INT. DOCTORS OFFICE - DAY (DREAM SEQUENCE)

1. MCU: LINDA AND JACK ARE IN THE DOCTORS’ OFFICE GETTING NEWS ABOUT BABY AND ARE OVERJOYED. 5 SEC.

EXT. HIGHWAY -DAY (DREAM SEQUENCE)

2. MCU: COUPLE IN CAR DRIVING, LINDA LOOKS BACK AT HER SON IN THE BACK SEAT. 1 SEC.

3. CU: LINDA SMILING AT JACK IN FRONT SEAT WHEN A TRUCK SMASHES INTO THEM. THE CAR SPINS OUT OF CONTROL. 3 SEC.

4. WS: CAR LAYS UPSIDE DOWN, LINDA AND JACK Emerge FROM THE CAR, THEY LOOK AROUND FOR THOMAS-HE IS ABOUT TEN FEET FROM THE CAR, LAYING FACE DOWN IN THE GRASS. 5 SEC.

INT. CARTER’S HOUSE - DAY

5. CU: LINDA JOLTS AWAKE AND SITS STRAIGHT UP IN THE BED. SHE BEGINS TO SOB AND LAYS BACK DOWN PULLING THE SHEET OVER HER FACE. 5 SEC.

6. LS: JACK IS STANDING IN THE BEDROOM DOORWAY. 1 SEC.

   JACK
   You going to work today?

7. WS: LINDA GETS UP FROM THE BED AND WALKS INTO THE ATTACHED BATHROOM, NOT VERBALLY RESPONDING TO JACK’S QUESTION. 3 SEC.

8. MS: JACK TURNS TO LEAVE, WE SEE HIM WALK DOWN THE HALL. 2 SEC.

9. CU: LINDA WASHING HER FACE, HER FACE IS STILL DAMP AND RED FROM CRYING. SHE BRUSHES HER HAIR IN FRONT OF THE MIRROR. 3 SEC.

10. ECU: WE SEE LINDA’S EYES IN THE MIRROR SWELLING UP WITH TEARS. SHE WIPES HER FACE, TAKES A BREATH, TOSSES THE TOWEL ONTO THE SINK, FLIPS THE LIGHT SWITCH AND WALKS OUT. 5 SEC.

11. WS: LINDA WALKS INTO THE KITCHEN WHERE JACK IS SITTING AT THE TABLE. HE’S EATING DRY TOAST AND DRINKING SCOTCH. 3 SEC.

12. CU 2SHT: LINDA AND JACK ARE SITTING ACROSS FROM EACH OTHER, HE IS WATCHING HER, SHE DRINKING HER COFFEE AND DOING A CROSSWORD PUZZLE. 2 SEC.

(CONTINUED)
JACK
Linda, are you okay?

LINDA
Yes, I am. It was just a bad dream, it happens, let's not turn it into a thing, okay.

13. CU: JACK LOOKS AT HIS WIFE WITH CONCERN AND SORROW NOT KNOWING WHAT ELSE TO SAY. HE TAKES A DEEP SIGH. 3 SEC.

JACK
It's not just a bad dream, Linda.

14. CU: LINDA’S HEAD DARTS UP, SHE CUTS HER EYES AT HIM. 1 SEC.

JACK
I'm just saying, I think you aren't as okay as you would want me and yourself to believe you are. And that's okay, it's only been eight months, you are allowed to not be okay. Just talk to me for real.

LINDA
Why do you keep doing this? If I'm saying I am fine then I am fine, why do you keep pushing this? What is it you'd like me to do?

JACK
I'd like you to be honest with yourself and with me.

LINDA
And what makes you think I'm not?

15. CU: JACK TAKES A RATHER LARGE SIP FROM THE GLASS OF SCOTCH IN FRONT OF HIM. HE HANGS HIS HEAD IN FRUSTRATION. 3 SEC.

JACK
Because I'm not crazy. I know you are not fine because I'm not fine, we shouldn't be FINE! Why are you making it so hard for me to help you? That's all I want to do.

LINDA
And how do you suppose you’re going to do that? What is it you think you can do to magically fix

(MORE)

(CONTINUED)
CONTINUED:

LINDA (cont’d)
everything? When you come up with
an answer to that then we can talk
about how you can help. Okay!

16. WS: JACK GETS UP FROM THE TABLE, TAKES A QUICK SWIG OF
SCOTCH AND WALKS OUT OF THE ROOM. 2 SEC.

JACK
I’m going to work, I’ll see you
tonight.

17. MS: JACK TURNS AROUND AT THE DOOR AND LOOKS AT HIS WIFE.
2 SEC.

JACK
I love you, you know.

LINDA
I know. I love you too.

18. MCU: JACK LEAVES, CLOSING THE DOOR BEHIND HIM. 1 SEC.

EXT. COUNTRY ROAD - DAY

19. WS/EST: LINDA IS WALKING DOWN THE ROAD CARRYING HER HAND
BAG. 2 SEC.

20. MS: LINDA WALKS UP TO A LARGE HOUSE WITH SHUTTERS, AND
KNOCKS ON THE DOOR. 2 SEC.

21. OTS 2SHT: A TALL GENTLEMAN ANSWERS AND USHERS HER
INSIDE. 2 SEC.

INT. ALLBRIGHT HOME - DAY

MR. ALLBRIGHT
Oh, Mrs. Carter, you’re early,
thank goodness. I think there may
be something wrong with my wife,
she hasn’t been feeling well since
last night. She’s been having some
terrible pain.

22. MS 2SHT: MR. ALLBRIGHT HAS LINDA BY THE ARM AS HE
HURRIES HER TO THE BACK ROOM WHERE HIS PREGNANT WIFE IS
WRITHING ON THE BED. 4 SEC.

MR. ALLBRIGHT
It’s been getting worst by the
hour, what’s wrong with her?!

(CONTINUED)
LINDA
I don’t know but you’re going to have calm down Henry.

23. MCU: MR. ALLBRIGHT IS STANDING IN THE CORNER WATCHING AS LINDA HOVERS OVER HIS WIFE. 3 SEC.

MRS. ALLBRIGHT
WHAT’S WRONG WITH ME!

LINDA
It’s going to be alright Mrs. Allbright, just try and relax.

24. MS: LINDA WAVES MR. ALLBRIGHT OVER TO THE BED. 1 SEC.

LINDA
Henry, go bring me some fresh towels and hot water.

25. MLS: MR. ALLBRIGHT RUSHES OUT THE DOOR DOWN THE HALLWAY. 2 SEC.

26. CU: HE IS FUMBLING IN THE HALL CLOSET, LOOKING FOR TOWELS, DROPPING THINGS ON THE FLOOR. 3 SEC.

LINDA
HENRY! WHAT ARE YOU DOING? HURRY PLEASE!

27. WS: HENRY IS RUSHING BACK WITH TOWELS AND A POT OF WATER. HE SITS THE WATER DOWN NEXT TO LINDA BUT HOLDS ON TIGHT TO THE TOWELS AS HE LOOKS ON IN PANIC. 5 SEC.

LINDA
Give me those, and try and collect yourself. You’re not going to be any good to her if you can’t calm down.

MR. ALLBRIGHT
I’m sorry, I’m just so worried, is the baby okay?

28. CU: LINDA TURNS AND LOOKS OVER AT MR. ALLBRIGHT, SHE GIVES HIM A BLANK STARE AND THEN LOOKS AWAY. 4 SEC.

29. CU: MR. ALLBRIGHT’S EXPRESSION TURNS FROM PANIC TO FEAR AND DISPAIR. HIS EYES BEGIN TO SWELL WITH TEARS.

LINDA
Okay, Maggie, You’re going to have the baby now.

(CONTINUED)
MRS. ALLBRIGHT
What, NO! IT’S TOO SOON, WHAT’S
WRONG WITH MY BABY?!

LINDA
Maggie, I’m sorry, your baby isn’t
going to make it. It’s already
dead.

30. CU: MRS. ALLBRIGHT SCREAMS IN PAIN AND WOE.

LINDA
Maggie, I’m going to need you to
push now.

31. MS: MRS. ALLBRIGHT IS SCREAMING OUT WHILE HER HUSBAND
HOLDS HER HAND SOBBING. 2 SEC.

32. CU: SHE IS CRYING AND PUSHING-SHRIEKING IN AGONY. 2 SEC.

33. MS: LINDA IS SITTING AT HER FEET YELLING AT HER TO KEEP
PUSHING. 2 SEC.

34. CU: MRS. ALLBRIGHT LETS OUT ONE FINAL SCREAM AND STRAINS
TO GIVE ONE LAST HARD PUSH. 3 SEC.

35. MS: LINDA WRAPS THE STILL BORN CHILD IN A TOWEL AND
BEGIN TO ROCK THE CHILD AND HUM. 4 SEC.

36. MCU 2 SHT: THE COUPLE LOOK OVER AT LINDA AS SHE ROCKS
THEIR DEAD BABY. THEY TURN AND LOOK AT EACH OTHER. 3 SEC.

MRS. ALLBRIGHT
(Still sobbing)
Can I hold my child please?

LINDA
Before you do that I should let you
know that if you don’t see the
child it will be easier for you to
let go of this. It won’t be as
painful. I could just take the
child and get him ready if you
like.

37. MCU: MR. ALLBRIGHT TURNS TO HIS WIFE, GRIPS HER HAND AND
BEGIN AGAIN TO CRY. 2 SEC.

MR. ALLBRIGHT
It’s your decision, honey.

(CONTINUED)
MRS. ALLBRIGHT
I would like to see my baby, I
don’t care what she says.

MR. ALLBRIGHT
Linda, it’s okay.

38. MS: LINDA SIGHS AND WALKS THE CHILD OVER TO HIS PARENTS.

39. CU: MR. AND MRS. ALLBRIGHT CRADLE THE CHILD AS THEY WEEP
WITH GRIEF.

40. ECU: MRS. ALLBRIGHT KISSES THE CHILD ON THE FOREHEAD AND
HANDS HIM TO HER HUSBAND.

MRS. ALLBRIGHT
Now you can take him. Please treat
him with care.

LINDA
Of Course.

41. WS: LINDA WALKS OUT OF THE ROOM WITH THE CHILD IN HER
ARMS. 7 SEC.

INT. CARTER’S HOUSE - NIGHT

42. MS: LINDA AND JACK ARE SITTING AT THE KITCHEN TABLE
EATING DINNER. 5 SEC.

43. MS: LINDA IS PICKING AT HER FOOD. 3 SEC.

44. POV: JACK HAS STOPPED EATING AND IS LINING THE RIM OF
HIS GLASS OF SCOTCH WITH HIS FINGER AND IS STARING AT LINDA.
2 SEC.

JACK
You’re awfully quiet. So, what
happened today?

LINDA
The Allbright child didn’t make it.

45. CU: JACK PUTS HIS HEAD DOWN. 1 SEC.

JACK
Well, what happened? I thought they
were doing fine over there.

LINDA
They were. Now, not so much.

(CONTINUED)
JACK
What the hell is going on in this town, that’s the third one now in six months.

LINDA
It happens, Jack. Do we really need to discuss it over dinner.

JACK
Why are you being so short?

LINDA
I’m not being short, it was just a long day and I don’t really want to discuss it right now.

JACK
Sorry. I was just asking about your day.

46. CU: JACK TAKES A SWIG OF SCOTCH AND POURS A LITTLE MORE INTO HIS GLASS. 3 SEC.

LINDA
I know. I don’t know why it happens, it just does.

JACK
Have you taken care of everything?

LINDA
Just about. Everything should be ready soon, Mr. Monroe is going to call and let me know when he is finished.

JACK
Don’t you get tired of doing this?

LINDA
Sometimes, but who else is going to do it.

JACK
I just think it’s taking a toll on you and maybe you should take a break or maybe try doing something else for a while. I mean, it just seems like it’s not something that’s going to help considering...
LINDA
Considering what? Look, I’m fine, okay. You don’t have to worry about me.

JACK
Fine, whatever you say.

47. WS: JACK SETS HIS DRINK DOWN ON THE TABLE, EATS THE LAST BIT OF FOOD ON HIS PLATE, WIPES HIS MOUTH AND GETS UP TO LEAVE. 5 SEC.

INT. CARTER’S HOUSE – DAY

48. MS: LINDA IS STANDING AT THE KITCHEN COUNTER SIPPING COFFEE WHEN THE PHONE RINGS. SHE WALKS OVER TO PICK IT UP. IT’S MR. MONROE. 15 SEC.

LINDA
Hello.

MR. MONROE (V.O.)
Hello Mrs. Carter. I wanted to let you know that all the preparations have been made and the Allbrights would like a quiet private burial.

LINDA
I understand. I would like to come down and have a look at the child before the casket is sealed.

MR. MONROE
I don’t think that would be a problem.

LINDA
Wonderful. I’ll stop in after I check in on Mr. and Mrs. Mitchell. I’ll see you this afternoon.

49. MS: LINDA DRINKS A SIP OF COFFEE, POURS THE REST IN THE SINK, AND TURNS TO LEAVE. 5 SEC.

EXT. MITCHELL’S HOUSE – DAY

50. 3 SHOT: LINDA AND MR. AND MRS. MITCHELL ARE SITTING IN THE LIVING ROOM. MRS. MITCHELL IS SITTING QUIETLY WHILE SHE RUBS HER PREGNANT BELLY; SHE’S ABOUT SIX MONTHS. MR. MITCHELL WALKS IN WITH A TRAY OF ICED TEA AND SETS IT ON THE COFFEE TABLE BEFORE HE SITS. 10 SEC.
CONTINUED:

51. MS: MR. MITCHELL PUTS HIS ARM AROUND HIS WIFE AND CHEERFULLY PULLS HER IN CLOSE. 3 SEC.

    MR. MITCHELL
    That was fast.

    LINDA
    Well, she just needed a check up.

    MR. MITCHELL
    So, how is everyone?

    LINDA
    Just fine, Mr. Mitchell.

52. OTS CU: LINDA TURNS TO MRS. MITCHELL AND SMILES. 1 SEC.

53. ROTS CU: MRS. MITCHELL FLASHES LINDA A HUGE SMILE THEN TURNS TO LOOK OVER AT HER HUSBAND. 2 SEC.

    MR. MITCHELL
    That’s great to hear. So, what’s next?

    LINDA
    She will have another check up next month. If anything happens before then please call immediately. But everything should be just fine. Well, I’m going to get going, I have another appointment.

54. MS: LINDA GETS UP AND WALKS OVER TO THE DOOR. MRS. MITCHELL STRUGGLES A BIT TO GET UP TO SEE HER OUT. MR. MITCHELL HELPS HER TO HER FEET. 5 SEC.

    MRS. MITCHELL
    Thank you Mrs. Carter.

    LINDA
    You are quite welcome, I’ll see you all soon.

    MR. MITCHELL
    Thank you for coming.

55. OTS CU: MR. AND MRS. MITCHELL ARE STANDING IN THE DOORWAY WATCHING AS LINDA WALKS DOWN THE FRONT STAIRS AND DOWN THE STREET. 5 SEC.
INT. FUNERAL PARLOR - DAY

56. LS: LINDA IS STANDING IN FRONT OF A SMALL WOODEN CASKET. MR. MONROE IS WALKING AWAY FROM HER HEADED INTO THE NEXT ROOM. 3 SEC.

57. CU: LINDA OPENS THE CASKET AND PICKS UP THE BABY. SHE ROCKS IT IN HER ARMS AND STARTS TO HUM. 5 SEC.

INT. CARTER’S HOUSE - NIGHT

58. LS: LINDA IS COMING UP FROM THE BASEMENT. SHE SHUTS THE DOOR SOFTLY BEHIND HER. 3 SEC.

59. CU: LINDA STANDS THERE IN THE HALL A MOMENT. SHE LETS OUT A BREATH AND SMILES TO HERSELF. 2 SEC.

60. MS: JACK IS WALKING INTO THE ROOM. HE LOOKS AT LINDA, PUZZLED. 3 SEC.

    JACK
    Are you okay?

    LINDA
    Yes, I’m fine darling.

    JACK
    Okay, well I’m turning in...

    LINDA
    I’ll be up soon.

61. WS: JACK TURNS AND HEADS UPSTAIRS. 3 SEC.

62. MS: THE PHONE RINGS. IT’S MR. MITCHELL.

    MR. MITCHELL (V.O.)
    Hello Mrs. Carter, My wife says she is having some cramping, what should we do?

    LINDA
    Don’t panic, Mr. Mitchell, that’s going to be normal, your wife is fine. Tell her to have some tea, get some sleep and call me in the morning.

    MR. MITCHELL (V.O.)
    Alright, thank you, Mrs. Carter. Have a good evening.

63. ECU: LINDA HANGS UP THE PHONE. 1 SEC.

(CONTINUED)
64. ECU: LINDA LEANS AGAINST THE WALL AND PUTS HER HAND ON THE BASEMENT DOOR. 3 SEC.

65. CU: CAMERA MOVES THROUGH THE DOOR, DOWN THE STAIRCASE, ACROSS THE BASEMENT CEILING OVER TO THE FAR CORNER WHERE A WHITE VEIL HANGS. THE CAMERA FOLLOWS THE VEIL DOWN TO A COVERED BASSINET, WITH A GENTLY WRAPPED BABY INSIDE. THE CAMERA PULLS OUT TO REVEAL AN EVENLY SPACED ROW OF BASSINETS. THERE ARE FOUR. 15 SEC.