

"Holly Matrimony/Dead End"

the script and film **"Holly Matrimony/Dead End"** were selected 4 times for the film and the beginning filmmaker in the competition of **PinewoodStudios U.K 2022.**

Dead end/Holy matrimony

By

Itzhak Begerano

kim72816@gmail.com

1

EXT. CITY STREET - EVENING

1

A quiet city street.

(HAIM) JAMES SIMAN-TOV (45-year-old) strolls out of a nearby building. He is wearing a suit with a tie and holds a briefcase, giving the impression that he has just finished an important meeting.

He walks down the pavement, evidently still stressed about the meeting. He is unaware that a CAR starts its engine and slowly begins to follow him.

As (HAIM) James walks, the car speeds up. Inside, the driver (ZADOK, 35) appears tense. It is unclear what his intentions are.

As (HAIM) James begins to cross the road, he is startled by the sound of a car REVVING as it speeds up. (HAIM) James stops and turns around.

Without a second to think, he is stuck by the car. His briefcase flies into the air, and he is knocked to the ground.

The car SCREECHES as it disappears into the distance, leaving (HAIM) James alone. His bones are crushed, and he is shaking with fear.

A young BOY notices (HAIM) James' body and rushes towards him.

2

EXT. HOSPITAL - EVENING

2

There is a large city hospital. Various PEOPLE are walking in and out of the building. The sound of ambulance SIRENS resonates through the surroundings.

3

INT. HOSPITAL, WAITING ROOM - EVENING

3

The waiting room is full. Many PEOPLE are impatiently waiting, pacing up and down nervously.

4

INT. HOSPITAL, CORRIDOR - EVENING

4

Various DOCTORS and NURSES rush through the corridor, pushing (HAIM) James on a stretcher.

His body covered with a sheet. One of his HANDS is bandaged up and stained with blood. One of the NURSES holds the perfusion tubes and bag that is attached to (HAIM) James.

(HAIM) James GROANS in pain as he is pushed towards the Operating Room. They burst the doors open and rush him inside.

5 **INT. HOSPITAL - NIGHT**

5

A loud KNOCKING resonates through a hospital corridor. A mysterious set of legs strolls through.

The FIGURE taps their walking CANE on the floor with excitement. On the other hand, they are grasping an elegant BRIEFCASE.

As the figure gets closer and emerges from the darkness, his features revealed; (ISRAEL)WILLIAM DAYN, a serious A 40-year-old man is wearing black trousers and a smart blue shirt. Without any hesitation, he enters one of the rooms.

6 **INT. HOSPITAL, PATIENT ROOM - MOMENTS LATER**

6

Many ill patients are lying in bed, some of which are reading newspapers, while others are eating and resting.

The patients curiously follow (ISRAEL)WILLIAM with their watchful eyes as he walks past, entranced by his lavish appearance. He approaches one patient, in particular, (HAIM) James.

He smiles before waving his cane.

(HAIM) JAMES

What a guest! I can't believe it!
How do you do, (ISRAEL)WILLIAM?
Do you think I'm a good model?

(ISRAEL)WILLIAM gently places his briefcase and can on the bed before reaching out to shake (HAIM) James's hand.

(HAIM) JAMES

It seems we didn't meet on
Friday.

A NURSE passes by the door, calling for a doctor.

(ISRAEL)WILLIAM

I was in my office working on an
inquiry when I received a call.
They told me to come here as soon
as possible.

(ISRAEL)WILLIAM softly pats (HAIM) James's head while secretly looking at his wounds.

(ISRAEL)WILLIAM

What happened? Tell me, who did
you bump into?

(CONTINUED)

(HAIM) JAMES
(with a bitter laugh)
Well, I left a meeting and went
to cross the road when a car
came out of nowhere. They hit me
and drove away.

(ISRAEL) WILLIAM looks down towards (HAIM) James's wounded
hand. He then perches on the bed beside (HAIM) James.

(HAIM) JAMES
It was a green car. FORD.

(ISRAEL) WILLIAM
What about the Police? Is there
an inquiry?

(HAIM) JAMES
Forget about it.

(ISRAEL) WILLIAM
No one knows the Police better
than you.

(HAIM) JAMES
Without any proof, they can't do
anything.

(HAIM) James suddenly sits up, worried.

(HAIM) JAMES
Someone is trying to get rid of
me! And I want you to
investigate. You're the best, and
I need your help.

(ISRAEL) WILLIAM smiles, flattered by his compliment.

(HAIM) JAMES
Please, I don't want anyone else
to deal with this.

(ISRAEL) WILLIAM delicately pets (HAIM) James's stomach.

(ISRAEL) WILLIAM
Listen, my friend. Don't scorn
the Police. I'm the one to tell
you that, me, the best, wasted 15
years of my life as a chief
inspector-

(HAIM) James's eyes widen in awe.

(HAIM) JAMES
But you left.

One of the PATIENTS lying in a nearby bed turns to face
(ISRAEL) WILLIAM. They stop eating to listen to the
conversation.

(CONTINUED)

(ISRAEL) WILLIAM's stern and penetrating glance discourages the patient, who turns away and continues to eat.

(ISRAEL) WILLIAM

(sighs)

You're right! Now I am a private investigator. But it doesn't mean anything.

He has a severe expression while he talks.

(ISRAEL) WILLIAM

We are the law and justice!

He waves his hand in the air.

(ISRAEL) WILLIAM

Why do you think someone is trying to kill you?

(HAIM) JAMES

I suspect that it's Rita-my wife.

(ISRAEL) WILLIAM waves his hand to disapprove his remark as if to say he is talking nonsense.

(HAIM) JAMES

I'm serious. She wants to get rid of me. She wants my money, and I want you to investigate.

Impatient, (HAIM) James waves his finger.

(HAIM) JAMES

Because only you can find out the truth. Please. You are the greatest-the best.

(ISRAEL) WILLIAM frowns.

(HAIM) JAMES

You know I love her, though. I only hope I am wrong without conviction. I only hope my suspicions are unjustified.

A woman emerges from behind them and reaches to pet a PATIENT'S head.

(ISRAEL) WILLIAM

Listen, my friend. It already sounds severe enough. I will deal with this.

Suddenly shocked (HAIM), James points at the door as they hear the sound of high heels approaching from the hallway. Both of them remain quiet, anxiously waiting.

(CONTINUED)

Two NURSES pass by the door and smile, but the heels' sound gets louder and louder.

Suddenly, RITA SIMAN TOV (36) walks into the room. She is wearing a beige jacket with a matching skirt. She looks beautiful with long hair that is styled with care. She walks up to (HAIM)James's bed.

RITA

(HAIM)James!... I was going mad with fear. I drove as fast as possible!!!

She lovingly pets his head and chest. (ISRAEL)WILLIAM stands up to walk away.

RITA

I was so afraid that something terrible had happened to you.

(HAIM)JAMES

(seriously)
You finally came, didn't you? I'm very glad!

She stands up and turns to (ISRAEL)WILLIAM to shake his hand.

(ISRAEL)WILLIAM

Hello, (ISRAEL)WILLIAM.

(ISRAEL)WILLIAM lifts her hand to her hand to his mouth to kiss it. She turns back to (HAIM)James to pet him.

(HAIM)JAMES

Now I feel better.

(ISRAEL)WILLIAM retrieves his briefcase and cane before walking to the door. He turns to look back at Rita and (HAIM)James. They stop kissing and look towards him, before waving. (ISRAEL)WILLIAM waves his cane as a goodbye.

(ISRAEL)WILLIAM

(With total indifference)Don't worry (HAIM)James, it was a drunk driver! We have only one life to live, haven't we?

(ISRAEL)WILLIAM grabs the cane with his other hand, now holding both the cane and the briefcase. Rita stares at him as he warm-heartily waves his hand back a goodbye.

(ISRAEL)WILLIAM

Goodbye, Rita.

(ISRAEL)WILLIAM gives them a naive smile. (HAIM)James

(CONTINUED)

smiles politely from his bed. Rita gives him a mocking smile in return.

(HAIM) JAMES

Thanks a lot for coming, (ISRAEL) WILLIAM!

(ISRAEL) WILLIAM turns away and leaves. Rita and (HAIM) James start kissing again. Rita taps (HAIM) James's head.

(HAIM) JAMES

(emotionally)

I missed you.

RITA

So did I! So did I.

Rita tightly and closely clings on to him.

7 **EXT. DAYAN HOUSEHOLD - NIGHT**

7

A quiet residence sits peacefully in the north of L.A.. The house has a new intercom beside the door and a nice garden.

A taxi pulls up alongside it. (ISRAEL) WILLIAM gets out and walks towards the house.

8 **INT. DAYAN HOUSEHOLD - NIGHT**

8

Inside, their house is furnished to a perfect modern taste without any exaggerated luxury.

(ISRAEL) WILLIAM's wife, (HEDVA) EMILY, a beautiful, well-groomed, 30-year-old, sitting with her daughter, LEORA. Dinner is set on the table. They are eating cheese and salad. Suddenly, they hear the sound of the door opening and sit in silence.

(ISRAEL) WILLIAM walks in, instantly turning the room to a cold atmosphere. He puts his cane and briefcase down. He opens his arms wide, and his two CHILDREN rush for a hug.

CHILDREN

Dad!

(HEDVA) EMILY smiles. (ISRAEL) WILLIAM lifts his daughter up and puts her back down.

(HEDVA) EMILY

(ISRAEL) WILLIAM, come sit down!

Both of the children return to the table. (HEDVA) EMILY WHISPERS to the children as (ISRAEL) WILLIAM coldly approaches her. He slowly takes her hand and leans in to kiss her on the lips.

He turns her head gently towards the table, gesturing her

(CONTINUED)

to sit down. She looks at him with disappointment, slightly angry by his unwillingness to talk with her.

ISRAEL)WILLIAM then sits opposite her and gives his empty plate to (HEDVA)EMILY.

DAUGHTER

Dad I...

(ISRAEL)WILLIAM hushes his daughter.

(ISRAEL)WILLIAM
Leora, do you remember, tomorrow
you will be visiting your
grandmother for the holidays?

Leora smiles and interrupts him.

LEORA
Will I come home on Friday?

(ISRAEL)WILLIAM
No, you will be staying there for
a month.

He signals (HEDVA)EMILY to give him his plate back.

(HEDVA)EMILY
(in a low voice)
Do our kids want to eat
cornflakes first?

She passes them some milk.

(ISRAEL)WILLIAM
Where's my fork?

(HEDVA)EMILY
Oh, sorry.

she passes him a fork.

(ISRAEL)WILLIAM
Right, now we can begin!

Everyone begins to eat.

(ISRAEL)WILLIAM
(Clearly) doesn't like the
food.

Suddenly, his phone RINGS. He rudely stands up to answer.

(HEDVA)EMILY
(loudly, to children)
How's your food?

(CONTINUED)

(ISRAEL) WILLIAM
 (to phone) Hello?... (pause),
 What do you mean there is no
 incriminating evidence!?

Curious, (HEDVA) EMILY looks at him.

(ISRAEL) WILLIAM
 (shouting)
 It's time for you to work
 instead of sleeping! What's the
 matter with you!?

(HEDVA) EMILY continues to speak loudly to the children
 while (ISRAEL) WILLIAM speaks on the phone. He angrily
 looks at the table.

(ISRAEL) WILLIAM
 Shut up over there!

His family looks at him, worried.

(ISRAEL) WILLIAM
 I want you to work harder! Find
 the best proof right, not! You
 hear me! Goodbye.

He hangs up before looking at (HEDVA) EMILY. His family is
 all looking afraid.

(ISRAEL) WILLIAM
 (with emphasis)
 I will succeed in getting a
 confession, even if it's the last
 thing I do in my whole life!

(HEDVA) EMILY hugs the children while (ISRAEL) WILLIAM leaves
 the room.

9

INT. DAYAN HOUSEHOLD, BEDROOM - NIGHT

9

(HEDVA) EMILY is fast asleep in the double bed.
 (ISRAEL) WILLIAM opens the door and glares at her. He
 enters, before turning on the bedside lamp. He takes off
 his clothes. On the wall is the state emblem alongside
 some handcuffs. After getting undressed, (ISRAEL) WILLIAM
 turns off the light and gets into bed. He tries to wake
 (HEDVA) EMILY up, but she can barely open her eyes. He
 takes her gown off.

(HEDVA) EMILY
 Can you wait for me to wake up?

He lies on top of her and penetrates her. He is only
 thinking about himself. A few seconds later, he ejaculates
 and lies limp on top of her. She tries to hug him. He
 rolls off her and turns away.

(CONTINUED)

(HEDVA)EMILY feels humiliated and betrayed. She holds her head in her hands, then looks up towards the emblem and handcuffs: A sign of (ISRAEL) WILLIAM's power and strength. Humiliated, she bursts into tears.

10 **EXT. OFFICE - MORNING**

10

A high and old office building stands in a busy area in central L.A., At the entrance, the name '(ISRAEL) WILLIAM Dayan-a private Investigator be seen on a sign for the 6th floor.

11 **INT. OFFICE - MOMENTS LATER**

11

(ISRAEL)WILLIAM is wearing a blue striped shirt and blue trousers. He is sitting at his luxuriously large desk. On the wall behind him hangs his police certificates, alongside a private investigation certificate, and thank you letters from his clients. Also in the room is another emblem and set of handcuffs. Beneath them are two crossed swords.

On his desk are a collection of neatly placed items, including A phone, stationery, an open and ordered chessboard, a small wooden hourglass, and a visa gift catalog.

(ISRAEL)WILLIAM tries to phone home, waits a moment, but then hangs up nervously. No answer means (HEDVA)EMILY isn't home.

(ISRAEL)WILLIAM returns to working on his papers. Suddenly, there is a KNOCK at his door. His SECRETARY enters.

SECRETARY

Mr. (ISRAEL)WILLIAM, your wife's birthday, is coming up soon - don't forget to buy her a nice present!

(ISRAEL)WILLIAM

Thank you, I won't forget.

She leaves his office as he opens the visa gifts catalog. He scans through before marking the watch that he wants with a circle.

(ISRAEL)WILLIAM

(to himself)

it is perfect.

Suddenly, (HAIM)James appears at his door.

(ISRAEL)WILLIAM

Please, come in and join me.

(ISRAEL)WILLIAM continues to look at the watch while

(CONTINUED)

(HAIM) James sits down. (HAIM) James takes the catalog.

(HAIM) JAMES
 (mockingly laughing)
 So, the famous investigator is
 now investigating watches!

(ISRAEL) WILLIAM
 It is a gift for (HEDVA) EMILY to
 teach her how to respect her
 husband.

(ISRAEL) WILLIAM picks up the hourglass.

(ISRAEL) WILLIAM
 It is exactly like a human being.
 Every second, its life gets
 shorter.

He flips it over and puts it back down on the table.

(HAIM) JAMES
 (ISRAEL) WILLIAM, you have a
 good wife; take care of her!

(ISRAEL) WILLIAM waves his hand to disagree.

(HAIM) JAMES
 What about the inquiry? Have you
 found anything yet?

(ISRAEL) WILLIAM
 Listen, I still don't have any
 proof. But you have to know, As
 soon as she makes one mistake,
 I'll get a confession out of her.
 Nothing will stand in my way!

(HAIM) JAMES
 (disappointed)
 A confession? For what
 (ISRAEL) WILLIAM? I don't want to
 feel comfortable in my mind.

(ISRAEL) WILLIAM gently pets (HAIM) James's head, telling
 him to be quiet.

(ISRAEL) WILLIAM
 (HAIM) James! I want to explain
 something straightforward. The
 moment she signs, you'll feel
 much better, for the rest of
 your life silly.

(ISRAEL) WILLIAM pats his cheeks with joy.

(HAIM) JAMES
 alright, (ISRAEL) WILLIAM! But I
 want it to turn out well. I

(CONTINUED)

don't want anyone to get hurt.
That is more important than any
confession.

(ISRAEL) WILLIAM
(mockingly)
You're like a child! Listen, I
take care of you. I want to
protect you, so go back home and
peacefully sleep well. You're in
good hands, in God's hands. With
(ISRAEL) WILLIAM Dayan. Trust me,
and you'll have fun.

(HAIM) James stands up and shakes (ISRAEL) WILLIAM's hand.

(HAIM) JAMES
(ISRAEL) WILLIAM, I'm relying on you.

(HAIM) James leaves the office. (ISRAEL) WILLIAM tries to
phone (HEDVA) EMILY again. He is furious when no one answers.
He pulls the chessboard closer to him and begins to play.

(ISRAEL) WILLIAM
(speaking to himself while
playing)
Rita stands on the
defensive (ISRAEL) WILLIAM Dayan
attacks!, We go on attacking!...
My dear Rita, your situation is
getting worse.

12

EXT. BIG PUBLIC GARDEN - DAY

12

(HEDVA) EMILY is peacefully reading a book while sitting
on a bench. Her handbag is beside her; hair neatly tied
up, and she is wearing a floral black and white dress. She
dressed up for an occasion.

CHARLIE, an endearing 25-year-old, appears before sitting
on a bench directly opposite.

(HEDVA) EMILY instinctively raises her head to look around
and notices Charlie. Charlie stands before lighting a
cigarette. He takes off his sunglasses and picks up a
flower before walking directly up to (HEDVA) EMILY.

He gently offers her the flower.

CHARLIE
Can I sit beside you?

(HEDVA) EMILY
(smiling)
Sure.

She accepts the flower and he sits down.

(CONTINUED)

CHARLIE
 My name is Charlie. That is what
 my best friends call me; you're
 welcome to do the same. I'm glad
 to meet you.

(HEDVA) EMILY
 (shyly)
 My name is (HEDVA) EMILY. I
 understand you come here often?

CHARLIE
 (smiling)
 I like the trees, the sun, and
 flowers.

He slides closer to (HEDVA) EMILY.

CHARLIE
 You know, I've spent all my life
 in institutions. My mother died
 when I was a child, and my father
 was utterly crazy. He used to
 beat me all the time.

(HEDVA) EMILY looks at him compassionately.

CHARLIE
 And I was dragged along from one
 institution to another. Feels
 like there, not one I wasn't in.

He looks at (HEDVA) EMILY, excited.

CHARLIE
 ...But a flower-like you helps me
 forget all that. That's what I
 think!

(HEDVA) EMILY
 (compassionately)
 You must have suffered so much.

Without their knowledge, a mysterious FIGURE photographs
 them from within the nearby trees.

CHARLIE
 Now I feel much better! I've
 rented a little apartment, and I
 play the guitar. I also give
 lessons. that's how I earn my
 living.

(HEDVA) EMILY
 (excited)
 I've always wanted to play the
 guitar. You could teach me!

Charlie looks at her body with desire. (HEDVA) EMILY

(CONTINUED)

closes her eyes, and so does Charlie.

13 **EXT. PARK (DREAM) - DAY** 13

(HEDVA)EMILY images their wedding. They were dancing in a wedding dress.

14 **INT. BEDROOM (DREAM) - NIGHT** 14

Charlie imagines how he could play with her named body.

15 **EXT. PARK - DAY** 15

Charlie and (HEDVA)EMILY snap out of their daydream.

CHARLIE

It's easy! I'll teach you and you will be great! My old grandmother from Morocco, she taught me how to predict the future and magic.

He takes her hands. He looks deep into her eyes.

(HEDVA)EMILY

(amazed)

How do you know all those things?

CHARLIE

(smiling)

My little finger told me how to help you. I can even see both of us here!

(HEDVA)EMILY is amazed and laughs.

CHARLIE

You can see the righteous man. It's Charlie. The most exciting thing. The other thing I see is your great career in music.

(HEDVA)EMILY

(skeptical)

I don't know how to play guitar or sing. How can you say such a thing?

Charlie acts as if he is hurt. The FIGURE continues to photograph them.

CHARLIE

You don't trust me. Do you? I should go.

As he slowly stands up, (HEDVA)EMILY grabs his hand.

(CONTINUED)

(HEDVA) EMILY

No! No, Charlie!! Don't go!

Charlie looks at her before sitting back down.

CHARLIE

I have an idea. Come to my house.
I'll teach you today. After a few
lessons, you'll be surprised.
When Charlie promises, Charlie
keeps his promise! For my little
(HEDVA) EMILY, I'll give all that
I've got. Charlie says so.

They smile. He strokes her cheek.

(HEDVA) EMILY

OK! Let's go!! I'm so glad I've
met you.

They stand up and leave. The FIGURE emerges from the trees
and begins to follow. We can now see that the figure is
MARGO, a 30-year-old woman.

16 **INT DAYAN'S HOUSEHOLD, BEDROOM - EVENING**

16

Leora is sitting on her bed, doing her homework.

LEORA

Mum, can you help!

Her mother enters and helps.

17 **INT. DAYAN HOUSEHOLD, OFFICE - EVENING**

17

(HEDVA) EMILY enters (ISRAEL) WILLIAM's office. She
begins to dust the shelves. She also puts a plant back
into place. She looks at the emblem and handcuffs in
disgust.

She soon notices an advertisement for an office worker and
typing course on his desk. She marks it with a circle and
leaves the folded paper on the desk near the chessboard,
which the pawns are now back in their place.

She leaves the room.

18 **INT DAYAN'S HOUSEHOLD, BEDROOM - EVENING**

18

Satisfied, she returns to her daughter's room to check on
her. (ISRAEL) WILLIAM enters.

(ISRAEL) WILLIAM

I phoned you this morning. Where
have you been?

(CONTINUED)

(HEDVA) EMILY
(confused)

I went for a walk and came back in the afternoon to make the children dinner. You can sit at the table.

(ISRAEL) WILLIAM

Not now! I'm not hungry! And I have work to do.

19

INT. DAYAN HOUSEHOLD, OFFICE - EVENING

19

He steps into his office and puts down his cane and briefcase before retrieving papers from it. He looks around and sees that everything is in order.

He opens the newspaper and sees the circle (HEDVA) EMILY made.

(ISRAEL) WILLIAM
(HEDVA) EMILY! (HEDVA) EMILY!

(HEDVA) EMILY rushes into the office. She looks embarrassed.

(HEDVA) EMILY
Yes, (ISRAEL) WILLIAM?

(ISRAEL) WILLIAM
(smiling)
Did you want to surprise me? You put everything in order.

(HEDVA) EMILY
It was so untidy, and I wanted to help.

(ISRAEL) WILLIAM
And what about this?

He points at the newspaper.

(HEDVA) EMILY
I thought I could go to this course and help you with your work.

(ISRAEL) WILLIAM
(seriously)
What a good idea.

He mockingly looks at her before putting the paperback on the desk.

I'll resign. You can take my place! I'll take care of the...

(CONTINUED)

Children at home. What do you think?

(HEDVA) EMILY tilts her head down, humiliated.

(HEDVA) EMILY
I just wanted to help. I thought it would be good for us. For you!

(ISRAEL) WILLIAM
Sweetheart! Honey! It's not worth thinking too much about. Your only work is here at home with our children. I'm the only one who works for money! OK?

He suddenly throws the newspaper towards the bin in her direction. She chokes and stutters.

(HEDVA) EMILY
(ISRAEL) WILLIAM, I'm sorry!

(ISRAEL) WILLIAM doesn't look at her again. He begins to work. (HEDVA) EMILY looks helpless and silently begins to leave the room.

(ISRAEL) WILLIAM
Goodbye Honey.

She turns back and gets the paper before leaving. (ISRAEL) WILLIAM doesn't raise his head once but GRUMBLES for her to get out. He continues to write before taking a break to light a cigarette. He takes a moment to think before playing chess again.

20

EXT. NOISY STREET - AFTERNOON

20

The following day, Rita walks down the street. A BEGGAR is wearing Nothing but rags. He walks fast and looks at the coins in his hand. Rita is distracted by the clothes and jewels in the shop windows. We see that ISRAEL) WILLIAM, disguised as a beggar who slowly walks behind her holding a worn, plastic bag. She reaches the corner of the street where she waits. (ISRAEL) WILLIAM passes her and hides behind a parked car. (ISRAEL) WILLIAM retrieves a camera from his bag and secretly takes photographs of her. Suddenly, the green FORD appears, and Zadok gets out. He begins to passionately kiss her while (ISRAEL) WILLIAM continues to take photographs. She gets into the car, and they drive away. Using a pen and paper (ISRAEL), WILLIAM writes down the car's number plate and details. He takes out a walkie-talkie.

(ISRAEL) WILLIAM
Send the car now! Immediately!!

(ISRAEL) WILLIAM stands hopelessly, watching the car disappear into the distance. Suddenly, a car stops beside him, and he jumps inside.

(CONTINUED)

21 **INT. CAR - MOMENTS LATER**

21

(ISRAEL) WILLIAM
Rita got in Zadok's car and drove
away. I want you to check
everything about the car and the
driver.

He takes out his camera and hands it to the DETECTIVE
sitting next to him.

(ISRAEL) WILLIAM
I want you to develop it.

DRIVER
What's next? Which way are we
going now?

22 **INT. HOUSE - DAY**

22

(HEDVA) EMILY
(on the phone)
You told me you'll always help
me, didn't you?

CHARLIE
(determined)
That's right, Honey, that's right.
But not right now! I'm busy, and
I have to go out.

(HEDVA) EMILY is disappointed.

CHARLIE
(on the phone)
I'll always be there for you, but
today I can't. Come tomorrow, but
phone me before. You don't have
to worry, you know I will take
care of you, don't you? I'm crazy
about you! I love you!

(HEDVA) EMILY
(on the phone)
OK, Charlie. I love you
too.

She hangs up.

Charlie smiles before turning to see SHARONA, a
beautifully sexy 35-year-old woman, who enters his room in
a towel.

CHARLIE
Sharona! What about the money you
promised me?

He stares at her.

(CONTINUED)

SHARONA

Not today. The bank was closed.

She lies on top of him. He roughly pushes her to the side. He takes her handbag and pulls out 200. He throws it towards her.

CHARLIE

Don't lie! Next time I won't forgive you.

He kisses the money and puts it under his belt.

CHARLIE

That is for the phone and electricity.

23 **EXT. CHARLIE'S APARTMENT - EVENING** 23

Charlie's house is in L.A. suburbs; the houses are old, ugly, and dirty. He lives on the second floor of the building. The plaster is falling off the walls. At the entrance, there is a dirty courtyard.

24 **INT. CHARLIE'S APARTMENT - EVENING** 24

Charlie is lying on the sofa in his underwear. He lights a cigarette. He looks at (HEDVA) EMILY's naked back, who is getting dressed. She puts on a shirt that covers her. Her hair is set free. She turns to sit beside him.

(HEDVA) EMILY

Did you light a cigarette for me?

Charlie smiles before throwing her one. She lights it.

(HEDVA) EMILY

Do you love me, Charlie? I need to know.

He flicks ashes his cigarette into an ashtray. He is angry but turns back to her with a smile on his face.

CHARLIE

Why?

He kisses her affectionately before stroking her face.

CHARLIE

I feel like drinking something. Bring us two glasses.

He keeps smoking, proud of himself.

(HEDVA) EMILY

Wine?

CHARLIE

That's the only thing we have!

(HEDVA)EMILY stands and walks to the balcony. She pours two glasses of wine. She returns to the sofa while drinking.

(HEDVA)EMILY

We have to stop seeing each other for the moment.

Charlie puts the cushion nervously on the sofa and stands behind her.

CHARLIE

What are you talking about!? You are talking nonsense! Nothing goes in the right way with you. First, with your sadistic husband (ISRAEL)WILLIAM, then the blackmailer.

(HEDVA)EMILY

Charlie!

CHARLIE

(offended)

What? You don't want to see me anymore? I'm the only one who takes care of you.

He lies down beside her and kisses her hand.

(HEDVA)EMILY

Every time she calls, she warns me not to see you again! I'm afraid.

CHARLIE

Don't worry (HEDVA)EMILY! I'm here! She's certainly lying! Don't afraid! You mean a lot to me, don't leave me!

Her head falls into her hands.

(HEDVA)EMILY

(worried)

Did you pay the house bills?

CHARLIE

No! I don't work a lot! If I don't pay for the rest, I'll have to leave.

(HEDVA)EMILY takes her handbag. Charlie knows why but turns his head to pretend he is offended. He takes a glance at her hands. She is holding 300.

(CONTINUED)

(HEDVA) EMILY
Charlie, this is for you.

She stretches out of hands and passes him the money.

CHARLIE
(humiliated)
No! I can't. Your children
certainly need this money.

(HEDVA) EMILY
That's not for them! That's
(ISRAEL) WILLIAM's savings! Take
the money!

CHARLIE
(happy)
Is this for me? You are great. I
don't know what to say.

He takes the money with one hand and strokes her arm with
the other.

CHARLIE
(determined)
But you know that whenever you
need me, you can rely upon me,
anytime, Sweetheart. My Dear! You
know I'm the only one who loves
you. You won't leave me, will
you?

(HEDVA) EMILY lovingly strokes his hair.

(HEDVA) EMILY
You're dear to me, Charlie. It's
time for me to have a bath. I ust
look horrible.

She stands up.

CHARLIE
Good idea!

He blows her a kiss. (HEDVA)EMILY leaves the room. Charlie checks to see if the area is clear before dialing a number on his phone.

CHARLIE
(to phone)
Hello, yes. It's Charlie!
(HEDVA)EMILY is here, but she is
about to leave.

He speaks on the phone with his back to the door.
(HEDVA)EMILY is standing there and secretly listens.

CHARLIE
You can come in about 10 minutes.
Bye.

He hangs up the phone. (HEDVA)EMILY hides before he notices that she is there. Charlie lies on the sofa and smokes again. (HEDVA)EMILY enters the room with a serious expression and sits beside him.

(HEDVA)EMILY
Who did you just call? Who was
it!

Charlie looks at her, trying to convince her that it is OK.

CHARLIE
She's one of the trainees,
Sweetheart. I teach her guitar as
I told you.

(HEDVA)EMILY feels humiliated.

CHARLIE
You'd better go now and come back
tomorrow. Hurry up (HEDVA)EMILY,
you have to go!

(HEDVA)EMILY
(sad)
Are you throwing me out??

CHARLIE
I can't work if you're here...Go
away!

(HEDVA)EMILY
Please, let me stay for a while.
I promise you I won't disturb

(CONTINUED)

you.

CHARLIE
No! She'll be disturbed, and I
can't work this way.

He pets her shoulder and smiles.

CHARLIE
You will be OK. Come back
tomorrow, and we'll go on joying
ourselves. But remember to phone
me before!

(HEDVA)EMILY
Thank you, Charlie. I am going.

Charlie smiles by himself.

CHARLIE
(as if he loves her)
Don't forget, I love you!

(HEDVA)EMILY leaves the room.

25

INT. CHARLIE'S APARTMENT, HALLWAY - EVENING

25

She is hurt and humiliated. She looks towards Charlie's
apartment. As she leaves, MARGO, the blackmailer, gets in
her way. She sneers at her. Frightened (HEDVA), EMILY
jumps back.

(HEDVA)EMILY
What do you want? Let me go! Who
are you??

MARGO
I'm Margo!

She pushes (HEDVA)EMILY.

MARGO
I've finally found you. You're a
bitch. Why do you keep returning
to Charlie? You're a slut, bitch!

(HEDVA)EMILY holds her handbag with both hands, scared.

(HEDVA)EMILY
(trembling)
Leave me alone! You are making a
mistake! I'm not a bitch!

Margo maliciously grasps her hand.

(CONTINUED)

MARGO

Can't you stay at home with your famous husband, (ISRAEL) WILLIAM? You better take care of your children!

(HEDVA) EMILY

What do you want? What did I do to you?

MARGO

Damn you! I need money! Five hundred \$ will help me to hush about seeing you.

(HEDVA) EMILY sobs. She puts her trembling hand into her bed and takes out some money. Margo hastily snatches it from her hand.

(HEDVA) EMILY

(crying)

Leave me alone!

She hysterically pushes Margo and runs as fast as she can. Margo puts the money into her underwear before spitting on the floor. She looks out into the street to see (HEDVA) EMILY running like a crazy woman.

Margo shouts with a voice that sounds like a dull echo in (HEDVA) EMILY's head.

MARGO

(shouting)

Don't come back here anymore!
Bitch! BITCH! BITCH!

26 **EXT. ZADOK'S HOME - EVENING**

26

It is a pleasant and quiet area, surrounded by beautiful gardens.

27 **INT. ZADOK'S HOME - EVENING**

27

Inside well furnished with a sofa, table, chairs, tv, a radio, tape recorder, and a little bar. Zadok is wearing a towel and lies in Rita's lap. They are making love.

Rita pets Zadok's chest, looking at him with desire.

RITA

You're my real hero, my Zadok.
You are mine Zadok!

She kisses his lips with immense passion. He pushes her to the side.

(CONTINUED)

ZADOK

Listen, Rita! I've been thinking about what you told me. It's not worth getting into trouble! We don't need that!

Rita looks angry. She starts to kiss his body, then gets up to pour them a drink. Zadok remains focused on her. She turns the tape recorder on, which plays *Mysterious And romantic* MUSIC.

Her angry expression turns into a smile when she turns to face him. She smiles at him and puts the drink in between his legs. Zadok smiles at her, amazed. Rita lies on him and continues to kiss him.

RITA

(sexy voice)

You're crazy about me, aren't you, Zadok? You will never leave me. Honey, we could kill him and take all of his money.

She kisses him more, but Zadok stops her. He is serious.

ZADOK

Did you talk about your divorce?

Rita gets up and turns her back to Zadok, angry. She turns around, smiling. She returns to him and clings on to him while standing.

RITA

(amused tone)

Zadok! My hero. You know there's Nothing more to add. He will never agree to a divorce.

Zadok is upset but is trying to understand. Rita clings to him and hugs him affectionately.

RITA

It will be the perfect murder. I'll steal his revolver, and I'll come here. In the evening, you'll go where he'll be.

She kisses him more.

And I'm sure everyone will think it was just a stupid accident. That the bullet fired while he was cleaning it.

ZADOK
 (surprised and confused)
 And afterward?

He drinks, still interested. Rita is shrewd and convincing.

RITA
 The money and the plane ticket
 will be where we agreed. I'll be
 waiting for you in the Virgin
 Islands. I'll arrive there a
 couple of days before the murder.

ZADOK
 You are wonderful, Rita! You have
 planned everything.

They passionately kiss. Zadok looks at his glass, which is
 in his hands.

ZADOK
 It's better to be your friend,
 rather than your enemy!

Rita smiles, satisfied. Zadok continues to drink.

28

INT. DAYAN HOUSEHOLD, OFFICE - NIGHT

28

(ISRAEL)WILLIAM is sitting in his office, waiting for
 Rita to return home. The chessboard is in front of him
 on his desk. (ISRAEL)WILLIAM is scanning through Rita's
 photos with Zadok while moving pawns as if two people
 were playing.

Suddenly, the phone RINGS. It is NELLY, (HEDVA) EMILY's
 old friend.

(ISRAEL)WILLIAM
 (to phone)
 Hi Nelly. What's up?

NELLY (V.O.)
 (on the phone)
 Hello (ISRAEL)WILLIAM, what's
 happening? I hope you
 (HEDVA)EMILY, and the children
 are OK! Can I talk to
 (HEDVA)EMILY? We meant to be
 going out together.

(ISRAEL)WILLIAM
 (to phone)
 I'm sorry, (HEDVA)EMILY is not
 home. But I promise to tell her
 that you are looking for her.
 See you around. Bye!

(ISRAEL) WILLIAM hangs up. He continues to look through the photographs. Frustrated, he stands up and leaves the room.

29

INT. DAYAN HOUSEHOLD, LIVING ROOM - NIGHT

29

After checking if the children are sleeping (ISRAEL), WILLIAM enters the living room. After getting a taxi home (HEDVA), EMILY sprints into the house, humiliated after Margo's encounter. She is worried that someone has been following her. Hearing (HEDVA) EMILY returns home, (ISRAEL) WILLIAM smiles before taking a drink. (HEDVA) EMILY enters the room.

(HEDVA) EMILY

I'm sorry I'm late home.

(ISRAEL) WILLIAM

What's the matter with you? Is Dinner not ready? The house is untidy! You've been acting differently in the past few days.

He walks right up to her. It is intimidating.

(ISRAEL) WILLIAM

What's wrong!?

(HEDVA) EMILY

(ashamed)

I'm sorry

(ISRAEL) WILLIAM.

She takes a step backward.

(HEDVA) EMILY

I didn't know. It was so late. I went shopping with Nelly. You know how she is when she is buying things.

(ISRAEL) WILLIAM

What about your friend, Nelly, who shows you how to spend my money!

(HEDVA) EMILY

She's fine! She argued with her husband, but they finally made up! Only in the bedroom can you truly resolve your problems!

She smiles mischievously.

(CONTINUED)

(ISRAEL) WILLIAM
 (threateningly)
 Anyway, you're different. You
 don't seem to feel good. What
 happened? What's your problem?
 Tell me, and you'll feel better.

(HEDVA) EMILY
 (forced a smile)
 Everything is alright!
 (ISRAEL) WILLIAM, I think I had a
 hard day. I'm going to cook
 Dinner.

She hurries out of the room. (ISRAEL) WILLIAM watches her.

30 **INT. DAYAN HOUSEHOLD, BEDROOM - NIGHT** 30

(HEDVA) EMILY rushes into her room and secretly takes two
 Valium pills.

31 **INT. DAYAN HOUSEHOLD, LIVING ROOM - NIGHT** 31

(ISRAEL) WILLIAM
 (to phone)
 Wait, don't hang up! I'm going to
 my office!

He puts the phone down and walks to his office.

32 **INT. DAYAN HOUSEHOLD, OFFICE - NIGHT** 32

(ISRAEL) WILLIAM closes the door.

(ISRAEL) WILLIAM
 (to phone)
 Tell me good things, and I'll
 write them down.

As he listens, he writes down: *ZADOK HILLALY, PHONE
 NUMBER 052-6439117 ADDRESS: 9 ROTCHILD STREET, L.A.*

(ISRAEL) WILLIAM
 Good job, girls! Keep on
 following them. It's excellent;
 it's a new beginning. In two or
 three days, it'll all be over.

He hangs up and takes another drink from his glass. He
 moves another pawn before wickedly laughing.

(ISRAEL) WILLIAM
 (to himself)
 Rita, you can't escape from me.
 You dealt with (HAIM) James. But
 I'll deal with you!

(CONTINUED)

He raises his glass in front of the emblem.

(ISRAEL) WILLIAM

We are the law and justice!

33

EXT. BIG PUBLIC GARDEN - MORNING

33

SHILA, A young girl, is sitting on a bench. CHARLIE carefully scans the environment before noticing the girl.

He picks up a flower, which he hides behind his back as he approaches the girl. He gives her the flower.

CHARLIE

Hi, my name is Charlie. That's what my best friends call me; you can do the same! Can I join you? Why are you looking so sad?

SHILA

Hi, my name is Shila. You can join me. I'll tell you why I'm sad. I ran away from home because I argued with my parents. Life stinks!!

CHARLIE

Don't be sad, Shila. With me, you'll never feel painful. I'll make you smile more than you ever have.

He eagerly looks at the expensive jewelry around her neck and arms.

CHARLIE

I like the trees, the sun, and flowers. You know I've spent all my life in institutions. My mother died when I was a child, and my father was utterly crazy. He used to beat me all the time. And I was dragged along from one institution to another. Feels like there, not one I wasn't in. But a flower-like you help me forget all that. That's what I think!

SHILA

(sympathetically)

That is terrible. I must help you! Tell me what you need, poor baby!

(CONTINUED)

CHARLIE

I rented a little apartment, and I play the guitar. I also teach guitar. It's how I earn my living. I don't work anymore as my guitar has stolen, and if I don't pay my rent, I'll have to leave.

SHILA

Take my ring; it's worth 500\$!

She forces him to take her ring.

CHARLIE

(hesitantly)

No...No way!Are you crazy?. Are you sure?

She puts the ring in his bag. He hugs her and kisses her lips. They both stand.

CHARLIE

You are my savior! I swear that I've fallen in love with you. Let's go to my place, and I'll show you why the girls call me the great Charlie.

34

INT. DAYAN HOUSEHOLD, LIVING ROOM - MORNING

34

(HEDVA)EMILY is thinking while sitting in the living room. She is wearing a dark green skirt, and her hair is tied up. She looks sad, sitting beside a bottle of mineral water and her sedatives.She is suddenly startled by the doorbell RINGING. She gets up and walks towards the door.

35

INT. DAYAN HOUSEHOLD, DOOR - MORNING

35

(HEDVA)EMILY

Who are you?

MESSENGER BOY

I've got a letter for you.

She opens the door fully to see a BOY who dressed as a messenger. He gives her the letter, which (HEDVA)EMILY slowly opens.

MESSENGER BOY

I was told to wait for an answer.

(CONTINUED)

(HEDVA) EMILY

Please, wait.

She opens the envelope. Her fingers shiver. She is horrified to see a photograph of her and Charlie walking in the garden. Behind the photo, a note demands \$500 to keep it a secret. There's a signature, signed 'Margo'. (HEDVA) EMILY gets \$500 from her handbag and slips it into the envelope. She leaves the photograph on the living room table. She hurries to return the money to the boy, which she pushes out to him.

(HEDVA) EMILY

Go away. I hope I won't see you again!

Angry, she slams the door.

36

INT. DAYAN HOUSEHOLD, LIVING ROOM - MORNING

36

She looks at the photograph again in fear before taking another sedative. She is suddenly startled by the sound of a KEY in the door. She jumps off of the sofa and puts the photograph in her bra. (ISRAEL) WILLIAM enters, and she acts happily surprised.

(ISRAEL) WILLIAM

How are you, my (HEDVA) EMILY, is everything OK?

(HEDVA) EMILY keeps her hand on her bra.

(HEDVA) EMILY

(hesitating)

Yes, (ISRAEL) WILLIAM, I feel better than yesterday. I'm about to cook a meal.

She speaks as if she is guilty of hiding a secret. (ISRAEL) WILLIAM smiles at her.

(ISRAEL) WILLIAM

Yes! You look good today! I want you to be beautiful every day. I want to show you something.

He kisses her on the lips. He grasps his cane and walks away. He puts his hand in his pocket and takes a photo out. (HEDVA) EMILY is frightened and still has her hand on her bra. (ISRAEL) WILLIAM hands her a photo.

(ISRAEL) WILLIAM

(whispering)

It's a photo of the woman that we are following. Her end is near!

(HEDVA) EMILY

Why are you showing me this

(CONTINUED)

photo?

He stares at the photo and leaves the room. Harsh KNOCKING of his cane is heard loudly.

37

INT. CHARLIE'S APARTMENT - NIGHT

37

Charlie is sitting on the sofa in his underwear. ALEXANDRA is lying to him. She has been there a while. He lights a cigarette and searches her handbag.

CHARLIE

Is that all you brought?

ALEXANDRA

Yes, I'm sorry. That's all I had, Honey!

CHARLIE

Next time, you'll have to bring more, don't forget.

He takes money out and puts it in his underpants.

CHARLIE

Listen. It's hard to live this way. The rent, the tax, they suck my blood. So what about you, what's new?

He hugs her and puts her beside him.

ALEXANDRA

(confused)

I'm OK. Do you want coffee?

CHARLIE

I don't know how I've found you, But I love you.

38

INT. CHARLIE'S APARTMENT - LATER

38

Charlie is playing guitar when he is interrupted by a phone call.

CHARLIE

(to phone)

Sweetheart! How are you? I miss you! When are you coming?

(HEDVA)EMILY (V.O.)

(on the phone)

Charlie. Tell Margo to stop it. She keeps blackmailing me; she keeps threatening me and calling. She has also sent me a photograph of us together. I can't bear it anymore.

(CONTINUED)

CHARLIE

But I don't know her! It's
bullshit. Don't be afraid
(HEDVA)EMILY. I told you It must
be a crazy woman. You know, I'll
always be there for you. When are
you coming?

(HEDVA)EMILY (V.O.)

(on the phone)

Charlie! We have to do something,
I'm afraid. You're going to kill
me.OK, OK, I see there's Nothing
to do. Someone is ringing at the
door. Who is it?

39

INT DAYAN'S HOUSEHOLD - EVENING

39

She hangs up and goes to the door.

(HEDVA)EMILY

Who's there?

MARGO

(with a strange fake voice)

It's me. Susan! Your neighbor.
Can you help me??

(HEDVA)EMILY opens the door. (HEDVA)EMILY is shocked to
see Margo. She freezes petrified.

(HEDVA)EMILY

What? WHAT ARE YOU DOING HERE! GO
AWAY!

MARGO

(threatening)

Hello, Mrs. Dayan. How are you?
Where's your husband and
children?

(HEDVA)EMILY slams the door in Margo's face.

(HEDVA)EMILY

(shouting)

I don't want you to come here
anymore! You scare me.GO AWAY!

MARGO

I just want a little sum of
money—another \$500. And then
I'll leave you alone. I'll get
out of your life.

Margo pushes the door open and walks into the living room.
She looks at everything with great curiosity.

(HEDVA)EMILY walks behind her, holding her handbag with
fear, trying to push her back.

(CONTINUED)

(HEDVA) EMILY

I don't have more money! Leave me
alone. Get out of my life!

Margo opens (HEDVA) EMILY's handbag. There's only a
small amount of money inside.

Suddenly, Margo's attention is fixed on (HEDVA) EMILY's
diamond wedding ring.

MARGO

Oh! What a beautiful ring!

(HEDVA) EMILY GASPS in shock.

MARGO

Don't act so naive. Give me your
ring now.

(HEDVA) EMILY is hysterical. She tries to prevent Margo
from taking the ring.

(HEDVA) EMILY

Not that! Not this ring! My
husband. he will kill me. It's
very dear to him.

Margo takes the ring and puts it in her pocket. She pushes
(HEDVA) EMILY aside, who sobs.

MARGO

When you bring me another \$500, I
will give this ring back. And
the, I'll disappear from your
life. The faster you get the
money, the faster you'll get the
ring back. Goodbye Mrs.
Dayan. My regards to your
husband and your children.

Margo steps out of the door. (HEDVA) EMILY remains frozen
in the living room. Suddenly, (ISRAEL) WILLIAM returns home,
holding his briefcase and cane. He looks astonished at
Margo, who passes by him. She giggles as she does so.
(ISRAEL) WILLIAM closes the door and approaches. (HEDVA)
EMILY. He puts his briefcase down.

(ISRAEL) WILLIAM

Who was that who just left the
house?

Panicked, (HEDVA) EMILY thinks for a second, trying to
think of an answer.

He sighs.

(HEDVA) EMILY

She is a woman who came for donations. She almost wanted to settle in here. I was obliged to throw her out.

(ISRAEL) WILLIAM

(smiling)

You did well! They're all looking for easy money.

(ISRAEL) WILLIAM

I'm starving, what's for Dinner?

He discretely takes something out of his briefcase and hides it behind his back.

(ISRAEL) WILLIAM

I'll soon cook Rita!

(HEDVA) EMILY stands up, disgusted.

(HEDVA) EMILY

I want to rest. I don't feel well. Dinner is ready.

(HEDVA) EMILY walks out of the living room and instantly feels relieved. (ISRAEL) William's voice paralyzes her.

(ISRAEL) WILLIAM
I've got something for you... A
surprise!

She turns and looks at him. He is holding a present behind his back. (HEDVA) EMILY is afraid by what he may have discovered. She smiles happily after seeing the present. (ISRAEL) WILLIAM holds out a gift.

She opens it - it's the watch that was in the visa catalogue. He puts it on her wrist.

(HEDVA) EMILY
(confused)
You shouldn't have done that!

(ISRAEL) WILLIAM looks at her hand.

(ISRAEL) WILLIAM
Come on, let's see it!...Oh, it's
so nice!

They both admire the watch for a moment. Suddenly, he notices something strange.

(ISRAEL) WILLIAM
Wait a second... where's your
ring?

He raises his head to look deep into her eyes. He is concerned. She takes a step backwards while trying to think of an answer.

(HEDVA) EMILY
(confused)
I...brought it to...

(ISRAEL) WILLIAM sits on the chair beside her.

(HEDVA) EMILY
I found a jeweler who could clean
very expensive diamonds. Tomorrow
I'm going to get it back. I'm
just going to the kitchen.

She hurries out of the room, her knees trembling.

There are small bonfires at each corner of the dark and frightful square of land. It is surrounded by tall, sloped walls.

Behind the shadow of the wall near the entrance of the ground, appears to be a long, dreadful FIGURE of someone walking.

Upon closer inspection, we see that it's (HEDVA)EMILY. She is wearing a long, black dress and is holding a white bag. She is curious and scared. Clouds of smoke rise from the bonfires, hiding (HEDVA)EMILY, who is still fearfully walking.

She suddenly stops, as if the fire in front of her hypnotizes her. She steps forward and looks as if she has gone crazy after thinking she has seen something.

She looks at a mysterious fuzzy FIGURE who suddenly appears and starts to scream.

(HEDVA)EMILY

No! No!

The figure is standing with open arms. They are wearing a black gown. (HEDVA)EMILY jumps back, terrified.

(HEDVA)EMILY

No! No! Go Away!

41

INT. DAYAN HOUSEHOLD - MORNING

41

(HEDVA)EMILY

No! No! Go Away!

Suddenly, (HEDVA)EMILY awakes to find that it was a nightmare. She is wearing a white gown.

(HEDVA)EMILY

I haven't done anything wrong! I don't want to die!

(ISRAEL)WILLIAM rushes in and sits on the bed. He strokes her head to calm her down.

(HEDVA)EMILY

I DON'T WANT TO DIE!

She bursts into tears. She begs for her life. (ISRAEL)WILLIAM holds her head with his hands.

(ISRAEL)WILLIAM

I was busy working. When I heard you screaming (HEDVA)EMILY! What is the matter!! I know that something is troubling you! What do you mean when you say you *didn't do anything?*

(HEDVA)EMILY

I give up! I can't stand it anymore!

(HEDVA)EMILY feels as if she should tell (ISRAEL)WILLIAM...

(CONTINUED)

(HEDVA) EMILY
...Nothing happened, I had a
nightmare. Something horrible.
I'll be alright.

(ISRAEL) WILLIAM penetrates her mind with a stern look.
The same look he uses to get a confession out of accused
criminals.

(ISRAEL) WILLIAM
Nothing happened to you. You'll
feel better if you tell me
everything. I promise I'll listen
to you; I'll forgive what has to
be ignored. If not, we'll go
crazy! Come on, and we'll put an
end to your nightmares.

She wants to get rid of her guilt but glances over
towards the emblem again.

(HEDVA) EMILY
No! No!

She moves away from him to the corner of the bed.

(ISRAEL) WILLIAM
You know! You'll tell me
everything! Why don't you get it
over with and tell me now!

(HEDVA) EMILY
NOTHING HAPPENED,
(ISRAEL) WILLIAM!

She looks down, humiliated.

(HEDVA) EMILY
I want to go back to sleep. Leave
me alone!

(ISRAEL) WILLIAM stands up and looks at her, disgusted. She
looks at him disparagingly. She puts her head in between
her legs and bursts into tears again. (ISRAEL) WILLIAM
walks out of the room.

(ISRAEL) WILLIAM
OK. I'll give up for the moment.
But you will tell me everything
soon.

He slams the door, frustrated. (HEDVA) EMILY begins to cry
again, hysterically.

She feels like she has gone crazy. She grabs her sedatives
beside her bed and swallows them with a glass of water.

(HEDVA) EMILY
I'm going crazy!! What's going to
happen!? I'm going crazy!

She lies back down on the bed. She puts her head underneath her pillow and tries to sleep.

42 **EXT. STREET - MORNING**

42

(HEDVA)EMILY walks up and down the street between her home and Charlies, hoping that she'll find Margo.

Margo is worried about the state of mind because she has been talking to herself a lot.

(HEDVA)EMILY suddenly spots a girl who looks like Margo. She is about to pounce at her. The girl jumps away and slaps (HEDVA)EMILY, pushing her away.

(HEDVA)EMILY freezes; she is hopeless. She thinks for a moment before continuing her search for Margo.

43 **INT. DAYAN HOUSEHOLD, OFFICE - MORNING**

43

(ISRAEL)WILLIAM is playing chess along in his office. He can hear (HEDVA)EMILY, who is downstairs cleaning the dining room.

He picks up the hourglass while speaking to himself.

(ISRAEL)WILLIAM

Now we'll change our tactics.

44 **INT. DAYAN HOUSEHOLD, DINING ROOM - MORNING**

44

(HEDVA)EMILY is confused and deeply afraid. She walks to the table with shivering hands before taking two more sedatives.

She is walking around like a somnambulist.

45 **EXT. BIG PUBLIC GARDEN - DAY**

45

Charlie is walking through the garden, looking for another woman to prey on. With no luck, he sits down on a bench dishearteningly.

After a brief moment, a GIRL gets out of a car and notices Charlie. She approaches him, realizing that he looks sad and miserable.

GIRL

My name is Kaily. You know, I've spent all my life in the dirty streets. My father died when I was a child. My mother was utterly crazy. She was beating me all the time. As much as better.

(CONTINUED)

Charlie looks at her compassionately.

GIRL

(weeping)

I was dragged along from one police station to another. There isn't a single one I haven't thrown into. If you give me \$1000 for food, drinks, and dresses, I'll do whatever you want! Give me the money, and I'll make you happy! I'll be your slave! Your slut!

Charlie has mercy on her.

46 **INT. BEDROOM (DREAM) - NIGHT**

46

Charlie fantasizes about making love to the girl.

47 **EXT. BIG PUBLIC GARDEN - DAY**

47

Charlie gives her \$100. She puts the money in her pocket before kissing him.

GIRL

(whispering)

Wait for me. I'll be back in a minute.

She walks to the other side of the garden.

Charlie follows her and is surprised to see that she hugs someone else. She gets into their car and drives away.

Charlie chases after her, screaming with rage.

CHARLIE

WHAT ARE YOU DOING! Kaily,
bring me back my money! Stop
now!!

Charlie sees her giggling in the car. She waves goodbye.

GIRL

(shouting)

Wait for me. One day I'll be
back!

They chuckle loudly. The car vanishes from Charlie's sight. He is shocked and feels humiliated.

(HEDVA)EMILY fearfully walks into a small public garden. PEOPLE are looking at her in curiosity and pity because of her fragile and miserable appearance.

She has been looking for Margo all day. She knows that she has failed.

She glances around the garden one last time before sitting on a bench. She looks down at her ring-less finger, heartbroken. She begins to weep.

Margo bitterly watches (HEDVA)EMILY from behind a big bush. Margo soon begins to feel pity. (HEDVA)EMILY lights a cigarette.

(HEDVA)EMILY
(to herself)
What have I done to myself? I
must find my ring.

She looks at her shivering finger one last time before crying. Margo decides to get away so she can put things in order.

She runs to a phone box next to the garden and nervously dials a number.

MARGO
(to phone)
Hello, It's Margo. She's in the
garden. She's crying! She's
hysterical and cracking up!!

Margo nervously holds her head with her hand, thinking about what to do.

MARGO
(to phone)
She is crying hysterically. I
want to stop this horrible thing!

She knocks nervously on the phone.

MARGO
(to phone)
I want to give her a ring back.
we are losing control. I only do
this blackmailing because I have
to eat and feed my children! I'm
not a monster! I feel pity for
her.

Margo listens, afraid.

MARGO

(to phone)

OK, I understand. Don't say anything about me to the Police. I can't afford to go to jail again! I understand. Yes, the end is close!

She hangs up and tries to calm herself down. She opens the door of the phone box and cries. She tries to wipe away her tears, but people are looking at her.

49 **INT. DAYAN HOUSEHOLD - NIGHT**

49

(HEDVA)EMILY is wearing all black clothes. She enters her daughter's room, who is quietly sleeping.

50 **INT. DAYAN HOUSEHOLD, LIVING ROOM - NIGHT**

50

(HEDVA)EMILY enters the living room and takes more sedatives. She listens to the message that (ISRAEL)WILLIAM left on the recorder.

(ISRAEL)WILLIAM (V.O.)

My beloved (HEDVA)EMILY. I'll be home late because of the critical work and some people I need to see. I'll be back around 10 pm tonight.

(HEDVA)EMILY deeply immersed in thought. She puts her sedative box in her bag and decides to search for Margo one more time.

An anonymous HAND slides a letter under the door, addressed to (HEDVA)EMILY.

51 **EXT. ZADOK'S HOME - NIGHT**

51

A taxi stops outside of Zadok's home. A woman's sexy legs emerge from within. It is from Rita.

She scans the environment to check if she was followed. She quickly rushes into the building.

52 **INT. ZADOK'S HOME - NIGHT**

52

Zadok opens the door, looking suspiciously outside.

ZADOK

(smiling)

Hi Rita! My love! Are we ready?

He closes the door.

(CONTINUED)

RITA

You are my hero! I love you so much!

They passionately kiss each other. Rita holds Zadok's hand and leads him into the living room.

She retrieves a black REVOLVER from her handbag and puts it on the table. He is impressed.

RITA

OK! I'm ready. My flight is in one hour. You can carry out our plan in a couple of days. Make sure it is at night. The money and flight ticket are in the hiding place we spoke about.

They both look at the gun before kissing again. Zadok puts the revolver under his belt, behind his back. He moves closer to Rita and holds her by her neck.

ZADOK

Maybe, instead of killing him, just go and talk to him about obtaining a divorce! This way, your conscience will be clear!

She raises her hand and releases Zadok's hand. They both get closer to the table.

RITA

I can't bear him anymore. He's just a sponge that disturbs me in my life.

She turns towards Zadok.

If I want to divorce, I'll only obtain half of the money. He disgusts me! Go and kill him! Then we will live in a private paradise!

He takes a few steps back. RITA wants to cuddle him.

ZADOK

(angrily)

I never thought you hated him so much! You don't even have any reason to hate him! And you're aware of this!

She moves closer and attempts to cuddle him again. She tries to calm him down with kisses.

(CONTINUED)

Suddenly, they hear the doorbell RING. They both look at the door. Rita tries to prevent Zadok from opening it, standing in his way. Zadok holds her while the door bursts open. Rita screams as (ISRAEL)WILLIAM enters. She tries to get free.

RITA
Leave me alone! What are you
doing!?

(HAIM) James enters and approaches her. (ISRAEL)WILLIAM, holding his briefcase and cane, walks inside arrogantly.

RITA
How dare you do this to me!

(ISRAEL)WILLIAM
We are only pawns in the game of
life, Rita. Everything planned.
The weakest always fails.

Rita struggles to break free.

(ISRAEL)WILLIAM puts his briefcase and cane down before taking out a document and a copy of the confession already signed by Zadok.

He signals for Zadok to hand him the revolver.

RITA
(looking at Zadok)
All of you have framed me! He is
the murderer, and he's guilty!!

She looks back at (ISRAEL)WILLIAM. She is helpless.

(ISRAEL)WILLIAM
it is a declaration and
confession of your guilt. Sign
this right now, quickly.

He puts the revolver in his briefcase.

(ISRAEL)WILLIAM
(to Zadok)
Help her if it is too hard for
her!

(HAIM) JAMES
(ISRAEL)WILLIAM...you are great.
(ISRAEL)WILLIAM Dayan is the
best!

Rita holds the pen, hesitating to sign it. (ISRAEL)WILLIAM moves intimidatingly close to her.

(ISRAEL)WILLIAM

And, if you have any doubts.

Suddenly, she cruelly scratches (ISRAEL) WILLIAM's face with her sharp nails and tries to run away. Zadok and a DETECTIVE catch her and throw her back onto the sofa. She bursts into tears of pure anger. (ISRAEL)WILLIAM gives her the document, and she angrily signs it, accepting her failure. (ISRAEL)WILLIAM takes the signed documents off the table and holds onto them tightly.

Rita, you have to know that it has been recorded and filmed. You don't have to worry.

(HAIM) James hugs (ISRAEL)WILLIAM and takes the copy.

(ISRAEL)WILLIAM

(to Rita)

If it were up to me, Dear, I would have brought you an electric chair for you to have a rest!

Rita sits on the sofa, looking at Zadok, the DETECTIVES, and (HAIM) James, who are all looking back at her.

(ISRAEL)WILLIAM takes his briefcase and is about to leave.

(HAIM) James begs him to fold up the copy as Rita tries to snatch it from him. She is thrown back down onto the sofa.

(ISRAEL)WILLIAM

Goodbye, Honey.

(ISRAEL)WILLIAM walks out of the room. The sound of his cane reverberates around the room once again.

53

EXT. DARK STREETS - NIGHT

53

Dressed in all black, (HEDVA)EMILY continues to roam the streets as if she is sleepwalking. Margo follows her, still worried.

Suddenly, (HEDVA)EMILY becomes short of breath and stops before bursting into tears.

54

EXT. CHARLIE'S APARTMENT - NIGHT

54

(HEDVA)EMILY arrives outside Charlie's apartment. Margo continues to follow her but remains hidden from (HEDVA)EMILY's view.

55

INT. CHARLIE'S APARTMENT - NIGHT

55

Charlie is smoking on the sofa next to Alexandra, who is only wearing a towel. In his notebook, Charlie writes, "*Hana brought \$300. Dalia brought another \$200.*" He briefly looks at Alexandra before continuing to write: "*Rita owes me \$500. Lili only brought \$200 - she's terrible.*" Suddenly, the doorbell RINGS.

CHARLIE

What's that? Let's see who dares
to disturb me at this time.

He places the notebook down on the table before rushing to the door. He keeps his cigarette in his hand. As he opens the door. (HEDVA) EMILY bursts through and hurries into the apartment.

(HEDVA) EMILY

(crying and miserable)
I want my ring!

CHARLIE

What are you doing here?

He is shocked and surprised. (HEDVA) EMILY pushes past him and walks into the room.

(HEDVA) EMILY

It's Margo! She's here! Help me
Charlie, she's here!!

She then notices Alexandra, who is sitting on the sofa afraid, clutching her handbag.

(HEDVA) EMILY

He'll kill me! My husband will
kill me if I don't get my ring
back!

CHARLIE

She is crazy! She's crazy!!

He moves closer to (HEDVA) EMILY, who remains focused on Alexandra.

CHARLIE

Go Away! I want you to go to your
crazy husband. You and he must
be in a mental institution! Go
away and never come back here!

(CONTINUED)

(HEDVA)EMILY

Charlie! You have to help me!
You're all the same.All the
same!!

(HEDVA)EMILY quietly looks at them before leaving. Charlie hugs Alexandra to calm her down.

56

EXT. STREET - NIGHT

56

(HEDVA)EMILY walks through the dark streets, which look frightening and unsafe. Margo continues to spy on her.

She passes a group of PEOPLE, who all appear to look gloomy, wearing black rags. They are all at different stages of dying. Torches are burning on each side of the street. They try to draw (HEDVA)EMILY towards them while lying on the floor.(HEDVA)EMILY is delusional. Within the group, she sees people who look like Margo, Charle, and (ISRAEL)WILLIAM.Before she knows it, she realizes she is standing in front of an open drug store.

57

INT. DRUG STORE - NIGHT

57

(HEDVA)EMILY enters the drug store and walks to the Pharmacy. As she approaches, a nice young MAN wearing white overalls smiles at her.

PHARMACIST

Good evening! Can I help you?

In his hand, he is holding a flask of poison. It has a skull and crossbones on it. He places the flask on the counter.

(HEDVA)EMILY

I don't have any sedatives left!
Could I buy two more boxes,
please?

She sneakily glances at the poison flask.

PHARMACIST

Just a moment, please.

He goes around the back to look for the sedatives.

Margo presses her face against the window and instantly becomes pale.

She watches as (HEDVA)EMILY steals the poison flask. She puts it into her handbag and runs away.

(CONTINUED)

The pharmacist returns with two sedatives boxes and is surprised to find that (HEDVA)EMILY has gone.

He then panics after realizing the flask has gone. He runs out of the store in search of (HEDVA)EMILY.

58

EXT. DRUG STORE - NIGHT

58

MARGO

(scared)

I saw everything! The woman stole the poison flask and ran away!

The street is empty, (HEDVA)EMILY has gone.

PHARMACIST

(shouting)

COME BACK HERE! YOU TOOK DANGEROUS POISON! BRING IT BACK!

MARGO

I know who she is! Her name is (HEDVA)EMILY.

Margo runs away, confused.

59

INT. - (ISRAEL)WILLIAM'S OFFICE - NIGHT

59

(ISRAEL)WILLIAM is sitting on his chair in front of his desk. He has been playing chess. Zadok, the detectives, (HAIM)James, and the driver are all facing (ISRAEL)WILLIAM. They are all laughing and celebrating. (ISRAEL)WILLIAM is patting everyone on their shoulder and pouring them a drink.

DRIVER

(angry)

It's not fair. I stayed in the car like an idiot and missed all of the action.

ZADOK

(excited)

If you had only seen her face! If you saw how much she cried!

DANY

Listen! Only (ISRAEL)WILLIAM can plan such a thing. Even in movies, you would never see such excellent plans and achievements!

Everyone raises their glasses to (ISRAEL)WILLIAM.

(CONTINUED)

(ISRAEL)WILLIAM
(satisfied and drunk)
You did a great job! And I had
the perfect plan! Let's drink
for Rita!

They all laugh. (ISRAEL)WILLIAM moves a pawn on the
chessboard.

(ISRAEL)WILLIAM
Checkmate, Rita.

They continue to laugh and drink. (ISRAEL)WILLIAM stops
them.

(ISRAEL)WILLIAM
Now dear friends. You each get a
reward.

He puts his hands into his pockets before throwing money
into the air. Everyone laughs with joy. Suddenly, the
phone RINGS. (ISRAEL)WILLIAM answers the phone. His smile
disappears, and his face becomes silent and frozen.

MARGO (V.O.)
(on the phone)
(ISRAEL)WILLIAM! Something
horrible has happened!
(HEDVA)EMILY just stole poison
from the Pharmacy and ran away.

Everyone listens with fear and curiosity.

(ISRAEL)WILLIAM
(to phone)
What are you talking about? I
can't believe it! You must be
dreaming! Have you taken drugs?

MARGO
(hysterical)
I told you to stop! It's too
late! Why didn't you believe me?
GO HOME NOW! Maybe you can save
her. I just hope she'll read the
letter.

(ISRAEL)WILLIAM
(angry)
What letter? What are you talking
about? Who asked you to write a
letter?

MARGO
I told her my confession. I wrote
about what you planned.
About your threats towards me, to
continue. I told your wife who
you are!!! Leave everything and
go home. Go NOW!

(ISRAEL)WILLIAM hangs up the phone. He stands up and

stays goodbye to everyone.

EVERYONE

What's happened? Who is Margo?

(ISRAEL) WILLIAM

I need to check something at home. I'll finish my little investigation. I'm the law and justice!

He picks up his briefcase and cane and leaves.

(ISRAEL) WILLIAM

I've got to finish this little investigation. I'm the law and justice!!

He rushes out of his office.

60 **INT. DAYAN HOUSEHOLD - NIGHT**

60

(HEDVA) EMILY bursts through the door and rushes inside. She sees the letter on the floor and puts it into her handbag.

61 **INT. DAYAN HOUSEHOLD, BEDROOM - NIGHT**

61

(HEDVA) EMILY rushes into her daughter's room, who is sleeping. She bends down beside the bed, puts her handbag down, and kisses her daughter's head. She holds her daughter's hand before placing a doll beside her. She grabs her bag and leaves the room. Before she goes, she has another glance at her sleeping daughter.

62 **INT. DAYAN HOUSEHOLD, OFFICE - NIGHT**

62

(HEDVA) EMILY walks into (ISRAEL) WILLIAM's office and looks at the emblem on the wall. She sits down, lights a cigarette, and gets the letter out. She puts the flask of poison on the table and silently watches them for a moment. The chessboard is beside it.

63 **INT. TAXI - NIGHT**

63

(ISRAEL) WILLIAM is sitting in the back of a speeding taxi. He is smoking a cigarette. He is deep in thought. Suddenly, they get stuck in a traffic jam.

(ISRAEL) WILLIAM

Mr, Driver. I need you to hurry up.

DRIVER

Don't worry, Mr., I'll do my best!

The driver takes a different road and gets out of the traffic jam.

64 **INT. DAYAN HOUSEHOLD - NIGHT**

64

(HEDVA)EMILY is silently smoking. The ceiling ventilator makes a CREAKING noise. The atmosphere is gloomy. She tears open the envelope and glances at the letter.

She puts the letter aside, picks up a pen and writes a few words on to the white paper. She then lights another cigarette and looks at the poison flask.

Suddenly, she picks up the flask and starts to drink it. She lies on the sofa with her head on a cushion.

65

EXT. TAXI - NIGHT

65

(ISRAEL)WILLIAM rushes out of the taxi and sprints towards the house.

66

INT. DAYAN HOUSEHOLD - NIGHT

66

(ISRAEL)WILLIAM rushes into the house and sees that (HEDVA)EMILY is lying on the sofa. She looks pale and her eyes are wide open, looking at him. He puts his briefcase and cane down and rushes towards her.

(ISRAEL)WILLIAM

Sweetheart! Good morning! It's time to get up! Get up, Dear. Tell me what you have to tell me. I want to hear your confession.

He sits her body up. He waves his hand in her face before slapping her. He sits down on the sofa and pets Margo's letter. He glances at it and laughs to himself bitterly. He takes the poison flask, raises it to his face, and looks at it in curiosity. He puts it back on the table before looking at (HEDVA) EMILY's dead face.

He stands up and walks to the phone before calling someone.

ISREAL

DANY!... Yes, It's (ISRAEL)WILLIAM Dayan! Yes, the best! We have an outstanding investigation on our hands. Gather everyone and come to my house. I'll be waiting! Bye.

He hangs up and walks over to (HEDVA)EMILY.

(ISRAEL)WILLIAM

Sweetheart, we're going to start a new investigation!

He tenderly kisses her lips. He holds her and sits her up again on the sofa, putting a cushion behind her back.

(ISRAEL)WILLIAM

I want you to sit comfortably. (HEDVA)EMILY and (ISRAEL)WILLIAM Dayan will start an investigation!

He takes the emblem from the table and puts it on her chest. He sits on the chair beside her. He takes the paper (HEDVA)EMILY wrote a note on and reads it aloud to himself.

(ISRAEL)WILLIAM
I forgive you, my little
investigator. We're all pawns in
the game of life. I choose to die
in this game. There are no
winners.

He glances at her with a mocking smile. He stands up and slaps her knees before sitting back down.

He lights a cigarette, delighted. He slides the chessboard closer to him and looks back at her.

(ISRAEL)WILLIAM
(HEDVA)EMILY... You already
know that (ISRAEL)WILLIAM Dayan
is always the winner!

He takes the king chess piece and puts it in front of her face.

(ISRAEL)WILLIAM
You'll checkmate them
(HEDVA)EMILY... That's your game.

He hysterically waves the king piece and starts to laugh madly and loudly. His body is trembling.

THE END.