

High 5 Beauty Pageant
(EXTENDED DIRECTOR'S CUT)

written by

J T

Copyright (c) 2020 This screenplay may not be used or reproduced for any purpose including educational purposes without the expressed written permission of the author

ACT 1

INT. ANNOUNCERS BOOTH

Coming back from commercial, we meet our announcers

SHOT: CLOSE UP OF KEVIN

KEVIN STILLWELL

Welcome back ladies and gentlemen to the first annual High 5 beauty pageant and raffle! I'm Kevin Stillwell and joining me now is hall of famer Jim Douglas.

SHOT: PULL BACK TO MID CLOSE UP OF BOTH ANNOUNCERS

Jim, how are ya and how do you think things are gonna shake out now that we're down to our final 5 contestants?

JIM DOUGLAS

Thanks Kev, it's a pleasure to be here and it's been an incredible competition so far. These ladies have been performing at a high level, or rather, a High 5 level, throughout the competition, and I'm excited to see what the judges come up with now that they've made their decision.

KEVIN STILLWELL

Alright Jim, and now lets get to the action with our host, Gerald Neil.

CUT TO: STAGE

INT. STAGE

Host Gerald presents the action

SHOT: CLOSE UP OF GERALD BEHIND RUNWAY

GERALD NEIL

Thanks guys. It's already been an unforgettable evening and it's about to get even better for 5 lucky ticket holders! Let's jump right into it and announce our 5th place prize!

SHOT: PULL BACK TO SEE FULL STAGE/RUNWAY

In 5th place we have this black and yellow Silicon Rig that features a Banger Carb Cap!

#5 on runway

In 4th we have this fantastic Proto Barrel Rig! It has excellent percolation for a smooth and tasty puff.

#4 on runway

3rd place is this JC Glassworks Recycler! It's setup for flower but can be modified for concentrates!

#3 on runway

SHOT: CLOSE UP OF GERALD

GERALD NEIL (CONT'D)

Folks, we have a bit of an issue, unfortunately. After all votes were tallied our judges are deadlocked in a tie!

SHOT: CUT TO CLOSE UP OF BARD TWINS NERVOUSLY SHAKING

SHOT: BACK TO CLOSE UP OF GERALD

We'll need YOU to make the call! That's right, the grand prize winner of our raffle will get to choose between these 2 beautiful pieces from Bard!

SHOT: MID SHOT OF FULL STAGE/RUNWAY

Both are of equal value and our grand prize winner will get to choose between this beautiful Top Hat Cyclops or this amazing Tentacle Cyclops! The other piece will be our second place prize. But you can only win if you have a ticket...

CUT TO: ANNOUNCERS BOOTH

INT. ANNOUNCERS BOOTH

Our announcers are stunned

SHOT: MID CLOSE UP OF BOTH ANNOUNCERS

KEVIN STILLWELL

Wow, Jim! This is incredible! We're making history tonight in year one of the pageant!

JIM DOUGLAS

Wow indeed, Kevin! This. Is. Unprecedented!

KEVIN STILLWELL

Yes sir! Now let's take a moment to explain to the folks at home the rules of our raffle!

CUT TO: RULES GRAPHIC WITH MUSIC UNDERNEATH

END ACT 1

ACT 2A

INT. ANNOUNCERS BOOTH

SHOT: MID CLOSE UP OF BOTH ANNOUNCERS

KEVIN STILLWELL

Well Jim, I gotta tell you I'd have a hard time deciding between these two beautiful ladies, how about you?

JIM DOUGLAS

Yeah Kev, you really can't go wrong either way but, personally, the one on the left there, I could eat her ass out with a side of cole slaw.

Record scratch/wtf moment.

SHOT: CLOSE UP REACTIONS OF GERALD AND BARD TWINS

SHOT: MID CLOSE UP OF BOTH ANNOUNCERS

Kevin nervously separates himself from Jim, who is oblivious to his blunder

KEVIN STILLWELL

Umm, that's all for us tonight folks, have a nice evening.

FADE TO BLACK.

INT. OFFICE OF NETWORK EXECUTIVE

Bad news

SHOT: MID CLOSE UP OF JIM AND NETWORK EXEC 1

NETWORK EXEC 1

Jim, you know we've got to let you go now. I was hoping it could work out, we like giving people second chances, but our sponsors are threatening to pull funding. I'm sorry, Jim.

FADE TO BLACK.

EXT. JIM IN HIS CAR

Jim drives home

SHOT: MID LENGTH OF JIM DRIVING HOME, CROSSFADE WITH OFFICE MONTAGE

Jim remembers previous firings

NETWORK EXEC 2

That was highly inappropriate,
you're fired!

NETWORK EXEC 3

You just can't say that Jim, I've
got to let you go.

NETWORK EXEC 4

I agree with you, she is a fucking
bitch, but you can't say that on
TV, dammit, Jim.

FADE TO BLACK.

END ACT 2A

ACT 2B

EXT. JIMS HOME

JIM DOUGLAS
V.O. Honey, I'm home

INT. JIMS HOME

Jim arrives home, to an unhappy wife

SHOT: WIDE SHOT OF JIM IN HIS LIVING ROOM WITH WIFE, MARY

JIM DOUGLAS
How was your day, dear?

MARY
Cut the shit, Jim. I was watching
the show. Let me guess, fired
again? How many times is this? When
will you learn? Will you ever
learn? You're pathetic. I'm leaving
you, Jim. I can't do this anymore.
And I've found someone else...
someone successful. Someone
dependable. Someone decent.

Enter Darrell Thacker.

DARRELL THACKER
Cheerio, old chap. I've quite been
enjoying your better half.

MARY
Let us leave this place, Darrell.
Never to return.

DARRELL THACKER
As you wish.

Mary and Darrell exit, leaving Jim alone with his troubles

FADE TO BLACK.

END ACT 2B

ACT 3

EXT. ROOF OF JIMS HOME

The end is near

SHOT: MID LENGTH OF JIM ON HIS ROOF

JIM DOUGLAS

Guess I'm just not cut out for this
place anymore.

Jim plummets to his death.

SHOT: OVERHEAD PULL BACK FROM JIMS HEAD

FADE TO BLACK.

END ACT 3

