

IMPOSTORS 2

written by

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EXT.NIGHT-ABANDONED PLACE.

Vanshraj and vikram are standing in front of a highly injured man with cuts and wounds vanshraj is a having a big smile on his face.vikram is bit confused vanshraj takes the matchstick and rolls it to the matchbox and fire flamess ignites with a horror terrific shout of the injured man.On the eyes of vanshraj the flames are being seen .Vanshraj starts leaving.

VIKRAM

bhai yeh bannde ko der raat maarne
pad gaya aisa hua kya aur itni badi
muskurahat ka raaz kya hai?

Vanshraj stops .turns twoards vikram.

VANSHRAJ

Yeh woh... anirudh ka khabri tha
mujhe kaheen se information mili ab
uska source toh main apne baap ko
naa bataun.bass bhadaas nikaal raha
tha ek din iski jagah anirudh hoga.

Vanshraj sits in the car vikram is still confused.

THE CAMERA PANS TOWARDS THE HORROR FLAMES AND SLOWY PANS TO
THE SKY.

The title comes under the flames-IMPOSTORS -CHAPTER -2.

INT. HOSPITAL ROOM-DAY

6 MONTHS AGO.... comes over title.

In greyscale effect Impostors 1 scene are being showed in the
backround shweta,s voice at the end of the flashback vanshraj
hitting anirudh will be displayed.and shweta,s voice becomes
louder with the end of the beep sound effect the big eyes
wide opens. And a look of relief appears on shweta,s face.

SHWETA

Thank god sir aap 3 dinon se nahi
uthe ho .

Anirudh is still dazed.

Anirudh feels uncomfotable he tries to get up but is
disturbbed by the pain on the neck and sits on the bed .

Shweta helps him.

ANIRUDH

Sorry . I am really sorry meri wajah se aaj tumhe yeh sab face karna pad raha hai .

SHWETA

No sir it wasn't your fault.sab uss vanshraj ki wajah se hua hai kal aapka discharge hone waala hai we will find him and he has to pay for it.

Anirudh gives a look of non-Acceptance.

SHWETA (CONT'D)

Sir humaari recognition badh jaayegi you,ll get a promotion .

ANIRUDH

Shweta i am not doing that again.

Shweta is a bit dis-heartened.an explanatory look appears on anirudh,s face.

ANIRUDH (CONT'D)

Now this is getting personnel. Ab main inn sab chakkaron mein nahi padne waala . Meri patni ko maine uske maike bhej diya hai.because yeh humaari zindagi aur maut ka sawaal hai .

A slight acceptance on shweta,s face.

SHWETA

I understand sir.

Anirudh is a bit dizzy and he falls asleep.

Shweta gets up and leaves.

FADE OUT:

INT- ANIRUDH,S HOUSE- LATE NIGHT.

PRESENT TIME

Anirudh is sitting on the balcony and having drinks .

He lifts the glass .imagines the past of his with vanshraj.

A look desecive look appears on his face.

The door knocks. Anirudh is a bit confused.

He opens the door and sees Shweta with flowers.

Shweta watches the glasses, Anirudh is a bit embarrassed.

SHWETA

Sorry sir, wrong time main kal aati hoon.

ANIRUDH

A.. Shweta wait... come in.

INT. BALCONY-LATE NIGHT.

Shweta is sitting on the other chair beside Anirudh.

ANIRUDH

How's it going.

Shweta gives a nod of acceptance.

ANIRUDH (CONT'D)

Koi naya case liya kya?

SHWETA

Sir at that time in the hospital mujhe lagta hai aapka woh decision sahi tha kyunki abhi abhi kuch dinon pehle humare khabri jise humne iss case ki starting pe rakha tha woh mar chuka hai.

Anirudh is shocked.

SHWETA (CONT'D)

aur agar uss din aap meri baat maan gaye hote toh aaj uss khabri ke saath hum bhi mar chuke hote. isliye sir I am resigning sir.

Anirudh is shocked again.

ANIRUDH

You can't do that Shweta. We are from police. Hum aise choti moti problems se bhaag nahi sakt.....

A soon realisation on his face occurs.

SHWETA

I know sir, I know.

Suddenly a small girl comes rushing.

PARI
Papa neend nahi aarahi.

ANIRUDH
Kyun? Jao teddy aunty ko lelo woh
aapko sula dengi.

SHWETA
Sir aapki beti?

ANIRUDH
Haan.

SHWETA
Wife?

ANIRUDH
She is no more.

A sudden shock occurs on shweta,s face.

SHWETA
I am really sorry .How sir?

ANIRUDH
Accident .

Shweta tries to speak something bu anirudh interreputs .

ANIRUDH (CONT'D)
Main tumhe yeh batane waala tha ki
main vanshraj case ki
reinvigation shuru karne waala
hoon.

A look of acceptance is on shweta,s face.

ANIRUDH (CONT'D)
Kyunki jiss gaadi se meri wife ka
accident hua tha oh vanshraj ke
drugs ka container trck tha.. And i
am not going to forget that . Agar
tumhe jaana hai toh tm jaa sakti ho
maine bhi tumhe sahi time par mana
kar diya tha tum bhi kar sakti
ho.and i am 100% sure ki yeh sab
jaanbooch ke kiya gaya hai kyunki
mujhe aaj tak meri wife ki body
nahi mili.vanshraj ki body bhi nahi
milegi.

SHWETA

Sir i am and will always be with you.abhi resign karne waali thi lekin ab nahi kyunki it has now got personnel.

A confident look appears on both of them faces.

INTERVAL....

INT.VANSHRAJ,S HOUSE- NIGHT.

Vanshraj is sitting on a big couch and talking to his assistant TRISHLA, and vanshraj is a bit angry.

VANSHRAJ

Sun maine tujhe yaahaan mujra karne ke liye nahi rakha hai ,maine tje ek kaam diya hai ki anirudh ka pata jald se jald lagana padega nahi toh hmaari saari information leak ho jaayegi.

Anirudh takes out his phone and starts recording. As the recrding starts the phone rings in a loud ringtone he is scared tries to sht the phone off but vanshraj hears that.

VANSHRAJ (CONT'D)

Abe khadi kya.JAAKE dekh.

TRishla is sad but goes near the door.

And finds no one.

Again anirudh,s phone rings.and this time trishla is a bit sure she quickly goes and finds anirudh but she acts like no one is there.

VANSHRAJ (CONT'D)

Kon hai?

TRISHLA

Ka.ka...koi nahi.

She takes anirrudh at a corner.

Anirudh is bit confsed.

TRISHLA (CONT'D)

Aap yahaan kyun aaye?

ANIRUDH

Tum mujhe jaanti ho?

TRISHLA

Aap hi meri behen ke murder case ke lead officer they. mjhe laga ki ab meri behen ko nyaya milega lekin aap achaanak gayab hogaye the.

ANIRUDH

Ek minute.. behen?

TRISHLA

Jis ka case k liye aap yahaan aaye hain woh meri behen thi .hum dono twins thhey. main hamesha se isi umeed mein thi ki kisi din main inn sab baaton ka badla loongi aur pata nahi woh din kab aayega roz mujhe kisi na kisi kaaran se woh mujhe maarta hai.

ANIRUDH

Tum chinta mat karo hum hain tumhare saath. main aur shweta ne iss case ki reinvestigation shuru kar di hai. vanshraj jald hi hawaalat mein hoga yaah zameen ke andar.

Trishla is having a look of trust on her face.

From a distance vanshraj indistinctive voice comes.

Trishla starts leaving. anirudh holds her hand.

ANIRUDH (CONT'D)

Agar yeh koi saajish nikli toh vanshraj ke saath tum bhi zameen ke andar.

TRISHLA

Bharosa sabse keemti cheez hai .
Aur main keemti cheezon ki kadar karti hoon.

Anirudh leaves her hand.
She leaves.

INT. ANIRUDH, S HOUSE.

Anirudh is standing in front of a bathroom mirror he washes his face and looks his face reflection on the mirror .

Flashback of truck horn and accident sound over comes and flashback ends he breathes deeply.

At the back we see shweta standing.

SHWETA

Sir yeh sab ki aadat thode time ke liye... baad mein life waapas track pe aa jaayegi.

Anirudh comes out of the bathroom.

ANIRUDH

Main vanshraj ke ghar gaya tha for legal proofs wahaan pe mjhe swati ki twin behen mili.woh vanshraj ki assistant hai.

SHWETA

Sir aap paagal hain? Sorry for my language lekin aap yeh bahut galatkar rahe hain main pichle 1 haffte se soch rahi hoon ki iss kaam ko legal tareeke se kaise kiya jaaye aur aap yahaan hain ki....

ANIRUDH

Meri baat suno agar hum uske log usi ke khilaaf bhadka dein toh ho sakta hai ki legally badla lein sakte hain.

SHWETA

Sir i am sorry but i am leaving now.

Anirdh waches her.

Shweta leaves.

Anirudh acts like he doesnt care. He calls trishla.

She picks the phone up.

ANIRUDH

Hello trishla koi khabar?

Trishla,s voice takes a secrteive tone .

TRISHLA

Kal ek media conference hai aur kal main saara parda faash karne waali hoon.

ANIRUDH

Suno suno suno sunoo tum meri
permission ke bina kuch nahi karogi
apna ikka tabhi pheko jab baaadshah
samne ho.

TRISHLA

Kal woh baadhshah poori duniya ke
saamne hoga main yeh mauka nahi
chhodne waali.

She cuts the phone call .

ANIRUDH

Hello hello shit.

INT.MEDIA CONFERENCE HALL - DAY

Media is waiting eagerly for vanshraj .

Vanshraj eneters with his assistant and joins hand to media.

VANSHRAJ

Itne samay se aap sab ki taraf se
itne phone call ar khat aa rahe
thhe toh humne socha ki k confrence
rakh hi lete hain.chaliye shuru
karein?

REPORTER 1

Sir 6 maheeno pehle aap jis murder
case ki wajah se busy thhe uss case
ki reinvestigation shuru ho chki
hai aap iss baare mein kya kahenge.

VANSHRAJ

Dekhiye bhai inn sabki baato se
humaara door door tak lena dena
nahi hai ab sheher mein kisi ki bhi
maut hogi toh aap uska inzaam humpe
lagayenge.matlab log hummaare baare
mein kuch bhi ann shann bolenge aur
aap aa jaayenge hmaare paas usska
confirmation lene.bhai aur agar
baat rahi sacchai ki bharose ki toh
aap inse pooch lijiye.

Points towards trishla.

VANSHRAJ (CONT'D)

Aur agar inse hi nahi toh aap hi batayie ki itne saalon se humaari party satta mein hai kabhi sune hain aap hummari baare mein aisa kuch chaliye chhodiye poochiye inse.

Trisla answers nothing.

VANSHRAJ (CONT'D)

Boliye.

Trishla starres vanshraj.

VANSHRAJ (CONT'D)

Are chup kyun hain boliye bhai.

Trishla gains confidence..

TRISHLA

Inhone hi kiya hai murder.

Pictres snap media reporters are confused.

Vanshraj is shocked .

TRISHLA (CONT'D)

Aur inhone jiska murder kiya tha woh aur koi nahi meri behen thi jab maine inhein police mein complain karne ki baat ki toh yeh mujhe maarta tha aur chup rahne ke dabav daalta tha.jjo funds inhone janta se ek pharamacitical factory banane ke liye liya tha unn paiso se inne apni drgs ki factory shuru kari hai aur yeh drgs ki tasshkari karte hain.aur mere paas inke itne proofs hai ki aapki aatma kaanp uthegi.

VANSHRAJ

Are yeh kch bhi bol rahi hain,,, yeh tum humaare dushmano se mili hui ho kisi ne bargalaya hai tumhe are aap camera bannd kijiye bannd kijiye aap.

Trishla comes near vanshraj and slaps him hard.

Defence minister takes vanshraj in the car.

VIKRAM

Are aap chinta mat kijiye hum dekh
lenge aap gaadi mein baithiye.

The driver takes the car on the car VANSHRAJ is attending
prime minister phone.

PM

Yeh kya kiya aapne maine aapko
mkhyamantri ki position naa dekar
accha hi kiyaa warna aap toh dange
karwa dete.

VANSHRAJ

Sir meri baat suniye.

PM

kuch nahi aap shaam tak mujhe
resignation letter de rahein hai .

The phone cuts and vanshraj throws the phone.

The car stops .

In front of the car we see anirudh.

VANSHRAJ

Accha toh yeh sab iska kiya dhara
hai. Vikram aaj toh khel hi khatam
karta hoon iska he comes ot of the
car

EXT.ABANDONED HIGHWAY-EARLY AFTERNOON.

WE see both of them standing in one frame.

They start firing .

Vanshraj hits anirudh on the leg.

He falls .

There is no hope left behind

Vikram is standing behind .

vikram lifts the gun to shoot but an unknon bullet comes from
a ditance and hits vikram killing him instantly.

Vanshrraj watches and finds sheta with a gn shooting bullets

.

Anirudh is happy.

Shweta comes and helps anirudh to get up.

Vanshraj tries to run shweta hits the bulle on his hand
vanshraj gets hit but is still running .

Shweta lifts the gun but anirudh stops her

Shweta gives the gun to anirudh he aims and shoots

Vanshraj is down .

Anirrudh shoots again and now vanshraj is completely dead.

Anirudh falls down tears rolls .

FADE OUT.

INT.BALCONY- LATE AFTERNOON

ANIRUDH comes to the balcony takes a deep breath and walks
away and we see the sun going down the camera pans towards
the sun

CUT TO BLACK.

END CREDITS ROLLS .

CAST-ANIMESH KAMLE
DIVYANSH WANKAR
AASMI LENDHE
AVANI KAMLE
AAYUSHYA LENDHE
ANUSHREE WANKAR
CREW- FIRST ASSISTANT DIRECTOR-
DIVYANSH WANKAR.
EXECUTIVE PRODUCER-AASMI LENDHE
MAKUEP ARTIST- AASMI LENDHE
LIGHTING-AVANI KAMLE
DRIVERS-KISHORE WANKAR
PRAVIN KAMLE
PRODUCERS-MOUSAMI LENDHE
LALITA KAMLE
CHANDRAKALA LENDHE
CAMERAMAN-AAYUSHYA LENDHE
DIVYANSH WANKAR
ANIMESH KAMLE
MUSIC DIRECTOR- AAYUSHYA LENDHE
7STARS TEAM
FOUNDER-AAYUSHYA LENDHE
C.E.O-MOUSAMI LENDHE
GROUP HEAD-DIVYANSH WANKAR
(MORE)

(CONT'D)

AASMI LENDHE
AVANI KAMLE
AAYUSHYA LENDHE.

STORY-AAYUSHYA LENDHE
DIVYANSH WAANKAR
WRITTEN AND DIRECTED BY -AAYUSHYA
LENDHE.

A MULTIVERSE PICTURES INITIATIVE....