"HERE LIES, SORROW"

BY

PETER TEMPLEMAN
FADE IN:

EXT. CEMETERY- DAY

There are crowds of people who are hovering over an open grave. They are all dressed in black.

There is a vicar standing behind the gravestone reading out a sermon.

The coffin is directly above the open grave. It is gradually being lowered down by a casket lowering down device.

The gravestone reads “Margaret Warner. Born April 24th 1937 died March 15th 2012 beloved Wife, Mother and Grandmother.”

ARTHUR WARNER is one of the people watching the coffin being lowered. He is the husband of the recently deceased. He is seventy eight years old and he looks even older. He needs a walking stick to support him while standing.

DENNIS WARNER, his son is standing next to him. He puts his hand onto his father’s shoulder.

ARTHUR turns to his son and gives him a wink. He turns back to the grave after a couple of seconds.

CUT TO:

INT. HOUSE- LATER

Most of the people who attended the funeral are now all bunched into the living room of a house.

There is a table set up in the room which has a various selection of drinks and a buffet.

ARTHUR is sitting on his favourite armchair watching the masses get drunk and gossiping.

FRED, a seventy one year old man walks over to ARTHUR.
ARTHUR looks up at him.

FRED
My deepest condolences for your loss, Arthur. Margaret put up a good fight and I’m sure she’s up in heaven smiling down upon us.

ARTHUR
Thank you, Fred.

FRED
How are you feeling?

ARTHUR
I’m feeling fine.

FRED
How is your health?

ARTHUR
I’m still alive.

FRED laughs but abruptly stops.

FRED
Yes, well I can see that you are in mourning and I won’t disturb you anymore. She will be in all of our hearts, Arthur. She was a special member of the community I know all the girls down at the social club are missing her company. It won’t be the same with her not there but we want you to know that you will always have friends there who would love you to still come. Living alone isn’t easy and it gets lonely. I felt ever so lonely when Myrtle departed and I want you to know that I am always here
if you need to talk to someone.

ARTHUR
Thank you. You are a good friend, Fred.

FRED smiles at his remark. They shake hands and FRED walks away.

CUT TO:

INT. BEDROOM- MORNING

ARTHUR is fast asleep in his bed. The alarm clock goes off and ARTHUR’S eyes open. He reaches out and hits the snooze button.

CUT TO:

INT. BATHROOM- MOMENTS LATER

ARTHUR is standing in front of the mirror. He has just got out of the shower and has nothing on but a towel wrapped around the bottom half of his body.

ARTHUR grabs the toothpaste and his toothbrush. He squirts toothpaste onto the brush and wets it under the cold tap. He begins to brush his teeth.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR is sitting down in his favourite armchair. He is blankly staring at the wall waiting for the time to pass.

The mail gets put through the letterbox by the postman.

ARTHUR hears the sounds of the letterbox and stands up. He walks over to the front door and picks the post up. He walks back over to the armchair and sits down.

He starts to open the post one by one. The post consists of junk mail, letters trying to sign
him up for a credit card and letters from long distant relatives about the funeral.

ARTHUR throws all of the letters into the bin which is right beside his armchair.

CUT TO:

EXT. STREET- MOMENTS LATER

ARTHUR steps out of his house. He looks over at the other side of the street.

They are three kids around the age of twelve who are lurking around the street. They are dressed in hoodies looking mischievous while smoking cigarettes. They stare back at him.

ARTHUR looks away and walks down the street.

CUT TO:

INT. OFF LICENSE- MOMENTS LATER

ARTHUR is standing at the counter. Arthur is buying today’s newspaper and a snickers bar which he has laid on the counter.

He is being served by the owner’s son MOE. MOE is in his late twenties and is of Moroccan descent.

    MOE
    How are you today, Arthur?

    ARTHUR
    I’m good.

MOE looks at the items on the counter and then looks back at him.

    MOE
    Will that be all?

    ARTHUR
    Yes.

MOE starts typing in the till register.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER
ARTHUR walks into the house. He hangs his hat and scarf onto the cloak hanger on the wall.

ARTHUR walks up to his armchair and sits down. He opens the plastic bag and takes out the items. He drags the TV dinner tray over and puts the newspaper on top of it. He opens the first page and starts to read. While reading he starts eating his snickers bar.

He hears a loud bang and looks up. He looks at the window and sees egg yolk running down the window.

CUT TO:

EXT. STREET- MOMENTS LATER

ARTHUR opens his front door and peers out. He sees the three suspicious looking twelve year olds flee from the scene of the crime.

ARTHUR steps out of his doorway and looks at his window. He sees the egg yolk smeared on his window. There are bits of egg shell on the window and on the pavement underneath his window.

The neighbour opposite his house steps out to investigate. His name is ALAN he is quite a small chap. He is in his sixties and he still lives with his Mother.

ALAN
Those little fuckers I saw them do it. They think they own these streets if I was younger I would teach them some real manners.

ARTHUR
Do you know where they live?

ALAN
I have no idea but I always see them lurking around here so they can’t live too
far. Do you want me to call the police?

ARTHUR
No, that’s okay I can dust for my own fingerprints.

ALAN steps back into his house.

CUT TO:

INT. LIVING ROOM- CONTINUOUS

ALAN closes to door and walks over to an armchair. He sits down and presses the unmute button on the remote. He continues to watch the TV.

Someone is shouting from upstairs.

ALAN’S MOTHER (OS)
What’s going on out there?!

ALAN
Nothing Mother just some punks vandalizing the neighbourhood.

ALAN’S MOTHER (OS)
I’m hungry!

ALAN sighs and puts the TV on mute again.

ALAN
Okay.

ALAN gets up and walks over to the kitchen.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR is standing by the telephone. He is on the phone to his grandson.

ARTHUR

(On Phone)
If that’s not too much trouble can you help me clean it off?

CUT TO:

EXT. STREET- MOMENTS LATER

ARTHUR is standing by his doorway.

A car pulls up outside his house. His twenty year old grandson ELLIOT steps out of the car.

ELLIOt walks over to the window and ARTHUR walks up next to him. They both stare at the window.

ELLIOt
It doesn’t look like it will take too long to clean, Grandpa.

ARTHUR
Okay, let’s get you a bucket and sponge.

CUT TO:

MOMENTS LATER

ELLIOt is still outside. He has nearly cleaned the window. The wipes the egg yolk off with the sponge and squeezes it into the bucket of soapy water.

ELLIOt turns to his left and sees three twelve year olds staring at him from a distance.

ELLIOt stops what he is doing and stares back at them. He puts to sponge down into the bucket and begins to walk over to them.

They start to realise that he is coming for them and begin to run.

ELLIOt starts chasing after them. ELLIOt has nearly caught up with them.
They run around a corner. ELLIOT follows them but when he turns the corner he has lost them. ELLIOT looks around but can’t see where they have disappeared to.

CUT TO:

INT. CAR- LATER

ELLIOT is driving down the road and turns into Shakespeare Road.

CUT TO:

INT. HOUSE- MOMENTS LATER

ELLIOT opens his front door and walks inside. In his hallway is a table with a phone and answer machine. ELLIOT presses play on the machine and walks into the kitchen.

CUT TO:

INT. KITCHEN- CONTINUOUS

ELLIOT is listening to the answer machine while pouring himself a glass of water.

CUT TO:

EXT. BUILDING SITE- DAY

ELLIOT is working on a building site. He is wearing a hard hat and high visibility jacket. He is carrying his tools over to the front door.

The site manager RORY BURWELL runs over to ELLIOT before he steps into the run.

ELLIOT stops and turns to him.

RORY
Hey Elliot, how are you?

ELLIOT
I’m good thanks, Rory. How are you?

RORY
I’m doing well, thanks. Listen, Malcolm keeps pester ing me about when you are going to be completed. You told him it would only take you a week to second fix and it’s been nearly two weeks now.

ELLiot
Everything should be wrapped up by the end of this week.

Rory
Okay, I will tell him that but you should have told him two weeks instead of one week. Do you know what I mean? If you did that then we wouldn’t have had this conversation.

ELLiot
It would have been done in a week if he didn’t keep adding things.

Rory
I understand. So, I’ll tell him you’ll be out by the end of the week, okay?

CUT TO:

INT. HOUSE- MOMENTS LATER

ELLiot is upstairs in the house. He is drilling holes through the joists. He starts to thread cables through the holes.

CUT TO:

INT. DINING ROOM- MOMENTS LATER

ELLiot is balancing on a ladder try to secure a chandelier fitting to the ceiling.
A man walks into the dining. This man is MALCOLM. He is dressed in a fine Italian suit and slicked back hair. He is in his mid-forties.

MALCOLM looks up at ELLIOT.

ELLIOT hasn’t noticed that MALCOLM has walked into the room.

MALCOLM
How is it going, Elliot?

ELLIOT turns to the doorway and sees MALCOLM standing there.

ELLIOT
Hey Malcolm, I didn’t see you come in.

MALCOLM
Yeah, I just thought I would come and see how things are going.

ELLIOT
They are going perfectly at the moment, thanks.

MALCOLM
Yes, Rory told me that you will be finished by the end of the week. Is that true?

ELLIOT
Yes, I’ll be done by the end of the week.

MALCOLM
Good, good because I would like to get the carpets down if I could.

ELLIOT
Don’t worry I’ll be out of your hair by then.

MALCOLM
Excellent, oh and I have a question for you. Is it possible for you to add another socket in my dressing room? I just think that two isn’t enough for that room, is that possible?

ELLIOT
Sure, that’s not a problem.

MALCOLM smiles.

MALCOLM
Fantastic.

MALCOLM walks out of the room.

ELLIOT looks less than impressed.

CUT TO:

EXT. BUILDING SITE- EVENING

ELLIOT is standing by the back doors of his van. He is putting his tools into the back.

RORY walks up to him and leans against the side of the van.

RORY
Are you winning?

ELLIOT
It’s getting there.

RORY
Glad to hear. So, hopefully I’ll be able to hand over the inside of the house by the end of the week then?

ELLIOT
Yeah.

RORY
Elliot, I’m going to have to counter charge you for the damage to the floors.
ELLIOT
You’re joking, right?

RORY looks serious.

ELLIOT
How the fuck do I put in extra cables without lifting the floor?

RORY
I know I know this is something you will have to talk to Malcolm about. I just don’t think I should have to pay for that.

ELLIOT
Sure.

ELLIOT shuts the back doors and walks over to the driver’s side. He gets into the van.

RORY walks over to the driver’s side and ELLIOT unwinds the window.

RORY leans into the door.

RORY
So, I’ll see you bright and early at seven?

ELLIOT
Sure.

RORY
Have a good night.

ELLIOT winds up the window and backs out of the building site. He drives off down the road.

CUT TO:

INT. KITCHEN- EVENING

JUDY WARNER is in the kitchen by the kitchen worktop cutting up some raw chicken and tossing it into the frying pan.
The back door opens and DENNIS WARNER walks through the door.

DENNIS walks over to his wife and gives a kiss on the cheek. He looks down at the food she is preparing.

DENNIS
It looks good, what are we having tonight?

JUDY
I’m making honey fried chicken.

DENNIS makes a yummy sound.

DENNIS
It sounds delicious. I’m just going to get change, darling.

DENNIS walks out of the kitchen.
JUDY continues preparing the food.

CUT TO:

INT. BEDROOM- MOMENTS LATER

DENNIS is sitting on the bed removing his socks. He glances up out of the windows and spots the neighbour across the road in her bedroom.

She has left the curtains undrawn and is slowly undressing herself without the knowledge that he is watching.

She takes off her top and undoes her bra strap. She takes off her bra.

DENNIS is drooling over her when suddenly the telephone rings from the bedside table.

DENNIS averts his eyes and answers the phone.

DENNIS
(On Phone)
Hello...

The person on the other end of the phone suddenly hangs up.

DENNIS puts down the phone and turns back to the window.

The neighbour has left her bedroom.

DENNIS starts to take off his trouser.

CUT TO:

INT. DINING ROOM– MOMENTS LATER

DENNIS and JUDY are sitting up at the table in total silence. They are completely ignoring each other and only focused on their food in front of them.

CUT TO:

INT. LIVING ROOM– MOMENTS LATER

DENNIS and JUDY are staring blankly at the television in front of them. Both hardly notice that the other one is there.

CUT TO:

INT. BEDROOM– LATER

DENNIS and JUDY are lying in bed with each other.

JUDY has her back turned to him and she is fast asleep.

DENNIS is still awake and staring straight up at the ceiling. He turns to the window and stares at the neighbour’s bedroom window opposite.

She had left her curtains undrawn again. She is lying in her bed watching the television.

CUT TO:

INT. OFFICE– DAY
DENNIS is sitting behind a desk pretending to be busy doing work on the computer in front of him.

Someone knocks on his door.

DENNIS turns to the door.

    DENNIS
    Come in.

The door swings open and in walks MAGGIE. MAGGIE is a very beautiful twenty year old woman. She has gorgeous brown hair and a great figure.

DENNIS smiles at her.

    DENNIS
    Hi Maggie, how are you doing?

MAGGIE smiles back at him. She sits down on the chair opposite.

    MAGGIE
    I was wondering if I could have the day off on Friday.

    DENNIS
    May I ask why you need the day off?

    MAGGIE
    Well, just between us. It’s one of my girlfriend’s birthdays and I wanted to throw a surprise party for her. I know it’s not a valid enough excuse to have time off but she is one of my best friends and she really needs to have a great party. She just split up with her boyfriend. It’s
all doom and gloom for her at the moment. I just want her to forget about that loser for a couple of hours.

DENNIS
Well, management is very strict on their absent policy. If you call in on Friday and say you have really bad cold that might do the trick.

MAGGIE smiles and DENNIS smiles right back at her.

MAGGIE
Thank you Mr Warner, you are wonderful.

DENNIS
Please, you can call me Dennis.

MAGGIE
Thank you, Dennis.

MAGGIE stands up and walks out of the room. She closes the door behind her.

DENNIS stares blankly at the computer for a couple of seconds but he cannot control his urges right now.

He stands off the chair, pull down his trousers a little bit and sits back down. He starts to masturbate about MAGGIE.

The door opens and MAGGIE walks back in the room.

DENNIS has his eyes closed so he doesn’t even know that MAGGIE has walked into the room.

MAGGIE looks horrified to have caught him masturbating.

MAGGIE
DENNIS jumps in fright and hits his hand under the table. He quickly pulls his hands out from the table and pretends to be typing on the keyboard.

MAGGIE
Were you just masturbating?

DENNIS is searching for an answer but can’t think of anything.

MAGGIE walks closer to him and goes around the desk. She turns his chair around so he is facing her. She gets onto her knees and looks up at him.

MAGGIE
Do you want me to help with that?

DENNIS
Please.

MAGGIE lowers his head down into his crotch.

There is a knock at the door and the door swings open.

DENNIS eyes open.

STAN, an employee of the company is standing at the doorway.

STAN
I’m going down to the burger van, do you want anything while I’m there?

DENNIS is still sitting behind his desk. He is alone. MAGGIE walking in and giving him a blowjob was all a figment of his imagination.

DENNIS
I’m fine thank you, Stan. I’m trying to lose a couple of pounds.
STAN

Okay.

STAN walks out of the room and closes the door behind him.

DENNIS pulls his trousers back on.

CUT TO:

INT. SUPERMARKET- DAY

JUDY is pushing a shopping trolley along the frozen goods section. She stops at one of the freezers and has a look at what to get.

CUT TO:

MOMENTS LATER

JUDY is standing at the checkout. Half of the shopping is already in bags and the other half is waiting to be scanned.

CUT TO:

EXT. PARKING LOT- MOMENTS LATER

JUDY is standing by the boot of her car. She has the shopping trolley next to her. She is taking out the bags and putting them into the boot of her car.

A car is driving along the parking lot and stops when it sees her. The driver unrolls the window.

The driver is PAUL. He is a handsome man approaching the age of fifty.

PAUL

Need a hand with those heavy goods?

JUDY turns around. She sees that it’s PAUL and gives him a smile.

He smiles right back at her.

JUDY

What are you doing here?
PAUL
I just came to see if you were here. I’ve missed you.

JUDY starts to blush.

CUT TO:

INT. BEDROOM- LATER

JUDY is lying naked on top of the bed while PAUL is kissing her stomach. He gradually works his way up to her breasts.

She moans in pleasure.

PAUL enters inside her. He starts thrusting up and down on her.

CUT TO:

MOMENTS LATER

PAUL is lying on the bed watching JUDY getting dressed.

PAUL
What’s the hurry?

JUDY
I need to get back home and stick all the frozen food in the freezer before it starts to stink up my car.

PAUL
Okay, are you free tomorrow?

CUT TO:

INT. CAR- MOMENTS LATER

JUDY is driving along the road listening to the radio.

CUT TO:

INT. HOUSE- DAY

The front door opens and standing outside is FRED. FRED is grinning as the door opens.
CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR leads FRED into his living. ARTHUR sits down on his armchair and FRED sits down on the couch.

FRED takes a glance around the living room and then turns to ARTHUR. He grins at him again.

FRED
I see you have kept the place in pristine condition. Margaret would have been proud of the way you are coping.

ARTHUR
How can I help you, Fred?

FRED
The ladies and gentlemen down at the social club have been worried about you. They worry that you keep yourself cooped up here and you’re not keeping yourself socially active.

ARTHUR
Is that some kind way of saying I’m a misanthrope?

FRED
No, on the contrary we just fear that you are lonely and in need of some good company. We want you to come down to the social club and spend some time with some good old friends.

FRED smiles again.
ARTHUR
I’ll visit the club soon.
I’ll have to find a gap in
my diary but I’m on a busy
schedule. I have a lot of
relatives who check up on
me on a daily basis.

FRED
Okay.

FRED stands and walks over to the front door. ARTHUR gets up and follows him.

FRED opens the front door and turns around to
him.

FRED
We hope that you can make
it on Saturday Night. I’ve
arranged a very exciting
quiz that should be a lot
of fun.

ARTHUR
Yes, sounds tempting.

FRED
Have a good day, Arthur.

ARTHUR
Yes, same to you too.

FRED walks out of the door and ARTHUR quickly
closes the door.

ARTHUR walks back over to his armchair and sits
down. He turns to the window and sees those
three twelve year olds across the road again.

All three of them are staring straight back at
him.

ARTHUR gets up and quickly moves across to the
front door. He opens it and sticks his head
out.

CUT TO:

EXT. STREET– CONTINUOUS
As he peers his head out the twelve year olds make a run for it again. He watches as they run down the road again. ARTHUR starts to shout at them.

ALAN opens his front door and stands by his doorway. He looks across the road and sees the kids running away. He turns to ARTHUR.

ALAN
Are those punks hassling you again, Arthur?

ARTHUR
No, it’s okay.

ARTHUR goes back inside his house.

CUT TO:

EXT. BUILDING SITE- DAY

ELLIOT is leaning against the bonnet of his car eating a sandwich.

RORY is talking to another construction worker in the background.

ELLIOT turns to look at RORY.

RORY turns to look at ELLIOT and waves.

ELLIOT waves back.

RORY holds up three of his fingers and mouths the words “three days”.

ELLIOT nods at him and turns away.

CUT TO:

INT. RESTAURANT- EVENING

ELLIOT is sitting along at a dining table. He is sitting on a two seated table and is obviously waiting for someone.

A beautiful blonde girl named JASMINE walks over to the table.
ELLIOT smiles as she approaches and gets up to greet her. ELLIOT kisses her on the cheek and sits back down again.

JASMINE takes a seat opposite him. She takes off her coat and hangs it on her chair. She picks up the menu and starts reading it.

ELLIOT
You look really beautiful, Jasmine.

JASMINE looks at him and smiles.

JASMINE
Thank you, you are looking very sharp yourself.

ELLIOT smiles.

ELLIOT
Thank you, I took forever to decide what to wear. I just wanted to make the best impression for you.

JASMINE
Have you ordered anything yet?

ELLIOT
I’ve only ordered a glass of beer while I was waiting for you.

ELLIOT picks up his glass of beer and waves it in front of her.

ELLIOT
You look better than your picture on easydates.com. I was so worried about using that site because you never knew who is genuine and I didn’t want to be stood up at a restaurant looking like a fool. You are not
one of these people and I’m so glad that you decided to come out for a meal with me.

JASMINE smiles.

JASMINE
Do you smoke reefer?

ELLiot looks confused.

ELLiot
Reefer, no I’ve never smoked it. I’ve always wanted to try but I don’t know anyone who I could buy it from. I always worried that I would find a drug dealer like Tony Montana and he would threaten to slit my throat if I didn’t pay him his money.

JASMINE completely ignores what he just said.

JASMINE
I know a drug dealer. Do you want to blow this bore fest and get high with me?

Without a moment’s hesitation ELLiot answers her question.

ELLiot
Yes.

JASMINE
Good.

JASMINE gets up from the chair and puts his coat back on. ELLiot gets up too.

CUT TO:

EXT. STREET- LATER
JASMINE and ELLIOT are standing outside of a house. ELLIOT is looking very nervous while JASMINE is more relaxed.

The front door opens.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

JASMINE and ELLIOT are sitting down on the couch.

The drug dealer EMUEBIE walks into the room. He walks over to the couch and sits in the middle between both of them. He is holding a storage box which he places down on the coffee table.

EMUEBIE opens up the box and takes out the different kinds of weed. He spreads them out across the table.

EMUEBIE
I’ve got white widow, bubblegum, northern lights, Hawaii skunk and turtle power.

ELLIOT
Turtle power, do you get a lot of calls from Raphael and Michaelangelo?

EMUEBIE turns to him looking confused.

EMUEBIE
Raphael and Michaelangelo are they friends of yours?

ELLIOT
No, I was referring to the “Teenage Mutant Ninja Turtles”.

EMUEBIE is still confused.

EMUEBIE
Why?
ELLiot
Well, because you said one
of those bags of weed was
called turtle power.

Emuebie
Yeah, turtle power is great
weed for a beginner and has
a great taste to it but I
still don’t understand. Who
are these two guys?

Elliot
They are members of the
“Teenage Mutant Ninja
Turtles”.

Emuebie
Why would cartoon turtles
come to my house?

Elliot is starting to get confused now.

Elliot
What? No, I meant because
the weed is called turtle
power. It just made me
think of the show.

Emuebie
Oh… it’s a good show.

Elliot
Yeah, I like it too.

Emuebie
I have a Netflix’s account
if you want me to find it?

Jasmine interrupts the conversation.

Jasmine
Maybe we should get back to
the important subject now.

Emuebie
Of course.
EMUEBIE turns to ELLIOT.

EMUEBIE
We’ll watch it later.

EMUEBIE winks at him and turns back to the weed.

EMUEBIE
So, which one sparks your interest?

JASMINE
We’ll take the white widow.

EMUEBIE
How much would you like?

JASMINE
We’ll take a quarter ounce of white widow.

EMUEBIE
Okay, I’ll just go and weigh it in.

EMUEBIE gets off the couch and walks out of the room.

ELLIOT turns to JASMINE.

ELLIOT
Is white widow a good choice?

JASMINE looks at him.

JASMINE
Personally, it’s a favourite of mine.

ELLIOT
That’s good I probably would have chosen the worst one. I would have chosen turtle power just because of the name.

JASMINE
Can we not go on about the turtle shit again, please?

ELLIOIT
Sure, I don’t even know what all that shit was even about.

JASMINE
I didn’t understand either.

ELLIOIT
You’re drug dealer seems a very nice guy. What is his name?

JASMINE
His name is Emuebie.

ELLIOIT
He has a nice place here.

JASMINE
Do you want to fuck him or do you want to fuck me?

ELLIOIT is confused again.

ELLIOIT
Huh?

JASMINE
I don’t understand why you care about his place or what his fucking name is. I’m starting to think you want to fuck him doggy style while watching “Teenage Mutant Ninja Turtles”.

ELLIOIT
No, I don’t want to fuck him I want to fuck you. I’m straight I wanted to fuck you ever since I saw your profile on easydates.com.

JASMINE starts smirking.
JASMINE
Oh really, why don’t you
tell me more?

ELLIO and JASMINE lean in closer to each other.

JASMINE
What photo on easydates.com
made you hard?

ELLIO
Which one?

JASMINE
Yeah.

ELLIO
It was the one of you
standing in front of your
mirror in the silk dress. I
thought you looked so
divine in that dress.

JASMINE
Did you masturbate to that
photo?

ELLIO
Yes, I masturbated about
you before I met you today.

JASMINE chuckles.

JASMINE
You’re a pervert.

EMUEBIE walks back into the room.

EMUEBIE
Who’s a pervert?

ELLIO and JASMINE pull away from each other.

JASMINE
It’s one of those “Teenage
Mutant Ninja Turtles”.

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EMUEBIE sits back down between them on the couch. He gives JASMINE the bag of white widow. JASMINE inspects the bag.

EMUEBIE looks at ELLIOT.

EMUEBIE
It was the one in the purple mask, right?

ELLIO
Huh?

JASMINE
Emuebie, is it okay if we take a hit of this in private?

EMUEBIE
Okay but don’t you want to smoke it with Elliot?

JASMINE looks confused now.

JASMINE
No, I don’t mean me and you. I mean me and Elliot smoke this in private.

EMUEBIE
Oh, yeah that makes sense. I thought it was kind of weird that you asked me if I wanted to smoke this in private with you. I was thinking “what about Elliot?” but now what you said makes sense.

JASMINE
Yeah, Emuebie is there a room we can go to? I am referring to me and Elliot here not anyone else.
EMUEBIE
Yeah, there is a spare room upstairs you can use.

JASMINE
Thank you.

ELLiot and JASMINE get up from the couch. They both leave the room.

EMUEBIE turns on his television and starts flicking through the channels.

CUT TO:

INT. SPARE ROOM- MOMENTS LATER

JASMINE opens the door and flings herself onto the bed. ELLiot closes the door and joins her on the bed.

JASMINE opens the bag. She pulls out some tobacco and some rolling papers. She starts to roll a joint.

JASMINE
The first one we will share considering this is your first time.

ELLiot
Okay.

She has finished rolling the joint. She sticks it into her mouth and lights it up. She inhales the smoke and blows it out of her mouth after a couple of seconds. She passes the joint to ELLiot.

ELLiot puts it to his mouth and inhales. He suddenly starts coughing.

JASMINE starts to laugh. ELLiot joins in on the laughter.

ELLiot
I’m sorry.

JASMINE
Don’t be sorry it happens to almost everyone during their first time. Do you want to take another hit?

ELLIOI
Sure.

ELLIOI takes another hit of the joint. This time he doesn’t cough it up.

JASMIIE is smiling at him.

JASMIIE
How are you feeling?

ELLIOI
I’m feeling great.

JASMIIE
Yeah, I feel great too.

ELLIOI
Do you want to take a hit?

ELLIOI passes over the joint to JASMIIE. JASMIIE puts the joint on the ashtray beside the bed.

JASMIIE
I want a hit but not that hit.

JASMIIE pulls off her dress. She is now in her bra and thong. She stands up and starts to do a sexy dance for him.

ELLIOI is impressed.

ELLIOI
Wow...

JASMIIE chuckles.

JASMIIE
Do you like?

ELLIOI
Hell yes I do.
JASMINE stops dancing and sits back down. She lies back onto the bed.

JASMINE
Well, what are you waiting for?

ELLIOT climbs on top of her and they start kissing.

CUT TO:

MOMENTS LATER

ELLIOT and JASMINE are having sex with each other.

EMUEBIE suddenly bursts through the door.

ELLIOT and JASMINE jump out of their skin. ELLIOT climbs off her and looks towards the door.

EMUEBIE starts smiling.

EMUEBIE
Hey Elliot, good news I’ve found “Teenage Mutant Ninja Turtles”.

ELLIOT runs his hands through his hair.

ELLIOT
Dude, that’s not fucking cool.

CUT TO:

INT. BEDROOM- NIGHT

DENNIS and JUDY are lying in bed with each other. DENNIS is staring at the ceiling again. JUDY has her back turned to him.

JUDY eyes are wide awake. She is just gazing blankly at the wall.

CUT TO:

INT. BEDROOM- NIGHT
ARTHUR is fast asleep in his bedroom. He suddenly wakes up when he hears a loud bang. He sits up in the bed.

CUT TO

INT. LIVING ROOM— MOMENTS LATER

ARTHUR walks down his stairs and into the living room. He flicks on the light. He walks across to the front door and opens it.

CUT TO:

EXT. STREET— CONTINUOUS

ARTHUR peers outside into the street. He looks left and right but doesn’t see anybody. He stands outside and inspects his house for any graffiti or damage. He doesn’t find anything.

ARTHUR walks back into the house.

CUT TO:

INT. KITCHEN— DAY

JUDY is sitting in the kitchen reading the newspaper while eating a slice of toast.

DENNIS walks into the room all prepared to go to work. He walks up to JUDY and kisses her on the cheek. He then walks over to the back door.

JUDY turns to him.

JUDY
Aren’t you going to have any breakfast?

DENNIS
I’m not feeling that hungry.

JUDY
Not even a cup of coffee?

DENNIS
No, I’ll grab a cup of coffee at work if I need one. I’ll see you later, have a good day.

JUDY
You have a good day too.

DENNIS walks out of the door.

JUDY turns her attention back to the newspaper.

CUT TO:

EXT. DRIVEWAY- MOMENTS LATER

DENNIS is walking down to his car. He presses the unlock button on his set of keys. He looks across the road.

The neighbour he watches undress is outside by her car. She has the bonnet open.

DENNIS walks across the road to see if she needs help.

DENNIS
Do you have a problem with your car?

The neighbour turns around to DENNIS. The neighbour is called JULIET and up close she is even more beautiful than he thought.

JULIET
Yeah, today for some unknown reason my car has decided to fucking die on me.

DENNIS
Shit, that’s bad luck. Do you know what the problem is?

JULIET
No, I haven’t a clue.
DENNIS
Did you call a mechanic?

JULIET
I did and they will come to collect the car in an hour or so. The only problem is that I’m stranded I have to be in a meeting in thirty minutes and I have no way of getting there.

DENNIS
I can give you a lift.

JULIET begins to smile.

JULIET
Wow, you would really do that for me?

DENNIS
Of course, we are neighbours and neighbours should look out for each other.

JULIET
I don’t know what to say. This is so kind of you, thank you so much.

DENNIS
It’s okay. Sorry, I forgot my manners it’s nice to meet you I’m Dennis Warner I live across the street from you.

JULIET
It’s nice to meet you, I’m Juliet Harrison.

JULIET and DENNIS shake hands.

They walk across to the road and into DENNIS’S car. He starts the ignition and drives off.

CUT TO:
INT. KITCHEN—DAY

JUDY is peering out of the kitchen window. She watches as DENNIS drives off.

She picks up the telephone and dials. She waits for the person to pick up.

JUDY
Hey, Dennis has left the house. I’m home alone.

CUT TO:

INT. CAR

DENNIS is driving down the road. JULIET is sitting in the passenger seat staring out of the window.

DENNIS
Where exactly do you work?

JULIET turns to him.

JULIET
I work out Marshall Insurance on Deben Street. I’m the sales manager there.

DENNIS
It’s convenient you work on Deben Street my work isn’t too far away from you. If you need a lift back after work I would be happy to help.

DENNIS smiles at her.

JULIET
That’s very kind of you but I most probably will get a lift back from one of the girls there.

DENNIS
Sure.

JULIET
Thank you for helping me I don’t know many people who would put themselves out to do this.

DENNIS
Think nothing of it I’m glad to have helped.

JULIET
Let me repay me for doing this.

DENNIS
What did you have in mind?

JULIET
Pull over.

DENNIS pulls over on the side of the road.

JULIET takes her seatbelt off and climbs onto his lap. She pulls down his zipper and pulls down her trousers.

DENNIS starts breathing heavily as he enters her.

JULIET and DENNIS start kissing. She starts swaying up and down on his lap. She starts shrieking in joy.

DENNIS starts massaging her breasts.

JULIET (OS)
Just pull up beside it.

DENNIS wakes up back into reality and pulls up outside Marshall Insurance.

JULIET turns to him and smiles.

JULIET
Thank you again for the lift.

DENNIS
It’s okay.
JULIET gets out of the car. She waves at him as she enters into the building. DENNIS waves back to her.

DENNIS drives off.

DENNIS starts daydreaming as he is driving off.

The traffic lights turn red and the car in front stops.

DENNIS is too busy daydreaming to have realised that the car has stopped. He crashes into the back of it. The impact of hitting the car snaps DENNIS back into reality.

DENNIS hits the brake and puts the handbrake on.

The DRIVER of the car in front gets out of the car. He looks at the damage and starts going berserk.

DENNIS steps out of the car.

CUT TO:

EXT. ROAD- CONTINUOUS

As DENNIS steps out of the car the DRIVER spots him and marches over to him. He starts flapping his arms all over the place as he is yelling at him.

DRIVER
Look at this fucking mess!
Why don’t you keep your eyes on the fucking road, buddy!

DENNIS
I’m sorry but you hit your brakes too hard.

DRIVER
I’ll hit you fucking hard in a minute! I never hit my brakes hard it was you who was not concentrating on
what he was doing! You fucking baboon!

DENNIS
Watch how you talk to me, sir.

The DRIVER loses his cool and punches DENNIS straight in the face. DENNIS falls backwards.

CUT TO:

INT. KITCHEN- DAY

PAUL walks through the back door. PAUL smirks as he sees JUDY leaning in a sexy pose on the kitchen table.

PAUL walks over to her and they start to kiss. PAUL runs his hands down to her crotch area.

CUT TO:

INT. SPARE ROOM- DAY

ELLIOT wakes up naked beside JASMINE. He looks at his watch. The time is “10.30 am”.

ELLIOT shoots up from the bed and quickly gets dressed.

CUT TO:

EXT. CAR PARK- DAY

DENNIS drives into the cark park outside the building he works in. He drives into a parking space and turns off the engine. The front of the car has caved in like a squished soda can.

DENNIS steps out of the car. He has a black eye and a broken nose. He has a tissue rammed up his nostril to prevent it from bleeding.

STAN is outside leaning on the building wall smoking a cigarette. He stares at DENNIS as he walks past him.

STAN
Hey Mr Warner, are you okay?
DENNIS doesn’t acknowledge him. He just keeps on walking by.

DENNIS
I’m fine thank you, Stan.

STAN
Your car bonnet is completely fucked.

DENNIS
I know, Stan.

DENNIS walks over to the front door of the building and enters.

CUT TO:
INT. OFFICE—MOMENTS LATER
DENNIS is sitting behind his desk. He starts to cry.

CUT TO:
INT. BEDROOM—DAY
JUDY and PAUL are lying in bed with each other. JUDY is resting her head onto PAUL’S chest. PAUL is stroking her hair.

PAUL
I should be going soon. I have to golf with an important client.

JUDY
Yeah, I should be getting busy with the house chores today.

PAUL
I’ll call you in the evening.

JUDY
You shouldn’t call the house phone in the evenings sometimes he picks it up.

PAUL
Yes and when he does I hang up. Don’t worry, the guy is too stupid.

JUDY
He’s a pervert. I caught him again watching porn on the internet. He closes down the site thinking he has gotten away with it but I know. He goes into our en-suite to masturbate too. He thinks I don’t know about that either.

PAUL looks at his watch. He pulls away from her and gets out of bed.

PAUL
I should go.

JUDY
Yeah.

PAUL
You understand it’s an important client, right?

JUDY
Of course, I hope it goes well.

JUDY gives him a fake smile.

PAUL smiles back and starts to get dressed.

CUT TO:

EXT. STREET- DAY

ARTHUR opens his front door and steps outside.

There are police cars and an ambulance over the road. Two police men walk out of the house with ALAN in handcuffs. They march him along to a police car and stick him in the back of the car. They get into the car and drive away.

All the neighbours are out watching the events unfold in the street.
The three twelve year olds from a distance are watching what’s happening too.

ARTHUR walks over to his next door neighbour HARRIET.

ARTHUR
What’s going on?

HARRIET
They’ve arrested Alan Pritchard for the murder of his Mother.

ARTHUR
What?

CUT TO:

INT. LIVING ROOM- NIGHT

ALAN is sitting down on his couch watching the television.

HARRIET (OS)
Alan was sitting down watching the television loudly like he does every single night.

There is a sound of yelling coming from upstairs.

HARRIET (OS)
His Mother was upstairs screaming and yelling at him. He tried to drown her out by putting the volume up higher.

ALAN is clicking the button on the control to increase the volume.

ALAN’S Mother is still screaming at him.

HARRIET (OS)
He tried to put the volume as loud as he could but it
was no good he could still hear her screaming upstairs.

ALAN looks up at the stairs.

    HARRIET (OS)
    He just snapped...

CUT TO:

INT. KITCHEN- MOMENTS LATER

ALAN is standing in the kitchen going through one of the kitchen draws. He cannot find anything so he closes it. He looks to his right and sees the six piece knife block set. He pulls out one of the larger knives.

CUT TO:

INT. BEDROOM- MOMENTS LATER

ALAN walks into the room. His Mother is lying in the bed screaming at him.

ALAN starts shouting at her.

    HARRIET (OS)
    He said to her, "I’m tired of having to wash you, look after you and take all of your shit. I’ve had enough of this shit!"

ALAN runs across to the bed and starts to stab with multiple times with the knife.

    HARRIET (OS)
    Then he proceeded to stab her countlessly over again and again.

Blood squirts onto ALAN’S clothes and face.

CUT TO:
INT. LIVING ROOM- MOMENTS LATER

ALAN is sitting back down on the couch watching television. He hasn’t washed the blood out of his clothes or off his face.

    HARRIET (OS)
    After that he continued to watch TV in peace.

ALAN starts to laugh at the television.

CUT TO:

EXT. STREETS

ARTHUR looks shocked and overtaken by the news.

    ARTHUR
    How do you know all of this?

    HARRIET
    He told me.

CUT TO:

EXT. STREET- EARLIER

ALAN opens his front door and greets HARRIET. He has washed the blood off his face and is wearing clean clothes now.

HARRIET smiles at him.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ALAN and HARRIET are sitting down on the couch. They both have a cup of tea in front of them.

    HARRIET (OS)
    I normally visit him and his Mother just to check how they are doing.

HARRIET mouths the words, “How are you doing?”

    HARRIET (OS)
When I asked him, “How you are doing?” he began to tell me everything that happened that night.

ALAN starts to tell her everything that happened that night.

HARRIET (OS)
He told me how he was trying to watch the Frank Carson special but all he could hear was his Mother screaming at the top of her voice.

HARRIET (OS)
(CONT’D)
So, he got a kitchen knife and stabbed her to death with it.

ALAN has finished telling her his story.

HARRIET doesn’t know what to say or how to react.

HARRIET
I think I forgot to bring my purse with me. Excuse me while I go fetch it.

ALAN smiles at her.

ALAN
Okay.

HARRIET gets up from the couch and quickly moves across to the front door.

CUT TO:

INT. HOUSE—DAY

HARRIET opens her front door and locks it behind her.

She walks over to the phone and picks it up.

HARRIET (OS)
I didn’t know if I believed him but I thought it was best to report it to the police.

HARRIET walks into the dining room.

CUT TO:

INT. DINING ROOM- CONTINUOUS

HARRIET walks over to the window and stares across at the road.

CUT TO:

EXT. STREET- MOMENTS LATER

A police car drives down the road with its siren on. The car pulls over right outside ALAN’S house.

Two police officers get out of the car and knock on the door.

ALAN opens the door. The police officers push him back into the house and walk inside.

CUT TO:

EXT. STREET- DAY

ARTHUR and HARRIET are still watching from across the street.

Two medics walk out of the house pulling a gurney out with a dead body zipped up in a body bag.

ARTHUR
Jesus.

The medics put the gurney in the back of the ambulance.

CUT TO:

EXT. BUILDING SITE- DAY
ELLiot’s van parks up on the building site. He gets out of the van. He walks up to the back and gets his tools out.

RORY (OS)
You’re late.

ELLiot turns around. RORY is standing behind him looking less than impressed.

ELLiot
Yeah, I’m sorry I must have slept through my alarm.

RORY
You only have a day and a half left on this job.

RORY
(CONT’D)
You shouldn’t waste your time you should have been here on time. You need to show some professionalism. This is a very good job you have been given. It’s very good pay. Ricky told me that you would be up to this but I’m not so sure you are.

ELLiot
Don’t worry I’m going to hit it hard today without a lunch break.

RORY
Just make sure that you are finished by Friday. Malcolm said he left you a note in the kitchen about a couple of things he would like to add.

ELLiot
For fuck sake, how can I complete when he keeps adding things?

RORY
That is something you and Malcolm will have to talk about. I’m just trying to keep the peace.

RORY walks off.

CUT TO:

INT. OFF LICENSE- DAY

ARTHUR walks through the entrance.

RACHID, MOE’S Father is working behind the counter today. He smiles as ARTHUR enters the shop.

RACHID
It’s nice to see you, my friend.

ARTHUR waves at him.

ARTHUR
Hello Rachid, is Moe not working today?

RACHID
No, I called him earlier and he said he was sick.

ARTHUR
I see, so Father has to take the duties of the shop today.

RACHID
Yes.

ARTHUR walks over to the shelf with the can goods on. He starts browsing through the cans. He turns and sees one of the twelve year olds standing by the sweet’s section.
The kid is FELIX, a twelve year old black kid with his hoodie up. He selects some sweets off the shelf and stores them in his pockets. He then head for the door.

RACHID watches him walking to the door and runs after him. RACHID grabs him and drags him away from the door.

RACHID
Where are you going? You think I do not see you steal from me?

FELIX
What are you doing?

RACHID
You must pay for items here. I’m calling the police.

FELIX
What? I didn’t even take anything.

ARTHUR walks over to them.

ARTHUR
Rachid, let go of the boy. I’ll pay for those sweets in his pockets.

RACHID turns to ARTHUR. He lets go of FELIX.

RACHID
He should not steal.

ARTHUR
I know but boys will be boys. I’ll pay for it I know what he stuck in his pockets.

RACHID thinks for a second. He turns to FELIX.

RACHID
Get out of my shop. You are banned from here.
FELIX
Yeah, I don’t care.

FELIX strides out of the shop.

ARTHUR gets out his wallet and starts to pay RACHID.

RACHID
You shouldn’t have to do this, Arthur. These kids need to learn things to hard way.

ARTHUR
He will learn things the hard way. In time he will learn.

ARTHUR hands the money over to him.

CUT TO:

EXT. STREET- MOMENTS LATER

ARTHUR walks out of the off license with a couple of bags. He sees FELIX waiting outside sitting on the bench. ARTHUR walks up to him. FELIX looks up.

FELIX
What do you want, old man?

ARTHUR
I just need someone to carry my bags back home for me.

FELIX
What makes you think I’m going to help you?

ARTHUR
Nothing, maybe I’m just living in optimism.

FELIX gets up from the bench.

CUT TO:

MOMENTS LATER
ARTHUR and FELIX are walking down the road together. FELIX is carrying ARTHUR’S bags for him.

ARTHUR
What’s your name?

FELIX
Felix Lister.

ARTHUR
It’s nice to meet you, Felix Lester. I’m Arthur Warner.

FELIX
Why did you sort me out for, Arthur?

ARTHUR
Sort you out...

FELIX
Yeah, you know. Why did you help me?

ARTHUR
Well, at first I hated you. I saw nothing in you but a juvenile when you throw an egg at my house but then I saw you today in the shop and I realised that you’re just a kid crying out for attention. I knew this kid very well because many, many years ago I was this same kid. I thought we could build respect for each other so we don’t have any more incidences of vandalisms.

FELIX
Thank you for what you did back there. You did me a solid.
ARTHUR
A solid... I guess I don’t
know all the slang used
these days.

ARTHUR and FELIX stop at his house. ARTHUR
opens the front door and walks in. FELIX waits
by the front door. ARTHUR turns around to him.

ARTHUR
It’s okay, you can enter my
home.

FELIX hesitates for a second but eventually
walks in.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER
FELIX is sitting down on the couch. ARTHUR
walks back into the room with a cup of tea and
a glass of coca cola. He hands FELIX the glass
of coca cola.

ARTHUR sits down on his chair.

FELIX looks at a picture on the fireplace. The
picture is of an old woman crouched down next
to a bed of plants.

ARTHUR looks at that photo too.

ARTHUR
That’s a picture of my late
wife Margaret. She died of
Septicaemia. She was only
seventy three years old. We
were married for over 50
years. We had a son
together and he gave us a
grandson. She loved life.
She was a real people
person.
ARTHUR wipes a tear from his eyes.

ARTHUR
I don’t know how I ever managed to win a beautiful girl like that.

FELIX
How did you meet?

ARTHUR
When I met her I was a milkman. I was driving along the road not really paying attention to what I was doing and I hit something. I hit the brakes and got out of the milk float. All I could remember seeing was this sheet of red laying on the road.

ARTHUR
(CONT’D)
My eyes began to focus and I could see it was squirts of blood. A couple of feet ahead of the milk float there was the carcass of a dog. It was too late the dog was already dead. I suddenly heard the sound of a girl crying. I turned around and saw this beautiful brunette crying on the side of the curb. She ran over to check on the dog. I walked over to try and comfort her. At first she rejected me, pushing me away from her calling me a murderer. Eventually, she calmed down and would let me comfort her. She cried in my arms
for over an hour. After a while I walked her back into her house and drove away. I kept having nightmares about that dog. I kept imagining her in my head sobbing away. I eventually paid her a visit but she refused to talk with me. After a couple of attempts through the week she accepted me and let me talk to her. I would come to her house every day and we would talk. One day there was a carnival in town and I took her there. It's a memory I will never forget because that was the first time we ever kissed.

ARTHUR

(CONT’D)
I can still taste that kiss. Those peachy red lips pressing against mine. Margaret never wanted to tell anyone how we really met. She told everyone that we used to talk to each other when I would deliver the milk. She said that the really way we met isn’t romantic but sad. I never agreed with her theory on that. I think in its own way it was beautiful. That through death there is love. There is something poetic about that.

FELIX
I should go.
ARThUR
Okay, I’m sorry to bore you.

FEliX
No, it’s not that. It’s just if I don’t get home in time my Dad will get pissed.

ARThUR
I understand.

FEliX knocks back the coca cola and gets up. He starts to head for the front door.

ARThUR
If you ever want to come here and hang out you are more than welcomed.

FEliX
You are doing this because you see a lot of yourself in me, right?

ARThUR
Yes.

FEliX walks out of the house.

CUT TO:

EXT. STREET- MOMENTS LATER

FEliX is casually walking down the street.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

FEliX’S Father SAM is lying down on the couch drinking a beer. There are several bottles scattered around the floor.

SAM hears the sound of the front door shutting and gets up. He turns to the living room door.

SAM
Hey Felix, is that you?
FELIX walks into the room.

    FELIX
    I’m home, Dad.

    SAM
    Did you get me some beers from the off license?

    FELIX
    I told you they won’t serve me, I’m too young.

    SAM
    Boy, every day you come home with more excuses. Get over here and clear some of these bottles away.

FELIX walks over to the couch and starts to pick up the bottles.

CUT TO:

INT. KITCHEN- MOMENTS LATER

SAM and FELIX are sitting up at the kitchen table eating.

    SAM
    Did you visit your Brother today?

    FELIX
    No.

    SAM
    Why not? He hasn’t seen you for years. He would probably like to see you.

    FELIX
    I just didn’t have time.

    SAM
    You had the whole day to see him. I suppose you spent your day with those morons.
FELIX
I don’t know how you can judge me considering you’ve been sucking on a bottle all day.

SAM stands up and smacks him around the head. FELIX falls over. He quickly gets back up.

SAM sits back down and continues to eat.

FELIX walks out of the room. SAM doesn’t do anything.

SAM
Stupid fucking kid...

SAM starts muttering to himself. He stops and starts feeling guilty.

CUT TO:

INT. EN-SUITE- EVENING

DENNIS is washing himself in the shower. He wants to masturbate while washing.

The phone starts to ring.

He turns off the shower and climbs out. He wraps a towel around his body.

CUT TO:

INT. BEDROOM- CONTINUOUS

DENNIS walks over to the phone and it stops ringing. He is about to head back into the en-suite when he happens to take a glance at the window.

Across the road he can see JULIET undressing herself.

He sits down onto the bed and removes the towel.

She begins to take off her shirt and then proceeds to take off her bra.

DENNIS begins to masturbate.
JULIET slowly removes her trousers and then removes her knickers. She is stands in her bedroom fully nude.

DENNIS starts breathing heavily as he is jerking.

JULIET quickly turns to look outside the window.

DENNIS panics and ducks for cover. He is crouching on the floor. He lifts his head up and peers outside.

JULIET is still standing by the window fully nude. She is staring straight at his house. She slowly begins to massage her breasts. The other hand gradually works its way down to her crotch. Her eyes close and she starts biting her lip.

DENNIS stands up.

JULIET eyes open and she smiles. She waves at him.

DENNIS waves back.

She starts playing with her nipples.

DENNIS starts to masturbate again.

She starts to masturbate too.

CUT TO:

INT. LIVING ROOM- EVENING

JUDY is sitting on the couch. She has the TV on mute and is on the phone.

PAUL (OS)
Where is he?

JUDY
He’s upstairs taking a shower.

PAUL (OS)
Oh really, do you want me to come over?
JUDY
Wouldn’t that be a little bit risky?

PAUL (OS)
Don’t you find danger arousing? The idea of potentially being caught having sex with another man by your husband. Can you feel the adrenaline coursing through your body, your hormones running wild?

JUDY
I think the reality would be much different.

PAUL (OS)
I can still taste you Judy. I can taste you on my tongue. I can smell you on my fingers.

JUDY can hear the sound of DENNIS walking down the stairs.

JUDY
I can’t talk now, I’ll talk tomorrow. Bye.

JUDY hangs up the phone and puts it down.

DENNIS walks into the room. He is fully dressed now. He takes a seat next to her on the couch. JUDY turns to him.

JUDY
How was your day?

DENNIS
It was different.

JUDY touches his face. She feels his black eye and inspects his broken nose.

JUDY
Does it still hurt?
DENNIS
It’s sore but I’m not in too much pain.

JUDY
How long will it take to fix the car?

DENNIS
It should be ready by tomorrow afternoon. Are you still okay to take me to work tomorrow?

JUDY
Yeah, that’s not a problem.

They both turn away from each other and stare blankly at the muted TV.

CUT TO:

INT. LIVING ROOM- NIGHT

ELLIOT is sitting down on a sofa next to JASMINE’S Father RICHARD BARLOW. ELLIOT is sharply dressed tonight. RICHARD doesn’t seem too happy.

ELLIOT turns to him.

ELLIOT
Jasmine tells me you work as a police officer, Richard.

RICHARD looks at him. His face is still displeased.

RICHARD
That’s right and it means I’m an excellent judge of character.

ELLIOT
I’m sure you are. I work as an electrician.

RICHARD
She said.
ELLiot
I hope she doesn’t bore you
by talking about me all the
time.

Richard
I don’t like you.

Jasmine walks into the room looking stunning in
her brand new dress. She smiles at them.

They both turn to look at her.

Jasmine
How do I look?

Cut To:

INT. CAR- MOMENTS LATER

Elliot is driving while Jasmine sits in the
passenger seat flicking the radio about.

Elliot
I don’t think your Father
likes me.

Jasmine
He likes you. It will just
take time for him to like
you more.

Elliot
If he likes me I would hate
to see how he behaves with
people he loathes.

Jasmine
Let’s go to Emuebie’s and
buy some pot.

Elliot
I thought you wanted to see
this movie.

Jasmine
A movie is just a movie.
They are all the same after
you’ve seen a dozen. Pot is
something else entirely.
ELLIOT
Okay, I only wanted to see this movie because I thought you wanted to see it. I don’t care about it.

JASMINE smirks.

JASMINE
You are the best boyfriend ever.

CUT TO:

INT. LIVING ROOM- NIGHT

ARTHUR is sitting down with the picture of Margaret in his hands. He is crying. The tears are landing on the photo frame. He wipes the tears away.

ARTHUR
Stop crying you silly fool.

The phone starts to ring. He gets up and walks over to the phone. He picks it up.

ARTHUR
Hello...

FRED (OS)
Hello Arthur, it’s Fred your next door neighbour. I just wanted you to know that we really are looking forward on seeing you Saturday Night.

ARTHUR
I didn’t tell you if I decided to come or not.

FRED (OS)
I know how you are feeling I was going through the same things when Myrtle died. You need to be around your loving friends.
FRED (OS)

(CONT’D)
I noticed that family
haven’t been to see you
much this week.

ARTHUR
Have you been spying on me?

FRED (OS)
As your next door neighbour
I can’t help but notice
things, Arthur. The
community feels a little
bit broken because of the
terrible tragedy which
occurred to Mrs Pritchard.

ARTHUR
You mean her Son’s failed
attempt at acupuncture?

FRED (OS)
Death is no laughing
matter, Arthur. You should
know that more than anyone.

ARTHUR
If we can’t laugh at the
world, the world would be a
very boring place.

FRED (OS)
Yes, I’ll see you Saturday
Night then.

ARTHUR hangs up the phone. He starts slamming
it down onto the table.

CUT TO:
INT. LIVING ROOM- NIGHT

ELLiot and JASMINE are leaning back on the
couch. EMUEBIE is kneeling down by the table
preparing the bong. He lights the bong and
takes the hit.
ELLIOT and JASMINE are already stoned. They are chilling out listening to the music softly playing in the background. ELLIOT turns to JASMINE and kisses her on the cheek. She turns to him and they kiss on the lips.

The doorbell rings. EMUEBIE walks off to answer the door.

JASMINE
How are you feeling, baby?

ELLIOT
I’m feeling relaxed.

JASMINE
Good.

EMUEBIE walks back into the room with MOE. MOE works at the off license.

EMUEBIE introduces them to each other.

EMUEBIE
Elliot, Jasmine I would like you to meet my very good friend Moe.

ELLIOT and MOE shake hands.

MOE shakes JASMINE’S hand. This handshake seems to go on longer than the last. JASMINE starts blushing. MOE starts smirking.

MOE kneels down on the floor and EMUEBIE kneels down with him.

MOE
What are we smoking tonight?

JASMINE
White Widow, I only smoke White Widow.

MOE
You have a great taste in weed, Jasmine.
EMUEBIE
I’m getting in some new shit next week. Some high class shit.

MOE
I’ll be the first one to try that batch hopefully.

EMUEBIE
Of course my broheim, we are like Harold and Kumar, Drake and Josh, Kenan and Kel.

ELLIOT
Ren and Stimpy?

EMUEBIE
Are those the other two turtles?

JASMINE gets up from the couch.

JASMINE
I’m going to take a piss.

JASMINE walks out of the room.

MOE lights up the bong and takes a hit.

MOE
What do you do for a living, Elliot?

ELLIOT
I work as an electrician, what do you do?

MOE
Me, I work at a shitty little off license for my fucking arsehole of a Father.

ELLIOT
Okay... do you enjoy it?

MOE starts to chuckle.
MOE
I like you. You have a
great sense of humour. You
have a beautiful girlfriend
too if you don’t mind me
saying.

ELLIOT
No, I don’t mind.

MOE stands up.

MOE
Excuse me, I need take a
shit.

MOE walks out of the room.

EMUEBIE stands up and takes a seat on the
couch.

EMUEBIE
It’s nice to have friends
round, where we can all get
nicely stoned and listen to
smooth reggae beats.

ELLIOT stands up and walks to the door.

EMUEBIE
Where are you going?

ELLIOT
I think I’m going to pop to
the toilet too.

ELLIOT walks out of the room.

CUT TO:

INT. LANDING- MOMENTS LATER

ELLIOT is stumbling across the landing. He goes
to the bathroom and opens it. He flicks on the
light.

There is a moaning sound coming from the spare
room.
ELLIOT closes the bathroom door and follows the noise. He walks up to the spare room and gently opens the door.

MOE is on top of JASMINE having sex with her. She is moaning loudly and nibbling her ear. She turns to the door and sees ELLIOT standing there. She smiles at him and wave to him.

ELLIOT doesn’t know what to do, he has frozen. He puts up his hand and waves back at her.

EMUEBIE walks up from behind ELLIOT and puts his hand on his shoulder. His other hand reaches for the door and closes it.

EMUEBIE
Moe won’t like you spying on him like that, it’s considered rude.

ELLIOT is confused.

ELLIOT
That’s my girlfriend.

EMUEBIE
I know.

ELLIOT
Then why is she fucking Moe?

EMUEBIE
I don’t understand what you’re trying to say.

ELLIOT
Only I should have sex with her.

EMUEBIE
Come on now, don’t be selfish.

ELLIOT
I’m just confused.
Hey, come on I know what will cheer you up.

CUT TO:

INT. LIVING ROOM- MOMENTS

EMUEBIE and ELLIOT are sitting down on the couch watching “Teenage Mutant Ninja Turtles”. The theme song is being played from the television.

EMUEBIE is staring at him with a giant smile. ELLIOT seems to still be in a catatonic state. EMUEBIE wipes his smile off and looks at the TV.

EMUEBIE
Well, I really thought this would cheer you up.

CUT TO:

INT. BEDROOM- NIGHT

DENNIS and JUDY are both lying in the bed with their backs turned away from each other. DENNIS is staring over at JULIET’S window. There is no one at the window its pitch black there.

CUT TO:

INT. KITCHEN- MORNING

DENNIS is sitting in the kitchen finishing up his cup of tea. He drinks it quickly and heads out of the back door.

DENNIS
I’ll be waiting outside in the car for you, Judy.

DENNIS waits for an answer.

CUT TO:

INT. BEDROOM- MORNING
JUDY is sitting on the bed with one hand holding onto her stomach and the other one holding a pregnancy test. The pregnancy test reads positive.

    JUDY
    Okay, I’ll be down in a minute.

JUDY has a worried expression on her face.

CUT TO:

EXT. STREET- MOMENTS LATER

DENNIS is walking over to the car. He sees JULIET outside walking to her car too. He waves at her but she doesn’t acknowledge him. She gets into her car and drives off.

DENNIS watches as she drives away.

CUT TO:

INT. CAR- LATER

JUDY is driving DENNIS to work. They sit in complete silence during the whole ride.

CUT TO:

INT. KITCHEN AREA- LATER

DENNIS is standing by the coffee machine waiting for his espresso to complete.

STAN walks up to him and gives him a wink.

    DENNIS
    Hey Stan, do you know where Maggie is today?

    STAN
    Maggie... I don’t think I know a Maggie. Do you mean Barbara?

    DENNIS
    No, I mean Maggie.

    STAN
    What does she look like?
DENNIS
She is a brunette, she is in her twenties. She’s very good looking girl I doubt you would have missed her.

STAN
Nope, I’ve never heard of her.

DENNIS is very confused. He drops his espresso on the floor. He runs for the door, he pushes past the employee walking into the kitchen area.

STAN laughs as he runs away and turns to the employee.

STAN
You were right, Todd. It is fun winding him up.

Todd smirks and goes over to the coffee machine. He bends down and starts cleaning the espresso off the floor.

CUT TO:

EXT. STREETS- MOMENTS LATER

DENNIS is walking around the street in a panic. People who walking down the street of trying to avoid him.

DENNIS runs over and sits down at the bus stop. He starts biting his fingernails.

The person next to him on the bus stop is looking concerned. DENNIS turns to her.

DENNIS
I’m not crazy!

The person jumps out of her skin and runs away.

CUT TO:

INT. LIVING ROOM- DAY
ELLIOT is fast asleep on the couch. His phone starts to ring. He picks it up. RORY is calling him. ELLIOT ignores the call.

JASMINE is standing by the doorway in a robe. She has a cup of tea in her hand.

ELLIOT receives a text message. He opens it up and it reads “You fucked up!” The Message is from RORY. ELLIOT puts his phone down.

JASMINE
Is it bad news?

ELLIOT looks at her.

ELLIOT
I’ve just managed to fuck up the best job I’ve ever had.

JASMINE
They put you under so much pressure. They are the ones to blame.

JASMINE walks over to him and sits beside him. ELLIOT shifts himself away from her.

JASMINE
Are you upset because of last night?

ELLIOT
You mean that little incident of me catching you with Moe’s dick in you?

JASMINE
Yes and lay off the sarcasm, please.

ELLIOT
I thought we were something special.

JASMINE puts her hands on his face and kisses him.

JASMINE
You are special.

ELLIOT
What was that with you and Moe then?

JASMINE
That was sex. Emotionally you are every I need but I demand more physically. That’s not your fault, the fault lies with me. So, to cure the fault I am very open sexually.

ELLIOT
What do you want me to do?

JASMINE
I want you to understand and I want you to indulge with me.

MOE is standing by the doorway. He is only wearing his boxers.

JASMINE
Will you do this for me?

ELLIOT looks up at MOE and then back to JASMINE.

ELLIOT
Okay.

ELLIOT gets up and wanders over to MOE. MOE holds out his hand and ELLIOT grabs hold of it. MOE leads him out of the living room.

JASMINE leans back and sips from her cup of tea.

CUT TO:

EXT. GARDEN—DAY

ARTHUR is standing in his garden. Looking at all the plants Margaret grew gradually dying.
He looks over the garden and sees FRED’S beautiful beds of plants.

FRED is kneeling down watering some of his plants. He turns around and gives ARTHUR a wave. FRED gets up and wanders over to the fence. He leans into the fence and smiles.

FRED
Beautiful day for gardening, isn’t it?

FRED has a glance at ARTHUR’S garden and can’t help pull a “yuk” face.

FRED
Poor old Margaret’s flowers, she used to love attending those flowers. She would be so disgusted to see how they have turned out.

ARTHUR
Yeah, I’m not much of a gardener.

FRED
You should have kept them alive and healthy for the loving memory of your wife. When my dear Myrtle passed away I made sure to attend to her plants every single day.

ARTHUR
Yes, I wonder why Myrtle loved to spend more time out here by herself.

FRED
I did hear that you were an excellent guitar. It would be such a treat if you could play for us on Saturday Night.
ARTHUR

(Sarcastically)
Sure, any requests?

FRED
Yes, “Earth Angel” by The Penguins.

ARTHUR nods and walks back inside. FRED turns around and attends to his garden again.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR walks over to his chair. Before he gets there he stumbles to the floor. As he is on the floor he is clinching onto his chest.

ARTHUR
Help, help me please.

ARTHUR is lying on the fall in pain with no one to help him.

The doorbell rings. After a while there is a knocking at the door. ARTHUR is too weak to call out to the person.

FELIX is peering into the window. He sees ARTHUR lying on the floor.

ARTHUR stops clinching on his chest and begins to relax.

FELIX bursts through the living room door and runs over to ARTHUR. He manages to pick up ARTHUR and help him to his chair.

ARTHUR lies back onto the chair and grabs hold of FELIX’S hand.

ARTHUR
Thank you, Felix. I was so scared, I was so scared.

FELIX
It’s okay. Do you need me to call the hospital?
ARTHUR
No, I’ll be okay I think
all I did was strain a
muscle but it scared me
half to death. I’m glad you
were here. I’m glad you
were here.

FELIX
Do you want some water?

ARTHUR is trying to catch his breath.

ARTHUR
Yes, please.

FELIX walks off to get the water.

CUT TO:

INT. SUPERMARKET- DAY

JUDY is pushing a trolley along the bakery
section. She starts browsing at the pastries on
the hot counter. She looks across at the Café.

PAUL is sitting at a table with thirty year old
red head. He is flirting away with her. He has
his hand resting on top of her hand.

She walks away and goes down into the toilette
isle.

CUT TO:

EXT. PARKING LOT- LATER

PAUL is walking along with the red head, they
are holding hands. They stop by his car and he
unlocks the car. The red head gets into the
car. PAUL is about to get in when he is
suddenly hit over the head.

JUDY is right next to him pummelling him with
her handbag. She is swearing at him while
beating him.

PAUL is pleading with her to stop.

The red head gets out of the car and starts
screaming for her to stop.
PAUL
Honey, get back into the car please.

JUDY stops hitting him. PAUL’S nose is broken and a lot of blood is running out of it.

JUDY
Was I just someone you could fuck when you felt like it?

PAUL touches his nose.

PAUL
I thought you knew what this was.

JUDY looks at the red head.

JUDY
And who is this slut?

PAUL
She’s my wife.

JUDY
Oh...

The red head looks at PAUL. She is very upset. PAUL is looking very sheepish right now.

JUDY
Don’t ever call me again you piece of shit.

PAUL
Okay.

JUDY walks off.

PAUL turns to his wife.

PAUL
I’m sorry.

PAUL’S wife starts to cry and walks off too.

PAUL rests his head on the roof on his car and starts slamming his fist down into the roof.

CUT TO:
INT. CAR- MOMENTS LATER

JUDY is sitting in her car. She is still parked in the car park of the supermarket. She is crying her eyes out.

CUT TO:

INT. BUS- DAY

DENNIS is sitting down on the bus next to a kid with his iPod playing loudly in his ears. DENNIS is staring straight ahead with a blank expression.

CUT TO:

INT. LIVING ROOM- DAY

ELLIOT, MOE, EMUEBIE and JASMINE are all bunched together on the couch. EMUEBIE is smoking a joint while MOE is preparing to hit a bong.

ELLIOT stares at the clock on the wall. The time is three o’clock in the afternoon. ELLIOT starts to laugh.

EMUEBIE
What’s so funny?

ELLIOT
It’s three o’clock.

ELLIOT starts laughing again and EMUEBIE joins in on the laughter. JASMINE and MOE look at EMUEBIE strangely.

MOE
What are you laughing at, Emuebie?

EMUEBIE stops laughing and starts thinking.

EMUEBIE
I don’t know, I think I’m too stoned. I was just joining in on the banter.

MOE
What’s so funny, Elliot?
ELLIO\nIt's nearly the end of the working day and I don't care anymore.

JASMINE
Good for you.

MOE
You should get your own back on them.

EMUEBIE
Yeah, teach those wealthy bastards a lesson.

ELLIO\nI don't know if revenge is the best solution.

JASMINE
I have an idea. What do rich people normally hide in their houses?

MOE
Guns?

EMUEBIE
Secrets?

JASMINE gives up on them two and turns to ELLIO\n.

ELLIO\nMoney?

JASMINE
Rich people are very paranoid about their money. They want to know it's safe so sometimes they keep a little in a vault like they do in the movies.

EMUEBIE
Like in the movie Richie Rich when they went into his parent’s secret vault except all they found in there was junk.

ELLIO T
I’ve never understood that I mean what can be more secure than a high security bank?

JASMINE
True but rich people are paranoid.

ELLIO T
Is that true or are we just going on cliché stereotypes here?

JASMINE
If you and Moe go into the house you can look for the vault.

ELLIO T
Why me and Moe?

JASMINE
Because you two are the toughest looking so if you run into a situation you can solve it better than me or Emuebie.

ELLIO T
What about Emuebie?

JASMINE
He can’t do it he’s a pacifist.

ELLIO T looks at EMUEBIE. EMUEBIE shows the peace sign.

JASMINE
If we don’t want any mistakes then you and Moe are the most equipped to handle this.

MOE turns to him.

MOE
I have a gun just in case we need to use it.

ELLIOT
I’m worried about the consequences.

JASMINE climbs onto ELLIOT’S lap and stares straight into his eyes.

JASMINE
Hey, everything will be fine.

EMUEBIE
I think everything will be ok too.

She kisses him on the lips.

CUT TO:

EXT. STREETS- AFTERNOON

DENNIS is walking up his driveway. He hears the sound of a car parking from across the road. He turns around.

JULIET pulls up on her driveway and gets out of the car.

DENNIS crosses the street and walks up to her. She has her back turn and walking up the driveway to her house. She doesn’t know he is behind her.

DENNIS
Juliet...

JULIET turns around. DENNIS smiles at her.
DENNIS
I’ve had a really crazy day
and I just need you to
confirm something for me.

JULIET
I’m listening.

DENNIS
Last night by the window,
did that really happen?

JULIET
What do you want me to say?

DENNIS
I just need the truth. I
need to know that I’m not
going crazy over here.

JULIET
Yes, last night really did
depend. It was real but I
wish it wasn’t.

DENNIS
Why?

JULIET
Because it was perverse,
because I was upset that
day I needed a scapegoat
and there you were drooling
over me by the window like
you do every night.

DENNIS is confused.

DENNIS
You know I’ve been watching
you?

JULIET
Yes, I see you through my
bedroom mirror.

DENNIS
You liked it?
JULIET
I don’t know. Sometimes it excites me knowing that I’m wanted but sometimes it freaks me out.

DENNIS
I never knew you could see me.

JULIET
Why do you do it?

DENNIS
I don’t know maybe because I’m sexually frustrated. Maybe because I’m been stuck with the same woman for over twenty five years now and I feel we are gradually corroding into the sea. We barely talk anymore we just make small talk. I wake up in the mornings and I stare at this woman in bed with me. And I don’t even know who she is anymore.

JULIET feels sorry for him. She hesitates to ask him this next question.

JULIET
Do you want to come inside?

DENNIS thinks about it.

DENNIS
Yes.

DENNIS follows JULIET into her house.
The clouds darken and it begins to rain.

CUT TO:
INT. CAR- AFTERNOON

The sky is getting darker and the rain is falling heavier.

JUDY is driving through it with her windshield wipers going at max speed.

CUT TO:

INT. LIVING ROOM- LATE AFTERNOON

ARTHUR is still lying back on his chair.

FELIX is watching him carefully. He won’t take his eyes off him. ARTHUR turns to him.

ARTHUR
Shouldn’t you be going home now?

FELIX
I can’t leave you like this, Arthur.

ARTHUR
I’ll be fine, my boy. I’ll be fine.

FELIX gets up and goes over to the phone. He picks it up and hands it over to ARTHUR. ARTHUR grabs the phone.

FELIX
Two seven three one two three, that’s my number. Call me if you need help.

ARTHUR pats him on the head and smiles.

ARTHUR
What a great man you will grow into. What an unlikely pair of friends we are.

ARTHUR starts to laugh and FELIX joins in.

FELIX
Remember to call me if you need help, Arthur.
ARTHUR
You can count on it.

ARTHUR gives him a wink.

FELIX walks out of the house.

ARTHUR drops the phone on the floor and tries to get up.

CUT TO:

EXT. BUILDING SITE- EVENING

A car pulls up outside a fence blocking off the site. MOE and ELLIOT get out of the car. They have masks covering their faces. They both climb over the gate.

MOE and ELLIOT are running through the muddy building site. The rain is making the mud very sticky and slushy.

CUT TO:

INT. HALLWAY- EVENING

JULIET is leading DENNIS up the stairs and onto the landing.

CUT TO:

INT. CAR- EVENING

JUDY is still driving through the heavy rain. She starts to hear the sound of thunder and lightning.

CUT TO:

INT. LIVING ROOM- NIGHT

ARTHUR is walking over to the dining area of the living room. He passes the dining table and goes up to the sliding doors which lead to the garden. He stares outside at the rain for a while.

CUT TO:
EXT. BUILDING SITE- NIGHT

MOE and ELLIOT are running behind the newly built building. Behind the building is a shallow pond.

        ELLIOT
        Don’t fall in the pond.

MOE stares at the pond.

        MOE
        Shit, I didn’t even see it.

They walk past the pond and up to the existing building.

        MOE
        They live here?

        ELLIOT
        Yes, only temporary and then they move into the newly built house.

They walk up to the back door. MOE uses his gun to shatter the glass beside the gun. He sticks his hand through the hole. He feels that the key has been left in the keyhole.

        MOE
        Shit, they left the key in the keyhole.

MOE manages to turn the key and unlock the door. He pulls his hand out and opens it. They both walk inside.

CUT TO:

INT. BEDROOM- NIGHT

JULIET and DENNIS are sitting on her bed. Nothing has happened yet they are both still fully clothed.

        JULIET
        Are you ready to do this?

DENNIS runs his hand through her hair.
DENNIS
I can’t remember a time
when I didn’t want you.

DENNIS leans into her and he starts to kiss her neck. She lifts her head up and closes her eyes. He runs his hands up and down her back.

JULIET takes off her jacket and unbuttons the first button.

DENNIS stops kissing her neck and pulls away. He starts to unbutton her shirt. He takes his time to unbutton it. Slowly it reveals her bra. JULIET pulls off her shirt.

DENNIS puts his hands around her back and unstraps her bra. He takes the bra off and starts to massage her breasts.

CUT TO:

EXT. STREET- NIGHT

FELIX is walking through the street trying to get home.

CUT TO:

EXT. STREET- NIGHT

JUDY’S car pulls up on the driveway. She gets out of the car and slowly walks up to the house. She doesn’t care that it’s raining.

CUT TO:

EXT. GARDEN- NIGHT

ARTHUR opens the slide doors and steps outside. He lets the rain slap him in the face. He opens his mouth and lets the rain slide in.

ARTHUR starts singing “Earth Angel”.

FRED opens his back door to see what’s going on.

FRED
Arthur, get back inside before you catch pneumonia.
ARTHUR ignores him and continues to sing.

FRED steps outside into the rain. He walks over to his fence.

FRED
Please go back inside. It’s mad to be out in weather like this.

ARTHUR turns to him and gives him the middle finger. He starts to chuckle.

ARTHUR
I’ve wanted to do that to you for years.

FRED
Give me the middle finger inside and not out here where you can get sick.

ARTHUR continues on singing again.

CUT TO:

INT. STUDY- NIGHT

MOE and ELLIOT are searching in the study for the vault. They are in the dark and have decided to use their torches to search.

MOE is checking behind the paintings on the walls. ELLIOT is checking in cabinets and draws.

CUT TO:

INT. BEDROOM- NIGHT

JULIET is lying naked on the bed. DENNIS is kissing her thighs and gradually kissing up her body. He starts kissing her crotch area.

JULIET begins to bite her lip and moan.

CUT TO:
INT. LIVING ROOM- NIGHT

FELIX walks into the room and sees SAM unconscious on the couch. They are beer bottles everywhere and cigarettes piling up in the ashtray.

FELIX walks up to him. He starts slapping him across the face. He slaps him hard and a countless number of times. SAM is still fast asleep.

FELIX is so angry.

FELIX
Why you?! Why was I left with you?!

He stops hitting SAM and wipes the tears from his eyes.

CUT TO:

INT. EN-SUITE- NIGHT

JUDY is looking at herself through the bathroom mirror. The crying has made her make-up run down her face. She is holding a bottle of pills in her hand.

She walks out of the room.

CUT TO:

INT. BATHROOM- CONTINUOUS

She walks into the room and straight out onto the landing.

From the window JULIET’S curtains haven’t been drawn and we can see DENNIS on top of her. He is having sex with her.

CUT TO:

INT. STUDY- NIGHT

MOE and ELLIOT are still searching throughout the room.
MOE
Hey, did you find anything?

ELLIOT
No, just keep looking.

MOE
Broheim, when we leave this place I’ve got to go to MacDonald’s. I’ve got the munchies bad.

The light on the ceiling suddenly turns on. They look over to the doorway and see MALCOLM standing there in his robe.

MALCOLM’S eyes adjust to the light and he sees two men wearing masks in his study. MALCOLM is shocked and terrified.

MALCOLM
What the hell are you punks doing in my study?!

ELLIOT
Fuck.

MOE’S eyes haven’t adjusted to the light yet and he is starting to panic.

MOE
What? Has he got a gun?

MOE pulls out his gun and shoots at MALCOLM. He shoots MALCOLM in the crotch.

MALCOLM goes into shock.

MALCOLM
Holy fuck, you shot me in the cock!

ELLIOT and MOE stare at each other.

ELLIOT
Run!

ELLIOT and MOE make a dash for the door. They push MALCOLM out of the way and onto the floor.
MALCOLM is lying on the floor trying to put pressure on the gaping hole in his crotch.

CUT TO:

EXT. ROAD- MOMENTS LATER

MOE and ELLIOT are running down the road. They daren’t look back. They are running for their lives.

ELLIOT
That’s the last stupid fucking idea I listen to!

MOE starts crying.

MOE
Oh Allah, I just blew a man’s dick off!

They keep on running down the road.

CUT TO:

INT. STUDY- MOMENTS LATER

MALCOLM is still on the floor trying to put pressure on the wound. He is in so much pain.

MALCOLM
God, why won’t I die?! This hurts so fucking much!

CUT TO:

INT. BEDROOM- NIGHT

JULIET is lying naked under the bedcovers. DENNIS is nearly dressed he just has to put his shirt back on.

DENNIS turns to her wearing a big grin.

DENNIS
How was that for you?

JULIET
Bien fait, goujon.

JULIET makes the “OK” sign with her hands.
DENNIS
That was everything I
dreamed of and more. I feel
like a new man now. I’m
ready to conquer the world.

JULIET
Are you available tomorrow
after work?

DENNIS
Yes, I would love a round
two.

JULIET gazes up at the ceiling.

DENNIS has finished putting on his shirt.

JULIET
Don’t forget to push the
handle up when you close
the door on your way out.
It locks the door when you
push the handle up.

DENNIS
Okay.

CUT TO:

EXT. STREET- MOMENTS LATER

DENNIS walks out of the house. He lifts the
handle up and walks away. He crosses the street
and walks up to his front door. He gets out his
key and opens the door. He walks inside.

CUT TO:

INT. BEDROOM- NIGHT

FELIX is lying down on his bed looking up at
the ceiling. He wipes the tears away from his
eyes.

CUT TO:
INT. HALLWAY- NIGHT

DENNIS steps into the hallway and takes his coat off. He hangs it up on the coat hook. He passes the living room when he hears the sound of crying. He opens the door.

CUT TO:

INT. LIVING ROOM- CONTINUOUS

DENNIS walks into the room.

JUDY is sitting on the couch, bent over and crying in her hands.

DENNIS walks over to her and sits beside her. He tries to comfort her.

    DENNIS
    Judy, what’s wrong?

JUDY sits up straight and wipes the tears away. She turns to look at him.

    JUDY
    Oh, I’ve made so many mistakes.

DENNIS hugs her.

    DENNIS
    You’re not the only one, I’ve made mistakes too.

JUDY is crying on his shoulder.

CUT TO:

EXT. ROAD- NIGHT

ELLIOT and MOE are still sprinting down the road.

CUT TO:

EXT. GARDEN- NIGHT

FRED opens the fence gate and walks into ARTHUR’S garden. He gently approaches him. ARTHUR is still singing.
FRED
Come on Arthur, let’s get you inside. Let’s go into the warm.

ARTHUR walks over to him and pushes past him. He walks through the gate and into FRED’S garden. He bends over one of the bed of plants and starts ripping the plants out.

ARTHUR
These stupid fucking flowers, stupid fucking flowers.

FRED is trying not to get angry. He holds back his tears.

FRED
Please, stop doing that.

ARTHUR
Why is this so important?! To maintain the life of a fucking flower!

FRED loses his temper.

FRED
Because it’s all I have left to remember her by!

ARTHUR stops ripping out the plants.

FRED
My memory is fading. If I didn’t have those pictures of her on my mantelpiece I wouldn’t even remember what she looked like. I can only remember she loved the song “Earth Angel” and she loved those flowers.

ARTHUR turns to him. He feels guilty.

ARTHUR
I’m sorry.
FRED walks into his garden. ARTHUR lifts himself up. He walks over to him and they hug.

ARTHUR
I’m sorry.

FRED
It’s okay.

FRED walks with ARTHUR into his house.

CUT TO:

EXT. ROAD- NIGHT

ELLIOT and MOE are still running. MOE starts to slow down and eventually stops. He is bending over trying to catch his breath.

ELLIOT stops to see what’s wrong.

ELLIOT
Moe, we have to keep going.

MOE is out of breath.

MOE
I can’t run anymore I’m just going to have to sit down for a while. I’ll catch up with you later.

ELLIOT
Okay.

ELLIOT turns around and starts running again.

MOE sits down on the side of the road.

ELLIOT is running. Up ahead he sees the flashing lights of a police car coming down this road. ELLIOT quickly runs off the road and jumps into a nearby bush. He waits there for the car to pass by. He is so terrified.

The police car rolls on by without stopping.

ELLIOT relaxes and starts laughing to himself.

The police car starts to slow down as it sees MOE sitting on the side of the road.
A police officer gets out of the car. The police officer is RICHARD, he walks over to MOE. MOE looks up at him.

RICHARD
What are you doing out in weather like this?

MOE
I’m just walking home.

MOE is trembling and his eyes can’t keep still.

RICHARD
Have you been taking any drugs tonight?

MOE
No, I haven’t.

RICHARD looks down and sees a gun in his hand.

MOE looks up at him. He panics and aims the gun at RICHARD’S head.

RICHARD wrestles the gun out of his hand and pins him down. He puts his hands behind his back and puts cuffs on him.

MOE starts screaming.

RICHARD picks him up and puts him in the back of the car. RICHARD gets into the front and drives off.

CUT TO:

INT. LIVING ROOM- NIGHT

DENNIS and JUDY are still hugging each other.

DENNIS
Everything is going to be okay. We’ll work out everything together.

JUDY
Okay.

DENNIS
Yeah.
DENNIS
We are human beings...

DENNIS hugs her tighter.

CUT TO:
INT. BEDROOM- NIGHT

JULIET is lying in her bed under the covers. She seems to be regretting the recent events.

DENNIS (OS)
We make mistakes...

CUT TO:
EXT. STREET- NIGHT

ELLIOIT is running down the street. He is breathing heavily. He looks worn out.

DENNIS (OS)
We make mistakes every single day of our lives...

CUT TO:
INT. LIVING ROOM- NIGHT

SAM wakes up. He sits up on the couch. He has a headache and starts to massage his head. As he moves around the bottle lying on his stomach falls to the ground and breaks.

DENNIS (OS)
We’re just too stupid to realise it sometimes...

CUT TO:
INT. BEDROOM- NIGHT

FELIX is lying in his bed trying to sleep but he is having no luck. He keeps tossing and turning.
DENNIS (OS)
We can’t see how it affects
the ones we love...

CUT TO:

INT. LIVING ROOM- NIGHT

ARTHUR is sitting in his chair glaring out of
the window. FRED is sitting on the couch
talking to him but ARTHUR isn’t really
listening.

DENNIS (OS)
By the time we figure it
out. Sometimes, it’s too
late and we can’t take back
the things we said or
done...

CUT TO:

INT. LIVING ROOM- NIGHT

DENNIS stops hugging him and stares into her
eyes.

DENNIS
But that doesn’t mean the
world is over. If you close
your eyes and open them
again the world is still
here. The world will be
here the next day and the
day after that. We can’t
fix our mistakes we can
only live with them.

JUDY
Sometimes I forget how much
I really love you.

DENNIS
I forget too.

They kiss each other on the lips.

CUT TO:
ELLiot bursts through the door. He catches EMUEBIE and JASMINE having sex with each other on the couch. JASMINE turns to him and smiles but she quickly stops when she sees the look on his face.

ELLiot is drenched in sweat and scared.

EMUEBIE climbs off JASMINE and they both look at him.

JASMINE
What happened?

EMUEBIE looks at the door.

JASMINE
Elliot, what the fuck happened?

ELLiot
We fucked up. Oh geez, we fucked up bad. Moe shoot the guy in the dick and got arrested.

EMUEBIE
He shot someone in the dick? Ouch.

JASMINE starts to panic.

JASMINE
How, how the fuck did you managed to fucking fuck this fucking thing up?!

ELLiot
Jesus, I don’t know. I told you I thought this was a bad fucking idea.

EMUEBIE
Why in the dick?
JASMINE
Emuebie, can you please just shut the fuck up!

JASMINE gets off the couch. She starts walking up and down in the nude.

JASMINE
Were you followed?

ELLIOT
No.

ELLIOT starts to hesitate.

ELLIOT
I mean I don’t think so.

JASMINE
Fuck, this is so fucked up.

EMUEBIE
I’ll go and make a cup of tea.

EMUEBIE gets up and walks out of the room.

ELLIOT sits down on the couch.

ELLIOT
What are we going to do?

JASMINE
I don’t know, I just don’t fucking know.

The doorbell rings. JASMINE goes to the window and peers out.

RICHARD, her father is standing by the front door. Outside the house there are three police cars.

JASMINE leans back against the wall and slides down the floor. She wraps herself up in a ball and begins to cry.

CUT TO:

MOMENTS LATER
JASMINE is still wrapped up in a ball. Someone grabs her arm and lifts her up. She sees that it’s RICHARD. RICHARD puts her hands behind her back and cuffs her.

JASMINE

Da-

Before she can even complete a sentence Richard interrupts her.

RICHARD

(Interrupting)

You do not have to say anything. But it may harm your defence if you do not mention when questioned something which you later rely on in court. Anything you do say may be given in evidence.

Another police officer is putting cuffs onto ELLIOT.

ELLiot and JASMINE stare at each other. Both are scared. ELLIOT mouths the words, “I’m sorry”.

CUT TO:

INT. KITCHEN- MOMENTS LATER

EMUEBIE is boiling the kettle. He starts putting the tea bags in the three cups. He turns to the door and sees two police men standing there.

EMUEBIE panics and throws a teabag at the officers. He tries to run away. The police men chase after him and pin him to the ground. EMUEBIE starts pleading with them. They put his hands behind his back and stick the cuffs on him.

CUT TO:
EXT. STREET- LATER

JASMINE, ELLIOT and EMUEBIE are being brought out of the house by the police. They are taken into the back of police cars.

CUT TO:

INT. POLICE CAR- MOMENTS LATER

ELLIOT is sitting in the back of a police car. He still has his cuffs on.

The driver’s side door opens and a police man takes a seat. He turns to look at ELLIOT. The police officer reveals himself to be RICHARD.

ELLIOT starts to tense up and act nervous.

The passenger door opens and another police officer takes a seat. RICHARD starts to engine and drives off.

    RICHARD
    I want to thank you for showing my daughter a good time tonight.

ELLIOT remains silent.

    RICHARD
    Sorry, I forgot to introduce you to Jasmine’s Uncle.

RICHARD’S BROTHER turns over and stares ELLIOT down. ELLIOT avoids eye contact with him.

    RICHARD
    What do you say that we take a little detour to the station?

    RICHARD’S BROTHER
    I think that would be an excellent idea.

    RICHARD
    What do you think, Elliot?
ELLIOT’S hands are shaking.

CUT TO:

INT. LIVING ROOM- NIGHT

JUDY and DENNIS are having sex on the couch. JUDY is holding on tightly to him.

CUT TO:

INT. LIVING ROOM- NIGHT

ARTHUR is still staring blankly at the window while FRED is talking to him.

FRED

Arthur...

ARTHUR suddenly snaps back into reality.

ARTHUR

Yes.

FRED smiles at him.

FRED

I’m so glad you accepted to do it. It would be such an honour to hear you play. Margaret always talked about how good of a guitar player you were.

ARTHUR

(Sarcastically)

Yes, I can’t wait.

FRED can’t stop grinning.

CUT TO:

EXT. MORNING

The dark clouds and rain are gone. The sun is shining bright.

CUT TO:

INT. BEDROOM- MORNING
DENNIS is putting on his clothes getting ready for work. He glances out of the window and notices that JULIET has drawn her curtains. He wonders about it for a minute and then continues to get dressed.

CUT TO:

INT. KITCHEN- MOMENTS LATER

DENNIS walks into the kitchen. He is greeted by JUDY who gives him a kiss. She has prepared breakfast on the table. DENNIS smiles at her.

DENNIS
Good morning, beautiful.

JUDY
Good morning.

DENNIS looks at the breakfast.

DENNIS
It looks delicious.

DENNIS kisses her again and takes a seat down at the table. JUDY sits the opposite side to him. They begin to eat.

DENNIS
Is it okay to take your car into work today?

JUDY
Sure, I’ll stay home and do some house chores. When do you expect your car to be ready?

DENNIS
It was ready yesterday I just forgot to go and collect it.

JUDY
How did you get home?

DENNIS
I took the bus.

JUDY
Oh, no one gave you a lift home?

DENNIS
They couldn’t I went home early. I wasn’t feeling so good.

JUDY looks confused.

JUDY
Oh, but I came home before you.

DENNIS thinks about his next answer.

DENNIS
I know I just had a little walk I needed the fresh air.

JUDY doesn’t believe him.

JUDY
Okay, I hope you are feeling better.

DENNIS
I’m feeling much better after last night.

DENNIS finishes his breakfast and gets up. He walks over to her and gives her a kiss. He collects his plate and puts it into the sink.

DENNIS
Thank you for the lovely breakfast, darling.

JUDY smiles.

JUDY
I’m glad you enjoyed it.

DENNIS walks over to the back door.
DENNIS
Have a good day.

JUDY
Thank you, you have a good day too.

DENNIS
I will.

DENNIS walks out of the back door.

JUDY takes a sip of her coffee.

CUT TO:

EXT. STREET- MOMENTS LATER

DENNIS is walking up to the car. He stops and takes a look up at the beautiful sky. He starts smiling.

JULIET is walking up to her car. DENNIS sees her. She looks across the road at him. DENNIS waves at her. She ignores him and gets into her car. She drives off.

DENNIS gets into his car and starts the engine.

CUT TO:

INT. CAR- MOMENTS LATER

DENNIS is driving down the road listening to the radio which is playing softly in the background.

CUT TO:

INT. KITCHEN- MORNING

JUDY is still sitting down drinking her coffee. The phone rings and she gets up to answer it.

JUDY
Hello…

ELLIOT (OS)
Hello Mum, I’m in a little spot of trouble here.

JUDY is concerned.
CUT TO:

INT. KITCHEN AREA- MORNING

DENNIS is pouring himself a cup of coffee. He is laughing with the employees who are sitting at the table.

STAN walks in and smiles at him.

STAN
Hey Mr Warner, sorry about the other day I didn’t know you would act like that.

DENNIS laughs about it.

DENNIS
That’s okay you really had me doing there for a second. I was worried that they might have to confine me to a padded cell in a straitjacket.

DENNIS and STAN laugh.

MAGGIE walks into the room. She sits down at the table. She has a hangover.

STAN
I guess you had a very good night, last night.

MAGGIE smiles at him.

MAGGIE
Oh yeah, a brilliant night.

MAGGIE turns to DENNIS and smiles at him. He winks back at her.

CUT TO:

INT. OFFICE- MOMENTS LATER

DENNIS is sitting behind his desk typing on the computer. He looks at the picture of his wife. He starts smiling.
While typing on his computer a pop up appears. It says, "Sexy Teenage Asian Anal Sluts!!" He doesn’t close it yet. He is tempted to close it because is having doubts what to do. Finally, he decides to click on to the pop up.

After clicking the pop up a video comes out and fills up the entire screen. The sound of a girl moaning and the sound of flesh hitting against flesh can be heard coming out of the computer.

DENNIS panics and tries to close down the tab but the computer has frozen. He tries frantically to close the tab down.

STAN, MAGGIE and some other employees come walking into the office. They came to investigate the noise.

DENNIS looks at them. He has gone completely red and looks terribly guilty about it. The sounds are still coming out of the computer.

CUT TO:

INT. LIVING ROOM- MORNING

ARTHUR and FRED have fallen asleep in the room. FRED wakes up and cleans his eyes. He looks over to ARTHUR who is still sleeping.

FRED gets up and opens the curtains to let some light into the place.

FRED
I’m sorry to have fallen asleep in your house.

He looks at his watch.

FRED
I’ve overslept too, it’s nearly half eleven in the morning.

FRED looks back over at ARTHUR who is still sleeping. He walks over to him and tries to wake him up.
FRED
Wakey, wakey Arthur you can’t sleep through the whole day.

FRED gives him a shake but he still won’t wake up. FRED starts to get worried.

FRED
Arthur, please wake up.

FRED shakes him again but he won’t wake up.

CUT TO:

EXT. STREET- MOMENTS LATER

FELIX is walking down the street. He sees an ambulance outside of ARTHUR’S house.

FRED is standing outside the house talking to a paramedic. Two paramedics walk out of the house pushing a gurney with a dead body zipped up in the body bag.

FELIX stops walking and just stares at the events in front of him.

CUT TO:

INT. HALLWAY- LATER

FELIX walks through the door and runs upstairs.
The living room door opens and SAM walks out into the hallway. He looks upstairs.

SAM
Hey, why are you running in my house?!

SAM doesn’t get an answer. He walks back into the living room and slams the door behind.

CUT TO:

INT. BEDROOM- MOMENTS LATER

FELIX walks into his room and jumps onto his bed. He starts crying into his pillow.
INT. LANDING- NIGHT

FELIX is sitting down on the landing. He can hear his Father SAM downstairs with a couple of friends. They are getting drunk and are very lively.

    SAM’S FRIEND (OS)
    Hey Sam, what happened to
    that girl you was gonna
    fuck?

    SAM (OS)
    Well, I fucked her and then
    I told her to leave.

They are laughing in the living room like a couple of hyenas.

FELIX has a Stanley knife in his hand. He is carving into the landing rail.

CUT TO:

INT. KITCHEN- MORNING

FELIX is sitting down at the kitchen table eating a bowl of cereal.

SAM walks into the room in his robe. He grabs a bowl from the cupboard and sits down opposite him. He grabs the cereal and milk from the table. He pours into the bowl and starts eating.

SAM looks up at FELIX. FELIX is dressed.

    SAM
    Where are you going today?

    FELIX
    I’m going to see Joe.

    SAM
    Good, make sure he is alright.

    FELIX
    I will. Do you want me to pass on a message for him?
SAM
Yeah, tell him I said hi.

FELIX
Okay.

FELIX finishes his cereal. He gets up and puts the bowl in the sink. He turns to his Father.

FELIX
I’ll see you later, Dad.

SAM turns to his Son.

SAM
There’s some money on the coffee table. Come back with a couple of beers.

FELIX nods and walks out.

SAM continues on eating the cereal.

CUT TO:

INT. PRISON VISITATION AREA- LATER

FELIX is sitting down at a table waiting for his Brother to come into the room.

JOE, FELIX’S older brother walks into the visitation area. He has a look around and finally spots where FELIX is. He walks over to FELIX and sits down. He smiles at him.

JOE is twenty three years old. He is well built probably from pumping weights in the exercise yard. He has a bruised eye. FELIX notices his eye.

FELIX
What happened to your eye?

JOE
Prison is a lot like the jungle. The strongest have to stay top of the food chain. Sometimes you have to fight in here to survive.
JOE

(CONT'D)
You cannot let anyone see your weakness in a place like this.

JOE cannot stop himself from grinning.

JOE
It’s good to see you, Little Man. You have grown up so much since the last time I saw you. Are you still hanging around with Tommy Lisbon’s little cousin?

FELIX doesn’t answer the question.

JOE
I bet you and your friends get into all kinds or trouble. I bet you are just like you big bro, huh?

FELIX ignores the question.

FELIX
Dad told me to ask how you are doing.

JOE
You can call him Dad but I’ll call him Sam. He doesn’t have my respect to be called my Dad. That man is nothing but a bum. He doesn’t even deserve to know how I am doing. I don’t want to waste my time talking about that dirty bum. If I ever see him again I’ll kill him, I’ll waste him. Does he hit you?

FELIX
Sometimes.
JOE
Yeah, sometimes he did that to me too until I started to grow tall and get bigger then he decided to back down. The man is a coward, a waste man. Don’t nobody want him, don’t nobody need to be dealing with that bum. Why do you think Mum left? She couldn’t stand to be in the same house as that piece of shit. You tell him that he hits you anymore I’m going to send some of my boys down there to kick the shit out of him.

FELIX
It’s okay I can take care of myself.

JOE chuckles.

JOE
Look at you, you’ve all grown up. You’re fighting your own battles now I see. Can you me promise one thing?

FELIX
What?

JOE
I need you to do something for me. I want you to go and see my boy Moses Alden. He can fix you up with a good job. You need to start earning that money so you can move out of that tomb and away from Sam.
JOE

(CONT'D)
Moses is a top man and he can help you a lot. Do you understand me?

FELIX
Yeah, I understand.

JOE
Cool, have you got yourself a girlfriend yet?

CUT TO:

INT. BUS- LATER

FELIX is sitting on the back of the bus. He is reflecting on his encounter with his big brother.

FADE OUT.

THE END