History Of The World Part 2

By Dan Widener
FADE IN:

INT. PRISON - CELLBLOCK 6 - DAY

SUPER: The Sixties

Warden MELVIN ALBRIGHT (late 50's, pit bull demeanor) slams his boots into the concrete as he moves down the cellblock. His number two man, HUMPHREYS (early 30's, frightfully aware of his boss), joins him at his side.

The cell doors have been opened. Not a prisoner around.

MELVIN
My God, Humphry's, the prisoners...they're gone.

HUMPHREYS
No, sir, the men are outside for recreation. Where they usually go at this time.

MELVIN
Recreation? Recreation? Humphrey's, do you see badminton nets with small china men doing flips in the air?

HUMPHREYS
No, sir.

MELVIN
Volleyball courts, croquet mallets, retired assholes in tight shorts?

HUMPHREYS
The only asshole I see is you, sir.

Melvin does a double take before he continues on.

MELVIN
These are prisoners, Humphrey's. Only fags recreate, do you understand?

HUMPHREYS
Yes, sir. Only fags, sir.

MELVIN
Prisoners work. Prisoners pay for their crimes by putting their backs into hard labor.

Melvin turns to Humphrey's.
MELVIN (CONT'D)
Hard labor is sweat, Humphrey's.

Blisters on the most sensitive spots of your hands. Blisters that pop and ooze when you touch yourself at night. Hard labor is agony. Hatred. You ever smell a man after twelve hours of hole diggin' in one hundred degree heat?

HUMPHREYS
Like shit, sir?

MELVIN
The worst kind, Humphrey's! Because that's what men are supposed to smell like!

HUMPHREYS
Like shit and agony, got you, sir. I'll cancel recreation.

MELVIN
Cancel recreation? Jesus, son, are you mad? Do you want a full scale riot on our hands here?

HUMPHREYS
No, sir. I just thought you said...

Melvin grabs Humphrey's by the neck.

MELVIN
You think I can't cut your head off right here and wear it as a puppet on my hand?

HUMPHREYS
I have no doubt, sir.

PRISONERS (O.S.)
This sucks...this sucks...this sucks...

Melvin turns over his shoulder.

MELVIN
What is that?

PRISONERS (O.S.)
This sucks...this sucks...this sucks...

HUMPHREYS
It's the prisoners, sir.
MELVIN
The prisoners? What are they saying?

HUMPHREYS
This sucks.

MELVIN
This sucks?

HUMPHREYS
Yes, sir, this sucks.

MELVIN
What sucks?

HUMPHREYS
I believe this, sir. This, right here, all of this...this sucks.

Melvin turns to Humphrey's.

MELVIN
My prison, Humphreys?

HUMPHREYS
I'm afraid so, sir. It appears as if the prisoners think this sucks.

MELVIN
Do I suck, Humphrey's?

HUMPHREYS
More than likely, sir. You most of all.

Melvin grows red in the face.

MELVIN
I suck.

HUMPHREYS
And so does this.

MELVIN
Impossible. I hate sucking. I haven't sucked for a long time. Me and my brothers sucked when we were kids, but only as an experiment. We haven't sucked since.

HUMPHREYS
Disturbing, sir.
PRISONERS (O.S.)
This sucks...this sucks...this sucks...

MELVIN
Well if I suck and all of this sucks, you know what has to be done, Humphrey's.

HUMPHREY'S
Not a clue, sir.

Melvin pulls Humphrey's forward.

MELVIN
Get me my rifle...YOU ASSHOLE!

EXT. COURTYARD - MOMENTS LATER

BLACK PRISONERS shuffle slowly across the dusty courtyard, shackled together in a long line. Their heads hang low, miserable.

PRISONERS
This sucks...this sucks...this sucks...

A GUNSHOT rings out. The prisoners turn around.

Rifle raised, smoke rising into the air, Melvin stands there with his dark sunglasses over his face.

MELVIN
Not since I was a little boy have I shot this rifle. And the man I put two holes through wasn't given the luxury of seeing it coming either.

THE MUSIC STARTS. Melvin walks through the prisoners.

MELVIN (CONT'D)
This sucks, does it? Don't want to be here anymore? Had enough of the prison life? Well, here's something for all you assholes to chew on: I didn't put you here...YOU DID!

Melvin goes into a song and dance.

MELVIN (CONT'D)
You're sinners, not saints...jaywalkers for Godsakes! Men who have no morals at all!

Melvin fixes a prisoners clothes.
MELVIN (CONT'D)
You fuss and you muss, you refuse to sit in the back of a bus. You act like you stand seven feet tall!

He looks to his right. A seven foot tall prisoner stands there looking down on him.

MELVIN (CONT'D)
Good God.
(back to singing)
You're the worst of the worst, men with such girth. It's not fair my penis has to be so small.

Melvin drops his pants. The prisoners all GASP.

MELVIN (CONT'D)
But you have no reservations for white men's considerations, and this is why you're stuck behind these walls.

The prisoners drop their heads again.

PRISONERS
This sucks...this sucks...this sucks...

MELVIN
Damn it! This still sucks? Haven't you heard a word I've said?

PRISONERS
This sucks...

MELVIN
OK, I'll prove it to you then. I'll make you see you belong here with each other, closed off from the rest of the world like the animals that you are.

Melvin runs up to a PRISONER (1).

MELVIN (CONT'D)
You prisoner, you there! Tell these men what you've done wrong?

PRISONER 1
(ashamed)
I humped a pig.

MELVIN
Dear, God. You humped a pig?
PRISONER
Yes, sir, I humped a pig.

ALL PRISONERS
(in unison)
He fucked a pig!

Melvin backs up slowly.

MELVIN
OK then, so you did. And I bet you loved every minute of it too.

The prisoner nods. Melvin runs up to another PRISONER (2).

MELVIN (CONT'D)
You, prisoner. What crime have you committed?

PRISONER 2
(proudly)
I had sex with your wife.

MELVIN
You had sex with my wife?

PRISONER 2
Not once, but twice.

The prisoner high-fives another inmate.

MELVIN
Then you shall get life! Guards take this man away!

The guards drag the prisoner off.

MELVIN (CONT'D)
Don't you see, you'll never be free...you deserve everything you get and more!

INT. PRISON - CELLBLOCK 6 - MOMENTS LATER

The Prisoners stand outside of their cells. Melvin walks down the hallway finishing the song.

MELVIN
So how can this suck, when you've run such a muck...now get inside your cells and close the goddamn door!

The prisoner's step inside. The doors slide shut.
A BUSTY BLONDE WOMAN joins Melvin at his side. She hands him a velvet robe.

    BUSTY BLONDE
    Your robe, sir.

Melvin turns to the camera. Smiles big.

    MELVIN
    It's good to be the warden.

TITLE: HISTORY OF THE WORLD PART 2