

Indispensable Company

By

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INT. DOCTORS OFFICE - DAY (DREAM SEQUENCE)

1. MCU: LINDA AND JACK ARE IN THE DOCTORS' OFFICE GETTING NEWS ABOUT BABY AND ARE OVERJOYED. 5 SEC.

EXT. HIGHWAY -DAY (DREAM SEQUENCE)

2. MCU: COUPLE IN CAR DRIVING, LINDA LOOKS BACK AT HER SON IN THE BACK SEAT. 1 SEC.

3. CU: LINDA SMILING AT JACK IN FRONT SEAT WHEN A TRUCK SMASHES INTO THEM. THE CAR SPINS OUT OF CONTROL. 3 SEC.

4. WS: CAR LAYS UPSIDE DOWN, LINDA AND JACK EMERGE FROM THE CAR, THEY LOOK AROUND FOR THOMAS-HE IS ABOUT TEN FEET FROM THE CAR, LAYING FACE DOWN IN THE GRASS. 5 SEC.

INT. CARTER'S HOUSE - DAY

5. CU: LINDA JOLTS AWAKE AND SITS STRAIGHT UP IN THE BED. SHE BEGINS TO SOB AND LAYS BACK DOWN PULLING THE SHEET OVER HER FACE. 5 SEC.

6. LS: JACK IS STANDING IN THE BEDROOM DOORWAY. 1 SEC.

JACK

You going to work today?

7. WS: LINDA GETS UP FROM THE BED AND WALKS INTO THE ATTACHED BATHROOM, NOT VERBALLY RESPONDING TO JACK'S QUESTION. 3 SEC.

8. MS: JACK TURNS TO LEAVE, WE SEE HIM WALK DOWN THE HALL. 2 SEC.

9. CU: LINDA WASHING HER FACE, HER FACE IS STILL DAMP AND RED FROM CRYING. SHE BRUSHES HER HAIR IN FRONT OF THE MIRROR. 3 SEC.

10. ECU: WE SEE LINDA'S EYES IN THE MIRROR SWELLING UP WITH TEARS. SHE WIPES HER FACE, TAKES A BREATH, TOSSES THE TOWEL ONTO THE SINK, FLIPS THE LIGHT SWITCH AND WALKS OUT. 5 SEC.

11. WS: LINDA WALKS INTO THE KITCHEN WHERE JACK IS SITTING AT THE TABLE. HE'S EATING DRY TOAST AND DRINKING SCOTCH. 3 SEC.

12. CU 2SHT: LINDA AND JACK ARE SITTING ACROSS FROM EACH OTHER, HE IS WATCHING HER, SHE DRINKING HER COFFEE AND DOING A CROSSWORD PUZZLE. 2 SEC.

(CONTINUED)

JACK  
Linda, are you okay?

LINDA  
Yes, I am. It was just a bad dream,  
it happens, lets not turn it into a  
thing, okay.

13. CU: JACK LOOKS AT HIS WIFE WITH CONCERN AND SORROW NOT  
KNOWING WHAT ELSE TO SAY. HE TAKES A DEEP SIGH. 3 SEC.

JACK  
It's not just a bad dream, Linda.

14. CU: LINDA'S HEAD DARTS UP, SHE CUTS HER EYES AT HIM. 1  
SEC.

JACK  
I'm just saying, I think you aren't  
as okay as you would want me and  
yourself to believe you are. And  
that's okay, it's only been eight  
months, you are allowed to not be  
okay. Just talk to me for real.

LINDA  
Why do you keep doing this? If I'm  
saying I am fine then I am fine,  
why do you keep pushing this? What  
is it you'd like me to do?

JACK  
I'd like you to be honest with  
yourself and with me.

LINDA  
And what makes you think I'm not?

15. CU: JACK TAKES A RATHER LARGE SIP FROM THE GLASS OF  
SCOTCH IN FRONT OF HIM. HE HANGS HIS HEAD IN FRUSTRATION. 3  
SEC.

JACK  
Because I'm not crazy. I know you  
are not fine because I'm not fine,  
we shouldn't be FINE! Why are you  
making it so hard for me to help  
you? That's all I want to do.

LINDA  
And how do you suppose you're going  
to do that? What is it you think  
you can do to magically fix

(MORE)

(CONTINUED)

LINDA (cont'd)  
everything? When you come up with  
an answer to that then we can talk  
about how you can help. Okay!

16. WS: JACK GETS UP FROM THE TABLE, TAKES A QUICK SWIG OF  
SCOTCH AND WALKS OUT OF THE ROOM. 2 SEC.

JACK  
I'm going to work, I'll see you  
tonight.

17. MS: JACK TURNS AROUND AT THE DOOR AND LOOKS AT HIS WIFE.  
2 SEC.

JACK  
I love you, you know.

LINDA  
I know. I love you too.

18. MCU: JACK LEAVES, CLOSING THE DOOR BEHIND HIM. 1 SEC.

EXT. COUNTRY ROAD - DAY

19. WS/EST: LINDA IS WALKING DOWN THE ROAD CARRYING HER HAND  
BAG. 2 SEC.

20. MS: LINDA WALKS UP TO A LARGE HOUSE WITH SHUTTERS, AND  
KNOCKS ON THE DOOR. 2 SEC.

21. OTS 2SHT: A TALL GENTLEMAN ANSWERS AND USHERS HER  
INSIDE. 2 SEC.

INT. ALLBRIGHT HOME - DAY

MR. ALLBRIGHT  
Oh, Mrs. Carter, you're early,  
thank goodness. I think there may  
be something wrong with my wife,  
she hasn't been feeling well since  
last night. She's been having some  
terrible pain.

22. MS 2SHT: MR. ALLBRIGHT HAS LINDA BY THE ARM AS HE  
HURRIES HER TO THE BACK ROOM WHERE HIS PREGNANT WIFE IS  
WRITHING ON THE BED. 4 SEC.

MR. ALLBRIGHT  
It's been getting worst by the  
hour, what's wrong with her?!

(CONTINUED)

LINDA

I don't know but you're going to  
have calm down Henry.

23. MCU: MR. ALLBRIGHT IS STANDING IN THE CORNER WATCHING AS  
LINDA HOVERS OVER HIS WIFE. 3 SEC.

MRS. ALLBRIGHT

WHAT'S WRONG WITH ME!

LINDA

It's going to be alright Mrs.  
Allbright, just try and relax.

24. MS: LINDA WAVES MR. ALLBRIGHT OVER TO THE BED. 1 SEC.

LINDA

Henry, go bring me some fresh  
towels and hot water.

25. MLS: MR. ALLBRIGHT RUSHES OUT THE DOOR DOWN THE HALLWAY.  
2 SEC.

26. CU: HE IS FUMBLING IN THE HALL CLOSET, LOOKING FOR  
TOWELS, DROPPING THINGS ON THE FLOOR. 3 SEC.

LINDA

HENRY! WHAT ARE YOU DOING? HURRY  
PLEASE!

27. WS: HENRY IS RUSHING BACK WITH TOWELS AND A POT OF  
WATER. HE SITS THE WATER DOWN NEXT TO LINDA BUT HOLDS ON  
TIGHT TO THE TOWELS AS HE LOOKS ON IN PANIC. 5 SEC.

LINDA

Give me those, and try and collect  
yourself. You're not going to be  
any good to her if you can't calm  
down.

MR. ALLBRIGHT

I'm sorry, I'm just so worried, is  
the baby okay?

28. CU: LINDA TURNS AND LOOKS OVER AT MR. ALLBRIGHT, SHE  
GIVES HIM A BLANK STARE AND THEN LOOKS AWAY. 4 SEC.

29. CU: MR. ALLBRIGHT'S EXPRESSION TURNS FROM PANIC TO FEAR  
AND DISPAIR. HIS EYES BEGIN TO SWELL WITH TEARS.

LINDA

Okay, Maggie, You're going to have  
the baby now.

(CONTINUED)

MRS. ALLBRIGHT  
What, NO! IT'S TOO SOON, WHAT'S  
WRONG WITH MY BABY?!

LINDA  
Maggie, I'm sorry, your baby isn't  
going to make it. It's already  
dead.

30. CU: MRS. ALLBRIGHT SCREAMS IN PAIN AND WOE.

LINDA  
Maggie, I'm going to need you to  
push now.

31. MS: MRS. ALLBRIGHT IS SCREAMING OUT WHILE HER HUSBAND  
HOLDS HER HAND SOBBING. 2 SEC.

32. CU: SHE IS CRYING AND PUSHING-SHRIEKING IN AGONY. 2 SEC.

33. MS: LINDA IS SITTING AT HER FEET YELLING AT HER TO KEEP  
PUSHING. 2 SEC.

34. CU: MRS. ALLBRIGHT LETS OUT ONE FINAL SCREAM AND STRAINS  
TO GIVE ONE LAST HARD PUSH. 3 SEC.

35. MS: LINDA WRAPS THE STILL BORN CHILD IN A TOWEL AND  
BEGINS TO ROCK THE CHILD AND HUM. 4 SEC.

36. MCU 2 SHT: THE COUPLE LOOK OVER AT LINDA AS SHE ROCKS  
THEIR DEAD BABY. THEY TURN AND LOOK AT EACH OTHER. 3 SEC.

MRS. ALLBRIGHT  
(Still sobbing)  
Can I hold my child please?

LINDA  
Before you do that I should let you  
know that if you don't see the  
child it will be easier for you to  
let go of this. It won't be as  
painful. I could just take the  
child and get him ready if you  
like.

37. MCU: MR. ALLBRIGHT TURNS TO HIS WIFE, GRIPS HER HAND AND  
BEGINS AGAIN TO CRY. 2 SEC.

MR. ALLBRIGHT  
It's your decision, honey.

(CONTINUED)

MRS. ALLBRIGHT  
I would like to see my baby, I  
don't care what she says.

MR. ALLBRIGHT  
Linda, it's okay.

38. MS: LINDA SIGHS AND WALKS THE CHILD OVER TO HIS PARENTS.

39. CU: MR. AND MRS. ALLBRIGHT CRADLE THE CHILD AS THEY WEEP  
WITH GRIEF.

40. ECU: MRS. ALLBRIGHT KISSES THE CHILD ON THE FOREHEAD AND  
HANDS HIM TO HER HUSBAND.

MRS. ALLBRIGHT  
Now you can take him. Please treat  
him with care.

LINDA  
Of Course.

41. WS: LINDA WALKS OUT OF THE ROOM WITH THE CHILD IN HER  
ARMS. 7 SEC.

INT. CARTER'S HOUSE - NIGHT

42. MS: LINDA AND JACK ARE SITTING AT THE KITCHEN TABLE  
EATING DINNER. 5 SEC.

43. MS: LINDA IS PICKING AT HER FOOD. 3 SEC.

44. POV: JACK HAS STOPPED EATING AND IS LINING THE RIM OF  
HIS GLASS OF SCOTCH WITH HIS FINGER AND IS STARING AT LINDA.  
2 SEC.

JACK  
You're awfully quiet. So, what  
happened today?

LINDA  
The Allbright child didn't make it.

45. CU: JACK PUTS HIS HEAD DOWN. 1 SEC.

JACK  
Well, what happened? I thought they  
were doing fine over there.

LINDA  
They were. Now, not so much.

(CONTINUED)

JACK

What the hell is going on in this town, that's the third one now in six months.

LINDA

It happens, Jack. Do we really need to discuss it over dinner.

JACK

Why are you being so short?

LINDA

I'm not being short, it was just a long day and I don't really want to discuss it right now.

JACK

Sorry. I was just asking about your day.

46. CU: JACK TAKES A SWIG OF SCOTCH AND POURS A LITTLE MORE INTO HIS GLASS. 3 SEC.

LINDA

I know. I don't know why it happens, it just does.

JACK

Have you taken care of everything?

LINDA

Just about. Everything should be ready soon, Mr. Monroe is going to call and let me know when he is finished.

JACK

Don't you get tired of doing this?

LINDA

Sometimes, but who else is going to do it.

JACK

I just think it's taking a toll on you and maybe you should take a break or maybe try doing something else for a while. I mean, it just seems like it's not something that's going to help considering...

(CONTINUED)



LINDA

Considering what? Look, I'm fine,  
okay. You don't have to worry about  
me.

JACK

Fine, whatever you say.

47. WS: JACK SETS HIS DRINK DOWN ON THE TABLE, EATS THE LAST  
BIT OF FOOD ON HIS PLATE, WIPES HIS MOUTH AND GETS UP TO  
LEAVE. 5 SEC.

INT. CARTER'S HOUSE - DAY

48. MS: LINDA IS STANDING AT THE KITCHEN COUNTER SIPPING  
COFFEE WHEN THE PHONE RINGS. SHE WALKS OVER TO PICK IT UP.  
IT'S MR. MONROE. 15 SEC.

LINDA

Hello.

MR. MONROE (V.O.)

Hello Mrs. Carter. I wanted to let  
you know that all the preparations  
have been made and the Allbrights  
would like a quiet private burial.

LINDA

I understand. I would like to come  
down and have a look at the child  
before the casket is sealed.

MR. MONROE

I don't think that would be a  
problem.

LINDA

Wonderful. I'll stop in after I  
check in on Mr. and Mrs. Mitchell.  
I'll see you this afternoon.

49. MS: LINDA DRINKS A SIP OF COFFEE, POURS THE REST IN THE  
SINK, AND TURNS TO LEAVE. 5 SEC.

EXT. MITCHELL'S HOUSE - DAY

50. 3 SHOT: LINDA AND MR. AND MRS. MITCHELL ARE SITTING IN  
THE LIVING ROOM. MRS. MITCHELL IS SITTING QUIETLY WHILE SHE  
RUBS HER PREGNANT BELLY; SHE'S ABOUT SIX MONTHS. MR.  
MITCHELL WALKS IN WITH A TRAY OF ICED TEA AND SETS IT ON THE  
COFFEE TABLE BEFORE HE SITS. 10 SEC.

(CONTINUED)

51. MS: MR. MITCHELL PUTS HIS ARM AROUND HIS WIFE AND CHEERFULLY PULLS HER IN CLOSE. 3 SEC.

MR. MITCHELL  
That was fast.

LINDA  
Well, she just needed a check up.

MR. MITCHELL  
So, how is everyone?

LINDA  
Just fine, Mr. Mitchell.

52. OTS CU: LINDA TURNS TO MRS. MITCHELL AND SMILES. 1 SEC.

53. ROTS CU: MRS. MITCHELL FLASHES LINDA A HUGE SMILE THEN TURNS TO LOOK OVER AT HER HUSBAND. 2 SEC.

MR. MITCHELL  
That's great to hear. So, what's next?

LINDA  
She will have another check up next month. If anything happens before then please call immediately. But everything should be just fine. Well, I'm going to get going, I have another appointment.

54. MS: LINDA GETS UP AND WALKS OVER TO THE DOOR. MRS. MITCHELL STRUGGLES A BIT TO GET UP TO SEE HER OUT. MR. MITCHELL HELPS HER TO HER FEET. 5 SEC.

MRS. MITCHELL  
Thank you Mrs. Carter.

LINDA  
You are quite welcome, I'll see you all soon.

MR. MITCHELL  
Thank you for coming.

55. OTS CU: MR. AND MRS. MITCHELL ARE STANDING IN THE DOORWAY WATCHING AS LINDA WALKS DOWN THE FRONT STAIRS AND DOWN THE STREET. 5 SEC.

INT. FUNERAL PARLOR - DAY

56. LS: LINDA IS STANDING IN FRONT OF A SMALL WOODEN CASKET. MR. MONROE IS WALKING AWAY FROM HER HEADED INTO THE NEXT ROOM. 3 SEC.

57. CU: LINDA OPENS THE CASKET AND PICKS UP THE BABY. SHE ROCKS IT IN HER ARMS AND STARTS TO HUM. 5 SEC.

INT. CARTER'S HOUSE - NIGHT

58. LS: LINDA IS COMING UP FROM THE BASEMENT. SHE SHUTS THE DOOR SOFTLY BEHIND HER. 3 SEC.

59. CU: LINDA STANDS THERE IN THE HALL A MOMENT. SHE LETS OUT A BREATH AND SMILES TO HERSELF. 2 SEC.

60. MS: JACK IS WALKING INTO THE ROOM. HE LOOKS AT LINDA, PUZZLED. 3 SEC.

JACK  
Are you okay?

LINDA  
Yes, I'm fine darling.

JACK  
Okay, well I'm turning in...

LINDA  
I'll be up soon.

61. WS: JACK TURNS AND HEADS UPSTAIRS. 3 SEC.

62. MS: THE PHONE RINGS. IT'S MR. MITCHELL.

MR. MITCHELL (V.O.)  
Hello Mrs. Carter, My wife says she is having some cramping, what should we do?

LINDA  
Don't panic, Mr. Mitchell, that's going to be normal, your wife is fine. Tell her to have some tea, get some sleep and call me in the morning.

MR. MITCHELL (V.O.)  
Alright, thank you, Mrs. Carter. Have a good evening.

63. ECU: LINDA HANGS UP THE PHONE. 1 SEC.

(CONTINUED)

64. ECU: LINDA LEANS AGAINST THE WALL AND PUTS HER HAND ON THE BASEMENT DOOR. 3 SEC.

65. CU: CAMERA MOVES THROUGH THE DOOR, DOWN THE STAIRCASE, ACROSS THE BASEMENT CEILING OVER TO THE FAR CORNER WHERE A WHITE VEIL HANGS. THE CAMERA FOLLOWS THE VEIL DOWN TO A COVERED BASSINET, WITH A GENTLY WRAPPED BABY INSIDE. THE CAMERA PULLS OUT TO REVEAL AN EVENLY SPACED ROW OF BASSINETS. THERE ARE FOUR. 15 SEC.