I Must Not Hurt Children I Must Not Hurt Children I Must Not Hur

By Matthew Taylor

INT. WINDOWLESS ROOM - UNKNOWN

Small with deep black walls. A rickety chair the only object in the room, it's occupied by X (35) in jeans and black T-shirt with a large white X on it.

X jolts awake, tries to cry out but his mouth is professionally sown shut. His eyes bulge with fear as he feels the stitches. He lets out a muffled scream.

X runs for the only door, tries the handle. Locked. He looks around, on the wall, written in chalk...

Write 100 times "I must not hurt children." 10:00

The time seemingly wipes and rewrites itself and begins to count down. 09:59...09:58...09:57

X finds a piece of chalk at his feet, he picks it up, shakily begins to write out the sentences.

LATER

X has written the sentence roughly 50 times. The countdown clock reaches zero. X stands... waits.

His body JOLTS like its hit with 2,000 volts. He twists, contorts, lets out muffled cries of agony before his smoking body hits the floor.

And then...

X jolts awake in the chair. The room has reset. He rereads the instructions. Picks up the chalk and begins to write.

MONTAGE - Of X writing the sentences, being electrocuted to death and jolting awake-- over, and over, and over. Each time, he has managed to write slightly more of the sentence.

X finishes the 100th sentence. Quickly stands and checks the clock. It's stopped at 0:03.

The door clunks open. X runs through it into--

IDENTICAL ROOM

With the same written instructions. The clock ticks down.

This room has a second door with a window. X rushes to it, locked. He looks through the window, into another identical room, through another door window into another identical room, through another door window into another...