

I WILL SEE YOU AGAIN

"After a high school introvert experiences an accident, he begins to grapple with vivid flashbacks from a past life"

Synopsis

OPENING SHOT - A soldier lies dead in an abandoned war-torn farm yard. On his backpack, reads the name: Saunders.

Nixon, a reserved high school student, finds himself unexpectedly knocked unconscious during football practice. In the haze of his unconsciousness, he experiences vivid visions of a soldier entrenched in a brutal battlefield, witnessing the harrowing demise of a comrade amidst relentless artillery fire. As the vision fades into darkness, a gentle feminine voice beckons him back, followed by the striking appearance of a beautiful young woman gazing directly at him. He awakens to find his football teammates gathered around him. After receiving treatment from the physiotherapist and being prescribed medication for his recovery, Nixon dismisses the vision as a mere vivid dream. His scepticism is reinforced during a casual conversation over coffee with his close friend Mandy, towards whom he harbours feelings, despite her involvement with his other close friend, Mike.

Later that evening, following a somewhat disconnected conversation with his father, Stanley, Nixon retires to bed after taking his medication. In his slumber, Nixon once again finds himself dreaming of a young man bearing a striking resemblance to himself. However, this time, the young man is strolling along a bridge in early 20th-century London with his companions, Robert and Alexander. Revealed to be named Thomas, the trio, dressed in railway uniforms, engage in a brief conversation about the escalating troubles brewing in Europe before making their way to a tavern for drinks and music. It is here, amidst the lively atmosphere, that Thomas catches sight of a captivating young woman named Anne and falls instantly in love. Coaxed into conversation with her by Alexander, Anne seems charmed by the shy and awkward Thomas, eventually asking him, 'Do you like to dance, Thomas?'

In Nixon's dream, the scene transitions to an intimate dance sequence set in a grand ballroom, where Thomas and Anne move gracefully as if they've shared a lifetime together. The dream then shifts to a Victorian railway station, where a sombre Anne watches as a train, carrying Thomas and many other soldiers, departs for national service. Next, the dream transports to the bleak trenches of World War I, with Thomas huddled against the endless trench sacks. Amidst the desolation, a mail carrier delivers a letter to him from Anne, solidifying a promise they made: "I will see you again; we will dance again."

Yours forever, Anne." Thomas clings to her words before the ominous hum of an incoming aircraft and falling bombs shatters the tranquillity...

Nixon awakens to the persistent hum of his alarm clock, his mind consumed by the vividness of his visions, which feel more than just mere dreams. Driven by an intense curiosity, he begins researching trench warfare on his father's computer, uncovering its profound significance in the context of the First World War. Despite the troubling nature of his experiences, Nixon keeps them to himself when he meets Mandy and Mike outside of high school, though both friends sense his inner turmoil.

As days pass, Nixon continues to be haunted by visions of Thomas's life, particularly his courtship of Anne and her fervent pleas for him not to leave her and go to fight in France. These glimpses into Thomas's experiences on the frontline blend with poignant scenes of his longing for reunion with his beloved Anne. The weight of these visions takes a toll on Nixon, leaving him bewildered by the intensity of what he's experiencing, while gradually finding himself drawn to Anne as well.

Amidst his struggle to make sense of it all, Nixon delves deeper into researching Thomas and Anne, as well as the concept of reincarnation itself, feeling that these visions are too profound to ignore. All the while, he grapples with maintaining a semblance of normalcy in his own life and the impact his inner turmoil has on his relationships with friends and family.

In his quest for answers, Nixon discovers a Professor who claims to have been reincarnated. Despite being dismissed as eccentric by his peers, Nixon is eager to meet him in hopes of finding clarity. Their encounter at San Diego University with Professor Hector Martinez overwhelms Nixon, as he finally meets someone who understands the tumult he's experiencing. Hector shares his belief that reincarnation is a universal phenomenon, recounting his own reunion with his wife from a past life. This revelation fills Nixon with a renewed sense of purpose, igniting a belief that he could potentially find Anne's reincarnation. Driven by the hope of reuniting Anne and Thomas's long-lost love, Nixon is filled with a newfound determination.

After a series of visions intensifies his connection to the heartache of Thomas and Anne, Nixon stumbles upon a lipstick commercial that leaves him utterly astonished - he believes he has found Anne's reincarnation. The woman in the ad bears an uncanny resemblance, both in looks and aura. Through social media sleuthing, Nixon discovers her name: Karla Bjorland, a Swedish model based in New York.

Overwhelmed by the significance of his discovery, Nixon reaches out to Hector for guidance, questioning whether he should seek her out and if it would be ethical to do so. Hector can only offer a cryptic response: 'Something... something out there must want us to reunite.'

Despite his reservations, Nixon decides to pursue a meeting with Karla in New York. His attempts to reach her through her agency prove fruitless, but by chance, he encounters her on the streets outside. Pretending to be a journalist, Nixon arranges a meeting in a coffee shop. Although Karla hasn't experienced any visions herself, she finds herself strangely drawn to him. During their somewhat awkward encounter, Nixon realises that despite his strong feelings for Anne, pursuing this path feels wrong. With a heavy heart, he decides to walk away from the meeting. However, the mere encounter sparks something within Karla, setting her on her own journey of recollection.

As a dejected Nixon leaves New York, our focus shifts to Karla, who begins experiencing visions from Anne's perspective. These visions prove as mystifying for her as they did for Nixon, as she grapples with the strange and heart-wrenching experiences while balancing her career as a model and her relationship with her older sugar-daddy boyfriend, Claude.

Through Karla's visions, Anne and Thomas's story reaches its conclusion. She experiences Anne's heartache as Thomas departs for war, reading his letters detailing the horrific conditions and losses he faces, along with their sworn promise to reunite and dance together again. However, the letters suddenly cease, leaving Anne waiting at the train station, longing for Thomas's return that never comes. Eventually, she receives the dreaded yet inexplicably generic letter informing her of his death in action. Devastated by the loss, Anne takes her own life.

Exposed to these haunting visions, Karla finds herself pondering deeply. With Nixon still crestfallen over his failure to reunite the past lovers, both he and Karla wonder if there might be a way for them to fulfil Anne and Thomas's long-lost promise.

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