

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

WE SEE THE LAST FEW MINUTES OF THE PREVIOUS FILM:

SMASH CUT TO:

EXT. CAMP CRYSTAL LAKE, LAKE - FLASHBACK

We are in the scene from the first film. Carl is swimming around looking for Jason, the storm is loud and in its peak. CARL is now quite far from shore, he pops in and out of the water in search of the drowning boy.

CARL
JASON??!!!

He looks back, he's quite far out. He treads the water for a moment in debate of whether or not he should just turn around. He goes back under.

WE WATCH CARL UNDER WATER, HE GOES PRETTY DEEP, THE WATER BEING SO CLEAN MAKES IT EASY TO SEE IN. IN THE DISTANCE WE SEE WHAT APPEARS TO BE A SMALL PERSON ABOUT TEN FEET DOWN.

Carl swims towards the figure. He goes up quickly for a breath then heads back down. He reaches the figure in a few scary seconds. It's JASON VOORHEES at 11 years old. He is not breathing. Carl grabs him and begins to frantically swim upwards. He reaches the surface and looks back, he's REALLY far now. He looks to the side and sees the forest less than 50 yards away he swims towards it. Jason is still not moving.

CARL (CONT'D)
Come on Jason.

The boy is weighing him down but Carl keeps moving.

CARL (CONT'D)
Come on.

Finally he reaches shore.

EXT. CRYSTAL LAKE, SHORE NEAR WOODS - CONTINUOUS

Carl, exhausted pulls Jason up and lays him on his back. Carl stands next to him and tries to tap him awake.

CARL
Come on Jason!

Jason doesn't move.

CARL (CONT'D)
Jason come on!!!

Carl begins to perform CPR.

CARL (CONT'D)
BREATHE!!!

Nothing. Carl keeps going.

CARL (CONT'D)
Come on!!

Still nothing. Carl keeps trying.

CARL (CONT'D)
Jason!!!!

SUDDENLY JASON'S EYES POP OPEN. He sits upwards and begins coughing and hacking out water.

CARL (CONT'D)
Good boy....

Jason spits out all the water and falls back down tired.

CARL (CONT'D)
It's OK just relax. I'm going to
kill Simon.

Jason is still catching his breath.

CARL (CONT'D)
You OK?

Jason slowly nods, and tries to get up, but Carl pushes him back down.

CARL (CONT'D)
No, stay here. We'll leave in a few
minutes to get back to the camp. It
shouldn't be more than a 25 minute
walk. We can't really go anywhere
when the storm is like this anyway.

Carl looks up the storm is raging on. He reaches into his pocket and takes out his cell phone. It's soaked, he tries to use it to no avail.

CARL (CONT'D)
Shit!

He looks back at Jason who is shivering.

CARL (CONT'D)

Jesus.

He helps Jason stand.

CARL (CONT'D)

Come on. I'm going to get us some help.

Jason nods and they head into the woods.

INT. WOODS - CONTINUOUS

Carl and Jason make their way into the woods, its wet and muddy.

CARL

Terrible weather huh?

The joke doesn't go over. Jason looks shocked and sad.

CARL (CONT'D)

What's wrong buddy. You're fine now.

Beat. Slowly Jason speaks.

JASON

People....Simon.

Carl is thrilled Jason is speaking to him, but quickly gets back to the topic at hand.

CARL

Hey Simon cares about you he was distracted.

JASON

He didn't help me.

CARL

That's not true at all. He didn't know you were in trouble.

JASON

He was supposed to know!!

CARL

He just went away for a few minutes.

JASON

I want to be alone.

CARL
Well when we get back to camp you
can be.

JASON
I don't want to go back. I'm
staying here.

CARL
No Jason come on.

Jason stands his ground. Carl grabs his arm and starts to
drag him.

CARL (CONT'D)
Come on Jason!! Don't be like this!

JASON
NO LEAVE ME ALONE!!!

Just then in front of them appears something makes Carl
release Jason immediately A BEAR. Full grown.

CARL
Jason stay behind me.

Jason does so. The bear continues towards the two. Carl
covers Jason.

CARL (CONT'D)
Jason run!!

Jason doesn't need to be told twice, he bolts out of there
running in the opposite direction of the camp. The Bear sees
him and goes to follow.

CARL (CONT'D)
No!

Carl gets in his way, but with an easy swipe of the paw, CARL
FLIES INTO A TREE AND HIS NECK IS BROKEN INSTANTLY, KILLING
HIM.

EXT. WOODS, JASON - CONTINUOUS

Jason looks over his shoulder as he sprints along. The bear
is behind him and gaining. Jason looks to a nearby tree and
begins climbing it fast. He gets pretty high and looks down
to see the Bear beginning to climb up after him. Jason looks
around and sees a branch about 5 feet higher up (he's about
20 feet now). The Bear is gaining. Jason grabs the branch and
pulls himself up. He stands there realizing there is not much
higher to go.

The Bear jumps onto the branch but the combined weight is too much and branch SNAPS OFF COMPLETELY!! The Bear and Jason fall to the ground, the bear lands on top of a large jagged branch and is IMPALED, Jason lands on top of the bear, barely managing to avoid the jagged branch himself. In a moment of panic Jason grabs a large ROCK and begins POUNDING IT INTO THE BEARS SKULL! The bear tries to move after the first blow, but Jason is too strong and keeps them coming. Eventually the bear stops moving, the life gone from it completely. Jason looks around, his hands are covered in blood. He shivers again freezing, he looks around and then down to the dead Bear.

JUMP CUT TO:

EXT. WOODS - LATER

We see Jason has cut the BEARS STOMACH open and pulled out many of its insides. He carries the intestines several yards away and tosses them. We then see him CRAWL INTO the stomach of the bear and lay it down on its stomach hiding him. Then we see several flashlights hitting it. We see a couple of EXAMINERS come into frame.

MAN 1
What is that?

They move closer.

MAN 1 (CONT'D)
Is that a bear?

MAN 2
Yeah. It's dead though.

MAN 1
We're too far out from the shore.

MAN 2
You never know, he could be here.

MAN 1
We need to get closer to the water.
I doubt the kid is all the way out here.

Man 2 looks around and slowly sighs.

MAN 2
Alright let's head to the shore.

They move off. We then see Jason peak his head out of the bear's stomach.

SERIES OF SHOTS:

-The search team is looking for Jason, he is hiding from them, not wanting to be found.

-We see Jason making a fire and cooking some bear meat.

-We see PAULINE (from the first two) unloading groceries into her home, which is in the middle of the woods. Jason watches from a distance.

-Jason steals some of her food.

-Jason eats the food.

-Jason sleeps inside the bears stomach.

-We see Pauline drive away from her home, and we see Jason approach it with a rock, he smashes the window.

-Jason pigs out in Pauline's kitchen. He hears her car pull in and he runs out.

EXT. WOODS - LATER

We see Jason running from Pauline's house, he is older now. Maybe a year older. Pauline is heard. Jason slows down and looks back. Suddenly PAULINE emerges into the woods with a SHOTGUN, she fires at Jason who dives to the side. Pauline fires two more shots.

PAULINE
WHO'S THERE??? THIS NEEDS TO
STOP!!!

Jason runs into the trees. Pauline looks around, holding the shotgun tight. We continue with Jason and we still hear Pauline yelling occasionally. Eventually Jason slows down, he looks back and sighs.

JUMP CUT TO:

EXT. DIRT ROAD - LATER

Jason approaches the road, giving up on a life of seclusion. He waits there. It is day time.

JUMP CUT TO:

EXT. DIRT ROAD - LATER

Jason is still there and it is now dark. Suddenly a car comes down, he sticks his thumb out. The car pulls over and the driver gets out. It's a Woman, she can't see Jason clearly.

WOMAN
You need a lift?

Jason nods and moves towards the car. The Woman looks up and sees him. She screams in horror at his deformity, and quickly drives off. Jason, looking rejected sits there. Slowly he begins to cry. He looks around and screams. After a beat however he looks up having made up his mind.

SERIES OF SHOTS:

-Jason arrives at the deserted CAMP CRYSTAL LAKE.

-We see Jason in the MAIN HALL he picks up one of the GOALIE masks and puts it on.

-We see Jason at the archery range. He picks up a bow and several arrows.

-We see a DEER in the woods eating some grass, SUDDENLY AN ARROW PIERCES IT'S CHEST, it collapses, DEAD, we see Jason emerge from a tree, now several years older. We then see him drag the deer towards a HATCH in the ground. He opens in and pulls the deer inside.

FADE TO:

INT. HOSPITAL ROOM - DAY

TITLE CARD READS: PRESENT DAY

ALICE, lies in her bed. The scars on her face are somewhat healed but are still Her eyes are open and just staring at the wall. Her DOCTOR enters the room.

DOCTOR
Hey Alice.

Alice nods.

DOCTOR (CONT'D)
How you feeling?

ALICE
Alright I guess.

DOCTOR
Well cheer up, cause it looks like
tomorrow may be your last day here.

Alice brightens.

ALICE
Really?

DOCTOR
Everything is looking good.

ALICE
What about Eddie?

DOCTOR
He's not going anywhere for a
while.

ALICE
Is he gonna be OK?

DOCTOR
Eventually.

ALICE
Can I see him?

DOCTOR
Not right now.

Beat.

DOCTOR (CONT'D)
Alice, Eddie was stabbed twice in
the stomach. He lost a ton of
blood. There was quite a bit of
internal damage. We've managed to
fix quite a bit of it, but he's
gonna have to live with a lot of it
for the rest of his life. What
we're really worried about is
actually his mental state.

ALICE
What do you mean?

DOCTOR
He's not talking. He blames himself
for everything that happened.

ALICE
Maybe if I spoke to him...

DOCTOR
No Alice. Not yet.

He sees Alice is saddened by this.

DOCTOR (CONT'D)
Hey cheer up. You'll be out of here
tomorrow and you can see Eddie
soon.

Alice slowly nods. Slowly the door opens and SIMON enters, he
looks worried and is walking with his cane.

ALICE
Simon!

SIMON
Excuse me.

DOCTOR
Yes.

The Doctor looks to Alice.

DOCTOR (CONT'D)
Keep your chin up huh.

The Doctor leaves. Simon rushes to grab a chair by the bed.

SIMON
I've been trying to get here for
days, they told me you guys weren't
allowed to have visitors.

ALICE
Yeah.

SIMON
How you doing?

ALICE
I'm OK.

SIMON
Eddie?

ALICE
He's not doing well Simon.

SIMON
What's wrong, he's alive right?

ALICE
Yeah. He just, he blames himself.

SIMON
Well...

ALICE
Simon come on.

Beat, Simon seems to say something that he has been bottling up.

SIMON
I warned him. I warned him three times that it was a mistake to re-open that camp. He didn't listen.

ALICE
Don't blame him. He feels guilty enough as it is.

SIMON
He should!

ALICE
Simon!

SIMON
Sorry its just...

ALICE
I know.

Beat.

SIMON
What happened?

ALICE
I'm sure you know most of it already. Pamela came back. She killed my friends. She killed everyone.

SIMON
What happened to Daniel?

ALICE
Who?

SIMON
Daniel my therapist. Did she get to him?

ALICE
Yes.

SIMON

Oh Jesus.

Simon puts his head in his hands.

ALICE

Pamela was about to kill me, he talked her down. I ran out. I don't know what happened. I never saw him again, Burns told me he was dead.

SIMON

He was a good man.

ALICE

He saved my life.

SIMON

What happened to Pamela?

Alice looks at Simon right in the eyes.

ALICE

I killed her.

Simon reacts to this. He takes Alice's hand.

SIMON

Are you OK?

ALICE

Yeah.

She looks away.

SIMON

What's wrong.

ALICE

Nothing I just.

SIMON

What Alice?

Beat.

ALICE

I was happy.

SIMON

What do mean?

ALICE

When I killed her. I was happy.

SIMON
Well that's understandable

ALICE
No it's not.

SIMON
Alice, this women has tried to kill you multiple times. She's tried to kill me before.

Simon raises his weak leg and for the first time we see he has an artificial foot.

SIMON (CONT'D)
I would have wanted to kill her too.

ALICE
It's not the fact that I wanted to kill her or the fact that I did. It's the fact that I was happy she died. I enjoyed it. That scared me more than anything else that has happened to me.

Simon squeezes her hand.

SIMON
Alice. Don't think like that. You are a good person. You saved Eddie's life.

ALICE
He didn't even want to be saved.

SIMON
Sure he did. He may not admit it now, but he did.

ALICE
I don't think so.

Beat.

SIMON
Well I guess I better go.

Simon goes to stand.

ALICE
I saw Jason.

Simon sits back down.

SIMON

What?

ALICE

I saw Jason.

SIMON

Jason Voorhees?

Alice nods.

SIMON (CONT'D)

Don't be ridiculous.

ALICE

I'm not!!

SIMON

Alice, you had just seen your friends get killed not to mention what happened with you and Pamela.

ALICE

NO NO!!! I SAW HIM!

SIMON

He's dead!

ALICE

He's out there Simon.

SIMON

OK let's say he is, what then?

ALICE

We need to find him.

SIMON

Why?

ALICE

Because it's our fault he's out there!

Simon takes this in.

ALICE (CONT'D)

This all started with him! All started with Jason.

SIMON

Leave it be. We have to leave it be.

ALICE

Simon none of this would have happened if he didn't fall in that water.

SIMON

First of all he was pushed in. By your brother.

ALICE

Don't start the blaming game cause you're going to lose.

SIMON

What do you expect me to do? Take him in as my own?

ALICE

Bring him out. Show the world he's alive.

SIMON

I'm not interested.

Simon gets up and begins to walk out.

ALICE

I'm going to find him.

Simon keeps going.

ALICE (CONT'D)

Eddie saw him too.

Simon stops and turns around right by the door.

ALICE (CONT'D)

I saw Eddie staring at him.

Simon stares at her for a moment.

SIMON

Get some rest.

He leaves Alice alone.

JUMP CUT TO:

EXT. HOSPITAL - THE NEXT DAY

Alice exits the hospital. She looks around not exactly sure where to go. A cab pulls up and she gets in.

EXT. HOUSE - LATER

The cab pulls up to a nice HOUSE. The door opens and Alice gets out she goes into her house.

INT. ALICE'S HOUSE - CONTINUOUS

Alice enters and drops her things. She looks around the house unsure what to do with herself and anything. She drops her bag and stands there. She then goes into the kitchen.

JUMP CUT TO:

EXT. HOUSE - NIGHT

This is obviously several hours later, we see a FIGURE standing across the street from Alice's house. We can tell who it is by the outline. The Figure moves towards the house.

INT. ALICE'S HOUSE - NIGHT

Alice is watching tv in the living room. She still has the blank stare from the hospital. Suddenly her phone rings she grabs it.

ALICE

Hello? Hi mom. I'm fine. Yes, I'm sure you don't need to come over. I know mom, its OK. No I knew you and dad were in Pittsburg. I know I'm sorry I didn't listen. Well I'm fine now. Don't worry I won't. OK. OK. Bye.

She hangs up. She then stands and heads out of the room.

INT. KITCHEN - CONTINUOUS

Alice walks into the kitchen and puts on the kettle. We see her eye a picture of her and her brother WAYNE. She looks at it and smiles. Just then there is a noise in the living room. Alice screams.

ALICE

Relax.

She goes back to getting a mug and putting some tea in it, when the noise is heard again.

ALICE (CONT'D)
What the fu...?

She moves back into the living room.

INT. ALICE'S HOUSE, LIVING ROOM - CONTINUOUS

Alice enters and sees nothing.

ALICE
Such an idiot.

She goes back towards the kitchen.

INT. KITCHEN - CONTINUOUS

She re-enters the kitchen and waits a beat. The water boils. She reaches for it and pours it into her mug.

ALICE
Milk. Do I have any good milk?

She opens the fridge and we see PAMELA'S HEAD, sitting on the shelf. Alice screams and drops the mug.

ALICE (CONT'D)
Oh Jesus!! Oh fuck!

She grabs a nearby knife and looks around. Suddenly all the lights go out.

ALICE (CONT'D)
Oh my god.

She reaches for a phone in the kitchen she picks it up and we see that it's dead. She slowly puts it back down.

ALICE (CONT'D)
Who's there?

She moves around the kitchen.

ALICE (CONT'D)
Hello??

She exits the kitchen.

INT. ALICE'S HOUSE, HALLWAY - CONTINUOUS

Alice continues through in the dark. She peaks into the living room again and sees nothing.

She looks down to her front door and sees its OPEN!! She looks around, what other choice does she have. She makes a run for it, she is feet away from the door when all of a sudden A LARGE FIGURE emerges from the side of the door, blocking her path. The Figure is holding a machete. The Figure moves forward.

ALICE

Jason?

The Figure stops under a light and we see JASON VOORHEES now fully grown and built, he is in his mid 20s, however his goalie mask covers his face. He stares her for a beat.

FLASH CUT TO:

EXT. WOODS - FLASHBACK

It's the night of Pamela's murder, the last few minutes of her life are played out we see Alice cut her head off. We pan out to see JASON standing in the woods staring at the encounter, anger building in his eyes.

BACK TO:

INT. ALICE'S HOUSE, HALLWAY - CONTINUOUS

Jason continues towards Alice, who begins to back away quickly.

ALICE

Jason, what are you doing??!!!

Jason starts to move faster towards her. Alice trips and begins backing away as fast as she can.

INT. KITCHEN - CONTINUOUS

Alice manages to stand back up , but Jason is on her.

ALICE

Jason wait!

But it's too late Jason grabs her, she attempts to jab him with the knife, but Jason easily disarms her.

ALICE (CONT'D)

Jason please.

Jason shoves her violently against the fridge.

ALICE (CONT'D)

Jason I....

Jason swings the machete upwards SLICING INTO ALICE AND LIFTING HER OFF HER FEET!!! The machete, now in Alice's stomach is pinning her to the fridge. Jason simply stands there and stares at her. Alice, spitting up blood, is in shock she stares at Jason for a minute.

ALICE (CONT'D)

...Jason....it's me...

Jason stares her for a moment, his eyes full of confusion, then suddenly they WIDEN.

FLASH CUT TO:

EXT. CAMP CRYSTAL LAKE, DOCK AREA - FLASHBACK

Jason and Alice talk on the dock in the first movie.

BACK TO:

INT. KITCHEN - CONTINUOUS

Jason stares at Alice and realization fills his face. He hand goes up and touches Alice's cheek.

ALICE

...Jason....

Alice's head slumps forward, she's DEAD! Jason screams in agony. He grabs her kitchen table and smashes it repeatedly on the ground.

TITLE CARD READS: FRIDAY THE 13TH PART III: HIS NAME WAS JASON.

INT. SHERIFF DARREL BURNS'S OFFICE - DAY

SHERIFF DARREL BURNS, sits at his desk. He looks even more tired and gruff then when we last saw him. He seems to be filling out some kind of paperwork. Just then there is a knock at the door.

BURNS

Come in!

MAYOR ALLISON RILEY enters, she is about 50 and demands respect just with her presence. She has the air about her that is about to give bad news.

BURNS (CONT'D)

Allison.

RILEY

Hi Darrel.

BURNS

To what do I owe the pleasure?

RILEY

I just had lunch with Pauline and she told me something interesting.

BURNS

Is it about the Voorhees kid again. I'm telling you Allison I tried to get her to stop spreading those lies.

RILEY

Not it's not about that. Although it was mentioned.

BURNS

What is it?

RILEY

The night that Charlie and Elsa were killed...

Burns looks down, this is a sore subject.

RILEY (CONT'D)

I don't mean to bring it up...

BURNS

What did she say?

RILEY

She said you had a meeting with Eddie Gersons that night.

BURNS

I did.

RILEY

She also told me you guys had a few drinks after that?

Beat.

BURNS

We did, but I was off duty.

RILEY
What did I tell you Darrel?

BURNS
It had been a hard day...

RILEY
DAMMIT DARREL!

Burns stands up.

BURNS
I didn't know this was gonna
happen.

Riley calms herself down.

RILEY
You came to me a month ago asking
me if I could reverse my OK to re-
open the camp. I said no.

BURNS
Uhuh.

RILEY
Then you give me this big song and
dance about how we need extra
security. I go to try and get some
and then when we get a no and I ask
you to keep a special eye out for
Pamela Voorhees you go off and
drink.

BURNS
Maybe you shouldn't have re-opened
the camp.

RILEY
Maybe if you weren't drinking Elsa
could have called you and none of
that would have happened.

BURNS
What are you saying?

RILEY
I took a lot heat two weeks ago
after Pamela Voorhees came back. I
barely hung on to my job.

BURNS
I can understand that, I did too.

RILEY

People are angry Darrel, as Mayor I can't just sit around and do nothing.

BURNS

What are you doing Allison?

RILEY

I'm taking your badge Darrel.

Burns is completely enraged.

BURNS

This is more your fault than it is mine. I told you not to allow that camp to re-open.

RILEY

Yeah? Well if you didn't drink on the job you could have saved some lives that night.

BURNS

We had three people Allison!! I had Charlie near the camp and Elsa at the entrance to town.

RILEY

Three people? Please you had two, and they both gave their lives that day.

Beat.

BURNS

I can't believe this.

RILEY

Sorry Darrel.

BURNS

Fuck you. Who's gonna replace me huh?

RILEY

That's yet to be decided. Since Pamela is dead, I'm thinking we have time to find a replacement.

BURNS

This happened 2 weeks ago and NOW you're telling me?

RILEY

I just had lunch with Pauline today.

Burns slowly takes out his badge, takes off his hat and throws them on the desk.

BURNS

Good luck getting someone to finish this shit!

He storms out slamming the door behind him!! Riley takes a second to compose herself.

INT. SIMON'S APARTMENT - MORNING

Simon limps in with a plate of breakfast, he turns on the tv and sits down. He channel hops for a minute then stops on a certain channel, he seems shocked at what he is saying.

INSERT ON TV, A NEWS REPORTER IS ON THE SCREEN.

TV REPORTER (ON TV)

...survivor of the two Camp Crystal Lake murder sprees, has been found dead in her California home. So far the police have no suspects, but one thing is for sure it seems for whoever was after Alice Cooper, the third time was the charm.

Simon's eyes widen.

SIMON

Jesus.

TV REPORTER (ON TV)

What the police claim they find the most disturbing is Cooper was reported to have been stabbed to death with a machete, the same weapon used in the Crystal Lake murder sprees.

The tv turns off. Simon is shocked.

SIMON

Alice....

INT. TRUCK - MORNING

SIX TEENS sit in the truck. FOUR GIRLS and THREE BOYS. At the wheel is KEVIN ALMONT, 20s good looking, sitting shotgun is his girlfriend SARAH HOLT, 20s stunning,. In the middle section are ZACKERY HOLT, Sarah's brother acne ridden and in his late teens, next to him is ELGA she is gorgeous and in their early 20s. In the far back are WYATT and JENNA, both also in their mid 20s. The music is blaring.

WYATT

How long bro?

KEVIN

About half an hour.

WYATT

Fuck!

ZACKERY

Are we sure this is a good idea?

SARAH

Zack come on!

ZACKERY

Leave me alone Sarah.

KEVIN

Why wouldn't it be?

ZACKERY

Didn't like 8 people get killed around your aunts place like 2 weeks ago?

JENNA

Yeah but it was like 3 weeks ago, plus That Pamela Voorhees bitch is dead.

SARAH

You're such a pussy Zack.

ZACKERY

Shut up Sarah, get off my back.

WYATT

Pretty pathetic when your sister says that to you bro.

Zackery rolls his eyes.

ELGA
Can we turn the music down?

KEVIN
Why?

ELGA
I've got a headache.

Kevin rolls his eyes and turns down the music.

KEVIN
There you go grandma.

The chatter in the back seat continues, Kevin leans over to Sarah and speaks discreetly.

SARAH
Why do I have a feeling your hiding something about this trip?

KEVIN
Because baby, I am.

He gives her a quick kiss.

SARAH
OK come on tell me.

Kevin glances back and sees everyone is talking.

WYATT
Shaving your pubs is gross.

This is the only fragment of the convo we get. Kevin looks back to Sarah.

KEVIN
You know the camp?

SARAH
Yeah...

KEVIN
The one with the murders...?

SARAH
Uhuh.

KEVIN
I'm going to bring them out there and leave them there for the night.

SARAH

What?

KEVIN

I'm going to bring them to Crystal lake and lock them in a Cabin for the night.

Kevin laughs, Sarah's smile falters.

SARAH

Kevin that's not funny, you know how Zack gets.

KEVIN

Come on Sarah, we'll get my aunts house all to ourselves.

Beat.

SARAH

Let Zack stay in your aunts house.

KEVIN

That ruins the whole thing. Come on, he'll be fine. You heard Jenna, that Pamela bitch is dead. There is nothing in those woods that can hurt anybody. Except maybe the bears.

Off Sarah's uncomfortable look...

CUT TO:

EXT. ALICE'S HOUSE - DAY

Simon pulls up in his CAR, the house is surrounded by POLICE TAPE, CRUISERS and PARAMEDICS. Simon gets out and heads towards the house, but a UNIFORMED COP stops him.

UNIFORMED COP

Where the hell do you think you're going?

SIMON

Please, that woman was a friend of mine.

UNIFORMED COP

I'm sorry sir, but I can't let you in.

SIMON

Please!!

UNIFORMED COP

Step back.

Simon looks at the Uniformed Cop.

SIMON

She was a friend of mine, do you know who she was?

UNIFORMED COP

No.

SIMON

Then I have more right than you to be here!

UNIFORMED COP

I'm sorry for the loss sir, but I have my orders.

SIMON

Come on, what would you do if you were me. Please, I just want to say bye to my friend.

Beat, the Cop looks Simon over then.

UNIFORMED COP

Sir, I'm gonna have to ask you to leave.

Simon sighs and limps away. He then looks over and sees a WOMAN (BERTHA) sitting on the sidewalk crying. He goes over to her.

SIMON

Excuse me.

Bertha looks up, she is in her mid fifties.

BERTHA

What?

SIMON

Was she your neighbor?

BERTHA

Yes.

Simon looks a little relieved he sits down next to her.

BERTHA (CONT'D)
What do you want?

SIMON
Were you home last night, when she
was killed?

BERTHA
What are you some kind of
detective?

Beat.

SIMON
Sure.

BERTHA
Yeah, I was here. I already told
one of those guys.

SIMON
Can you just tell me, please.

Bertha sighs, she wipes a tear away.

BERTHA
I was lying in bed and I heard
something outside. I went to the
window and I saw someone standing
on the street corner.

SIMON
Did you get a good look at them?

BERTHA
Not really it was dark.

Simon nods.

BERTHA (CONT'D)
But it was a big son of a bitch. He
had some kind of blade in his hand.
I think I saw he was wearing some
sort of mask.

SIMON
What kind of mask?

BERTHA
Yeah like a hockey mask of some
kind.

Beat.

BERTHA (CONT'D)
I went downstairs to investigate what I'd seen but he was gone. I looked around the house, but I didn't see him. So I figured it was my imagination.

Bertha starts to cry again.

BERTHA (CONT'D)
Maybe had I called the police they would have stopped all this....

SIMON
It's OK.

Simon gets up.

SIMON (CONT'D)
Thanks for your time.

He limps off.

CUT TO:

EXT. PAULINE'S COTTAGE - DAY

ESTABLISHING SHOT OF PAULINE'S COTTAGE IN THE WOODS WE CAN HEAR THE SOUND OF WATER NOT FAR AWAY.

INT. PAULINE'S COTTAGE, KITCHEN - DAY

PAULINE is cleaning her kitchen. She hasn't changed much since we last saw her, but the events that have transpired over the course of the last two weeks seem to have aged her a little more. Her phone rings she grabs it.

PAULINE
Hello? Hey Frank. Yeah I'll be back next week, my nephew is coming in with some friends so I'm gonna take off for the weekend. Yeah. You'll be fine I'm sure. Uhuh. Alright Frank. Bye.

Pauline hangs up and resumes cleaning. Just then the sound of glass SHATTERING catches her attention, she turns around. She seems to be familiar with this.

PAULINE (CONT'D)
That you again?

She drops her wet sponge and moves out of the kitchen.

INT. PAULINE'S COTTAGE, BASEMENT - MOMENTS LATER

Pauline enters the basement. It's dark, two dangling lights are the only source of brightness in the room. Cobwebs hang from the ceiling, this room has not been used in a very long time.

PAULINE
You in here?

Nothing.

PAULINE (CONT'D)
I know it's you Voorhees! I've been
telling everyone in town you're
alive.

She looks over and sees one of the windows is shattered. She backs up and hits one of the dangling lights causing it to swing rapidly.

PAULINE (CONT'D)
Why don't you just come out?

She sees her SHOTGUN nearby and grabs it. She loads it with precision.

PAULINE (CONT'D)
Where are you boy?

Behind her we see the swinging light SUDDENLY ILLUMINATE JASON VOORHEES for a second, but then he's gone. She turns around.

PAULINE (CONT'D)
Come on, we both know you're in
here.

She notices the swinging light and stops it. Just then we see JASON pop up behind her. He stands there a beat looking at her as she continues looking the other direction.

PAULINE (CONT'D)
Now that I know you didn't drown
that day, you don't have to hide.

Pauline turns around and sees him, her eyes widen.

PAULINE (CONT'D)

Oh Jesus.

Pauline swings the gun upwards the aim, but Jason grabs the barrel and pushes it forward HARD it causing the butt of the gun to hit Pauline in the face, she stumbles back, dropping the gun and attempting to cover her now bloody nose. Jason, now holding the gun now approaches Pauline.

PAULINE (CONT'D)

Please....I've fed you for most of your life....you owe me....

Jason swings the gun and it hits Pauline in the face, blood splatters and she tries to get up but Jason hits her again and she falls, she begins to convulse a little. Jason continues raining down blows as hard as he can. Jason then grabs Pauline's leg and begins to drag her lifeless body up the stairs.

EXT. TOWN OF CRYSTAL LAKE - DAY

Kevin's truck pulls up and stops near the sidewalk. Kevin and the rest of the group get out.

KEVIN

My aunt said we should pick some stuff up. Sarah, Zack you wanna come with me?

ZACKERY

Sure.

JENNA

What should we do?

ELGA

Yeah, don't really want to just sit in the car.

KEVIN

Grab me some gas.

He throws the keys to Wyatt who catches them.

WYATT

Dude are you serious?

Kevin nods slowly, then:

KEVIN
FUCK NO! I'll get the gas with
these two, you guys get the
groceries.

Wyatt rolls his eyes and tosses the keys back.

WYATT
Long way to go for a stupid joke my
man.

Kevin smirks and takes out his wallet, he takes out a small
wad of cash and hands it to Wyatt.

KEVIN
Here, use this.

WYATT
Yeah fuck you.

Wyatt, Jenna and Elga move towards the store.

SARAH
So you are excluding Zack?

KEVIN
No, I'm just including you and me.

SARAH
What?

ZACKERY
What are you guys talking about?

SARAH
Kevin wants to spend the night at
camp crystal lake.

ZACKERY
What?? Dude you're nuts.

KEVIN
Fuckoff, who gives a shit? It'll be
cool.

ZACKERY
I'm not sleeping there.

KEVIN
Yes you are.

SARAH
 So why are we keeping this a secret
 now? Cause it sounds like everyone
 is involved.

Kevin winks and pops the trunk, he takes out a fake machete
 and a FREDDY KRUEGER mask.

KEVIN
 Cause it could be fun.

SARAH
 That's not funny Kevin.

ZACKERY
 Yeah dude, seriously. Freddy
 Krueger sucks.

KEVIN
 It's harmless.

He closes the trunk. Zack and Sarah share a look.

INT. CONVENIENCE STORE - MOMENTS LATER

Wyatt, Jenna and Elga finish up and grabd there bags.

WYATT
 Thanks.

The CLERK waves at Wyatt.

EXT. TOWN OF CRYSTAL LAKE, STREET - CONTINUOUS

Wyatt, Elga and Jenna walk out carrying their bags.

ELGA
 You got Tylenol right?

JENNA
 Yeah, its in there somewhere.

ELGA
 Good this headache is really bad.

JENNA
 Is it a migraine?

Elga shakes her head.

ELGA
 I get them sometime.

Elga moves ahead a little, Jenna and Wyatt slow down.

WYATT
Is she sick or something.

JENNA
No she gets these sometimes. She thinks she's phsyic.

WYATT
Are you serious?

JENNA
Yeah.

WYATT
Since when fuck?

JENNA
Did you not hear?

WYATT
About what?

Jenna pauses, a bit too long.

JENNA
She made me promise not to tell anyone.

WYATT
I won't say ANYTHING.

JENNA
Ok, two months ago, she was in this car accident.

WYATT
She was? Why wouldn't she tell me?

JENNA
Just listen!

WYATT
Sorry.

JENNA
So yeah she was in this car accident and she hit her head really hard. She had a severe concussion...

WYATT
No she didn't!

JENNA
Fine, don't listen then.

She goes to walk off, but Wyatt grabs her.

WYATT
OK, fine tell me.

JENNA
OK. Well anyway she was unconscious for twelve hours and she told me she had this dream. About the murders that happened here.

WYATT
What???

JENNA
Yeah she said it was the most vivid thing she has ever seen. She said she saw them all get murdered.

WYATT
Holy shit.

JENNA
She tried to warn the cops but they didn't believe her.

WYATT
Is she OK?

JENNA
Well not really, she's been having these visions and they're all coming true. Whenever she gets a headache it usually means that a vision isn't far behind.

WYATT
I just don't get why Elga wouldn't tell me this.

JENNA
Well there was something else....

WYATT
What??

JENNA
She saw something about you.

WYATT
What?

JENNA
She said she saw you...die.

Beat. Wyatt smirks.

WYATT
Fuckoff.

JENNA
Hey you fell for it.

Just then RALPH BOYETT, from the first two, APPEARS in front of Elga, once again he slurs his words and appears drunk.

RALPH
DOOMED!! ALL DOOMED!

ELGA
What?

RALPH
I tried to warn them last time!!
Cursed!

ELGA
What is this guys deal?

RALPH
Please!!! God has warned me again.

JENNA
Who are you?

RALPH
I'm one of the only ones left.

WYATT
What are you talking about?

RALPH
Leave!!! LEAVE NOW!

Ralph is now screaming, Wyatt steps in front of Elga.

WYATT
Alright calm down buddy.

RALPH
LEAVE NOW!!

JENNA
What's he talking about?

RALPH
It's not over!!! They think it is,
but its not!! I tried my best!!

Ralph slowly backs off towards his bike.

RALPH (CONT'D)
If you had any sense you'd run now!

He gets on his bike.

RALPH (CONT'D)
I saw them die! I saw them all die!

He rides away. After a beat, Wyatt turns to the girl.

WYATT
You guys fucking with me again?

CUT TO:

INT. EDDIE'S HOSPITAL ROOM - DAY

EDDIE sits in his bed, he appears weak and, like Alice, he has a blank stare. The Doctor from the first scene sits with him.

DOCTOR
How you feeling today Eddie?

Nothing.

DOCTOR (CONT'D)
You've been in here for two weeks
Eddie. You flat-lined twice on the
table. You lost a ton of blood, but
you're alive. You're a fighter. Can
you at least talk to me? Give me
something here buddy, maybe we can
get you out of here sooner rather
than later.

Nothing, the Doctor sighs.

DOCTOR (CONT'D)
Well it's always good to check up
on you.

The Doctor leaves. After a beat, Eddie looks to the door and puts his head in his hands. Just then the door opens and SIMON enters, he looks around as if he is perhaps not supposed to be here.

EDDIE
Simon...?

Simon puts his finger to his mouth and looks back outside.

SIMON
Hey.

He goes and sits beside Eddie.

SIMON (CONT'D)
Did you hear about Alice?

Eddie nods.

SIMON (CONT'D)
I'm sorry. I know the two of you
were close near the end.

Eddie nods again, there are tears in his eyes.

EDDIE
The Doctors tried to hide it from
me, they think it'll cause some
kind of mental breakdown.

SIMON
Do you blame them, apparently you
haven't been speaking ever since
you woke up.

EDDIE
What am I gonna say? I have nowhere
to go, no one to go to. I figure
the longer they think I'm nuts the
longer I can stay. Plus you saw
what happened to Alice...

SIMON
That's ridiculous.

EDDIE
Don't preach to me OK. I know what
I did caused the death of all those
people. May this actually is the
right place for me.

SIMON
It's not your fault those people
died.

EDDIE

Oh come on! You were right! I should never have re-opened that camp.

SIMON

You know as much as I want to say I told you so. Deep down I never anticipated what happened.

EDDIE

Yeah well it did happen. The only person I could talk to about it, the only person that went through it with me is dead.

Eddie begins to cry a little, he manages to fight back the tears.

SIMON

You can talk to me.

EDDIE

No, you weren't there. It was so much worse.

SIMON

Be grateful. You're alive.

EDDIE

Oh please, after Jason drowned and Pamela went nuts you blamed yourself too. You said it should have been you that was killed not anyone else.

SIMON

That was different. I failed at my job I didn't watch Jason as carefully as I should have. You made a simple mistake.

EDDIE

Well its over now anyway. Nothing I can do about it.

Simon nods.

SIMON

Is it true?

EDDIE

What?

SIMON
You saw him?

EDDIE
Who?

SIMON
Jason.

Beat.

EDDIE
What makes you say that?

SIMON
The day before she was killed I
came to visit Alice. She told me as
you guys were driving away you saw
him.

EDDIE
What does it even matter?

SIMON
It matters because if he's out
there I'm going to look for him.

EDDIE
Jason Voorhees is dead Simon. That
would be impossible.

SIMON
Yeah I guess.

Simon stands.

SIMON (CONT'D)
I should go I'm not even allowed in
here.

Eddie nods.

SIMON (CONT'D)
It was good to see you.

EDDIE
Yeah, you too.

Simon goes to leave when he stops and turns around.

SIMON
I'm glad you're OK.

Simon exits, Eddie sighs, then:

EDDIE
SIMON WAIT!

Simon re-enters and looks to Eddie.

EDDIE (CONT'D)
I lied.

Simon's interest is visibly rising.

EDDIE (CONT'D)
I did see him. When I woke up in
recovery I thought it was a dream.
But I did see him. After we crashed
he came towards the car. He's tall
and big, he sure grew up.

Simon smirks a little.

EDDIE (CONT'D)
He was wearing one of those Hockey
masks.

Simon's eyes widen.

EDDIE (CONT'D)
And he was holding Pamela's head.

SIMON
Are you sure it was him?

EDDIE
Yeah.

SIMON
And you're sure he was wearing a
goalie mask.

EDDIE
Definitely.

Beat.

SIMON
I'm going to find him.

EDDIE
No Simon! See, this is why I didn't
want to tell you. That town has
been through enough.

SIMON
I need to find him.

EDDIE
No you don't.

SIMON
Yes I do.

EDDIE
Why?

SIMON
Cause he killed Alice.

EDDIE
What?

SIMON
One of her neighbors said she saw a
guy with a goalie mask.

EDDIE
Oh my god.

Another beat. Simon is clearly thinking.

SIMON
Come with me.

EDDIE
What?

SIMON
Yes, I could use your help. You
know Sheriff Burns isn't going to
be all ears.

EDDIE
I can't Simon.

SIMON
Why not?

EDDIE
I've got nothing left.

SIMON
I'm asking you for help Eddie.
Please.

Long beat.

EDDIE
I can't. I'm sorry.

Simon nods.

SIMON

Well thanks for talking to me.

He walks out, and this time Eddie doesn't stop him however the look on Eddie's face suggests he may have wanted to.

EXT. PAULINE'S COTTAGE - AFTERNOON

Kevin's truck pulls up to the cottage and from the outside it looks beautiful. The truck stops and Kevin, Sarah, Elga, Jenna, Zack and Wyatt exit.

ELGA

Wow nice place Kevin.

KEVIN

Thanks.

JENNA

Where's your aunt?

KEVIN

She's away for the weekend.

WYATT

Nice.

Kevin pops the trunk and starts grabbing things, he makes sure to take the machete and the mask. He walks over and pulls out his key, he unlocks the door and heads in, Wyatt grabs some bags and follows. Elga and Jenna head in without anything, leaving Zack and Sarah alone.

SARAH

It's all good girls we got it!

Beat.

SARAH (CONT'D)

Bitches...

ZACKERY

Why did you drag me here?

SARAH

Will you stop.

ZACKERY

I'm sorry, but I was perfectly happy staying home for the weekend.

SARAH

You need to get out more Zack.

ZACKERY
Oh thanks mom.

SARAH
I'm concerned about you.

ZACKERY
Again, thanks mom.

Zack goes to walk into the house.

SARAH
Well at least I'm doing something,
unlike some people....like mom.

UNKNOWN POV, SOMEONE IS WATCHING THEM FROM FAIRLY CLOSE BY.

ZACKERY
Leave mom out of this.

SARAH
She was an enabler Zack she let you
stay inside for five years.

Zack stops walking.

ZACKERY
I know it was great!

SARAH
How did that help you?

ZACKERY
Just drop it OK?

SARAH
No, honestly how the hell did it
help you?

Zack turns around and faces Sarah.

ZACKERY
Sarah leave it!

SARAH
Maybe it helped because by the time
she'd died you felt you HAD to go
to her funeral.

ZACKERY
What?

SARAH

Admit it! The only reason you went
was because she had let you stay
inside and you felt you owed it to
her,

ZACKERY

I was agoraphobic!

SARAH

And she did nothing.

ZACKERY

And what are you doing? I'm OUT!!
Look at me, I'm standing outside,
what else do you want?

SARAH

You're only here because I'm making
you come. I wouldn't be surprised
if I learned the reason that mom...

They are interrupted by Kevin who comes outside and grabs
more bags.

KEVIN

You guys mind helping me out here?

Zack, looking for an excuse to leave the conversation
immediately goes and grabs some bags. Sarah stands there
exasperated, she walks away revealing RALPH standing in the
woods a ways behind her. Sarah grabs the last bag and shuts
the truck. She heads inside.

EXT. WOODS - AFTERNOON

Ralph is standing staring at the scene of the house, his bike
can be seen in the bg. The door closes behind Sarah in the
distance. Ralph continues to stare at the house, he pulls out
a small bottle and takes a long swig. Suddenly he hears a
TWIG snap behind him, he turns around. There is nothing but
deep woods. He speaks under his breath.

RALPH

Voorhees...

Ralph clumsily gets onto his bike and begins peddling back
towards the road. Its a bumpy ride and Ralph is not calm.
More noises begin to be heard. Ralph glances over his
shoulder and in his haste believes he sees things that are
simply shadows and weird branches. Ralph stops and continues
to look around. He is pretty far from the house now.

RALPH (CONT'D)

Hello?

Nothing. Ralph breathes in some relief, when SUDDENLY from the sky a large object falls onto the front of Ralph's bike. Ralph shrieks in fear and falls off the bike. He glances at the object and sees it is PAULINE'S BODY!

RALPH (CONT'D)

Oh my god!

He throws the body off the bike and gets back on, he peddles as fast as he can. In the unfocused BG, we see a large figure (JASON), jump from the tree where he dropped the body. Jason begins to SPRINT after Ralph. Jason is a fast runner. Ralph continues to bike fast, dodging trees. Ralph then makes the mistake to look back for a long beat. SMASH! Ralph collides head first with a tree and flies off the bike. Ralph hits the tree hard. He stumbles off, blood trickling from his head. Jason is no longer in sight.

RALPH (CONT'D)

Help!

His voice is low, he is barely conscious. He stumbles and grabs a nearby tree for support. When he turns around however, JASON is standing right there!!! Ralph clumsily takes a swing at Jason, who easily sidesteps Ralph and shoves him to the ground. Jason then grabs the bent out of shape bike and rips the chain off.

RALPH (CONT'D)

HELP ME!!!

Ralph tries to crawl away, but Jason grabs him by the foot and pulls him back. Jason wraps the bike chain around Ralph's neck and pulls as hard as he can. Ralph tries to fight back but blood begins to trickle from his neck. Ralph then elbows Jason hard in the face and Jason stumbles back releasing his grip on Ralph. Ralph begins to run through the woods, however the chain is STUCK IN HIS NECK!! Jason then grabs the bike again and he violently rips off one of the peddles leaving a jagged piece of metal at the end. Jason begins to sprint after Ralph and he is much quicker. Ralph glances back and sees Jason. When Ralph yells, blood spews from his neck and mouth.

RALPH (CONT'D)

PLEASE HELP!

Jason is too quick and he catches Ralph stabbing him in the back with the peddle. Ralph shrieks and falls on his stomach. Jason gets on his knees and flips Ralph over. Ralph swing upwards and manages a quick punch to Jason's face.

Jason barely reacts, he grabs Ralph's throat and begins to stab him in the FACE with the end of the peddle. After several stabs, Jason stops and looks down. Ralph is dead. His face is completely torn apart. Jason slowly stands and grabs Ralph's foot he drags him away.

INT. COTTAGE (FORMERLY PAULINE'S COTTAGE), ENTRANCE - MOMENTS LATER

The bags are stored by the door. Sarah drops the last bag. She looks into kitchen and sees the rest of the group standing there including Zack. Kevin notices her and comes towards the entrance way.

KEVIN

What's wrong baby? You still bent out of shape because of that prank?

SARAH

No, I'm just worried for Zack.

KEVIN

Oh forget about him.

SARAH

He's my brother Kevin.

KEVIN

You've done enough shit for that guy. If you ask me, it's his turn.

SARAH

I know, I just always think something bad is gonna happen.

Kevin kisses her.

KEVIN

Well don't worry everything will be fine.

SARAH

Yeah. But you're not helping with this stupid joke.

KEVIN

I wouldn't do it Sarah if I wasn't absolutely sure that everyone will be OK.

Just then, Jenna and Elge emerge from the kitchen and head upstairs.

ELGA
We're gonna set up out room!

KEVIN
Ok, remember its the one of the
right not the left.

INT. COTTAGE, GUEST ROOM - MORNING

Elga and Jenna enter and drop their stuff.

JENNA
How's your head?

ELGA
A bit better I guess.

JENNA
Good.

ELGA
Its just a weird thing, everytime
I'm in a car I get a headache.

JENNA
When Kevin drives everyone gets a
headache.

Beat, they both laugh and start to go through their things.

ELGA
What do you think of Wyatt?

JENNA
Oooh, am I sensing a bit of a
crush.

Elga reddens.

ELGA
I don't know, he's cute.

JENNA
You like him!

ELGA
I don't know...

JENNA
Well, we are supposed to be going
for a little bit of a walk
later....

ELGA

So what?

JENNA

So maybe you should make a move.

ELGA

No. He should do that.

JENNA

He doesn't think you're interested.

ELGA

How do you know all this?

Jenna laughs. Just then Kevin enters.

KEVIN

Come on ladies, time to get moving!

JENNA

Already?

KEVIN

What else is there to do?

ELGA

Its true.

Elga winks at Jenna.

ELGA (CONT'D)

Maybe a walk is a good idea.

Jenna smirks.

JENNA

Alright.

They all exit.

EXT. TOWN OF CRYSTAL LAKE, STREET - AFTERNOON

A car pulls into town. It pulls over to the side and SIMON exits it. He looks around and again we see that the town is pretty empty.

SIMON

I hate this place.

He looks up to a building across the station. It appears to be the Sheriff's station, he enters.

INT. SHERIFF'S STATION - CONTINUOUS

Simon enters and approaches the nearby RECEPTIONIST.

RECEPTIONIST
How may I help you?

SIMON
I'm looking for Sheriff Burns.

RECEPTIONIST
I'm sorry Mr. Burns is away at the moment.

SIMON
When will he be back?

RECEPTIONIST
I'm sorry I don't know.

Simon looks to his right and sees Allison Riley enter Burns's office.

SIMON
Who's that?

RECEPTIONIST
That's Mayor Riley sir.

SIMON
I'll talk to her, thank you.

Simon makes his way towards Burns's office.

RECEPTIONIST
Sir, I'm sorry you can't go in there.

Simon ignores her and barges into the office.

INT. SHERIFF DARREL BURNS'S OFFICE - CONTINUOUS

Simon walks in and sees Riley sitting at Burns's desk. She looks incredibly exasperated as she flips through Burns's paperwork. She looks up to see Simon.

RILEY
Can I help...

Just then the receptionist bursts in. Riley then seems to recognise Simon.

RECEPTIONIST

I'm sorry Madam Mayor I tried to stop him.

RILEY

Its OK, Martha.

The Receptionist nods and leaves.

RILEY (CONT'D)

A Crystal Lake hero in the flesh. We could have used you three weeks ago.

SIMON

I try not to make it a habit to stop serial killers on my downtime.

RILEY

Witty. What can I help you with?

SIMON

You've got a problem here again. It's only a matter of time before something like three weeks ago happens again.

RILEY

What do you mean?

SIMON

Jason Voorhees.

RILEY

The boy who drowned?

SIMON

Yeah.

RILEY

What about him?

SIMON

He's still alive.

RILEY

Oh god, this is old. I've heard this story from Pauline several times.

SIMON

What about Alice?

RILEY

Who?

SIMON

The girl who killed Pamela Voorhees
and saved Eddie Gersons life.

RILEY

What does she have to do with this?

SIMON

She was killed last night.

Riley is suprised, she didn't know.

RILEY

I'm sorry to hear that. But I don't
know what that has to do with Jason
Voorhees.

SIMON

He killed her.

RILEY

OK, that's enough. I don't have
time for this.

SIMON

What do you mean you don't have
time?

RILEY

I'm buried in a pile of paperwork
up to my fucking eyes. I don't have
time to go chasing ghosts in the
woods.

SIMON

He was seen!!! Alice saw him, Eddie
Gersons saw him and a neighbor of
Alice's saw him minutes before she
was killed.

RILEY

Alice and Eddie had been through
quite an ordeal, its not surprising
that they have thought...

SIMON

NO! NO!

Simon looks around.

SIMON (CONT'D)
Where is the Sheriff?

RILEY
He's been relieved of his duties.

SIMON
What?? Why?

RILEY
I don't have to explain myself to you.

SIMON
Where is he?

RILEY
I don't know.

SIMON
Where does he live?

Riley sighs.

RILEY
On Shester.

Simon nods and goes to leave.

RILEY (CONT'D)
Simon listen, you've been through something I would not wish on my worst enemy, but its time to let go. Jason Voorhees death was a tragedy, but he is dead. Leave it.

Simon, who has stopped, ignores her and exits the office.

RILEY (CONT'D)
Christ.

EXT. WOODS, NEAR PAULINE'S COTTAGE - DUSK

It's beginning to get dark, Kevin and Sarah walk ahead of the group, which is obviously Wyatt, Elga, Zack and Jenna. We stay with Kevin and Sarah.

KEVIN
I'm gonna bring you guys to a cabin, I'm gonna tell the story then go outside and lock you guys in.

SARAH

This is so retarded they're just gonna break a window.

KEVIN

Not when I pretend to die and then dress up as Freddy Kreuger.

SARAH

How old are you?

KEVIN

For god's sake baby, it's just a fucking prank.

SARAH

It's not funny Kevin, especially with what's been happening around here lately.

KEVIN

I think it makes it more appropriate, people need to lighten up a bit you know?

Sarah sighs, she knows there is no way to convince him.

TO THE REST OF THE GROUP:

ZACKERY

This vacation sucks.

WYATT

Dude your sister is right, you are a pussy.

ZACKERY

Shut up.

Elga comes up next to Wyatt.

ELGA

Can I talk to you?

Wyatt looks surprised but nods, and they fall back a little, leaving Jenna and Zack.

ZACKERY

What's up with them?

JENNA

Oh they're dating.

ZACKERY
Really?

JENNA
Yeah.

Zack smirks, they walk in silence for a moment.

JENNA (CONT'D)
So what's your deal?

ZACKERY
What do you mean?

JENNA
Why are you so uptight?

ZACKERY
Wow you don't beat around the bush
do you?

JENNA
Why would I?

ZACKERY
Cause we barely know each other.

JENNA
Well I'm making an effort.

Zack snorts.

JENNA (CONT'D)
Come on! Throw me a bone here.

ZACKERY
This is kinda the first vacation
I've ever been on in the woods.

JENNA
You mean since your mom died?

ZACKERY
No, ever. Actually this is my first
vacation period.

JENNA
That doesn't explain anything,
vacations are a good thing.

ZACKERY
This is kind of personal.

JENNA
I'm not going to tell anybody.

Beat.

ZACKERY
I was agoraphobic.

JENNA
Oh, I didn't know that.

ZACKERY
As I said it was personal.

JENNA
Well yeah, but Sarah is my best friend, I figured she would maybe tell me.

ZACKERY
I think she was a little ashamed.

JENNA
Well she had no reason to be.

Zackery smiles. He looks at Jenna, they share a moment, then continue on.

POV, SOMEONE IS WATCHING THEM AS THEY WALK, IN THIS VIEW POINT WE CAN SEE WYATT AND ELGA TALKING IN A MUCH MORE INTIMATE SENSE.

We pull back to see the shoulder of the onlooker, its clearly JASON.

EXT. CRYSTAL LAKE, STREET - DUSK

Simon's car drives down the street, it stops in front of a HOME with the Sheriff's car parked outside it. Simon gets out of the car and limps towards the house. He knocks on the door. After a beat, Burns answers the door.

BURNS
Simon?

SIMON
Hey Sheriff.

BURNS
What the hell do you want?

SIMON
I need to talk to you.

Burns looks uncertain, Simon usually comes with trouble.

SIMON (CONT'D)
5 minutes.

Burns sighs.

BURNS
5 minutes?

SIMON
Not a second more.

Burns nods and opens the door. Simon enters.

INT. SHERIFF DARREL BURNS'S HOUSE, ENTRANCE WAY/LIVING ROOM -
CONTINUOUS

Simon enters, the house is cluttered, pizza boxes, old packages of many kinds and many many many beer bottles lie on the floor.

BURNS
Sorry for the mess.

Simon clears a place on the couch and sits down. Burns sits across from him.

SIMON
I see you've taken care of yourself.

BURNS
The last few years haven't exactly been the easiest. Especially the last few weeks.

SIMON
I heard you were fired.

BURNS
Yeah well, I drank on the job. What do you expect?

Beat.

BURNS (CONT'D)
So, what do you want?

SIMON
I need your help.

BURNS
With what?

SIMON
He's still alive Sheriff.

Burns chuckles.

BURNS
Call me Darrel, why be formal
anymore.

SIMON
OK Darrel...

BURNS
Who's alive?

SIMON
Jason Voorhees.

BURNS
Oh god, not you too.

SIMON
I didn't believe it when I first
heard it either.

BURNS
What changed your mind?

SIMON
Alice's death.

Burns is surprised to hear this.

BURNS
What?

SIMON
Alice was killed last night.

BURNS
What happened? I thought she was
still in the hospital.

SIMON
She got out, she was murdered a few
hours after she got home.

BURNS

Oh god.

SIMON

Jason killed her.

BURNS

Oh for god sake Simon, listen to yourself! You sound crazy!!

SIMON

What about the man Alice AND Eddie saw? He matches the description of the person seen outside Alice's apartment. She only lives 25 minutes away from here.

Burns looks down.

BURNS

No one wants that boy to have survived that day more than me. Maybe it would have prevented all this, but we have to live with our mistakes.

SIMON

What if he is alive?

BURNS

Ok fine, what if he is Simon? Then what? You want to just let him back into civilization?

SIMON

No he needs help, he needs help before he hurts anyone else.

BURNS

This is nuts!

SIMON

Is it? I need your help. Help me find the boy that we couldn't save.

Burns sighs.

BURNS

If he is out there, why do you think we couldn't find him?

SIMON

Maybe he didn't want to be found.

BURNS

That's insane! Why wouldn't he want to be found?

SIMON

It's true! He had a wonderful mother! Great friends! Man he was popular!

BURNS

Alright, I get your point.

Small beat.

BURNS (CONT'D)

So what? You want to just go driving into the woods and start yelling his name?

SIMON

I haven't got that far. I just know you have a better chance of finding him now than you did before.

BURNS

Why?

SIMON

Cause I'll be there. I think he has unfinished business with me. I'm the reason this happened.

BURNS

That's not true. You could have prevented it, but you didn't cause it.

Simon, seeing Burns weakening goes for the kill.

SIMON

Help me find him. Let's fix this. We've been there since the beginning where all this shit started. Finish it with me.

Burns takes a long beat.

BURNS

Alright.... I'll help you look for him, but under one condition.

SIMON

Name it.

BURNS
If we don't find him, you accept
the fact that he is dead.

SIMON
OK.

BURNS
And if we do find him and he can't
be persuaded to come back into
society, then he is a murderer in
my eyes and I will shoot him dead.

Beat.

SIMON
Fine.

INT. MAYOR RILEY'S CAR - DUSK

It's getting pretty dark. Riley is driving her car through the dirt road which clearly leads in the general direction of Camp Crystal Lake. Just then her phone vibrates loudly. Riley leans over and answers it.

RILEY
Riley speaking. Martha... don't
worry about it. Just go home for
the night. Well that's what I'm
doing. Ok... OK I'll see you
tomorrow... OK.... Martha I'm
almost home I'm gonna lose
you....OK well don't...

Then with a quick beep Riley's phone loses it's signal.

RILEY (CONT'D)
Shit! Really gotta get that fixed.

Just then in the corner of her eye FLASHLIGHTS can be seen in the woods a fair distance away.

RILEY (CONT'D)
Who the hell?

Riley stops the car and gets out.

EXT. DIRT ROAD - CONTINUOUS

Riley gets out of the car and we can see the flashlights about quite far away.

RILEY

Hello?

The flashlights do not change their apparent course.

RILEY (CONT'D)

Shit, they're going to the camp!

Riley turns to go back in her car, but JASON is standing right there.

RILEY (CONT'D)

Oh my....

Jason grabs her roughly causing her to scream. She pushes and shoves against him to no avail, he opens the car door and sticks her head inside it, he then shuts it quickly, cause blood to squirt out. He does this repeatedly and Riley' cries slowly cease. He then drops her dead body to the floor and looks at her destroyed head, admiring his work.

INT. SHERIFF DARREL BURNS'S HOUSE, ENTRANCE WAY/LIVING ROOM - LATER

We can tell it is now fully dark outside. Simon sits in the living room waiting. Burns enters, he holds an object wrapped in cloth, he unwraps it to reveal a GUN. He loads it then hands it to Simon.

BURNS

In case.

SIMON

Don't want it.

BURNS

Simon...

SIMON

No.

Burns sighs.

BURNS

You said we would do this my way.
Take the gun, I don't want another
dead body on my hands.

Simon slowly takes the gun and stuffs it in his pants.

BURNS (CONT'D)

You ready?

SIMON

Yeah.

Burns puts on his coat and heads for the door, Simon follows suit.

EXT. WOODS - LATER

The group, now split into three small groups walks in the forest. Leading the pack are Kevin and Sarah, behind them are Zack and Jenna and in back of them are Elga and Wyatt. Sarah stops walking.

SARAH

Did you hear that?

KEVIN

What?

SARAH

The screaming.

KEVIN

Don't worry about it baby, its the woods, everybody screams in the woods.

SARAH

Oh, yeah thanks for comforting me.

Elga then runs up to the two of them, Wyatt still behind.

ELGA

Did you guys hear that?

KEVIN

Yes, will guys please relax.

Kevin Sarah and Elga stop, Jenna, Zack and Wyatt catch up to them.

KEVIN (CONT'D)

Will you guys all please calm down. There is nothing in the woods, but us and a couple of locals.

WYATT

Dude I heard the screaming too, there was something weird going down.

KEVIN

You guys are all a bunch of pussies.

JENNA

I agree guys, we need to chill and just have some fun.

Zack nods, surprisingly.

ZACKERY

Yeah sometimes you just need to let loose, right Sarah?

He looks to Sarah, who seems to have put her foot in her mouth. Jenna smiles in Zack's direction, which only encourages Zack even more.

ZACKERY (CONT'D)

I think Kevin is right on the money and we should go to that camp for a bit. There is nothing to worry about. How far are we anyway Kevin?

Kevin turns his flashlight and it illuminates a sign which reads: Camp Crystal Lake, Next Exit.

KEVIN

Lets get moving.

The group trudges forward. Sarah stays behind and grabs Zack.

SARAH

What the hell was that?

ZACKERY

You were right. I need to enjoy myself.

SARAH

Why do you have to do it in spite?

ZACKERY

Maybe I'm just trying to have a good time.

SARAH

I just don't get why you're always budding heads with me.

ZACKERY

Just leave it alone Sarah.

Zack goes to walk away, but Sarah grabs him.

SARAH
No answer me.

ZACKERY
Stop it! You're not mom.

SARAH
I'm your sister!

ZACKERY
Exactly! I don't need this shit
from you all the time.

SARAH
Zack, tell me why you're so mad at
me!

Zack stops for a second then starts to nod.

ZACKERY
Well I didn't respond well to the
fact that you think I caused Mom to
commit suicide.

SARAH
I didn't mean that and you know it.

ZACKERY
Don't give me that shit, you meant
it.

SARAH
Stop being so selfish. Every time I
say anything you bring it back to
you.

ZACKERY
I'm sorry OK. I'm just trying to
have a good time. I thought you of
all people would be happy I'm doing
that.

He walks off towards the rest of the group. Sarah stays there
a minute then moves toward the group as well.

EXT. TOWN OF CRYSTAL LAKE, STREET - NIGHT

Simon stands next to Burns's car, he holds the pistol in his
hands.

SIMON
Shit.

Just then Burns exits the house holding a shotgun. He goes over to the car and pops the trunk.

SIMON (CONT'D)
Is that really necessary?

BURNS
I told you, he is a murderer in my eyes. If he doesn't come peacefully I'm taking him down.

SIMON
Well we should also avoid trying to scare him.

BURNS
Listen, I don't even think he is still alive, so we're going to do this my way, or you can look for him on your own.

Beat, Simon stuffs the gun into his pants.

BURNS (CONT'D)
You ready?

SIMON
Yeah.

Burns gets into the car. Simon follows after a beat.

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - NIGHT

Kevin and Sarah lead Jenna, Zack, Wyatt and Elga through the entrance of the camp.

WYATT
OK, we're here, now what?

KEVIN
Hey man, we're in a crime scene right now. Over 10 people we're killed here.

SARAH
Wow baby, you're really good at convincing people to calm down.

KEVIN
You guys are really getting annoying. Come on, let's shack up in one of the cabins.

ELGA
This is fucking stupid, let's go
back to the cottage.

WYATT
Well we came this far. Might as
well see it through.

JENNA
Agreed.

Jenna starts making her move towards one of the cabins.

JENNA (CONT'D)
I'm going to cabin A. Anyone want
to join me?

She continues on.

KEVIN
That's more like it!

Kevin starts making his way too. Zack smirks and follows as
does Sarah. Elga and Wyatt are the last ones left.

ELGA
I'm thinking maybe, we should head
to cabin B.

Wyatt smiles, Elga then places her hand on Wyatt's chest.

ELGA (CONT'D)
What do you think?

WYATT
Um...I don't have.....

ELGA
We can make do.

Elga leans forward and kisses Wyatt gently.

WYATT
Ok.

They slowly make their way to another cabin.

INT. CABIN A - MOMENTS LATER

Jenna enters the cabin, followed by Kevin, Sarah and Zack.
They dump their stuff on the floor and grab a seat on the
beds.

KEVIN
Where are Wyatt and Elga going?

JENNA
Leave them.

KEVIN
But the whole...

SARAH
Let them do their thing Kevin.

Kevin sighs and grabs his bag.

KEVIN
I'm going to explore. Who's coming?
He winks at Sarah, who rolls her eyes.

ZACKERY
We just got here.

KEVIN
So? You coming?
He winks obviously at Zack.

ZACKERY
No thanks, I'll just stay here.

JENNA
Me too.

Sarah grabs her flashlight and her and Kevin leave the cabin, shutting the door behind them.

INT. CABIN B - MOMENTS LATER

Wyatt and Elga are making out and are slowly undressing each other.

WYATT
This is awesome!!

ELGA
Shut up, you'll ruin it!

She pushes him down onto a bed and gets on top of him. Wyatt quickly flips her over and pins her down. He then goes down and they begin to kiss passionately. As they continue we pan back and we can see JASON in the window watching.

INT. MAIN HALL - CONTINUOUS

Kevin and Sarah enter the hall. Kevin puts his bag down and begins to pull out supplies for his prank.

SARAH
Kevin....really? Really?

KEVIN
Stop fucking bitching, its a harmless joke. It's even better now that Wyatt and Elga are in a different cabin.

He pulls out the Freddy Krueger mask and puts it on. It's actually a cool mask.

KEVIN (CONT'D)
Do I look sexy or what?

Sarah smiles in spite of herself.

SARAH
You are so immature.

KEVIN
No, I'm what nightmares are made off.

He then takes out his fake machete.

SARAH
You look retarded.

KEVIN
In a hot way?

SARAH
No in a retarded way.

Kevin rolls his eyes and pulls out two locks with their keys inside them.

SARAH (CONT'D)
So you're gonna lock them in, peak in the windows a few times, then what?

KEVIN
Then you and me trek back to the house.

He goes up to her and touches her shoulders softly.

KEVIN (CONT'D)
It'll be fun.

SARAH
What was the point of inviting them then? If you're just gonna leave them in the cabins why didn't they just stay home?

KEVIN
Cause its hilarious.

Sarah sighs.

KEVIN (CONT'D)
Wait here, I'll be back in a bit.

SARAH
Don't leave me here Kevin, its freaky.

KEVIN
Don't worry.

Kevin flicks a switch next to him and a light flickers on illuminating the hall, there is a large blood stain of the floor where Jessica's body once lay. Sarah sees it.

SARAH
Oh my god!

KEVIN
Nice.

Kevin goes closer and looks at it.

KEVIN (CONT'D)
Thats awesome!

SARAH
What the fuck is wrong with you?

KEVIN
Oh god, just stay here.

Kevin runs out of the hall. Sarah stays there for a beat. She looks around.

SARAH
Oh god.

Just then Kevin runs back in and rips off the mask.

KEVIN
Shit, hide, someone's here!

SARAH
Who?

KEVIN
I dunno, just hide.

They both grab their stuff and hide under a table.

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA

Burn's car pulls up, and him and Simon exit the car. Burns pops the trunk and pulls out the shotgun, he loads it quickly and joins Simon who has the flashlight.

BURNS
I don't think he'd be here.

SIMON
Why not? It's got beds, recently food I think if he's anywhere its gonna be here.

Burns nods.

BURNS
Fair enough. Let's start with the main hall.

Simon nods and they head for the hall.

INT. MAIN HALL - MOMENTS LATER

Simon enters first followed by Burns with his gun at the ready.

KEVIN AND SARAH'S POV OF BURNS AND SIMON'S FEET

Kevin has Sarah's mout covered.

SIMON
I don't think he's in here.

BURNS
VOORHEES!?

Sarah squirms at the sound of the name.

SIMON
Lets check the cabins.

Burns slowly nods he gives the room one last look, then slowly walks out with Simon.

Kevin slowly lets go of Sarah's mouth and breathes out a sigh of relief.

SARAH
Who were they looking for?

KEVIN
No idea, doesn't matter though cause as soon as they leave, I'm pranking.

SARAH
What if they find them in the cabins.

Beat.

KEVIN
Fuck. Well hopefully they saw the car.

INT. CABIN A - MOMENTS LATER

Zack and Jenna are crouched under the window, the flashlight light is shining over them into the cabin.

ZACKERY
Who the fuck is that?

JENNA
Who knows. Just don't move.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Simon shines the light into cabin.

BURNS
You see something I don't?

SIMON
No. Shit! Maybe he's out near Paulines house. She said she used to have break-ins. She always thought it was Jason.

BURNS

Uhuh. Well, I still have my doubts,
but if you want to check there we
can.

Simon sighs, he flashes the light around the camp again.

UNKNOWN POV SOMEONE IS WATCHING FROM THE WOODS, BURNS IS
CLEARLY SEE, WHEREAS SIMON IS NOT. WHOEVER IS WATCHING CANNOT
MAKE OUT SIMON.

Simon brings the flashlight back down.

SIMON

He's not here. Let's check
Pauline's house.

BURNS

OK.

Burns and Simon turn and start heading back towards the car.

INT. CABIN A - CONTINUOUS

Zack and Jenna stare out the window, watching Simon and Burns
leave.

ZACKERY

Wow some Sheriff.

Jenna snorts.

JENNA

Oh man.

ZACKERY

This is retarded.

JENNA

Hey you said it yourself, its good
to get out.

We can hear Burn's car starting and driving off.

JENNA (CONT'D)

Well they're gone.

Zack nods, him and Jenna sit against the wall below the
window, they share another moment.

JENNA (CONT'D)

So how did you do it?

ZACKERY
How did I do what?

JENNA
How did you defeat your fear?

ZACKERY
You mean my agoraphobia?

JENNA
Yeah?

ZACKERY
I kind of just snapped out of it. I didn't allow myself to be afraid anymore.

JENNA
Why?

Beat.

ZACKERY
My mom died. The first time I went out in 4 years was to her funeral. I owed her that. After she took care of me for so long. It was the least I could do. Since I was the reason she died.

Zack starts to tear up. Jenna puts her hand on his face.

JENNA
Hey, thats not true.

ZACKERY
Yes it is. I made life hell for her. She killed herself, and it was all my fault. You wanna know the strangest thing?

We can tell Jenna didn't know that Zack's mom committed suicide, but she hides the shock well.

JENNA
What?

ZACKERY
My mom would go away on weekends, just to get away you know? Those weekends were always a scary concept for me, cause I was losing the person who could calm me down the best.

(MORE)

ZACKERY (CONT'D)

I always thought I would have one of my attacks and no one would be there to calm me down. But the strange thing was, was that when she was away I would never panic. I just wouldn't, because I knew I wouldn't know what to do.

Zack is now blubbering.

ZACKERY (CONT'D)

So every time she went away, I would be calm, I wouldn't allow myself to freak out. Which is what made it worse. When she would come back, I knew it was OK to freak out now, cause she would be there to comfort me. She would be able to help, and as soon as she would walk in the door I would start to scream. Who could deal with that? Who wouldn't kill themselves? And now she's gone, and its like a permanent weekend. I would trade anything to get my mom back. To show her how much I've improved. Just to thank her for all she's done for me. But I can't....and she couldn't live the happy life she deserved. She had to take care of me all the time.

Zack is now crying. Jenna is a little teary too, she reaches out and takes his head and places it on her shoulder. Just then there is a sound at the door, as if someone is locking it.

JENNA

What the hell is that?

They both stand, Zack wipes his remaining tears away. They run over to the door and try to open it, but it's locked.

JENNA (CONT'D)

Hello?!

ZACKERY

Oh shit, it's Kevin's stupid prank.

JENNA

What?

ZACKERY

He's locking us in here.

JENNA
KEVIN!!!

EXT. CABIN A - CONTINUOUS

Kevin finishes locking the door, he smiles, we can heard the pounding of Zack and Jenna inside. Kevin laughs, he takes out the next lock to go to cabin B, but when he turns around JASON is there.

KEVIN
Who the fuck are you?

Jason just stands there holding the machete.

KEVIN (CONT'D)
What the fuck?

Jason then grabs Kevin roughly.

INT. CABIN B - CONTINUOUS

Wyatt and Elga lie next to each other naked.

ELGA
Wow. That was great.

She leans over and kisses Wyatt, who smirks. He then gets out of the bed and begins to get dressed.

ELGA (CONT'D)
Where are you going?

WYATT
You should go see the rest of the group.

ELGA
Why?

WYATT
Well what do you want to do, snuggle?

ELGA
Fine.

She's not happy, and Wyatt knows it.

WYATT
What?

ELGA
Nothing its fine.

Elga gets up and starts to get dressed.

WYATT
Seriously whats wrong?

ELGA
I just, thought maybe we can hang
out a bit.

WYATT
We just did.

Elga slowly nods.

ELGA
I see.

WYATT
Come on baby don't be like that.

ELGA
I am so not your baby.

Elga goes to the door and tries to open it but its locked.

ELGA (CONT'D)
What the hell?

Wyatt, pissed, goes to the door and tried to open it.

WYATT
Ahh fuck, probably fucking Kevin.

Wyatt back up and charges at the door, it does nothing.

ELGA
Wow, my hero.

WYATT
Shut up!

Beat. They stand there.

EXT. DIRT ROAD - SAME TIME

Burn's car is pulled over next to RILEY'S CAR which sits with its driver door open, and with a huge puddle of blood on the ground. Simon and Burns stand there.

SIMON
Who's car is this?

BURNS
Mayor Riley.

SIMON
Shit, maybe we should call the
authorities.

BURNS
No, not yet.

SIMON
What? Why?

BURNS
If Voorhees is out there and he did
this, then obviously he knows these
woods and we would never find him.
We have a better chance of trapping
him if he doesn't hear the sound of
sirens 20 minutes before they get
here.

SIMON
But we may be dealing with another
murder here, enough's enough.

BURNS
Trust me on this. If we don't find
him, or Riley by morning I'll call
the police.

SIMON
It may be too late by then.

BURNS
I'm gonna tell you this one more
time. You agreed to do this MY way!

SIMON
What needs to happen for you to
realize this is over both our
heads.

BURNS
We don't even know where she is!

SIMON
I think the blood is a pretty huge
fucking clue.

BURNS

This isn't going to work if you don't listen to me!

SIMON

This isn't even about finding Voorhees for you is it!?

BURNS

What the fuck are you spitting on about?

SIMON

You just want to find Jason to get back at the town, cause your angry, you have no interest in saving anyone!

Burns reddens.

BURNS

Don't you dare judge me. I have made soo many sacrifices for this town, that you wouldn't and couldn't even begin to imagine.

SIMON

Bullshit! You've done nothing except sit on your ass. Where were you three weeks ago when my friends needed you?

BURNS

Don't you dare!

SIMON

Oh yeah I remember sitting on your ass again drinking your face off.

Burns hauls off and punches Simon hard in the chin. Simon stumbles and tries to deliver one back, but Burns parries the blow and hits Simon again, sending Simon down hard on the road.

BURNS

YOU DON'T LIVE HERE!!! YOU DIDN'T HAVE TO DEAL WITH THOSE PEOPLE!! THE PARENTS OF THE COUNSELORS, THE PARENTS OF THOSE TWO BOYS!!! YOU DIDN'T STAND THERE AS THEY ATTEMPTED TO IDENTIFY THE BODIES WHICH WERE HACKED TO SHIT!!

(MORE)

BURNS (CONT'D)
YOU MAY HAVE SAVED A LIFE THAT DAY,
BUT YOU DIDN'T HAVE TO LIVE WITH
THE LOOKS IN THE PARENTS EYES.

Burns takes a second to calm himself.

BURNS (CONT'D)
And don't act like you're here for
some heroic rescue.

SIMON
What?

BURNS
You came out here to die Simon. I'm
not stupid, I know why you didn't
want guns involved. You feel guilty
about the kid's death and you want
him to punish you. You've been dead
since that day and everyone knows
it. You came out here to make it
official. You had zero intention on
saving Voorhees. At least I'm
trying to help someone.

Simon doesn't respond, he knows it's true. He tries to get up to lunge at Burn's again, but Burns punches him again in the face. Simon falls back down.

BURNS (CONT'D)
Fuck you. You can walk back.

Burns gets in his car and drives off. Simon lays there.

INT. CABIN B - CONTINUOUS

Wyatt and Elga are knocking on the door again.

WYATT
Fuck this, I'm breaking the window.

Wyatt goes and grabs a chair he readies himself to throw it at the window.

ELGA
Wyatt don't!!

SMASH!! But it wasn't Wyatt something large has been flung into the cabin threw the window. ITS KEVIN!!! He is hog tied and is no longer wearing the mask or holding the machete, he bleeding all over, but is still alive, he is attempting to scream, but something seems to be blocking his voice. Elga screams!! Wyatt goes over to him.

WYATT
Oh fuck!! Oh shit Kevin!

Kevin looks up and we can see his EYES ARE GONE!!! Wyatt freaks out and stumbles back. Kevin again tries to scream, but appears to be choking. Wyatt turns to Elga.

WYATT (CONT'D)
Go get help!!

ELGA
What the fuck am I supposed to do.

WYATT
Go get the others.

Elga slowly nods.

ELGA
But whoever did this is still out there.

Wyatt sighs.

WYATT
Fuck...OK! I'll go.

Wyatt, looks out the window, no one is there, he then climbs out.

EXT. CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Wyatt climbs out the window, he can hear Zack and Jenna trying to get out of the next cabin, he runs onto it's patio.

WYATT
Hello!!

ZACKERY (O.S.)
Wyatt!!! Open the door!!

Wyatt looks down and sees its locked.

WYATT
Shit!! Wait here!

He runs back and grabs a nearby rock.

JENNA (O.S.)
What was that noise?

WYATT
Kevin's hurt! Really bad!!

Wyatt returns to the patio with the rock and begins to smash at the lock.

WYATT (CONT'D)

Fuck!!

Suddenly from the cracks of the patio a MACHETE comes upwards, knocking Wyatt off balance.

WYATT (CONT'D)

WHAT THE FUCK!?!???

JASON IS UNDERNEATH the patio stabbing upwards, Wyatt falls onto the patio and attempts to stand, but the blows keep coming up!

WYATT (CONT'D)

HOLY FUCK!!!

ZACKERY (O.S.)

WHAT??? WHAT?????

WYATT

There's someone here!!!

JENNA (O.S.)

What's going on?

Wyatt manages to get up, but the machete penetrates his foot. Wyatt shrieks falls down the stairs, he stumbles up and tries to run towards the main hall. Jason gets out from under the patio.

INT. CABIN A - CONTINUOUS

Zack and Elga stop smacking the door and go to the window, they can see Wyatt collapse on his way to the main hall, and Jason sprinting after him.

ZACKERY

Oh my god!!!!!! Who is that?

Jason swings the machete forward and it digs into Wyatt's shoulder, Wyatt goes down.

JENNA

OH SHIT!!!

Jenna screams, Zackery grabs her and covers her eyes and mouth attempting to shush her.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Wyatt is screaming, blood gushing from his wounds, Jason pulls the machete out and stabs him again, this time in the chest. Wyatt slowly dies. Jason then swings the axe down on Wyatt's neck, cutting his head off, he then grabs the head by the hair and turns around.

INT. CABIN B - CONTINUOUS

Elga continues to frantically try and help Kevin, who is still purple and trying to breath, she manages to untie him. Kevin's hands immediately go to his throat, and he start to claw at it.

ELGA

What???

Unable to breath, Kevin slowly stops moving, dying with his mouth open. Elga mouth hangs open.

ELGA (CONT'D)

Kevin??? Kevin! KEVIN!!!!

Elga then notices something she reaches into his mouth and begins to pull something from his lifeless mouth. ITS THE MASK!!! Elga looks at it and then screams loudly.

INT. CABIN A - CONTINUOUS

Zack and Jenna watch in shock as Jason turns with the machete in one hand and Wyatt's severed head in the other. Jason is now closing in.

ZACKERY

Shit!

Jason then suddenly throws the head at the cabin window!! It crashes through.

JENNA

AHH!!!

Zack grabs Jenna and pushes her behind him. Jason slowly approaches.

ZACKERY

Leave us alone!!

Jason continues to approach.

ZACKERY (CONT'D)

Jenna run!!

Zack charges at Jason, as Jenna bolts out the window. Zack swings at Jason who steps back and smacks Zack hard sending him to the floor. He hits his head and is rendered unconscious. Jason turns around to see Jenna running towards the main hall. Jason then crawls out through the window.

INT. MAIN HALL - MOMENTS LATER

Sarah is hiding under the table, she looks terrified when Jenna comes running in.

JENNA

SARAH!!

Sarah crawls out.

SARAH

What the fuck is happening?!!

JENNA

There is somebody here, he killed Wyatt!

Sarah freak for a second then starts to laugh.

SARAH

What? Oh no, that's just Kevin.

JENNA

What? NO!

SARAH

Yes, he was playing a prank on you guys.

JENNA

NO HE CUT WYATT'S FUCKING HEAD OFF!!

Sarah's mouth falls open.

SARAH

OK....OK where is everyone else.
Where's Zack?

JENNA

I don't know he told me to run.

SARAH

Shit!, Ok we need to get to the dock. If we can get into a boat and to the middle of the river, he can't catch us.

Jenna nods, they turn to run to the door when ELGA barges in scaring them both.

ELGA

Kevin's dead.

Elga appears to be in shock.

SARAH

We need to go, Elga come on!

Suddenly Elga lurches forward the blade of a machete protruding from her neck. Elga stumbles forward, Jason is maybe 30 feet behind having just thrown the blade. Jenna screams and stumbles back. Elga, wide eyed stares at her friends as the life slowly leaves her, she collapses dead on the ground. Sarah grabs the machete.

SARAH (CONT'D)

I'm sorry Elga.

Sarah attempts to pull the machete out, but all she manages to do is fling Elga's body around. Jenna has backed up completely against the wall.

JENNA

SARAH RUN!!!

Sarah looks up and sees JASON is right there. He smacks Sarah hard, knocking her away from the machete.

INT. BURN'S CAR - NIGHT

Burns drives on the road, his window down. He suddenly hears the screaming. He looks around, he can see the camp from a distance, he sees lights.

BURNS

Gotcha!

Burns speeds up towards the camp.

INT. MAIN HALL - CONTINUOUS

Sarah is lying on her back, facing Jason, who steps on the back of Elga's head and pulls the machete out easily. Jenna is frozen in fear.

JENNA
SARAH MOVE!!!!

But, like Jenna, Sarah is frozen. Jason raises the machete, about to deliver the killing blow.

ZACKERY (O.S.)
GET AWAY FROM HER!!!

Suddenly ZACK jumps onto Jason's back, Jason stumbles forward trying to get at Zack.

ZACKERY (CONT'D)
Go!! Get to the docks!!

Jenna, suddenly gets up and runs to Sarah, she grabs her and pulls her up.

JENNA
Come on!!

Jason flips Zack over his head. He swings the machete down but Zack dodges it. He gets up pushes Sarah and Jenna out.

ZACKERY
RUN!!! NOW!!!

Sarah and Jenna run out. Zack turns in time to duck from an oncoming machete, Zack uses the crouched position to charge Jason and tackle him.

INT. CAMP CRYSTAL LAKE, DOCK AREA - MORNING

Jenna and Sarah reach the dock.

JENNA
Help me with this.

Jenna grabs a nearby row boat, Sarah goes to help her with it.

INT. MAIN HALL - CONTINUOUS

The machete is a few feet away. Jason and Zack are in a heap on the floor.

Zack suddenly rolls on top and punches Jason hard in the face, he then makes a dive for the machete, but Jason catches him BY THE HAIR and smashes his face into the floor. Zack is now pretty out of it. Jason then gets onto his knees and smashes his face into the floor again! AGAIN!! Zack's face is bloody. Jason stands and grabs a nearby chair. He places the leg on the chair on Zack's eye, Zack struggles he grabs the chair, but Jason is too strong and he smashes the chair THROUGH ZACK'S FACE!!

EXT. CAMP CRYSTAL LAKE, DOCK AREA - MOMENTS LATER

The girls have managed to drag the boat into the water. Sarah jumps in the boat.

SARAH
Grab an oar!

Jenna looks around, there isn't one in sight, she sees a shed.

JENNA
There's probably one in there.

SARAH
Go hurry!!!

Jenna darts for the shed.

INT. SHED - CONTINUOUS

Jenna rushes into the shed, she sees all sorts of oars, she grabs two and runs back out.

EXT. CAMP CRYSTAL LAKE, DOCK AREA - CONTINUOUS

Jenna runs out and throws the oars to Sarah.

SARAH
Get in!

Jenna starts to get in when suddenly JASON GRABS JENNA BY THE HAIR!!! Jason pulls her back out of the boat.

SARAH (CONT'D)
Fuck!

Sarah jumps out of the boat into the water and grabs the dock. Jenna is screaming loudly.

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - CONTINUOUS

Burns's car pulls up, Burns gets out of the car, and goes into the back. He grabs his shotgun. He can see a commotion in the distance. He looks shocked to see Jason.

BURNS

Oh god.

He then sprints towards the docks.

EXT. CAMP CRYSTAL LAKE, DOCK AREA - CONTINUOUS

Jenna continues to scream, but Jason drops her onto the dock and begins to stab her repeatedly with the machete.

SARAH

NO!!!

Sarah climbs onto the dock with one of the oars.

SARAH (CONT'D)

STOP!!

She smashes the oar over Jason's head. Jason turns and smacks Sarah back, Sarah drops the oar and falls beside Jenna's dead body. Jason raises the machete again for the killing blow.

BURNS (O.S.)

VOORHEES!!!!

Jason looks up. BURNS stands there with his shotgun aimed.

BURNS (CONT'D)

DROP IT!!

Jason looks away from Burns and prepares to swing. Burns pulls the trigger: CLICK!!! Burns looks at the gun confused, then:

BURNS (CONT'D)

SIMON!!!

Burns tosses the gun aside and dives on Jason tackling him onto the dock. Jason is caught off guard and Burns takes advantage landing several good blows. Sarah gets up, Burns pulls keys out of his pocket quickly and tosses them to her.

BURNS (CONT'D)

Take my car and get help, NOW!!!

Sarah nods and takes off. Burns continues to punch Jason hard, but Jason then knees him hard in the crotch.

Burns yelps and falls over. Jason grabs the machete and rolls over to hack at Burns, but he rolls too and gets to his feet. Jason follows him up. They both stand there for a beat, Jason holding the machete.

BURNS (CONT'D)

You were so much sweeter as a kid.

Jason lunges at Burns, who grabs Jason's wrists as he tries to swing down. They struggle for control, Burns then knees Jason in the stomach, Jason doubles over and Burns then uppercuts him. The machete flies out of Jason's hand as Jason falls to the ground. Jason is lying on his stomach. Burns goes to grab him by the back of his shirt, but Jason turns quickly, he has managed to grab a small amount of dock rope and he quickly loops it around Burns's THROAT and begins to pull, choking him. Burn's quickly turns red and begins to grab at the rope. Realizing there is no hope in grabbing the rope, Burns grabs at Jason's head, he then puts his thumbs into Jason's eye slots and begins to squeeze. Jason releases the rope, and Burns inhales swiftly. Jason, mad then begins punching the wheezing Burns in the face, Burn's knees buckle, but Jason grabs him by the scruff of the neck and holds him up as he punches him. Burns is now unconscious, Jason then drops him onto the dock. Jason looks around and spots his machete, he picks it up and turns to Burns.

SIMON (O.S.)

Nothing's gonna harm you, not while I'm around.

Jason stops abruptly, he turns to see SIMON standing a few feet away, his gun raised. He slowly lowers the gun.

SIMON (CONT'D)

Nothing's gonna harm you, no sir, not while I'm around.

Jason lowers the machete to his side and simply stares at Simon.

FLASH CUT TO:

EXT. CAMP CRYSTAL LAKE, LAKE - FLASHBACK

Jason and Simon in the peddle boats, Simon stands in the boat and sings.

BACK TO:

EXT. CAMP CRYSTAL LAKE, DOCK AREA

Simon continues to sing at the transfixed Jason.

SIMON
 Demons are prowling everywhere,
 nowadays,
 I'll send 'em howling,
 I don't care, I got ways.

Simon slowly stops.

SIMON (CONT'D)
 Jason.....

Simon throws his gun away.

SIMON (CONT'D)
 What happened to you?

Jason doesn't respond.

SIMON (CONT'D)
 Its not his fault Jason. It wasn't
 Alice's fault.

We can see SARAH standing not too far behind Simon watching the encounter.

SIMON (CONT'D)
 Jason it was my fault. It was my
 fault. I screwed up, I screwed up
 bad buddy. So don't punish them
 Jason. Punish me. I was supposed to
 be watching you.

Jason slowly begins to move toward Simon who doesn't flinch.

SIMON (CONT'D)
 Leave everyone else alone. This is
 about you and me.

Jason is closer now, Simon is tearing up.

SIMON (CONT'D)
 I was not supposed to leave you
 alone. This is all my fault Jason.
 I'm so sorry. God I am so sorry
 Jason.

Jason is only a few feet away.

SIMON (CONT'D)
 Just please stop this! This isn't
 you! Don't hurt anyone else
 please.... This isn't the boy I
 knew.

Jason raises the machete. Simon closes his eyes, he is ready, at peace. But the blow never comes Jason slowly lowers the machete. Jason then speaks, his voice is scratchy barely audible, barely human.

JASON
 Simon....

Simon opens his eyes. He smiles through tears.

SIMON
 Yeah buddy, it's me. I've missed
 you man. I want you to come with me
 now OK?

Slowly Jason drops the machete, and slowly reaches up and grabs the mask.

SIMON (CONT'D)
 Yeah, take that off. Let's go.

BANG!! A gunshot shatters the silence. Jason looks down, a bullet has gone right through his chest and hit Simon in the shoulder. Simon notices.

SIMON (CONT'D)
 No...

Jason, knowing Simon is in the crossfire, pushes Simon out of the way and lowers the mask back onto his face. Simon falls onto the ground. Jason turns to see EDDIE GERSONS standing on the dock with Simon's gun.

SIMON (CONT'D)
 EDDIE, NO!!!!

Jason grabs the machete, and starts towards Eddie.

EDDIE
 Stop!

Jason moves towards Eddie, who then opens fire rapidly on Jason.

SIMON
 NO!!!!!! EDDIE!!!!

Jason keeps making his way as best he can. Eddie continues firing.

EDDIE
Die you son of a bitch!!!

BANG!! Eddie final shot hits Jason in the heart, Jason falls to his knees then forward onto the ground face first. Simon stumbles up and goes to Jason, he holds Jason's head up.

SIMON
Jason it's OK!! It's OK!!! Stay with me bud.

EDDIE
Simon what are you....

SIMON
SHUT UP!!

Simon continues to look at Jason.

SIMON (CONT'D)
Stay with me bud!

Jason slowly raises his hand and touches Simon's face.

JASON
Simon....

SIMON
Shhhh, don't talk it's OK!! It's gonna be OK. Just stay awake.

FLASH CUT TO:

EXT. CAMP CRYSTAL LAKE, ARCHERY RANGE - FLASHBACK

Jason and Simon fire the bow and arrows, it was the first time they bonded.

BACK TO:

EXT. CAMP CRYSTAL LAKE, DOCK AREA - NIGHT

Simon continues to hold Jason's head.

SIMON
It's OK....it's OK...

But we can tell Jason Voorhees is dead. Eddie looks on holding the smoking gun. Sarah can be see a small distance away.

DISSOLVE TO:

EXT. CAMP CRYSTAL LAKE, ENTRANCE AREA - MORNING

It's the next morning. The place is once again surrounded by POLICE AND AMBULANCES. Simon's arm is in a sling, he sits with Eddie.

EDDIE
I checked out after you came and saw me. I got into my car and drove down here.

SIMON
I'm glad you're out.

EDDIE
I'm sorry about Jason. I had to Simon. It needed to be done.

Simon nods.

SIMON
...yeah.

EDDIE
You know I never realized how beautiful it was up here.

Simon smirks.

SIMON
I'll see you Eddie.

Simon gets up and goes over to Sarah. A PARAMEDIC is tending to her scratches and stuff.

SIMON (CONT'D)
How are you holding up?

SARAH
I'm OK....

Simon looks to the Paramedic.

SIMON
How's Burns?

PARAMEDIC

He suffered a concussion, but he'll
be OK.

Simon nods.

SARAH

Was that guy a friend of yours?

Simon smiles.

SARAH (CONT'D)

Cause he killed a lot of friends of
mine. I'm happy he's dead.

Simon nods.

SIMON

He was more like a brother. He was
a good kid.

SARAH

What happened?

SIMON

I happened.

Simon gets up again and goes down to the dock where Eddie is
standing. They stand there together staring out at the water.
Where it all started.

SIMON (CONT'D)

You were right, it really is
beautiful.

Eddie and him share a look.

FADE TO BLACK.

TITLE CARDS:

JASON VOORHEES'S BODY WAS CREMATED AND THE REMAINS DUMPED
INTO CRYSTAL LAKE. SIMON OVERSAW THE PROCEEDINGS.

SIMON CURRENTLY LIVES ALONE IN A SMALL APARTMENT IN THE CITY.

AFTER THE INCIDENT, EDDIE GERSONS WENT MISSING, MANY HAVE
CLAIMED TO SEE HIM NEAR CAMP CRYSTAL LAKE.

END!!!!