

I APOLOGIZE by Dora McCuller

FADE IN:

INT. TOM AND ANN'S HOUSE- BEDROOM-NIGHT

A small split level 3 Bedrooms 2 bathrooms home. TOM WOODS (husband) is entering the house drunk. ANN WOODS (wife) is upstairs in the bedroom and REGINA WOODS (daughter) is in her bed sleeping.

CUT TO - TOM'S BEDROOM

ANN in the bed of the dark room. The SOUND of the FRONT DOOR SLAMMING wakes ANN up. ANN opens her eyes while the SOUND OF TOM FOOTSTEPS walking up the stairs. TOM is walking towards the bed and pulling of his clothes. He gets on the bed.

TOM WOODS

Turn over woman! I want some.

ANN WOODS

No Tom, you're drunk.

TOM

(While slapping Ann))

What? (Pause) I said turn over.

CUT TO REGINA'S BEDROOM

9 years old REGINA WOODS is in her dark bedroom with her eyes opened and a tear running from her eye, while the SOUNDS of TOM MOANING and GRUNTING the BED KNOCKING UP AGAINST THE WALL and ANN SNIFFLING and TOM REACHING A CLIMAX. The SOUNDS STOPS and REGINA falls asleep.

CUT TO - TOM'S BEDROOM

TOM WOODS

What are you going to do about Regina?

ANN WOODS

(softly)

I will take her to my sister Mattie house.

TOM turns his back towards ANN and goes to sleep.

EXT.ANN'S CAR-MORNING

Ann is in the driver's seat and Regina is in the passenger seat pouting.

REGINA WOODS

(sadly)

Where are you taking me this time?

ANN

(with a smile)

To your Aunt Mattie's house.

REGINA

How come I can't stay home?

ANN

Your father and I have to work. I thought you loved staying at your Aunt Mattie's house. My sister Mattie is the only person that forgives you for the things you've done.

REGINA

I am almost 10 years old! I can stay home all by myself! Anyway, I didn't do anything.

ANN

I know, sweetie. I know.

CUT TO 5 YEARS LATER

INT. TOM AND ANN'S HOUSE- BEDROOM-EVENING

Regina is 14 years and she is sitting on the bed across from Ann in Ann's bedroom finishing a game of tic-atc-toe.

REGINA

I won again!

ANN

I can't beat you. Your just too smart.

Ann pulls Regina next to her and gives her a hug.

REGINA

(uncomfortably)

Mom, why are you doing this?

ANN

This is called a hug and I think I need to start showing you some affection. I never knew how to show

affection, because my parents were never affectionate
and your father grew up the same way.

Is rubbing Regina's hair and Regina grabs her Ann's hand and looks her in the eyes.

REGINA

(softly)

I think it's about time I make a huge confession. From
age 7 until 11 I've done everything that I was accused of.
I've lied to you and hurt several others. I've done some
awful things.

(pause-voice cracks)

I was a rotten child. I've changed is seeking forgiveness.
I want to pay everyone back for all of the pain that I've
caused and I am starting with you mother.

ANN

(mouth and eyes wide opened)

Regina! Tell me you're just kidding. Please Regina.

(shout)

Are you serious? What about TaTa? Did you really
burn that baby Regina?

REGINA

Yes, but it was an accident. I mean I wanted burn her,
but only her finger tips. I never meant for that pot of
water to spill all over her.

ANN

(shout)

Regina! Regina! Do you know that child is disfigured?
Do you realize what you've done?

REGINA

(softly)

I know what I've done and I know I can give her her face
back. But I want her to know how sorry I am. I was a
monster. My heart is different. I have changed.

ANN

Okay Regina, what about your Uncle Fred? Did he and
his sons really rape you?

REGINA

(quietly)

No.

ANN

(shouting and upset)

Dear God Regina, do you realize what you have done?
Your cousin Tommy is still in prison and even though
the other three has already been released from prison,
you've ruined Their lives! They are all listed as
prettifies! They have criminal records! Your father's
brother! You have ruined their lives!

(calmly)

Okay, okay, I'm sorry for shouting and I hope we can fix
this. I know you've changed and is trying to come clean.
If God can forgive you, then so should everyone else. I
can't tell your father about this, but I will send you to my
sister Mattie's house. You'll stay there and go to school.

CUT TO - A YEAR LATER

INT. MATTIE'S HOUSE - DAY

15 years old Regina and her cousin JOYCE are sitting in Joyce's bedroom. The twin beds
are side by side and they are facing each other and talking when MATTIE enters the room.

MATTIE

You girls have a birthday coming up. I am so glad that
you both were born on the same day, because I can kill
two birds with one stone.

REGINA

(smiling at Mattie)

Are we going to have a birthday party? I am so glad that
you've allowed me to stay in your home Aunt Mattie. I
know I've only lived here a year, but within that year I've
changed a lot.

MATTIE

Due to the fact that you girls has made me so proud, I am
not giving you girls a birthday party this year. It's not
every year a parent can be proud of two kids that is in
their senior year at 16. Not every parent can say they
have two kids going to college at the age seventeen. I've
got something very special for the both of you. The both
of you have first class round trip tickets to LA.

JOYCE

Wow, thanks mom!

REGINA

Yea, thank you Auntie

MATTIE

That's not all; I know how much you girls love basket ball. I also bought you guys two tickets to the Lakers game, but there is a catch. I am not sending the two of you out there alone, I've also purchased tickets for your brother Greg. I trust you guys, but I don't trust LA.

NIGHT

INT. BASKETBALL COURT

The game is ending and Regina met Magic. They exchanged numbers.

EXT. MATTIE'S HOUSE

Regina and Joyce in sitting in the bedroom dressed and ready to go to school.

REGINA

(pinning her hair up and looking
in the mirror-smiling)

I think I'm going to walk home from school today. I want to visit my mother today. I haven't visited home in almost six months.

JOYCE

Are you coming back tonight, or are you staying home with your mother for the weekend?

REGINA

I think I am going to go ahead and stay home for the weekend. I really need to talk to my mother. You already had that talk with your mother and Aunt Mattie will not answer all of my questions. She said I need to talk to my mother.

JOYCE

(smile)

Yes, sex is something a mother suppose to talk to their daughters about.

REGINA

But you know my mother; we hardly ever talk and sex is something my mother and I both shy away from, so I have to figure out a way to initiate that kind of conversation with her.

EXT. REGINA WALKS HOME- AFTERNOON

School has just ended and Regina is walking away from school grounds.

REGINA

(Narrate while walking)

I am just going to just walk up to her and be bold.

Regina is walking and rehearsing what to say.

REGINA

Hi mom, I think it's time we talk about sex.(Pause) No, I have to be more persistent. Mom, this is it! I am sixteen years old now and I want to know about sex!

Regina is a block away from the house and sees an ambulance in front of her home. She runs towards the ambulance and she sees her mother lying on the stretcher and being shoved into the back of the ambulance. Regina stands in position holding her temples and crying.

REGINA

What happened? What is going on? What's wrong with my mother?

Tom steps out of the house and walks towards the ambulance. The paramedics is trying to revive Ann.

REGINA

What's wrong with her dad? What did you do this time? What happened to my mother?

TOM

Just go into the house and call Mattie.

CUT TO-FIVE MONTHS LATER

INT. MATTIE'S HOUSE-NIGHT

Regina is sitting on her bed with her pajamas on in Joyce's bedroom and is on the phone. She hangs up the phone smiling as Joyce enters the bedroom wearing her pajamas.

JOYCE

Who was that?

REGINA

(smile)

My Magic man.

JOYCE

(eyebrows raised)

Who?

REGINA

You know, the basketball player we met in LA.

JOYCE

Don't you mean the player, player? Didn't you just found out last month, the man was married?

REGINA

Yes but he told me if I was to hang in there with him, he will divorce her.

JOYCE

Huh! Girl please.

REGINA

He sounded like he was serious.

JOYCE

Come on Regina, I know you are not that naive. I know your mother taught you better.

REGINA

Not really, we never had the chance to talk; remember? She died on the day I wanted to have that talk.

JOYCE

Yea, you're right. I'm sorry. It's been five months since Aunt Ann passed away and I keep forgetting she isn't with us anymore.

Joyce turns off the lights and gets in her bed.

REGINA

I know. I just think she was too young to have a heart attack. She was way too young to die. She will not be here for my graduation.

JOYCE

Yea I know, but she is still smiling with pride as she looks down on us. I can't believe you were accepted at Duke University! After graduation tomorrow, we have a lot of celebrating to do!

Regina is sleeping.

JOYCE

Regina, Regina.

Joyce turns around and falls asleep.

CUT TO- AFTERNOON

Regina and Joyce are sitting in the bedroom with their cap and gowns.

JOYCE

(excited)
We finally did it!

REGINA

Yes, but I have six years more to go.

JOYCE

Yea, but college is easier than high school.

REGINA

Anything is easy for you, because you're so smart.

JOYCE

You are just as smart as I; we both graduated early with honors. You and I are going to celebrate tonight with Troy and his friend.

REGINA

You know I am not ready for that. I am so afraid of sex, that I think I will be a virgin for the rest of my life.

JOYCE

I know you didn't think I was talking about sex. Neither of us are ready for that. I plan to hang on to my virginity until I get married and I don't plan to get married until after I finish college. Troy and I have been friends and dating off and on for years, but we never even kissed. Any time he bring up conversations pertaining to sex, I would simply change the subject.

REGINA

So what do you do when you go out?

JOYCE

Have fun! You will see tonight.

CUT TO FRONT DOOR-NIGHT

Regina and Joyce enters the front door and walks upstairs to Joyce's bedroom.

CUT TO Joyce's Bedroom

REGINA

That was fun! I never thought fishing was so fun.

JOYCE

I told you, you would enjoy it after you got the hang of it. If you think that was fun wait until tomorrow! We are going to play basketball tomorrow!

REGINA

(while giggling)

Can they really play? They look a little out of shape.

JOYCE

(while laughing)

Not really, that's why it's so fun. I wanted to get Troy out on the court one last time before I start my summer job next week. Once I start work, I will have no time to spend with him again.

REGINA

So, that's what keeps the two of you together.

JOYCE

What?

REGINA

Not really being together.

They both laugh.

REGINA

I hate to tell you this,

(pause)

But I, I wanted to start studying this week.

JOYCE

It's okay; don't feel bad, because I understand. I wanted to play Troy one on one anyway.

They both laugh.

INT. MATTIE'S HOUSE - EVENING

CUT TO- FRONT DOOR

Joyce is entering the front door carrying a basketball and starts walking upstairs.

CUT TO JOYCE'S BEDROOM

Joyce enters the bedroom of where Regina is sitting on the bed reading a book and is wearing pajamas.

REGINA

How was your date. Did you take Troy to the hoop?

JOYCE

The date was alright and I took Troy to the hoop.

(pause)

Troy and I sat down to talk and told me that he wanted more. He wants to further our relationship.

REGINA

What's the problem, just go ahead and further the relationship. You and Troy are cute together and who knows, he may be the one you marry and lose you virginity to when you finish college.

JOYCE

No, no, no, Regina, you don't understand. When a man says he is ready to take it to the next level, that means he wants sex.

REGINA

Oh no Joyce, you have to tell Troy your plans.

JOYCE

That's the problem; I don't know how to tell him.

REGINA

Don't worry; I can talk to him for you.

JOYCE

Okay.

REGINA

Everything is resolved, so lets play a game of scrabble.

Joyce walks into the bathroom.

JOYCE

I wish I could, but I have to work in the morning. I am taking a shower and going to bed. Can you call Troy right now so we can get this over with?

REGINA

Sure.

Joyce reenters the bedroom with a towel wrapped around her. Joyce dials the number and hands Regina the phone and goes back into the bathroom.

REGINA

(Pause after each sentence)
Hello is this Troy? Yes this is Regina..... Hi, look Troy,
I need to talk to you about something.....
So when will you have free time.....
(longer pause)
Alright....Alright.....yes I have a pen.

Regina picks up a pen and writes an address on her book.

REGINA
Huh....okay....okay, well I will meet with you tomorrow.

Regina hangs up the phone. Joyce exits the bathroom with her pajamas on and looks at the address.

JOYCE
Did he give you that address and why?

REGINA
He said he was busy and if I wanted to talk to him I had to meet with him tomorrow.

JOYCE
I don't know about this and I am too tired to discuss it tonight. I'm going to sleep.

Joyce goes to bed and shortly after Regina places her book on the desk and turns off the lights.

CUT TO - MORNING

Six o'clock is shown on the alarm clock sitting on the nightstand. Joyce is dressed and ready for work. Regina is in the bed sleeping. Joyce goes over to Regina's bed.

JOYCE
(Shove Regina)
Wake up Regina.

REGINA
(With eyes still closed)
What? What?

JOYCE
I changed my mind. I will talk to Troy myself.

REGINA
Is that it! You could'a told me that in the morning!

Regina covers her head to go back to sleep.

JOYCE

It is morning. I'm getting ready to go to work. I will see you when I get off. Don't forget to call Troy and tell him that you will not be meeting with him. I've decided to talk to him myself.

Nine o'clock is shown on the nightstand beside the bed and Regina is getting dressed.

REGINA

I forgot to call Troy!

She dials his number

REGINA

Hello Troy, remember when I said I was going to meet with you? Well, I've changed my mind. I can't meet with you.

He doesn't respond.

REGINA

Hello, Hello, Troy, are you still there? Regina Yes, I'm still here Regina.

TROY WALL

(Speaking slowly)

Regina, there is something that I really need to talk to you about.

Regina pause briefly before responding.

REGINA

OK Troy, speak.

TROY

(slowly)

No, you don't understand, I have a serious problem. If I can't talk to someone right away, I'd rather die. Before you called I was sitting here thinking about.....killing myself.

REGINA

What?

TROY

I was just about to slice into my wrist until the phone rung. It's like God sent you to save my life. Joyce told me about some of the things you've done as a child and

she also told me how you've changed, now God is using you to save my life. Isn't this a miracle? Right now, all I need is some one to talk to.

REGINA

This is a miracle! What is it? What is bothering you?

TROY

I can't talk over the phone; you have to meet with me. - You know what; maybe this isn't a miracle! Maybe I suppose to just die. Never mind Regina; I'm going to just do it.

REGINA

No! No! Please, just hang on Troy. I will be there, but I may be a little late. Joyce is gone to work, so I have to catch the bus.

Regina hangs up the phone.

EXT. BUS STOP - MORNING

Regina is getting off the bus with a piece of paper in her hand. Regina is looking at the paper and the street sign. Regina is walking down the side walk and sees Troy standing outside beside his car. Regina walks towards Troy. Troy opens the car door.

TROY

(Softly)
Get in.

REGINA

Why, where are we going?

Car CLOCK shows 11:00 am.

TROY

Come on, just trust me and get in the car.

EXT. TROY'S CAR - MORNING

CUT TO -CAR CLOCK SHOWING 12:15 PM

Troy and Regina is riding and talking and Troy is coughing.

REGINA

(calmly)
We've been riding a little over an hour and you still haven't told me why I am here. You've talked about

everything except your problem. What is bothering you so bad that make you want to commit suicide?

TROY

(periodically cough- voice distorted)

I've been feeling so miserable, but when I saw you, I knew there is a God. Everything bad that can happen to a person is happening to me. My uncle just died and my mother is very ill. I am sure you know how it feels to have someone you love to just up and die? Joyce told me you just lost your mother, so I know you can relate.

Regina is looking at Troy while visions of her mother smiling appears and his voice fades as she sees visions of her and her mother laying on her mother's bed playing tic-tac-toe. Troy pulls up at a restaurant.

TROY

Did you eat anything today?

REGINA

No, I rushed out the house to meet you.

EXT. OUT SIDE OF RESTAURANT

They enters the restaurant.

CUT TO RESTAURANT DOOR

They exits the restaurant.

EXT.TROY'S CAR

They renters the car laughing.

REGINA

I am full. That really hit the spot.

TROY

I figured you were hungry. What are your favorite types of foods?

REGINA

I love seafood, why?

TROY

What a coincidence, so do I.

REGINA

Okay, but why you asked?

TROY

I'm just trying to get to know you. Do you like sports?

REGINA

You already know I love basketball.

(pause)

I don't get it! Why are you asking me this

TROY

Just relax. It's just, I am floored with so much we have in common; as a matter of fact, I have never met a woman with so much in common.

REGINA

Troy! Come on Troy, you know that's not the true! You and Joyce has a lot in common!

TROY

I, I knows this may sounds sad to you b-but, for this little time that I've spent with you, I have totally forgotten about Joyce.

REGINA

I don't like where this conversation is going. Who is you favorite actor?

TROY

See, now Joyce and I has never talked about celebrities or movies. She doesn't care about going out to watch a movie. Do you know we never have never had sex. She kissed me, but never on the lips. I want a real kiss.

His eyes fills with tears.

TROY

Look in my eyes. You see, men has feelings too. We feel pain and fear also. I've been with a woman that rarely dates and when we do date, we go fishing, or midnight bowling? The saddest part is we never are alone. If we go balling her brother is there. If we go bowling, there is always a family member there.

Troy swerve and Regina is frightened.

REGINA

(while looking at the road and gripping her seat belt)

How did I ever get myself in this situation? I'm riding in a car with a guy who wants to kill himself. If he decides to take himself while I am in this car, I am screwed!

REGINA

(Nervously)

W-Would you like, like for me to drive?

TROY

No. I will be all right.

REGINA

Are you sure?

TROY

Yes, now would you prefer going to the movies with your boyfriend or fishing?

REGINA

I, I really can't say right now.

TROY

Joyce told me you like movies.

REGINA

Yes I do.

TROY

She also told me you were dying to see Beetlejuice.

REGINA

It looks like all you and Joyce does, is talk about me.

CUT TO -Welcome to Virginia sign.

Troy is exiting the highway.

REGINA

Virginia! Virginia! Troy, I need to get back home.

TROY

Okay. I want to stop and use the rest-room. I also need gas.

Regina is looking out the window and notice Troy passing two gas stations.

REGINA

Where are you taking me? We've passed two gas stations!

TROY

(Chuckle)

Don't worry, I'm not kidnapping you. There is a gas station a mile up the road that I prefer.

EXT. GAS STATION

Troy gets out of the car and pumps the gas. He taps on the passenger window and Regina rolls the window down.

TROY

This must be another sign.

REGINA

(nonchalant)

A sign for what?

Troy points across the highway at a movie theater and on the billboard shows Beetlejuice.

TROY

We are here in some town in Virginia and Beetlejuice is playing right across the street from us! Will you please join me.

REGINA

No Troy, I have to get home.

TROY

I'm going to see this movie with or without you, but I was hoping you would come. I promise I will take you home right after the movie.

REGINA

Well, all right. I might as well since we're already here.

EXT.TROY'S CAR - EVENING

CUT TO - EXIT TO MOVIE THEATER

Regina and Troy is exiting the theater laughing. They take a short walk to the car.

TROY

I'm hungry again. Can I take you out on a luxurious dinner date?

REGINA

No Troy, I can't. I weren't to suppose meet with you today. Joyce told me to call you back and cancel. Now

what if she finds out that not only have I met with you,
but I also spent the entire day with you.

TROY

Joyce will never know. Have you ever been to one of
those fancy dress code restaurant?

REGINA

No, besides I'm not dressed for a fancy restaurant.

TROY

(Softly)

Don't worry about that. Have you ever played dress up
when you were a kid?

REGINA

What?

TROY

I am not taking no for an answer! It's time we both enjoy
the finest things in life! You are going and I am dressing
you up!

INT.SHOPPING MALL

CUT TO - Regina is in the a clothing store trying on a dinner dress.

EXT.TROY'S CAR

Cut to Regina sitting in the car wearing a dinner dress and jewelry. Troy opens the
passenger door wearing a tuxedo.

TROY

(while offering his hand)

You looks - ravishing!

REGINA

(while getting out the car)

Thank you.

INT.RESTAURANT

Regina and Troy is sitting at a table and the WAITER has completed their order and walks
away.

TROY

I know you said you have never had wine before, but
when you taste this, you'll love it.

REGINA

I really don't want to try it, but I will taste it if you promise to take me straight home after we eat.

TROY

Yea, yea....sure.

Troy looks up and spots a pay phone. He taps his fingers together while looking at Regina.

TROY

Excuses me, I have to use the rest-room.

CUT TO - PAY PHONE

Troy pick up the phone and dials a number.

TROY

Hi is Jason working tonight? Well, I need to send some flowers to Hampton Inn on 200 Thompson St., South Hill, Virginia. Yes, that's South Hill Virginia. You can charge them to my account. How long do you think it will take for them to arrive there.....Great.

Troy hangs up the phone and dials another number.

TROY

Connect me with the front desk.....Peacock, it's Troy.....Yea, well I will be there tonight and I need you to do me a favor. I ordered flowers and I need you to place them in the room. I also need music....sounds good. Put your old Rose Royce tape in it and put it in the room with the flowers. I need that old poem of yours for the flowers. Use the names Joyce and Regina. Regina is the person I'm trying to get with tonight. Alright...Alright....hook me up. I gotta go.

Troy hangs up the phone and returns to the table.

REGINA

(while fumbling with her fingers)

What took you so long? I was beginning to think you left.

TROY

I am so sorry.

Troy sits at the table.

CUT TO EMPTY PLATES ON THE TABLE

REGINA

Thank you Troy. Everything was delicious and I had a great time. I am ready to go home now.

TROY

What's the rush! I'm ordering dessert.

REGINA

No, we have to get going.

TROY

So now you can tell me that I can't have dessert?

REGINA

(Angered)

No, I wasn't saying that. I was just saying..you know what..never mind Troy! Go ahead and order your dessert.

EXT.TROY'S CAR - NIGHT

9:00 pm is shown on the clock of the car. Troy is in the car driving and stops at a liquor store. Troy gets out of the car and returns with a bottle wrapped in a brown bag. Regina is laid back like she is tired. Troy rides around and 10:00 clock is shown on the clock. Regina is waking up.

REGINA

(angry)

It's 10:00 Troy! Are we even in North Carolina yet? It looks like we are back where we started!

TROY

Calm down. I got lost.

REGINA

Well pull over and ask for direction.

TROY

Not right now, I'm too sleepy. While you were over there sleeping, I almost ran off the road twice. I really don't know how much longer I could keep my eyes opened. I'm so tired.

REGINA

Don't worry let's just switch places and I will drive.

TROY

No, I am the only person that drives this baby. You don't understand I need to rest. I am stopping at the first hotel I see. I just need to rest for an hour.

Troy pulls up in the parking lot of the Hampton Inn.

REGINA

Fine, you go ahead in there and rest for an hour, but you have to take me straight home right after you get your rest. I'm not sleepy, so I will sit here and wait, besides I'm already in enough trouble.

TROY

No Regina, you have to come inside. You can't sit out here!

REGINA

Why not.

TROY

Because, I am not leaving my car door unlocked! If you don't come up to the room, then I might over sleep. I need you to wake me up in an hour. Wait here a second.

Troy got out of the car with the liquor. He opens the trunk and took out a paper cup. He poured some liquor in the cup and opened a capsule and also mix it in the cup before returning to the car. He sits in the car and pretends to take a drink from the cup.

TROY

I tell you what I'm gonna do. I am going to give you the keys and after I rest for an hour and do not take you home, you can take my car.

REGINA

Alright.

TROY

(While pushing the cup towards Regina))

But, you have to have some of what I'm drinking.

REGINA

No. You know I don't drink, plus I still feel woozy from the wine I had.

TROY

I figure that. That's how I'm feeling and this is the only thing that can take care of the woozy feeling.

REGINA

I don't know Troy. I never heard that before.

TROY

And you suppose to be so smart! Everybody knows that!

REGINA

Alright, give it here.

Regina drinks from the cup

TROY

You have to try to drink it all in one gulp. The faster you drink it the faster it works.

Regina drinks the entire cup fast.

REGINA

(making a face of disgust)

AHHH!

TROY

Feels better?

REGINA

No, but it feels hot going down!

TROY

(Laughing)

That means it's working silly! Come on, lets go inside

INT.THE HAMPTON INN - LOBBY -NIGHT

As soon as they enter the lobby Troy points at the chairs.

TROY

Go sit over there and I will get a key.

Regina sits in the lounging area and Troy walks over to the Front desk.

TROY

(Whispers)

What's up Peacock? Did you get a chance to do what I asked?

PEACOCK

Yea man. Is that her over there?

TROY

Yea.

PEACOCK

Damn, she is fine!

TROY

(Whisper)

Keep it down man. She doesn't know.

PEACOCK

(Whisper)

Damn man. You are one lucky son of a-

TROY

(Whisper)

Yea, yea, yea, just give me the damn key.

CUT TO ENTRANCE OF THE ROOM

Regina and Troy is entering the room.

REGINA

(smiling and looking at the
flowers)

Those are beautiful! I'm stealing them after you take
your nap?

TROY

(Hesitate after first sentence)

You don't have to steal them...they're um.. they're, they're
yours.

REGINA

(wide eyes with excitement)

Mines! Oh, I get it! This is one of those fancy places
where they leave flowers and chocolates for the guests.

Regina sits at the table beside the flowers and Troy goes into the bathroom. Troy comes out the bathroom with nothing but a towel around him and he plays the cassettes that is already in the tape deck. OHO Boy BY Rose Royce is playing low. Troy pours another glass of liquor and hands it to Regina.

TROY

(Softly)

I'm going to take a shower and rest for an hour. I will
take you home as soon as I rest. Drink this so you can be
ready to drive in an hour.

REGINA

I, I don't know. I just think this stuff isn't working for me.

TROY

Just drink it.

Regina drinks it while Troy is exiting the area to the bathroom. The SOUND OF THE SHOWER is in the background and the MUSIC 'I Wanna Get Next To You' Is PLAYING In The BACKGROUND. Regina is drinking the liquor when she sees a card in the flowers. She removes the cards and reads it while the music is playing below Troy's narrated voice.

TROY NARRATE:

You are the one I really care about. It doesn't matter to me if Joyce finds out. Don't get me wrong I don't want to hurt Joyce, but my feelings for you leaves me no choice. Even though; I know Joyce wouldn't care. She doesn't want me; I'm fully aware. I just think we have so much in common. You've got to be the lady that I will buy that diamond. These flowers I gave, with the poem I've engraved came straight from my heart. I'm not running a game, nor did I rehearse for this part. Yes Regina, I have feelings for you. Give me a chance to show you it's true. If you say no, I wouldn't know what to do. PS. Regina, I Love You. Loving you Troy.

Troy exits the bathroom wrapped in a towel, dripping with water and sees Regina holding the card.

TROY

...I- umm, I kind of I picked those flowers for you. I know what you're thinking, but you're wrong. I am not trying to have sex with you. Yes I did planned this, but not until we were sitting in the restaurant. When I excused myself from the table I made all of these arrangements. Regina I care about you. I just want to show you how much. I'm not trying to force you into doing nothing. I just want to spend some time with you while I have you're here with me.

Troy stands in front of Regina reach for the bottle of liquor and pours another glass. Regina is already drunk, but drinks it anyway. Troy stands behind Regina a messages her shoulders.

TROY

Relax; don't be so tensed.

Troy pours another glass and hands it to Regina.

REGINA

(Stand up with a stagger))
No, no more.

Regina goes to the bed and lays down. Troy's pager is ringing. He ignores the pager.

TROY
I told you this wasn't bad.

Troy gets in the bed beside Regina and places the glass of liquor on the nightstand beside him. Troy gently takes off Regina's shoes and rubs her feet.

REGINA
No, no please don't.

TROY
Why not? Just relax.

Regina tries to lift her head from the pillow.

REGINA
It's too hot. I'm dizzy. I'm sick.

TROY
You're acting immature. I feel like I am in the room with a six years old child. I will just make you comfortable, so you won't get sick.

REGINA
I'm already sick.

Troy takes off Regina's clothes turned up the music and turned off the lights. Troy gets on top of Regina and The SOUNDS OF SEX and Bed shaking.

REGINA
Ouch! No, no I can't!

TROY
Too late, I'm already inside.

REGINA
Um!

TROY
This is good!

TROY

MORNING - Troy wakes up.

TROY

Wake up Regina, it's getting late. I have to drop you off.

Regina wakes up holding her temples and feeling ashamed. Troy is putting on his clothes.

TROY

I don't have time for this right now! Just get over it!
We've already done it!

REGINA

(upset, dramatically)

I can't go back home now! I know after Joyce finds out about what happen, I wouldn't have anywhere to go but to my father's house. I can't live with my father. All he does is get drunk and beat on me.

Regina drops from the bed to the floor on her knees crying. Troy ignores her and shows no affections. He continues getting dressed.

TROY

(nonchalant)

You must've bumped your head.If I don't bring you home, where am I going to I bring you? You're not going to my house. How would Joyce know about what happened unless you tell her?

REGINA

How come I just can't go to your house?

TROY

(Laughs)

I forgot to tell you about Debbie. Debbie is a young lady who thinks I'm her man. I don't know what gives her that idea, but she pops up at my house anytime she wants. She will kill women over me.

EXT.TROY'S CAR 5:55 MORNING

Regina is getting out of the car on the passenger side. She slams the car door.

TROY

(Sarcastic)

What? No kiss goodbye?

EXT. TOM & ANN'S HOUSE - 6:00 MORNING

Regina enters the front door

REGINA
(While looking around)
Hello. Hello. Daddy are you home?

Regina checks Tom bedroom before getting in the shower. Regina is in the shower crying.
Her body for hours.

CUT TO- REGINA'S BEDROOM

Regina is laying in her bed crying. The clock in her bedroom shows 8:00. The telephone
on the nightstand rings and Regina clears her throat and answers it.

REGINA
Hello.

JOYCE
Hello. Regina Regina, you had me worried about you!
Where have you been?

REGINA
Oh, hi Joyce. I've been here since yesterday.

JOYCE
That's funny, Uncle Tom called here yesterday to speak
with you.

REGINA
My father wasn't calling from here. I haven't seen my
father.

JOYCE
He said he was calling from home. He must've been
drunk. Why did you go home and when are you coming
back?

REGINA
I don't know, I guess I will come back whenever my
father comes home.

JOYCE
Don't worry about Troy; I'll call him in a little while. I
can ask him to swing over there to pick you up.

REGINA
No! I-I don't want you to go through all of that t-trouble.

JOYCE

Hello it's me-! Joyce-! You know it is never a problem when it comes to you. You're my cousin. You're like a sister to me. I love you. Now, I'm sending Troy over to pick you up.

Joyce quickly hangs up.

REGINA

Hello. Hello. Joyce.

Regina hangs up the phone and lays on the bed.

Cut to KITCHEN

Regina is sitting at the table eating when the SOUND of a CAR HORN is BLOWING. Regina goes to the door and Troy is outside.

EXT.TROY'S CAR - DAY

Troy is driving and Regina is in the passenger's seat.

TROY

(grinning)

Regina, you know I'm in love with you. Don't worry I will never tell Joyce how I feel about you. So how did you liked the sex last night?

REGINA

It-It was quite an experience that I think should've never happened. I will never do it again. I'm never doing that again until I'm married. That moment was suppose to have been for you and Joyce. I don't know how you feel about it, but I feel awful.

TROY

So, you're trying to tell me you wouldn't do it again!

REGINA

No Troy, don't be foolish. I'm never doing it with you again.

TROY

Those words can get you in trouble. Don't you know I can tell Joyce what happened-

REGINA

(cutting troy off)

Look Troy, there is no need for that. I will tell Joyce.

TROY

(shout)

Fuck Joyce!

REGINA

Why are shouting? Why are you acting like that all of a sudden? It seems like-

TROY

(cutting Regina off)

Shut the fuck up! Who do you think I am? Why do you think I fucked you? Do you actually think I screwed you because I liked you? I only screwed you only because I knew you were a virgin! Your cousin is next and you're not going to tell her a damn thing!

Regina's mouth drops open.

REGINA

You and I both know that's not true. You're just speaking out of hurt and anger. You don't mean a word you're saying to me.

TROY

Bitch please!

REGINA

What about the flowers, the card? I know you care about me, or you wouldn't have gone through all of that trouble.

TROY

I have given every hoe I know flowers right before getting the ass. Joyce didn't get any flowers yet, but I have good plans for her. Don't you even think of trying to come between my plans, because I will make you wish you were dead; in fact, I've got some boys that will lay you down right beside your mother.

INT. MATTIE'S HOUSE

Troy and Regina enters the front door. Joyce is sitting in the front room waiting.

JOYCE

(Walking towards them)

Well hello, my 2 favorite people!

REGINA

(With head down)

Hi Joyce

Regina quickly goes upstairs to the bedroom.

JOYCE

(While escorting Troy to the den)

What's wrong with her?

CUT TO DEN

Joyce turns on the television and the both sits on the sofa.

JOYCE

I really don't know what has gotten into you lately, but you've been a little too pushy lately.

CUT TO Joyce's BEDROOM

Regina is sitting up on the bed staring at an opened book with a tear running from her eye. Joyce enters the room.

JOYCE

(while entering the room)

That must be a really sad book!

Regina jumps.

REGINA

You startled me.

JOYCE

What are you reading?

REGINA

Nothing. How did your talk with Troy go? What did he tell you?

JOYCE

I was so impressed with the way Troy handled everything. He was so understanding that, I almost changed my mind. I almost gave in and told him I was ready. Troy is a virgin too and I want our first time to be special.

REGINA

Did Troy tell you that tonight?

JOYCE

(Expressing her emotions with
her eyes)

I kind of forced it out of him. I saw the expression of
embarrassment while he was telling me. I already knew
he was before he told me. That's something a woman can
feel. When you get your first boyfriend you'll see what I
mean. Troy is just as nervous as I am.

REGINA

HA!

JOYCE

(tickle Regina after first sentence)

What was that all about? Are you jealous?

Joyce is tickling Regina and Regina and Joyce are giggling.

CUT TO - ONE MONTH LATER

INT. MATTIE'S HOUSE - JOYCE'S BEDROOM

Regina is sitting on the bed reading a book and Joyce is sitting on the other bed writing.
Joyce puts the ink pen down and picks up the phone.

JOYCE

I give in Regina. I am going to page Troy

REGINA

What?

JOYCE

(While dialing numbers))

I'm not going to let you talk me out of it.

Joyce pages him and hangs up.

JOYCE

It's been a month since I talked to him.

REGINA

So, if you don't page him, he won't call you? I can't tell
you what to do, but if he do not call you back, I think
you should think about moving on.

The phone rings.

JOYCE

(smiling)

That was fast!

REGINA

(While rolling her eyes)

Don't be surprised if it isn't him.

JOYCE

(While chuckling)

You're gonna make me tickle that jealousy right out of you.

Joyce picks up the phone and stands up by the nightstand.

JOYCE

Hello. I've got it mom, it's for me. Hi Troy, I haven't heard nothing from you in a while Troy, so I decided to page you. How are you?

TROY

(chuckling)

I would be just fine if this is a bootie call.

JOYCE

(giggle)

What do you mean bootie call?

TROY

You know, if you're calling me to let me know that you are ready to make me a happy man.

JOYCE

I was thinking, maybe we should spend a little more time together and not worry about sex right now. We have a long ways to go before having sex, besides I want my first time to be special. I want to get married before I have sex.

TROY

(angered)

You must be about the weirdest bitch I've ever met! I can't believe you would even fix your mouth to say some crap like that! Where do you think you are, Never Never-land. I don't even know what time zone you're living in, but you sound like you're in the twilight zone! That shit does not happen in real life!

JOYCE

(shout)

Wait a minute Troy; what did you just say?

TROY

(Shout)

Bitch you heard me! Look bitch, I'm not wasting any more time with you! Either you're gonna give it up tonight, or don't bother me again.

JOYCE

I can't believe you're saying th-

TROY

Believe it! You know what, I Don't even want it anymore! Your cousin treated me well for all the time I've wasted on you!

JOYCE

What?

TROY

That's right; Miss I wanna wait! Do you remember the night Regina stayed out all night long? She was with me and I tapped that ass in Virginia hotel, all- night- long!

Joyce looks across the room at Regina and quickly hangs the phone up on Troy. Joyce slowly sits on the bed holding the temples of her head. She suddenly covers her face and cries. Regina sits on the bed beside Joyce and places Joyce's head on her shoulder as they cry together.

JOYCE

How could he be so cruel? Why do he thinks that I deserve to be talked to that away!

REGINA

What did he say?

JOYCE

I don't even want to say, but it was all lies!

Regina looks up as her eyes widens.

CUT TO - THREE MONTHS LATER - BATHROOM - MORNING

Regina is kneeling over the toilet regurgitating and Mattie enters the bathroom.

MATTIE

You've been sick every morning this week. I'm calling the doctor and making you an appointment.

Regina looks up at Mattie.

INT. DOCTOR'S OFFICE - MORNING

Regina and Joyce is sitting in the doctors office.

NURSE

You were here last week.

REGINA

Yes, I have an appointment to return for a follow up on the tests that were taken.

NURSE

Come on in the back and the doctor will see you next.

JOYCE

Don't worry, I will be by your side

Regina and Joyce followed the nurse to the room.

REGINA

Do I need to take off my clothes?

NURSE

No, that wouldn't be necessary.

The nurse exits the room and the doctor enters the room with his clipboard and papers.

DOCTOR

Congratulations, the results were positive!

REGINA

Which test?

DOCTOR

The pregnancy test.

JOYCE

How could that be possible when we are still virgins?

Don't worry Regina; he must've made a mistake.

Regina sits in the room silently starring at the white walls, as they appeared to have been closing in on her and everything becomes a blur as the voice of the doctor's becomes distorted with an echo.

DOCTOR

From the looks of things- someone isn't a virgin.

EXT. MATTIE'S HOUSE

Regina and Joyce enters the front door and runs straight to Joyce's bedroom. Joyce goes into the kitchen with Mattie.

CUT TO - Joyce's Bedroom

Regina sits on the bed and dials Troy's phone number.

REGINA

Troy, this is Regina. Don't hang up, there is something I have to tell you.

TROY

(breathing heavy)

I already know what you want to tell me. You've changed your mind; you're ready for me to lay you again. Well, it's too late my time is up. We both are a little too late.

REGINA

Don't be silly Troy, I-I-I'm pregnant.

TROY

(short of breath)

So! Why in the hell are you telling me? I only hit it once!

REGINA

But we didn't use protection and I never did it with anyone else.

TROY

I guess you should've worn protection;
(pause for deep breath)
You're screwed!

For a brief moment there is silence in the phone, nothing to be heard but Troy's heavy breathing.

TROY

(while breathing heavy)

You can't have that baby anyway.

REGINA

Yea I know, I've already thought of getting rid of it. I don't want to hurt Joyce.

TROY

(short of breath)

No, you don't understand. I don't give a damn about hurting your cousin, in fact, I've already told her about us. That's not my reason at all.

REGINA

All right Troy, give me one reason why I should not keep this baby?

TROY

I have AIDS. I was full blown when I fucked you!

Regina laughs

REGINA

(laughs)

Cut it out! You can stop all that fake breathing too! You don't have to say anymore, I don't intend on keeping this baby simpl-y because it's yours. As bad as I would like to make you squirm, I intended on getting an abortion. I have huge plans for my future. I am going to college and I am getting my PHD. I am not letting anything get in the way of my future.

TROY

I don't blame for not believing me, but I advise you to get tested. I was tested seven years ago and my diagnosis was HIV positive.

REGINA

(As she laughs)

Yeah right!

TROY

I caught AIDS back when I was a senior in high school. She was little Miss Perfect, at least that's what I thought. She claimed she was a virgin and I fell for it. She died a year after we started dating. I feel good because, I've gotten even. I slept with every Virgin in town. You women are so easy.

(laugh the gasp for air)

I sold my drugs and made good money. Money, money, money money, that's all it take to opens a pair of legs.

REGINA

I don't believe you!

Regina quickly slams the phone down and seconds later Joyce enters the room and see Regina sitting on the bed crying. Regina looks Joyce in the eyes.

REGINA

(Faintly)

Come sit beside me for a moment. I've got something to tell you.

Joyce sits on the bed beside Regina

REGINA

I don't know no other way to say this, but Troy has AIDS.

JOYCE

How do you know

REGINA

I'll get to that in a minute.

JOYCE

You know, I am not surprised. I kind of figured something was wrong with him. God has spared my life for a reason. Even though I had my doubts about him, I was still considering on having sex with him. I must give my oldest sister and my cousins a little credit. Oh and of course my parents, they also told me what to look for in a man.

REGINA

Yea, but-

JOYCE

(talking fast)

You know, he always promised to make me happy. Why would he even want to have sex me when he knew he was ill? He kept plenty of money and I knew he was capable of getting any gold digger out there; so why me? My mother always told my sisters that if a man could get any women he wants, why would he settle for one of us? She was right. I know that I am not pretty; my other always reminded us of how we looked. In order for any man to love me, I will have to be rich.

REGINA

But what I'm-

JOYCE

(talking fast almost babbling)

My brothers use to say they didn't want a girl that looked as ugly as they looked; she has to be light skin with long hair or rich. My sister's husband cheats on her and

disrespects her and she accepts it because she believe he is the best she can do. She pays all of the bills, buys his clothes, and feeds him and all she gets in returned is slapped around and disrespected. People don't realize, you don't have to use drugs, or be gay to catch AIDS. HIV is the just the beginning. When you have sex with one man, you're sleeping with all the ladies that he slept with in the past five years, and whoever she's been sleeping with and it goes on and on. My brothers always use to say that men are smarter than women. I think I was smarter than Troy. I knew Troy wanted to have sex with me badly; I didn't give him the time of the day. He told me he never had sex before. My cousin told me not to believe him. He always bought me gifts and wrote me poems with the thought of me giving in to him. He did a lot of things that made me feel good, but I stayed focus.

REGINA

Joyce I-

JOYCE

I had my suspicions. I was suspicious about this nasty, pusty sore Troy's had on his leg. I've questioned him several times about that same old leg; he will come up with a different excuse each time. At one time I thought he might have been infected with Herpes, but I never thought AIDS. By the way how did you find out? Did you hear it on the streets? Come to think of it, that leg has been like that for the entire two years that I've known Troy. I think if would've ended up in bed with him I would be devastated right know.

REGINA

(shout)

Shut up! Shut up! Just shut up and let me speak!

(Trembling)

The reason why I'm telling you all this is because your little boyfriend seduced me. He is the reason why I am pregnant.

JOYCE

(eyes is widen)

What are you trying to tell me Regina?

REGINA

(Voice trembles)

Joyce, it's a possibility that I may be HIV also.

JOYCE

What! Tell me you're joking, or something! Please say it isn't so Regina!

Regina's face drops facing her lap. Joyce knees drops to the floor and she cries. Regina grabs her backpack and some of her personal items and runs out of the room leaving Joyce on her knees.

CUT TO - Front Room

Regina runs down the stairs and when she gets to the bottom step, Mattie is sitting in the front room on the sofa watching television.

MATTIE

Where are you going?

REGINA

Back home.

MATTIE

Did you and Joyce had a fallen out?

REGINA

(cry)

No, nothing like that.

Regina storms out the front. Mattie goes upstairs to Joyce's bedroom.

CUT TO JOYCE'S BEDROOM

Mattie enters the room and sees Joyce kneeling to the floor covering her face crying. She helps Joyce up from the floor and they sit on the bed.

MATTIE

What was going on?

JOYCE

Oh mom, Regina told me-

INT. TOM & ANN'S HOUSE

Regina enters the front door and looks around for her father. She goes to her bedroom, put her packsack on her bed and sits on the bed crying.

EXT. ABORTION CLINC - MORNING

Regina enters the building.

EVENING

Regina exiting the building.

INT.DOCTOR'S OFFICE - MORNING

Regina is sitting in the back room waiting for the doctor to return.

DOCTOR

Hi Regina, how are you feeling today.

REGINA

(Nervously)

I just want the results to my tests. I've been going crazy all week. I need to know as soon as possible, so please don't beat around the bush.

DOCTOR

Regina you're HIV positive. Now, I have a counselor coming here to talk to you.

REGINA

(cry-out)

No! I can't be! I only did it once!

Regina storms out of the doctor's office.

INT.TOM & ANN'S HOUSE-EVENING

Regina enters the front door and run to her bedroom.

CUT TO REGINA'S BEDROOM

Is pacing her bedroom and crying out while MUSIC BY DRAKES PLAYS IN THE BACKGROUND. She is dropping on her knees and crying out. She is looking up at the ceiling crying out to God. DAY turns to NIGHT and Regina is laying on the floor in the dark fully dressed and crying. NIGHT turns into DAY and Regina is still on the floor praying and crying, looking up at the ceiling, pulling her hair and slobbering. DAY turns into NIGHT. MUSIC STOPS.

MORNING

Regina wakes up on the floor fully dressed. She slowly stands up while looking up to God.

REGINA

(scream)

What did I do! Mom, why did you leave me here like this! Why! Why! Why me!

Regina sits at her desk. She picks up a pen writes a poem on her notepad. The poem is recited as she writes while MUSIC playing in the BACKGROUND and also the following PASS CLIP are in REPLAY:

INT. TOM AND ANN'S HOUSE- BEDROOM-EVENING (REPLAY WHILE POEMS RECITED)

Regina is 14 years and she is sitting on the bed with Ann in Ann's bedroom. Ann is rubbing Regina's hair and Regina grabs her Ann's hand and looks her in the eyes.

EXT. ANN'S CAR-MORNING (REPLAY WHILE POEMS RECITED)

Ann is in the driver's seat and Regina is in the passenger seat pouting.

INT. MATTIE'S HOUSE - DAY (REPLAY WHILE POEMS RECITED)

15 years old Regina and her cousin JOYCE are sitting in Joyce's bedroom. The twin beds are side by side and they are facing each other and talking when MATTIE enters the room.

INT. BASKETBALL COURT (REPLAY WHILE POEMS RECITED)

The game is ending and Regina met Magic. They exchanged numbers.

Regina is a block away from the house and sees an ambulance in front of her home. She runs towards the ambulance and she sees her mother lying on the stretcher and being shoved into the back of the ambulance. Regina stands in position holding her temples and crying.

REGINA

What happened? What is going on? What's wrong with my mother?

Tom steps out of the house and walks towards the ambulance. The paramedics is trying to revive Ann.

REGINA

What's wrong with her dad? What did you do this time?
What happened to my mother?

TOM

Just go into the house and call Mattie.

REGINA

(this POEM is being recited the
same time as the REPEAT
CLIPS)

The fog in my head kept me from thinking clear with no one in my life to lend me an ear. No mother figure being raised by my father. I can't talk to him, so I don't even bother. Without the knowledge, without the facts, afraid

to question, afraid to ask; my body has taken a stronger task. Someone should'a told me a little bit more; I thought that's what my father was for? He should'a told me things to make me aware, by not telling me illustrates his lack of care; I've started puberty and grew some hairs. Someone should'a told me, but nobody cares. Someone should'a told me a little bit more; I'm hearing things that I've never heard before. I didn't know I was wrong; I didn't have a clue. Now I'm so far gone, what am I to do? Someone should have told me about sex, drugs, and love. I never thought of using a safety glove. Someone should have informed me of the different protections. Someone should have led me in the right direction. My body was hot and crying for affection. Now nobody could give me any suggestions. Here I am at 16 years old, sitting here waiting for my body to turn cold, for my arms to be fold, for GOD to take my soul; all because I was never told. I never thought this could happen to me, until my doctor echoed "You're H...I...V."

Regina put the pen down and the MUSIC and the REPEAT PASS CLIPS stops.

REGINA'S BEDROOM

REGINA

(softly)

How do I suppose to live now Dear God? Where do I go from here?

Regina crawls in the bed.

REGINA

(Softly)

I want to lay here until I die.

CUT TO FRONT ROOM - NIGHT

Tom enters the front door staggering and crashes on the sofa.

MORNING

CUT TO - REGINA'S BEDROOM

Regina is having a nightmare. She is in the bed tossing and turning.

REGINA

No. No! No!

Regina falls out the bed and wakes up.

CUT TO FRONT ROOM

Tom wakes up on the sofa when he hears Regina fall.

TOM

Regina! Is that you?

REGINA

Yes Daddy.

TOM

How long you've been here?

REGINA

I've been here about a week.

TOM

(Chuckle and mutters)

Damn, I've been gone that long?

REGINA

How long have you been home dad?

TOM

I came home last night, but I have to go, I'm running late for work.

REGINA

Are you coming home tonight?

TOM

I don't know yet.

Tom exits the house.

Regina gets in the shower and the SOUNDS of her CRYING is heard outside the shower curtain.

CUT TO REGINA'S BEDROOM - NIGHT

Regina in in the bed sleeping.

CUT TO FRONT ROOM

Tom enters the front door staggering. He staggers to the kitchen then staggers back to the front room turning on lights as he goes.

TOM

(drunk and shouting)
Regina! Regina! I know you're not still up in that damn
bedroom! Where is my supper! Get out of that damn
bedroom and fix me something to eat!

CUT TO KITCHEN

Tom stumbles his way back to the kitchen.

TOM

I want my meal made the way your mother use to make
it!

(chuckle and dance in a circle)

I want, I want, yes....I do...ha,ha,ha!

(mutter)

Your mama boy....I wish I can have some of your mama
tonight.

Regina enters the kitchen wearing a nightgown and an old housecoat, her hair is standing up
on her head. Her face and eyes are puffy from crying. She walks straight towards the
refrigerator and took out some fresh broccoli, spinach, tomatoes and carrots and butter.
Tom sits at the table and watch Regina.

Regina places a skillet on the fire of the stove and dropped butter in the skillet. Tom is
looking at Regina's butt while Regina is cooking. Regina put seasoned salt in the frying pan
and diced vegetables as she dropped them in the pan. Tom is still staring at Regina's butt
and smiling. Regina too a steak out of the refrigerator and when she closed the refrigerator
Tom is standing behind her smiling.

REGINA

All I have to do is dice this up and it only takes three
minutes to fry.

Regina drops the steak on to the cutting board and Tom grabs her butt. Regina draws the
knife back.

REGINA

What are you doing dad?

Tom snatched the knife from Regina and slapped her to the floor.

TOM

Don't you ever in you life draw a damn knife on me!

He set the knife on the stove and turns the stove off and quickly picks Regina up by her
neck.

TOM

I have the mind to kill your ass.

He throws Regina across the kitchen. Regina is gasping for air. He rush over and picks her up by her neck again and slams her down on the kitchen table. He holds Regina down on the table with one hand and sticks his other hand between her legs.

TOM

My, my, I made this ass and what a mighty fine ass I've made.

REGINA

Daddy stop, you're drunk!

Tom's slaps Regina and her mouth is bleeding.

TOM

Shut up! Don't say another damn word or I will snap your neck!

Tom unzips is pants and shoves himself inside Regina. After the SOUNDS of Tom GRUNTING and MUSIC by Drakes in the BACKGROUND. Tom turns Regina over to her stomach and sticks her from behind.

MUSIC by DRAKES is still playing in the BACKGROUND. Tom finishes, zips his pants up and exits the house. Regina is still laying chest down on the table crying.

CUT TO REGINA'S BEDROOM - MORNING

Regina is in her bed sleeping. Tom enters Regina's bedroom and gets in bed with Regina.

CUT TO- BED KNOCKING up against the WALL and the SOUND of TOM reaching a CLIMAX. Tom is on top of Regina and he is very sweaty and short on breath. Regina is laying on her back facing the ceiling with tears running from her eyes.

TOM

(Whispering in ear with a grin)

If you tell anyone about what happened, they wouldn't do anything but have you locked up? That's right, everybody knows you're crazy; all except of your aunt Mattie. Look at all the crazy things you've done to my family. My family hates you.

Tom gets out of the bed. Regina lays in the bed crying. The SOUND of FOOTSTEPS going down the STAIRS. The SOUND of the FRONT DOOR OPENING and then SLAMMING and Regina cries louder.

CUT TO REGINA'S BEDROOM - NIGHT

12:00 is SHOWN on Regina's bedroom CLOCK. Regina is in the dark bedroom sleeping. The SOUND of the FRONT DOOR OPENING and CLOSING. THE SOUND OF KEYS

DROPPING and Regina's eyes opens. The SOUND of FOOTSTEPS COMING UP the STAIRS. TOM enters Regina's bedroom.

Tom unzips his pants and gets in the bed with Regina.

REGINA

Daddy, why are you treating me like this?

Tom punches Regina in the face and shouts.

TOM

Shut up! Don't talk! I can't concentrate like that!

REGINA

No daddy, not this time. I refuse to keep quiet. You can beat me, I don't care. You can kill me, I don't care. I am going to keep talking. I was ten years old when I did all of those bad things. I wish I could take it all back, but I can't. I've asked God to forgive me for the things I've done. I'm already paying for a lot of my sins right now!

Tom finishes and rests his head on top of Regina's chest.

TOM

(short on breath)

I don't mean to hurt you. Your mother is dead! She is dead Regina! I'm constantly missing her! She left me...Here...Alone! I apologize for hurting you, but I..am..A..man. I have needs. What do you want from me?..Huh...What do you want Regina? Do you want money..Huh? Is that it?

REGINA

(Shout)

I want you to stop!

TOM

(firmly)

No; I can't do that. I can pay you, but I'm not going to stop! I have needs, so you better get use to it!

REGINA

I am not mom! I use to hear her in the room crying in the middle up the night! I use to hear you going up aside her head and raping her! I use to see her blackened eyes and busted lip!

TOM

She was my damn wife! How the hell can a man rape his wife? I pay the bills!

REGINA

NO! Mom paid the bills! Mom made more money than you and whenever you got paid, you never came home! You tricked with different women and you only came home when you were broke!

Tom punched Regina in the mouth.

TOM

Shut up!

REGINA

No! I am not afraid of you!

Tom is standing over the bed beating Regina

CUT TO BATHROOM

Regina is in the bathroom looking at all of her black eye and bruised face. The SOUND of the FRONT DOOR SLAMMING.

CUT TO BEDROOM

Regina is in her bedroom picking up items and packing them in her backpack. She picks up a huge pocket book and sits on her bed while staring at it.

REGINA

I am going to always keep this pocketbook, not only to remember you, but to keep a part of you near me at all times. I really miss you mom.

Regina exits the house wearing the backpack on her back and carrying the pocketbook on her shoulder. She has on a long sleeve sweatshirt and jeans.

EXT. PARK-EVENING

Mid to ending fall evening and it's getting dark. Regina is walking in the park and is shivering She sits on the park bench crying.

CUT TO - NIGHT

Regina is laying on the park bench in a fetus position sleeping.

CUT TO - MORNING

Regina is waking up. She sits up on the bench with her eyes in a daze. She wipes her eyes and holds her head back.

REGINA

(shaky voice)

Dear God, what am I to do now?

She gets up and starts walking.

CUT TO - EXITING THE PARK

EXT.DOWNTOWN DURHAM - NOON

She is walking towards an underpass in the downtown area.

REGINA

I am so hungry and I'm so tired, but I can't go back home.

Two seat BMW convertible pulls up along side of Regina and is moving slow. The driver SOUTHERN GUY looks at Regina.

SOUTHERN GUY

Do ya wanna a ride?

He stops the car.

REGINA

I would love a ride, but I to where?

SOUTHERN GUY

To where ya fixin to go?

Regina shrugged her shoulders and opens the passenger door and Regina gets inside the car.

EXT.TWO SEATED CONVERTIBLE - AFTERNOON

SOUTHERN GUY

What? don't ya know where ya fixing ta go? Don't ya wanna go home, or did ya jist git in a fight wit ya boyfriend?

REGINA

I don't have a boyfriend.

SOUTHERN GUY

Who'd ya liven wit?

REGINA

I was living with my father but...But-

SOUTHERN GUY

But wah, spit child.

REGINA

My father caught me smoking cigarettes; so-so he kicked me out of the house.

The SOUTHERN GUY is smiling.

CUT TO farm land in background.

SOUTHERN GUY

Ain't ya hungry? I no a nice supper spot over yonder.

REGINA

Really, in these wood? All I've seen was farm animals for the past twenty minutes.

SOUTHERN GUY

(While pointing at farm)

Shucks gal! That there is called good livin!

INT.RESTAURANT NOON

The Southern Guy is sitting across the table from Regina and they already have their plates of food.

SOUTHERN GUY

I calls this here my ninja spot. Sometimes you'll catch some of them movie stars eatin up in here. By the way how old are ya?

REGINA

I'm sev-nineteen. I'm nineteen.

SOUTHERN GUY

Could tell ya don't do much chattin. What a pretty lil thang doin out henya ona streets bawling?

Regina she keeps her eyes on the food while quickly eats it.

SOUTHERN GUY

Don't ya eat so fast Gal. I'm not gonna take it back from ya. Ya gonna need a place to rest ya pretty lil-head. I'll jist tell ya. It'sa nice lil ole place up yonder. After ya eat up I'd show ya it.

EXT.HOTEL

Regina and Southern Guy is parked in the parking lot of the hotel.

SOUTHERN GUY

How'd ya like ta stay in this here place tonight? I maght jist let-ya stay til thangs cool down wit ya papa.

REGINA

I-I don't have any money. I couldn't afford to stay here.

SOUTHERN GUY

Oh hush Gal, don't even worry ya pretty lil head off, I is paying for this here. Hell, if I could bring ya to my house I'd bring ya, but, I don't even lives no wheres near dis here town. I lives up there in New York City, but I's visitin this place fur a month.

Southern Guy opens the car door and steps out the car.

REGINA

(Mutters)

I always wanted to know how them there New Yorks soundeded.

Regina chuckles. Southern Guy sticks his head back in the car to face Regina.

SOUTHERN GUY

Didya say sum-in hon?

REGINA

Never mind.

SOUTHERN GUY

(with excitement)

Look-at-ya! Ya lil pretty thang!

Southern Guy goes into the entrance of the hotel. Regina sits in the car and start REMINISCING on when she entered the hotel room with Troy as the FLASH BACK is REPEATED.

REGINA

I can not get played again. I have to figure out a way to be the player.

The guy returns to the car with the room key.He hands Regina the keys to the room.

SOUTHERN GUY

It's room 223. I'll walk wit-ya to help ya find this here room.

REGINA

I don't have money, so how do I suppose to repay you?

SOUTHERN GUY

(Smile)

No charge!

He walks Regina to the room door and waits for her to unlock the door. After Regina unlocks the door he peaks into the room.

EXT.HOTEL ROOM

SINGLE KING SIZED BEDROOM

SOUTHERN GUY

I betcha it's cold in that there room. I aint gonna stay, I jist wanna addjust that there heat for ya. Them there darn hotel rooms never have heat awready for ya when ya get in em. Everybody tryin to save them up some money these days.

He pulls out a knot of hundred dollar bills.

SOUTHERN GUY

Not me, shucks, money ain't nuttin!

Regina sits at the table watching him as he makes himself comfortable in the room. He adjusts the heat and picks up the remote control to the television. He slowly sits on the bed as he acts as if he is interested in the television show. He takes off his jacket and shoes and unbuttons his shirt half way.

SOUTHERN GUY

Whew! It's gittin hot in here awready! Would ya look a here! I's always wanted to watch this here movie.

Regina sits in a chair facing the television, but watches him from the corner of her eyes. He pulls out a knot of one hundred dollar bills and slowly counts the money as he periodically looks up at Regina.

SOUTHERN GUY

How much money do ya have? Why don't cha come over here, you could see the movie better over here. It ain't like I'm gonna bite ya or somethin.

REGINA

(while staring at him with a grin)

I guess this is it. It's time for me to put my game face on.
I can either play him or allow him to play me.

REGINA

(smiling)

Sure. I will sit beside you, but first I need to shower so I
could feel more comfortable.

Regina stands up and pulls off her sweat shirt and her jeans while starring at him. His eyes
opens widely.

SOUTHERN GUY

Damn baby! I jus wish I can die and come back as yo
undies! They are fittin ya well!

Regina giggles as she exits the room to go into the bathroom. The SOUND of the
SHOWER while he is taking off his clothes and getting under the covers. He is sitting up in
the bed with his back against the headboard looking at the bathroom door smile when the
SOUND of the water stops. Regina exits the bathroom dripping wet, wearing nothing but a
towel around her. She get in the bed beside him as he smiles hard.

REGINA

(High pitched whining)

I don't know what I was thinking. I don't have anything
to slide my body into. What am I going to do about
clothing? I don't even have a thing to wear tomorrow.
Can I slip on your t-shirt?

SOUTHERN GUY

Sho! Sho! Ya sho can!

REGINA

I'm so sorry. I don't know what I was thinking; you can't
spend the night with me. You have to get home to your
wife.

SOUTHERN GUY

N-n-no, not, not me! I ain't got no wife. In fact I ain't
had a woman since a woman had me. I's gotta make an
important call tho. Why don't cha head yonda to that
there vending machine and buy us some soft drinks. I'm
parch; aren't cha parch? I have at call my office and I
can't have anyone in the background here while I'm-a
making this here call. I ya stay tonight and come

tomorrow I would take ya shoppin for ya self some new clothing.

REGINA

I'll make a deal with you; if you give me the T-shirt that you're wearing, I'll go in the bathroom and get ready for bed. It normally takes me fifteen to twenty minutes to brush my teeth and get ready. You can make your phone call privately and when you get off the phone, you can get us both some soft drinks.

SOUTHERN GUY

Deal!

Regina steps into the bathroom and shut the door. She turns on the water to the sink and lays on the floor at the door to listen to his phone conversation from beneath the door.

SOUTHERN GUY

Hey, honey-bun I have a sort a problem at the office. I need ta fly ta New York raght now. I won't be fixing ta com back fo next two days. I's awready taken de money fur tha mortgage. I's fixin to pay all tha bills bafore my flight. I said I's be back in two day aw-right.

He hangs up the phone and Regina turns off the water before entering the room.

REGINA

Did you make your call?

SOUTHERN GUY

I was jist chattin wit my bookkeeper. You look mighty fine in my T-shirt, I promise I's gonna take ya shopping.

He lies on the left side of the bed. Regina gets on the far right side of the king sized bed. He slides to the middle of the bed.

SOUTHERN GUY

Come on here; move closer ta me. I keep ya warm.

Regina moves closer.

REGINA

Are you going to stay with me tonight?

SOUTHERN GUY

Sho nuff!

REGINA

What about tomorrow night?

SOUTHERN GUY

Sho, if ya want.

REGINA

Would you stay with me for as long as I want you to?

SOUTHERN GUY

Sho, if that's what ya want.

REGINA

Do you have a girlfriend?

SOUTHERN GUY

Nah.

REGINA

Do you have any children?

SOUTHERN GUY

Nah.

REGINA

Do you like me?

SOUTHERN GUY

Heck yea.

REGINA

Do you want to have sex with me, make love to me, or just screw me?

SOUTHERN GUY

I wanna make love to ya.

REGINA

Do you care about me?

SOUTHERN GUY

Heck yea!

Regina gets on top of him and they have sex.

CUT TO - They both are laying on the bed watching television.

REGINA

I am hungry again. Will you go get us something to eat and drink.

He gets dressed and MUSIC by DRAKES is playing as he exits the room. Regina sits up on the bed and removes a piece of paper from the note pad on the nightstand and writes a poem. The poem is NARRATED by Regina as CLIPS REPLAY of the Southern Guy picking her up, taking her to dinner talking on the phone and them having sex is being REPLAYED.

REGINA

I heard your conversation when I was in the bathroom,
the person you were talking to; you must've been her
groom. Now pretty soon your low life ass is doom. I
looked into your eyes and they were filled with lies.
Now, so long sucker! And I don't apologize; cause
trying to fool me is a step from being wise! Give
yourself some time like any Human would see.
Immunodeficiency would work on you for me. This
virus will take you to the degree, it makes grown men
cry-out Why Me! You country ass New Yorker with a
game delayed. You was only getting fucked, while I was
getting laid; with that delicate price that you've already
paid. There will always be a part of me with you for life,
Now go home and explain that to yo dawling dear waf!

CUT TO - Southern Guy returning to the room with food and drinks.

CUT TO - FIVE O'CLOCK IN THE MORNING

Regina and Southern Guy is in the bed. Southern Guy is snoring loud. Regina is getting out of the bed. Regina tips around the room until she finds his pants. She takes all of his money from his wallet and places her poem in his wallet. She grabs he backpack and her mother's old pocketbook. She removes red from her mother's pocketbook and goes into the bathroom. She writes on the mirror with RED lipstick 'WELCOME TO AIDS'

Regina exits the room.

EXT.

CUT TO 5:30 in the morning- Regina in parking lot of the hotel asking a young man for a ride.

EXT.OUTSIDE OF APARTMENT BUILDING - MORNING

CUT TO 6:00- Regina getting dropped off at a bus stop.

CUT TO 9:00- Regina is getting off a bus with a flyer in her hand and a park in the background behind her. MUSIC by DRAKES playing in the BACKGROUND. She looks at the flyer and looks across at an apartment building with an 'APARTMENT FOR RENT SIGN in a window. There is 3 HOOKERS standing outside the building. Regina walks closer to the building. There is a man selling drugs on the corner of the building. Regina enters the building.

INT.REGINA'S APARTMENT

Regina is inside the apartment looking around with the LANDLORD.

LANDLORD

You've got the best apartment in the building. You are facing the park.

Regina walk towards the window and looks outside.

REGINA

Yea I'm facing the park, the hookers, the drug dealer and the junkies.

LANDLORD

Either you want the place or not

REGINA

I'll take it.

Regina hands the landlord the money

REGINA

I am paying for three months in advance.

The landlord takes the money and gives regina a receipt.

The landlord exits the apartment and Regina is excited.

REGINA

Yes! I did it!

She walks towards the refrigerator and opens it.

REGINA

Okay, I need to get food. Let's see...I gave the landlord \$1,200 dollars for 3 months so that leaves me with 1,800 dollars. I have to spend this 1,800 wisely, because I don't know when I'm going to run in to another Southern Guy.

Regina sits across the window pain counting her money.

REGINA

I will spend \$100 in food. I would have to take a cab home, so that's \$10.00. I need a chair and a serving tray to eat. I don't need a bed, I just need a bunch of pillows. I have to find a thrift store or a Goodwill around in this

area. I am not spending over \$300. On everything I need and transportation.

Regina exits the apartment.

Regina returns to the apartment with a cart filled with pillows and blankets. She arranges the pillows on the floor and covers them with the blanket.

Regina exits the apartment.

Regina returns to the apartment with a 12 inch used television and a VCR. She sets the television and VCR on the floor beside the pillows.

Regina exits the apartment.

Regina returns to the apartment with a small shopping cart filled with groceries and 2 video tapes.

CUT TO - NIGHT

Regina is laying on a stack of pillows on the floor watching television. The television is on the floor across from her. The VCR is on the floor beside the television. Regina falls asleep.

CUT TO - MORNING

Regina is sleeping and the television is still on, but the VCR tape has ended.

REGINA
(While tossing and turning)
No. No! No!

Regina wakes up.

REGINA
Thank God, I was just dreaming.

EXT. PARK

Regina is sitting on a park bench in front of a phone booth and across the street from the building. She is looking up in the sky.

REGINA
Dear God I have my own place. My rent is paid for three months, but three months can go by fast. I really don't know what I'm going to do. I really don't have a plan.

She turns her head to look over her shoulder and see FOUR GUYS chatting on a corner of the street. Three of the guys are dressed casually. The fourth guy is wearing a suit and tie.

REGINA

I smell money. They don't even seem me sitting here

Regina stands up to stretch. The guy in the suit is RICHARD STORM, a big time drug dealer, transporter and stock investor. Richard a is 28 years old widow.

RICHARD STORM

Hello

REGINA

(Softly)

HI

RICHARD

What is such a pretty girl doing on this side of town?
This isn't a place for a pleasant lady like yourself to be hanging out.

REGINA

I live here.

RICHARD

You live on this side of town?

REGINA

Yes

RICHARD

How come I've never seen you out here before, I'm here all the time?

REGINA

I just moved here.

RICHARD

Where?

REGINA

(Points)

I live across the street in that apartment building.

RICHARD

I hate to be the one to tell you, but that isn't an apartment for a lady like you. Unless you're a crack-head or a hooker.

Regina widens her eyes.

REGINA
Crack-head? What does that mean?

Richard laughs.

RICHARD
No you're not one. By the way my name is Richard,
what's yours?

REGINA
(Softly)
Regina

RICHARD
Believe me because I am sincere when I say I have never
seen a lady around this area like you. I know this sounds
like a pick-up line, but I am really concerned. Do you
have any family members that will put you up until you
find another apartment? I don't even know you, but I
hate to see an innocent and beautiful lady get turned out.
I just can't see you living here; not even a week.

REGINA
No, I don't have any family. What do you mean by
getting turned out?

Richard laughs.

RICHARD
I can't believe you're living out here and don't have any
knowledge of the streets. What about friends, do you
have any? Richard

REGINA
No

RICHARD
(Softly)
You mean a pleasant lady such as yourself don't have
any friends. You've got to have a boyfriend or
something.

Regina becomes upset and cries

RICHARD
No, I didn't mean to-

He put his arms around Regina

RICHARD

I apologize sweetie; don't cry.

REGINA

(cries harder after last sentence)

I'm all right.. It's just.... You reminded me.....I have no one.

RICHARD

I don't mean to pry, but where are your family? Are you from Carborough?

REGINA

Everyone like who, and yes I am from Carborough. I was an only child, and my parents are dead. I do not have any living relatives.

RICHARD

I am sorry to hear that. What happened to your boyfriend. I hope I'm not getting to personal, but I'm just a little curious.

REGINA

I don't have a boyfriend. I never had a boyfriend before.

RICHARD

Never?

REGINA

Never!

RICHARD

I know you're not getting ready to tell me that you're a virgin?

REGINA

Yes I am.

RICHARD

Wow! I just can't seem to figure, how could you not have someone special in your life? Now I know you do not belong here!

Regina quickly sees Troy's face.

RICHARD

(Softly)

Regina, I am really interest in getting to know you better,
is that possible?

REGINA

Maybe.

RICHARD

Well could I at least take you out for lunch?

REGINA

Right now?

RICHARD

Why not?

REGINA

You're wearing a suit and I have on these old jeans.

RICHARD

We don't have to go anywhere flashy, I promise. I just
want to have the opportunity to talk to you. I want the
chance to know you better.

REGINA

Well all right.

EXT.RICHARD'S JEEP - DAY

Richard's Jeep is parked in the front of Regina's apartment building and it is flashy with
expensive rims and tires. Regina and Richard gets in the jeep.

REGINA

Wow this is really nice. Is it new?

RICHARD

Yes, I've had this jeep for three weeks now.

REGINA

I love the smell of new leather.

EXT. OUTSIDE OF APARTMENT BUILDING NIGHT

Regina steps out of the jeep and is talking to Richard from the window.

RICHARD

(As he hands the her card)
Don't forget to call me if you need anything. I mean anything at all. Even if you just want to talk to someone, give me a call.

Regina takes the card.

REGINA
(Shout - walk towards the entrance of the building)
Thank you.

RICHARD
(Shouts)
By the way Regina, you do have a friend; his name is Richard.

Regina smiles as she enters the building. Richard sits on the outside the building for a moment before driving off.

INT.REGINA'S APARTMENT

Regina flops across the pillows with the card in her hand as she smiles. She drops the card on the floor in front of her and turns on the television. All the channels are fuzzy except two.

REGINA
I've got to steal me some cable, or get some video tapes from somewhere.

She picks up the card that Richard gave her and smiles.

REGINA
What am I doing? Why am I thinking about him? He's is one of them! He is no different from Troy! He is just another damn drug dealer! He will not treat me any differently from any other man!

Regina drops his card on the floor.

Regina falls asleep Regina is standing outside surrounded by daises in thick fog. She is wearing nothing but a negligée. She skips through the fog; barefoot on the gravel's of a narrow dirt road picking daises. It is quiet without another soul in sight. She sees a barn and skip to it with a smile. As she gets closer the SOUNDS of HORSES GURGLING gets LOUDER

She opens the barn doors and sees horses. They were all in their stables. She walked towards the all white horse and pets him. She walks towards the black horse and it is saddled up and ready to go. While Regina is petting the horse Troy pops up.

TROY

Hi Regina. I've been waiting for you.

REGINA

I heard you were dead?

TROY

No baby, I'm not going anywhere without you.

REGINA

I am not going anywhere with you!

TROY

I've returned to bring you with me to a far away place.

REGINA

No! No!

Troy grabs Regina by the arm, trying to pull her on the horse.

REGINA

NO! NO! NO!

5:00 in the morning, Regina wakes up.

REGINA

Oh thank God, it was only a dream. I can't go back to sleep.

Regina finds a small pot in the cabinet.

REGINA

Perfect! My tea bag won't go to waste.

She fills the pot with water and places it on the stove. She takes a cup and place it on the counter and put a tea bag inside the cup.

CUT TO - WINDOW

Regina is sitting on the window pane sipping tea and looking at the park. She picks the card up from off the floor that and taps the card against the window pain while staring out the window. She watches the sun come up. She takes a shower and exits the apartment building

EXT.OUTSIDE OF APARTMENT BUILDING - MORNING

Regina is sitting on the park bench with Richard's card in her hand, looking at the phone booth. TIME PASSES as Regina is still sitting on the park bench watching people come and go in and out the apartment in a fast speed. 10:30 AM is shown on a building.

Regina sees a boy and girl walking the park, holding hands and smiling. She looks at them and smiles as they turn into her and Richard.

REGINA

What's wrong with me? Why do I keep thinking about this guy? Why can't I get him off my mind? Why did he choose my mind to screw with? I no all he wants is sex, but I can't stop thinking about him.

She plants her face into her lap and cries softly. Richard startles her when he touches her back. Regina quickly looks up.

REGINA

Richard; what are you doing here? You startled me!
Don't ever do that again!

He sits on the bench beside her.

RICHARD

I apologize. I didn't mean to startle you.

He wipes the tears off Regina's face. He gently places her head on his chest. He closes his eyes while holding her in his arms.

RICHARD

What happened? Did somebody hurt you?

REGINA

No.

RICHARD

Why are you crying?

REGINA

I just have a lot on my mind, that's all.

RICHARD

It must be more than you could handle if it makes you cry. I told you to call me if you need to talk.

REGINA

(brushes his arm away)
I don't want to talk. Just leave me alone!

RICHARD

Fine, you don't have to talk, but I'm not leaving you alone.

REGINA

What are you doing here anyway?

RICHARD

I'm meeting some of my boys here at 11. I couldn't focus after dropping you off yesterday. Your face was the first thing I saw when I woke up this morning; from that I know it's going to be a lovely day.

Regina rolls her eyes

RICHARD

I can't tell you what I'm feeling because I don't know what it is myself. I just met you yesterday and you've touched me in a way I've never been touched. In other words Regina I really, really like you and I want you to be in your life, your world. No come on now; don't look at me like that. I'm not talking about sex. I want us to spend time together. I don't know, I just feel if I don't snatch you now, a minute from now will be to late.

Their faces moves closely as if they are about to kiss, then Regina jumps back.

REGINA

Wow! This guy is good; he almost had me going.

Two MOTORCYCLISTS pulls up.

RICHARD

Tell me you'll spend a day with me.

REGINA

Where?

RICHARD

I just want to show you a nice time.

REGINA

(Points at the clothing)

I can't go anywhere with you. you're dressed and all I have is this.

RICHARD

Isn't those the same clothes had on yesterday?

REGINA

Yes. This is all I have.

RICHARD

(laughing)

No wonder you're crying.

(pause)

Oh lighten up! I was only joking.

Richard hugs Regina

REGINA

I guess that was kind of funny.

RICHARD

Here's the key to my jeep. Go to your apartment and do whatever you have to do and meet in my jeep when you're done. I need to take care of my boys and then I can take you shopping.

REGINA

All right, but I have nothing to take care of in my apartment. I will just meet you at your jeep.

EXT.RICHARD'S JEEP

Regina is sitting in the jeep waiting watching Richard make his drug transaction. Each guy hands Richard a bundle of money. They all gave each other a one-arm hug before departing. Richard enters the jeep.

RICHARD

What type of clothing should we shop for first?

REGINA

First, could I ask you a question?

RICHARD

Sure!

REGINA

What was that all about?

RICHARD

What was what all about?

REGINA

You know, what you were doing with those guys? What were they handing you?

RICHARD

If you tell me what is bothering you, then I will tell you whatever you want to know.

REGINA

No deal!

RICHARD

I plan on to find it and fix it anyway.

INT. MALL

Richard and Regina is entering the mall.

RICHARD

What do you want to shop for first?

REGINA

I don't no.

RICHARD

How about dresses? Do you like wearing dresses?

REGINA

Yes.

Richard suggest a BeBe skirt suit.

RICHARD

Do you like this?

REGINA

Yes Of course, it's gorgeous!

Regina looks at the price tag and Richard laughs

RICHARD

For you, there is no price tag.

REGINA

What are you going to do; steal it?

RICHARD

(Laugh)

No.

Richard hands Regina three BeBe suits in different colors.

REGINA

If you purchase these suits, can I take them home and have the receipts to them?

RICHARD

(Laughs)

Lets find you some shoes to go with your suits.

They exits the mall with a rack of suits and boxes of suits that was being carried and pushed by a FEW MALL EMPLOYEES are loading dresses shoes and boots in to a small truck. Regina turns to Regina.

EXT.RICHARD'S JEEP

Richard is driving and Regina is in the passenger seat.

RICHARD

You can go back tomorrow and shop for jeans and sneaker.

REGINA

Where are we going now?

RICHARD

We are going to my house. We have to wait for the delivery of your clothes.I also want you to rest up at my place. In fact I preferred it if you will stay at my place tonight.

REGINA

(while squinting her eyes and looking at him)

Huh, I knew it! He didn't buy me those clothes for nothing. Well if he wants it, I'll give it to him and I mean everything, just like Troy gave it to me!

INT.RICHARD'S GARAGE

The four car garage has a brand new Mercedes, a BMW the Jeep and a motorcycle.

Regina and Richard are entering the house from the garage entrance lead them to them kitchen. They enters the kitchen and immediately Regina is slapped by the essence of fresh cinnamon.

INT.RICHARD'S HOUSE

He has a 12-foot mountain like waterfall in the middle of the front room floor that was circles by the brass spiral staircase that led him to the second level of his loft home. The brass spiral staircase match the brass fireplace that is on the right of the mountain. The walls and floors are made of stones and the borders is all brass throughout the front room. A two-

seated dinette set is built on the boarder of the huge wishing pod that caught the fragrance water.

REGINA

It smells so good in here, and it's so clean. Your mother must work 24 hours to keep this place clean.

RICHARD

My mother doesn't live here; she lives across town.

REGINA

Do someone else live here other than yourself?

RICHARD

No.

Richard takes Regina through the living room to show her the upstairs.

REGINA

(impressed and excited)

How did you get this mountain in the middle of your living room? How did you get the water to run through it like that? Does it get chilly in the winter? I bet you it's really romantic to have dinner at this waterfall with a fire burning. Have you ever-

Richard kiss Regina slowly on the lips to shut her up.

RICHARD

I take it you like my little castle.

REGINA

Yes.

RICHARD

I bet you don't like it as much as I like you.

REGINA

How much you wanna bet?

Richard escorts Regina to the top of the spiral stairs.

REGINA

Now where is that cinnamon fragrance coming from?

RICHARD

(points at the top of the waterfall))

This is my giant inscent.

Richard takes Regina to a bedroom.

REGINA

I really like your house, but why do you all those bars around your windows and doors? Why are there so many cameras outside?

RICHARD

Why are asking so many questions?

REGINA

Why aren't you answering my questions?

RICHARD

Security. Now, when your ready to answer some of my questions, I will answer all of yours. Get you some rest. You've got a busy night ahead of you. I'll show you the rest of the house after your nap.

CUT TO BEDROOM

Richard shows Regina to her bedroom and exits the room.

CUT TO Regina in the bed sleeping. She is tossing and turning.

Regina falls asleep (DREAM)

EXT.JOYCE'S CAR

Regina is riding with Joyce in Joyce's car. It's early in the morning and their first day of school.

REGINA

This is our first day as Dukie's.

Joyce parks the car

JOYCE

Duke University here we come. Go ahead to class I've got to make a quick run. I will be back.

Regina gets ot the car and Joyce pulls off.

INT.CLASSROOM

Regina enters the cold dark classroom.

REGINA

I'm too early. The professor isn't even here yet. I'll just have a seat and wait for everyone to arrive.

Regina is sitting in the chair TAPPING her PENCIL up against her seat or desk as FOG begin to fill the room. The of TAPPING ECHOES across the empty room. The pencil slips out of Regina's fingers and hits the floor in SLOW MOTION. The CLICKING SOUND from the pencil SOUNDS EXPANDS as it bounces from point to head on the floor. Regina bends over to pick the pencil. When she touch the pencil, she sees bare feet standing right before her. Troy standing before her wearing a suit and tie and a hat that shades off his face. Regina stands up and smile to give a handshake.

REGINA

Hello my name is Regina and I am the first student to arrive in your class this morning.

Troy's face is shown and Regina's smile turns into a frown.

TROY

I know who you are.

REGINA

Troy, is that you? What are you doing here?

TROY

I am your professor and I came all the way here to teach you a lesson?

INT.RICHARD'S HOUSE

Regina SCREAMS. Richard enters the bedroom and wakes Regina up. He holds her in his arms, as she cries.

RICHARD

Shhh, it's all right, everything is just fine. You were just having a bad dream.

Snuggles Regina tightly to his chest.

RICHARD

I wonder what is eating at her. What makes her so mysterious?

CUT TO - Richard and Regina are dressed - NIGHT

INT.RESTAURANT

Regina and Richard are at a table eating, and laughing while MUSIC by DRAKE play int the background.

INT.NIGHTCLUB

Regina and Richard are dancing and laughing.

EXT.RIVER - NIGHT

Richard to Regina to a River sipping wine. Regina is tipsy. Regina falls asleep before the date ends.

INT.RICHARD'S HOUSE

Richard is carrying Regina to bed. He exits the room and shut the door.

MORNING

Regina wakes up and see a tray of breakfast placed on the bedside. There is another tray with money, keys and a note. Regina picks up the note and reads it.

REGINA

Honey, I didn't want to disturb you. I left you with eight hundred dollars to finish your shopping. All the car keys and house keys are on the key rack in the kitchen. If you need anything and you can't find it, don't hesitate to page me, or call me on my cellular phone. I will be thinking about you while I'm out. PS. The dogs are all chained up, so you don't have to be afraid to walk the grounds. Peace, Richard.

Regina put the note aside and jumps up out of the bed screaming, dancing and singing.

REGINA (sings)

Yes! Yes! Yes! Who's got it going on--? Regina's got it going on-. I said a whose got it going on---? Regina's got it going on.

Regina laughs as she counts the money.

EXT.RICHARD'S MERCEDES

Regina is dressed in an expensive skirt suit. She is driving around town flashing her money and joy riding.

REGINA

All of this mean nothing, if I can't rub it in Joyce's nose.

Richard hired a MAN to follow Regina and she does not know it, but when ever she is shown he is shown. Regina pulls into Mattie's driveway and honks her horn.

REGINA

Joyce! Joyce! Yoo-Hoo!

Joyce exits the house to greet Regina.

JOYCE

(excited)

Regina! Regina! How are you? What have you been doing for yourself? You are looking good girl! Regina where have you been, girl, I have been going out of my mind trying to find you.

REGINA

(Nose turned up)

Cut it out! You weren't expecting to ever see me again. Looking for me? If anything I'm pretty sure you were glad that I'm not around to screw anymore of your sorry ass boyfriends. I know you're hating right now, because I've got it going on.

Regina quickly backs out of the driveway and drives away. Joyce notices a car following Regina.

REGINA

I'm wasting a lot of time out here joy riding when I should have been using my head and cleaning Richard's house out. There is a lot of things around his house that I can use in my apartment. I'm not stupid. I know when he is finished having sex with me, it's all over. I am going to steal some pots and pans and anything that I can hock for cash.

INT.RICHARD'S GARAGE

APRIL, 23 is Richard's Housekeeper. DAWN, 26 is Richard's Housekeeper. Regina arrives at the house. She pulls into the garage.

REGINA

I'm going to call Richard and find out how long he is going to be working so I will know how much time I have to steal.

INT.RICHARD'S HOUSE

Regina enters the house and is startled by the two ladies.

APRIL

Hi you must be Regina. Richard told us you would be here-

REGINA

Oh hell no! I hope you guys don't expect me to do, what I think you expect me to do! It will never happen with me! I only do men!

The ladies laugh

DAWN

Girl please, we work here as Richard's housekeepers. Besides Richard don't pay me enough to do the other services.

REGINA

How often do you girls work here?

DAWN

Everyday.

REGINA

What are your hours?

DAWN

We work from seven to five.

REGINA

Richard gets off work at five.

APRIL

Yes, normally he will be just pulling into the driveway while we're pulling out. Our ride normally comes to pick us up at 4:45.

REGINA

Damn!

APRIL

Excuse me!

REGINA

No offense, but I like a quiet home. Richard asked me to move in, but I can't stand a lot of noise.

DAWN

Richard told us you were just a house-guest; besides, we are not noisy.

The ladies laugh as walks away

Regina goes upstairs to the bedroom

CUT TO - BEDROOM

Regina is sitting up on the bed.

REGINA

I've got to get rid of those bitches before they screw up my plans.

REGINA

I've got it! I can get the housekeepers fired. All I have to do is place some of Richard's valuables in their jacket pockets. I can call Richard and tell him that it is imperative that I see him right away.

CUT TO - MASTER BEDROOM

Regina is search Richard's bedroom and finds his jewelry box. She takes a hand full of diamonds and platinum rings and takes them downstairs to the coatroom in the foyer. She put the jewelry in the pockets of the only two female jackets in the closet and returns to Richard's bedroom. She looks at the remaining jewelry in the box.

REGINA

I am a genius! He is going to have a fit when he sees that his housekeepers tried to steal from him. I will leave this small portion in this box to make it all look interesting. I need to call Richard right now.

CUT TO - BEDROOM

Regina returns to the other bedroom and calls Richard.

REGINA

(panic)

Hello. Richard Richard, Richard, please come home right away.

RICHARD

What is wrong with you? Are you crying?

REGINA

Just come home right away. This is an emergency! I know you usual does not come home until 5:00, but it is imperative that you come right now. You have to come home right now to see this with your own eyes.

RICHARD

(Pause after first sentence)

It's almost 4:00. All right, I will be there in fifteen minutes.

CUT TO

As soon as Regina hangs up the phone, she goes downstairs and pours a glass of wine, looks at the housekeepers and giggles.

Regina is sitting in the bedroom sipping the wine and waiting for Richard. Regina falls asleep.

THREE HOURS LATER - DARK

Regina is awakened by the RINGING OR THE DOORBELL. Regina is laying in the bed and the DOORBELL RINGS again.

REGINA

(Wipe face)

What time is it and where are those damn maids? How long was I asleep.

Regina goes down the stairs.

REGINA

Who is it?

OFFICER GALLOWAY

Police, open up.

Regina opens the door and TWO police officers are standing outside.

REGINA

How may I help you officers?

OFFICER GALLOWAY

Does Richard Stone reside here?

REGINA

Who wants to know and why?

OFFICER HUNT

Ma'am, we are not here to cause a problem. Richard was in an accident.

REGINA

Oh my goodness how is he?

OFFICER HUNT

Ma'am he is dead.

REGINA

That bastard; he got the easy way out!

Richard's mother enters the house MAGGIE STONE.

MAGGIE STONE

I heard my son was in an accident, but I don't believe it!

OFFICER HUNT

Yes ma'am, he is dead.

MAGGIE

(Cry out)

Not my baby! No!

OFFICER GALLOWAY

We were just about to ask his wife to-

MAGGIE

What wife! My son isn't married. Who are you?

REGINA

My name is Regina. Richard and I were engaged. I guess I will just get my things and leave.

MAGGIE

Yes, I think that is a good idea.

Regina goes up stairs and packs her clothes in Richard's expensive suitcases.

REGINA

Damn it! I forgot!

CUT TO - MASTER BEDROOM

REGINA

The damn housekeepers got everything!

She dumps the remaining jewelry into her suitcase along with credit cards and a little cash she found. She carries all of the luggage downstairs.

MAGGIE

I called you a cab. The cars out there belongs to my son.

Regina exits the house.

INT. REGINA'S APARTMENT

Regina is sitting in her apartment on the pillows counting her money.

REGINA

I've got enough money to pay rent for two more months, the light bill and get groceries. I am going to hock this jewelry and save the money for a rainy day, but right now, I have to come up with a plan to make more money.

She hears a HONK OF A CAR HORN and SOMEONE WHISTLING and walks over to the window. She sits on the window pane watching the women get in cars and women get out of cars.

REGINA

I've got it! I am much prettier than those women and I have definitely got the body to attract any man. I can take them all out of business and get my revenge on men at the same time.

She smiles as she thinks and her smile turns into a frown.

REGINA

No, I can't do that. If I let men know that I'm trying to spread the virus and they know where I live, someone will kill me. I don't want to have sex with them without the satisfaction of letting them know they were subjected to the virus... I mean, what's the use... I want to make them squirm. I have to find a spot outside of town. I can get a fake ID and then a drivers licence. No one knows that I am sixteen and no one can tell.

CUT TO - MORNING

INT.ID STORE

Regina is sitting and having her photo taken. After the light flash Regina stands up.

REGINA

Are you sure this would be like the original state ID?

NIGHT

INT.DOWNTOWN DURHAM HOTEL

Regina is at the front desk checking in.

EXT. OUTSIDE DOWNTOWN - NIGHT

Regina is strutting up the block while the MUSIC from JODY WATLEY 'I'M LOOKING FOR A NEW LOVE' Plays in the background

INT.NIGHT CLUB

Regina enters a club with and sits at a small table alone. MUSIC is playing. Regina stands up and dance seductively and drawing a lot of attention. When she goes back to her table, all eyes are on her. One man name HAL (the fast talker) approaches Regina.

HAL

Hi gorgeous, what are you drinking?

REGINA

Mud Slides.

He goes to the bar and returns with a mud slide.

HAL

(While pulling the chair back)

What is your name?

REGINA

Peace

HAL

Really? Like in you take the mud slide (he hands Regina the mud slide) and I will take a piece.

REGINA

No. Like in the peace everybody is dying to rest in.

They both laugh

HAL

Now I like that peace better. I ain't gonna lie, I am dying to rest in it.

REGINA

Really.

Ext outside of hotel

MUSIC plays Regina is getting in the car and Hal takes Regina the hotel.

REGINA

I hope you got some money because I had to pay for this room and to make peace with peace, then you have to break me off a peace.

Hal reaches in his pocket and all he had was fifteen dollars. Background music stops.

Regina

Are you kidding me? (Laugh) I tell you what; I will take this little fifteen bucks and still give you the chance to rest in peace.

They both laugh.

INT hotel room

The room is dark and the SOUNDS of HEAVY BREATHING, MOANING, and BED ROCKING.

CUT TO MAN IN BED SLEEPING - DARK

Regina is completely dress and is exiting the room to go to the bathroom. She writes on the mirror in red lipstick "WELCOME TO THE WONDERFUL WORLD OF AIDS" and exits the hotel.

INT.REGINA'S APARTMENT - MORNING

Regina in waking up on her pillows.

REGINA

I don't have enough money to buy furniture yet and I can't afford another broke loser. I have to find another Richard.

(pause)

I know what I am going to do; I am taking a cab to Hillsboro and meet me one of those over the hill rich men!

INT.BAR IN HILLSBORO

Regina is sitting at the bar sipping from a glass. The bar is nearly empty.

REGINA

Damn, this is a waste of time! No customers, no money.

DAVID WINN 53,and extremely gullible enters the bar and sits beside Regina.

REGINA

(While rolling eye))

He looks poorer than me and he has the nerves to sit his broke ass beside me.

DAVID WINN

Hi, I'm David.

REGINA
(Rolls eyes)
Regina.

TWO WEEKS LATER - DAY

INT.REGINA'S APARTMENT

David and regina is sitting on the sofa kissing and cuddling

REGINA
Thank you for the furniture.

DAVID
This stuff is old and used and I feel that is the least I can do. I had this stuff in storage since my wife passed away.

REGINA
Passed away? How did she-

DAVID
(soft and sadly)
She had cancer, but I believe in return God has blessed me. He gave me you to replace her. You reminds me of her.

REGINA
I feel the same.

DAVID
I care about you and I don't think this is the type of neighborhood a person like you should be living.

REGINA
Thank you, but where will I go?

DAVID
You can come live in Hillsborough with me.

REGINA
You want me to move in with you?

DAVID
Yes.

Regina stares into his eyes.

REGINA

I am not giving up my apartment. He must of bumped his head. What if he put me out. I'll just go along with it, but I'm keeping my apartment.

REGINA

Sure! I would love to move in with you.

ONE WEEK LATER

INT.DAVID'S HOUSE - NIGHT

Regina and David is in David's bedroom sitting on the bed.

DAVID

You are such a deep and interesting woman, but I have a feeling something is bothering you.

REGINA

What makes you say that?

DAVID

You have an awful lot of nightmares.

REGINA

What do you think? I've been here a whole week and if I don't get out of this house and away from this old man, I am going to go nuts.

DAVID

See, like right now. You look like you're in deep thoughts.

REGINA

Oh no, I was just thinking of how great of a week I've had with you and I just hate to go back to work next week.

DAVID

I've been dating you for three weeks and you never told me you had a job.

REGINA

Yes, I was on a leave because of the death of my parents. They took up a collection and I got a month off with pay. I am going to have to move back in town so I can get back and fourth to work.

DAVID

No. You can use my car.

REGINA

I can't do that David. If I took your car every night, what are you going to drive?

DAVID

No problem sweetie, I have no where to go. I retired 13 years ago.

EXT.DAVID'S CAR

1978 Cutlass Supreme. Regina is driving from Hillsboro to Durham blasting the MUSIC and BOPPING her HEAD to the beat.

REGINA

(Smiles)

This is awesome! I got my main man in Hillsboro and my tricks in the other cities. Men are dogs and I've got some biscuits for them all.

INT.REGINA'S APARTMENT

Regina is in her apartment putting on her sexy clothes. She is looking at herself in the mirror.

REGINA

I am going to go down to Central University and pick me up a student. This time I am going to treat him out and I will pay for the hotel room. I don't have to save money anymore; I have David. I can get rid of this apartment at any time.

INT.HOTEL - NIGHT

MUSIC BY DRAKES IN THE BACKGROUND Regina is writing 'Welcome to AIDS' on the bathroom mirror. A MAN is laying in the bed sleep. Regina exits the dark hotel room.

EXT.CAB

Regina is in a back seat of a cab.

CAB DRIVER

Where to ma'am

REGINA

Central University please.

MUSIC BY DRAKES IS PLAYING IN THE BACKGROUND. A STUDENT is in the bed of the dark hotel room sleeping. Regina gets out of the bed and goes into the bathroom to put on her clothes. She writes 'WELCOME TO AID'S' on the mirror and exits the hotel room.

EXT.CAB- NIGHT

Regina is in the back seat of a cab.

CAB DRIVER

Where to ma'am?

REGINA

Central University

Regina gets out of the cab and get's in David's car.

She drives to her apartment and takes a shower and change back into her other clothes.

INT.FURNITURE STORE - MORNING

One of Regina's previous victims is in a furniture store with his pregnant wife. ALLEN KANE 27, truck driver and wife PHYLLIS KANE 25, and 6 months pregnant. They are looking to buy a televisions in the television department and the news is on.

PHYLLIS KANE

Honey come here. This is a nice one. It's clear and you
you'll love watching the game on this one.

ALLEN KANE

I Like it to

PHYLLIS

I knew you were going to say that. You-

ALLEN

Hush!

TELEVISION

(The news))

OFFICIALS HAS REPORTED A SUBSTANTIAL
AMOUNT OF PHONE CALLS COMING IN ABOUT
A TEENAGER INTENTIONALLY SPREADING THE
AIDS VIRUS AND LEAVING POETRY OR OTHER
TRADEMARKS BEHIND. THE INVESTIGATION
HAS GROWN SINCE INVESTIGATORS
DISCOVERED THAT ALL THE REPORTS ARE
COMING IN FITS THE DESCRIPTION OF ONE
FEMALE. THE POLICE SKETCH ARTIST FINDS

ALL OF THE SKETCHES TO BE ALMOST IDENTICAL. THIS IS KATE WASHINGTON REPORTING; MORE AT ELEVEN.

Allen is staring the television with his eyes wide open.

PHYLLIS

Do you know her?

ALLEN

No.

PHYLLIS

You still haven't told me where you were for 3 nights 2 months ago. I know you're a truck driver, but your boss called me looking for you.

ALLEN

Two months ago? Why are you bring it up now?

INT.DAVID'S HOUSE - EVENING

Regina is lying in the bed and David enters the room to wake her up for work.

DAVID

Honey I'm sorry, I did not realize it was this late. I was in the kitchen cooking so you can have a nice hot lunch.

REGINA

(Stretch)

No dear, I don't have to work tonight. I should've told you. I am off the next three days. I am going out of town with my job on Friday.

DAVID

The post office?

REGINA

Yes, I am helping the postmaster out with a project out west. It's only Monday, so we have three days of hot loving fun together.

He tickles Regina she giggles and they play around as he climbs in the bed with her.

INT.PHYLLIS KANE APARTMENT - DAY

The SOUND of fish frying in the background. The MUSIC to 'THIS OLD MAN' is playing very LOW in the background. The mailman delivers the mail and Phyllis is sitting at the

kitchen table opening her mail with her belly sticking out. Allen Kane, husband and truck driver is standing over the stove cooking.

PHYLLIS KANE

(Sigh)

That's funny, this letter does not have a return address

Phyllis opens the envelope and looks at the letter.

PHYLLIS

Honey, it's a poem. Somebody sent us a poem! It looks like nursery rhymes.

ALLEN

They must've sent it for the baby. Read it loud so I can hear it over this fish frying. They say, when you read to your baby, the baby turns out smart.

PHYLLIS

This old man, he played one. He played with himself but it wasn't fun. With a nick knack patty whack, give your dog a bone, I watched your man go rolling home. This old man, he played two, he came running to me crying about you. With a nick knack patty whack, give your dog a bone, I watched your man go rolling home.

(laugh)

This old man, he played three. He laid me in bed and ate all of me. With a nick knack patty whack, I gave you dog a bone, but this night he didn't go rolling home.

(get serious)

This old man, he played four. He kept me up all night begging for more. With a nick knack patty whack, I gave your dog a bone. That's when he said he would never go home.

This old man, he played five. He was up till 3 A.M. keeping me alive. With a nick knack patty whack, I gave your dog a bone. We took a shower before I sent him home.

(voice cracking)

But this old man, before getting laid, he never even asked if I had AIDS. With a nick knack patty whack; I gave your dog a bone; I gave him enough to carry home.

(crying)

PS. Mom, don't be selfish. Save some for the kids.

Allen is standing over phyllis and phyllis stands up to face him with tears in her eyes. **LOW MUSIC STOPS.**

PHYLLIS

Tell me this was just a joke. Allen, tell me that you had your friends from work to prank me. Allen!

Allen holds his head down and Phyllis faints.

INT.DAVID'S HOUSE

Regina and David is sitting in the dining room eating a candle lit dinner.

DAVID

I am sitting here trying to think of what to do with you tomorrow? I wanted to do something more romantic to show you all of my romantic sides.

REGINA

Did you forget? I'm leaving tomorrow to do the assignment for the post office.

David blows out the candle and carries Regina to the bedroom.

FOLLOWING MORNING

David is dropping Regina off at the airport. They are parked in front of the airport.

EXT.AIRPORT

DAVID

Where do you suppose to be meeting the other people?

REGINA

They are probably inside waiting for the flight to arrive.

DAVID

Do you need some money?

REGINA

No.

DAVID

You have enough money for your expenses or are they paying for everything?

REGINA

Now that you mentioned it; I may need 4 or \$500 just in case.

DAVID

Here, just take this blank check.

INT.INSIDE AIRPORT

Regina purchases a ticket to LA before stopping at an ATM machine before boarding the plane.

INT.HOTEL ROOM - DAY

Regina is sitting on the bed. She pulls out the address of Magic man.

REGINA

I can not forget you MAGIC MAN. You were the first guy to break my heart.

She grabs the hotel card and exits the hotel.

EXT. A HOUSE

Regina is getting out of a cab and walking to the front door of a house. She rings the doorbell and MAGIC MAN answers the door.

REGINA

Hi, do you remember me? I'm Regina, the woman you met at a game a few years ago.

MAGIC MAN

(Whispers - periodically looks over his shoulders)

Who?

REGINA

Why are you whispering and aren't you going to invite me inside?

MAGIC MAN

(Whisper)

My wife was in the bed sleeping and I don't want to wake her up.

REGINA

(Hands him a card)

Is this the same wife you told me you were leaving when you were trying to get in my pants? Well, the only way you'll get rid of me is if you meet me at this address in an hour. If you do not show up, I will be back and it will not be pretty.

INT.HOTEL ROOM

Regina enters the room, flops across the bed and smiles. She lays on her belly and turns on the television.

ONE HOUR LATER - EARLY AFTERNOON

TWO KNOCKS on the DOOR. Regina gets up to answer the door. Magic Man enters the room.

MAGIC MAN

Hi baby. I told you I would be here.

REGINA

It only took you an hour; that's impressive.

They greets each other with a kiss

REGINA

Oh I see you remember me now! Come on in and get comfortable.

MAGIC MAN

I have never forgotten you. What brings you all the way to LA?

REGINA

You.

MAGIC MAN

I thought you probably forgotten all about me by now.

REGINA

No, but I bet you've forgotten about me?

MAGIC MAN

I called you a few times until your cousin Joyce finally told me that she didn't think you were coming back.

REGINA

What else did she tell you?

MAGIC MAN

Nothing.

REGINA

I see you are still with your wife.

MAGIC MAN

Yes, she refused to let me go.

REGINA

(grinning)

I wonder why?

MAGIC MAN

(flirting)

You don't have to wonder if you don't want to.

REGINA

(smiling and moving closer)

Is that right?

She kisses him as they work their way to the bed.

NIGHT

They finished having sex he gets out of the bed and is getting dressed.

REGINA

Is that it?

MAGIC MAN

What do you mean?

REGINA

You are in the wrong profession. You should leave basketball alone and try out for the New York Yankees. You will do good as a hit and runs man, because you just hit yourself a nice home-run!

MAGIC MAN

(laugh)

I have to go home, it's late. I promise I will be back tomorrow and I will spend much more time with you.

REGINA

Pinky promise.

MAGIC MAN

Pinky promise.

Regina hands him the key to the room

REGINA

What time are you coming?

MAGIC MAN

I was thinking around noon.

REGINA

No, I need to check out at noon. I want you to be here around nine or ten in the morning; can you do that?

MAGIC MAN

I will be here.

He exits the hotel room and Regina takes a shower. She sets the alarm clock for five o'clock and goes to sleep.

Regina wakes up by the SIREN OF THE ALARM CLOCK. MUSIC by DRAKES plays in the background. She get up and stretches. She sits on the bed beside the nightstand and write a poem. She makes up the bed and place the poem on top of the bed.

CUT TO REGINA EXITING THE BATHROOM FULLY Dressed

ALARM CLOCK SHOWS 6:15 AM. Regina picks up the phone and calls the front desk.

REGINA

Hello, this is Regina Woods of room 329 and I need a late check out.

(pause)

Will it be all right if I checked out around 3 this afternoon.

(pause)

Thank you so much and I don't need any maid service. I need to rest.

(pause)

Thank you.

Regina grabs her suitcase and exits the hotel from a side door.

9:30 AM

Magic Man enters Regina's hotel room. He doesn't see Regina, so he sits at the table in the hotel.

MAGIC MAN

This woman asked me to be here early and she isn't even here. Maybe she went out for breakfast. I'll give her ten minutes and then I'm out.

He turns on the television and and sits on the edge of the bed to take off his shoes. He slides back on the bed to get comfortable while watching the television and feels a piece of paper. He picks up the piece of paper and read it.

REGINA NARRATED

I think of animations when I think of you, so I've animated a poem just to throw you a clue. You are out here like bambi running in the wild, while you wife is home nursing your newborn child. You'll bump Bumping your antlers into anything you can, trying to earn the title of the typical Man. You takes the meaning of an animal to its highest heights. I've come to stop you by flipping on my headlight. That's right, it's not as all as it seem. I've frozen you with the flick of my high beam. I'll be your bitch, but you're my deer. Do you know where I'm going can you follow where I'm at. I've swatted you down with my little putty tat. Just to make sure we are on the same page I'll be blunt I have AIDS! I didn't ask for this some ass hole gave it to me, so you need to get checked for the HIV!

He drops the poem on the bed and lays back on the bed and stares at the ceiling.

INT.DAVID'S HOUSE

Regina enters the dark house. David is sleep. Regina lays beside him.

NOON

Regina is in the bed sleeping. David enters the room and place the tray of brunch on the night stand. He kisses Regina to wake her.

REGINA

What time is it?

DAVID

3:45.

REGINA

What? I can't believe you let me sleep the morning away.

DAVID

You were tired; that's why I made you some brunch.

REGINA

(while sitting up in the bed)

You're spoiling me.

I wish I could lay here in bed all day.

DAVID

There isn't anything wrong with that; you need a break. I am going to wait on you hand and foot all day and night.

REGINA

What if I have to use the bathroom?

DAVID

Hey, if I can use it for you, I will.

REGINA

I know you will.

DAVID

I am going to go downstairs and get started with our supper.

REGINA

What are we having?

DAVID

You know it have to be huge, for me to start this early. but it's a surprise. You just lay there and watch a movies.

David picks up three video tapes.

REGINA

I am not going to watch a movies without you. I will watch Wheel Of Fortune until you finish.

DAVID

Goes downstairs to cook.

Regina is watching Wheel Of Fortune when a news-break cuts into the program.

NEWS-BREAK (TELEVISION)

WE INTERRUPT THIS PROGRAM FOR A SPECIAL NEWS BULLETIN. IF ANY ONE SEE THIS WOMAN PLEASE CONTACT YOUR LOCAL AUTHORITIES. THIS WOMAN IS EXTREMELY DANGEROUS. YOU'RE WATCHING NEWS SEVENTEEN; MORE AT ELEVEN.

REGINA

I don't believe it! How did they get my photo? Awe Damn! My father must've given them those photos. I no longer have an apartment nor do I have a bank account. What am I going to do know? I can be here with David forever if I can keep him from watching television or

reading the newspaper. I have to think quick. I better talk him into taking me on a vacation. I need to get out of the Country until this blow over.

Regina quickly turn off the television and run to the kitchen. David is in the kitchen cutting collards.

DAVID

What are you doing in here? I wanted to surprise you.

REGINA

I want to help you. If you want to surprise me, then surprise me when we get in the bedroom.

David smiles and they cook together.

CUT TO BEDROOM - MORNING

Regina and David is in the bed. David wakes up and Regina is sitting up in the bed filing her finger nails.

DAVID

Good morning.

REGINA

(with an attitude)

That's easy for you to say, you slept like a baby.

DAVID

You didn't sleep?

REGINA

Not a wink.

DAVID

You should of woke me up.

REGINA

No honey, I enjoyed watching you sleep.

DAVID

Sweetheart, I am ready to listen, if you are ready to talk.

REGINA

Talk about what?

DAVID

You. Your nightmares. Your sleepless nights. Regina, honey it's obvious something is wrong, but do you trust me enough to talk to me?

REGINA

All right I will tell you. What if I told you I was going to die? What if I said I had an incurable disease? What would you do?

DAVID

I will love you even more and see to it that you enjoy life and not let it just slip by you like it did my wife.

Regina stared at David for a moment and then smiles.

REGINA

David, I have cancer and I was just sitting here thinking about getting away. Have you ever thought about dropping everything and leaving this Country?

DAVID

Yes, before I met you I was thinking about taking a little trip.

REGINA

Don't you ever wonder what is on the other side of this Earth or how does it feel to live somewhere else?

DAVID

Yes, but-

REGINA

Why wonder? You don't have any children and hell you're in your fifties! Half your life is already gone! I'm sorry, I didn't mean it that away. What I mean is, life is too short and we are just sitting back waiting to die. I want to be spontaneous. I'm leaving whether you come or not. I want to enjoy life. I want to see the world.

DAVID

You're right but I don't have a lot of money. I can't afford to just move to another country.

REGINA

The cost of living is much cheaper than the US in most other places. You can also trade in your USD for a much higher value than it is here.

DAVID

Why don't we just take a vacation and decide from there?
When do you want to do this?

REGINA

Today.

DAVID

(eyebrow raise)

Today! Isn't that a little too spontaneous? I can't do it today, I need at least a week.

REGINA

A week? That is too long! Tell me what you to do and I will help you so we can speed up the processes.

DAVID

Yes. Do you have a passport?

REGINA

What?

DAVID

(with a chuckle)

A passport. Don't worry, I have a friends that works at the post office. They probably can help us out.

TWO HOURS LATER

CUT TO - KITCHEN- NOON

MUSIC by DRAKES is PLAYING in the BACKGROUND. David and Regina is sitting at the kitchen table. David's wallet and six credit card are on the table. David is on the phone and Regina is watching him. David hangs up the phone.

DAVID

We are going to Ghana!

REGINA

Yea! Can I start packing now?

DAVID

We're only going for three weeks and we are not leaving until next week. I still have a lot of other thing I need to take care of before we go.

REGINA

I told you I will help you get it together. Cut your list in half and give me half of what ever you need to take care of and I will go do it.

DAVID

All right.

David hands Regina a list.

REGINA

I can take care of these things for you, but you have to promise me you will do your part. Promise me you will pack our suitcase and you will not watch television until I return.

DAVID

I promise.

EXT. OUTSIDE DAVID'S HOUSE -AFTERNOON

Regina gets in David's car and pulls off

EXT.DAVID'S CAR

Regina follows David's written directions and gets lost. She sees nothing but dirt roads and farm land for miles.

REGINA

That's it, I'm lost and it's going to be dark soon. I have to try to back track myself and just make it back to David's house.

She drives and it gets dark. She see a street sign and drives towards it.

REGINA

Fox Hill Farm Drive? Where the hell am I now? (Cry out) I don't know what to do! I tried to back track and I'm still lost!

Regina pulls over and falls asleep in the car.

EXT. OUTSIDE DAVID'S HOUSE - MORNING

It's early in the morning and Regina pulls in front of David's house.

INT.DAVID'S HOUSE

Regina enters the house and the house is trashed. There is broken glass all over the living room and kitchen. She walks to the bedroom. The mattress is pulled off the bed and sliced. Food, glass, cotton and feathers is everywhere. Regina runs around the house looking for David. She is terrified.

REGINA
(cries-screams, while running)
David! David! David! Where are you?

Regina runs around the house looking for David.

Regina opens the back door and sees David sitting outside on a tree stump with his face on his lap.

EXT. DAVID'S BACKYARD

Regina runs towards David.

REGINA
Are you all right? What happened to the house? Who destroyed the house and the furniture?

David looks at Regina speechlessly, with tears running down his face.

REGINA
David, what happened? I knew I shouldn't have left.

DAVID
(Low, Slow and quivering)
So, you have cancer?

REGINA
Yes, but I thought we discussed all of that already. I thought you didn't have a problem with it.

DAVID
(Cries)
You and your lies! Why Regina? How could you do this to me? I really believed you! I have never wronged to you!

Regina is trembling and crying.

REGINA
Honey, please let me explain.

DAVID
(shout)
Let you explain!
(calmly, crying and grabbing his heart with one hand)
You've been explaining since the day I met you; now it's time for me to explain something to you. You don't have time to speak and if you were here fifteen minutes

earlier, you would've been dead. No, don't worry I'm not going to kill you, because you've already killed yourself. I'm going to leave everything in God's hands. I don't understand how you can possibly treat me as one of you victims when all I've done was loved you?

REGINA

No, it's not like that. I apologize-

DAVID

You think by apologizing will make everything better?
Your apologies will make it all go away?

(shout)

Get the hell off my property! Now! Right now!

Regina cries

REGINA

Please David I'm leaving. Don't be mad at me. I really didn't mean for it to happen this way.

DAVID

(shout)

You didn't mean for me to find out! I said get the hell off my property!

REGINA

All right, I'll leave. Just give me a minute to gather up my belongings.

DAVID

You are going to just leave! You will never step foot in my house again!

(stand up and point)

Now get the hell off my property!

Regina's eyes opened widely. She ran away crying!

EXT.DIRT ROAD - DAY

Regina is running down the dirt road crying.

EXT.HIGHWAY'S UNDERPASS - NIGHT

Regina is underneath the highway curled up in a fetus position, sleeping.

INT.DEPARTMENT STORE - MORNING

Regina is in a department store standing beside a mannequin. She looks around to see if anyone is watching her and she steals a wig from off a mannequin's head and quickly put it on her head. She goes to the cosmetic department and paints her face with sample make-ups. She goes to the clothing department and picks out four out-fits. She goes into the fitting room.

EXT. OUTSIDE THE STORE.

Regina exits the department store looking different.

INT. DOLLAR STORE

Regina enters the store and goes to an isle with office supplies. She opens a pack of paper and pens. She stands in the isle writing a poem. She finish writing the poem and sticks the paper in her pocket. She steals two candy bars from another isle before exiting the store.

EXT.DAVID'S HOUSE - DAY

Regina is at David's front door KNOCKING.

REGINA

His car isn't here. I wonder where he went.

Regina sees two garbage bags at the edge of the driveway, so she goes to the bags and opens them.

REGINA

Hey, this is my stuff. My mother's pocketbook and everything.

She walks over to his mailbox and places the poem inside. She grabs the garbage bags and start walking up the road. MUSIC by DRAKES is playing in the Background while Regina is walking and the poem is recited.

REGINA NARRATED

I apologize, for what I've done to you. My heart doesn't lies, for my love it's really true. I wish I could take it all back, by putting your life back on track. I know you're hurting, but God is on your side. Put your worries in his hands and he will provide. I love you and you still love me I know. You could'a killed me, but instead you let me go. You should not ever cry, nor should you ask God why, we all were put on this Earth, simply just to die. The love that you've given me was better than life. I wanted to marry you; I wanted to be your wife! I've done you wrong and I realize the score, but you should have never thrown me out of your door.

We had something special, I'm sure you will agree, for something that special there is always a fee. I understand you're feeling angry, but only for my lies. You must grow to forgive me, for do I apologize. P S. We all will have to die to rise up from this hell. When you see me in heaven, will you still ring my bell? Loving you forever,
Regina.

Regina found an abandoned shopping cart and places her bags in it. She puts the cart towards a highway.

EXT.ON THE HIGHWAY - 10:00 AM

Regina is on the highway hitchhiking and pushing the cart while MUSIC by SAM COOK plays in the BACKGROUND, 'A CHANGE IS GONNA COME'. Regina is also having flashbacks on the things she has done wrong and she is crying. REPLAYS OF REGINA IN BED WITH TROY. Regina is pushing the cart crying. REPLAYS OF REGINA IN BED WITH SOUTHERN GUY. Regina is nodding her head with regret and crying. REPLAYS OF REGINA WRITING WELCOME TO AIDS ON THE MIRROR. Regina stops walking for a second to look at the ground and is still crying. REPLAYS OF MAGIC MAN READING THE POEM AND LAYING BACK ON THE BED. Regina is pushing the cart and nodding her head again. REPLAYS OF DAVID SITTING ON THE TREE STUMP CRYING. Regina is looking up in the sky crying. MUSIC STOPS AND THE HEAVY SOUND OF TRAFFIC. Regina is pushing the cart down an exit of the highway.

REGINA

My God, I know I've done nothing but wrong all of my life. I need you to forgive me. I know I've made a promise to change before, but if you step in and help me out, I will change and I will never go back. I am so hungry and tired. I have no money, no food and no where to lay my head.

Regina pushes her cart to a diner right off the exit. Regina looks in the window of the diner and then she parks her cart and goes inside.

INT.THE DINER - NOON

12:15 is shown on the diner's clock. Regina sits at a table near the window and looks out the window at her shopping cart. Sitting at a table across from Regina is ARNOLD BRUNO 28, French man, very attractive and Regina keeps looking up at him. A WAITRESS goes to Regina's table.

WAITRESS

May I take your order?

REGINA

Fried chicken, French fries and an orange soda.

The waitress goes to Arnold's table.

WAITRESS

May I take your order?

ARNOLD BRUNO

I will have a seafood platter and an apple juice.

The waitress hangs around Arnold's table longer as she flirts with him. His table for a couple of minutes after taking his order, to flirt with him. Regina became frustrated with the waitress.

REGINA

Excuse me.

The waitress ignores Regina and continues flirting.

REGINA

Excuse me!

WAITRESS

(Shout)

Just a minute!

The waitress turns to Arnold and continues flirting

WAITRESS

Are you sure this is all you want. I mean, will you like to order a dessert or something with your meal.

ARNOLD

No thank you. It's only twelve o'clock and I never have deserts with my lunch.

He smiles at the waitress as he watch her walk towards Regina's table. He looks at Regina and is eyes shows interest.

WAITRESS

May I help you?

REGINA

Yes, I will like to cancel my order.

WAITRESS

Good.

The waitress quickly rips Regina's order from her note pad and starts walking away.

REGINA

(Shouts)

Excuse me! I didn't give you my order. I hate to disappoint you, but I'm not leaving; I just want to change my order.

WAITRESS

(with attitude while returning to table)

So why didn't you say that from the beginning?

REGINA

You didn't give me a chance. Look just drop the attitude and take my order!

WAITRESS

(while positioning to write on pad)

What are you having?

REGINA

(Points at Arnold)

I want the same thing he ordered. It sounds so good when he was ordering it.

WAITRESS

What do you want to drink with that?

REGINA

I am going to have the apple juice.

The waitress is walking away.

REGINA

(Laughs while shouting)

Aren't you going to ask me if I am going to have any dessert with my order?

The waitress ignores Regina and keep on walking towards the kitchen.

ARNOLD

You're funny!

(pause)

Is anyone joining you for lunch? I don't mean to get personal. I was just asking you err...I just wanted you to know if you will join me at my table.

REGINA

Thank you God for paying or this meal!

Regina quickly stands up and grabs her place setting.

ARNOLD

Leave the place setting there, I'll have the waitress to bring you fresh settings.

Regina sits at Arnold's table.

ARNOLD

My name is Arnold and if you don't mind me asking, what is your's?

REGINA

My name is Regina.

ARNOLD

From what I gather, you're not at all shy.

REGINA

No I am not.

ARNOLD

And you're cute.

REGINA

What do you do for a living? Are you unemployed? I've noticed your hands. Not too many men has hands like yours.

ARNOLD

(Laughs)

I've been working since I was eight years old. When I was eight years old I did my first television commercial. After that, I've became the face of television.

REGINA

So you're an actor. You people never have problems. I bet you had the best childhood.

ARNOLD

Not really. I was born in France. My parents moved here when I was a baby. I returned to France when I turned twelve. I modeled for several different companies and covered several magazines. I went to school in France and my family stayed here in America. I moved back to America when I was nineteen. Now I am twenty-eight and presently seeking work. I am an actor. I am only performing in theaters right now.

REGINA

I'm impressed. I can't believe I am sitting at the table with a very attractive model and actor.

ARNOLD

Do you really think that I'm attractive? Now that I told you about that, to answer your question about my childhood; I have to tell you it wasn't that great. After my family and I moved to America we had a fire that left us homeless.

Reigns covered her mouth and broke down and cried. Arnold put his arms around her.

ARNOLD

It's not that serious. We all turned out fine.

REGINA

No, it's not that.....I'm homeless.

CUT TO - Regina and Arnold are finishing their meals.

REGINA

Where are you from?

ARNOLD

Upstate new york.

REGINA

So you're kind of like me, on the road.

ARNOLD

No one can tell you're a homeless person. What I mean by that is, you look so neat and clean, unlike any other homeless person.

Regina cries. Arnold wipes the tears from her eyes.

REGINA

I apologize. I, I just don't know where to go from here.

ARNOLD

This may be your lucky day. How good are you in house keeping. I'm currently seeking a new housekeeper as we speak. My live in house keeper just quit.

REGINA

I promise I will keep your house immaculate and you don't have to pay me; all I need is food and shelter. I

always wanted to go to New York! Please try me out
and if you don't like me you can fire me.

EXT. THE FRONT OUTSIDE OF ARNOLD'S HOUSE - NIGHT

Regina and Arnold is getting out of his extra stretched limousine. Facing the mansion.

REGINA

Wow; this place is huge!

Arnold takes Regina inside the while the limousine driver TONY CARTER unloads the limousine.

INT.ARNOLD'S HOUSE

Regina and Arnold is standing in the foyer and Regina is looking up at the high ceiling and chandelier.

REGINA

Oh my gosh! This is beautiful and enormous! It will
take me two days just to up keep this room alone.

ARNOLD

(Laugh)

No. I'm not a messy person. It's not as hard as it looks.

REGINA

Everything is already immaculate.

Arnold walks towards the stairs.

ARNOLD

Follow me. I don't have a lot of time, but I can show you
some of the house right now.

CUT TO - THE WATER ROOM

Regina and Arnold enters the room. The SOUND of WATER RUNNING. The room is filled with assorted water fountains and a waterfall wall and one wall had a built inn 90 gallon fish tank.

ARNOLD

This is what I call my water room. As you can see there
are a lot of water activities going on in here.

REGINA

Wow, this is nice and it is huge! Is this the master
bedroom?

ARNOLD

(Chuckles)

No, this is just one of my guess rooms. My brother usually sleeps in here when he comes to visit.

CUT TO - SAFARI ROOM

Regina and Arnold enters the room. The SOUNDS of BIRDS SINGING. There is a wall with a huge bird cage built to it and A huge cage with two parrots. A full bear rug on the floor and a lion rug on the floor. Deer head, tiger head and a moose head hanging on the wall. A Zebra skin comforter on the queen sized bed.

ARNOLD

This is what I call my safari room.

REGINA

Is the deer and the moose heads real?

ARNOLD

Yes, every animal in here is real. Some of them I purchased, some I won in auctions and three of them my brothers had stuffed for me.

REGINA

Oh, my! Is this a real bear rug?

ARNOLD

Yes, There is a white one on the other side of the bed.

REGINA

Are these the parrots you were telling me about in the car? Is the comforter real Zebra skin?

ARNOLD

Everything is real. Now the main reason why I need you here tonight, is because, I have no one to tend to my pets.

REGINA

In the first room, how do I feed the fish when the tank is built into the wall?

ARNOLD

The is a remote control on the night stand. When you press the remote, the wall moves.

CUT TO - THE MUSIC ROOM

Regina and Arnold enters the room. A huge floor piano mat one the floor. A stereo built in the wall with surround sound. Cd rack night stand and a harp in the far corner of the room.

ARNOLD

This is my music room.

REGINA

A piano built in the floor! I love this room.

ARNOLD

I figured you would've.

REGINA

So this must be the master bedroom.

TONY CLAYTON enters the room

ARNOLD

No-

TONY CLAYTON

Arnold, do you know what time it is?

ARNOLD

Damn! I used all my time getting here.

TONY

I think we got here pretty fast. It normally takes us 13 hours to get from North Carolina-

ARNOLD

I wasn't directing that comment at you Tony. I think you made good timing. I have to get ready. Listen Regina; I don't have time to show you around the house. I am on a very tight schedule. I have an hour to get to the airport. I will call you. There is a chore schedule on the refrigerator that the former housekeeper created. You can choose your own room. There are two other bedrooms that isn't completed. You can choose any bedroom in the house except of my bedroom and Tony's bedroom. I don't even allow anyone in my bedroom.

Arnold is rushing down the stairs and Regina is following him. Tony is carrying Tony's luggage out the door.

ARNOLD

Don't forget to feed Frick and Frat breakfast, lunch and dinner. They are very picky, but they love their ground beef medium well and their steak well done. It looks like Tony has place your bags in the foyer. Please take them up to the room you choose.

Arnold immediately shut the door behind him. Regina raised her finger and was positioned to speak, but the door closes.

REGINA

Okay! I didn't even get to ask, who in the hell is Frick and Frat?

Regina looks out the window until the limousine pulls off.

REGINA

(jump with excitement)

Yes! Now this is what I call living! What am I going to do first? I never thought in a million years I will be living large like this. Richard didn't have anything on this guy! First I am going to choose a room to sleep in for tonight. Damn! I feel like goldilocks! I think I will eat first and then choose a room afterwards.

CUT TO - THE SAFARI ROOM - MORNING

Regina is waking up by the RINGING of the PHONE.

REGINA

Hello.

ARNOLD

Hi Regina. Did I wake you?

REGINA

No, I was getting ready to get up and prepare that big breakfast that I've promised you.

ARNOLD

That's sweet, but unfortunately I will not be able to make it home for breakfast. I'm flying out of New York City in an hour. I have to be in San Diego this evening for an audition. I was only calling to see how everything is going. I have emergency money in the kitchen cupboard in a black box. You can use it for groceries and cleaning supplies. I don't mind it if you spend any of the money on personal items, but I will have to deduct the money from your salary. If you want an advancement on your salary to go shopping, you can get it from the box and deduct it from your pay.

REGINA

When will you be back?

ARNOLD

I am not sure, but I need you to feed Frick and Frat. They might have a little dry dog food in their house, but they prefer cooked meals every other day. There is a box of T-bones in the freezer that I've purchased just for them, but if you want some you can have some. You are entitled to eat anything you want in the house and if there is something you want you can call the grocery store and order groceries. There is a phone number on the refrigerator to a grocery store that delivers there. If you need to use one of the cars the keys are hanging on the hook in the kitchen. I showed you where the fish food was and Fema and Ferma are the parrots; they will tell you when they are ready to eat. Are you writing this stuff down?

REGINA

I can remember.

ARNOLD

Good; any question?

REGINA

Yes, where are the dogs. I haven't seen or heard them since I've been here.

ARNOLD

They have a house in the back yard behind the shed and across from the pool.

EXT. ARNOLD'S BACKYARD

Regina is in the back yard entering the one bedroom fully furnished house.

INT.DOG'S HOUSE

She looks at the sofa, television and love seat in the front room and starts walking down the hallway and sees a little bedroom with two twin beds.

REGINA

Oh my! This is a dog house? I wouldn't mind being his dog!

She walks into the kitchen. As soon as she gets to the kitchen she sees two MINIATURE POODLES.

REGINA

You must be Frick and Fart.

The dogs run over to sniff Regina. One of the dogs exited the house through the doggie door built on the back door.

REGINA

Oh my! You guys basically take care of yourselves! So I guess he is going to take a walk.

Regina looks at the bag of dog food sitting on top of a funnel. On the floor is a pedal. She steps on the pedal and watch the food travel from the funnel to a bowl.

REGINA

Cool! What else do you guys have? Why you didn't go outside with your friend?

Regina follows Frick to a water cooler that also funneled down into a bowl. Frick steps on the pedal and poured a bowl of water.

REGINA

Damn! You guys know how to prepare your own food, you walk yourself, and pours your own water; what else can you do? Can you talk?

Frat re-enters the house and both dogs follows Regina

REGINA

You guys are beginning to remind me of the department store employees from my old neighborhood. You don't have to follow me; I promise I will not steal anything.

Frat goes into the front room and Regina follows him. Frat steps the remote control and turns on the television. He looks at Regina and leaps unto the sofa.

REGINA

What the heck! Go ahead and talk; go ahead and I will not be shocked! I am going to cook your steaks and I will be right back.

INT.ARNOLD'S HOUSE

Regina is entering the house through the kitchen and sees a door.

REGINA

I wonder what's in here?

Regina opens the door

REGINA

I thought this was a pantry. I have to go down and see what is at the bottom of these stairs.

CUT TO - BASEMENT

The Basement is spacious and equipped with laundry room, game room, swimming pool, gym and a library.

REGINA

Wow! A basement!

Regina looks around and sees the laundry room with a pile of dirty clothes.

REGINA

I knew there had to be some unfinished work. I better go ahead and get this laundry done.

CUT TO - Regina is folding the clean laundry and the SOUND of the WASHER and DRYER. Regina walks into the next room which is a library. She takes a book off the shelf and sits down at the table and starts reading the book. She falls asleep at the table while reading the book.

(DREAMING) Regina is in the SAFARI ROOM and Ann enters the room with her stomach blown up.

REGINA

Mommy, are you pregnant?

ANN

Yes.

REGINA

That's nice.

ANN

Not really, you're father has AIDS. Your father impregnated me before telling me he was infected.

Ann exits the room and David enters the room. David stands from afar staring at Regina.

REGINA

David, don't look at me like that. I apologize for what I've done to you. Please find it in your heart to forgive me. Come here David. Come closer so I can hold you in my arms.

David goes over and wraps his arms around Regina. David's body rapidly disintegrate. Regina pushes him back and watched his eyebrows fall out, his fingernails fell off and then his arms fell on the floor as he reached out for her.

REGINA

David, you are falling apart! What is happening to you?

He opens his mouth to speak and his jaw fall on the floor. She starts getting out of the bed to help David and before she was able to place one foot on the floor David turns into ashes.

REGINA

(Screams)

No! No! No-! I said I apologize!

Arnold heard her screaming and entered the room.

ARNOLD

Go back to sleep sweetie, you were just having a bad dream.

Arnold gets in the bed with Regina as he consoles her. Regina adores the affection. His touch makes her hanker for more. The covetousness fills the room as they yearn for each other. After all the kissing and touching they takes off their clothes.

ARNOLD

Regina, I want you so bad. I don't see how I was able to hold off for so long. I wanted to have sex with you on the ride from North Carolina, but I didn't know how to approach you.

REGINA

I want you too Arnold, but you should get a condom.

ARNOLD

I don't like condoms.

REGINA

Me neither, but I have AIDS.

ARNOLD

I don't care; I want you and everything that comes with having you.

Before putting himself inside of her Regina wakes up with a long drool from her mouth to the table. Regina wipes her mouth and lifts her head.

REGINA

Damn! I knew I had to have been dreaming.

CUT TO - SAFARI ROOM - NOON

Regina is getting out of the shower and she puts on an oversized t-shirt. She picks up a piece of paper and a pen, sit down and start writing when she hears SOUND of WATER RUNNING. She looks up and then continues writing.

Regina

Why does it sounds like their is water running in the house?

Regina put the pen down and stand up.

CUT TO - WATER ROOM

Regina looks around the water room.

REGINA

I don't get it. It's not coming from this room. It must be raining again.

Regina looks out the window. The SOUND of RUNNING WATER stop. A second the SOUND of PEOPLE TALKING or TELEVISION. Regina looks up at the sky.

REGINA

Now I'm hearing voices? God, what are you doing to me? Are you trying to drive me crazy? Is this my payback for the people I've hurt?

Regina exits the room walks around following the SOUND, which led her to Arnold's bedroom. Regina opened the closet beside Arnold's bedroom and grabs a golf club before slowly entering the room.

CUT TO - ARNOLD'S BEDROOM

Regina slowly opens Arnold's bedroom door and enters the room.

REGINA

(while quickly turning around)

I'm sorry!

DONALD BRUNO identical triplet of Arnold, is sitting on the bed wearing nothing but a towel and he has a remote control in his hand; gradually changing the channels on the television. He stands up and his towel drops.

DONALD BRUNO

Right! Don't even come in here saying you're sorry. You heard the water running in the bathroom, so you knew I was in the shower. I know what you did; you timed me. You came in here just in enough time to see me naked. You might as well turn around; you already seen the goods.

Regina slowly turns around

REGINA

Arnold, believe me when I tell you I had no idea you were at home. When I first heard the water running I thought I was going crazy. I thought you were in California. I only came in here because I heard voices. When did you get home? Anyway that doesn't matter. Are you hungry? I'll go down and cook you something to eat.

Regina immediately exits the room.

OUTSIDE THE BEDROOM

REGINA

I promised Arnold my special seafood chowder when we were in route to New York, so I will surprise him with it.

THIRTY MINUTES LATER

CUT TO - ARNOLD'S BEDROOM

Donald is sitting up in the bed, leaning against the headboard watching television. Regina is entering Arnold's bedroom with the tray of food.

REGINA

(smile)

You're going to love this.

Regina She places the tray on the nightstand, but he insolently overlooks her. He continues watching television without looking in her direction.

REGINA

I know this meal took me a little over twenty minutes to prepare, but I specially prepared this just for you. You can at least say thank you.

Donald sits there nonchalant with a bland stare into the television. He slowly turns his head and looks at Regina.

DONALD

Now who the hell are you? I do not thank servants!

REGINA

I know who I am; Regina, but If you cannot return the respect that I give, then you need to find yourself another housekeeper!

Donald squints his eyes. Regina sat on the shoulder of the bed beside him. She picks up the bowl and proceeds to spoon feed him.

REGINA

(Softly- while slowly stirring the
soup to scoop a spoon full)

I apologize for yelling at you. I realize I have to work on my attitude. I'm trying to change. I can be selfish and insensitive sometimes. I know you're experiencing various excruciating disenchantment right now, but you'll nail them the next time. As soon as I was aware of your return home, I had the feeling you didn't get that part you've auditioned for. I know there aren't any words that will cheer you up at this moment. I just wish there were something that I can do to enliven you.

Donald's eyebrows rise.

REGINA

(Holding the spoon to his mouth)
Open wide.

DONALD

(looking at the spoon and
frowning)
What is this?

REGINA

It's seafood chowder? What's wrong? We spoon fed each other in DC; what is the problem now?

DONALD

What? Seafood Chowder! I'm allergic to seafood!

REGINA

I know that is not true. Don't forget we shared seafood in DC. Don't you remember all of the seafood we ate when we stopped at the pier in DC?

DONALD

Look woman, just get out! Leave this room!

REGINA

Arnold clam down; what is going on? First you bring me to your house and you were the nicest man I ever met. You showed me the best of times on our drive here. You leave for an audition last night. It's only obvious you were rejected, but you don't have to take it out on me.

Donald tilts his head and squints his eyes while looking at Regina.

DONALD

This bitch thinks I'm Arnold? No. Just like the last housekeeper; she is trying to play with my head.

DONALD

Look woman, I'll be whoever you want me to be as long as you're doing whatever I ask you to do.

REGINA

(Teary eyed)

Sure, I am here to be at your service, but my pride is all I have, so please don't step on it!

She grabs the tray and storms out of the room.

CUT TO KITCHEN

Regina enters the kitchen crying. She places the tray of food on the counter and looks up at the ceiling.

REGINA

I've got to pull myself together and fix this situation, before I get kicked out.

Regina turns on the kitchen intercom to talk to Donald.

REGINA

What do you want to eat?

DONALD

T-bone steak cooked medium rare and a broccoli and cheese stuffed baked potato.

REGINA

I will have to microwave the potato; is that all right with you?

DONALD

Yea, Yea, whatever.

CUT TO ARNOLD'S BEDROOM

Regina enters the bedroom and hands Donald the tray of food. He takes the tray and Regina quickly exits the room.

CUT TO SAFARI ROOM - EVENING

She returns to her bedroom. MUSIC BY DRAKES is playing. She sits down and continues writing her poem. She takes another sheet of paper and draws the earth. Then she takes her

red nail polish and make blood drops dropping from the earth. She goes to the desk and takes out tape and tapes the poem to the picture. MUSIC STOPS.

DONALD

Hey you; get in here!

Regina enters Arnold's bedroom and Donald is sitting up on the bed.

REGINA

Why are you tripping? My name is Regina and I expect you to call me by my name. I made a promise to God that I will do right by him and I feel like you're trying to put me to the test.

DONALD

Well, I haven't changed and I am two seconds from slapping the taste out of your mouth! I'm wonder which hood did Arnold pick this rat up from. You've got that ghetto fabulous attitude. Don't feel too much at home because you will not be here long.

REGINA

What the? You know what? I give up and you are going to make me cuss your ass out and I don't give a damn if you put me out! Hey, I'm Regina and I can survive!

Donald's eyes opens widely and he smiles.

DONALD

(smiling)

Now that's what I like! I love feisty women! Damn baby, right now you are turning me on! Take my tray downstairs and bring me a shot of Hennessy.

Regina reaches over to remove the tray from off the nightstand. Donald watches her butt as she walks off to the exit of the room.

DONALD

M,M,M that ass looks good! Hurry up with my drink!

Regina turns around and gives him the evil eye.

CUT TO KITCHEN

Regina quickly put the tray on the counter and grabs her heart.

REGINA

What am I going to do? I didn't mean what I said to him. I don't know how to handle this one. If he puts me out, I

will not survive out there. I have to learn to bite my tongue. I've been trying, but the old me keeps coming right back out. He just don't seem like the same kind hearted man that brought me here. Okay, okay, okay, I need to get over that and worry about how I am going to change this. First I need to bring him his drink and try to be as courteous as possible. I have to try to remember, I work for him. I live free, I eat free and on top of it all, he is going to pay me.

CUT TO ARNOLD'S BEDROOM

Regina is returning to the room with a shot of Hennessy in her hand. She hands Donald the glass.

REGINA

Is there something else I can do for you?

He grabs Regina's hand with the Hennessy in it.

DONALD

Regina right? I can start calling you Regina if you can stop calling me Arnold.

Regina laughs while Donald is down the shot.

REGINA

(while chuckling)

Your sense of humor always prevents me from being mad at you.

DONALD

Regina, I think I pulled a muscle. I need a massage.

REGINA

Where?

DONALD

(Points at his back)

Right Here. I'm going to lay on my stomach and I want you to crawl on my back. You can massage my upper back while sitting on my lower back.

REGINA

When?

DONALD

Right now!

REGINA

(Pause)

First I need to run into the bedroom and slip on some clothes.

DONALD

Don't be silly! What's wrong with what you are wearing?

REGINA

Nothing but, but, but, I am not wearing anything underneath this t-shirt.

DONALD

So what; we are two mature adults!

REGINA

Okay,

REGINA

I'll give you a message, but nothing at all can happen between us.

He lied flat on his belly Regina starts massaging his back.

DONALD

Come on now! You have to sit on my back!

REGINA

Why? I can massage you from here.

DONALD

You just said you were here to service me. I want my service.

REGINA

But I don't feel comfortable doing that because, I am not wearing underwear.

Regina hesitates so Donald flips her over onto the bed.

REGINA

What are you doing?

DONALD

Come on Regina; let's have some fun. It's my turn to massage your body with my tongue. All I want you to do is lay still and relax.

Donald is on top of Regina and looking in her eyes.

REGINA

Arnold please.

Regina gave a little tussle and Donald slaps her across the lips.

DONALD

Shut the fuck up!

REGINA

Arnold, why are you doing this to me?

DONALD

(while forcing himself inside her)

I do not want to have to tell you again; shut up and I am not Arnold!

Donald snatches Regina as changes her positions. Regina stares straight ahead as the SCENE of REGINA BEING RAPED BY TOM REPEATS. Donald flips Regina over and sticks her from behind. SCENE of REGINA BEING RAPED BY TOM and TOM is STICKING REGINA FROM BEHIND REPEATS.

DONALD

I got to have it in at least three different positions or I will feel like I didn't get anything. When you make me angry then I will hurt you. Do you understand?

REGINA

Yes.

DONALD

(Pause between sentences)

Awe! Yea! Now this is good! Awe! Yea! Awe Yea!

Donald finishes and lays on his stomach. Regina is laying on her back staring at him with tears rolling from her eyes.

REGINA

Arnold why, why couldn't we stick to our agreement? I really liked you and I wished you'd never changed, but you did. What I'm really trying to say is that you are not the same man that brought me here from North Carolina.

DONALD

Bingo! You are right; I am not the same guy that brought you here from North Carolina. I've told you over and over again that I am not Arnold!

REGINA

(mutter softly)
Why do I keep feeling like you are doing everything to
get rid of me?

DONALD
Stop babbling, I can't believe you're still babbling after
I've put this thing on you. This thing normally calms
women down. I guess I am going to have to really stick it
to you the next time.

REGINA
There isn't going to be a next time. I would rather walk
out of this beautiful mansion than to ever let it happen
again.

DONALD
Bitch please; there will be a next time and a next time
and a next time and any time I want it. If you don't like it
then you can get the hell out. What do you think
happened to the last housekeeper?

REGINA
You're sick! seriously. I am not trying to say that you're
crazy, but I just think you should see a doctor.

DONALD
No dear; you're the one in need for a doctor.

REGINA
Why?

DONALD
(while grinning)
Well, I really don't know how to tell you this, so I am
going to be blunt. You probably already know that one
of my brother's is a doctor. Anyway to make a long story
short, the last time he tested me for STD's my results
were HIV positive.

REGINA
No! Are you kidding me! I am so sorry to hear that.

DONALD
Do you understand what I said?
(while staring at Regina)
What the hell? You mean, your not hysterical? Most
women would be breaking down right about now!

REGINA

I'm not most women. I'm curious. If you knew you were infected, why have raw sex with me?

DONALD

Are you really that naive? There is a ninety percent chance that you have just been infected and you're all calm. Are all the women in North Carolina that naive? What made you come all the way from North Carolina to work for Arnold anyway?

REGINA

Don't start that! You asked me to come here, I didn't ask you!

DONALD

I can't believe you are still acting like you think I am Arnold after I put this thing on you. I was sure you felt the accretion and knew the difference. The next time I am going to stick it in your mouth so that you can taste the difference. Oh yea, I forgot, you claim you and Arnold haven't had sex yet.

Regina laughs as she stared at Donald

REGINA

Okay, this asshole is really crazy. He appears to have a multiple personality disorder. Each time he mentions a brother, he his speaking on another one of his personalities.

(smiles while still staring at him)

I'll just play it along with him.

DONALD

You still haven't told me why you didn't get upset when I told you I was HIV? All of Arnold's other housekeepers freaked out when I told them that. The last one quit and never came back for her last check.

REGINA

(smiles)

I feel, we all have to die from something.

DONALD

I need you do me a big favor?

REGINA

Of course Arnold; I meant Donald.

DONALD

When Arnold comes home and you guys have sex, I want you to look into his eyes and say, this is for your brother Donald. Can you make me that promise?

REGINA

Yes I promise, but only if you promise me that you we start treating me with the utmost respect.

DONALD

Alright, from now on respect it is.

The phone rings and Regina looks at Donald.

DONALD

I think you better answer it, because I don't want my brother to know I am here.

REGINA

(Laughs)

Oh yea that's right.

Regina giggles while answering the phone.

REGINA

(while laughing hard)

Hello.

ARNOLD

Hello Regina, what is so funny?

REGINA

What? Who is this?

ARNOLD

This is Arnold.

REGINA

Come on! Stop playing on the phone! Who the hell is this?

ARNOLD

You are going to have to work on your tongue young lady!

REGINA

(Looks at Donald with eyes wide opened)

Who is this?

ARNOLD

I can't believe you do not know my voice. I thought you had gotten to know me on our long drive up from North Carolina. I thought by the time we reached the DC Pier, we were well acquainted with each other.

Regina looks at Donald, drops the phone and run.

ARNOLD

Hello, Hello, Regina, are you there?

Donald picks the phone up from off the floor and hands it up. Donald exits the bedroom

CUT TO HALLWAY

Donald looks on the floor of the hallway and sees that Regina has fainted. Donald walks towards Regina, bends down and slaps her.

DONALD

(Shout)

What is wrong with you girl? Get off the floor! Who was that on the phone?

Regina wakes up and widens her eyes. Donald helps Regina up off the floor and she flips out. Her eyes are widely staring at Donald. While he is helping her off the floor.

REGINA

(Shout)

Get your hands off of me you freak!

She pulls away from him and run towards the safari room. Donald grabs her by her waist and tackles her to the floor.

REGINA

(shout)

Let go of me you freak!

DONALD

Listen, listen, was that Arnold on the phone and did you tell him I was here?

REGINA

You are Donald! Oh my God! I'm so stupid.

DONALD

O...Kay... Arnold is going to call back after he realize you hung up on him. You can't let him know that I am here.

The phone rings

DONALD

Go ahead, you have to answer it.

REGINA

But I can't.

DONALD

You have too! I can fix it so that you will not be breathing before my brother gets home!

Regina run and quickly answers the phone and Donald slowly trails her.

REGINA

H-Hello.

ARNOLD

Hello, Regina. What is going on there and why are you breathing so heavy?

REGINA

I had to run to the house to answer the phone before it stop ringing.

ARNOLD

So now you recognize my voice?

REGINA

Don't be silly Arnold; I was only playing around with you.

ARNOLD

Why did you hang up on me?

REGINA

I was cooking steaks for the dogs when you called and when I looked up I saw smoke.

ARNOLD

I didn't hear the smoke alarm ring.

REGINA

Me neither, that's why I was so puzzled. You need to have that checked out, because that was the second time that alarm didn't sound. I hung up the phone quickly because I didn't want you to worry. I'm clearing the smoke out of the house now.

ARNOLD

I'm mainly calling to find out if my brother Donald called or came by? My brother Ronald is very worried about him. They normally talk on the phone all the time and he hasn't heard anything from his since he left to go to Lima.

REGINA

Where is Lima?

ARNOLD

Lima is in Peru?

REGINA

Why would he be in Lima, Peru?

Regina looks up at Donald and Donald is looking at the floor.

ARNOLD

Research. My brother is an author and he is writing a book about women. When my brother does his research he goes to the extreme.

REGINA

He sounds like a very interesting person.

Regina is looking on the floor.

ARNOLD

Yes, but is he comes over, do not fall in his trap! He is a womanizer and I was recently told that he has become very abusive with the women.

REGINA

So, do you want me to let him in if he comes over here?

ARNOLD

No, no, no sweetheart, besides he has keys. Don't misunderstand me; that's my brother and I love him dearly, but I do not want him taking advantage of anymore of my help. I finally got in contact with my former housekeeper and from what she was telling me, my brother has issues. On the other hand, he is my brother with or without issues.

REGINA

Got you.

ARNOLD

Another reason why I called you to let you know, I be here four or five more days. Make sure you feed all of my babies and I forgot to tell you about the laundry in the basement. I will call you later on to check up on you. If I get a chance.

REGINA

All right, cool. Goodbye Arnold.

Regina hangs up the phone and look suspiciously at Donald as she exits Arnold's bedroom.

Donald watches Regina exit with a grin. Donald pulls out his thin laptop as he smiles.

Donald sit on the chair and places the laptop on his lap.

DONALD

(while typing)

She just gave me a few more lines to add to my manuscript. I can't can't get over this woman. I have never met anyone like her though out my entire research on women. She didn't even freak out when he told her I was HIV positive. I'm going to North Carolina next. I want do a little research on the women there for my manuscript.

Donald nod his head and sits back in the chair and think. The SOUND of WATER RUNNING in the BACKGROUND.

DONALD

I need to know a little more about her.

The Sound of WATER Stops. Donald pushes his lap top back and exits Arnold's bedroom. Donald enters the safari room and Regina is stepping into the room from the shower dripping wet, with a towel wrapped around her.

DONALD

So know you know how it feel for someone to time you getting out of the shower and walk in on you.

REGINA

What do you want? Why are you even in this room?

Donald picked up a poem that Regina wrote.

DONALD

What is this? Do you write too?

REGINA

No, I just like putting my thoughts on paper and making them rhyme.

Donald reads the poem

DONALD

Histories of Heavy Hot passionate sex, only God knows
I've Had the best. Hunger, in Heat, with my Heart in my
feet; tricking on the street, but keeping up with the beat.
Icy Infidelity, Infections Inches from their graves.
Having an Ileostomy, Infected wound, or nothing they
could save. Ischemia Is not like crab, for crabs they have
to shave. That Irritable bowl syndrome would make your
body a slave. Visiting on a Visa, trying to find a Virgin
girl, while Venereal Venoms spreads throughout the
world. Virtual contact, just to get a little twirl. Vagina
itching body twisted in a curl. Venereal pneumonia is
where it all begins. Vascular Viruses, Vaseline to slide it
in.

Donald looks at Regina and Regina's eyes widens. The SOUND of her HEARTBEAT gets FASTER and LOUDER.

REGINA

Look, I can explain.

DONALD

This is good! I see what you've done! You capitalizes
the letter H, the I and the V. This is a great HIV poem.
How did you think this up so fast? Have you ever
thought about having your work published?

REGINA

No. This is private. Now will you please?

Regina snatches the paper from Donald. Donald grabs Regina by her waist.

DONALD

(whisper in ear)

I'm board. Come get in the bed with me. Let's play. I
feel like a little five play.

REGINA

No. Stop it. Let go of me.

DONALD

(while pulling Regina into
Arnold's bedroom)

You've already lied to your boss and one thing Arnold will not tolerate with is a liar. I know you need this job more than I need you, so come on.

CUT TO - ARNOLD'S BEDROOM

Donald pulls Regina into the bathroom. He turns on the faucet and runs water into the hot tub.

DONALD

(while smiling)

I'm getting ready to get in the hot tub and I want some company. Get a bottle of Chardonnay and a bundle of grapes. Bring two glasses, because I am going to teach you how to have fun.

REGINA

(smile)

Is that all master?

DONALD

Ha ha very funny, now hurry before the water gets cold.

Regina exits the room. Regina returns with a bottle of champagne and a dish of grapes. Donald is already sitting in the hot tub.

REGINA

I know what you're thinking about so I'm not even going to ask. I know how you are feeling right now.

DONALD

What are you talking about?

REGINA

You and I are a lot alike. You are not any different from the rest of the world. We all are dying. Sixty percent of this bleeding Earth were tested HIV positive. Thirty-two percent of this Earth were never tested. Now seventy percent of that thirty-two percent is HIV positive and do not even know it. We have twenty-five percent of the Earth, clean and untouched. If I had a looking glass and was capable of zooming in on five percent of the untouched clean, do you know what I will see? I will see those sweet and innocent housewives. I am talking about the housewives that will do anything to please their husbands just to be able to hold on to their marriage. They'll wait up late night hours for their husbands whom often claims they're working overtime. I am talking about wives that don't care what time he comes

home, just as long as he comes home. They are too stupid too see that he can come home because he's doing it in the streets. I see that stupid wife in bed with her husband trying to make him hard. She strokes him gently and it doesn't work, so she jacks him faster and harder, and it doesn't work. She gives up with her hands and uses her mouth. She shows great talents and creativity with her tongue, but nothing happens. She rolls her tongue around his balls and anal area, but it doesn't work. She sticks her tongue all the way in his anus.

Regina sits back in the hot tub and looks at Donald. Donald is starring at her with his mouth gapped opened. Regina pours a glass of wine and put some grapes in her mouth.

DONALD

(anxiously)

That's it! I know you are not going to end your story like that! You've got me hard as a brick!

Regina laughs

DONALD

Just tell me did she ever get his penis up?

REGINA

His penis? No, but she just helped bring the percentage of HIV up.

DONALD

Damn girl! You're good! I really like you. Seriously, out of all my brothers housekeepers you really takes the cake.

They kiss Donald carries Regina to the bed and they make love.

CUT TO ARNOLD'S BED

Regina and Donald just finished having sex and is laying under the sheets. Donald is laying on his back and Regina is partially on his chest looking into his eyes.

REGINA

You actually think Arnold is going to try to have sex with me?

DONALD

To be honest, I think he hires all of his housekeepers to have sex with them, but I always beat him to the punch.

REGINA

Why do you hate your brother so much? He seems like a nice person.

DONALD

He's alright. He just thinks he is better than me. My brother Ronald is the same way.

REGINA

Wait a minute is that the doctor you were talking about? Are you guys triplets?

DONALD

Yea and Arnold is alright, I love him dearly, but everything seem to just fall right in his hands. I mean every since we were kids. We move to America and lost our home in a fire. We were homeless. I mean really homeless. Our home was a cardboard box in an alley. Arnold got lucky and he ends up being the one getting our family on our feet. Can you believe that, an eight years old kid?

REGINA

AHA! I understand now! You are jealous of Arnold.

DONALD

Girl please. Just go to sleep.

Donald turns over.

CUT TO MORNING

Donald is in the bed waking up Regina is standing over the bed with a tray of breakfast. Donald takes the tray with a smile.

CUT TO - DOG HOUSE

Regina and Donald playing with the dog.

CUT TO BATHROOM

Regina and Donald in the hot tub and Regina throws bubbles at Donald and they kiss.

CUT TO Library

Regina and Donald are sitting at the table playing chess.

CUT TO ARNOLD'S BEDROOM

Regina is in Arnold's bed waking up and Donald is standing over the bed fully dressed with his suitcase in his hands.

DONALD

Take care Regina.

REGINA

What? Are you leaving?

DONALD

Yes. You have to clean this room up. Don't forget, you can not tell Arnold I was here.

REGINA

What about what you told me to do?

DONALD

Never mind that. You told him I wasn't here. If you tell him now, he will fire you just for lying to him. Like I said, I really like you and I want to see you here where I return. Now give me a big old kiss.

The both laugh before kissing.

THREE DAYS LATER - MORNING

Regina is in the front room walking towards the kitchen when she hears the KEYS UNLOCKING the DOOR

REGINA

Hello Arnold how was your trip?

ARNOLD

It was nice. How has things been around here?

REGINA

Everything has been great!

ARNOLD

How is Frick and Frat? Did they get to know you?

REGINA

They are fine. I am getting ready to cook their steaks now.

ARNOLD

Good. Good.

Arnold goes upstairs to his bedroom and as soon as he enters his room he press intercom button.

ARNOLD

Regina! I need to see you right now!

REGINA

(while running up the stairs and
towards Arnold's bedroom)

He sound mad. I hopes Donald didn't leave anything
behind. What if Donald left something and I overlooked
it while I was cleaning?

CUT TO ARNOLD'S BEDROOM

REGINA

What is it Arnold?

ARNOLD

Were you in my room? I told you that this room was off
limits!

REGINA

(with heard held down and
fumbling with fingers)

I apologize, but I couldn't resist. I will make it up to you;
please don't fire me.

ARNOLD

What are you talking about? I will never fire you. I
guess I am over reacting. I apologize.

REGINA

That's all right. If that's all, I will like to go feed Frick
and Frat.

Regina exits the room.

Arnold is in the shower and the TELEPHONE is RINGING. Arnold finishes his shower and
checks his caller ID and returns the call.

ARNOLD

Hello Ronald, did you just call me?

RONALD

Yes. Have you heard anything from Donald?

ARNOLD

No.

RONALD

I was just listening to my old messages and I got a message from Donald. He sounded like he was in trouble.

ARNOLD

When?

RONALD

Sometime last week. He said he was flying in to New York and he was going to visit with you.

ARNOLD

I just got home; are you sure he was coming here?

RONALD

That's what his message said, but you know Donald. I was kind of worried because he was in Africa and he said he was having a little trouble and later he called me from Lima and was in more trouble. I haven't talked to him since. I tried to page him and call his cell phone, but I guess he lost his phone because someone else answered it. She said she found the phone. You know he is writing a book on women. I just hope these women don't get him in trouble.

ARNOLD

Hold on a second please.

Arnold puts Ronald on hold and press the intercom button.

ARNOLD

Regina can you come to my bedroom please.

Regina enters Arnold's bedroom

ARNOLD

Regina, was my brother Donald here while I was gone?

Regina's eyes widens as she hesitates.

REGINA

N-No. He, He wasn't here.

ARNOLD

Ronald, I will try to see if I can contact him. If I contact him, I will tell him to call you.

Arnold hangs up the phone.

REGINA

Is everything all right?

ARNOLD

I think so, but Ronald is worried about Donald. I honestly think Donald is just fine.

REGINA

(with a big smile and eyes dazed)

Yea, he probably is.

Arnold quickly looks at Regina.

REGINA

(eyes widens)

Ju-Just because you said it.

(express with finger)

I trust everything you say.

Regina walks off with a smile.

ONE WEEK LATER 6:00 IN THE MORNING

The DOORBELL RINGS and Regina is walking downstairs wearing nothing but a T-shirt to answer the door. Donald enters the house.

DONALD

(Furiously)

Why Regina, why?

REGINA

(Puzzled)

Why what, I didn't tell Arnold anything. He does not know you were here.

Arnold comes down the stairs and Donald runs towards Arnold. Donald wraps his arms around Arnold tightly as he cries.

DONALD

I apologize man, I apologize! I really screwed up this time!

ARNOLD

What are you talking about Donald?

DONALD

Man I was stupid! I really didn't know. I told her to have sex with you and then let you know that I've already been there, but I didn't know.

ARNOLD

Her who? What are you talking about?

DONALD

I had sex with her just to throw it in your face. You know how I always have sex with your help before you ever touch them.

ARNOLD

No I didn't know that. When I asked Regina if you were here, she lied to me.

Arnold laughs

ARNOLD

Listen Donald, I should've told you this a long time ago, but I have no desires for women. I love hanging out with them, but I only make love to men.

Donald's eyes widens and is filled with tears. He slowly turns to face Regina as his head trembles.

DONALD

(Points - angered)

This bitch is wanted! She has been intentionally infecting men with the virus and I was one of her victims!

REGINA

(Shout)

But you were already infected!

DONALD

I lied! I never had a disease in my life! That was only a part of my research. Why did you do this to me?

REGINA

I didn't do anything! You raped me!

Donald runs towards Regina and wraps his hands around her neck. He raises her up from the floor cutting off her wind and blood circulations. Arnold tries to pull Donald off of her, but was unsuccessful. Her eyes were bloodshot red. Arnold run to the door to let the police in, but it was too late. Regina gave her last kick and Donald was arrested.

INT.JAIL HOUSE

Arnold is posting Donald's three million dollar bail.

ONE MONTH LATER

EXT.SAFARI ROOM

HOUSEKEEPER Arnold has a new live-in HOUSEKEEPER. The HOUSEKEEPER is cleaning the Safari Room and she finds a lot of Regina's poems. One of them was a farewell poem. The HOUSEKEEPER sits on the edge of the bed and looks at the paper.

REGINA

I've done a lot on things that wasn't good. I don't want to leave here being misunderstood.

(MUSIC STARTS)

AIDS is like a bullet; it carries no names and you can get hit just by playing those sex games. It's like a craft without the hover, if you're having sex without a rubber. Like judging a book by its cover; when you have sex without a rubber. It does not matter if you're sexing your lover; please don't have sex without a rubber!

(CREDITS ROLLS)

Ladies be careful. Don't end up like me. Make sure your man is tested for H-I-V! I didn't have my name on this; it wasn't for me! It may not have your name on it, but AIDS is for anybody! I Apologize to all of you that I've hurt. Accept my apology for whatever it's worth. I've done evil things since the fifth year of my birth and some of you are glad that God has taken me from this Earth. It all started when I was a child. Being mean to others is just putting it mild. I apologize to my mother for how I turned out. She gave me whatever I wanted and in return I'll pout. I apologize to Joyce for being with her boyfriend, for he is the reason, my life came to an end. I hate mentioning this, because it was sad, but the person that hurt me the most was my darling dear dad. He took something from me that he shouldn't had! Most of all, I apologize to all of the men. I know how to apologize, but I don't know where to begin. I apologize for setting you all up in my little trap; even though you're partially the blame for not wearing a cap! Some of you were easy, because you believed I was innocent and others of you I've conned just to pay my rent. Some of you I only tested, and look how far this went! I apologize to the ladies whom dealt with these men; it does not matter if he were your husband, man, or sexual friend. The time has come for my life to end. It's to God where I make my final amend. My forgiveness is needed from my family and friends. Even though my eyes are closed, my heart still opens. Open your heart to forgive me; please try! I

want to go to heaven; I don't want to fry! Forgiveness is always the choice of the wise, because old Reginie Gene does APOLOGIZE!

FADE OUT:

THE END