? Imagine if Blake comes from behind with a knife and kills us. Or maybe Kathy?

STACEY

(laughs)

Kathy? No way!

LAYNE

Or if Ted is playing dead and then kills us all like in "Saw".

STACEY

Didn't you confirm that he has no pulse?

LAYNE

That's right, I know... I'm getting paranoid.

Stacey pulls out a bottle of alcohol.

STACEY

Here's something to relax.

LAYNE

Nice! Nice!

Layne and Stacey see Bruce and Kathy who are also out.

STACEY

(screams)

HEY, KATHY! WE ARE HERE!

Kathy hears this, and she and Bruce go to Layne and Stacey.

STACEY (CONT'D)

AND WE GOT BOOZE!

The four of them are now together.

STACEY

What's up, guys?

BRUCE

We were just going to the beach. Do you want to come?

STACEY

Definitely.

40. INT. - MAIN CABIN - THE BOYS' ROOM - NIGHT

Blake and Christina walk into Layne, Bruce, and Blake's room.

Blake locks the door and chuckles with glee.

Christina enters the bathroom, which is located in the room and begins to brush her teeth.

Blake is lying on his bed looking at her, enjoying her beauty.

IMPORTANT: BLAKE IS WEARING A WHITE BLOUSE AND DOESN'T TAKE IT OFF!

BLAKE
Your hair looks amazing.

Blake gets out of bed, walks over to Christina, and smells her hair.

CHRISTINA
Does it smell good?

BLAKE
It smells amazing.

Blake kisses Christina's neck as she continues to brush her teeth.

CHRISTINA
(playful)
Just one more minute!

41. EXT. - BEACH - NIGHT

Layne, Stacey, Kathy, and Bruce are sitting on the beach.

They drink and pass the bottle of alcohol to each other as they talk.

KATHY
I think we shouldn't have left Phil alone, with the butler.

LAYNE
Relax, as long as he's tied up, there's nothing he can do.

STACEY
I agree. Here, have a drink.

Kathy refuses the drink. Stacey makes a gesture as if she is passing the bottle to everyone else, then hands the bottle to Kathy once more.

STACEY (CONT'D)
Here. You will feel better.

KATHY
No thanks. I don't like drinking.

STACEY

In that case, as your friend, I
tell you that drinking is a must.

Kathy looks with a smile at Stacey.

KATHY

Well, since I have no choice.

Kathy lifts the liquor bottle and takes a small sip. The
others laugh.

LAYNE

Feels better, doesn't it, Kathy?

Kathy makes a funny face after tasting the foul taste of
alcohol.

KATHY

I will never get used to the taste
of alcohol.

Stacey hands Kathy a bottle of water.

STACEY

Here's some water.

BRUCE

Right on, Kathy... I don't like
alcohol either, life really is
better without it.

STACEY

Ooh, c'mon, a little party never
hurt nobody.

42. INT. - MAIN CABIN - THE BOYS' ROOM - NIGHT.

Blake and Christina kiss passionately. She's lying on the
bed, he's on top of her.

Blake tries to get out of his jeans by kicking them off. He
doesn't want to leave Christina even for a second. They
continue to kiss each other passionately until..

Christina's throat is pierced by a knife that comes out from
under the bed.

Blood splatters all over Blake's face. He doesn't realize
what happened, he looks stunned.

Before Blake can shout or do anything else **THE KILLER** appears
from under the bed, he is a man over 6 feet tall. He wears a
mask made from the skins of different animals joined
together. In the area where his mouth is, he has sewn threads
to hide his personality even more. On his right eye, he has a
patch, he is missing that eye.

He has curly hair sticking out of his mask. His clothing is a black uniform covering his entire body, similar to an army uniform.

The Killer grabs Blake by the throat, delivering a brutal punch to his face. Blake crumples to the ground.

In a gruesome act, The Killer grabs Christina's lifeless body and throws it out the window.

INT. - THE CABIN - FIRST FLOOR - NIGHT

At that moment, Phil and Stephane, who are downstairs, hear the noise from upstairs. Christina's falling body catches their attention.

Phil gets on his feet to look.

PHIL

Stay here!

STEPHANE

Wait! The Killer might be upstairs,
if you leave me here I'm dead meat.

PHIL

It may be so.

Phil unties Stephane's legs, then moves on to the ropes binding Stephane's arms. Once freed, Phil urges him forward, and they exit.

PHIL

(while pushing Stephane)
Come on!

43. EXT. - IN FRONT OF THE MAIN CABIN - NIGHT

Phil and Stephane exit the cabin, making their way to Christina's lifeless body. From the beach, Bruce, Christina, Layne, and Stacey approach, joining them.

STACEY

(to Phil)
What happened?

PHIL

I'm not sure, there was some noise
from upstairs, and shortly after,
we saw Christina's corpse flying
through the window.

Stacey breaks down in tears and snuggles into Layne.

LAYNE

(to Stacey)
It's no time for crying.

PHIL
I guess the killer is still inside.

BRUCE
Might be a good idea to go up and see.

LAYNE
Agreed, if we don't catch him now, we'll have to hide from him until he kills us one by one.

PHIL
Also, Blake was upstairs, If he isn't the killer, I think he could use a little help at this point.

LAYNE
(points at Phil)
Let's go, me, you and Bruce.

KATHY
Guys, haven't you seen a scary movie? The moment we separate the killer will finish us even easier.

LAYNE
Yes, but that's not a movie. We are in real danger. Two of us are already dead.

Phil ties Stephane by the legs and gags him with a towel.

PHIL
I agree, girls can you please take care of Stephane, we'll be back in a second.

KATHY
Go on.

44. INT. - MAIN CABIN - KITCHEN - NIGHT

Layne, Phil, and Bruce enter the cabin, they slowly look around the kitchen. Nothing is out of place, everything seems to be in place.

Lightly, without making a sound, they climb the stairs to the second floor.

45. INT. - MAIN CABIN - GIRL'S ROOM - NIGHT

Layne, Phil, and Bruce look around, everything seems fine. They hear a noise coming from the "boys' room".

46. INT. - THE BOYS' ROOM - NIGHT.

Layne, Phil, and Bruce rush into the boys' room, where an ominous sight reveals itself in front of their eyes - a bed pierced by a knife, and a lot of blood, right where Christina was killed.

Layne notices footsteps made by dirty boots.

LAYNE
(points at the steps)
Look!

BRUCE
Doesn't look like it's Blake's shoes.

PHIL
And yet he is not here...

Phil goes to the room's bathroom and looks inside. No sign of Blake.

PHIL
He's not here.

BRUCE
What do you think? Was he kidnapped by the killer?

LAYNE
Or he was the killer himself... I wouldn't trust him if I saw him again.

47. EXT. - IN FRONT OF THE MAIN CABIN - NIGHT

Kathy and Stacey sit in front of Stephane, who is lying against a tree. They don't take their eyes off him, except for one time when Stacey looks towards the cabin and sees the boys looking at what's in one of the rooms.

Suddenly, Stephane starts to make a sound indicating that he wants to talk.

STACEY
You have something to say?

Stephane nods.

STACEY (CONT'D)
(to Kathy)
What do you think?

KATHY

Letting him talk would only help us unless he tries to mislead us in some way.

STACEY

So you are saying let him talk?

KATHY

I think so.

Stacey walks over to Stephane and pulls the rag from his mouth.

Stephane spits in the air and breathes heavily due to the fact that the towel was dirty. He is coughing while explaining his side of the story.

STEPHANE

Thank you. I think it's time to tell you more about myself.

KATHY

Oh, wow, just now?

STEPHANE

It's not like you've given me much of a chance, until now.

As the boys return from the house, joining Stephane and the girls, he begins to tell his story.

STEPHANE

Since we're all here, I'll begin. I was hired here as a butler a month ago. My job was to maintain the island we are now on. The previous owner died in a plane crash and the island on which the resort is located was purchased by "The Blue Company". The first guests to come to the island were you. You were invited to advertise the island, I thought that was the truth too, but now... I think I know what the truth is...

STACEY

What is it?

STEPHANE

A few days before you came to the island, there was a young man with me, he was hired to clean the island, paint the cabin, do general maintenance work. But that night I found him! He had committed suicide, stuck an ax in his face.

48. EXT. - BEACH - DAY

Flashback. Stephane sees the Cleaner with an ax in his head, his body posture is different from the one from the first scene, which was done by someone to make it look like The Cleaner killed himself, with the axe.

STEPHANE (CONT'D)

They had hired him without a contract, so the management made me bury his body here on the island.

49. EXT. - THE FOREST - DAY.

Somewhere deep in the forest, we see Stephane digging a grave.

50. EXT. - IN FRONT OF THE MAIN CABIN - NIGHT

Stephane continues to tell the story as the others listen with interest.

STEPHANE (CONT'D)

I had to cover this up so that you could feel safe here and give good reviews for the island... Even then I had my doubts... there was no sense in this boy's suicide... And after seeing what happened tonight I am almost completely convinced it wasn't a suicide.

PHIL

You want to say that...

STEPHANE

... in my opinion, we are on this island to be chased and killed on purpose!

Everyone looks frozen.

Kathy hugs Bruce.

KATHY

No, no, it's not possible.

Phil facepalms. It seems as if he is saying a prayer in his mind.

Stacey touches Layne's arm lightly, then pulls her hand away.

BRUCE

What about our phones? Is there any chance to...

Stephane interrupts Bruce.

STEPHANE

Unfortunately, the people who brought you to the island took them. Those were the instructions.

KATHY

What about you, Stephane, don't you have a phone?

STEPHANE

Unfortunately, my phone was taken too.

STACEY

But they should come back in the morning, right?

STEPHANE

They are supposed to, unless...

PHIL

Unless whoever organized this "hunt" told them to not come back.

BRUCE

Hey, despite the believable story, these are just guesses, right Stephane?

STEPHANE

That's correct.

BRUCE

There is no reason to believe that the boats will not come! Let's gather strength and wait for the morning together!

LAYNE

Still better than surrendering... Also, all of you believed every single word that came out of Stephane's mouth.

STEPHANE

I didn't lie about anything. That's my honest opinion.

LAYNE

Maybe you are not lying, but aren't you still the biggest suspect out of us all? Even if Phil can confirm that you didn't kill Christina or Blake, that doesn't mean you weren't involved in Ted's murder.

(MORE)

LAYNE (CONT'D)

Or that you are hiding something else.

A vague noise is heard in the distance. It sounds like someone is running.

PHIL

Did you hear that?

Everyone nods in agreement.

STACEY

Let's go together and see.

Everyone nods in agreement, again. They start walking slowly towards the place where the sound is coming from.

Bruce steps in front of the others, bends down, and pulls a branch. Whatever is making the sound is behind the branch, he pulls it, and... a hedgehog!

BRUCE

(laughs)

It's a hedgehog!

PHIL

A hedgehog?

Phil leans down and sees the hedgehog.

Everyone laughs.

PHIL

Oh well, we certainly needed a laugh!

Kathy squats and talks like a baby to the little hedgehog.

KATHY

What are you doing here sweetie?
You're so pretty, do you know that?

51. EXT. - BEACH - NIGHT

POV from Stacey's camera: She films the group walking onto the beach. The tension is palpable, with wary glances exchanged between the remaining survivors.

STACEY

(in a slightly shaky voice)

If anyone is watching this, 8 people arrived on the island this morning - me, Kathy, Christina, Layne, Phil, Bruce, Blake, and Ted.

(MORE)

STACEY (CONT'D)

The butler who runs the island, Stephane, is also here. But now 3 of us are gone - Ted and Christina were killed and Blake disappeared. We don't know if he's dead or not. We are currently standing on the beach and will stay here until the morning for our only rescue option - the crew working on the island, who took us to the island by boat.

Stacey stops the recording.

Phil is not with them at the moment. The sound of the ocean can be heard loud, somehow a sound that kills the worries of our characters. Everyone is looking romantically at the ocean, without any fear of the unknown on their faces.

Phil comes in and tells everyone what the plan is.

PHIL

Let's do it like this: two of us will be on post for an hour while the others sleep. After an hour has passed, we'll swap.

BRUCE

Why two people at a time?

PHIL

To make sure that if one of the two falls asleep, then the other will wake him up.

BRUCE

Okay, sounds good.

PHIL

If everyone agrees let's group.

LAYNE

Me and Stacey will be first.

PHIL

Great. I will pair with Stephane again, to watch over him. Kate and Bruce, you will be the ones who will most likely see the boat if it comes.

KATHY

Good luck all!

Time-lapse montage:

We see a scene of Layne and Stacey holding hands as Stacey draws something in the sand with a stick and talks without us hearing what she's saying.

We see Phil and Stephane looking out at the endless ocean, half asleep.

52. EXT. - ON THE BEACH - MORNING.

It's finally morning. Everyone but Bruce and Kathy are asleep.

In the distance, Bruce notices a boat slowly approaching.

BRUCE
They are coming!

Kathy sees the boat and starts waking up the others.

KATHY
WAKE UP EVERYONE! THE BOAT
IS COMING!

The others slowly wake up and smiles light up their faces when they see that a boat is coming towards the island after all, but there is no noise coming from the boat and it floats slowly thanks to the waves pushing it towards the shore. Everyone is up and enjoying the boat.

As the others rejoice Layne notices the boat, something strange is happening. He looks suspiciously at the boat, there are two people on it.

Layne focuses his vision on the boat and sees that the people on the boat look dead, they are lying on the boat, lifeless. At the same time, the others are still cheering.

STACEY
HEY!

KATHY
WE ARE HERE!

PHIL
GOOD MORNING!

Seconds later, the boat breaks into two halves and sinks into the ocean.

Layne walks into the water knee-deep and pulls part of the boat, the bodies of the two men fall into the ocean.

Layne pulls the bodies from the ocean and carries them to the shore.

LAYNE
God, please. Be alive.

Layne drags the dead bodies of the two people to shore, at which point everyone's smiles go cold. No sign of wounds, just dead, poisoned.

Phil touches the hands of the dead, they are heavy and lifeless. It becomes abundantly clear to him that they are dead.

Bruce looks to the other end of the beach and there he sees Blake, who looks very exhausted, he has blood and scars all over his body, he has been punched multiple times, has scars on his face as well, and several of his teeth are missing.

BRUCE

Guys, look, that's Blake!

Bruce starts running towards Blake who is sitting in one place crying like he can't do anything else but cry after the tragedy that happened to him.

Bruce gets in front of Blake.

At this moment, Layne starts to run towards Bruce and Blake but stops suddenly.

The Killer stands in front of Bruce at that moment and stabs him in the stomach with a machete.

Stacey, Kathy, Layne, Stephane, and Phil all see Bruce get killed and are shocked to oblivion.

Phil grabs Stacey's hand and turns her back to the bloody sight. Then he turns Kathy's head away in the same way.

Bruce is down on his knees and bleeding. The Killer grabs his machete and threatens Blake. Blake realizes that he has to carry Bruce's corpse.

Blake takes Bruce's dead body and walks into the forest with him.

Layne resumes his run toward Bruce, Blake, and The Killer.

LAYNE

(to The Killer)

HEY!

A scream is heard out of nowhere. Layne freezes, his eyes scanning the surroundings with heightened alertness.

It was Kathy who screamed.

The killer is about 13 feet away from Stacey, Layne, Kathy, and Stephane. He has found himself there quite quickly. The Killer looks at his prey without moving, he seems to be smiling behind his mask.

Stephane stands in front of the group, ready to fight The Killer, but The Killer takes a step back and disappears into the forest.

The Killer shows up behind Phil. Stephane notices him and calls attention to that.

STEPHANE

Phil!

Phil looks behind himself and sees The Killer swinging a machete. Phil gets away with only a slight cut from the machete.

Everyone else starts running into the forest.

Stephane, undeterred, hurls a stone at The Killer, but the menacing figure only laughs, seemingly unfazed by the feeble attempt.

STEPHANE

Phil run!

Phil escapes from The Killer and runs deep into the forest as The Killer continues to laugh.

CUT TO:

53. INT. - STEPHANE'S CABIN - SUNSET

It's almost dark outside. Everyone is already at the cabin where Stephane lives. They are tired from running, out of breath, and scared.

STEPHANE

Welcome in!

Stephane pulls a beam from the floor and we see a hiding place. It has stairs leading down. All but Stephane go down and hide in **THE HIDEOUT**, which is a small basement.

STEPHANE

You will be safe here! I'll be watching outside!

54. EXT. - IN FRONT OF STEPHANE'S CABIN - NIGHT

It is already dark outside, we hear night birds making noises. Our heroes survived the day. All of them are sleeping, all but Layne.

Layne quietly gets out of **THE HIDEOUT**, the camera follows him out of the house as Stephane sleeps next to the door.

LAYNE
 (under his breath)
 No point in hiding anymore! I know
 what needs to be done!

EXT. - BEACH - NIGHT

Layne has collected some wood. He places a straw and begins to arrange the sticks around the straw so that he can start a fire.

55. INT. - STEPHANE'S CABIN - NIGHT

From inside the cabin Stephane sees The Killer trying to open the front door but failing, at which point he lets out a "PSSTT!" sound, to inform the others that they must be quiet. Stephane then lies under a table to hide.

The Killer kicks down the door and enters. From the hiding place, our heroes see him walking around and looking around.

IN **THE HIDEOUT**, Stacey notices that Layne is gone.

STACEY
 (whispers)
 Is Layne here?

All of them while still sleepy, look around but don't make a sound. They don't see Layne. They look very surprised.

The Killer's attention is distracted by a fire that is lit on the shore.

The Killer starts walking slowly towards the fire.

56. EXT. - FOREST - NIGHT

The Killer walks slowly through the forest.

57. INT. - STEPHANE'S CABIN - NIGHT

Everyone comes out of **THE HIDEOUT**.

STACEY
 That fire is probably started by
 Layne, we have to help him!

PHIL
 We are!

Phil goes after The Killer, he picks up two small knives he sees on the table.

Stacey catches up to him.

PHIL

You better stay. I cannot guarantee your safety.

STACEY

And let Layne die just like that?
No way.

58. EXT. - BEACH - NIGHT

Layne stands by the fire, gazing at the ocean, hoping for a ship to pass by, but alas...

The Killer steps onto the beach. The fire is loud and strong enough, so Layne doesn't see or hear him walk.

The Killer walks quietly around the fire. And then stands just behind Layne.

Just as he's about to swing the machete and kill Layne... The Killer's arm is stabbed. He drops the machete.

It is revealed that Stacey has thrown the knife, she and Phil come out from behind the brush where they were hiding.

Stacey throws another knife, this time hitting the back of The Killer's head.

The Killer is standing on his feet and doesn't move. It looks like he might be dead... But his body doesn't fall to the ground.

STACEY

LAYNE, RUN!

The Killer's POV: He sees Layne running away along with Stacey and Phil.

The Killer moves his arm slightly, with unreal, robot-like movements. He pulls the knife out of his hand and throws it to the ground. He also touches the knife stuck in the back of his head with his hand and pulls it out with force.

He starts walking slowly towards Phil, Layne, and Stacey.

59. INT. - STEPHANE'S CABIN - NIGHT

Kathy and Stephane are waiting for the others at the cabin.

Someone is knocking on the front door. Stephane can only see a bloodied hand. He goes to see who it is. Doesn't see anyone.

Then Blake appears outside of one of the windows. He is trying to say something, but Stephane doesn't hear anything. He then motions for Blake to go to the door.

KATHY

Who is it?

STEPHANE

Hide below. It's Blake.

Stephane stands by the door and watches Kathy go to THE HIDEOUT. Once she's safely out of sight, he cautiously opens the door.

At the door, Stephane sees Blake - all scarred, barely able to stay on his feet. Unable to speak, Blake extends his cut off tongue as a gruesome indication to Stephane.

STEPHANE

Come in!

Blake enters. Suspicion lingers in the air as he and Stephane exchange wary glances. Overwhelmed, Blake breaks down in tears, seeking solace in a hesitant hug from Stephane.

Blake is very upset, he tries to say "I'm sorry for everything" but we can barely make out what he's saying. Still, Stephane understands what Blake is trying to tell him.

STEPHANE

Everything is fine. Sit down, and rest.

O.S. We hear Kathy's voice.

KATHY

Is it okay to go out?

STEPHANE

Yes, I think he won't hurt us. His tongue has been cut off.

Kathy comes out of **The Hideout**. She is surprised to see Blake, with scars all over his body and a missing tongue. Kathy hands him a bottle of water.

KATHY

Here, have a drink.

Blake, drained and battered, takes a grateful sip.

KATHY

What happened to you? Did you...
did you kill Christina?

Blake shakes his head negatively.

BLAKE

(with tongue cut out he
tries to say)

NOOO!

KATHY

Did The Killer take you as a
hostage?

Blake makes a gesture to show that he wants them to give him
a piece of paper and a pen.

KATHY

(looks around)

Something to write... Do you have a
paper and a pen here, Stephane?

STEPHANE

Just a moment.

Stephane looks around and finds a piece of paper and a pen,
then hands them to Blake.

Blake begins to write. Kathy and Stephane stand behind him to
see what he writes.

Blake writes the following, and Kathy reads aloud what is
being written: "He killed Christina and hit me very hard...
put me to sleep. He wanted to use me because I'm physically
strong enough to carry the bodies... He cut off my tongue so
I couldn't speak... I was chained in a barn, I managed to
escape, but why... I have nothing to live for..."

Kathy hugs Blake.

KATHY

I'm so sorry about that...

Blake writes: "We don't have time for hugs, I have to warn
the others, the killer is hunting us all."

60. EXT. - FOREST - NIGHT

Phil, Stacey, and Layne are now deep into the forest, away
from the beach.

STACEY

I think we got rid of him.

Layne and Stacey stop to catch their breath. Phil walks ahead
of the other two.

LAYNE

It doesn't really matter how many
followers you have at this point,
does it?

STACEY

Why the fuck are you saying that...
We barely saved you, a little
"thank you" won't hurt.

LAYNE

Heeeey, it wasn't towards you as much as it was towards Christina and Ted. We survived!

STACEY

For now. Let's find a place to hide for the night.

Phil, who is about twenty steps ahead of them, calls out.

PHIL

Look where we've come!

61. EXT. - IN FRONT OF THE MAIN CABIN - NIGHT

The cabin they were originally housed in is in front of them, the lights are still on. Stacey grabs Layne's arm.

STACEY

If something happens, I want you to know that I love you.

Layne is happy, he and Stacey hug and kiss.

LAYNE

I have always loved you and I will always love you!

62. EXT. - MAIN CABIN'S KITCHEN - NIGHT

Stacey and Layne enter the cabin with real joy. Phil is already comfortably lying on the couch, ready to fall asleep. Everything in the house is as they left it hours ago.

PHIL

(jokingly)
Goooooood evening!

LAYNE

Let's hope so.

Stacey yawns.

STACEY

And good night!

PHIL

Yeah, I think a little sleep wouldn't hurt either.

Phil and Stacey lay down on the couch.

LAYNE

Sleep tight, I'll watch over you.

They nod and are so tired that they fall asleep immediately. Layne can't sleep, so he starts walking around the first floor, looking out of one window, looking out the other window - nothing.

When he looks out the third window which has a view of the beach, he notices a fire burning.

Layne looks at Phil and Stacey who are sleeping peacefully. He quietly opens the door and goes out.

63. EXT. - BEACH - NIGHT

Layne walks slowly to the beach, there with surprise he sees Bruce, who is looking at the fire he has lit, looking tired.

LAYNE
Hey... Bruce?

BRUCE
(quietly)
Layne...

LAYNE
What happened to you, we thought
you were dead!

BRUCE
Yeah, that's what I thought too,
but here I am.

LAYNE
Hey, friend. Let me see your wounds
if I can help somehow.

Out of nowhere, Bruce completely changes his demeanor and starts acting strange.

BRUCE
You know, back when I was just 7
years old, my father was killed...
by people he considered his
friends... Since then, the concept
of "a friend" does not exist for
me.

LAYNE
What are you talking about?

BRUCE
Nothing... sorry... I'm tired...

LAYNE
Let's go to the cabin, we should
have some medicine over there.

BRUCE
Medicine... It cannot heal reality,
can it? But you and I can play a
game.

LAYNE
Play a game?

BRUCE
Yeah, you play games all the time,
don't you? I'm the same as you
are.

Bruce kicks some of the embers from the fire to Layne's face.

Layne covers his eyes with his hand.

BRUCE
(aggressive)
There! You see, you can play!

LAYNE
What's up with you, man? Get a
grip!

BRUCE
(laughs maniacally)
Now you are getting the hang of it!
I'll get a grip... In three...
Two... ONE!

Bruce pulls out a knife!

BRUCE (CONT'D)
Well, I don't think that was what
you imagined, is it?

Layne jumps at Bruce and gets him down on the ground. Layne
knocks the knife out of Bruce's hand.

Layne gets up and kicks Bruce in the face.

Bruce laughs sinisterly.

Bruce pulls Layne by one leg and Layne falls to the ground in
a pretty ugly fall.

BRUCE
(gets next to Layne's ear)
Out of everyone on this island, you
were my favorite!

Bruce plunges the knife more than ten times into Layne's
throat. Blood splatters all over Bruce's face.

Layne's body lies dead near the fire.

64. EXT. - FOREST - MORNING

Blake is running through the forest, he is out of breath. He runs ahead with a purpose, he won't stop for anything.

65. EXT. - IN FRONT OF THE MAIN CABIN - MORNING

The slowly moving "The Killer" appears in front of Blake, no more than 160 feet away from the entrance to the main cabin where Ted and Stacey are sleeping.

Blake starts running towards him, The Killer senses a presence, turns his head smoothly, and sees Blake coming towards him.

The Killer turns to Blake and starts walking towards him he is blood-thirsty.

Blake and The Killer are face to face each other, then Blake hits The Killer with a hard punch to the head.

The Killer sways and Blake lands another punch, this time in the stomach.

The Killer spits blood.

Blake gets ready to finish him off with the next blow.

Blake swings in to punch The Killer in the jaw, but The Killer grabs Blake's arm. He holds his hand for a few seconds and pushes him away with heavy force.

Blake falls to the ground.

The Killer swings with the machete, trying to hit Blake in the head.

But Blake pulls away, the assassination attempt fails, and the machete is nailed into the ground.

Blake slams his whole body into The Killer, but he barely feels it.

The Killer grabs Blake by the throat, lifts him in the air, and starts choking him.

Blake is in indescribable pain, he slowly falls to the ground, almost powerless, but then next to him, he sees the machete.

Blake tries but he can't reach the machete.

He tries again. The machete is a little bit closer, but still, Blake can't reach it.

He tries one last time and finally manages to grab the machete!

He immediately nails The Killer's face with the machete with all of his remaining strength.

The Killer starts laughing sinisterly, but his laugh also has a pinch of a child's laughter, as if he doesn't realize what is happening.

Blake punches The Killer in the stomach again. The Killer spits more blood, the machete is still nailed to his face.

Blake starts whimpering, frustrated that no matter what he does he can't bring down The Killer.

The Killer pulls the machete out from his face. Surprisingly, there is hardly any blood flowing from the wound.

Blake tries to hit him again, but this time The Killer kicks Blake in the chest.

Blake falls to the ground, struggling to breathe, in agony.

Then The Killer notices Phil and Stacey coming out of the cabin and looking around for Layne, they go to the beach, and The Killer starts walking towards them.

Blake's POV: He sees the killer walking towards Phil and Stacey, but begins to lose consciousness and little by little what he sees blurs and... he faints. **END OF POV.**

66. EXT. - BEACH - MORNING

Stacey is crying and has Layne's dead body in her arms.

STACEY
(crying)
Why? Layne... I love you, I love
you, I want you here
with me. Please...

Phil stares at the sight of Stacey with tears in his eyes but also looks around to see if anyone is coming their way.

Stacey has lost her mind. She touches Layne's dead body and thinks he is alive.

STACEY
I think there's still a pulse!
Phil, check it, please!

Phil touches Layne's body, but both in appearance and in fact - Layne is dead.

Phil touches Stacey's shoulder.

PHIL

I'm sorry... Stacey, but we have to run... The Killer is still out there, we must not stop!

Stacey pushes Phil's hand off her shoulder.

STACEY

It's your fault! Didn't you always watch over us while we slept, why didn't you watch over him too?

PHIL

(a bit frustrated)
We've got to get out of here. Immediately!

Stacey pushes Phil. He almost falls.

STACEY

Come on, weren't you the voice of reason? Tell us what we have to do for him to get up and come with us.

PHIL

(fully realizes Stacey has lost her mind)
Stacey, that's impossible...

STACEY

I'll kill you!

She swings her punches once, then twice, and Phil manages to duck both times. Then he grabs Stacey's hands and notices The Killer coming towards them.

PHIL

(points at The Killer)
Stop, stop and look!

STACEY

That bastard...

Stacey walks face to face with the Killer. Phil grabs her by the waist and pulls her back.

PHIL

Run! He will kill you! What's wrong with you?

Stacey tries to free herself from Phil's grip.

STACEY

Leave me alone!

Phil leaves Stacey on her own.

The Killer stands in front of Stacey and grabs her hair. She tries to free herself as he pulls her back into the forest with him.

STACEY

Let me go! Let me go. You piece of
shit!

Stacey tries to break herself from The Killer's grip but to no avail.

Phil looks at what's happening without taking any action.

Phil decides to run away without helping her.

67. EXT. - FOREST - MORNING

Phil is running deep into the forest, he is almost out of breath, he looks back to see if anyone is following him. He continues to run until he sees Blake lying almost dead on the ground in front of him.

Phil stops running and gives Blake a hand. Blake accepts the extended hand and Phil pulls him up. Blake is now on his feet.

PHIL

Will you be able to walk?

Blake shows Phil that his tongue has been cut out. Blake and Phil slowly begin to walk forward.

PHIL

What happened to you? Did The
Killer do that?

Blake makes a sound of agreement.

PHIL

Did he kill Christina?

Blake, with pain, makes another sound of agreement.

PHIL

As far as I know, it's just me,
you, Kathy, and Stephane left.
We've got to get out of here!

68. INT. - STEPHANE'S CABIN - MORNING

Stephane greets Kathy, who is still sleeping in **The Hideout**.

STEPHANE

Kathy, I've made you some
breakfast.

Kathy opens the hatch of **The Hideout** and walks out. In front of her, she sees a glass of milk and some slices of bread with some butter on them.

KATHY

Thank you, Stephane!

STEPHANE

It's not much, but it will help you feel better.

Kathy sits in the chair and reaches for the bread slices, but stops at the next moment.

KATHY

What about you, do you have something to eat?

STEPHANE

I already had breakfast, don't worry about me.

Stephane quickly walks away from Kathy, to not discuss this matter further.

KATHY

What did you have for breakfast? Isn't that all the food you have left for today?

STEPHANE

No, I had breakfast, don't worry.

Kathy gets up from her chair and hands Stephane a slice of bread.

KATHY

You need energy more than I do. Let us have this breakfast, and we will go and get food from the cabin where we were yesterday.

Kathy and Stephane continue to eat breakfast.

There is a knock on the door.

Stephane goes over to check who's there, it's Phil who is holding Blake who is barely standing. Stephane immediately opens the door. They enter.

PHIL

Thank you, Stephane!

Phil places Blake on Stephane's bed.

PHIL

Blake needs a rest. He's been through a lot...

STEPHANE

He was here yesterday, he back came to us.

PHIL

He did?

STEPHANE

Yes, he went looking out for you early in the morning!

KATHY

Phil, where are Layne and Stacey?

69. INT. - BARN - DAY

The Killer is putting chains on Stacey's hands. He's put tape over Stacey's mouth so she can't talk. She keeps trying to break free from the chains.

The Killer slaps her face.

She stops resisting because of the intense pain.

70. INT. - STEPHANE'S CABIN - DAY

After hearing the news that Layne and Stacey are dead, Kathy is in shock.

KATHY

When did this happen?

Kathy loses her cool and starts to cry.

PHIL

(looking down)

I didn't even realize when he killed them... I woke up and they were dead.

Phil hugs Kathy, she doesn't push him away as she doesn't know what really happened. She cries on his shoulder.

STEPHANE

We'll kill him, we'll kill him, and we'll run away from this cursed island.

KATHY

(through her tears)

Let's do it!

PHIL

Let's go!

Blake also makes a sound in agreement.

STEPHANE

(out of nowhere)

I've looked after quite a few places. Abandoned islands like this one, old mansions, taverns, and so on and so on, and I always knew I'd need them again...

71. EXT. - IN FRONT OF STEPHANE'S CABIN - DAY

Stephane is out of the cabin. He walks slowly and calmly forward, stepping one foot in front of the other until he has taken 10 steps.

He stops, bends down to the ground, and clears the dirt in front of him.

Blake, Phil, and Kathy look at him dumbfounded.

Not long after, Stephane unearths a chest that was hidden in the ground. He opens it and pulls out a shotgun. Stephane holds the shotgun with complete confidence, he seems to have used it before.

STEPHANE

(proud)

In the most difficult of times, she has been my best friend!

The eyes of the others light up, it can be seen that there are several more weapons in the chest - two knives and a baseball bat.

STEPHANE

We also have two knives and a bat, pick your weapon!

Phil takes a knife, and Kathy takes the bat.

KATHY

I think the bat will help me the most.

Blake nods and picks up a knife.

Stephane stands with the shotgun in front of the others, Kathy is next to him with the bat, Phil is on the left end, and Blake is on the right end. They stand ready for the showdown with The Killer.

STEPHANE

It's time for us to attack!

72. INT. - BARN - DAY

Stacey cries and tries to break free from the chains, but she can't unless she's released with a key. She looks around the barn and sees that right next to the door are two keys, one of which is most likely for the chains.

73. EXT. - BEACH - DAY

Killer's POV:

Blake, Kathy, Stephane, and Phil walk along the beach as they look around for the Killer.

STEPHANE

I wonder if you survive, what will you change in your life?

PHIL

Haha, you know every time I've been watching a scary movie I've always thought about exactly how the characters will move on with their lives after what happened in the movie, but right now, I can't think about anything else but just... surviving.

KATHY

Personally, I wouldn't go to an island I can't find on Google!

Everyone laughs, even Blake who can barely make a sound.

PHIL

Where exactly are we going Stephane?

STEPHANE

If I'm not mistaken, there was an empty barn near my cabin, I suggest we hide there while one of us tries to lure The Killer there and then we will surprise him, and hopefully kill him...

74. INT. - BARN - DAY

The four of them enter the barn, and a beam of light illuminates Stacey, who sits bound and helpless. She sits with her head down in fear as she thinks The Killer has entered.

Blake, Stephane, and Kathy are happy to see her. Phil is worried as he has abandoned her.

KATHY
(screams)
Stacey!

Stacey lifts her head and looks. Her friends are sitting in front of her, ready to save her.

Kathy runs to Stacey and starts to look for ways to free her.

KATHY
Is there a key somewhere in here?

Stacey slowly points to the keys by the door.

STACEY
In there.

Blake quickly takes the keys and unlocks Stacey's handcuffs.

At the door of the barn, illuminated by the light coming from behind him, stands The Killer, he has no weapon!

Stephane gets the rifle and aims.

STEPHANE
Now you're dead, you bastard!

Stephane fires, but The Killer moves. The bullet misses him.

The Killer charges at Stephane, but Blake stops him and punches him in the stomach.

Blake gets away, fast and points at The Killer while looking at Stephane.

STEPHANE
(takes a hint)
Gotcha.

Stephane shoots at The Killer again, but The Killer again ducks out of the way of the bullet.

Blake sneaks behind The Killer and stabs him in the shoulder with his knife.

The Killer screams his lungs out. A scream coming directly from hell.

Stacey, Kathy, and Phil are in the corner. Stacey looks at Phil with contempt.

STACEY
You coward!

Kathy looks confused.

Blake, with just his bare hands as weapons, is ready to attack again.

The Killer pulls the knife from his shoulder and throws it to the ground.

Blake charges at The Killer, but he catches him and throws him with all his might, as further as he can.

The Killer starts walking towards Stephane, who takes aim again, but suddenly The Killer knocks the weapon out of his hands.

The Killer leans over to grab Stephane, but then Kathy hits him in the back with the bat.

The Killer turns and is ready to kill Kathy, she tries to hit him again with the bat, but he takes it from her hands and uses it as his weapon.

STEPHANE

Run, Kathy!

Kathy runs away from The Killer, he goes after her.

Halfway through, he is faced again by Blake, who is now at his last strength, about to fall.

Blake punches The Killer, but The Killer doesn't move at all.

The Killer hits Blake with the bat. Blake falls to the ground, only surviving due to adrenaline.

Blake immediately gets to his feet and swings at The Killer.

Stephane aims the shotgun at The Killer again.

STEPHANE

(quietly)

Last bullet...

Blake looks at Stephane, and their eyes meet.

Time stands still. Blake seems to be on the brink of life. He nods at Stephane.

Blake gets to The Killer and grabs him, not letting him move. The Killer cannot free himself. Blake looks at Stephane.

Stephane shoots!

The bullet first goes through Blake's neck and then lodges in The Killer's chest, on the right side.

Blake drops dead.

The Killer stands on his feet, but does not move, and shows no signs of life.

Then Stephane, with the shotgun in hand, takes off running. Passes Phil, Stacey, and Kathy

STEPHANE

Run! I'm out of ammo!

They all follow him.

75. EXT. - FOREST - DAY

Stephane, Phil, and Kathy run through the woods, panting and scared. Stacey is with them but shows no emotion, not caring that they are running from a killer.

Stacey stops and turns to Phil, the others stop to hear what she has to say.

Stacey pushes Phil.

STACEY

Bastard!

Stephane and Kathy are wondering what is happening.

STACEY

You don't deserve to be alive!

Stephane tries to intervene and stop Stacey.

STEPHANE

Hey, hey, hey, what's going on here?

Stacey glares at Phil. Time seems to stand still.

STACEY

Tell them.

PHIL

(nervous)

I... I couldn't... help Stacey...
I...

STACEY

I, I, I. You only think about your own survival...

KATHY

What happened Stacey?

STACEY

(cries)

Back when we went looking for Layne, we found him and saved him from The Killer. We were tired, me and Phil fell asleep in the cabin we were in first, Layne didn't go to sleep... to look after us.

(MORE)

STACEY (CONT'D)

The next morning The Killer attacked us, Phil didn't move a finger to help Layne.

PHIL

STACEY, HE WAS ALREADY DEAD!!!

STACEY

SHUT UP! I TRUSTED YOU! You were our leader, you gave us hope... but when you had to act... tell them... TELL THEM!

Phil looks down.

PHIL

When Stacey ran towards the killer... I only thought of myself, I tried to stop her but I didn't dare to go near the Killer...I left her behind...I came back to you, without telling you this.

STACEY

You hoped he would kill me, didn't you?

PHIL

NO!

STACEY

It would all be too perfect for you, to escape the island without consequences for you...for your actions... you might as well be the last one standing!

PHIL

It's not true, Stacey! I couldn't stop you! You were out of your mind!

KATHY

(angry; points at Stephane and Stacey)

And you left her to die! I think all three of us would sacrifice ourselves to save the others!

Kathy stands in front of Phil, indicating with her body language that he is not welcome to stay with them.

STEPHANE

(to Phil)

You are not welcome to stay with us, anymore.

Phil begins to slowly move away from the others.

PHIL
 You are making a big mistake! We
 are stronger together. Stacey,
 didn't I come to Layne's rescue
 when he started the fire on the
 beach? Didn't I protect you,
 Stephane, when everyone thought you
 were a threat?

Stacey pulls out a knife and puts it to Phil's throat.

STACEY
 If you come near us, I will
 personally kill you!

76. INT. - BARN - DAY

The Killer is still yet to move. A few seconds later, he does
 and pulls the bullet out of his right chest.

77. EXT. - FOREST - DAY

Phil wanders the forest alone. He hears a strange noise like
 someone falling. He goes to check what's going on.

He runs through some branches and in front of him he sees
 Bruce - all covered in blood, crawling on the ground. He
 seems unable to walk and talks in a rambling manner.

PHIL
 (amazed)
 It's not possible...

BRUCE
 Phil...

Phil grabs Bruce by the shoulder and lifts him, they start
 walking slowly.

PHIL
 I can't believe it.

BRUCE
 (jokingly)
 What? That I am still alive?

PHIL
 No, I didn't mean that, I just saw
 you getting stabbed to death...

BRUCE
 Well, it seems like I had some life
 left in me... Are you the only one
 who survived?

FADE

PHIL

No... the others... we split up...

BRUCE

Where are they? Aren't they waiting on the beach?

PHIL

No, a lot of things happened...

BRUCE

I thought waiting on the beach for a boat or something was our only way to be rescued.

PHIL

You're right, but there was a lot of commotion... we forgot... we didn't know what to do...

BRUCE

It's all good, the most important thing is to find the others and get back to the beach.

PHIL

Yeah, you are right!

BRUCE

Was anyone else killed after me?

PHIL

Yes, Layne and Blake, who had also escaped from The Killer.

BRUCE

I can not believe...

PHIL

Didn't Blake help you, I guess he dumped your body somewhere?

BRUCE

Honestly, I don't remember. I passed out after being stabbed...

PHIL

I see.

The two of them walk a few steps forward, in complete silence, until Bruce gets strange.

BRUCE

The others left you, huh?

PHIL

What? How...

BRUCE
I saw everything.

PHIL
What do you...?

BRUCE
You abandoned your friends - Layne
and Stacey, that's why others
abandoned you.

Phil realizes that Bruce knows more than he lets on.

PHIL
Did you...?

Phil punches Bruce in the stomach and starts running.

Suddenly Bruce, despite being covered in blood and dirt,
starts running after Phil without any problem. The blood, the
dirt is all fake.

After a short chase, Bruce jumps on Phil's back and knocks
him down.

Bruce stabs Phil in the back.

PHIL
How poetic...

Bruce stands over Phil's wounded body, he is smirking. Phil's
back is covered in blood.

BRUCE
(mockingly)
Hold on, hold on, hold on, this is
too funny. A little while ago I was
toiling on the ground as you do
now! HAHAHA!

PHIL
Why?

BRUCE
Why? Because it's fun! HAHAHA!

Phil is fading away, just then he sees Stacey, Stephane, and
Kathy slowly walking through the forest, looking around for
The Killer...

With the last of his strength, Phil tries to scream, but
before he can make a sound Bruce covers his mouth.

BRUCE
SHHHHHH! It's not fun this way.

Stacey, Stephane, and Kathy pass by where Bruce and Phil are
and get further and further away.

The hope in Phil's eyes fades, and Bruce smiles widely.

BRUCE (CONT'D)

Hey, they told you themselves that they would kill you if you came back. But the one who kills you must be me!

PHIL

What the hell is going on?

Bruce leans down and touches Phil's shoulder.

BRUCE

Hey, it's okay, you did well. Except that you betrayed the others just when we were almost at the end, but, hey that was your luck.

PHIL

Did you kill the others...?

BRUCE

No, no, I'm sorry you don't have enough time alive for me to tell you everything.

Phil coughs up blood from his mouth.

PHIL

BA...S...TA...RD!

BRUCE

Out of everyone on this island, you were my favorite!

Bruce stabs Phil several more times, the camera pans to the sky so we don't see the brutal murder, we see birds flying peacefully through the sky.

Bruce rises. Leaves Phil's corpse to stay.

BRUCE

(with a smile on his face)
Two evens.

78. INT. - MAIN CABIN'S KITCHEN - NIGHT

Stacey, Stephane, and Kathy re-enter the cabin where the influencers were originally housed. They immediately head to the fridge. They open it. There are only a few slices of old bread left inside, some ham and cheese.

STEPHANE

We've got to be quick, get some food, and get out of here.

KATHY

I don't think so. This cabin is our best survival chance.

STACEY

Yes, one of us can watch for a boat coming in from the ocean, and the other two can watch out for each other in the cabin.

KATHY

(to Stacey)

And you can rest after everything you lived through.

Stacey hugs Kathy.

STACEY

Thank you!

Stacey hugs Stephane too.

STACEY

Also, thank you, Stephane. I'm sorry we were so mean to you.

STEPHANE

I understand you, I guess there was no other way for you to react in the situation we were in.

The three of them eat all the food they found in an instant.

79. EXT. - FOREST - NIGHT

While Bruce, still covered in blood, is walking through the forest, The Killer appears in front of him!

The two stop walking and stare at each other, neither of them moving.

80. INT. - MAIN CABIN'S KITCHEN - NIGHT

Stacey is sleeping on the couch in the kitchen, wrapped in two blankets, she is shivering. Kathy enters the cabin from outside and starts looking around for Stephane.

KATHY

(quietly, trying not to wake Stacey)

Stephane! Are you here?

Stacey wakes up. Kathy notices.

KATHY
 Sorry, I woke you up, Stacey. Is
 Stephane here?

STACEY
 (looks around)
 I'm not sure.

O.S: Stephane is heard crying out in pain.

Stacey and Kathy get scared, they look at each other.

KATHY
 I'll go check what's going on.

STACEY
 I'm coming with you!

KATHY
 No, you've been through enough.
 I'll check. Ok?

Stacey hesitates for a few seconds.

STACEY
 (tears)
 You are so brave, so brave.

Kathy walks out of the cabin.

81. EXT. - BACK SIDE OF MAIN CABIN - NIGHT

Kathy walks cautiously forward, she sees Stephane in the dark. Kathy approaches him.

KATHY
 Are you okay, Stephane?

Stephane raises his hand and it can be seen that he has cut himself with the axe.

STEPHANE
 Kathy... did I scare you? I just
 cut myself slightly with the axe.

KATHY
 What are you doing here?

STEPHANE
 I came to chop some wood, it got
 pretty cold in the cabin, and
 Stacey was shivering even after I
 wrapped her in an extra blanket.

Stephane drives the ax into a tree and leaves it there.

82. INT. - MAIN CABIN'S KITCHEN - NIGHT

Silence. Stacey is sitting alone in the cabin, sitting on the couch, she looks around - through the window, then upstairs. She looks paranoid.

Stacey picks up her camera, from a chair next to the table in the kitchen, and puts it in her pocket.

O.S: Footsteps are heard from somewhere.

STACEY
Kathy? Stephane?

Stacey looks around again and sees nothing.

She opens the front door of the cabin and cautiously tries to see if there is anyone on the porch. No one's there.

A hand touches her shoulder from behind. Stacey turns and sees that the Killer has touched her! He's holding a machete again.

Stacey bites his hand, he lets her go and she starts running towards the upper floor.

83. INT. - MAIN CABIN - SECOND FLOOR - NIGHT

Stacey climbs the stairs to the second floor. She starts shouting. She's surrounded by walls on all sides, she looks, but can't see where Kathy and Stephane are.

STACEY
Help! Help!

84. INT. - MAIN CABIN - SECOND FLOOR - THE BOYS' ROOM - NIGHT

Stacey walks into the room, she sees the bloody floor, where Christina's blood has left a stain.

The Killer quickly catches up to Stacey and stands in front of the room's door.

In a panic, Stacey retreats, walking backward until the window is her only refuge. The Killer's machete slashes through the air, but Stacey narrowly evades the deadly swing, leaping out of the window.

THE KILLER'S POV:

IN FRONT OF THE MAIN CABIN

A masked man in black clothes and a black mask, (Bruce, but we can't see his face in this scene) has grabbed Stacey by the mouth, preventing her from speaking. He is holding a razor.

Stacey tries to break free from Bruce's grip but fails.

Bruce whispers something in her ear, then slits her throat with the razor.

The masked Bruce looks up at the Slayer and indicates with his fingers - 3:2 (three kills for Bruce, two for The Killer).

END OF POV.

85. INT. - IN FRONT OF THE MAIN CABIN - NIGHT

Stephane and Kathy walk relaxed, smiling, until they see Stacey's dead body. They immediately run to Stacey's body, but her slit throat is enough of a sign for them to know that she is dead.

Kathy cries, Stephane touches her shoulder for comfort.

The Killer comes out of the house and notices them. Kathy looks around to see if there is any way to save Stacey's body.

KATHY

Are we leaving her here?

STEPHANE

If we don't, we will have to join her.

Kathy nods.

KATHY

You're right.

The Killer gets even closer to them, and they start to run, at full speed.

86. EXT. - FOREST - NIGHT

After running for a while, Stephane stumbles, the Killer getting closer and closer to them.

Kathy gives Stephane a hand, he gets up and they both run forward again.

STEPHANE

I should have taken my axe from that tree.

Stephane looks around and sees a new path they can take.

STEPHANE

Let's try this way.

KATHY

Okay.

They change the direction they are running in.

Suddenly, from behind a tree, The Killer's hand grabs Stephane's neck.

Stephane tries to break free but fails.

STEPHANE

Kathy, run!

Stephane barely says that and The Killer cuts his head from his body. Stephane falls to the ground dead.

Kathy's heart is pounding, and ready to burst, she runs with no direction, with the only hope that The Killer doesn't catch her.

CUT TO:

87. EXT. - BEACH - MORNING

Early morning, just after sunrise. It's raining quietly. Kathy is sitting on a huge rock, placed just above the ocean. The waves crash endlessly. She is crying and scared.

Behind her, illuminated by the morning rays, appears Bruce, he is smiling, and he extends his hand to Kathy. To her, he looks like an angel. Most of his blood is washed away, thanks to the rain.

BRUCE

(with extended hand)

Kathy.

KATHY

(shocked)

I cannot believe it.

BRUCE

Let's get out of here.

Kathy takes Bruce's hand and he lifts her.

KATHY

I thought you were dead.

BRUCE

Blake and The Killer threw my corpse into a ditch, I barely made it out.

Kathy throws herself into his arms.

KATHY

I'm so glad you're alive!

BRUCE

I'm glad for you, too!

KATHY

They are all dead, all of them.
Blake, Stacey, Layne, Stephane.

BRUCE

Everything will be fine, we'll get
out of here! Let's go!

Bruce starts walking forward.

KATHY

Where are we going?

BRUCE

Let's find something to make a fire
and light it on the beach after it
gets dry. Someone will show up.

Kathy follows after him.

88. EXT. - ANOTHER PART OF THE BEACH - MORNING

Kathy and Bruce are on the shore, the rain stops and a
rainbow appears in front of them. They stop and enjoy.

KATHY

You know, when it looked like they
killed you, I felt... I felt like a
part of me died.

BRUCE

I felt the same way crawling out of
the pit, barely alive, and not
knowing if you were still alive.

The two hold hands and kiss.

Suddenly The Killer appears in front of them.

KATHY

(angry)
NO!

BRUCE

Come with me, this has to end now.

KATHY

What are you going to do, you have
no weapon, let's run!

Bruce strides forward. Kathy tries to catch up with him and stop him from getting killed.

BRUCE
Hey, you! It's over!

The Killer steps forward and raises the machete.

Bruce is face-to-face with The Killer for a few seconds. Suddenly Bruce starts laughing. The Killer drops the machete.

BRUCE
No, no, no, I can't do it, it's too funny.

KATHY
(scared)
Run!

Bruce walks slowly over to Kathy.

KATHY
Come on, let's run, what's happened to you?

Bruce grabs Kathy and shoves her into The Killer's arms.

The Killer has her in a very tight grip, she tries but can't break free.

KATHY
(angry)
What are you doing Bruce?

Bruce stands calmly in front of her.

BRUCE
Relax, you won't die... At least for now.

KATHY
(frustrated)
What? What do you mean?

BRUCE
I have not been completely honest with you, my dear influencer friends. The truth is, I own this island!

Kathy realizes it is over for her.

The birds on the island are singing and are flying over the ocean.

BEGIN FLASHBACK

89. INT. - HOSPITAL - DAY.

Secret wing of a private hospital. A man (the actor playing The Killer) covered in blood and covered in bandages is led into a dark room by two nurses.

BRUCE (V.O.)

Ten years ago, my father was killed in a plane crash, or so his partners, who set him up thought, but my father survived.

90. INT. - HOSPITAL ROOM- DAY

DOCTOR, a man, aged 45+, wearing thick prescription glasses, is lighting a cigar, he looms over the wounded man.

BRUCE (V.O.)

He survived thanks to a friend of his, a doctor, with whom they had an arrangement...

91. INT. - HOSPITAL ROOM - DAY

We see YOUNG Bruce - as a ten-year-old boy - entering the room scared. Then talking to the man lying on the bed, but he doesn't answer.

The doctor, again with a cigar in his mouth, touches Bruce on the shoulder and shakes his head to indicate that something is wrong.

DOCTOR

He will never be the same...

92. EXT. - THE BEACH - DAY

On the beach of the island. Young Bruce pulls his father's hand, but no matter how hard he tries, he doesn't budge. His father is still quite bandaged and has no expression on his face.

Young Bruce frowns.

BRUCE (V.O.)

You could never imagine what it is like for a ten-year-old boy to have never seen his mother and his father is a walking corpse.

93. EXT. - THE BEACH - DAY

A few months timejump.

Once again on the beach Young Bruce is pulling his father's hand and crying.

Suddenly, his father's eyes (we'll call him The Killer again in the script from here on out) light up out of nowhere and he begins to walk slowly forward.

Seconds later, The Killer pulls the head of a little bunny apart from its body.

END FLASHBACK

94. EXT. - THE BEACH - DAY (CURRENT DAY)

We get a close-up of The Killer's expressionless face as Bruce continues to narrate.

BRUCE

At that moment I realized that a part of my father was still alive after all. The part that serves to preserve the individual, the part that tells your body to kill or be killed.

BEGIN FLASHBACK

95. EXT. - THE BEACH - DAY

Back to the same day. The Killer brings the dead bunny to Young Bruce, offering it to him.

BRUCE (V.O.)

As much as he saw everything as something he had to kill, to survive, as a threat, he still saw me as his son..

96. EXT. - THE FOREST - DAY

Scattered corpses of 7-8 people, banker types, aged between 40-60 years old. The Killer walks around their corpses as a figure that came directly from Hell. Blood is scattered everywhere and there are small puddles of blood at places.

In the shadows we see Young Bruce enjoying the sight.

BRUCE (V.O.)

For his or my satisfaction, I called up all of his associates, the culprits of all this. He killed them one by one, with no forgiveness.

97. EXT. - BEACH - EVENING

There's a lit fire, VICTIM #1 - a 40-year-old man is warming himself by the fire as he looks around cautiously.

Out of the darkness in front of him emerges Young Bruce, dressed in thick black clothes who slits VICTIM #1's throat, he writhes and tries to escape, to no avail.

BRUCE (V.O.)

Bit by bit I joined my father, we killed together, it was the only thing he still understood...

98. EXT. - THE FOREST - DAY

Young Bruce kills VICTIM #2 (female, about 20), The Killer stands expressionless in front of him, and Young Bruce indicates with his fingers 5:4 for himself.

BRUCE

Sometimes I even managed to outnumber him.

END FLASHBACK

99. EXT. - THE BEACH - DAY

As The Killer holds Kathy in a grip, Bruce gently touches her throat with a knife.

BRUCE

Year after year, I managed to trick groups of people into coming to the island to be our victims. And now we got to you - self-absorbed, narcissistic, worthless influencers. But even the aimless pursuit of prey is tiring.

100. EXT. - BASKETBALL COURT - DAY

Bruce sets up a tripod in front of him and places his phone on the tripod.

Bruce is explaining something to the camera, but we don't hear what.

BRUCE

That's why I decided to entertain myself by introducing myself as a YouTuber. And it was so easy! I bought some views to the videos, and voila!

(MORE)

BRUCE (CONT'D)

I was a YouTuber with a lot of followers and views! Everything is so easily manipulated nowadays.

101. EXT. - SHORES OF THE ISLAND - DAY

A replay of the scene where all the influencers set foot on the island for the first time.

BRUCE(V.O)

I merged with you...

102. INT. - MAIN CABIN - KITCHEN - NIGHT

A replay of the scene where Ted shows up dead in the cabin.

BRUCE(V.O)

When Ted died, you all laughed, reality has become so blurred for you that at the sight of a dead body, your first reaction was to laugh!

103. EXT. - IN FRONT OF THE MAIN CABIN - NIGHT

A replay of the scene where Christina is surrounded by the others after she is thrown out of the window.

BRUCE(V.O)

Due to me acting as if I'm one of you, my father was leading by 2 kills. Because of that..

104. EXT. - BEACH - MORNING

A replay of the scene where Bruce appeared to be killed.

BRUCE(V.O)

Like a complete buffoon, I ran to my father to be killed in front of everyone.

105. EXT. - BEACH - NIGHT

A replay of the scene where Layne got killed by Bruce.

BRUCE(V.O)

In no time I caught up to my father.

106. EXT. - FOREST - DAY

A replay of the scene where Phil got killed.

107. INT. - BARN - DAY

A replay of the scene where Blake got killed by Stephane.

BRUCE(V.O)
(laughs)
Even Stephane got a point,
unexpectedly.

108. EXT. - IN FRONT OF THE MAIN CABIN - EVENING

A replay of the scene where Stacey gets killed and Bruce shows 3:2 for himself.

BRUCE(V.O)
By killing Stacey, I took the lead.

109. EXT. - FOREST - NIGHT

A replay of the scene where Stephane gets killed by The Killer in no time.

BRUCE(V.O)
But my father was just fooling with
you all this time.

110. EXT. - BEACH - DAY

Back in the present, Bruce is teasing Kathy.

BRUCE
And here we are! Three kills for
me, and three for my father. With
just one survivor.

The Killer releases the frightened Kathy from his grip.

BRUCE
Of course, we play fair.

Kathy starts running towards the woods.

BRUCE
(shouts menacingly)
RUN!

111. EXT. - FOREST - DAY

Kathy enters the forest, and tree branches hit her, but she doesn't seem to notice, she runs without stopping.

Bruce follows her bloodthirsty, with a knife in hand.

BRUCE

Kathy! Don't run away from me!

112. INT. - IN FRONT OF THE MAIN CABIN - DAY

Kathy finds herself in front of the cabin. Stacey's dead body still lies there.

Kathy notices the razor that Stacey was killed with is still lying next to her.

Kathy takes the razor, as well as the camera from Stacey's pocket, and looks back, no one is there.

She turns to look in front of her and there is The Killer! He grabs her by the neck and raises the machete over her head.

Bruce hits hard The Killer in the back and Kathy runs away.

BRUCE

(competitive; to The
Killer)

I won't let you win, Dad!

O.S: The sound of an approaching motorboat is heard from the shore.

Bruce and The Killer look at each other in surprise.

Bruce runs as fast as he can after Kathy.

113. INT. - FOREST - DAY

Kathy also hears the noise of the motorboat and starts running straight to the beach.

Bruce, holding a knife, suddenly appears in front of her.

BRUCE

You were close, I admit that. I'm
sorry, but the games shall end now.

Bruce attacks Kathy with the knife, but she ducks and scratches his cheek with the razor blade.

BRUCE

(giggles)
Nice try!

Kathy tries to get away, slowly. But Bruce manages to grab Kathy's arm.

BRUCE

Come here!

Bruce hits her and she falls.

Bruce looms over Kathy and tries to stab her, but she pulls back and plunges the razor into his throat.

Bruce begins to bleed and writhe. He shouts as loud as he can.

Kathy runs towards the beach.

The Killer walks over to Bruce, crouches down, and lifts Bruce's head.

BRUCE

(spits blood)

Daddy, leave me... Go, get the win... I'd like to know that... I didn't die in vain. I want this game to have a winner.

The Killer stands up and starts walking towards the beach as Bruce is on his last breath, lying on the ground.

114. INT. - BEACH - DAY

The early rays of the sun illuminate the beach, coming from the forest is Kathy who is running towards the ocean, right behind her is The Killer.

The motorboat is pretty close to the shore.

KATHY

(screams)

Hey! Help me! Please, get me out of here!

The three rescuers in the motorboat notice Kathy. RESCUER #1 gets off the motorboat to help her get in.

She steps into the water, but then The Killer grabs her hair.

THE PILOT turns the motorboat to be in a position for sailing right away.

Rescuer #1 hands Kathy a knife, with the knife, she cuts off a piece of her hair and escapes from the hold of The Killer.

Enraged, The Killer swings the machete and stabs Rescuer #1 in the stomach, he falls dead in the water.

THE KILLER

(the voice of someone who
hasn't spoken in years,
barely intelligible)

I win... son...

Kathy climbs into the motorboat and she and her rescuers sail away at maximum speed.

The Killer is still in the water, eyeing the motorboat bloodthirsty.

The loud hum of the motorboat blends with the rhythmic crashing of waves, as the motorboat is getting further and further away from the island.

A magnificent rainbow emerges, its vibrant colors painting a promise of a new beginning.

RESCUER #2 is putting a blanket on Kathy to warm her up. Kathy looks with joy and tears in her eyes – a spectrum of emotions mirroring the sky's radiant display.

The island, now a distant silhouette, is left behind, its secrets buried beneath the hues of the ascending sun and the ethereal rainbow.

THE END.