

THE HYBRID CHRONICLES

Written by

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EXT. SUBURBAN SIDE STREET - DUSK

On a nice, quiet, suburban side street in Bethesda, MD, Mary, a 10-year-old girl with red hair coming down past her shoulders, is walking down the street, it's actually more of a skip than a walk. It's beginning to be dusk. There are dark foreboding clouds, so it's quickly getting dark out.

A sketchy van is slowly pulling up and starting to drive along side of Mary. An equally sketchy man leans out the passenger side window.

SKETCHY GUY

Need a ride home? It's not safe for a pretty girl like you being out here by yourself.

Mary blushes a little at the "pretty girl" compliment. She stops and looks at the man. Her smile, radiating her friendly demeanor.

MARY

No, that's ok, I'm only like five minutes away from home.

She starts walking again, still in good spirits.

The man's expression is starting to become less friendly, but he's trying to keep up the act.

SKETCHY GUY

Look, I can't in good conscious have you walking out here alone. There are people out here who might want to hurt you.

Again, Mary stops and looks at the man, still as friendly as ever.

MARY

I know, crazy right?

Again, she turns and starts walking.

Mr. "sketchy van guy" looks over at the driver and then back at Mary. It takes all he can to keep an upbeat, friendly tone.

SKETCHY GUY

Not to mention it looks like a bad storm is about to start any second. You don't want to get that pretty purple dress of yours all wet, would you?

Mary stops again and turns to look at the guy. She looks down at her dress, smoothing out the dress with her hands, blushing again. Then she looks at the sky, assessing the dark clouds.

MARY

Wow, those clouds did show up out of nowhere, didn't they?

She lowers her head to look at the van guy again. But now, he's pointing a gun at her.

SKETCHY GUY

If you don't get in this fucking van, I'm going to kill you. Now get that nice ass of yours in this van.

For a split second, Mary's smile falters. She tilts her head a little to the side, thinks for a moment, then her kind smile returns.

MARY

Ok, thanks. I appreciate the ride.

She starts walking up to the van. As she gets close to the van, the sliding door opens just enough for the arms of yet a third person to reach out and grab her.

She is pulled into the van, the sliding door slams shut and the van peels off down the road. Within seconds, there is a high-pitched scream from the van.

Then silence, suddenly the van is no longer accelerating. The van slowly rolls to one side of the street, coming to a complete stop as it bumps into a tree.

After a moment, the sliding door of the van opens and Mary climbs out. Her long red hair drooping over her face, still wearing her purple dress, which seems to be untouched.

But her eyes, which had been a penetrating deep blue before, are now, a just as penetrating pale color. Her lips are red due to being covered in blood and even a trickle of blood is rolling down both sides of her mouth.

She turns back towards the inside of the van, her smile returning to her face. But now when she smiles, we can see two fangs jutting down, the rest of her mouth consisting of sharp pointy teeth.

MARY (CONT'D)

Well, that certainly was fun. We must do this again sometime.

Just then, the head of the guy who had been talking to her from the passenger side window of the van, rolls out of the vehicle onto the grass. Sadly, the rest of the man's body is right where it was before, in the passenger side seat.

Mary makes a coy smile, her tongue licking the remaining blood off her lips and the sides of her mouth.

MARY (CONT'D)

Oh, well, maybe not.

And with that, she heads off towards home, returning to the same skip like walk she had when we first saw her.

Over the course of about four or five steps, her whole being transitions back to the Mary we first saw. Her eyes returning to the blue color they used to be.

EXT. TOWNHOUSE - AFTERNOON

A U-Haul is parked in the driveway of a nice three-story townhouse. The townhouse, if not looking exactly like all the other townhouses on this street, is at least similar. Similar enough that it is clear the developer of this community did not put creativity as an exceedingly high requirement. But it makes for a genuinely nice residential street here in the suburbs of Richmond, VA.

Caleb, an athletic-looking sixteen years old, is doing an impressive job carrying a stack of three boxes into the house. After setting the boxes down, he wipes his forehead.

CALEB

Just because I'm the only brother
in this family doesn't mean I
should be stuck carrying all the
heavy items.

He bends over to drink some of his water from a water bottle he has sitting on the driveway.

Lucy, a 14-year-old girl, comes out of the house via the open garage.

LUCY

Dad says if you keep complaining,
this family will have zero
brothers. I told him we should do
that regardless. Certainly would
make my life a whole lot better.

Lucy gives Caleb a friendly sneer. Caleb takes his water bottle and squeezes it, squirting Lucy with a stream of water. Lucy takes a sudden leap backwards, assessing her now wet shirt and wet skirt.

Caleb chuckles to himself as he starts heading to the back of the U-Haul to get more stuff. Lucy gives Caleb a glare,

LUCY (CONT'D)
And with that, my point is proven.

Lucy takes a small curtsy, and then turns to head back into the home.

Before he gets to the back of the U-Haul, Caleb calls out.

CALEB
Was any of my stuff even packed? We are almost done with this truck and I have yet to see even one box of my stuff.

Mary pops her head out of the back of the U-Haul and looks at Caleb. She's now about eighteen, still has that long red hair, and still has that same smile.

MARY
Oh, you wanted that stuff. I took it over to Goodwill before we left. Sadly, they didn't want it either, go figure.

Mary laughs. Caleb rolls his eyes,

CALEB
What is this, beat up on Caleb day?

Mary nods her head.

MARY
Yup, but only because every day is 'beat up on Caleb day'.

CALEB
That's for sure.

Caleb grumbles as Mary gives him some more boxes.

Mary notices a 10-year-old girl sitting at a lemonade stand she has set up in her driveway across the street. The girl is looking at Mary, shyly smiling at her. Mary gives her a wave.

Mary jumps down off the U-Haul, and calls over her shoulder, as she starts heading over to the lemonade stand.

MARY
I'll be right back.

As Mary gets to the stand, the girl stands up and greets Mary, even if she is a little shy.

GIRL
I've got fresh lemonade if you want some. I made it this morning with my mom.

Mary eyes the lemonade while nodding.

MARY
Yeah, I couldn't help but see you over here. Your lemonade does look awesome. I know it is just what I need and I'm sure will hit the spot. How much for a cup?

The girl gets bashful.

GIRL
Yeah, I never know what I am supposed to charge. So, one dollar.

That last part comes out sounding more like a question than a statement. Mary pulls out money.

MARY
That sounds more than fair. I'll take four cups

The girl seems pleased with herself and starts to pour the lemonade into cups, only then realizing she does not have enough to fill four cups.

GIRL
Here's two cups, I'll have to go back in my house to the kitchen to get more lemonade.

Mary takes the two cups.

MARY
That sounds great, I'll take these two over and then I will come back for the other two. Sound like a plan?

The girl nods and heads back to her house. Mary walks back to her driveway, cup of lemonade in each hand.

As she makes it back to the truck, she sees Caleb sitting on the tailgate of the truck. Just then Lucy and their dad, Edward, appear from inside the house.

Mary hands Caleb one of the lemonades and gives Lucy the other.

MARY (CONT'D)
Here, have a nice cold one.

She looks at her dad.

MARY (CONT'D)
I just need to go back over and get yours and mine.

Edward, a man in his forties, nods.

EDWARD
Perfect timing. Also, looks like it will be just one or two more trips and this truck should finally be empty. I'll take the truck back to the U-Haul center and then I have a few other things I need to take care of before I'll be home. We can get some pizza and watch a movie together as a family tonight.

All three kids sigh and roll their eyes. Edward smiles and then turns and heads back into the house,

EDWARD (CONT'D)
Great, glad you all are as excited about it as I am.

Caleb takes off his tee shirt and starts using it to wipe his brow and back of his neck. Lucy, who has sat down next to him on the tailgate, looks at him with an annoyed look.

LUCY
What the hell are you doing?

She leans closer to him.

LUCY (CONT'D)
You don't sweat.

Caleb smiles at her.

CALEB

I've been unpacking this U-Haul for the last four hours in this blazing sun. I'd look weird if I didn't do this.

He can't help himself from laughing as he throws the dirty shirt at Lucy. It lands on her head, covering her face.

LUCY

Revenge, Caleb, revenge. I don't know when or how, but revenge.

Mary smirks at her brother.

MARY

This has nothing to do with looking human, and all to do with seducing.

Lucy quickly removes the shirt, now that her curiosity has been piqued. Mary uses her eyes to direct Lucy's gaze to a second-story window of the house across the street with the lemonade stand.

INT. BEDROOM - CONTINUOUS

We are now in the room of said second story window. Two 15-year-old girls are at the window looking across at Caleb and his sisters. They both giggle with each other. One of them, with short brown hair, gives the other a friendly punch in the arm.

SISSY

Robin, why can't I ever have a hot guy move in across the street from me?

Robin doesn't even break her gaze at Caleb,

ROBIN

Don't know, Sissy, but this is so cool.

Robin sighs.

ROBIN (CONT'D)

But it's not like he'd give someone like me the time of day.

Robin brushes her blond bangs out of her eyes, revealing her hazel eyes. She has her long blond hair tied to the side, so the ponytail is draped over her shoulder and hangs down the front of her.

Sissy ignores that self-defecating remark

SISSY

You want to go over there and greet
your new neighbors?

Robin takes a few steps back from the window in horror.

ROBIN

Are you crazy? I would absolutely
die, not to mention Erica is
already doing a great job
embarrassing the whole family with
that lemonade stand of hers.

Sissy starts to walk away from the window, giving Robin a
look. Sissy goes to the closet

SISSY

Leave your little sister alone. You
need your focus to be on helping me
find you a great 'welcome to the
neighborhood....

Sissy doesn't even finish the sentence when Robin lets out a
high-pitched scream and runs out of the room.

ROBIN

(in a panicked scream)
Erica.

EXT. DRIVEWAY WITH U-HAUL - CONTINUOUS

Caleb, Mary and Lucy's heads all snap around at the exact
same time and look across the street. There is Erica, halfway
across the street, smiling, holding two full cups of
lemonade. But more importantly, there is a car, speeding down
the road no more than ten feet from her.

Suddenly Erica feels a rush of air. The next thing she knows,
she is on the ground, Caleb's body on top of her, his arms
squeezing her tight.

Robin comes bursting out of the house in sheer panic. Caleb
gets up and then helps Erica up. Much to her surprise and
confusion, Erica is back on her driveway, no more than 5 feet
from the lemonade stand. Robin grabs Erica and looks her
over.

ROBIN

You ok, that car almost hit you.

A bewildered look on Erica's face.

ERICA

Uh, yeah, I think so. What car?

Caleb puts his hand on Erica's arm.

CALEB

Hope I didn't hurt you.

Erica looks up at Caleb still processing what all is happening.

ERICA

Yeah, I'm pretty sure I'm fine.

Suddenly there is Mary next to Caleb, holding a cloth. She bends down, placing it on Erica's left knee.

MARY

Well maybe not 100% fine. Looks like you scraped up your knee.

Robin's tunnel vision focus on Erica is broken, she looks around and lets out a huge sigh.

Lucy and her dad, who rushed out when he heard all the commotion, are standing next to the driver side door of the car that had been speeding down the road, now stopped along the curb.

The driver, a woman in her late thirties, is still sitting in her car looking frantic.

DRIVER

I never even saw that little girl.

Lucy notices a cell phone laying in the woman's lap

LUCY

Yeah, hard to see little girls when you are in the middle of a text.

The woman gives Lucy a look that is a mix of embarrassment and irritation. She flips the phone over so the screen isn't showing anymore.

EDWARD

All right, the important thing is no one got hurt.

The woman, looking over at the group that's around Erica.

DRIVER

Yes, it is a real blessing. I was thinking, since no one did get hurt, I'm sure we don't need to involve the police or anything.

Lucy's gives the woman a death stare.

EDWARD

Um, that's not my call to make. Why don't we all take a deep breath and...

He isn't even able to finish his thoughts when the car peels off down the road. Edward watching the car drive off.

EDWARD (CONT'D)

I've got the license plate number, I'm going in to get my cellphone. You good staying out here Lucy?

Edward is already running back inside. Lucy's eyes turn an eerily green,

LUCY

Yeah, real good.

EXT. RESIDENTIAL ROAD - MOMENTS LATER

The driver is driving down the street when she suddenly sees Lucy standing in the middle of the road staring directly at her.

Lucy's entire eye sockets are glowing white.

The driver slams her hands on the horn as she comes to a sudden stop. Lucy doesn't even flinch.

LUCY

You certainly seem to have a habit of almost running over girls, don't you?

Lucy's voice is terrifying, the driver hardly knows what to do.

DRIVER

Who, what are you?

Lucy smiles, showing fangs and a mouth of sharp teeth

LUCY

Let me enlighten you.

The next thing the driver knows, Lucy is on the hood of the car. Lucy reaches in through the windshield and pulls the driver out smashing her entire body through the glass of the windshield.

Lucy then in a blur, pulls her off into a wooded area where she sinks her fangs into the driver's neck and her blood gushes down Lucy's throat.

Once finished, Lucy transitions into a giant wolf and tears what remains of the woman into tiny pieces. Lucy transitions back into herself and throws the little remains of the driver down a drainage hole near the street.

EXT. ROBIN'S DRIVEWAY - CONTINUOUS

Robin sees Caleb standing there looking at Erica with a concerned look on his face, while Mary attends to Erica's knee. She goes over to Caleb and gives him a huge hug.

ROBIN

Thank you for saving my little sister.

Mary looks over at them briefly, giving an impressed smile, before returning to helping Erica with her scrapes.

It's only now that it occurs to Robin, she is hugging the shirtless guy from across the street. The same one she has been fawning over for the past few hours. She immediately breaks the hug, her face beat red in embarrassment. Caleb looks at her, giving her a reassuring smile.

CALEB

How about you? Are you good? Pretty scary situation, huh?

Robin, face getting more and more red from embarrassment, looks down at the ground.

ROBIN

Oh yeah, I'm good. Thanks. Just, you know, really, thanks for saving my sister.

Robin looks up, making eye contact with Caleb, finally able to manage a small smile, her face slowly returning to its normal color.

Lucy returns, giving Mary a knowing look. Mary narrows her eyes at her. She knows what Lucy did, but Mary clearly does not approve.

Lucy's attention suddenly focuses on the interaction between Robin and Caleb. Lucy is staring at Robin with an intensity, her eyes narrowing in judgement.

Mary moves to Lucy, looking more like a glide than a walk.

MARY

What the hell is wrong with you?
Snap out of it.

Lucy immediately regains her composure, but she does not release her gaze on Robin.

LUCY

Look at her, all over our brother
like that.

Mary looks over at them briefly before turning around and putting her body between Lucy and Robin.

MARY

And your point is?

Lucy finally releases her 'death stare' of Robin.

LUCY

I just don't want Caleb to get
hurt.

Mary puts her hands on her hips and gives Lucy a look. Lucy huffs.

LUCY (CONT'D)

You know what I mean.

Their dad approaches them.

EDWARD

Well I just talked with the police.
They were able to locate the car
that ran from the scene.

Lucy tenses for a second.

LUCY

And?

EDWARD

Well that's what's so odd, they
found the car, but no sign of the
driver. Also, nothing to indicate
what happened to her.

Lucy smiles and starts bobbing up and down like she learned she got an "A" on a test.

LUCY

Yeah, odd.

EDWARD

Police think she probably abandoned the car. Maybe she was drunk or on drugs.

Lucy has a sly smile and whispers to Mary.

LUCY

Oh she definitely had no drugs or alcohol in her system.

Mary shakes her head but can't stop smiling a little as well. Mary is about to go back over to see Caleb and the others when their dad adds.

EDWARD

Although, they may have one possible lead.

Both Mary and Lucy freeze where they are as their dad continues

EDWARD (CONT'D)

One person in the area mentioned that the driver almost ran over yet another girl, if you can believe it. They said the girl was standing in the middle of the street. They said the girl had long black hair and it almost seemed like the girl was staring the driver down.

Mary shoots Lucy an angry look. Lucy for her part has lost all confidence and is looking concerned. Caleb, who has been chatting with Robin, immediately looks over at his sisters, his mouth opened in shock.

It is at this moment Caleb notices a small trickle of blood running down the forehead of Erica from somewhere above the hairline.

He reaches out and while holding one hand behind Erica's head, runs his other hand up her forehead, lifting Erica's bangs revealing a cut that is bleeding. He looks into Erica's eyes.

CALEB

You ok, your head is bleeding.

Erica looks up, making eye contact with Caleb.

ERICA

Well I do seem to be getting a
headache.

Erica's knees buckle out from under her, but Caleb catches her in his arms. Erica regains her footing.

Robin puts her arm around Erica,

ROBIN

Let's get you inside and put a band-
aid on that cut.

Erica nods and Robin looks over at Caleb and the others.

ROBIN (CONT'D)

I really appreciate everything you
guys did.

Robin and Sissy escort Erica up the driveway. Erica looks up at Robin.

ERICA

When that boy asked me if I was ok,
I looked up into his eyes and
suddenly felt like I was going to
faint or even pass out. Weird, huh?

Robin looks over her shoulder at Caleb and smiles.

ROBIN

That doesn't sound weird to me at
all. If I looked into those eyes,
I'd probably feel like fainting or
passing out as well.

Sissy looks back at Caleb and his sisters also.

SISSY

Yeah, wouldn't we all.

Caleb continues to watch Robin as she heads into the house. Suddenly a hand smacks the back of his head. Lucy is there glaring at him.

LUCY

Really, Caleb!

Caleb has a stunned look.

CALEB

Really, what?

Lucy stomps off back to their driveway with an annoyed look on her face. Caleb watches Lucy and then absent-mindedly lifts the hand that still has Erica's blood on it and starts to put a finger with Erica's dried blood in his mouth.

Another hand hits the back of his head.

MARY

Are you crazy, why the hell are you doing that?

Mary is staring at him with a look of annoyance. Caleb looks down at his hands, realizes what Mary is referring too and suddenly has a slightly guilty look on his face.

CALEB

Oh my god, I can't believe I just did that.

Mary's look becomes slightly more understanding.

MARY

We must be more careful. We never stop being who we are. Day, night, it doesn't matter. So, we need to always be mindful. What if you had done that in front of them, how would you explain that?

Mary and Caleb take a few steps towards home when Mary gives Caleb a mischievous look.

MARY (CONT'D)

Especially in front of your new beau there.

Caleb looks back at Robin's home.

CALEB

New beau? Where do you get that from?

By now they are back on their own driveway. Mary gives Caleb a look.

MARY

That last look she gave you, there's no doubt. A woman knows.

Mary gets closer to Caleb and whispers in his ear.

MARY (CONT'D)

Plus, don't forget, I can read minds.

(MORE)

MARY (CONT'D)

Trust me, if she gets her way,
yeah, you're totally going to be
her boyfriend.

EXT. DRIVEWAY WITH U-HAUL - LATER

Edward closes the truck and heads off to return it. Caleb sits down on the empty driveway, crosses his legs and gives out a sigh.

After a moment, Lucy and Mary come out and sit down with Caleb.

MARY

Of all the stupid things to do.

Lucy and Caleb look at each other, then they look at Mary.

CALEB

Who are you referring to?

Mary, with annoyance in her voice.

MARY

Exactly my point. How the fuck we
got through this afternoon without
completely being exposed is a God
damn miracle.

Both have a slightly guilty look. Lucy gets up and starts to pace around.

LUCY

But we did make it, right? No one
knows.

Mary looks up at Lucy.

MARY

Yeah, correct. No thanks to you.

Lucy stops her pacing and gives Mary a defiant look.

LUCY

She deserved to die. She would have
killed a ten-year-old girl if we
WEREN'T who we are. All because she
felt she needed to text? Then she
drives off?

Mary gets up and goes to Lucy, taking her arm so Lucy will look at her.

MARY

Look, I for one am not going to lose any sleep over that bitch's death. But someone saw you in the street, if they had seen you do, well anything.

Mary, clearly getting emotional, cannot finish. She storms off back into the house, a moment later Lucy follows her in.

Caleb lays on his back and sighs to himself. He closes his eyes as he tries his best to compose himself. Mary walks pass him,

MARY (CONT'D)

I'm going for a walk, don't follow me, I need to be alone.

With that she is gone.

He opens his eyes, stands up and takes a quick final look around. His eyes land on the lemonade stand, he takes a deep breath as the events of the day come back to him.

Caleb looks up at Robin's window one last time, and there she is looking at him. Their eyes meet and a few seconds later he sees her collapse out of sight.

Sissy appears at the window, looks at Caleb, then looks at the bedroom floor and starts to laugh. Caleb laughs a little to himself, turns and starts heading inside. Caleb is almost inside the house when he hears a voice behind him.

MR. FRY

Caleb?

He turns around to see Robin's father standing there. Robin's father puts out his hand.

MR. FRY (CONT'D)

I'm Mr. Fry, Erica's dad. With all the chaos, I never had the opportunity to thank you personally for what you did.

Caleb smiles and shakes his hand.

CALEB

I'm just glad she is ok, I'm sure anyone would have done the same.

Mr. Fry looks at Caleb.

MR. FRY

Maybe so, but today you were the one to step up, that is nothing to dismiss.

Both look over at the driveway, and there is a moment where both just stand there silently.

MR. FRY (CONT'D)

We almost lost our youngest daughter today. My wife and I were taking our son, Ben, to a birthday party. When we got the call from Robin...

Mr. Fry is unable to continue. Caleb looks at Mr. Fry.

CALEB

No, I get it. No one should ever have to get a call like that.

Mr. Fry nods

MR. FRY

We came straight home, fearing the worse, not knowing what to expect when we arrived. Those were the worst 20 minutes of my life. Then we got home and Erica was safe. Outside of some bumps and bruises, she's ok.

Caleb looks away for a moment. Mr. Fry puts his hand on Caleb's shoulder.

MR. FRY (CONT'D)

But those bumps and bruises are something she can recover from. She is alive because of you. Erica's mom would tell you the same, but she wasn't ready to leave Erica's side. I'm not sure Erica was ready for her mom to leave her side either.

Caleb smiles. With that Mr. Fry starts to walk back.

MR. FRY (CONT'D)

Well, I'll let you get back to your evening. We'd like to invite you, your sisters and your parents over for dinner sometime.

Caleb tries his best to smile.

CALEB

My mom passed away, it's just my siblings and my dad.

Mr. Fry looks at Caleb with fatherly concern.

MR. FRY

Oh, so sorry to hear that, was it recently?

Caleb takes a deep breath, this is not exactly a subject matter he likes to talk about.

CALEB

No, I was three when it happened, I barely remember her.

There is a moment of awkward silence, before Mr. Fry just gives Caleb an understanding nod and then heads back to his home.

EXT. CEMETERY - EVENING

A larger than normal wolf, with red fur and piercing silver eyes is walking towards the entrance to a cemetery. As the wolf moves, it morphs into Mary. She is wearing a black dress, her red hair which flows down her back, is in stark contrast to the dress. Above the gate reads the sign, 'Rock Creek Church Yard - Washington, DC - Est 1719'.

It is dusk, but night is quickly approaching. Mary continues to walk along a path that leads to the back of the cemetery.

A worker nearby calls out to her.

WORKER

We're closed.

She slowly turns her head towards the worker, her eyes a bright almost clear silver color.

MARY

Not for me, sweetie.

The worker's eyes get wide with fear. He gives Mary a thumb's up, turns and sprints away.

WORKER

Fuck that, they don't pay me enough to deal with this shit.

Mary arrives at a mausoleum. The door to get inside has a large bolt lock on it. Mary just walks through the door.

INT. MAUSOLEUM - CONTINUOUS

Once inside she sits down, her back against the wall. Next to her, on her left, is a marker which reads, 'Victoria Wells - Loving daughter - Born April 30, 1699, Died May 30, 1720.

Mary sits there in silence for a few moments, then puts her hand on the engraving, lowers her head and starts crying.

MARY

I miss you, mommy.

Mary takes a deep breath, composing herself.

MARY (CONT'D)

I've been doing well since the last time. We successfully made the move to Richmond from here in DC. Oh, today Caleb saved a 10-year-old girl from getting killed by a driver, seems to have gotten himself a love interest, all before we even finished unpacking the truck.

Mary looks at the plate and laughs to herself.

MARY (CONT'D)

I know, right? Fucking over-achiever.

Mary gets up and starts to pace.

MARY (CONT'D)

I need you mommy...I've always needed you.

The speed of her pacing starts to increase, her eyes glowing a bright red, the whole room starting to rumble. She stops in front of her mom's name, and starts yelling.

MARY (CONT'D)

What the hell are we anyway? You and dad had no idea we possessed abilities. We knew what you guys were, but we have been having to figure out what we are by ourselves.

Mary takes a deep breath, calms down and leans against the wall.

MARY (CONT'D)

Plus, Lilith is going to be staying with us for the summer, and I don't need to tell you what that means. Dad is always gone, leaving me to navigate all this myself. I would give anything to have you back, you and Aunt Lizzy.

Mary closes her eyes and takes a deep breath, and then turns around.

MARY (CONT'D)

Isn't that right, Lilith?

Out of the shadows walks a girl around the age of 13, long white hair, her pale blue eyes glowing in the darkness.

LILITH

That is correct. I couldn't agree with you more.

Lilith giggles and then runs over and gives Mary a hug.

LILITH (CONT'D)

Hey cuz.

Mary hugs Lilith.

MARY

Always nice to see you. So you ready to spend another fun filled summer with your cousins?

Lilith starts pacing around, running her hands along the wall.

LILITH

Yeah, of course. I just wish I could live with you guys permanently. So boring being by myself all year long with Aunt Sally. I miss my parents so much, you know. Being with you guys makes me feel like, I don't know, I'm a little closer to them.

Mary nods sadly, looks around. Lilith, puts her forehead against another plate.

LILITH (CONT'D)

It still hurts, you know?

MARY

I do. If ever I find the vampires who killed our mom and your parents, I'll...

LILITH

I know. They have no idea the wrath that awaits them.

Mary nods.

MARY

Well, let's get going. We want to get back before Lucy and Caleb eat all the pizza.

LILITH

Aww. I was hoping we could get, you know, something on the road for dinner.

MARY

Ugg, Lilith. You know what I keep telling you when you visit, we keep eating humans to a minimum. If it was up to you, you'd have a person every day.

Lilith bounces up and down with excitement at the thought.

LILITH

Yeah I would.

Mary just shakes her head.

MARY

I have always said you have a lot of your mom in you, sometimes I think it's more you have a lot of MY mom in you.

LILITH

I have heard stories about them. Between you and Aunt Sally's stories, it was clear that your mom was pretty hard core, but my mom was down right crazy...in the best way possible of course.

MARY

Yeah, pretty good way to put it.

LILITH

Well what about a compromise when
it comes to dinner?

Mary looks at Lilith suspiciously.

MARY

Compromise?

LILITH

Yeah, we just find a bad person
like a criminal, or an asshole or
just someone who annoys us.

Mary turns to the plaques on the wall.

MARY

See what I have to deal with? You
guys did this, that's your DNA I
now have to put up with.

Mary looks at Lilith for a moment and then sighs, smiling a
little.

MARY (CONT'D)

Fine. But I am referring to finding
a criminal or somebody along those
lines. We are not eating someone
just because they irritate
us...probably.

Lilith gets all excited and they leave the mausoleum.

EXT. M STREET - DAY (20 YEARS EARLIER)

A woman walks out of the Georgetown Park mall onto M street.
Her arms full of bags from the various stores. She is in her
early twenties, red hair flowing down her back. She walks
along M street, taking in the busy sidewalk of tourists,
people getting off work, families, and of course the large
number of college aged kids enjoying the fall weather.

She is stopped at a corner, waiting for the walk signal. A
man in his thirties, gets her attention.

MAN

I'm sorry to bother you, but I
think I may be lost. Would you know
where Prospect Street is?

The woman gives him a friendly smile.

VICTORIA
Of course it's just up that hill
there.

She motions to their right. The man looks relieved.

MAN
Oh good.

The woman, ever friendly.

VICTORIA
What's the address you are looking
for?

The man pulls out his cell phone and starts looking through
it.

MAN
Um, I know I just had it here.

The Victoria continues to watch the man look for the address.
She starts to lick her lips slightly.

The man finds the address and looks up victoriously.

MAN (CONT'D)
Here it is.

He shows her the phone. The woman nods her head.

VICTORIA
You're in luck, that is only like a
block or two away. I'm heading that
way. I can even show you a short
cut.

The man smiles in relief.

MAN
Wow that would be great, I'd really
appreciate it.

The woman shakes her head.

VICTORIA
It'd be my pleasure. Name's
Victoria by the way.

Victoria puts out her hand. The man shakes her hand.

FRANKLIN
My name is Franklin. Nice to meet
you.

Victoria walks with Franklin, directing him up an alleyway.

VICTORIA
Lived in the area long Franklin?

Franklin looks at her.

FRANKLIN
No, in the process of moving here.
Currently house hunting, which is
what brings me here to Georgetown.
You lived here long?

Victoria chuckles to herself

VICTORIA
You have no idea.

As they get about halfway up the alley, Victoria turns and heads over to a small set of stairs that lead down to a door. She puts her bags down gently. Franklin watches her.

FRANKLIN
You, ok?

Victoria hasn't turned around yet.

VICTORIA
I am fine. Just needed to stop to
get something to eat.

Victoria turns around, her eyes a deep red, two small fangs sticking out, causing her to have a slight overbite.

Before Franklin even has a chance to comprehend what is happening, Victoria is on him, pulling him down the stairs in a matter of seconds.

Her fangs already deep in his neck, blood gushing into Victoria's mouth, her eyes rolling up in an almost orgasmic enjoyment.

Moments later, it's over, Victoria's mouth dripping with Franklin's blood. She calmly goes and picks up her bags, then digs her fingernails into Franklin's back, picking up Franklin off the ground like a suitcase, and leaves in a blur.

INT. VICTORIA'S BEDROOM - MORNING

The next day, Victoria is lying in bed, her hair a mess and is having a rough time waking up.

A woman, with long black hair, around the age of 18 or 19, stands at the doorway of Victoria's bedroom.

LIZZY

Oh, so the great Victoria has decided to grace us with actually getting up.

Victoria lifts her head and looks at the woman, one eye still closed, then drops her head back on the mattress.

VICTORIA

Lizzy, some of us don't do mornings as well as you.

Lizzy looks at her watch.

LIZZY

Well, then it's good to know it's not morning. It is actually three in the afternoon. You said we would go out today and have some fun.

Lizzy walks over to open the shades. Victoria sits up in bed and flashes a sinister smile. Lizzy rolls her eyes at Victoria as she passes her.

LIZZY (CONT'D)

Normal people fun, not whatever is in that mind of yours.

Lizzy flicks her hands in Victoria's general direction. She opens the shades, looks out the windows at Georgetown with the Potomac River beyond.

LIZZY (CONT'D)

Don't you ever just want to be normal for a day, Don't you miss being normal?

Victoria is up now and has joined Lizzy at the window.

VICTORIA

Ugh. That was like three hundred years ago. I stopped missing it a long time ago.

Lizzy turns to Victoria.

LIZZY

Well, sis, I miss it. At least sometimes and one of those times just happens to be today.

Victoria returns her look.

VICTORIA

Why do you always have to be so, so
I don't know, chipper?

Victoria smiles, a little bob in her step.

LIZZY

It's a gift I guess, so what are we
going to do.

Victoria looks at her sister, she can't help but smile.
Lizzy's happy personality has always been something that was
infectious.

Victoria thinks for a moment.

VICTORIA

I seem to remember you mentioning a
certain restaurant. We could check
it out. Then how about we take a
walk along the C&O canal and just
have quality sister time.

Lizzy excitedly hugs Vicky.

LIZZY

That sounds wonderful.

Lizzy heads out of the room, stopping at the doorway and
looking back smiling.

LIZZY (CONT'D)

Then tonight we will have even more
fun.

Lizzy's eyes glow.

LIZZY (CONT'D)

Your kind of fun.

Vicky smiles back, her eyes also glowing.

EXT. RESTAURANT - LATER

Vicky and Lizzy are sitting at an outdoor table of a
restaurant along M street. They are people watching and
cracking jokes with each other.

Both are clearly catching the eye of pretty much every guy
who walks by.

Although they clearly are aware of the attention they are getting, they are ignoring it, focusing on enjoying time with each other.

They are in the middle of a conversation when they both abruptly stop, a bit of irritation flashing across their faces. They turn to see a waiter coming up to their table. He smiles as he gets to their table.

JAMES

Welcome, I'm James, I'll be your waiter this afternoon. How are you two beautiful ladies doing? Is there anything I can start you two off with?

Both Vicky and Lizzy, without losing their irritated demeanor, look James up and down. For a few moments there is a tense silence. Vicky looks back down, pretending to look at the menu.

VICTORIA

Sure, two Bloody Mary's.

James smiles.

JAMES

Exactly what I would have recommended for the two of you myself. I'll be right back with your drinks.

As he walks off, Vicky and Lizzy look at each other in disbelief.

INT. RESTAURANT - MOMENTS LATER

James is walking down the stairs that lead to a small lounge and doors to the bathrooms. As he is getting to the bottom stairs, a knowing smile crosses his face.

Suddenly he is slammed against the wall, Lizzy has her hand pressed against his chest. She stares at him with absolute contempt. She looks around to ensure no one is around, when she looks back at him, her eyes are glowing red.

LIZZY

What the fuck are you up to?

James looks at her incredulously.

JAMES

Up to what? I don't understand.

With that he takes her arm and easily removes her hand from his chest. Both are in a deadlock stare

LIZZY

I can't stand your kind. Always
with that smug look.

They are staring into each other's eyes, mere inches from each other at this point.

James, with a little bit of annoyance before his expression softens.

JAMES

Well I'm not up to anything. Feels
more like you are the one who is up
to something.

Lizzy takes a few steps back, never looking away from James. Seconds later a father and his two sons appear at the bottom of the stairs and walk into the men's bathroom.

When the door shuts behind them, Lizzy paces around, and then says in a low voice.

LIZZY

Fine, just don't fuck with us. I
don't have the patience.

She turns and heads toward the stairs. James watches her go then as she gets to the stairs.

JAMES

What do you know, really? You spent
anytime around one of us?

Lizzy turns around, is about to say something when a group of college girls run past laughing about something and head into the bathroom. She looks at him for a moment, a flicker of a genuine smile, before she turns in frustration and heads up the stairs.

EXT. C&O CANAL - LATER

A few hours later Victoria and Lizzy are walking along the C&O canal, arm in arm. Dusk has settled in; the air is definitely cooling.

Lizzy stops, turns to Victoria.

LIZZY

Can I ask you something?

VICTORIA

I knew there was something on your mind. Of course, what is it?

Lizzy leads them over to a bench where they sit down. Lizzy is looking off in space.

LIZZY

Do you remember being in love? I mean, before all this happened.

Lizzy gestures to all of herself and Victoria. Victoria laughs.

VICTORIA

Oh, is someone in love? Who's the guy?

Lizzy flashes her a look, her eyes flickering red.

LIZZY

I'm serious, Vicky.

Victoria immediately becomes serious. She looks at Lizzy then gets up and paces a little.

VICTORIA

Wow, it's been more than three hundred years. I remember being in love, not sure I remember what it felt like.

Lizzy watches Victoria.

LIZZY

Yeah, exactly. I think I miss that.

Victoria walks over to Lizzy who is still sitting on the bench. She kneels to Lizzy's level.

VICTORIA

So let's go seduce some guys. We'll make love to them then we'll...."

Lizzy gets up pushing Victoria out of the way.

LIZZY

Just stop it, will you? I've been doing that for 300 years. I mean real love, love that has nothing to do with our abilities. Love that transcends who or what we are and who or what they are.

Victoria stands up and grabs Lizzy, turning her around angrily.

VICTORIA
You're talking about that, that
shapeshifter, aren't you.

Lizzy rips herself away from Victoria's hold.

LIZZY
I don't know, maybe, maybe not. I
went to find him at the restaurant,
to tell him off, to tell him to get
the fuck away from us, that
whatever he was up to...

Lizzy turns around, takes a few breaths. Vicky, getting concerned.

VICTORIA
What the hell did he do to you?

Lizzy turns around to face Vicky.

LIZZY
He didn't do anything to me. Didn't
say anything wrong. He wasn't up to
anything.

Vicky puts her hands on her hips.

VICTORIA
And you believed him? They are
always up to something. They will
say or do anything to lure us into
a trap.

Lizzy goes and sits on the bank of the canal.

LIZZY
Not at all, I did not believe him
for a second. But our eyes locked
for a good amount of time. I saw
something in that moment, well felt
something is more like it.

Lizzy smiles.

LIZZY (CONT'D)
I think I do want to see him. What
do we really know of werewolves? I
mean personally from our own
experience.

Victoria rolls her eyes and starts pacing around.

VICTORIA

Why are you being so fucking stupid. You are not going to seek him out, get to know each other, fall in love, get married, have babies and live happily ever after. You are a vampire, he is a werewolf, you know, mortal enemies.

Lizzy just continues to sit there; she does not respond. After a few more moments of pacing silently, Victoria throws up her hands.

VICTORIA (CONT'D)

Well let's just call it a day and go home.

Lizzy gets up and as she gets close to Vicky.

LIZZY

You go on without me, I am going to find James, I need to talk to him.

Victoria turns to watch Lizzy walk away.

VICTORIA

Actually no, no you are not. We are not talking about a mortal human here, his kind put up more of a fight you know.

Lizzy turns slightly to look at Victoria, coy smile on her face,

LIZZY

Only slightly more of a fight.

Her smile leaving her face as she turns back around.

LIZZY (CONT'D)

Anyway, I'm not looking to fight him, just talk.

Victoria walks toward Lizzy as her patience is wearing thin.

VICTORIA

No. You are being stupid about this. He will probably feel you coming a mile away.

Lizzy doesn't even slow down.

LIZZY
That's what I'm counting on.

EXT. PLAZA - LATER

Lizzy is walking down MacArthur Blvd, as she stops suddenly, cocking her head to one side as she senses something. She looks up to see the sign in front of a restaurant, it reads "Lupo Verde - Osteria". Lizzy chuckles to herself.

LIZZY
Lupo? Really, on the nose much?

She heads around to the back of the building. As she is about halfway down the back alley, she sees James standing there. He puts up his hands in a 'stop' gesture,

JAMES
That's probably as close as you should come. The only reason you are not dead already is I told my group in there I'd take care of you myself.

Lizzy gives him an incredulous look before giving him a flirty smile.

LIZZY
You, take care of me? How does that exactly work? I'm a 300-year-old vampire and you are, well, you.

James's expression gets more serious.

JAMES
But seriously I don't know how long the others are going to wait before they come to see what's taking so long. So why exactly are you here?

Lizzy looks intently into James' eyes, gives him a genuine smile.

LIZZY
I make no promises. But I'd like to take you up on your offer to get to know you better. I was thinking we could hit the town sometime, see what we think of each other.

James smiles, but then looks back nervously at the back entrance to the restaurant.

JAMES

I'd like that. Should make for an interesting evening.

EXT. GEORGETOWN - NIGHT

It's Halloween night. James and Lizzy are walking down the hill on Wisconsin Ave heading to the waterfront. They are walking holding hands. People all around them in all types of costumes.

JAMES

So, having a good time so far. See us werewolves are not so bad, right?

Lizzy looks at him. Gives him a kiss on the cheek.

LIZZY

I'm not sold just yet on that...but you are not so bad. And yes, I'm having a great time.

Lizzy looks around at all the other people around them.

LIZZY (CONT'D)

I do so love Halloween. Always have.

James looks around as well.

JAMES

Is that so? What makes you like it so much?

Lizzy gives James a mischievous smile. She raises her finger to James' nose and taps it with her finger.

LIZZY

Watch and learn.

She immediately twirls around. She is now full on vampire. Her eyes glowing red, her fangs showing.

As they walk, the people around them give her looks, give her thumbs up, none of them showing any fear. One guy dressed as a zombie stops her.

GUY

Wow, that's an awesome costume. Looks so authentic.

LIZZY

Thanks. I try. Honestly, I doubt I could be more authentic than this if I tried.

Lizzy and James have a good laugh they continue to walk. Lizzy transitions back to her human self.

As they walk past the 'Exorcist' stairs, Vicky is sitting on the steps.

Both Lizzy and James roll their eyes.

JAMES

Should I be concerned I'm about to be killed?

LIZZY

Nah, if she was going to do that, you'd already be dead. She just doesn't trust you.

James gives a knowing nod.

JAMES

Yeah, well join the club.

James motions to an area with a bunch of trees and overgrowth. There are at least four pairs of glowing eyes staring back.

Lizzy gives the eyes a snarky smile and waves at them.

LIZZY

Well I think I'm done being stalked. Follow me I have the perfect place we can sit and talk with at least a little more privacy.

Lizzy walks to the bank of the river and pushes off. In one graceful leap, she floats through the air to a small island consisting of three large rocks sticking out of the middle of the Potomac River.

James just watches her until she is on the island. Just shakes his head.

JAMES

Show off.

James backs up a few feet and then takes a running start. As he gets to the edge of the river he transitions into a large wolf and leaps across the water landing on the island as well. He transitions back to his human form.

Lizzy smiles at him as he takes a seat next to her.

LIZZY

So what took you so long?

James shakes his head, smiling back at her.

JAMES

So if we keep dating, you always going to be a pain in the ass like this?

LIZZY

Only way I know how to be.

She laughs and gives James a nudge on the shoulder. James looks around at where they are.

JAMES

So what are we doing on this little island of rocks?

Lizzy wraps her arm in his.

LIZZY

Like a said, more privacy. At least relatively. Plus the symbolism isn't lost on me.

JAMES

Symbolism?

LIZZY

Yeah. This is the Three Sisters Island. Native American myth says that the sisters fell in love with men from a rival tribe. They were forbidden to be with men from the enemy tribe. When they snuck out and tried to cross the Potomac to be with their loves, they drowned. These three rocks appeared right where they drowned and they continue to be here to this day. It is said the ghosts of the three sisters prevent anyone from crossing the Potomac at this spot.

James nods and then gives a thoughtful look

JAMES

Ah yes, symbolism.

They look at each other for a moment, then equally go in for a kiss. After a long passionate kiss they break from their embrace.

They both look at each other, unable to speak. Then they look out over the Potomac towards Key Bridge.

LIZZY

I'm struggling to remember a time
when a kiss left me speechless.

James is still without words, so eventually he just nods in agreement. Lizzy puts her head in James' lap as they just silently look out over the water. After a moment or two, Lizzy breaks the silence.

LIZZY (CONT'D)

Idiot.

JAMES

What? I thought we were having a
good time.

Lizzy looks up at him.

LIZZY

Not you moron. That guy on the
bridge? He's so drunk, he can
barely walk.

As Lizzy sits up, James looks over at Key Bridge and sees the guy. He is probably in his late twenties or early thirties. He is practically falling over himself, only staying upright by holding on to the rail of the bridge.

JAMES

Yeah, he's pretty bad off. No way
he gets home in that condition.

Lizzy continues to watch the drunk guy, as she slowly transitions into her vampire form. Her fangs fully out, her black hair blowing in the breeze.

JAMES (CONT'D)

Um, what's happening. What are you
planning on doing?

LIZZY

Oh, just some community service.
You know, help out my fellow man.

She is now standing and starts to stare intently at the man. Her eyes an almost clear blue color.

LIZZY (CONT'D)
(whispering)
Come on sweetie, look this way.

Just then, the man on the bridge looks over at them on the island. With that, Lizzy flies straight at him, fangs and sharp teeth showing. Her face a horrifying pale and her eyes still a pale blue.

She screams as she flies at full speed at him, stopping mere inches from his face. The man lets out a blood curdling scream as he falls back landing on his butt.

Lizzy, standing on the rail, looks at him.

LIZZY (CONT'D)
You get home safe now.

She chuckles to herself, turns and glides just as quickly back to the island and James. When she gets back, she pats James on the cheek.

LIZZY (CONT'D)
See, he's all sobered up now.

James looks back at the man who is now speed walking back across the bridge.

JAMES
Yeah, along with about three decades of intense therapy ahead of him. I see now you are one crazy bitch. I don't know if I should be in love or scared.

LIZZY
Probably best to be both.

She gives James another kiss on the lips.

INT. LIZZY'S BEDROOM - MORNING

Lizzy opens her eyes. She immediately smiles as the night before comes back to her. After a moment she let's out a sigh as she stares up at the ceiling.

LIZZY
So how long are you just going to sit there and stare at me?

VICTORIA

However long it takes until I can make sense out of how you would go out on a date with a werewolf. So, tell me, how was it?

Lizzy sits up in bed and looks at Victoria incredulously.

LIZZY

Oh come on, like you were not following us everywhere. Hell, you could give a better report on how it went than I could. Maybe you and James' buddies could get together and compare notes.

VICTORIA

No apologies here for looking out for my sister.

Lizzy gets up and walks over to Victoria and gives her a kiss on the head as she passes by.

LIZZY

Well, it was only the best date I'd been on in...oh I'd say 300 years. James was wonderful, perfect gentleman, and oh yeah, one hell of a kisser.

VICTORIA

What's this? You actually kissed him?

LIZZY

Oh yes...many times.

With that, Lizzy is out the door, leaving Victoria to sit there in stunned silence. Once she recovers Victoria gets up and heads out after Lizzy.

VICTORIA

I need more info sis. I want more.

INT. KITCHEN - MOMENTS LATER

Victoria enters the room and sits down at the table across from Lizzy who is drinking a cup of coffee. A mischievous smile on her face.

VICTORIA

I have a million questions, don't even know where to start. What's it like kissing a werewolf?

Lizzy's eye brows raise a little as she looks at Victoria while finishing her sip of coffee.

LIZZY

Oh, so suddenly we are intrigued are we? No wanting to lock me up so I don't keep seeing him? No, now it all about the smooching.

She gives Victoria a coy smile.

LIZZY (CONT'D)

Well, a proper girl doesn't kiss and tell. But, I do have good news. I need you to go out with me and James on a double date...with his older brother...so you may yet find out for yourself what it is like to kiss a werewolf.

VICTORIA

Um, wait a minute. Another date? Me and a werewolf? Brother?

LIZZY

I know I'm throwing a lot at you all at once. But we are going to be meeting them tonight. They have tickets to the Kennedy Center.

Victoria gets up and is pacing around, mumbling to herself.

VICTORIA

This is all too much. Glad you had a good time, but no way are you going to get me to agree to go on this double date.

LIZZY

Hmm. So you are good with your petite little sister being with two big bad werewolves all night? Can you even imagine what they could do to little old me?

Victoria stops and looks at Lizzy. Lizzy has a big grin on her face.

VICTORIA

Ugg. I so hate you sometimes. What
time are we meeting them?

END ACT 1

BEGIN ACT TWO

EXT. LINCOLN MEMORIAL - NIGHT (BACK TO PRESENT)

Lilith is excitedly looking around at everyone who is around. Mary is just looking at Lilith with a look of disbelief.

MARY

Really, Lilith? The Lincoln Memorial? I know I said you could pick the location for our hunt. But I don't ever recall the Lincoln Memorial as a hot bed of criminal activity?

LILITH

Well, maybe not that, but it certainly is a place with lots of people.

MARY

You really are, I don't know, so extra sometimes. Let's go check out another location.

LILITH

Oh, fine, have it your way. Nothing much happening here anyway, just families sightseeing.

MARY

Yeah and at the Lincoln Memorial, who would ever guessed it.

Lilith smiling at Mary.

LILITH

Oh, shut up, you made your point already.

EXT. VICTORIA'S HOME - MOMENTS LATER

They are in the front yard of the large mansion in the middle of residential Georgetown.

LILITH

Ok, now I get to be like YOU have lost your mind. Why are we at our mothers' old home? Talk about a place unlikely to have someone who is up to no good?

(MORE)

LILITH (CONT'D)
Are you trying to trick me into not
wanting to kill anyone?

Mary watches Lucy with a patient smile.

MARY
You finished?

Mary starts walking around the grounds, Lilith a few steps
behind.

MARY (CONT'D)
This is not where we will hunt, we
will can walk through the
neighborhood until we come across
someone worthy of killing..and
trust me, we will find someone. But
first I like to come here before
hunting. It, well, puts me in the
mood you could say.

Lilith catches up to Mary and look at her with a huge smile.

LILITH
What's this, did my cousin Mary,
the one who said we don't hunt
people, just tell me she comes here
to get in the mood to hunt people?

MARY
I said keep killing people to a
minimum, never said never. Never
said I don't enjoy human blood,
just we should use self control.
Now, may I continue?

LILITH
Sorry, sure, please continue.

Mary goes and sits on a bench in the garden, motions for
Lilith to sit next to her. Once Lilith is sitting next to
her, Mary put her finger to her lips and closes her eyes and
takes a deep breath.

MARY
Lilly, I want you to just sit and
calmly not say a word or think
about anything particular.

LILITH
Um, ok.

Lilith also sits there and closes her eyes, unsure what is
going on.

MARY

Now, what do you feel?

LILITH

Like you are about to punk me or something.

Mary opens her eyes and looks at Lilith with annoyance. Then goes back to closing her eyes.

MARY

Not what I meant. I meant use your abilities and just sense. Then tell me what you feel.

Lilith open one eye and looks at Mary like she is crazy. But then goes back to closing her eyes and takes a deep breath. Suddenly she starts tearing up. She opens her eyes and leaps up and stand and look around.

LILITH

What the hell? I felt, I don't know, like I could feel an aura of our moms.

MARY

Yup, exactly. Admittedly, it seems to getting weaker as the yeas go on, but it's always been here.

Mary smiles and nods.

MARY (CONT'D)

So on that note, you ready to go?

LILITH

Absolutely.

EXT. GEORGETOWN - LATER

Lilith and Mary are walking along a residential street. As they cross over a bridge with Rock Creek Park below, they notice two men following a young woman who is jogging.

They can see the path that the women is on about to go through a secluded and dark park of the park.

MARY

Any chance those two guys are there to help that woman?

LILITH

Not a chance.

Both Lilith and Mary's eyes glow red and they leap off the bridge and in a blur head directly for the dark wooded portion of the path.

JOGGER 1
Hey, lady. I think you dropped something back there.

The woman jogger stops jogging and looks back at the two men. She eyes the suspiciously.

WOMAN JOGGER
What was that? I don't think I dropped anything.

Both men are eyeing her up and down and smiling.

JOGGER 1
Our mistake.

JOGGER 2
But since we're talking, come hang out with us.

The woman chuckles a little.

WOMAN JOGGER
Wow, that is a poor attempt at a pick up line.

The smiles leave the guys' faces.

JOGGER 2
Actually it wasn't a pick up line, it was an order.

Both men pull out a hand gun and point them at the woman.

MARY
(O.S.)
Told you they were pathetic.

The two men see Mary and Lilith come down the path from the darkness. They look like two normal girls.

JOGGER 1
Look here, missy. We were having a private conversation, you two just run along if you know what is good for you.

MARY
Hey, Lilly, do you know what is good for you?

LILITH
Not usually.

Mary looking dead in the eyes of one of the men.

MARY
Well, since neither of us know
what's good for us, guess we are
not going anywhere.

LILITH
(whispering to female
jogger)
You can go. Trust me, they will not
do anything.

The woman jogger hesitates for a second, and then run off as
fast as she can into the darkness.

JOGGER 1
What the fuck. Joe, go after that
bitch.

But Mary and Lilith block the path so neither man can get
past.

JOGGER 2
What the hell has gotten into you
two. How stupid are you. You think
you have fucked up our plans? You
haven't. Now instead of raping one
woman, we will be raping two girls.

JOGGER 1
Yeah, and I for one will look
forward to fucking that 13 year old
pussy.

Mary and Lilith look at each other before looking back with
there eyes glowing.

LILITH
Well, this 13 year old pussy is
looking forward to drinking every
last drop of your blood.

Both men stare at the girls in shock as Mary and Lilith's
fangs appear.

Both men start shooting at the girls. Three bullets hit
Lilith knocking her back a step or two. While four bullets
slice through Mary's body, but she doesn't budge a inch.

Mary looks down at the bullet holes in her blouse. Mary looks up at the two men, smiling, showing her fangs and sharp teeth.

MARY

I really liked this blouse. Now it has bullet holes. Not exactly the fashion statement I was going for.

The men drop their guns, turn and run off. Not on the path but into the woods.

LILITH

Are all males as stupid as these guys?

MARY

After living 16 years with my brother, I would have to say, yes they are all this stupid.

They rush off in a blur after the two men.

Lilith catches up to Jogger One and knocks him into a tree. He is a little dazed as he leans against the tree.

LILITH

Where are you going, baby? I thought you wanted to rape me? Not sure how rapes work, but running the opposite direction of your target seems an odd technique.

JOGGER 1

Get the fuck away from me. Whatever you are. I take back everything I said to you, just leave me alone.

Lilith starts moving slowly towards him.

LILITH

Well, that's awfully nice of you. You're a real gentleman.

Lilith cocks her head to the side.

LILITH (CONT'D)

Bur here is where the bad news comes in. I don't take back what I said.

Lilith attacks the man, ripping open his neck and his blood gushes down her throat.

EXT. TUNNEL - CONTINUOUS

Mary has caught up with Jogger Two in a tunnel. She is staring him down, smiling at him.

JOGGER 2

Stay back, bitch. I don't know who you are, but don't come any closer. We are in a well lit tunnel, you do anything to me, someone will see.

MARY

I know.

Mary doesn't take her eyes off of the man, when all the lights in the tunnel go out.

MARY (CONT'D)

Now, you were saying?

The jogger turns to run, but Mary is on him in a second. She rips his throat open and blood starts gushing into her mouth. But within second, Mary is pulling away and spitting out the blood.

She looks down at the man, who is now dead, blood all over the walls of the tunnel and on the guy.

MARY (CONT'D)

Fucking druggy. Don't you know blood with drugs tastes horrible. You should be more considerate to us vampires and ensure you blood is always drug free, you know, in case you get eaten.

She laughs as she walks away.

INT. KITCHEN - MORNING

Caleb and Lucy are making breakfast. Lilith and Mary enter and take a eat at the kitchen table.

Edward comes in and pours himself a cup of coffee.

EDWARD

I can never seem to get going until I've had my cup of coffee.

Edward looks over at Mary and Lilith.

EDWARD (CONT'D)
So, how is life with Aunt Sally
going?

LILITH
Uneventful, as usual.

EDWARD
Aw, it can't be that bad.

LILITH
Have you spent any amount of time
with her? Especially when she gets
going on her ideas how to end the
Vampire-Werewolf war.

Edward rolls his eyes and smiles.

EDWARD
Ok, maybe you have a point. This is
coming from someone who married a
vampire and whose brother also
married a vampire. I was such a
believer in peace between vampires
and werewolves.

Edward looks down at his coffee and sighs.

EDWARD (CONT'D)
That is until the night vampires
killed my wife, brother and sister
in law.

Everyone else are also looking down in sadness.

LILITH
And you never found those who did
it?

Edward looks at Lilith, his eyes flickering yellow.

EDWARD
Not yet, but I've never stopped
looking and will never stop looking
until I find them. I promise you
those who killed your parents and
my wife will get what they deserve
once we find out who they are.

MARY
I hope you bring home their heads.

EDWARD
Wow, Mary, that's kind of dark.

Edward pats Caleb on the back.

EDWARD (CONT'D)

Trust me, I also know how important tonight is. I will be there. And on that note I better go. Sooner I get to work, the sooner I can get home.

Edward heads out to his car and drives away.

Caleb turns to go back to the kitchen table and sees Lucy glaring at him.

CALEB

What now?

LUCY

Why are you getting bent out of shape over this girl. She's human, it will never work out.

CALEB

Dude, I just want to go out on a date with her.

Lilith walks over to Caleb and rubs his shoulder.

LILITH

If it is companionship you need, I'm available. You don't need a human girl, when you've got me right here.

Lucy, Mary and Caleb all roll their eyes.

CALEB

Oh, Lilly, I really hope you are joking. We will never be anything other than cousins.

Lilith gives him a flirty smile.

LILITH

But why? What is wrong with me?

CALEB

Well, you are only 13, you are my cousin, you are only 13, you are absolutely crazy, and if I haven't mentioned it, YOU ARE ONLY 13.

Caleb kisses Lilith on the head.

CALEB (CONT'D)

I do love you, Lilly. But as a
cousin, nothing more. But I'll
always be there for you, you know
I'd do anything for you.

Lilith smiles and starts to walk to the refrigerator.

LILITH

You would do anything for me,
except actually do me.

Lucy and Mary and Caleb shake their heads.

CALEB

You are so...extra sometimes.

MARY

Sometimes? Try all the time.

All four kids start laughing.

EXT. ROBIN'S HOUSE - DUSK

Lilith, Caleb, Mary, Lucy and their dad are walking up
Robin's walkway to the front door. As they approach, the
front door opens. Erica, already in mid air, leaps at Caleb
and gives him a big hug.

The impact knocks both Caleb and Erica onto the ground.
Caleb, a surprised look on his face, lays there for a moment.

CALEB

Umm, glad to see you again too?

Mr. Fry chuckles as he helps pull Erica off Caleb and Caleb
gets back on his feet.

MR. FRY

Ok Erica, let's not attack our
guests. They may never want to come
back again.

Erica bashfully smiles and nods her head as she goes back
into the house.

Just as Caleb has gotten himself standing again, Mrs. Fry
rushes out and gives Caleb a big hug.

Mary has to look away to prevent from laughing. Lucy whispers
to Mary.

LUCY

Geez, are we going to need to start selling tickets to people who want to hug our brother?

LILITH

If so, I'll take a couple of those tickets.

Both Mary and Lucy give Lilith a look.

LILITH (CONT'D)

What? Just a hug, right?

After Mrs. Fry releases the hug, Mr. Fry motions for everyone to come in

MR. FRY

Well please come in and make yourself at home. It is great you guys could join us for dinner.

Everyone walks in, Mary whispers to Caleb.

MARY

How many girlfriends from one family do you need?

CALEB

Oh shut up.

Once everyone is in, we see Robin standing at the bottom of the stairs looking nervous and embarrassed.

ROBIN

I am so sorry Erica knocked you over like that.

She turns to Erica who is standing close to Robin.

ROBIN (CONT'D)

I told her not to embarrass me tonight.

CALEB

No, it's fine. If I'm not knocked down at least once a day, its just not an exciting day.

Lilith whispering to Lucy and Mary.

LILITH

I'll have to keep that in mind.

MARY

Would you quit it, already. You are always being so extra. Take it down a notch or two.

LUCY

And this will make the second time this week that Caleb has been on the ground with a girl in his arms.

Lucy and Mary pull Lilith with them as they make their way into the living room. But as she passes Caleb, Lucy whispers to him.

LIZZY

Just the wrong girl was on you those times, huh?

Robin and Caleb are beet red from embarrassment. Erica follows Lucy looking a little confused.

Finally Robin and Caleb are the last to head into the living room area.

CALEB

See, it's nothing personal with Erica, all little sisters embarrass their siblings.

Both of them shake their heads and laugh.

Once in the living room Caleb sits on the couch with Mary, Lucy and Lilith. Robin sits on the floor nearby, next to Erica and their brother Ben.

Edward hands Mr. Fry a bottle of wine.

EDWARD

Just a little token for inviting us over tonight.

Mr. Fry takes the bottle and looks at it with his wife.

MR. FRY

Wow, thanks. Antinori Badia a Passignano Chianti Classico Gran Selezione. From 2015.

EDWARD

Yeah, I've had it for a few years, been waiting to be able to share it with friends. Never had a chance until now.

MRS. FRY

Well thank you so much. We will definitely add it to the dinner tonight.

Mrs. Fry takes the bottle to the dining room. There is a few moments of silence.

Caleb looks over at Erica and Robin.

CALEB

Well does seem like Erica has recovered from the other day.

MR. FRY

Oh, yeah. Definitely has. Seemed like hours later she was fully back to her old self.

ROBIN

Yeah, her old annoying self, that is.

Erica sticks her tongue out at Robin, Robin sticks her out back. Ben starts laughing.

Mrs. Fry comes back in taking a seat next to Mr. Fry. There is a moment of awkward silence.

MRS. FRY

I was so sadden when my husband told me about your wife having passed. Can't imagine how hard that was for you and the children. How hard it must be for you as a single father.

EDWARD

Yes, it was quite the shock when it happened. It has had its hard moments to be sure, not to mention the kids having to grow up faster than I would have liked. But Mary has been an incredible big sister, really helped raise her siblings while still being a child herself.

Another moment of silence. Then Mary gets emotional and runs out of the room. Lucy follows her and then Edward follows.

MRS. FRY

Oh shoot. I didn't mean to upset anyone.

Everyone just sits there not sure what to do.

LILITH

Well this isn't awkward or anything.

Caleb shoots her a glance.

CALEB

Mary is the only one of us who has actual concrete memories of our mom. It's always been hard on her when mom is brought up.

Mary, Lucy and Edward are in the foyer. Edward hugs Mary.

EDWARD

I know. It's going to be ok.

MARY

I know it will. I just still get so emotional.

EDWARD

Yeah I had hoped you would have been able to get over her death by now.

Both Mary and Lucy look at Edward in shock.

EDWARD (CONT'D)

I didn't mean it like that. I just meant that I had hoped that the years would have eased the pain a little. That's all.

MARY

I just miss her, everyday. You have been a great dad, it's just sometimes I wish I had a mom, no I need a mom.

Even Lucy starts to tear up. She goes and hugs Mary tightly and Mary returns the hug.

EDWARD

Well take as much time as you need. I'll go back in and tell everyone you will be joining us soon. I'm sure they will understand.

Edward returns to the living room. Moments later Mrs. Fry appears.

MRS. FRY

I just wanted to apologize. It was very insensitive of me to bring up your mom so bluntly. Of course it would be hard on you. Just know that feeling never goes away, not completely.

Mary nods and gives Mrs. Fry a smile. She then goes over and hugs Mrs. Fry.

MARY

It's really ok. Nothing to apologize for. I think I'm ready to go back in.

Mrs. Fry escorts Mary back in with her arm over Mary's shoulder. Lucy follows in after them.

EXT. BACK PORCH - LATER

Robin and Caleb are standing on the porch next to the rail looking out over the wooded area beyond the backyard. They both will look at the other one, then look away, then look at the other one, then look away.

CALEB

Your family seem nice.

ROBIN

Yeah, your family is pretty cool too.

Another moment of silence.

CALEB

Any plans this summer?

ROBIN

Hmmm, just the usual family summer trip. We go to the Outer Banks in late July each year. You?

CALEB

No. Us moving here was the big event for the summer. I expect the rest of the summer to be pretty boring.

Again a moment of silence. Then Caleb puts his hand on top of Robin's and looks at her.

CALEB (CONT'D)

Look, the longer I wait to say this, the harder it is going to be. Eventually I know it will be impossible. So I am just going to say it, and then you can throw me off this balcony if you want.

Robin looks at Caleb intently.

ROBIN

Yes?

CALEB

So, I think you are pretty cool. I guess I was thinking, or maybe hoping, that you would possibly be willing to go see a movie this weekend...with me. If you are ok with that and your parents are ok with it too.

Robin shrieks and hugs Caleb.

ROBIN

I have been waiting, no hoping, all night that you would ask me. I just wasn't sure how you felt about me.

Mr. Fry comes out onto the porch.

MR. FRY

Everything ok out here. I heard a scream.

ROBIN

Yes, dad everything is fine. It's nothing.

Caleb looks at Mr. Fry and then Robin.

CALEB

It's just that I kind of asked Robin how she, um, might feel about going to a movie with me this weekend. That's when she screamed.

Mr. Fry looks at both of them.

MR. FRY

And? How does she feel about going to a movie with you?

Caleb smirks a little.

CALEB

Well, that's when she hugged me, so good I guess.

Mr. Fry has a serious look on his face.

MR. FRY

Hmm, just the two of you, in a dark movie theater?

Robin rushes over to her dad.

ROBIN

Please, dad. It's just a movie. We will come right back after the movie is over.

Looks over at Caleb

ROBIN (CONT'D)

Right?

CALEB

Sure thing, we won't even stay for any end credit scenes.

Robin looks back at her dad.

ROBIN

See. Please daddy.

Mr. Fry's expression changes from serious to a smile and he even chuckles.

MR. FRY

I suppose. And you did save my other daughter's life, so I know you will be protective of Robin.

ROBIN

Exactly. This is will give me a chance to show Caleb how grateful I am.

Caleb slaps his hand on his forehead.

CALEB

Wow that came out wrong...or least I think it did.

MR. FRY

Yeah, I hope so too.

Robin is red with embarrassment.

EDWARD

Well lets go back inside shall we,
I think Mrs. Fry has dessert ready.

As they all go inside, Caleb passes Lucy.

LUCY

I'm so disappointed. I was really
hoping Robin would have taken you
up on your offer to throw you over
the side.

Caleb pushes Lucy slightly.

INT. FOOD COURT - EVENING

Caleb and Robin are entering the food court looking at the
different options.

CALEB

So what's good?

ROBIN

Well, I'd stay away from the Asian
food, got sick once, told myself
never again. Other than that,
everything is pretty good.

CALEB

Do you want to get Five Guys?

ROBIN

Sounds good to me, I really like
their milkshakes.

They go over to the counter and put in their order. After
getting their food, they find a table in the corner that is
available.

Caleb pulls out the seat for Robin and then sits down
himself. There is awkward silence as they start to eat.

CALEB

So...pretty nice mall.

ROBIN

Yeah, it's probably my family's
favorite. How were the malls up in
DC?

CALEB

They were fine. They one closest to us was pretty good, and a nice movie theater like here. Also had a Disney store which I loved growing up. Dad couldn't get me out of there without buying at least something.

ROBIN

Every time?

CALEB

Hey, I can be very stubborn when I want something. No is not a word I comprehend, especially when it came to toys.

Robin covers her mouth to laugh.

ROBIN

And now? What are you stubborn about now?

Caleb thinks hard as if having a hard time coming up with something.

CALEB

Don't know. Plans probably. I hate when plans have to change. How about you? Any character flaws I should know about?

ROBIN

Who me? I have no flaws. I am literally perfect in every way.

She burst out laughing

CALEB

Yeah, that's what I figured.

ROBIN

No, I got my issues too. I feel like friends would say I am stubborn, but not like you I would hope. But I do have a temper.

CALEB

So basically, I shouldn't piss you off, and you shouldn't change plans on me and otherwise we will have a blissful existence.

Robin smiles.

ROBIN

Basically. I thought you were going to say to do whatever you say, never say no to you.

Caleb gives her coy smile.

CALEB

Oh, I just assumed that was a given.

ROBIN

Just try me, mister, and you will feel my wrath.

Robin is silent for a moment.

ROBIN (CONT'D)

So this might be a little awkward after what we just talked about. But I was thinking how do you feel about skipping the movie and we just go someplace and talk?

CALEB

Our first date, and you are already changing plans on me? Whatever will I do. Well, you did say you have a temper, so I feel I better go along with this change if I value my life.

ROBIN

See, you are a quick learner. It will get you far, especially with me.

They get up and head out of the mall. They are walking down the sidewalk. As they walk, Robin looks behind them and then looks at Caleb. She leans to whisper in his ear as they continue to walk.

ROBIN (CONT'D)

I can't help but get this feeling we are being followed. Crazy, right?

CALEB

No, I have that same feeling. Don't look, but it is the two men about a 100 feet back with shades on.

ROBIN

Wow, I'm impressed. I haven't seen you look back once and yet you can have such detailed information. You must be very perceptive.

Caleb smiles, despite being on edge.

CALEB

You have no idea. But still, I could be wrong. I keep hoping they go down a different street. How much further until we get to where you are taking me?

ROBIN

I don't know, maybe another ten minute walk.

Caleb nods.

CALEB

As a test, let go into this store here and see what they do.

They head into a bookstore and head to the back. They pretend to be checking out the magazines.

The two men do come in and head for a section across from the magazines.

Caleb stares at them, clearly getting upset.

ROBIN

Um, Caleb? I sort of need to go to the bathroom all of a sudden, but I don't really know if I want to leave your side.

Without taking his eyes off of the two men.

CALEB

No problem. Let go to the bathrooms and I'll stand right outside of them while you go in.

ROBIN

Thanks. See my dad was right, you are protective of me.

Caleb smiles at her and they head over to the bathrooms. Robin goes in while Caleb takes a seat in a chair right outside of the bathroom.

The two men have now moved to a section closer to the bathroom, Caleb has a direct line of sight, just as they do of him.

Caleb gets up, and walks straight over to them. They attempt to start looking at books, but Caleb is not fooled.

CALEB

Look, get the fuck away. You have until I get back to that chair over there to get out, or you will regret it.

Caleb turns and walks back, not even allowing them to respond. The two men look at each other and just shake their heads. They do not move and just watch Caleb go back.

Caleb gets back to the chair and sits down. When he sees that the two men are still there and still staring at him he smiles and nods his head.

Caleb's eyes start to glow a crimson color. He is staring intently at one of the men. That man seems to be unable to look away. Within seconds he is collapsing and his whole body is convulsing.

The second guy looks at Caleb and starts to back away, but Caleb just shakes his head. He stares down that guy who also after a few seconds collapses and starts convulsing.

People start coming to the men's aid just as Robin is coming out.

ROBIN

I go in the bathroom for a second and all hell breaks lose. What is going on?

CALEB

Beats me. Those guys that were seemly following us just collapsed for some reason.

ROBIN

Should we see if we can help?

CALEB

(in an angry tone)
NO.

He catches himself and his tone becomes friendly again.

CALEB (CONT'D)
Sorry about that. But no, in case we are right about them following us. We better just go and let these other people help them.

Robin gives Caleb a look, but then softens her look as well. She takes Caleb's arm and they leave.

ROBIN
You really are my protector, aren't you?

EXT. ROBIN'S HOUSE - LATER

Caleb and Robin are sitting on the front steps of her house.

CALEB
Well, it's 10:55. We still have five minutes.

ROBIN
And I want to use every last minute of my time with you.

CALEB
So you had a good time? Feel this was a good date? No urges to knock me out or throw me over any cliffs?

ROBIN
Hmm, I had the urge, but decided against it. Yes of course I had a great time. Just one thing would make it a perfect date.

CALEB
Oh, what is that?

Robin blushes and gives Caleb a look.

ROBIN
You know.

Caleb thinks, he looks around. Thinks some more.

CALEB
Umm, you know I don't think I do.

Robin looks at him in amazement. She shakes her head.

ROBIN
You are such an idiot sometimes.

She leans over and kisses Caleb on the lips. They part for a second and Caleb smiles. They both go in again and start making out.

Then the front door opens and Mr. Fry and Erica are standing there. Mr. Fry clears his throat as Caleb and Robin stop kissing and look up at them in embarrassment.

MR. FRY

You guys, it's 11:02 now.

ROBIN

Well technically we were on the porch by 10:55. The porch counts as part of the house. You just said we had to be home by 11pm. Never said we had to be IN the home by 11pm.

Caleb smiles a little.

MR. FRY

Hmm. Well, it's time for you to come in and Caleb to go to his home.

ROBIN

Don't be mad, daddy. We were just saying goodbye.

MR. FRY

(smiling)

Is that what they call it these days? Anyway, I came out here to tell you the time, I never said I was upset.

CALEB

Well, like your dad said, I should be getting home. Think you would be ok going out again...soon?

ROBIN

Oh definitely.

Robin goes inside and screams for her mom.

ROBIN (CONT'D)

Mom, I gotta tell you all about our date. It was awesome.

Caleb just looks at Mr. Fry with wide eyes. Mr. Fry just smiles and laughs.

MR. FRY

See? There is no need to get upset with you or Robin. You dating Robin will be enough punishment for you.

Caleb smiles and laughs as well. He then turns to start heading back home.

ERICA

It's not fair, Robin is so lucky. She got a kiss from him. That is so cool.

Caleb turns and looks at Erica, then at Mr. Fry, then back to Erica. He motions for Erica to come closer.

He gives Erica a quick peck on the lips. He smiles at her, turns and walks back to his house. Erica stands there stunned.

MR. FRY

You and Robin even now?

All Erica can do is nod her head.

INT. HOME - LATER

Caleb is in the kitchen looking for snacks.

CALEB

I'll be in there in a minute. Don't start the movie without me.

Lucy walks in on her way to the living room.

LUCY

So Dad just texted us. He's running late and we should fend for ourselves for dinner. He said he'll get something out.

Both Caleb and Lucy look at each other with a knowing look. Lucy starts licking her lips as Mary walks into the kitchen.

LUCY (CONT'D)

You know, we could get something out as well.

Lilith comes rushing into the kitchen.

LILITH

What's this about eating out? Sounds good to me.

Mary just shakes her head, smiling slightly.

LUCY

Yeah, humans just taste so much better than this other stuff.

MARY

Yeah they do. But we live amongst them, interact with them, go to school with them.

Motions towards Caleb

MARY (CONT'D)

And even date them sometimes.

LILITH

Yeah speaking of that, why do those girls get kisses from you but not us?

Both Lucy and Mary look at each other in horror.

LUCY

Because, eww, that is a horrible image.

LILITH

Ok, just me then.

Lilith walks over to Caleb and puts her arms around him.

LILITH (CONT'D)

Come on, a kiss for your cuz.

Caleb blushes and starts looking for snacks again.

CALEB

You really are too much, Lilly. I'm very concerned about the guy you finally do snag.

Lilith pouts a little, before breaking into a small smile.

Caleb looks at her and shakes his head.

CALEB (CONT'D)

You know what, you need to learn to be careful what you wish for.

Caleb swoops over to Lilith and tilts her with his arms and give her a quick but passionate kiss on the lips and then pulls her upright again.

Caleb then goes back to collecting snacks. Mary and Lucy look on in shock. Lilith looks totally bewildered.

LILITH

Uh, um. Yeah, what just... I think
I need to sit down for moment.
Geez, I was just teasing, but wow.

Lilith tries to sit down but misses the chair completely, and ends up on the floor.

Lilly looks up at Caleb and he is staring off in space with look that is a mix on confusion and concern.

LILITH (CONT'D)

Geez, am I that bad a kisser?

Caleb snaps out of his thought and look at Lilith.

CALEB

No, it's not that. It's
something...I don't even know...

MARY

What is it, something wrong.

CALEB

No, well, I don't think so. When I
kissed Lilly, there was a spark.

Lilith, still on the floor, gives a look of being flattered.

LILITH

Yeah, you did, I'm just that good.

Caleb looks at Lilith and rolls his eyes.

CALEB

Ok, I walked into that one. No, not
that kind of spark. But the thing
is, when I kissed Erica and also
Robin, I felt that same something.

There is a moment of silence.

LUCY

Well, I mean, you are a vampire and
werewolf hybrid. We are all still
learning what that all is. Maybe
that's just something you feel when
you kiss someone.

CALEB

Yeah, that's what I was thinking too. Yeah, that must be it.

He moves on, but clearly not totally convinced.

Mary smiles as she turns to go back into the living room.

MARY

Let's just focus on watching the movie. I'll get everything set up, but don't take too long, I will start it without you guys.

Lilith follows Mary into the living room.

Lucy and Caleb finish getting snacks and some drinks. They are walking towards the living room when they hear Mary scream. They run in to see what is happening and Mary is staring at the TV.

Caleb and Lucy turn their attention to what Mary is looking at, after a few seconds of them staring at the tv, they drop the food and drinks they have.

On the TV, a FBI agent is being interviewed on the local news. The agent is a women, in her early 20's, long red hair flowing down her back. The type under her name says, 'Special Agent Victoria Wells'.

CALEB

Is that Mom?

EXT. STONEWALL JACKSON'S DEATH SITE - LATER

Victoria is walking over to a Black SUV where three other FBI agents are waiting. They hand over a report to Victoria, she puts on a pair of glasses and reads over the report.

VICTORIA

So what's the latest update?

AGENT ONE

Well, this is the location of the most recent attack. Up the path to the left is where they found a leg and a head.

AGENT TWO

Well, part of a head at least.

AGENT ONE

Yes, fine, part of a head. Up that path of the right, we found a couple of fingers and, um...

The agent is having a hard time finding the words. He looks over at the other agent.

AGENT TWO

The groin area of a woman would be the best way to explain it.

Victoria looks up from the report and looks at the two agents.

VICTORIA

Groin area?

AGENT TWO

Well, yeah. Like from the waist down but no legs, just the waist area.

VICTORIA

Huh, that's not something you see everyday.

The agents do not respond. The third agent, a man in his forties, looks like he been through a lot in life, looks around their surroundings.

AGENT TYMS

Is this kind of find par for the course with the recent attacks or is this unusual?

AGENT ONE

Well, I'd say both. Definitely the kinds of things we are finding at these attack sites, but I wouldn't call these normal.

AGENT TYMS

I've seen worse.

Victoria gives him a look. She half hands, half throws the report to Agent Tyms.

VICTORIA

Any sense of what kind of animal is doing this?

AGENT TWO

Well no not really. Kind of all over the place. Some body parts are half eaten, like maybe from a wolf or bear. Some parts look to have been ripped off the person, and we even have found parts that have smooth cuts that I suppose could have come from some tool.

Victoria puts her arms on her hips.

VICTORIA

So after reading the report and hearing your assessment, where we are is you have identified things in the woods that are body parts, but no idea about anything else. No guesses as to what or who is doing this?

Both agents look at each other and then back to Victoria.

AGENT ONE

Maybe there is a wolf or bear out there that rips off its prey's limbs, eats them, and also knows how to use surgical tools?

Victoria looks at him and then decides not to respond.

VICTORIA

Anyway, we need to see what we can find from the two attack sites. I want you two to go down that right path and see what if anything you can learn. Agent Tyms and I will check out the left path.

The two agents head off down the path. Victoria and Tyms head down their path.

AGENT TYMS

Remind me why we are doing this when it is dark?

VICTORIA

The attacks happened at night, we may get lucky.

AGENT TYMS

Define lucky?

VICTORIA

We may encounter whatever is doing this.

Agent Tyms stops and stares at Victoria.

AGENT TYMS

Alright, they can't hear us anymore. You know full well it's not just one...thing that is doing this.

She turns to look at Tyms, her eyes glowing a soft red.

VICTORIA

Of course. That's why I sent the wonder twins over there to the right. They won't find anything and they will be safe.

Tyms eyes are glowing red as well.

AGENT TYMS

As for us?

VICTORIA

I'm hoping to encounter something. Be it a werewolves, something else, or just dinner.

AGENT TYMS

Dinner?

VICTORIA

Sure, why not. Plus listening to frick and frack back there was mentally exhausting and now I'm hungry.

They continue to go down the path. They pass a sign that says 'Stonewall Jackson died here'

Victoria chuckles to herself.

VICTORIA (CONT'D)

I think I knew this guy. He tried to seduce me at a drinking establishment one night. Talked about how he was going into battle the next day.

AGENT TYMS

Really?

VICTORIA

Yeah, told him I wasn't interested.
But he started groping me anyway.

AGENT TYMS

Huh, so what did you do?

VICTORIA

I let him have his fun for a little while. But it's ok, I made sure that during the battle he was killed. To add insult to injury, I ensured he was shot by friendly fire. Died a few days later as I recall from pneumonia. Stonewall my ass.

AGENT TYMS

You are a very strange lady. Even for vampire standards, you're out there.

Victoria is about to continue when she stops and cocks her head to the side. Tyms looks to the right.

AGENT TYMS (CONT'D)

What do you think?

VICTORIA

Not sure. I hear something but can't make sense of what it could be. Go up there to left and check out that clearing. I'm checking out right. Don't explore for more than 30 minutes. I'll call you if I need help, do the same. Otherwise let us meet back here.

AGENT TYMS

Ok, be safe.

Victoria moves swiftly through the trees and over a hill. She stops when she sees a clearing with three people standing looking at her.

VICTORIA

Hello Alice, Damion and, hmm, some dude I don't know.

ALICE

This is Ethen, my assistant.
Teachng hime the ropes of leading a coven of witches.

(MORE)

ALICE (CONT'D)

He is doing very well, quite the powerful witch. Bet he could give you a challenge.

Victoria scoffs.

VICTORIA

You're funny. No disrespect to you, Ethen is it, but you are currently standing next to a Quite powerful with and a 200 year old vampire, and they are no challenge for me, so...

Damion walks over and gives Victoria a hug.

DAMION

Oh, Victoria, you need to bring down your smugness a little from time to time.

Victoria rolls her eyes.

VICTORIA

I'll work on my modesty. But that I am sure is not why you guys called me here. The fact that you are all here to meet with me makes be a little worried about what you need to tell me.

Alice looks at Damion and Ethen.

ALICE

Well, let's start with no one s perfect. Crazy mistakes can happen from time to time, and you know, we just have to deal with it the best we can.

VICTORIA

Alice? What is going on?

ALICE

So, funny story, you are going to just laugh, you know that spell I have locked up?

VICTORIA

Yeah, the Hecate Tombstone?

ALICE

Yeah, that one. Well, it's gone. No idea where it is.

(MORE)

ALICE (CONT'D)

But we have recently learned that your former husband, Edward, is looking to get his hands on it.

Victoria just stares at Alice.

VICTORIA

Huh, don't know where the one spell that can kill like all vampires and witches currently is? The same spell, that you have locked away in what you always said was a place that was impossible to get to.

ALICE

Yeah, that is the one. Sorry, don't know how it was taken.

VICTORIA

Remind me again, why when I had said I would destroy it, you talked me out of it. If it had been destroyed, we wouldn't be worried about it being taken now.

ALICE

Well, that does sound nice now I agree. But it had elements that are useful to the witch community.

VICTORIA

Well, I do appreciate you coming to me about this, makes me killing you so much easier.

Ethen takes a step forward, but Alice hold him back.

ALICE

Victoria is just kidding. She isn't really going to kill me.

VICTORIA

Hmm, maybe. But it is very tempting.

DAMION

Plus having the spell is not really the big issue if he can't get the other items. I agree getting the blood of a vampire and a witch would not be out of reach for Edward. He also needs a moonstone, which is very rare to find, and also needs the blood of a hybrid.

(MORE)

DAMION (CONT'D)

To my knowledge there are no living hybrids.

ALICE

But then why is he after the spell. By wanting the spell, makes me wonder if he thinks he has a way to get those items.

VICTORIA

I agree with Damion. Clearly Edward and I had kids, although they did not have any abilities. But Edward had them killed so that's not an option for him.

ALICE

Unless he saved some of their blood before killing them.

Victoria is starting to get stressed.

VICTORIA

Yeah, I could see him doing that, he has had this plan for a very long time. But he is not a witch, or has any magic abilities.

ALICE

Yeah, that's why he wants the spell. You don't need abilities to cast a spell, just get the items and say the words, and boom...ok maybe boom is the wrong word for this situation, but you know what I mean.

VICTORIA

Ok assume he had the blood as well. What chances are there that he could find a moonstone..or already has a moonstone?

DAMION

Hard to answer. But we are at a point where we should at least assume it is possible for him to get one.

ETHEN

I doubt he has one yet. One of my spies reported to me that he believes Edward is meeting with someone this evening about a moonstone. I could do some spying of my own and see what I can learn.

ALICE

Actually that would be great. Ethen would be perfect. Edward does not know who he is, in case Ethen is noticed, but also can use mind control on other super natural beings, so he could distract anyone who finds him.

ETHEN

It's true, nice little talent to have at times.

VICTORIA

Ok, well sounds like the best option at the moment. Be sure to report back to us. Anything you can learn will be valuable.

ETHEN

Yes, I sure will.

Everyone walks off in deferent directions, it is clear that Victoria is not happy or comfortable with this development.

INT. KITCHEN - DAWN

Jacob and Mary are sitting together at the kitchen table. Both have a look that is a mix of sadness and anger.

Lucy and Lilith walk into the kitchen. Lilith hops up on a kitchen counter while Lucy goes to the refrigerator.

Edward walks in and is surprised to see everyone there.

EDWARD

Oh, wow. Aren't we up early. I thought teenagers usually slept till like noon or something.

Lucy continues to shuffle through the refrigerator.

LUCY

And yet, here we are. Guess we are all learning new things about each other.

EDWARD

Um, ok. Not sure what is going on. Everyone ok? Sorry about having to work late last night, work is been rough lately.

Caleb looks at Edward with a cold stare.

CALEB

Sure, we're fine. Couldn't be better. How are you?

EDWARD

Uh, yeah, I'm fine. Glad it's Friday. So, Caleb, excited about your date with Robin tonight?

CALEB

Nervous and excited, but yeah, mostly excited.

Edward goes to get a cup of coffee, still feeling the tension in the room.

EDWARD

Anyone else want some coffee?

MARY

Sure, I'll take a cup.

Edward pours two cups of coffee from the coffee maker and hands Mary one. Mary takes a sip as she stares at Edward.

MARY (CONT'D)

We caught an interesting news segment on the local news.

EDWARD

Oh, yeah. What were they saying?

CALEB

The FBI have been brought in to investigate the studden in people being killed in the greater Richmond area.

EDWARD

Yeah, I've heard about that. It's actually kind of strange, it's not me or the pack, trust me. So we are as confused as to what is going on as everyone else.

LILITH

You know what I found most intriguing? They were interviewing the lead FBI agent, and I for one couldn't help think how beautiful she was.

Lucy is now leaning against the counter next to Lilith.

LUCY

I agree with Lilly here. You know what, dad? She seemed like your type.

EDWARD

Oh, no. I'm not interested in the dating scene. Plus don't really find humans my type.

LILITH

Hmm. Well, still she was very pretty. She couldn't have been more than 25, and she had the most beautiful long red hair. Kind of like the way Aunt Vicky's hair looked.

Mary gets up and walks with her cup of coffee to the sink. As she passes Edward, she puts her hand on his shoulder.

MARY

(in a tense tone)
And she also looked just like Mom.
Crazy, right?

This makes Edward choke on his coffee. Lucy looks at him with a wry smile.

LUCY

You ok, daddy?

Edward regains his composure.

EDWARD

Yeah, I'm fine. Guess I just drink too fast there.

(MORE)

EDWARD (CONT'D)

Well, we definitely should continue to talk more about this when I get home this evening. I'll definitely be interested in what the FBI learn.

Edward heads for the door. Caleb gets up and meets him at the door and opens it for him.

CALEB

Oh, another wild thing is that the FBI agent's name is Victoria Wells. Can you imagine that, of all the names?

Edward freezes in his tracks. Does his best to recover his composure. He turns giving all the kids a half hearted smile.

EDWARD

Isn't that a coincidence?
Definitely wild?

Edward heads off to his car in the driveway. Caleb closes the door.

MARY

Not exactly the reaction you'd expect if you hear about someone who looks just like your dead wife and has the same exact name showing up on an interview on the TV news.

Lilith looks out at Edward getting into his car.

LILITH

Either he knows more than he is telling us or....

LUCY

...Or he is a fucking piece of shit.

MARY

Now, let's not jump to any conclusions. We don't have all the information. There is still a lot we don't know.

INT. CAR - CONTINUOUS

Edward is sitting in his car in silence for a moment. Then he suddenly starts screaming out of anger and starts banging his fists on the steering wheel.

The steering wheel breaks off and Edward is left just holding it in his hand. He takes a deep breath and calmly gets out of the car with the steering wheel in his hand.

He mumbles a string of expletives and then just throws the steering wheel as hard as he can like a Frisbee. It goes sailing in the distance, we never see it land.

Edward looks around and sees no one is out. He transitions into a giant wolf and runs off in a blur.

INT. KITCHEN - CONTINUOUS

LILITH

I don't know about you, but that doesn't look like someone who is happy to hear news that his wife may still be alive?

CALEB

No it sure doesn't.

MARY

Certainly tells me he knows more than he is telling us.

LUCY

Question is, what is he hiding?

All of the kids' cell phones beep at the exact same time. They all look at their phones

MARY

Hmm. Well, how about that. Dad just texted us to say his work is taking him out of town for a few days, so we are on our own.

LUCY

Awfully convenient.

INT. VICTORIA'S BEDROOM - EVENING (13 YEARS AGO)

Victoria is getting herself ready for a night out. She is wearing a formal gown. As she puts on her earrings, she can hear the running of little footsteps out in the hallway.

VICTORIA

You guys behave out there. Aunt Lizzy and Uncle James should be here any minute.

Five year old Mary, holding a one year old Lucy, runs into the room. Three year old Caleb close behind them.

MARY

Mommy, Caleb is being mean. Can you throw him so he like ends up in the Potomac River or something?

CALEB

I am not being mean. All I said was Mary is not the mommy and is not the boss of me.

Victoria goes and sits on the bed and motions for her kids to come to her. She gives them all a group hug.

VICTORIA

Now, now. You guys get along ok. I want you all to be good to your Aunt and Uncle. You know baby Lilith is only a few months old and that's taking a lot out of them. So I need you all to be helpful.

She squeezes them even tighter until the start screaming from joy.

VICTORIA (CONT'D)

Or else you will leave me no choice but to crush you all. Maybe I can make one good kid out of the three of you.

CALEB

(barely able to breathe)
Yes mommy, we understand.

Victoria release them and they all fall on the floor laughing. Victoria starts to tickle Mary and Caleb

Edward appears at the door.

EDWARD

Hate to break up this battle, but it's time for mommy and daddy to go. Plus your baby cousin is down stairs waiting for you guys. Anyway, looks like mommy was winning that battle.

Victoria winks at him and smiles.

VICTORIA

Of course. No one can beat me in a battle.

EDWARD

Yeah, yeah. Don't let it go to your head.

The kids run out of the room and we can hear them run down the stairs.

VICTORIA

Probably best we are getting a night out finally. If we stayed home, we'd both end up passed out dead.

EDWARD

Tell me about it.

INT. CAR - LATER

Edward is driving down a rural road. Victoria is looking out the window as a sign for Chesapeake, MD passes by.

VICTORIA

It's really nice that we are having an actual date night. Can't remember the last time we got an evening to ourselves.

EDWARD

Nor I. I've been planning this night for sometime. Just glad we are able to have it.

Victoria looks over at him and puts her hand in his lap.

VICTORIA

I love you, sweetie.

Edward looks over at her and smiles.

They come to a small side road and turn down it. It goes for a while getting deeper into a wooded area. Eventually there is a clearing, where Edward parks the car.

Victoria looks around, a slightly confused look on her face.

VICTORIA (CONT'D)

Umm, sweetie, why did I get all dressed up to be in the woods?

Edward is already around the car and has opened her car door.

EDWARD

No worries. This is a very special event, just for people like us. We just have to walk a little bit down that trail and we will be there.

Edward helps Victoria out and they head down the path. Soon they have come to another clearing, a little bit larger than where they parked.

At this point, Victoria's eyes start flickering red and she is floating a few inches in the air.

VICTORIA

Something doesn't seem right, Edward. Are you sure we are in the right place.

Edward, his eyes now glowing a gold color.

EDWARD

Oh, yes. This is the right spot. And actually everything is just right, just the way I planned.

Four giant wolves come out of the woods around them. All of them are snarling at Victoria. Suddenly Edward throws Victoria through the air, causing her to crash into a tree, which breaks and falls to the ground.

EDWARD (CONT'D)

This is where you finally die and I never have to deal with your sticking vampire shit anymore.

Victoria gets up, completely unphased by the throw or hitting the tree. She is in full vampire mode and she is pissed.

EDWARD (CONT'D)

And don't you worry about your family back home. James has already killed your sister and those damn kids of yours.

This only angers Victoria more.

VICTORIA

What the fuck are you talking about. They are your kids too. What do you mean James killed my sister?

Edward laughs

EDWARD

It's so ironic. You kept telling her how werewolves are always up to something and can never be trusted. Well, you were right, if she had only listened to you. Oh well, just goes to show, we are smarter than you vampires.

Victoria is on him in a flash, but the other wolves are able to intercept her and knock her down. She grabs one of the wolves and snaps his neck and throws him against another tree that also breaks and falls over.

Unfortunately, the other the wolves are on her ripping her clothes and body apart.

EDWARD (CONT'D)

Well, this has definitely turned out to be the best date we've ever had. But I have to go, but I'm going to let my buddies here have their way with you. I guess this is one battle you definitely lost.

He laughs as he transitions into a wolf and dashes off.

INT. HOME - LATER

Edward walks into the house. He sees James and Lizzy sitting on the sofa together. Lilith is in a baby rocker on the floor.

James gets up to walk towards Edward. Edward has a look of surprise and anger.

EDWARD

We need to talk, outside.

James turns to look at Lizzy

JAMES

We will be right back, Honey.

Lizzy stands up, picking up Lilith. She looks concerned.

LIZZY

Is everything ok? Where's Vicky?

As the walk out the door, Edward doesn't say anything. They walk out and get into James' car. Edward puts on the radio on a frequency that just has static.

EDWARD

What the hell is going on James? No one looks dead to me?

James looks at him, not appreciating the sarcasm.

JAMES

Wow, nothing gets by you brother. No wonder you are the alpha of the pack.

EDWARD

We had our plan, we've been putting it in action for the last 6 years or so. This was supposed to be the end result. Killing those fucking vampires.

James with a mixture of frustration and guilt.

JAMES

I just couldn't. You know how I have been telling you that I actually do love Lizzy. Lilith is the most awesome thing ever. Plus the kids don't have any abilities, they are not like any of us. They are innocent, I see no need to kill off innocent little kids.

Edward looks at with contempt.

EDWARD

Yeah I know. But your loyalty to the pack is supposed to be above everything else, including love for something outside of our pack. Maybe they should be your pack, and you can have the same fate as them.

JAMES

Come on now, Edward. I know you are upset, but really it doesn't have to be like this.

EDWARD

You know what, if I had come home and Lizzy was dead but the kids were still alive and you explained that since they are not like us they should be spared, I could work with that, it actually is not a bad point. But Lizzy can't live. I just finished killing her sister.

(MORE)

EDWARD (CONT'D)

How do you think that's going to go over. It's either us or them, especially at this point.

There is a moment where neither of them speak.

EDWARD (CONT'D)

Well, unfortunately we have to move on the plan B. It is either us...or you two.

Suddenly James' door opens and he is dragged out by two large men. The two men have James by each arm. Edward gets out on his side, goes around and with all his strength hits James, knocking him out.

EDWARD (CONT'D)

Get him out of my face and make sure to dispose of him.

Edward turns to head for the front door and Lizzy is standing there, holding Lilith, her eyes are glowing red. Her fangs showing.

LIZZY

What the fuck do you think you are doing. You two better let go of my husband or you will highly regret it.

Six giant wolves come around from the side of the house. Edward's eyes glowing gold.

EDWARD

Sorry about all this Lizzy. But your pathetic husband here just couldn't cut it and had to go...just like how I just killed your sister, and now will kill you.

Lizzy looks at all the wolves and then back at Edward. Her eyes narrow as she stares at him.

LIZZY

This isn't over. You have a very slow, painful death in your future. I will make sure of that.

Lizzy dashes off in a blur. Edward motions for the wolves to go after her, and they head off in pursuit of her.

Edward looks at the front door, sighs, and heads inside. He runs into the house frantic and runs upstairs and goes into the kids' room. Mary and Caleb are already awake from all the commotion.

EDWARD

Guys, we need to leave as quickly as we can. We are moving to a new house.

CALEB

What? Why?

EDWARD

When your mom and I were at our event tonight, we were attacked by a group of Vampires. I tried my best to protect your mom and get us out of there, but it was us they were after.

MARY

But why would vampires be trying to kill you and mommy?

EDWARD

Well not everyone of us approves of vampires and werewolves marrying. Certainly doesn't happen often. So they wanted to kill us because we got married.

MARY

So where is mom now?

Edward sits on Mary's bed and motions for Caleb to come over and sit with them.

EDWARD

I have very sad news. Mommy was killed by the vampires. We both fought them off as best as we could, but there was too many of them, and she was killed. I immediately came back here, to get Uncle James and Aunt Lizzy's help, but they were already killed by the time I got here.

Both Mary and Caleb start crying. Edward holds them tight, as they cry in his chest, he has a smile. Once they start to compose themselves, Edward gets up.

EDWARD (CONT'D)

So that is why we have to leave and find a new home to live in. It's just too dangerous for us to stay here, they clearly already know where we live.

CALEB

This is so scary. What are we going to do?

EDWARD

Don't worry. I am not going to let anything happen to you. I promise you will always be safe.

INT. ROBIN'S HOUSE - EVENING (PRESENT TIME)

Mr. Fry opens front door and Caleb and Lucy enter the home.

MR. FRY

Lucy, we really appreciate you babysitting Erica and Ben tonight. They both have already eaten and so it will be an easy night for you. Just make sure they are both in bed by 10.

Lucy smiles and nods her head.

LUCY

No worries.

Erica and Ben come down the stairs followed by Mrs. Fry.

MRS. FRY

Robin will be down in a minute, she is still getting herself together.

CALEB

No problem.

Erica is smiling at Caleb. Her gaze is making Caleb feel uncomfortable.

LUCY

So guys, what are we going to do tonight? Movie? Games?

BEN

Battle arena?

Lucy is a little thrown off by that.

LUCY

Umm, not sure I am familiar with that one.

MR. FRY

Don't pay him any mind. In the basement with have an area full of cushions. He likes to have battles with people.

ERICA

But not everyone likes that game.

Ben looks disappointed.

LUCY

I don't know, sounds pretty cool to me.

Robin comes down the stairs, her hair down and wearing a skirt and tee shirt. Caleb is just staring at her.

ROBIN

Sorry I was running late.

MR. FRY

Now remember no later than 11pm and if there is any issues, you call. Ok?

ROBIN

Don't worry dad. We will be fine and we won't be late. The movie theater is literally a 15 minute walk from here.

MRS. FRY

Still, you guys be careful.

CALEB

We will. Well we should be going.

Caleb and Robin head out the door.

MRS. FRY

We should be going as well. The number to the place we are going to be is on the refrigerator. Call us if you need anything.

LUCY

Great. Have a good time and see you later.

The Frys head out as well and Lucy and the kids watch them get in the car and drive off. Lucy closes the door and turns to Erica and Ben.

LUCY (CONT'D)

Now I have you all to myself.

She does an evil laugh. Erica and Ben scream with excitement and run off.

INT. BEDROOM - LATER

Lucy is giving Ben a piggyback ride up the stairs.

LUCY

Ok, bub. It's bedtime. No arguments, ok?

BEN

Ok, but you have to give me a piggyback ride to the bathroom and then to my bed.

LUCY

Well, aren't we being bossy. But ok, I'll let it slide this time.

Lucy takes Ben to the bathroom, where he gets down and brushes his teeth. He then gets back on Lucy's back and they head to the bedroom.

Lucy walks over to the bed. She flips Ben over her head and drops him on his bed. He bounces a little from the impact on the mattress.

BEN

Do it again. That was cool.

LUCY

Next time, Ben. Next time.

Ben crawls into bed and smiles at Lucy.

BEN

So there will be a next time you think?

LUCY

Sure, why not. I know I had fun.

BEN

Me too. You are a pretty cool babysitter.

She leans in to whisper in his ear.

LUCY
The coolest. Good night, Ben.

She goes in to kiss him on his cheek but he turns his head and kisses Lucy on the lips. Ben is blushing but smiling from ear to ear.

Lucy is stunned and just stares at Ben.

LUCY (CONT'D)
Wow, you are a sneaky little...well something.

BEN
Sorry. I couldn't help it. I've been wanting to kiss you since you first got here. You are so pretty and cute.

LUCY
Yes, well, can't argue that point. But still, I'm your babysitter.

BEN
My babysitter who is only two years older.

Lucy gets up in frustration.

LUCY
Ugh. Just go to bed Ben. You're killing me.

She starts heading for the door.

BEN
By the way, you are a great kisser.

Lucy doesn't turn around but she smiles a little. As she turns to close the door behind her she looks at Ben.

LUCY
You're not half bad yourself.

As she leaves she whispers to herself.

LUCY (CONT'D)
Holy fuck, Caleb was right.

As Lucy closes Ben's door behind her, Erica is standing there by her room. Lucy is startled a little but recovers quickly.

LUCY (CONT'D)
Well, I guess you would be next,
huh. Did you brush your teeth yet?

ERICA
Yeah, already done.

LUCY
Ok, let us get you in bed.

They go into Erica's room and she gets in bed. Lucy sits next to her on the bed.

ERICA
Can you read me a book. Helps me
sleep when someone reads to me.

LUCY
And what book would you want me to
read.

Erica points to her bookshelf.

ERICA
Any book will do.

Lucy walks over to the bookshelf mumbling to herself.

LUCY
How about 'The Exorcist'. That
should help you sleep.

ERICA
What?

LUCY
Oh nothing.

Lucy is shuffling through the books trying to find something to read, when her head pop up and she immediately stands up. She looks at Erica and then quickly starts for the door.

LUCY (CONT'D)
Stay right here, I'll be right
back.

Lucy leaves the room and within seconds is back with Ben in her arms. She puts Ben on the bed with Erica. She talks to them in a calm but rushed voice.

LUCY (CONT'D)
Stay here. I'm going to lock your
bedroom door behind me.

(MORE)

LUCY (CONT'D)

Do not open the door for any reason until you hear my voice telling you to open the door. Got it.

Both Erica and Ben nod their heads nervously.

BEN

What's wrong.

LUCY

Don't worry. Everything is going to be ok, but you have to do as I say, Ok?

They both nod again as Lucy is up and heading out the door, making sure it is locked once it is closed.

She looks towards the stairs.

LUCY (CONT'D)

Alright, let's do this.

Lucy walks down the stairs and walks into the kitchen where she encounters a man walking her way.

LUCY (CONT'D)

May I help you?

The man looks at her. Looks at her up and down and smiles.

ALEX

Well what do we have here. My name is Alex and aren't you a cute little thing. Hey, Joe, looks like we have a special surprise treat in store for us at this house.

Another man comes from behind Lucy and grabs her.

JOE

Oh this is going to be a fun night.

LUCY

The parents are going to be home soon.

JOE

Oh, they won't be able to help you, we will be done with you before they get here.

LUCY

I meant that as in to save you.

Lucy's eyes glow red and she spins around and throws the man down. He slides across the kitchen floor.

Then she turns her attention to the first guy. But she stops and stares at him when she notices his eyes are a pale yellow.

ALEX

How about that Joe. She thought we were human.

LUCY

What the fuck is this?

Joe grabs Lucy again and throws her against the wall.

JOE

We have orders to kill everyone in this house. The question is who the fuck are you, there are only supposed to be humans in this home.

LUCY

Sorry to disappoint you. I'm the babysitter and we are going to kill you.

Both men are walking towards her with glowing yellow eyes.

JOE

What do you mean 'we'?

Lilith pounces on one of them, while Lucy attacks the other. Within seconds, they break both men's necks but they are still alive.

LUCY

Like you to meet my cousin and my sister.

Mary walks into the kitchen and kneels by Joe.

MARY

You said you had orders to kill this family? Who told you to?

Joe spits in Mary's face and smiles.

JOE

Sorry bitch. That is on a need to know basis and you do not need to know.

Mary smiles and pats Joe on the cheek.

MARY

Well aren't you tough.

She looks over at Alex.

MARY (CONT'D)

You feel the same or are you smarter than this piece of shit and will tell us who wanted this family dead?

ALEX

Screw you.

Mary rolls her eyes and sighs.

MARY

Ok, fine we can do it that way.

She turns back to Joe, her eyes sockets are completely black. She then takes her hand and shoves it into his chest ripping out his heart which is still beating. She takes a bite out it.

She throws the remaining part of the heart to Lilith, who eats the rest.

MARY (CONT'D)

Tasted a little rotten to me.

Joe has a shocked look on his face as he convulses a little before finally dying.

Lucy and Lilith kneel next to Alex.

LUCY

So, how about we try that question one more time. Who wanted this family dead?

Alex just looks at Mary and growls at her.

Suddenly they hear a car pull into the driveway.

All three girls look at each other.

MARY

It's the parents. I got these guys. Lucy, go upstairs and deal with Erica and Ben. Lilith go around the house and see if you can distract the Frys for a moment or two.

Lilith dashes out the back door in a blur.

Lucy runs upstairs and knocks on the door.

LUCY

Ok, guys it is safe to come out.

Erica opens the door and both Erica and Ben come out and hug Lucy. Lucy looks into Erica's eyes, her eyes glowing a pale blue.

LUCY (CONT'D)

Nothing happened tonight. It was just a quiet night of fun and games. Got it.

Erica looks to be in a trance for a moment

ERICA

Right, nothing but fun and games.

Erica turns to Ben who is in shock, and does the same with him.

She then takes one of them in each hand and they walk down the stairs together.

INT. KITCHEN - LATER

The girls are all sitting around the kitchen table. All of them looking worried and stressed.

Caleb comes in from his date with Robin. He looks at them and immediately starts getting worried too.

CALEB

Um, what is going on. Everything ok?

Mary looks up at Caleb and just shakes her head.

MARY

No. We debated whether to even tell you before we had more information, but we decided you needed to know what we know.

Caleb looks at the others and then back at Mary as he leans against the counter.

CALEB

You're scaring me. What happened?

LUCY

While I was babysitting Erica and Ben, two guys broke in and had plans to kill the family. They were not expecting me to be there.

Caleb looks shocked then a smile comes to his face.

CALEB

I bet they were surprised when you revealed who you were. But why kill the family? Gosh, so much seems to be happening to that family.

Lucy looks over at the others and then gets up and goes over to Caleb. She takes his hand and looks in his eyes.

LUCY

You have to promise not to get upset.

CALEB

What do you mean, there's more?

LUCY

Yeah, there is more. Promise me you won't get upset.

He looks at the others and they are just looking back. Mary nods her head.

CALEB

Ok, fine I won't get upset.

LUCY

They were not human. They were werewolves and said they had orders to kill everyone in the house.

Caleb stares at Lucy as the news sinks in. He then looks over at the other two and then back at Lucy. He then gets upset and starts pacing the floor.

CALEB

What the fuck. The whole family is over there right now. I need to get over there right now. Whoever is behind this could send more, maybe a lot more.

MARY

Remember you promised you would not get upset. We have this covered.

(MORE)

MARY (CONT'D)

We are all going to be watching the house on high alert, nothing can happen without us knowing. But I need you to calm down so we can work through this in a rational manner.

Caleb starts for the door.

CALEB

No, I'm going to be in that house when they come back. I am going to fuck them all up in ways they only wish they could imagine.

Lilith whispers to Mary.

LILITH

Why would anyone wish to imagine ways they could get fucked up. Doesn't sound fun.

Mary just looks at Lilith and rolls her eyes.

LUCY

What is your plan? Go over there and say, hey I am a vampire-werewolf hybrid and I just learned that you might have some werewolves coming over any moment now to kill all of you, but hey I really enjoyed my date with your daughter tonight?

That stops Caleb, and he looks back.

CALEB

No, not that. I'll think of something. Don't try to stop me, you can't.

Caleb rushes out the door, but before he can get to the end of the driveway he is struck by electricity. He collapses to the ground stunned and unable to move.

Lilith is standing in the doorway, her hands will flickering with electricity.

LILITH

There's more where that came from. Now be a good cousin and come back in here.

Caleb, much more calm now, reluctantly heads back in. As he passes Lilith.

CALEB

I take back that kiss by the way.

LILITH

I'll survive.

Once everyone is sitting down at the table, Mary is the first to talk.

MARY

Now, we do not know why this is happening.

LILITH

But it doesn't take a genius to put the pieces together.

LUCY

What do you mean?

LILITH

Your dad? He has to be involved somehow.

MARY

Um, I don't know. I can't understand why he would want to. There has to be another explanation.

CALEB

Yeah, I really hope so, but Lilly might be on to something. On my first date with Robin the other day, we were followed by two werewolves. I had to kill them in a bookstore.

MARY

Holy shit. What the hell?

CALEB

Dad is the alpha of his pack. The largest pack..well that we at least know of in this whole country. What are the chances there is a different pack here that he does not know of, or that his pack is doing anything without his knowledge?

LUCY

Really small. Like not possible.
Wow, which could mean when they
said they had orders to kill
everyone in the house, those orders
came from dad.

MARY

But what about him saying that all
this increase in killing is not his
pack and he actually doesn't know
what is going on either?

LILITH

He could be lying. Seems like he
has been doing that for a while, as
in your mom.

Caleb gets up and walks over to the counter. And slams his
hand down, going right through the marble counter.

CALEB

I' so confused. Let's find dear old
dad and ask him what the hell is
actually going on.

Mary is up and over to Caleb.

MARY

Yeah, that's a great idea. Let's
just confront the guy who could be
behind all this, in a location
where there would be tons of other
werewolves.

CALEB

So, what do we do?

MARY

You, me and Lucy will seek out this
FBI agent and see if she is Mom or
not. That's first. Then we will
figure out a plan from there. Lily
will stay here and watch the Frys.
She will be able to handle anything
that might come up.

LILITH

I mean I took you down didn't I? So
a couple of werewolves will be a
breeze. Plus, doubt news of their
failure will get back to whoever
anytime soon.

Caleb ponders this for a moment and then nods his head.

CALEB

Let's go find mom...hopefully.

EXT. OPEN FIELD - MAGIC HOUR

Victoria is walking in the clearing. She is in full vampire mode, and she does not look happy. She hears movement coming from the woods ahead of her. As she watches a large black wolf with gold eyes come out of the woods and into the clearing.

The wolf transitions into Edward as he walks towards Victoria. Victoria stares at him with utter contempt.

VICTORIA

You have some gall asking me to meet to talk. This some kind of death wish?

Edward looks at Victoria and just smiles.

EDWARD

No, not a death wish. I do plan on killing you, but that's not why I am here. I am just here to talk.

The anger is Victoria is growing.

VICTORIA

WE have nothing to talk about. YOU will die for killing my entire family. My sister, our three children, my niece, and even your own brother. But you failed to kill me.

EDWARD

Yes, how did you manage to survive? I had my four best pack members take care of you.

Victoria smiles.

VICTORIA

See what happens when you don't have the balls to kill your wife yourself? As far as how I survived, well that I guess will be my little secret. Angry?

Edward starts laughing.

EDWARD

When I first realized you were still alive after all these years, I admit I was mad. I thought it was the worse news I could ever have gotten. But in this moment, I now see this is better than you dying back then.

Victoria is starting towards him, her fangs showing, she is ready to attack.

EDWARD (CONT'D)

Stop right there, sweetie. Any closer and I will leave, and I can out run you any day, you know that. But I think you will want to hear this, I know I am going to get great joy from telling you.

By now, Victoria is levitating as she glides towards Edward. Her anger even more intense as storm clouds form above her.

VICTORIA

I don't care what you have to say. There is nothing you can say that I care to hear, all I want is for you to die.

EDWARD

Our kids are still alive, as is Lilith.

Victoria stops in her tracks and stares at Edward in disbelief.

VICTORIA

WHAT? What do you mean? You said they were dead that night you tried to kill me.

EDWARD

Yeah, well, they are not. They have been living these years quite content with you being dead. I am not about to disrupt that, I'm going to kill you before they find you.

VICTORIA

I have spent all these years thinking they were dead, only for them to be alive?

(MORE)

VICTORIA (CONT'D)

All these years I could have seen them grow up, raise them, have a life with them, you took that all away, not just from me, but from them.

Edward rolls his eyes.

EDWARD

Oh they'll get over it. They have been fine so far, they will be fine without you. And you will never know where they are, you will never find them. I think I will go now and leave you to suffer with that knowledge. But the next time we meet, it will be to kill you, that I can promise.

Edward turns, transitions into a wolf again, and is off in a blur. Victoria is left in the middle of the field alone, just staring off in the direction that Edward ran off.

Victoria kneels down and starts to cry. But after a few moments, her cry changes to laughter.

VICTORIA

Edward, you are not as smart as you think you are. You just fucked up real bad.

INT. ROBIN'S HOUSE - LATER

Robin, Erica, and Ben are sitting on the sofa watching a movie on TV. Their parents are cleaning up in the kitchen.

They hear a knock at the front door. Mr. Fry appears in the hallway as he walks to the front door. He looks through one of the side windows and sees a man standing there.

MR. FRY

Yes? Can I help you?

MAN

Um, yeah. My car broke down, or at least has stopped working. Was wondering if I could use your phone?

MR. FRY

You don't have a cell phone?

MAN

Look, I just really need to use your phone, can you help me or not?

MR. FRY

Um, yeah, that is going to be a no. Try the store down the street or something.

There is silence for a moment.

MAN

Look, you can open this door now, or I can fucking bash it in. It's all the same to me.

Mr. Fry gets his phone out of his pocket.

MR. FRY

Look, I am calling 911 right now, so it is in your best interest to just leave.

MAN

Oh, is it now. Trust me, we will be done with you and your family and be gone way before any police can get here.

Mr. Fry is about to dial 911 when he sees Robin looking at him from around the corner. He motions for her to go back into the living room.

Suddenly there is a scream coming from the kitchen. Mr. Fry drops the phone as he runs to the kitchen to see a giant wolf tearing apart Mrs. Fry. Mr. Fry is in shock.

Then there is a crash at the front door. Robin and Erica scream as they run into the kitchen with Ben and stop short when they see the wolf.

ROBIN

Dad, a giant wolf just crashed through the front door.

It is only now they see their mom on the floor, only a few body parts left. The wolf looks at them with glowing gold eyes and as he takes a few steps toward them, transitions back to human form, revealing he is Edward.

EDWARD

Hello there. Hope you don't mind me dropping in like this.

He looks down at what remains of Mrs. Fry.

EDWARD (CONT'D)

Once again, you provided me with
such a wonderful meal. This dinner
was even better than the last.

Mr. Fry and his kids look at Edward with a mix of shock and
fear.

MR. FRY

What is going on around here?

EDWARD

Well, it's a long story really.
Very complicated and messy to be
honest. All you need to know is due
to certain recent developments, I
am left with no choice but to kill
you all and then kill those fucking
kids of mine.

Erica screams in terror and grabs hold of Mr. Fry as Edward
starts walking toward them.

LILITH

Get a away from them you piece of
shit.

Lilith is standing next to Ben and Robin who are holding on
to each other in fear. Lilith bends over a little and
whispers to Ben.

LILITH (CONT'D)

Sorry for all the profanity. But
something tells me, you'll be
hearing a lot of it from me before
all this is over.

Ben looks at Lilith and can help but manage a small smile.

BEN

Are we going to die?

Lilith smiles warmly at him. Then turns and give Edward a
cold angry look.

LILITH

No, Ben no one else is dying
tonight except this worthless piece
of shit right here.

Ben immediately lets go over Robin and starts to hold on to Lilith tightly. Robin hesitates once Ben lets go, and then also goes to Lilith's side.

Edward just looks annoyed and sighs.

EDWARD

Lilly are you done yet. What the hell are you doing here anyway. I mean I am glad you are, makes my job of finding and killing you kids a little easier.

Edward looks back at Mr. Fry and Erica.

EDWARD (CONT'D)

You'll have to excuse my niece there. She can be a little out of her mind sometimes, and doesn't realize she can not do anything in this situation. She is as helpless as you guys are.

Lilith pulls away from Robin and Ben and takes a step towards Edward. She is almost now between Mr. Fry and Erica and Edward.

LILITH

Read the room, dude. Are you so blinded by your own ego that you don't see the situation that is actually happening here?

Edward pauses for a second, looks around confused, and then looks at Lilith again.

EDWARD

Look Lilly, I don't know what the fuck you are talking about. But I am getting tired of this. Max and I are going to rip the Fry's and you apart and there is no one to stop us.

Lilith makes a fake scared look, then looks back at the living room area.

LILITH

Oh, Max, I think Edward needs your help. Be a dear and come here.

Lilith turns back and smiles at Edward as she takes the head of Max from behind her back and throws it at Edward.

Out of automatic reaction, Edward catches the head. Only then looking at it and realizing who it is.

He looks up at Lilith as he drops the head on the ground.

EDWARD

What the hell?

LILITH

Yeah, you're right, Max old boy here doesn't look like he's up to helping all that much.

EDWARD

What...

Lilith has now moved so she is completely between Edward and the Fry's. She motions Mr. Fry to move back and take the kids with him.

LILITH

Mr. Fry, you may wish to go into another room momentarily. This is going to be a scene unsuited for the younger folks. Hell, it's probably going to be a scene unsuited for the older folks as well before it is all over.

Edward takes an angry step towards Lilith.

EDWARD

Don't fucking go anywhere. I'm going to rid myself of this annoying niece of mine and then you all will be dead.

Lilith rolls her eyes.

LILITH

Ok, you clearly are too stupid to understand the situation. I am really going to enjoy killing you, honestly I have waited thirteen years to get revenge on my parents' killer, who knew I was spending summers with him all this time. But killing you now will be awesome.

Her eyes turn completely silver and she shoots electricity out of her hands at Edward, who gets knocked back into the wall, making a giant hole.

Edward immediately transitions into a giant wolf and stares down Lilith. She too has turned into a giant silver wolf with pale blue eyes.

They pounce on each other, both taking a bite of the other. They both yelp in pain and stop for a second before glaring at each other.

Then they both pounce on each other again, but this time Lilith transitions into full vampire mode in mid air and lands on Edwards back, and pulls on his head and neck, causing him to flip over on his back and slide across the room.

It is at this point that the Fry's leave the room. Edward gets up, but he is struggling to balance himself. Lilith smiles.

Edward, even in wolf form as a look of concern, almost fear. He hesitates for a second, then turns and runs out of the house.

LILITH (CONT'D)
Geez, every time, he just runs off.
What a...

BEN
(O.S.)
...piece of shit?

Lilith turns to see everyone come back into the room. She smiles at Ben.

LILITH
Couldn't have said it better
myself.

The Frys all look scared and confused after this interaction. Lilith looks at them and then looks at the remains of Mrs. Fry. She cringes a little at the sight of the remains.

Finally she walks over to the Frys, still in vampire mode since there clearly is no hiding the fact anymore.

She bends down and looks at Erica in the eyes but is talking to all of them.

LILITH (CONT'D)
So...yeah, guess you all have
questions I am sure. Just know you
are safe.

MR. FRY

What is going on here. Why was there a giant wolf in our kitchen, who also was Edward? None of this makes sense.

Lilith stands back up any tries to give Mr. Fry her best smile.

LILITH

Yeah, well welcome to our world. When Caleb and his sisters get back, we all can sit down and have a heart to heart about all this. But here is the basics. We are all vampire-werewolf hybrids. Edward, we just learned is an asshole. So yeah, that is about all I can go into now, everything else is complicated.

Erica runs over and hugs Lilith.

ERICA

So does this mean you won't eat us or whatever?

Lilith hugs her back. She rolls her eyes and smiles at her.

LILITH

Well, geez, I thought about it, but now that you have hugged me, I guess I won't. Hard to eat food, when the food hugs you.

The rest of the Frys rush over and they all join a group hug. After a moment, more out of breaking the tension, they all start to laugh.

LILITH (CONT'D)

Well, this night isn't over just yet. I have to go. Caleb and his sisters are still in danger. I need to see if I can track down their mom, who it would seem is still alive.

ROBIN

I thought she had died like more than ten years ago.

Lilith chuckles.

LILITH

Yeah, well so did we and most importantly, so did Edward. But it appears that is not the case, we don't even know how or why she is still alive.

She looks towards the door.

LILITH (CONT'D)

Well, I have to go help Caleb and the others. Who knows what Edward has planned. But I know when he left here, he was tracking down his kids.

Robin suddenly gets scared.

ROBIN

They are going to be ok, right? Please don't let anything happen to them.

LILITH

Oh I won't. It is really Edward who is in for trouble.

Lilith transitions into a silver wolf and is off in a blur.

The Frys just stand there in disbelief.

BEN

Wow, Robin. You sure know how to pick your boyfriends.

EXT. HOTEL LOBBY - MOMENTS LATER

The elevator opens and Victoria and Agent Tyms walk out. Although Tyms looks serious, Victoria looks down right pissed.

They are heading for the door when Lilith walks up to them.

VICTORIA

Where is his last known location?

AGENT TYMS

Belle Island I believe. We can't go crazy Victoria. We need to be smart about this.

Lilith sees Agent Tyms and Victoria and starts to walk over to them.

LILITH

Um, Agent Wells? Can I speak to you for a moment?

Victoria stops and looks at her with irritation.

VICTORIA

What is it? I'm in the middle of something important.

LILITH

Yeah I understand. This is important as well. Can you talk privately?

VICTORIA

Young lady, I am on a FBI investigation, I do not have time for any of this. Call the FBI and submit a report that way.

She brushes her aside and starts walking toward the door.

Lilith looks around and then just sighs.

LILITH

This can't wait...Aunt Victoria.

Victoria stops in her tracks. She turns around to see Lilith's eyes flickering a silver color.

VICTORIA

You know what, I think I might have a little time. Agent Tyms, you go on ahead, I will catch up to you shortly.

Agent Tyms looks confused.

AGENT TYMS

Are you sure, time is of the essence.

Victoria looks at Tyms with scorn.

VICTORIA

I told you, I'll catch up to you shortly. Now go.

Tyms heads off and Victoria turns and smiles at Lilith.

VICTORIA (CONT'D)

Who, what is going on. Explain.

LILITH

It's Lilith. I know the last time
you saw me I was only a baby but...

Victoria rushes over and hugs her tightly.

VICTORIA

Oh my god, I can't believe it
really you. It is great to see you.

She pulls away.

VICTORIA (CONT'D)

I'm sorry about your parents. You
may be shocked by this, but your
Uncle Edward is behind them being
killed.

LILITH

Yeah, that has come to light in
recent days. It has actually been
pretty crazy these last couple
days.

Victoria looks around.

VICTORIA

Do you know anything about my kids?

LILITH

Yeah, I spend every summer with
them. Actually that's why I am
here. Edward also knows you are
alive and he is pissed. But right
now he is tracking your kids down
and will try to kill them. I was
hoping to get your help. I mean we
do have abilities, but still I
don't know what he might try.

Victoria's eyes start glowing red.

VICTORIA

Take me to my children.

EXT. BELLE ISLAND - LATER

Mary, Caleb, and Lucy are standing looking around.

MARY

So, what now? Our dad is somewhere
close by but he has keeps being one
step ahead of us.

CALEB

Right, but how. He can't sense us.

MARY

Don't know. But this was the last place...

Before she can finish, Edward in wolf form appears and transitions into his human form.

EDWARD

Certainly has been a long time since we have seen each other. I missed you all so much.

LUCY

(with bitterness in her voice)

Yes, I am sure. So how was your...business..trip.

Edward gives her a look that is half smile half sneer.

EDWARD

Oh, it was very enlightening. I have learned so much in the last few days.

CALEB

Well we have learned a lot in the last few days ourselves.

He gives Caleb a fake curious look.

EDWARD

Oh, and what might that be?

LUCY

That you are a fucking asshole.

EDWARD

Oh, now that is no way to talk to your dad.

Mary, as she takes a few steps towards Edward, transitions into her vampire mode. Caleb and Lucy do the same.

MARY

So, here is something we haven't quite learned yet. Why did you kill our mother...oh, my mistake...I meant failed completely in your attempt. I now I was only five, but you two seemed so happy.

Edward smiles.

EDWARD

Your mother was truly happy. She found being a wife and a mother was far better than she expected it to be. Me, I guess the sex and pretty awesome.

All three of the kids cringe.

LUCY

Ewww. Come on dad, you and mom are still our parents, we don't want to even think about you two doing whatever. Now I have that scared in my mind. Thanks dad.

EDWARD

Ok, fine. Anyway, you're mother was truly in love with me, and with you three. That is what made it all the more enjoyable to betray her. Your Uncle James and I came up with this plan to seduce and marry vampires, get an in with the vampire society. Learn all we could, then kill them.

LUCY

What? Uncle James was part of it too.

EDWARD

Yes, well at first. But my god damn brother actually fell in love with your aunt for real. He betrayed ME and our plan, for some fucking vampire. I couldn't let that go unpunished, so I had both of them killed.

MARY

But not us kids? Not Lilith?

EDWARD

Ironically the plan was to kill you all. But then I figured since you kids were just human what was the harm in letting you live. Boy, I called that one wrong.

CALEB

Yeah, because it's normal to just assume children of vampires and werewolves equals normal human with no abilities. You never wondered about that?

EDWARD

All the time, but I never sensed abilities in you, still don't. Also it is not like you ever came to me and told me.

MARY

Yeah, glad we didn't. I remember when I was around five years old, I started noticing I had abilities. I was so excited and went to tell Caleb. We were going to tell you, but I suddenly got this strong intuition not to. Didn't understand it at the time, but I listened to it, and here we are.

LUCY

Yes, here we are and there you are about to die.

Edward laughs as his eyes become an even deeper gold color.

EDWARD

No, I lured you here to kill you.

LUCY

(smiling, almost a laugh)
I know we should be scared by that statement. But since it is coming from you, you failed at just about everything you have tried, I can't but laugh. You tried to kill our mom, fail. You tried to have your goons follow Caleb and his date, fail. You even tried to kill the Fry's, failed.

EDWARD

Actually, not a total failure on that last one. I did kill Robin's mom, who by the way tasted great, and would have killed the rest of that family if it wasn't for Lilly.

Caleb becomes overcome with rage at this information. He runs towards Edward, transitioning into a giant grizzly bear, twice the size of a normal grizzly bear.

He pounces on Edward and rips a huge gash in his side. Edward is able to get away from Caleb for a moment. He holds his side in pain, but still manages a smile.

LUCY

Well, I guess we are done talking.

EDWARD

Yeah, we are done talking alright.
But this wasn't a confrontation,
this was a trap.

Multiple wolves appear. There are at least 20 and they are all walking towards the kids growling.

There is a slight look of panic in Mary and Lucy's eyes, but Caleb makes another run at Edward. But two wolves pounce on him, but Caleb is able to just swat them off and they go hurdling across the open space, hitting trees.

EDWARD (CONT'D)

Well done, son. But you will not be
able to fend off my entire pack.

About 20 more wolves arrive, now far out numbing the three kids.

VICTORIA

(O.S.)

But I could. I did it once before
sweetie

Lucy and Mary turn to look behind them and see Victoria and Lilith quickly gliding toward them. They have smiles and also tears in their eyes as they see their mom.

Caleb transitions back to human form and runs to join Lucy and Mary.

EDWARD

Wow, Vicky. Can't tell you how much
I appreciate you making my job so
much easier. Now I don't have to
track you two down, I can kill you
all right here, just as I killed
Lilly's pathetic mom and dad.

Lilith immediately starts to get ready to attack. Victoria cocks her head a little and smiles.

VICTORIA

Now, now there. It not nice to lie to our children like that.

EDWARD

What are you talking about?

VICTORIA

You. I'm talking about you and how weak and pathetic you are. You didn't kill anyone. You had your goons kill James and Lizzy. You had your goons try to kill me, which again to state the obvious, they failed to do. Your plan was to kill the kids, all of them are alive and well. So, YOU haven't killed anyone.

EDWARD

I killed Robin's mom.

Caleb rage goes back up again at hearing this again.

VICTORIA

Oh, yeah. You killed a normal human. Congratulations, would you like a Scooby Snack for that?

Even some of the other wolves snicker at this, which only makes Edward angrier.

EDWARD

Fuck you Vicky and that high and mighty attitude of yours. Fact is, it's just five of you against 40 of by pack members

VICTORIA

See children, even now with like his whole pack behind him, he still can't help but be a weak, cowardly dog. Notice he said us against his pack, he made no mention of himself. That is because he is too scared to fight, he knows one of us will kill him if he fights in this battle. Oh, but he is also incredibly stupid to think I would be ok allowing my children to be put in a no win situation.

Behind Victoria 50 vampires appear. Another 50 appear behind Edward and his pack of 40 wolves.

More vampires appear from both sides. Suddenly Edward and his pack realize they are surrounded by at least 100 vampires.

There is a moment of tense silence and both Edward and Victoria stare at each other intensely. Then Victoria smiles kissing Lilith on the head and looking at her children.

VICTORIA (CONT'D)

Hey kids, are you up for some
dessert?

Edward's eyes grow wide with fear as Mary, Lucy and Caleb charge at Edward. The vampires surrounding the wolves all attack, and the wolves attack back.

Edward transitions into his wolf and attempts to swipe at Mary but Caleb grabs his paw, lifting him up with one bear arm, and slams him down hard on the ground. Edward yelps, as another wolf come up behind Caleb and knocks him to the ground.

Victoria, levitating in the air, creates a strong gust of wind that knocks a whole group of wolves down. They have a hard time getting back up, while a group of vampires rush in and attack them unaffected by the wind.

Lilith shoots electricity at a couple of wolves, but then another wolf pounces on her, slashing her across the chest. She scream out in pain.

Caleb comes to her side, takes the wolf's head and snaps its neck. He then pick Lilith up and carries her away. He puts her down in a secluded section away from the battle.

She smiles at Caleb.

LILITH

Thanks. I should be recovered soon.

CALEB

Of course, like I said, I'll always
be there for you.

Caleb returns to the battle.

LILITH

Mental note to myself, get injured
and Caleb will hold me.

CALEB

(O.S.)
I heard that.

Lilith smiles and chuckles to herself. This unfortunately causes her to grimace in pain a little.

The wolves are holding their own but it is becoming clear they are just being overwhelmed by the sheer number of vampires.

Amidst are the chaos, Victoria calmly walks over to Edward who is giving himself a moment to heal from a gash across the face as well as a broken leg. Victoria takes her hand and shoves her hand into his eye socket and pulls out his eye. She pops it in her mouth and bites down and chews it while staring right at Edward.

Edward screams in pain.

VICTORIA

Oh shut up you whiney bitch.

Victoria kicks him in the head, we hear a large crack but Edward is still alive.

FEMALE

(O.S.)

The only bitch here is you.

Victoria spins around to see a WOMAN in her thirties, shoulder length hair staring at her. The woman punches Victoria knockings her to the ground stunned.

Edward smiles when he sees the woman, then looks at Victoria.

EDWARD

Well, guess we will have to finish this another time.

The woman picks up Edward and they run off in a blur.

All other wolves that are still alive and able to move, which only consist of about 6 or 7 also run off in a blur.

Mary, Lucy, Caleb and Victoria are all in close proximity to each other. They all look around at the carnage, out of breath, and take a moment to collect themselves.

They then all make eye contact and rush at the same time to each other and embrace each other. All four in tears and just stay in the group hug.

After a few moments Lilith walks up, limping and hold her chest.

LILITH

Do I get a hug too?

They all release their hug. Caleb smiles and looks at her.

CALEB
Just a hug, got it?

Lilith laughs

VICTORIA
Is there something I should know?

MARY
(shaking her head)
It's a long story. Hell, Lilith is
a long story just by herself.

EXT. OAKWOOD CEMETERY - DAY

Overcast day as mourners stream to the open gravesite. Behind the mourners is the pallbearers carrying a coffin. Caleb and Mr. Fry are on each side in the front. Robin, Erica, and Ben follow behind.

As they get to the gravesite, the pallbearers rest the coffin on the platform over the open grave.

Everyone goes to their seats. Mr. Fry is first, followed by Robin and sitting next to her is Caleb. Erica sits next to Caleb and Mary sits on the other side of Erica. Ben is next and Lucy sits next to him.

Victoria and Lilith stands in the back, eyes continuing to look around.

The pastor come up to the front of the coffin.

PASTOR
As there was a memorial service at the church just now, I will keep my words brief. We are here to see Sarah Lords Fry's body to her final resting spot. Her soul has already been welcomed into heaven by the Holy Father.

He looks over at Mr. Fry and nods. Mr. Fry, stoic but clearly barely holding on, nods back.

PASTOR (CONT'D)
We will now allow the family to go up and say any final words and leave their rose.

Ben is the first to go up, Lucy holding his hand in support.

BEN

I miss you mommy. I don't understand why you had to be taken from us, but I will never forget.

Lucy hugs Ben from behind as he place his rose on the coffin. They return to their seats.

Erica is the next to go up, Mary has her arm around her as they go up.

ERICA

I can't..I don't even know what to say. This is so hard. I am sorry if I was ever difficult, I always will love and remember you.

She puts her rose on the coffin. Mary's head snaps up, as she looks over to a hillside.

There is a figure of a man standing on the hillside. Mary looks back at Victoria. Victoria just lifts her hand to gesture she's got it covered.

Mary escorts Erica back to their seats.

Robin and Caleb are next. Robin holding tightly to Caleb's arm. Caleb is rubbing her arm trying to comfort her, but his eyes are locked on the figure on the hillside who is starting to take a few steps towards them.

ROBIN

You were always there for me, mommy. You were my best friend. I could come to you about anything, who do I go to now?

Robin can't continue and just puts the rose on the coffin and they return to their seats.

Victoria has moved so she is now between the man who has continued to move slowly closer and the funeral group. She is shaking her head and intensely staring at him.

It is only now we see that it is indeed Edward, smiling a egotistical smile. He now wears an eye patch.

Mr. Fry is the last to go up. He puts his hand on the coffin and just lowers his head. No words, just stands there for a few moments. He then puts his rose on the coffin and returns to his seat.

Edward is now no more than 20 feet from Victoria.

EDWARD

Don't get yourself all out of shape. I'm not going to do anything. Well, not today at least. Just wanted you to know, you haven't won, and you and I have some unfinished business.

Victoria moves even closer to Edward.

VICTORIA

I am so tempted to just take you out right here and now. Damn revealing myself to the humans back there. For you to show yourself here, at this time, I have no words. I highly recommend you turn and leave before I change my mind.

Edward puts up his hands.

EDWARD

Ok, ok. I will. Do give the Fry's my condolences. You can tell them not to be too sad, they will be joining their mom very soon.

Edward turns and walks off, once he is over the hill he transitions into a wolf and is off in a blur.

When Victoria turns to go back to the service, the service is over and they have started to lower the coffin into the ground.

The guests all give their condolences to each family member and hug them. Once all the guests have gone, the rest take one last look at the grave and start to head off as well.

ROBIN

Thank you Caleb for being here. I am glad your whole family is here with us.

CALEB

Yeah, of course we would. This is a very hard time, especially considering the circumstances. We are all part of this now.

Lilith is walking along side of Ben and his father.

MR. FRY

Very kind of you to support us in our time of need like this.

Lilith looks at him with a slight look of guilt.

LILITH

You sure you are ok with me being here? I mean, I was supposed to protect you guys, but I wasn't able to save your wife.

Lilith starts to cry.

MR. FRY

Shush, shush. It's ok. You were there and you did the best you could. You did more than I could have ever done. If you were not there, none of us would be alive.

Mr. Fry stops and takes both of her hands in his.

MR. FRY (CONT'D)

Don't beat yourself up over this, you did great, my wife would proud how you defend us against your father, I just know it.

He gives Lilith a kiss on the cheek and wipes her tears with his hand. They start walking again.

They all walk a little further, when Robin catches up to Victoria.

ROBIN

Uh, Hi. Guess we haven't officially met. I am Robin.

VICTORIA

Oh so you are the one trying to seduce my Caleb away from me.

Robin looks terrified. But Victoria gives her a big smile.

VICTORIA (CONT'D)

Ugh. Bad joke. I am so happy to finally meet you. I can tell how much you two care for each other already. So sorry again for your loss.

Robin nods.

VICTORIA (CONT'D)

Would it be ok if I gave you a hug?

ROBIN

Yeah, I was actually hoping I could hug you too.

They hug, tightly. They continue to hug,

ROBIN (CONT'D)

Can I ask you for a favor?

VICTORIA

Of course, anything.

Robin has her eyes closed as she composes herself while still in the hug with Victoria.

ROBIN

Teach me.

VICTORIA

Teach you what?

ROBIN

Revenge!

Robin opens her eyes still in the hug, her eyes are yellow with the pupils in the shape of a cat's pupil. The camera slowly pans in until her eyes take up the whole screen.

FADE TO BLACK.