

"HERE LIES, SORROW"

BY

PETER TEMPLEMAN

FADE IN:

EXT. CEMETERY- DAY

There are crowds of people who are hovering over an open grave. They are all dressed in black.

There is a vicar standing behind the gravestone reading out a sermon.

The coffin is directly above the open grave. It is gradually being lowered down by a casket lowering down device.

The gravestone reads "Margaret Warner. Born April 24th 1937 died March 15th 2012 beloved Wife, Mother and Grandmother."

ARTHUR WARNER is one of the people watching the coffin being lowered. He is the husband of the recently deceased. He is seventy eight years old and he looks even older. He needs a walking stick to support him while standing.

DENNIS WARNER, his son is standing next to him. He puts his hand onto his father's shoulder.

ARTHUR turns to his son and gives him a wink. He turns back to the grave after a couple of seconds.

CUT TO:

INT. HOUSE- LATER

Most of the people who attended the funeral are now all bunched into the living room of a house.

There is a table set up in the room which has a various selection of drinks and a buffet.

ARTHUR is sitting on his favourite armchair watching the masses get drunk and gossiping.

FRED, a seventy one year old man walks over to ARTHUR.

ARTHUR looks up at him.

FRED

My deepest condolences for your loss, Arthur. Margaret put up a good fight and I'm sure she's up in heaven smiling down upon us.

ARTHUR

Thank you, Fred.

FRED

How are you feeling?

ARTHUR

I'm feeling fine.

FRED

How is your health?

ARTHUR

I'm still alive.

FRED laughs but abruptly stops.

FRED

Yes, well I can see that you are in mourning and I won't disturb you anymore. She will be in all of our hearts, Arthur. She was a special member of the community I know all the girls down at the social club are missing her company. It won't be the same with her not there but we want you to know that you will always have friends there who would love you to still come. Living alone isn't easy and it gets lonely. I felt ever so lonely when Myrtle departed and I want you to know that I am always here

if you need to talk to
someone.

ARTHUR

Thank you. You are a good
friend, Fred.

FRED smiles at his remark. They shake hands and
FRED walks away.

CUT TO:

INT. BEDROOM- MORNING

ARTHUR is fast asleep in his bed. The alarm
clock goes off and ARTHUR'S eyes open. He
reaches out and hits the snooze button.

CUT TO:

INT. BATHROOM- MOMENTS LATER

ARTHUR is standing in front of the mirror. He
has just got out of the shower and has nothing
on but a towel wrapped around the bottom half
of his body.

ARTHUR grabs the toothpaste and his toothbrush.
He squirts toothpaste onto the brush and wets
it under the cold tap. He begins to brush his
teeth.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR is sitting down in his favourite
armchair. He is blankly staring at the wall
waiting for the time to pass.

The mail gets put through the letterbox by the
postman.

ARTHUR hears the sounds of the letterbox and
stands up. He walks over to the front door and
picks the post up. He walks back over to the
armchair and sits down.

He starts to open the post one by one. The post
consists of junk mail, letters trying to sign

him up for a credit card and letters from long distant relatives about the funeral.

ARTHUR throws all of the letters into the bin which is right beside his armchair.

CUT TO:

EXT. STREET- MOMENTS LATER

ARTHUR steps out of his house. He looks over at the other side of the street.

They are three kids around the age of twelve who are lurking around the street. They are dressed in hoodies looking mischievous while smoking cigarettes. They stare back at him.

ARTHUR looks away and walks down the street.

CUT TO:

INT. OFF LICENSE- MOMENTS LATER

ARTHUR is standing at the counter. Arthur is buying today's newspaper and a snickers bar which he has laid on the counter.

He is being served by the owner's son MOE. MOE is in his late twenties and is of Moroccan descent.

MOE

How are you today, Arthur?

ARTHUR

I'm good.

MOE looks at the items on the counter and then looks back at him.

MOE

Will that be all?

ARTHUR

Yes.

MOE starts typing in the till register.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR walks into the house. He hangs his hat and scarf onto the cloak hanger on the wall.

ARTHUR walks up to his armchair and sits down. He opens the plastic bag and takes out the items. He drags the TV dinner tray over and puts the newspaper on top of it. He opens the first page and starts to read. While reading he starts eating his snickers bar.

He hears a loud bang and looks up. He looks at the window and sees egg yolk running down the window.

CUT TO:

EXT. STREET- MOMENTS LATER

ARTHUR opens his front door and peers out. He sees the three suspicious looking twelve year olds flee from the scene of the crime.

ARTHUR steps out of his doorway and looks at his window. He sees the egg yolk smeared on his window. There are bits of egg shell on the window and on the pavement underneath his window.

The neighbour opposite his house steps out to investigate. His name is ALAN he is quite a small chap. He is in his sixties and he still lives with his Mother.

ALAN

Those little fuckers I saw them do it. They think they own these streets if I was younger I would teach them some real manners.

ARTHUR

Do you know where they live?

ALAN

I have no idea but I always see them lurking around here so they can't live too

far. Do you want me to call
the police?

ARTHUR

No, that's okay I can dust
for my own fingerprints.

ALAN steps back into his house.

CUT TO:

INT. LIVING ROOM- CONTINUOUS

ALAN closes to door and walks over to an
armchair. He sits down and presses the unmute
button on the remote. He continues to watch the
TV.

Someone is shouting from upstairs.

ALAN'S MOTHER (OS)

What's going on out there?!

ALAN

Nothing Mother just some
punks vandalizing the
neighbourhood.

ALAN'S MOTHER (OS)

I'm hungry!

ALAN sighs and puts the TV on mute again.

ALAN

Okay.

ALAN gets up and walks over to the kitchen.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR is standing by the telephone. He is on
the phone to his grandson.

ARTHUR

(On Phone)

If that's not too much
trouble can you help me
clean it off?

CUT TO:

EXT. STREET- MOMENTS LATER

ARTHUR is standing by his doorway.

A car pulls up outside his house. His twenty
year old grandson ELLIOT steps out of the car.

ELLIOT walks over to the window and ARTHUR
walks up next to him. They both stare at the
window.

ELLIOT

It doesn't look like it
will take too long to
clean, Grandpa.

ARTHUR

Okay, let's get you a
bucket and sponge.

CUT TO:

MOMENTS LATER

ELLIOT is still outside. He has nearly cleaned
the window. He wipes the egg yolk off with the
sponge and squeezes it into the bucket of soapy
water.

ELLIOT turns to his left and sees three twelve
year olds staring at him from a distance.

ELLIOT stops what he is doing and stares back
at them. He puts the sponge down into the bucket
and begins to walk over to them.

They start to realise that he is coming for
them and begin to run.

ELLIOT starts chasing after them. ELLIOT has
nearly caught up with them.

They run around a corner. ELLIOT follows them but when he turns the corner he has lost them. ELLIOT looks around but can't see where they have disappeared to.

CUT TO:

INT. CAR- LATER

ELLIOT is driving down the road and turns into Shakespeare Road.

CUT TO:

INT. HOUSE- MOMENTS LATER

ELLIOT opens his front door and walks inside. In his hallway is a table with a phone and answer machine. ELLIOT presses play on the machine and walks into the kitchen.

CUT TO:

INT. KITCHEN- CONTINUOUS

ELLIOT is listening to the answer machine while pouring himself a glass of water.

CUT TO:

EXT. BUILDING SITE- DAY

ELLIOT is working on a building site. He is wearing a hard hat and high visibility jacket. He is carrying his tools over to the front door.

The site manager RORY BURWELL runs over to ELLIOT before he steps into the run.

ELLIOT stops and turns to him.

RORY

Hey Elliot, how are you?

ELLIOT

I'm good thanks, Rory. How are you?

RORY

I'm doing well, thanks.
Listen, Malcolm keeps
pestering me about when you
are going to be completed.
You told him it would only
take you a week to second
fix and it's been nearly
two weeks now.

ELLIOT

Everything should be
wrapped up by the end of
this week.

RORY

Okay, I will tell him that
but you should have told
him two weeks instead of
one week. Do you know what
I mean? If you did that
then we wouldn't have had
this conversation.

ELLIOT

It would have been done in
a week if he didn't keep
adding things.

RORY

I understand. So, I'll tell
him you'll be out by the
end of the week, okay?

CUT TO:

INT. HOUSE- MOMENTS LATER

ELLIOT is upstairs in the house. He is drilling
holes through the joists. He starts to thread
cables through the holes.

CUT TO:

INT. DINING ROOM- MOMENTS LATER

ELLIOT is balancing on a ladder try to secure a
chandelier fitting to the ceiling.

A man walks into the dining. This man is MALCOLM. He is dressed in a fine Italian suit and slicked back hair. He is in his mid-forties.

MALCOLM looks up at ELLIOT.

ELLIOT hasn't noticed that MALCOLM has walked into the room.

MALCOLM

How is it going, Elliot?

ELLIOT turns to the doorway and sees MALCOLM standing there.

ELLIOT

Hey Malcolm, I didn't see you come in.

MALCOLM

Yeah, I just thought I would come and see how things are going.

ELLIOT

They are going perfectly at the moment, thanks.

MALCOLM

Yes, Rory told me that you will be finished by the end of the week. Is that true?

ELLIOT

Yes, I'll be done by the end of the week.

MALCOLM

Good, good because I would like to get the carpets down if I could.

ELLIOT

Don't worry I'll be out of your hair by then.

MALCOLM

Excellent, oh and I have a question for you. Is it possible for you to add another socket in my dressing room? I just think that two isn't enough for that room, is that possible?

ELLIOT

Sure, that's not a problem.

MALCOLM smiles.

MALCOLM

Fantastic.

MALCOLM walks out of the room.

ELLIOT looks less than impressed.

CUT TO:

EXT. BUILDING SITE- EVENING

ELLIOT is standing by the back doors of his van. He is putting his tools into the back.

RORY walks up to him and leans against the side of the van.

RORY

Are you winning?

ELLIOT

It's getting there.

RORY

Glad to hear. So, hopefully I'll be able to hand over the inside of the house by the end of the week then?

ELLIOT

Yeah.

RORY

Elliot, I'm going to have to counter charge you for the damage to the floors.

ELLIOT
You're joking, right?

RORY looks serious.

ELLIOT
How the fuck do I put in
extra cables without
lifting the floor?

RORY
I know I know this is
something you will have to
talk to Malcolm about. I
just don't think I should
have to pay for that.

ELLIOT
Sure.

ELLIOT shuts the back doors and walks over to
the driver's side. He gets into the van.

RORY walks over to the driver's side and ELLIOT
unwinds the window.

RORY leans into the door.

RORY
So, I'll see you bright and
early at seven?

ELLIOT
Sure.

RORY
Have a good night.

ELLIOT winds up the window and backs out of the
building site. He drives off down the road.

CUT TO:

INT. KITCHEN- EVENING

JUDY WARNER is in the kitchen by the kitchen
worktop cutting up some raw chicken and tossing
it into the frying pan.

The back door opens and DENNIS WARNER walks through the door.

DENNIS walks over to his wife and gives a kiss on the cheek. He looks down at the food she is preparing.

DENNIS

It looks good, what are we having tonight?

JUDY

I'm making honey fried chicken.

DENNIS makes a yummy sound.

DENNIS

It sounds delicious. I'm just going to get change, darling.

DENNIS walks out of the kitchen.

JUDY continues preparing the food.

CUT TO:

INT. BEDROOM- MOMENTS LATER

DENNIS is sitting on the bed removing his socks. He glances up out of the windows and spots the neighbour across the road in her bedroom.

She has left the curtains undrawn and is slowly undressing herself without the knowledge that he is watching.

She takes off her top and undoes her bra strap. She takes off her bra.

DENNIS is drooling over her when suddenly the telephone rings from the bedside table.

DENNIS averts his eyes and answers the phone.

DENNIS

(On Phone)

Hello..

The person on the other end of the phone suddenly hangs up.

DENNIS puts down the phone and turns back to the window.

The neighbour has left her bedroom.

DENNIS starts to take off his trouser.

CUT TO:

INT. DINING ROOM- MOMENTS LATER

DENNIS and JUDY are sitting up at the table in total silence. They are completely ignoring each other and only focused on their food in front of them.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

DENNIS and JUDY are staring blankly at the television in front of them. Both hardly notice that the other one is there.

CUT TO:

INT. BEDROOM- LATER

DENNIS and JUDY are lying in bed with each other.

JUDY has her back turned to him and she is fast asleep.

DENNIS is still awake and staring straight up at the ceiling. He turns to the window and stares at the neighbour's bedroom window opposite.

She had left her curtains undrawn again. She is lying in her bed watching the television.

CUT TO:

INT. OFFICE- DAY

DENNIS is sitting behind a desk pretending to be busy doing work on the computer in front of him.

Someone knocks on his door.

DENNIS turns to the door.

DENNIS

Come in.

The door swings open and in walks MAGGIE. MAGGIE is a very beautiful twenty year old woman. She has gorgeous brown hair and a great figure.

DENNIS smiles at her.

DENNIS

Hi Maggie, how are you doing?

MAGGIE smiles back at him. She sits down on the chair opposite.

MAGGIE

I was wondering if I could have the day off on Friday.

DENNIS

May I ask why you need the day off?

MAGGIE

Well, just between us. It's one of my girlfriend's birthdays and I wanted to throw a surprise party for her. I know it's not a valid enough excuse to have time off but she is one of my best friends and she really needs to have a great party. She just split up with her boyfriend. It's

all doom and gloom for her at the moment. I just want her to forget about that loser for a couple of hours.

DENNIS

Well, management is very strict on their absent policy. If you call in on Friday and say you have really bad cold that might do the trick.

MAGGIE smiles and DENNIS smiles right back at her.

MAGGIE

Thank you Mr Warner, you are wonderful.

DENNIS

Please, you can call me Dennis.

MAGGIE

Thank you, Dennis.

MAGGIE stands up and walks out of the room. She closes the door behind her.

DENNIS stares blankly at the computer for a couple of seconds but he cannot control his urges right now.

He stands off the chair, pull down his trousers a little bit and sits back down. He starts to masturbate about MAGGIE.

The door opens and MAGGIE walks back it the room.

DENNIS has his eyes closed so he doesn't even know that MAGGIE has walked into the room.

MAGGIE looks horrified to have caught him masturbating.

MAGGIE

Dennis...

DENNIS jumps in fright and hits his hand under the table. He quickly pulls his hands out from the table and pretends to be typing on the keyboard.

MAGGIE

Were you just masturbating?

DENNIS is searching for an answer but can't think of anything.

MAGGIE walks closer to him and goes around the desk. She turns his chair around so he is facing her. She gets onto her knees and looks up at him.

MAGGIE

Do you want me to help with that?

DENNIS

Please.

MAGGIE lowers his head down into his crotch.

There is a knock at the door and the door swings open.

DENNIS eyes open.

STAN, an employee of the company is standing at the doorway.

STAN

I'm going down to the
burger van, do you want
anything while I'm there?

DENNIS is still sitting behind his desk. He is alone. MAGGIE walking in and giving him a blowjob was all a figment of his imagination.

DENNIS

I'm fine thank you, Stan.
I'm trying to lose a couple
of pounds.

STAN

Okay.

STAN walks out of the room and closes the door behind him.

DENNIS pulls his trousers back on.

CUT TO:

INT. SUPERMARKET- DAY

JUDY is pushing a shopping trolley along the frozen goods section. She stops at one of the freezers and has a look at what to get.

CUT TO:

MOMENTS LATER

JUDY is standing at the checkout. Half of the shopping is already in bags and the other half is waiting to be scanned.

CUT TO:

EXT. PARKING LOT- MOMENTS LATER

JUDY is standing by the boot of her car. She has the shopping trolley next to her. She is taking out the bags and putting them into the boot of her car.

A car is driving along the parking lot and stops when it sees her. The driver unrolls the window.

The driver is PAUL. He is a handsome man approaching the age of fifty.

PAUL

Need a hand with those
heavy goods?

JUDY turns around. She sees that it's PAUL and gives him a smile.

He smiles right back at her.

JUDY

What are you doing here?

PAUL

I just came to see if you
were here. I've missed you.

JUDY starts to blush.

CUT TO:

INT. BEDROOM- LATER

JUDY is lying naked on top of the bed while
PAUL is kissing her stomach. He gradually works
his way up to her breasts.

She moans in pleasure.

PAUL enters inside her. He starts thrusting up
and down on her.

CUT TO:

MOMENTS LATER

PAUL is lying on the bed watching JUDY getting
dressed.

PAUL

What's the hurry?

JUDY

I need to get back home and
stick all the frozen food
in the freezer before it
starts to stink up my car.

PAUL

Okay, are you free
tomorrow?

CUT TO:

INT. CAR- MOMENTS LATER

JUDY is driving along the road listening to the
radio.

CUT TO:

INT. HOUSE- DAY

The front door opens and standing outside is
FRED. FRED is grinning as the door opens.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR leads FRED into his living. ARTHUR sits down on his armchair and FRED sits down on the couch.

FRED takes a glance around the living room and then turns to ARTHUR. He grins at him again.

FRED

I see you have kept the place in pristine condition. Margaret would have been proud of the way you are coping.

ARTHUR

How can I help you, Fred?

FRED

The ladies and gentlemen down at the social club have been worried about you. They worry that you keep yourself cooped up here and you're not keeping yourself socially active.

ARTHUR

Is that some kind way of saying I'm a misanthrope?

FRED

No, on the contrary we just fear that you are lonely and in need of some good company. We want you to come down to the social club and spend some time with some good old friends.

FRED smiles again.

ARTHUR

I'll visit the club soon.
I'll have to find a gap in
my diary but I'm on a busy
schedule. I have a lot of
relatives who check up on
me on a daily basis.

FRED

Okay.

FRED stands and walks over to the front door.
ARTHUR gets up and follows him.

FRED opens the front door and turns around to
him.

FRED

We hope that you can make
it on Saturday Night. I've
arranged a very exciting
quiz that should be a lot
of fun.

ARTHUR

Yes, sounds tempting.

FRED

Have a good day, Arthur.

ARTHUR

Yes, same to you too.

FRED walks out of the door and ARTHUR quickly
closes the door.

ARTHUR walks back over to his armchair and sits
down. He turns to the window and sees those
three twelve year olds across the road again.

All three of them are staring straight back at
him.

ARTHUR gets up and quickly moves across to the
front door. He opens it and sticks his head
out.

CUT TO:

EXT. STREET- CONTINUOUS

As he peers his head out the twelve year olds make a run for it again. He watches as they run down the road again. ARTHUR starts to shout at them.

ALAN opens his front door and stands by his doorway. He looks across the road and sees the kids running away. He turns to ARTHUR.

ALAN

Are those punks hassling
you again, Arthur?

ARTHUR

No, it's okay.

ARTHUR goes back inside his house.

CUT TO:

EXT. BULDING SITE- DAY

ELLIOT is leaning against the bonnet of his car eating a sandwich.

RORY is talking to another construction worker in the background.

ELLIOT turns to look at RORY.

RORY turns to look at ELLIOT and waves.

ELLIOT waves back.

RORY holds up three of his fingers and mouths the words "three days".

ELLIOT nods at him and turns away.

CUT TO:

INT. RESTAURANT- EVENING

ELLIOT is sitting along at a dining table. He is sitting on a two seated table and is obviously waiting for someone.

A beautiful blonde girl named JASMINE walks over to the table.

ELLIOT smiles as she approaches and gets up to greet her. ELLIOT kisses her on the cheek and sits back down again.

JASMINE takes a seat opposite him. She takes off her coat and hangs it on her chair. She picks up the menu and starts reading it.

ELLIOT

You look really beautiful,
Jasmine.

JASMINE looks at him and smiles.

JASMINE

Thank you, you are looking
very sharp yourself.

ELLIOT smiles.

ELLIOT

Thank you, I took forever
to decide what to wear. I
just wanted to make the
best impression for you.

JASMINE

Have you ordered anything
yet?

ELLIOT

I've only ordered a glass
of beer while I was waiting
for you.

ELLIOT picks up his glass of beer and waves it in front of her.

ELLIOT

You look better than your
picture on easydates.com. I
was so worried about using
that site because you never
knew who is genuine and I
didn't want to be stood up
at a restaurant looking
like a fool. You are not

one of these people and I'm
so glad that you decided to
come out for a meal with
me.

JASMINE smiles.

JASMINE

Do you smoke reefer?

ELLIOT looks confused.

ELLIOT

Reefer, no I've never
smoked it. I've always
wanted to try but I don't
know anyone who I could buy
it from. I always worried
that I would find a drug
dealer like Tony Montana
and he would threaten to
slit my throat if I didn't
pay him his money.

JASMINE completely ignores what he just said.

JASMINE

I know a drug dealer. Do
you want to blow this bore
fest and get high with me?

Without a moment's hesitation ELLIOT answers
her question.

ELLIOT

Yes.

JASMINE

Good.

JASMINE gets up from the chair and puts his
coat back on. ELLIOT gets up too.

CUT TO:

EXT. STREET- LATER

JASMINE and ELLIOT are standing outside of a house. ELLIOT is looking very nervous while JASMINE is more relaxed.

The front door opens.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

JASMINE and ELLIOT are sitting down on the couch.

The drug dealer EMUEBIE walks into the room. He walks over to the couch and sits in the middle between both of them. He is holding a storage box which he places down on the coffee table.

EMUEBIE opens up the box and takes out the different kinds of weed. He spreads them out across the table.

EMUEBIE

I've got white widow,
bubblegum, northern lights,
Hawaii skunk and turtle
power.

ELLIOT

Turtle power, do you get a
lot of calls from Raphael
and Michaelangelo?

EMUEBIE turns to him looking confused.

EMUEBIE

Raphael and Michaelangelo
are they friends of yours?

ELLIOT

No, I was referring to the
"Teenage Mutant Ninja
Turtles".

EMUEBIE is still confused.

EMUEBIE

Why?

ELLIOT

Well, because you said one of those bags of weed was called turtle power.

EMUEBIE

Yeah, turtle power is great weed for a beginner and has a great taste to it but I still don't understand. Who are these two guys?

ELLIOT

They are members of the "Teenage Mutant Ninja Turtles".

EMUEBIE

Why would cartoon turtles come to my house?

ELLIOT is starting to get confused now.

ELLIOT

What? No, I meant because the weed is called turtle power. It just made me think of the show.

EMUEBIE

Oh... it's a good show.

ELLIOT

Yeah, I like it too.

EMUEBIE

I have a Netflix's account if you want me to find it?

JASMINE interrupts the conversation.

JASMINE

Maybe we should get back to the important subject now.

EMUEBIE

Of course.

EMUEBIE turns to ELLIOT.

EMUEBIE

We'll watch it later.

EMUEBIE winks at him and turns back to the weed.

EMUEBIE

So, which one sparks your interest?

JASMINE

We'll take the white widow.

EMUEBIE

How much would you like?

JASMINE

We'll take a quarter ounce of white widow.

EMUEBIE

Okay, I'll just go and weigh it in.

EMUEBIE gets off the couch and walks out of the room.

ELLIOT turns to JASMINE.

ELLIOT

Is white widow a good choice?

JASMINE looks at him.

JASMINE

Personally, it's a favourite of mine.

ELLIOT

That's good I probably would have chosen the worst one. I would have chosen turtle power just because of the name.

JASMINE

Can we not go on about the turtle shit again, please?

ELLIOT

Sure, I don't even know what all that shit was even about.

JASMINE

I didn't understand either.

ELLIOT

You're drug dealer seems a very nice guy. What is his name?

JASMINE

His name is Emuebie.

ELLIOT

He has a nice place here.

JASMINE

Do you want to fuck him or do you want to fuck me?

ELLIOT is confused again.

ELLIOT

Huh?

JASMINE

I don't understand why you care about his place or what his fucking name is. I'm starting to think you want to fuck him doggy style while watching "Teenage Mutant Ninja Turtles".

ELLIOT

No, I don't want to fuck him I want to fuck you. I'm straight I wanted to fuck you ever since I saw your profile on easydates.com.

JASMINE starts smirking.

JASMINE

Oh really, why don't you
tell me more?

ELLIOT and JASMINE lean in closer to each
other.

JASMINE

What photo on easydates.com
made you hard?

ELLIOT

Which one?

JASMINE

Yeah.

ELLIOT

It was the one of you
standing in front of your
mirror in the silk dress. I
thought you looked so
divine in that dress.

JASMINE

Did you masturbate to that
photo?

ELLIOT

Yes, I masturbated about
you before I met you today.

JASMINE chuckles.

JASMINE

You're a pervert.

EMUEBIE walks back into the room.

EMUEBIE

Who's a pervert?

ELLIOT and JASMINE pull away from each other.

JASMINE

It's one of those "Teenage
Mutant Ninja Turtles".

EMUEBIE sits back down between them on the couch. He gives JASMINE the bag of white widow. JASMINE inspects the bag.

EMUEBIE looks at ELLIOT.

EMUEBIE

It was the one in the purple mask, right?

ELLIOT

Huh?

JASMINE

Emuebie, is it okay if we take a hit of this in private?

EMUEBIE

Okay but don't you want to smoke it with Elliot?

JASMINE looks confused now.

JASMINE

No, I don't mean me and you. I mean me and Elliot smoke this in private.

EMUEBIE

Oh, yeah that makes sense. I thought it was kind of weird that you asked me if I wanted to smoke this in private with you. I was thinking "what about Elliot?" but now what you said makes sense.

JASMINE

Yeah, Emuebie is there a room we can go to? I am referring to me and Elliot here not anyone else.

EMUEBIE

Yeah, there is a spare room
upstairs you can use.

JASMINE

Thank you.

ELLIOT and JASMINE get up from the couch. They
both leave the room.

EMUEBIE turns on his television and starts
flicking through the channels.

CUT TO:

INT. SPARE ROOM- MOMENTS LATER

JASMINE opens the door and flings herself onto
the bed. ELLIOT closes the door and joins her
on the bed.

JASMINE opens the bag. She pulls out some
tobacco and some rolling papers. She starts to
roll a joint.

JASMINE

The first one we will share
considering this is your
first time.

ELLIOT

Okay.

She has finished rolling the joint. She sticks
it into her mouth and lights it up. She inhales
the smoke and blows it out of her mouth after a
couple of seconds. She passes the joint to
ELLIOT.

ELLIOT puts it to his mouth and inhales. He
suddenly starts coughing.

JASMINE starts to laugh. ELLIOT joins in on the
laughter.

ELLIOT

I'm sorry.

JASMINE

Don't be sorry it happens
to almost everyone during
their first time. Do you
want to take another hit?

ELLIOT

Sure.

ELLIOT takes another hit of the joint. This
time he doesn't cough it up.

JASMINE is smiling at him.

JASMINE

How are you feeling?

ELLIOT

I'm feeling great.

JASMINE

Yeah, I feel great too.

ELLIOT

Do you want to take a hit?

ELLIOT passes over the joint to JASMINE.
JASMINE puts the joint on the ashtray beside
the bed.

JASMINE

I want a hit but not that
hit.

JASMINE pulls off her dress. She is now in her
bra and thong. She stands up and starts to do a
sexy dance for him.

ELLIOT is impressed.

ELLIOT

Wow...

JASMINE chuckles.

JASMINE

Do you like?

ELLIOT

Hell yes I do.

JASMINE stops dancing and sits back down. She lies back onto the bed.

JASMINE

Well, what are you waiting for?

ELLIOT climbs on top of her and they start kissing.

CUT TO:

MOMENTS LATER

ELLIOT and JASMINE are having sex with each other.

EMUEBIE suddenly bursts through the door.

ELLIOT and JASMINE jump out of their skin. ELLIOT climbs off her and looks towards the door.

EMUEBIE starts smiling.

EMUEBIE

Hey Elliot, good news I've found "Teenage Mutant Ninja Turtles".

ELLIOT runs his hands through his hair.

ELLIOT

Dude, that's not fucking cool.

CUT TO:

INT. BEDROOM- NIGHT

DENNIS and JUDY are lying in bed with each other. DENNIS is staring at the ceiling again. JUDY has her back turned to him.

JUDY eyes are wide awake. She is just gazing blankly at the wall.

CUT TO:

INT. BEDROOM- NIGHT

ARTHUR is fast asleep in his bedroom. He suddenly wakes up when he hears a loud bang. He sits up in the bed.

CUT TO

INT. LIVING ROOM- MOMENTS LATER

ARTHUR walks down his stairs and into the living room. He flicks on the light. He walks across to the front door and opens it.

CUT TO:

EXT. STREET- CONTINUOUS

ARTHUR peers outside into the street. He looks left and right but doesn't see anybody. He stands outside and inspects his house for any graffiti or damage. He doesn't find anything.

ARTHUR walks back into the house.

CUT TO:

INT. KITCHEN- DAY

JUDY is sitting in the kitchen reading the newspaper while eating a slice of toast.

DENNIS walks into the room all prepared to go to work. He walks up to JUDY and kisses her on the cheek. He then walks over to the back door.

JUDY turns to him.

JUDY

Aren't you going to have
any breakfast?

DENNIS

I'm not feeling that
hungry.

JUDY

Not even a cup of coffee?

DENNIS

No, I'll grab a cup of coffee at work if I need one. I'll see you later, have a good day.

JUDY

You have a good day too.

DENNIS walks out of the door.

JUDY turns her attention back to the newspaper.

CUT TO:

EXT. DRIVEWAY- MOMENTS LATER

DENNIS is walking down to his car. He presses the unlock button on his set of keys. He looks across the road.

The neighbour he watches undress is outside by her car. She has the bonnet open.

DENNIS walks across the road to see if she needs help.

DENNIS

Do you have a problem with your car?

The neighbour turns around to DENNIS. The neighbour is called JULIET and up close she is even more beautiful than he thought.

JULIET

Yeah, today for some unknown reason my car has decided to fucking die on me.

DENNIS

Shit, that's bad luck. Do you know what the problem is?

JULIET

No, I haven't a clue.

DENNIS

Did you call a mechanic?

JULIET

I did and they will come to collect the car in an hour or so. The only problem is that I'm stranded I have to be in a meeting in thirty minutes and I have no way of getting there.

DENNIS

I can give you a lift.

JULIET begins to smile.

JULIET

Wow, you would really do that for me?

DENNIS

Of course, we are neighbours and neighbours should look out for each other.

JULIET

I don't know what to say. This is so kind of you, thank you so much.

DENNIS

It's okay. Sorry, I forgot my manners it's nice to meet you I'm Dennis Warner I live across the street from you.

JULIET

It's nice to meet you, I'm Juliet Harrison.

JULIET and DENNIS shake hands.

They walk across to the road and into DENNIS'S car. He starts the ignition and drives off.

CUT TO:

INT. KITCHEN- DAY

JUDY is peering out of the kitchen window. She watches as DENNIS drives off.

She picks up the telephone and dials. She waits for the person to pick up.

JUDY

Hey, Dennis has left the house. I'm home alone.

CUT TO:

INT. CAR

DENNIS is driving down the road. JULIET is sitting in the passenger seat staring out of the window.

DENNIS

Where exactly do you work?

JULIET turns to him.

JULIET

I work out Marshall Insurance on Deben Street. I'm the sales manager there.

DENNIS

It's convenient you work on Deben Street my work isn't too far away from you. If you need a lift back after work I would be happy to help.

DENNIS smiles at her.

JULIET

That's very kind of you but I most probably will get a lift back from one of the girls there.

DENNIS

Sure.

JULIET

Thank you for helping me I don't know many people who would put themselves out to do this.

DENNIS

Think nothing of it I'm glad to have helped.

JULIET

Let me repay me for doing this.

DENNIS

What did you have in mind?

JULIET

Pull over.

DENNIS pulls over on the side of the road.

JULIET takes her seatbelt off and climbs onto his lap. She pulls down his zipper and pulls down her trousers.

DENNIS starts breathing heavily as he enters her.

JULIET and DENNIS start kissing. She starts swaying up and down on his lap. She starts shrieking in joy.

DENNIS starts massaging her breasts.

JULIET (OS)

Just pull up beside it.

DENNIS wakes up back into reality and pulls up outside Marshall Insurance.

JULIET turns to him and smiles.

JULIET

Thank you again for the lift.

DENNIS

It's okay.

JULIET gets out of the car. She waves at him as she enters into the building. DENNIS waves back to her.

DENNIS drives off.

DENNIS starts daydreaming as he is driving off.

The traffic lights turn red and the car in front stops.

DENNIS is too busy daydreaming to have realised that the car has stopped. He crashes into the back of it. The impact of hitting the car snaps DENNIS back into reality.

DENNIS hits the brake and puts the handbrake on.

The DRIVER of the car in front gets out of the car. He looks at the damage and starts going berserk

DENNIS steps out of the car.

CUT TO:

EXT. ROAD- CONTINUOUS

As DENNIS steps out of the car the DRIVER spots him and marches over to him. He starts flapping his arms all over the place as he is yelling at him.

DRIVER

Look at this fucking mess!
Why don't you keep your
eyes on the fucking road,
buddy!

DENNIS

I'm sorry but you hit your
brakes too hard.

DRIVER

I'll hit you fucking hard
in a minute! I never hit my
brakes hard it was you who
was not concentrating on

what he was doing! You
fucking baboon!

DENNIS

Watch how you talk to me,
sir.

The DRIVER loses his cool and punches DENNIS
straight in the face. DENNIS falls backwards.

CUT TO:

INT. KITCHEN- DAY

PAUL walks through the back door. PAUL smirks
as he sees JUDY leaning in a sexy pose on the
kitchen table.

PAUL walks over to her and they start to kiss.
PAUL runs his hands down to her crotch area.

CUT TO:

INT. SPARE ROOM- DAY

ELLIOT wakes up naked beside JASMINE. He looks
at his watch. The time is "10.30 am".

ELLIOT shoots up from the bed and quickly gets
dressed.

CUT TO:

EXT. CAR PARK- DAY

DENNIS drives into the car park outside the
building he works in. He drives into a parking
space and turns off the engine. The front of
the car has caved in like a squished soda can.

DENNIS steps out of the car. He has a black eye
and a broken nose. He has a tissue rammed up
his nostril to prevent it from bleeding.

STAN is outside leaning on the building wall
smoking a cigarette. He stares at DENNIS as he
walks past him.

STAN

Hey Mr Warner, are you
okay?

DENNIS doesn't acknowledge him. He just keeps on walking by.

DENNIS

I'm fine thank you, Stan.

STAN

Your car bonnet is completely fucked.

DENNIS

I know, Stan.

DENNIS walks over to the front door of the building and enters.

CUT TO:

INT. OFFICE- MOMENTS LATER

DENNIS is sitting behind his desk. He starts to cry.

CUT TO:

INT. BEDROOM- DAY

JUDY and PAUL are lying in bed with each other. JUDY is resting her head onto PAUL'S chest. PAUL is stroking her hair.

PAUL

I should be going soon. I have to golf with an important client.

JUDY

Yeah, I should be getting busy with the house chores today.

PAUL

I'll call you in the evening.

JUDY

You shouldn't call the house phone in the evenings sometimes he picks it up.

PAUL

Yes and when he does I hang up. Don't worry, the guy is too stupid.

JUDY

He's a pervert. I caught him again watching porn on the internet. He closes down the site thinking he has gotten away with it but I know. He goes into our en-suite to masturbate too. He thinks I don't know about that either.

PAUL looks at his watch. He pulls away from her and gets out of bed.

PAUL

I should go.

JUDY

Yeah.

PAUL

You understand it's an important client, right?

JUDY

Of course, I hope it goes well.

JUDY gives him a fake smile.

PAUL smiles back and starts to get dressed.

CUT TO:

EXT. STREET- DAY

ARTHUR opens his front door and steps outside.

There are police cars and an ambulance over the road. Two police men walk out of the house with ALAN in handcuffs. They march him along to a police car and stick him in the back of the car. They get into the car and drive away.

All the neighbours are out watching the events unfold in the street.

The three twelve year olds from a distance are watching what's happening too.

ARTHUR walks over to his next door neighbour HARRIET.

ARTHUR

What's going on?

HARRIET

They've arrested Alan Pritchard for the murder of his Mother.

ARTHUR

What?

CUT TO:

INT. LIVING ROOM- NIGHT

ALAN is sitting down on his couch watching the television.

HARRIET (OS)

Alan was sitting down watching the television loudly like he does every single night.

There is a sound of yelling coming from upstairs.

HARRIET (OS)

His Mother was upstairs screaming and yelling at him. He tried to drown her out by putting the volume up higher.

ALAN is clicking the button on the control to increase the volume.

ALAN'S Mother is still screaming at him.

HARRIET (OS)

He tried to put the volume as loud as he could but it

was no good he could still
hear her screaming
upstairs.

ALAN looks up at the stairs.

HARRIET (OS)
He just snapped...

CUT TO:

INT. KITCHEN- MOMENTS LATER

ALAN is standing in the kitchen going through one of the kitchen draws. He cannot find anything so he closes it. He looks to his right and sees the six piece knife block set. He pulls out one of the larger knives.

CUT TO:

INT. BEDROOM- MOMENTS LATER

ALAN walks into the room. His Mother is lying in the bed screaming at him.

ALAN starts shouting at her.

HARRIET (OS)
He said to her, "I'm tired
of having to wash you, look
after you and take all of
your shit. I've had enough
of this shit!"

ALAN runs across to the bed and starts to stab with multiple times with the knife.

HARRIET (OS)
Then he proceeded to stab
her countlessly over again
and again.

Blood squirts onto ALAN'S clothes and face.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ALAN is sitting back down on the couch watching television. He hasn't washed the blood out of his clothes or off his face.

HARRIET (OS)

After that he continued to watch TV in peace.

ALAN starts to laugh at the television.

CUT TO:

EXT. STREETS

ARTHUR looks shocked and overtaken by the news.

ARTHUR

How do you know all of this?

HARRIET

He told me.

CUT TO:

EXT. STREET- EARLIER

ALAN opens his front door and greets HARRIET. He has washed the blood off his face and is wearing clean clothes now.

HARRIET smiles at him.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ALAN and HARRIET are sitting down on the couch. They both have a cup of tea in front of them.

HARRIET (OS)

I normally visit him and his Mother just to check how they are doing.

HARRIET mouths the words, "How are you doing?"

HARRIET (OS)

When I asked him, "How you are doing?" he began to tell me everything that happened that night.

ALAN starts to tell her everything that happened that night.

HARRIET (OS)

He told me how he was trying to watch the Frank Carson special but all he could hear was his Mother screaming at the top of her voice.

HARRIET (OS)

(CONT'D)

So, he got a kitchen knife and stabbed her to death with it.

ALAN has finished telling her his story.

HARRIET doesn't know what to say or how to react.

HARRIET

I think I forgot to bring my purse with me. Excuse me while I go fetch it.

ALAN smiles at her.

ALAN

Okay.

HARRIET gets up from the couch and quickly moves across to the front door.

CUT TO:

INT. HOUSE- DAY

HARRIET opens her front door and locks it behind her.

She walks over to the phone and picks it up.

HARRIET (OS)

I didn't know if I believed
him but I thought it was
best to report it to the
police.

HARRIET walks into the dining room.

CUT TO:

INT. DINING ROOM- CONTINUOUS

HARRIET walks over to the window and stares
across at the road.

CUT TO:

EXT. STREET- MOMENTS LATER

A police car drives down the road with its
siren on. The car pulls over right outside
ALAN'S house.

Two police officers get out of the car and
knock on the door.

ALAN opens the door. The police officers push
him back into the house and walk inside.

CUT TO:

EXT. STREET- DAY

ARTHUR and HARRIET are still watching from
across the street.

Two medics walk out of the house pulling a
gurney out with a dead body zipped up in a body
bag.

ARTHUR

Jesus.

The medics put the gurney in the back of the
ambulance.

CUT TO:

EXT. BUILDING SITE- DAY

ELLIOT'S van parks up on the building site. He gets out of the van. He walks up to the back and gets his tools out.

RORY (OS)

You're late.

ELLIOT turns around. RORY is standing behind him looking less than impressed.

ELLIOT

Yeah, I'm sorry I must have slept through my alarm.

RORY

You only have a day and a half left on this job.

RORY

(CONT'D)

You shouldn't waste your time you should have been here on time. You need to show some professionalism. This is a very good job you have been given. It's very good pay. Ricky told me that you would be up to this but I'm not so sure you are.

ELLIOT

Don't worry I'm going to hit it hard today without a lunch break.

RORY

Just make sure that you are finished by Friday. Malcolm said he left you a note in the kitchen about a couple of things he would like to add.

ELLIOT

For fuck sake, how can I
complete when he keeps
adding things?

RORY

That is something you and
Malcolm will have to talk
about. I'm just trying to
keep the peace.

RORY walks off.

CUT TO:

INT. OFF LICENSE- DAY

ARTHUR walks through the entrance.

RACHID, MOE'S Father is working behind the
counter today. He smiles as ARTHUR enters the
shop.

RACHID

It's nice to see you, my
friend.

ARTHUR waves at him.

ARTHUR

Hello Rachid, is Moe not
working today?

RACHID

No, I called him earlier
and he said he was sick.

ARTHUR

I see, so Father has to
take the duties of the shop
today.

RACHID

Yes.

ARTHUR walks over to the shelf with the can
goods on. He starts browsing through the cans.
He turns and sees one of the twelve year olds
standing by the sweet's section.

The kid is FELIX, a twelve year old black kid with his hoodie up. He selects some sweets off the shelf and stores them in his pockets. He then head for the door.

RACHID watches him walking to the door and runs after him. RACHID grabs him and drags him away from the door.

RACHID

Where are you going? You think I do not see you steal from me?

FELIX

What are you doing?

RACHID

You must pay for items here. I'm calling the police.

FELIX

What? I didn't even take anything.

ARTHUR walks over to them.

ARTHUR

Rachid, let go of the boy. I'll pay for those sweets in his pockets.

RACHID turns to ARTHUR. He lets go of FELIX.

RACHID

He should not steal.

ARTHUR

I know but boys will be boys. I'll pay for it I know what he stuck in his pockets.

RACHID thinks for a second. He turns to FELIX.

RACHID

Get out of my shop. You are banned from here.

FELIX

Yeah, I don't care.

FELIX strides out of the shop.

ARTHUR gets out his wallet and starts to pay RACHID.

RACHID

You shouldn't have to do this, Arthur. These kids need to learn things the hard way.

ARTHUR

He will learn things the hard way. In time he will learn.

ARTHUR hands the money over to him.

CUT TO:

EXT. STREET- MOMENTS LATER

ARTHUR walks out of the off license with a couple of bags. He sees FELIX waiting outside sitting on the bench. ARTHUR walks up to him. FELIX looks up.

FELIX

What do you want, old man?

ARTHUR

I just need someone to carry my bags back home for me.

FELIX

What makes you think I'm going to help you?

ARTHUR

Nothing, maybe I'm just living in optimism.

FELIX gets up from the bench.

CUT TO:

MOMENTS LATER

ARTHUR and FELIX are walking down the road together. FELIX is carrying ARTHUR'S bags for him.

ARTHUR

What's your name?

FELIX

Felix Lister.

ARTHUR

It's nice to meet you,
Felix Lester. I'm Arthur
Warner.

FELIX

Why did you sort me out
for, Arthur?

ARTHUR

Sort you out...

FELIX

Yeah, you know. Why did you
help me?

ARTHUR

Well, at first I hated you.
I saw nothing in you but a
juvenile when you throw an
egg at my house but then I
saw you today in the shop
and I realised that you're
just a kid crying out for
attention. I knew this kid
very well because many,
many years ago I was this
same kid. I thought we
could build respect for
each other so we don't have
any more incidences of
vandalisms.

FELIX

Thank you for what you did
back there. You did me a
solid.

ARTHUR

A solid... I guess I don't
know all the slang used
these days.

ARTHUR and FELIX stop at his house. ARTHUR
opens the front door and walks in. FELIX waits
by the front door. ARTHUR turns around to him.

ARTHUR

It's okay, you can enter my
home.

FELIX hesitates for a second but eventually
walks in.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

FELIX is sitting down on the couch. ARTHUR
walks back into the room with a cup of tea and
a glass of coca cola. He hands FELIX the glass
of coca cola.

ARTHUR sits down on his chair.

FELIX looks at a picture on the fireplace. The
picture is of an old woman crouched down next
to a bed of plants.

ARTHUR looks at that photo too.

ARTHUR

That's a picture of my late
wife Margaret. She died of
Septicaemia. She was only
seventy three years old. We
were married for over 50
years. We had a son
together and he gave us a
grandson. She loved life.
She was a real people
person.

ARTHUR wipes a tear from his eyes.

ARTHUR

I don't know how I ever managed to win a beautiful girl like that.

FELIX

How did you meet?

ARTHUR

When I met her I was a milkman. I was driving along the road not really paying attention to what I was doing and I hit something. I hit the brakes and got out of the milk float. All I could remember seeing was this sheet of red laying on the road.

ARTHUR

(CONT'D)

My eyes began to focus and I could see it was squirts of blood. A couple of feet ahead of the milk float there was the carcass of a dog. It was too late the dog was already dead. I suddenly heard the sound of a girl crying. I turned around and saw this beautiful brunette crying on the side of the curb. She ran over to check on the dog. I walked over to try and comfort her. At first she rejected me, pushing me away from her calling me a murderer. Eventually, she calmed down and would let me comfort her. She cried in my arms

for over an hour. After a while I walked her back into her house and drove away. I kept having nightmares about that dog. I kept imagining her in my head sobbing away. I eventually paid her a visit but she refused to talk with me. After a couple of attempts through the week she accepted me and let me talk to her. I would come to her house every day and we would talk. One day there was a carnival in town and I took her there. It's a memory I will never forget because that was the first time we ever kissed.

ARTHUR

(CONT'D)

I can still taste that kiss. Those peachy red lips pressing against mine. Margaret never wanted to tell anyone how we really met. She told everyone that we used to talk to each other when I would deliver the milk. She said that the really way we met isn't romantic but sad. I never agreed with her theory on that. I think in its own way it was beautiful. That through death there is love. There is something poetic about that.

FELIX

I should go.

ARTHUR

Okay, I'm sorry to bore
you.

FELIX

No, it's not that. It's
just if I don't get home in
time my Dad will get
pissed.

ARTHUR

I understand.

FELIX knocks back the coca cola and gets up. He
starts to head for the front door.

ARTHUR

If you ever want to come
here and hang out you are
more than welcomed.

FELIX

You are doing this because
you see a lot of yourself
in me, right?

ARTHUR

Yes.

FELIX walks out of the house.

CUT TO:

EXT. STREET- MOMENTS LATER

FELIX is casually walking down the street.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

FELIX'S Father SAM is lying down on the couch
drinking a beer. There are several bottles
scattered around the floor.

SAM hears the sound of the front door shutting
and gets up. He turns to the living room door.

SAM

Hey Felix, is that you?

FELIX walks into the room.

FELIX

I'm home, Dad.

SAM

Did you get me some beers
from the off license?

FELIX

I told you they won't serve
me, I'm too young.

SAM

Boy, every day you come
home with more excuses. Get
over here and clear some of
these bottles away.

FELIX walks over to the couch and starts to
pick up the bottles.

CUT TO:

INT. KITCHEN- MOMENTS LATER

SAM and FELIX are sitting up at the kitchen
table eating.

SAM

Did you visit your Brother
today?

FELIX

No.

SAM

Why not? He hasn't seen you
for years. He would
probably like to see you.

FELIX

I just didn't have time.

SAM

You had the whole day to
see him. I suppose you
spent your day with those
morons.

FELIX

I don't know how you can
judge me considering you've
been sucking on a bottle
all day.

SAM stands up and smacks him around the head.
FELIX falls over. He quickly gets back up.

SAM sits back down and continues to eat.

FELIX walks out of the room. SAM doesn't do
anything.

SAM

Stupid fucking kid...

SAM starts muttering to himself. He stops and
starts feeling guilty.

CUT TO:

INT. EN-SUITE- EVENING

DENNIS is washing himself in the shower. He
wants to masturbate while washing.

The phone starts to ring.

He turns off the shower and climbs out. He
wraps a towel around his body.

CUT TO:

INT. BEDROOM- CONTINUOUS

DENNIS walks over to the phone and it stops
ringing. He is about to head back into the en-
suite when he happens to take a glance at the
window.

Across the road he can see JULIET undressing
herself.

He sits down onto the bed and removes the
towel.

She begins to take off her shirt and then
proceeds to take off her bra.

DENNIS begins to masturbate.

JULIET slowly removes her trousers and then removes her knickers. She is stands in her bedroom fully nude.

DENNIS starts breathing heavily as he is jerking.

JULIET quickly turns to look outside the window.

DENNIS panics and ducks for cover. He is crouching on the floor. He lifts his head up and peers outside.

JULIET is still standing by the window fully nude. She is staring straight at his house. She slowly begins to massage her breasts. The other hand gradually works its way down to her crotch. Her eyes close and she starts biting her lip.

DENNIS stands up.

JULIET eyes open and she smiles. She waves at him.

DENNIS waves back.

She starts playing with her nipples.

DENNIS starts to masturbate again.

She starts to masturbate too.

CUT TO:

INT. LIVING ROOM- EVENING

JUDY is sitting on the couch. She has the TV on mute and is on the phone.

PAUL (OS)

Where is he?

JUDY

He's upstairs taking a shower.

PAUL (OS)

Oh really, do you want me to come over?

JUDY

Wouldn't that be a little
bit risky?

PAUL (OS)

Don't you find danger
arousing? The idea of
potentially being caught
having sex with another man
by your husband. Can you
feel the adrenaline
coursing through your body,
your hormones running wild?

JUDY

I think the reality would
be much different.

PAUL (OS)

I can still taste you Judy.
I can taste you on my
tongue. I can smell you on
my fingers.

JUDY can hear the sound of DENNIS walking down
the stairs.

JUDY

I can't talk now, I'll talk
tomorrow. Bye.

JUDY hangs up the phone and puts it down.

DENNIS walks into the room. He is fully dressed
now. He takes a seat next to her on the couch.
JUDY turns to him.

JUDY

How was your day?

DENNIS

It was different.

JUDY touches his face. She feels his black eye
and inspects his broken nose.

JUDY

Does it still hurt?

DENNIS

It's sore but I'm not in
too much pain.

JUDY

How long will it take to
fix the car?

DENNIS

It should be ready by
tomorrow afternoon. Are you
still okay to take me to
work tomorrow?

JUDY

Yeah, that's not a problem.

They both turn away from each other and stare
blankly at the muted TV.

CUT TO:

INT. LIVING ROOM- NIGHT

ELLIOT is sitting down on a sofa next to
JASMINE'S Father RICHARD BARLOW. ELLIOT is
sharply dressed tonight. RICHARD doesn't seem
too happy.

ELLIOT turns to him.

ELLIOT

Jasmine tells me you work
as a police officer,
Richard.

RICHARD looks at him. His face is still
displeased.

RICHARD

That's right and it means
I'm an excellent judge of
character.

ELLIOT

I'm sure you are. I work as
an electrician.

RICHARD

She said.

ELLIOT

I hope she doesn't bore you
by talking about me all the
time.

RICHARD

I don't like you.

JASMINE walks into the room looking stunning in
her brand new dress. She smiles at them.

They both turn to look at her.

JASMINE

How do I look?

CUT TO:

INT. CAR- MOMENTS LATER

ELLIOT is driving while JASMINE sits in the
passenger seat flicking the radio about.

ELLIOT

I don't think your Father
likes me.

JASMINE

He likes you. It will just
take time for him to like
you more.

ELLIOT

If he likes me I would hate
to see how he behaves with
people he loathes.

JASMINE

Let's go to Emuebie's and
buy some pot.

ELLIOT

I thought you wanted to see
this movie.

JASMINE

A movie is just a movie.
They are all the same after
you've seen a dozen. Pot is
something else entirely.

ELLIOT

Okay, I only wanted to see
this movie because I
thought you wanted to see
it. I don't care about it.

JASMINE smirks.

JASMINE

You are the best boyfriend
ever.

CUT TO:

INT. LIVING ROOM- NIGHT

ARTHUR is sitting down with the picture of
Margaret in his hands. He is crying. The tears
are landing on the photo frame. He wipes the
tears away.

ARTHUR

Stop crying you silly fool.

The phone starts to ring. He gets up and walks
over to the phone. He picks it up.

ARTHUR

Hello...

FRED (OS)

Hello Arthur, it's Fred
your next door neighbour. I
just wanted you to know
that we really are looking
forward on seeing you
Saturday Night.

ARTHUR

I didn't tell you if I
decided to come or not.

FRED (OS)

I know how you are feeling
I was going through the
same things when Myrtle
died. You need to be around
your loving friends.

FRED (OS)

(CONT'D)

I noticed that family
haven't been to see you
much this week.

ARTHUR

Have you been spying on me?

FRED (OS)

As your next door neighbour
I can't help but notice
things, Arthur. The
community feels a little
bit broken because of the
terrible tragedy which
occurred to Mrs Pritchard.

ARTHUR

You mean her Son's failed
attempt at acupuncture?

FRED (OS)

Death is no laughing
matter, Arthur. You should
know that more than anyone.

ARTHUR

If we can't laugh at the
world, the world would be a
very boring place.

FRED (OS)

Yes, I'll see you Saturday
Night then.

ARTHUR hangs up the phone. He starts slamming
it down onto the table.

CUT TO:

INT. LIVING ROOM- NIGHT

ELLIOT and JASMINE are leaning back on the
couch. EMUEBIE is kneeling down by the table
preparing the bong. He lights the bong and
takes the hit.

ELLIOT and JASMINE are already stoned. They are chilling out listening to the music softly playing in the background. ELLIOT turns to JASMINE and kisses her on the cheek. She turns to him and they kiss on the lips.

The doorbell rings. EMUEBIE walks off to answer the door.

JASMINE

How are you feeling, baby?

ELLIOT

I'm feeling relaxed.

JASMINE

Good.

EMUEBIE walks back into the room with MOE. MOE works at the off license.

EMUEBIE introduces them to each other.

EMUEBIE

Elliot, Jasmine I would like you to meet my very good friend Moe.

ELLIOT and MOE shake hands.

MOE shakes JASMINE'S hand. This handshake seems to go on longer than the last. JASMINE starts blushing. MOE starts smirking.

MOE kneels down on the floor and EMUEBIE kneels down with him.

MOE

What are we smoking tonight?

JASMINE

White Widow, I only smoke White Widow.

MOE

You have a great taste in weed, Jasmine.

EMUEBIE

I'm getting in some new
shit next week. Some high
class shit.

MOE

I'll be the first one to
try that batch hopefully.

EMUEBIE

Of course my broheim, we
are like Harold and Kumar,
Drake and Josh, Kenan and
Kel.

ELLIOT

Ren and Stimpy?

EMUEBIE

Are those the other two
turtles?

JASMINE gets up from the couch.

JASMINE

I'm going to take a piss.

JASMINE walks out of the room.

MOE lights up the bong and takes a hit.

MOE

What do you do for a
living, Elliot?

ELLIOT

I work as an electrician,
what do you do?

MOE

Me, I work at a shitty
little off license for my
fucking asshole of a
Father.

ELLIOT

Okay... do you enjoy it?

MOE starts to chuckle.

MOE

I like you. You have a great sense of humour. You have a beautiful girlfriend too if you don't mind me saying.

ELLIOT

No, I don't mind.

MOE stands up.

MOE

Excuse me, I need take a shit.

MOE walks out of the room.

EMUEBIE stands up and takes a seat on the couch.

EMUEBIE

It's nice to have friends round, where we can all get nicely stoned and listen to smooth reggae beats.

ELLIOT stands up and walks to the door.

EMUEBIE

Where are you going?

ELLIOT

I think I'm going to pop to the toilet too.

ELLIOT walks out of the room.

CUT TO:

INT. LANDING- MOMENTS LATER

ELLIOT is stumbling across the landing. He goes to the bathroom and opens it. He flicks on the light.

There is a moaning sound coming from the spare room.

ELLIOT closes the bathroom door and follows the noise. He walks up to the spare room and gently opens the door.

MOE is on top of JASMINE having sex with her. She is moaning loudly and nibbling her ear. She turns to the door and sees ELLIOT standing there. She smiles at him and wave to him.

ELLIOT doesn't know what to do, he has frozen. He puts up his hand and waves back at her.

EMUEBIE walks up from behind ELLIOT and puts his hand on his shoulder. His other hand reaches for the door and closes it.

EMUEBIE

Moe won't like you spying on him like that, it's considered rude.

ELLIOT is confused.

ELLIOT

That's my girlfriend.

EMUEBIE

I know.

ELLIOT

Then why is she fucking Moe?

EMUEBIE

I don't understand what you're trying to say.

ELLIOT

Only I should have sex with her.

EMUEBIE

Come on now, don't be selfish.

ELLIOT

I'm just confused.

EMUEBIE

Hey, come on I know what
will cheer you up.

CUT TO:

INT. LIVING ROOM- MOMENTS

EMUEBIE and ELLIOT are sitting down on the
couch watching "Teenage Mutant Ninja Turtles".
The theme song is being played from the
television.

EMUEBIE is staring at him with a giant smile.
ELLIOT seems to still be in a catatonic state.
EMUEBIE wipes his smile off and looks at the
TV.

EMUEBIE

Well, I really thought this
would cheer you up.

CUT TO:

INT. BEDROOM- NIGHT

DENNIS and JUDY are both lying in the bed with
their backs turned away from each other. DENNIS
is staring over at JULIET'S window.

There is no one at the window its pitch black
there.

CUT TO:

INT. KITCHEN- MORNING

DENNIS is sitting in the kitchen finishing up
his cup of tea. He drinks it quickly and heads
out of the back door.

DENNIS

I'll be waiting outside in
the car for you, Judy.

DENNIS waits for an answer.

CUT TO:

INT. BEDROOM- MORNING

JUDY is sitting on the bed with one hand holding onto her stomach and the other one holding a pregnancy test. The pregnancy test reads positive.

JUDY

Okay, I'll be down in a minute.

JUDY has a worried expression on her face.

CUT TO:

EXT. STREET- MOMENTS LATER

DENNIS is walking over to the car. He sees JULIET outside walking to her car too. He waves at her but she doesn't acknowledge him. She gets into her car and drives off.

DENNIS watches as she drives away.

CUT TO:

INT. CAR- LATER

JUDY is driving DENNIS to work. They sit in complete silence during the whole ride.

CUT TO:

INT. KITCHEN AREA- LATER

DENNIS is standing by the coffee machine waiting for his espresso to complete.

STAN walks up to him and gives him a wink.

DENNIS

Hey Stan, do you know where Maggie is today?

STAN

Maggie... I don't think I know a Maggie. Do you mean Barbara?

DENNIS

No, I mean Maggie.

STAN

What does she look like?

DENNIS

She is a brunette, she is in her twenties. She's very good looking girl I doubt you would have missed her.

STAN

Nope, I've never heard of her.

DENNIS is very confused. He drops his espresso on the floor. He runs for the door, he pushes past the employee walking into the kitchen area.

STAN laughs as he runs away and turns to the employee.

STAN

You were right, Todd. It is fun winding him up.

Todd smirks and goes over to the coffee machine. He bends down and starts cleaning the espresso off the floor.

CUT TO:

EXT. STREETS- MOMENTS LATER

DENNIS is walking around the street in a panic. People who walking down the street of trying to avoid him.

DENNIS runs over and sits down at the bus stop. He starts biting his fingernails.

The person next to him on the bus stop is looking concerned. DENNIS turns to her.

DENNIS

I'm not crazy!

The person jumps out of her skin and runs away.

CUT TO:

INT. LIVING ROOM- DAY

ELLIOT is fast asleep on the couch. His phone starts to ring. He picks it up. RORY is calling him. ELLIOT ignores the call.

JASMINE is standing by the doorway in a robe. She has a cup of tea in her hand.

ELLIOT receives a text message. He opens it up and it reads "You fucked up!" The Message is from RORY. ELLIOT puts his phone down.

JASMINE

Is it bad news?

ELLIOT looks at her.

ELLIOT

I've just managed to fuck up the best job I've ever had.

JASMINE

They put you under so much pressure. They are the ones to blame.

JASMINE walks over to him and sits beside him. ELLIOT shifts himself away from her.

JASMINE

Are you upset because of last night?

ELLIOT

You mean that little incident of me catching you with Moe's dick in you?

JASMINE

Yes and lay off the sarcasm, please.

ELLIOT

I thought we were something special.

JASMINE puts her hands on his face and kisses him.

JASMINE

You are special.

ELLIOT

What was that with you and Moe then?

JASMINE

That was sex. Emotionally you are every I need but I demand more physically. That's not your fault, the fault lies with me. So, to cure the fault I am very open sexually.

ELLIOT

What do you want me to do?

JASMINE

I want you to understand and I want you to indulge with me.

MOE is standing by the doorway. He is only wearing his boxers.

JASMINE

Will you do this for me?

ELLIOT looks up at MOE and then back to JASMINE.

ELLIOT

Okay.

ELLIOT gets up and wanders over to MOE. MOE holds out his hand and ELLIOT grabs hold of it. MOE leads him out of the living room.

JASMINE leans back and sips from her cup of tea.

CUT TO:

EXT. GARDEN- DAY

ARTHUR is standing in his garden. Looking at all the plants Margaret grew gradually dying.

He looks over the garden and sees FRED'S beautiful beds of plants.

FRED is kneeling down watering some of his plants. He turns around and gives ARTHUR a wave. FRED gets up and wanders over to the fence. He leans into the fence and smiles.

FRED

Beautiful day for
gardening, isn't it?

FRED has a glance at ARTHUR'S garden and can't help pull a "yuk" face.

FRED

Poor old Margaret's
flowers, she used to love
attending those flowers.
She would be so disgusted
to see how they have turned
out.

ARTHUR

Yeah, I'm not much of a
gardener.

FRED

You should have kept them
alive and healthy for the
loving memory of your wife.
When my dear Myrtle passed
away I made sure to attend
to her plants every single
day.

ARTHUR

Yes, I wonder why Myrtle
loved to spend more time
out here by herself.

FRED

I did hear that you were an
excellent guitar. It would
be such a treat if you
could play for us on
Saturday Night.

ARTHUR

(Sarcastically)

Sure, any requests?

FRED

Yes, "Earth Angel" by The Penguins.

ARTHUR nods and walks back inside. FRED turns around and attends to his garden again.

CUT TO:

INT. LIVING ROOM- MOMENTS LATER

ARTHUR walks over to his chair. Before he gets there he stumbles to the floor. As he is on the floor he is clinching onto his chest.

ARTHUR

Help, help me please.

ARTHUR is lying on the floor in pain with no one to help him.

The doorbell rings. After a while there is a knocking at the door. ARTHUR is too weak to call out to the person.

FELIX is peering into the window. He sees ARTHUR lying on the floor.

ARTHUR stops clinching on his chest and begins to relax.

FELIX bursts through the living room door and runs over to ARTHUR. He manages to pick up ARTHUR and help him to his chair.

ARTHUR lies back onto the chair and grabs hold of FELIX'S hand.

ARTHUR

Thank you, Felix. I was so scared, I was so scared.

FELIX

It's okay. Do you need me to call the hospital?

ARTHUR

No, I'll be okay I think
all I did was strain a
muscle but it scared me
half to death. I'm glad you
were here. I'm glad you
were here.

FELIX

Do you want some water?

ARTHUR is trying to catch his breath.

ARTHUR

Yes, please.

FELIX walks off to get the water.

CUT TO:

INT. SUPERMARKET- DAY

JUDY is pushing a trolley along the bakery
section. She starts browsing at the pastries on
the hot counter. She looks across at the Café.

PAUL is sitting at a table with thirty year old
red head. He is flirting away with her. He has
his hand resting on top of her hand.

She walks away and goes down into the toilette
isle.

CUT TO:

EXT. PARKING LOT- LATER

PAUL is walking along with the red head, they
are holding hands. They stop by his car and he
unlocks the car. The red head gets into the
car. PAUL is about to get in when he is
suddenly hit over the head.

JUDY is right next to him pummelling him with
her handbag. She is swearing at him while
beating him.

PAUL is pleading with her to stop.

The red head gets out of the car and starts
screaming for her to stop.

PAUL

Honey, get back into the
car please.

JUDY stops hitting him. PAUL'S nose is broken
and a lot of blood is running out of it.

JUDY

Was I just someone you
could fuck when you felt
like it?

PAUL touches his nose.

PAUL

I thought you knew what
this was.

JUDY looks at the red head.

JUDY

And who is this slut?

PAUL

She's my wife.

JUDY

Oh...

The red head looks at PAUL. She is very upset.
PAUL is looking very sheepish right now.

JUDY

Don't ever call me again
you piece of shit.

PAUL

Okay.

JUDY walks off.

PAUL turns to his wife.

PAUL

I'm sorry.

PAUL'S wife starts to cry and walks off too.

PAUL rests his head on the roof on his car and
starts slamming his fist down into the roof.

CUT TO:

INT. CAR- MOMENTS LATER

JUDY is sitting in her car. She is still parked in the car park of the supermarket. She is crying her eyes out.

CUT TO:

INT. BUS- DAY

DENNIS is sitting down on the bus next to a kid with his iPod playing loudly in his ears. DENNIS is staring straight ahead with a blank expression.

CUT TO:

INT. LIVING ROOM- DAY

ELLIOT, MOE, EMUEBIE and JASMINE are all bunched together on the couch. EMUEBIE is smoking a joint while MOE is preparing to hit a bong.

ELLIOT stares at the clock on the wall. The time is three o'clock in the afternoon. ELLIOT starts to laugh.

EMUEBIE

What's so funny?

ELLIOT

It's three o'clock.

ELLIOT starts laughing again and EMUEBIE joins in on the laughter. JASMINE and MOE look at EMUEBIE strangely.

MOE

What are you laughing at,
Emuebie?

EMUEBIE stops laughing and starts thinking.

EMUEBIE

I don't know, I think I'm
too stoned. I was just
joining in on the banter.

MOE

What's so funny, Elliot?

ELLIOT

It's nearly the end of the
working day and I don't
care anymore.

JASMINE

Good for you.

MOE

You should get your own
back on them.

EMUEBIE

Yeah, teach those wealthy
bastards a lesson.

ELLIOT

I don't know if revenge is
the best solution.

JASMINE

I have an idea. What do
rich people normally hide
in their houses?

MOE

Guns?

EMUEBIE

Secrets?

JASMINE gives up on them two and turns to
ELLIOT.

ELLIOT

Money?

JASMINE

Rich people are very
paranoid about their money.
They want to know it's safe
so sometimes they keep a
little in a vault like they
do in the movies.

EMUEBIE

Like in the movie Richie Rich when they went into his parent's secret vault except all they found in there was junk.

ELLIOT

I've never understood that I mean what can be more secure than a high security bank?

JASMINE

True but rich people are paranoid.

ELLIOT

Is that true or are we just going on cliché stereotypes here?

JASMINE

If you and Moe go into the house you can look for the vault.

ELLIOT

Why me and Moe?

JASMINE

Because you two are the toughest looking so if you run into a situation you can solve it better than me or Emuebie.

ELLIOT

What about Emuebie?

JASMINE

He can't do it he's a pacifist.

ELLIOT looks at EMUEBIE. EMUEBIE shows the peace sign.

JASMINE

If we don't want any mistakes then you and Moe are the most equipped to handle this.

MOE turns to him.

MOE

I have a gun just in case we need to use it.

ELLIOT

I'm worried about the consequences.

JASMINE climbs onto ELLIOT'S lap and stares straight into his eyes.

JASMINE

Hey, everything will be fine.

EMUEBIE

I think everything will be ok too.

She kisses him on the lips.

CUT TO:

EXT. STREETS- AFTERNOON

DENNIS is walking up his driveway. He hears the sound of a car parking from across the road. He turns around.

JULIET pulls up on her driveway and gets out of the car.

DENNIS crosses the street and walks up to her. She has her back turn and walking up the driveway to her house. She doesn't know he is behind her.

DENNIS

Juliet...

JULIET turns around. DENNIS smiles at her.

DENNIS

I've had a really crazy day
and I just need you to
confirm something for me.

JULIET

I'm listening.

DENNIS

Last night by the window,
did that really happen?

JULIET

What do you want me to say?

DENNIS

I just need the truth. I
need to know that I'm not
going crazy over here.

JULIET

Yes, last night really did
happen. It was real but I
wish it wasn't.

DENNIS

Why?

JULIET

Because it was perverse,
because I was upset that
day I needed a scapegoat
and there you were drooling
over me by the window like
you do every night.

DENNIS is confused.

DENNIS

You know I've been watching
you?

JULIET

Yes, I see you through my
bedroom mirror.

DENNIS

You liked it?

JULIET

I don't know. Sometimes it excites me knowing that I'm wanted but sometimes it freaks me out.

DENNIS

I never knew you could see me.

JULIET

Why do you do it?

DENNIS

I don't know maybe because I'm sexually frustrated. Maybe because I'm been stuck with the same woman for over twenty five years now and I feel we are gradually corroding into the sea. We barely talk anymore we just make small talk. I wake up in the mornings and I stare at this woman in bed with me. And I don't even know who she is anymore.

JULIET feels sorry for him. She hesitates to ask him this next question.

JULIET

Do you want to come inside?

DENNIS thinks about it.

DENNIS

Yes.

DENNIS follows JULIET into her house.

The clouds darken and it begins to rain.

CUT TO:

INT. CAR- AFTERNOON

The sky is getting darker and the rain is falling heavier.

JUDY is driving through it with her windshield wipers going at max speed.

CUT TO:

INT. LIVING ROOM- LATE AFTERNOON

ARTHUR is still lying back on his chair.

FELIX is watching him carefully. He won't take his eyes off him. ARTHUR turns to him.

ARTHUR

Shouldn't you be going home now?

FELIX

I can't leave you like this, Arthur.

ARTHUR

I'll be fine, my boy. I'll be fine.

FELIX gets up and goes over to the phone. He picks it up and hands it over to ARTHUR. ARTHUR grabs the phone.

FELIX

Two seven three one two three, that's my number. Call me if you need help.

ARTHUR pats him on the head and smiles.

ARTHUR

What a great man you will grow into. What an unlikely pair of friends we are.

ARTHUR starts to laugh and FELIX joins in.

FELIX

Remember to call me if you need help, Arthur.

ARTHUR

You can count on it.

ARTHUR gives him a wink.

FELIX walks out of the house.

ARTHUR drops the phone on the floor and tries to get up.

CUT TO:

EXT. BUILDING SITE- EVENING

A car pulls up outside a fence blocking off the site. MOE and ELLIOT get out of the car. They have masks covering their faces. They both climb over the gate.

MOE and ELLIOT are running through the muddy building site. The rain is making the mud very sticky and slushy.

CUT TO:

INT. HALLWAY- EVENING

JULIET is leading DENNIS up the stairs and onto the landing.

CUT TO:

INT. CAR- EVENING

JUDY is still driving through the heavy rain. She starts to hear the sound of thunder and lightning.

CUT TO:

INT. LIVING ROOM- NIGHT

ARTHUR is walking over to the dining area of the living room. He passes the dining table and goes up to the sliding doors which lead to the garden. He stares outside at the rain for a while.

CUT TO:

EXT. BUILDING SITE- NIGHT

MOE and ELLIOT are running behind the newly built building. Behind the building is a shallow pond.

ELLIOT

Don't fall in the pond.

MOE stares at the pond.

MOE

Shit, I didn't even see it.

They walk past the pond and up to the existing building.

MOE

They live here?

ELLIOT

Yes, only temporary and then they move into the newly built house.

They walk up to the back door. MOE uses his gun to shatter the glass beside the door. He sticks his hand through the hole. He feels that the key has been left in the keyhole.

MOE

Shit, they left the key in the keyhole.

MOE manages to turn the key and unlock the door. He pulls his hand out and opens it. They both walk inside.

CUT TO:

INT. BEDROOM- NIGHT

JULIET and DENNIS are sitting on her bed. Nothing has happened yet they are both still fully clothed.

JULIET

Are you ready to do this?

DENNIS runs his hand through her hair.

DENNIS

I can't remember a time
when I didn't want you.

DENNIS leans into her and he starts to kiss her neck. She lifts her head up and closes her eyes. He runs his hands up and down her back.

JULIET takes off her jacket and unbuttons the first button.

DENNIS stops kissing her neck and pulls away. He starts to unbutton her shirt. He takes his time to unbutton it. Slowly it reveals her bra. JULIET pulls off her shirt.

DENNIS puts his hands around her back and unstraps her bra. He takes the bra off and starts to massage her breasts.

CUT TO:

EXT. STREET- NIGHT

FELIX is walking through the street trying to get home.

CUT TO:

EXT. STREET- NIGHT

JUDY'S car pulls up on the driveway. She gets out of the car and slowly walks up to the house. She doesn't care that it's raining.

CUT TO:

EXT. GARDEN- NIGHT

ARTHUR opens the slide doors and steps outside. He lets the rain slap him in the face. He opens his mouth and lets the rain slide in.

ARTHUR starts singing "Earth Angel".

FRED opens his back door to see what's going on.

FRED

Arthur, get back inside
before you catch pneumonia.

ARTHUR ignores him and continues to sing.

FRED steps outside into the rain. He walks over to his fence.

FRED

Please go back inside. It's
mad to be out in weather
like this.

ARTHUR turns to him and gives him the middle finger. He starts to chuckle.

ARTHUR

I've wanted to do that to
you for years.

FRED

Give me the middle finger
inside and not out here
where you can get sick.

ARTHUR continues on singing again.

CUT TO:

INT. STUDY- NIGHT

MOE and ELLIOT are searching in the study for the vault. They are in the dark and have decided to use their torches to search.

MOE is checking behind the paintings on the walls. ELLIOT is checking in cabinets and draws.

CUT TO:

INT. BEDROOM- NIGHT

JULIET is lying naked on the bed. DENNIS is kissing her thighs and gradually kissing up her body. He starts kissing her crotch area.

JULIET begins to bite her lip and moan.

CUT TO:

INT. LIVING ROOM- NIGHT

FELIX walks into the room and sees SAM unconscious on the couch. They are beer bottles everywhere and cigarettes piling up in the ashtray.

FELIX walks up to him. He starts slapping him across the face. He slaps him hard and a countless number of times. SAM is still fast asleep.

FELIX is so angry.

FELIX

Why you?! Why was I left
with you?!

He stops hitting SAM and wipes the tears from his eyes.

CUT TO:

INT. EN-SUITE- NIGHT

JUDY is looking at herself through the bathroom mirror. The crying has made her make-up run down her face. She is holding a bottle of pills in her hand.

She walks out of the room.

CUT TO:

INT. BATHROOM- CONTINUOUS

She walks into the room and straight out onto the landing.

From the window JULIET'S curtains haven't been drawn and we can see DENNIS on top of her. He is having sex with her.

CUT TO:

INT. STUDY- NIGHT

MOE and ELLIOT are still searching throughout the room.

MOE

Hey, did you find anything?

ELLIOT

No, just keep looking.

MOE

Broheim, when we leave this place I've got to go to MacDonald's. I've got the munchies bad.

The light on the ceiling suddenly turns on. They look over to the doorway and see MALCOLM standing there in his robe.

MALCOLM'S eyes adjust to the light and he sees two men wearing masks in his study. MALCOLM is shocked and terrified.

MALCOLM

What the hell are you punks doing in my study?!

ELLIOT

Fuck.

MOE'S eyes haven't adjusted to the light yet and he is starting to panic.

MOE

What? Has he got a gun?

MOE pulls out his gun and shoots at MALCOLM. He shoots MALCOLM in the crotch.

MALCOLM goes into shock.

MALCOLM

Holy fuck, you shot me in the cock!

ELLIOT and MOE stare at each other.

ELLIOT

Run!

ELLIOT and MOE make a dash for the door. They push MALCOLM out of the way and onto the floor.

MALCOLM is lying on the floor trying to put pressure on the gaping hole in his crotch.

CUT TO:

EXT. ROAD- MOMENTS LATER

MOE and ELLIOT are running down the road. They daren't look back. They are running for their lives.

ELLIOT

That's the last stupid
fucking idea I listen to!

MOE starts crying.

MOE

Oh Allah, I just blew a
man's dick off!

They keep on running down the road.

CUT TO:

INT. STUDY- MOMENTS LATER

MALCOLM is still on the floor trying to put pressure on the wound. He is in so much pain.

MALCOLM

God, why won't I die?! This
hurts so fucking much!

CUT TO:

INT. BEDROOM- NIGHT

JULIET is lying naked under the bedcovers.
DENNIS is nearly dressed he just has to put his
shirt back on.

DENNIS turns to her wearing a big grin.

DENNIS

How was that for you?

JULIET

Bien fait, goujon.

JULIET makes the "OK" sign with her hands.

DENNIS

That was everything I
dreamed of and more. I feel
like a new man now. I'm
ready to conquer the world.

JULIET

Are you available tomorrow
after work?

DENNIS

Yes, I would love a round
two.

JULIET gazes up at the ceiling.

DENNIS has finished putting on his shirt.

JULIET

Don't forget to push the
handle up when you close
the door on your way out.
It locks the door when you
push the handle up.

DENNIS

Okay.

CUT TO:

EXT. STREET- MOMENTS LATER

DENNIS walks out of the house. He lifts the
handle up and walks away. He crosses the street
and walks up to his front door. He gets out his
key and opens the door. He walks inside.

CUT TO:

INT. BEDROOM- NIGHT

FELIX is lying down on his bed looking up at
the ceiling. He wipes the tears away from his
eyes.

CUT TO:

INT. HALLWAY- NIGHT

DENNIS steps into the hallway and takes his coat off. He hangs it up on the coat hook. He passes the living room when he hears the sound of crying. He opens the door.

CUT TO:

INT. LIVING ROOM- CONTINUOUS

DENNIS walks into the room.

JUDY is sitting on the couch, bent over and crying in her hands.

DENNIS walks over to her and sits beside her. He tries to comfort her.

DENNIS

Judy, what's wrong?

JUDY sits up straight and wipes the tears away. She turns to look at him.

JUDY

Oh, I've made so many mistakes.

DENNIS hugs her.

DENNIS

You're not the only one,
I've made mistakes too.

JUDY is crying on his shoulder.

CUT TO:

EXT. ROAD- NIGHT

ELLIOT and MOE are still sprinting down the road.

CUT TO:

EXT. GARDEN- NIGHT

FRED opens the fence gate and walks into ARTHUR'S garden. He gently approaches him. ARTHUR is still singing.

FRED

Come on Arthur, let's get
you inside. Let's go into
the warm.

ARTHUR walks over to him and pushes past him.
He walks through the gate and into FRED'S
garden. He bends over one of the bed of plants
and starts ripping the plants out.

ARTHUR

These stupid fucking
flowers, stupid fucking
flowers.

FRED is trying not to get angry. He holds back
his tears.

FRED

Please, stop doing that.

ARTHUR

Why is this so important?!
To maintain the life of a
fucking flower!

FRED loses his temper.

FRED

Because it's all I have
left to remember her by!

ARTHUR stops ripping out the plants.

FRED

My memory is fading. If I
didn't have those pictures
of her on my mantelpiece I
wouldn't even remember what
she looked like. I can only
remember she loved the song
"Earth Angel" and she loved
those flowers.

ARTHUR turns to him. He feels guilty.

ARTHUR

I'm sorry.

FRED walks into his garden. ARTHUR lifts himself up. He walks over to him and they hug.

ARTHUR

I'm sorry.

FRED

It's okay.

FRED walks with ARTHUR into his house.

CUT TO:

EXT. ROAD- NIGHT

ELLIOT and MOE are stilling running. MOE starts to slow down and eventually stops. He is bending over trying to catch his breath.

ELLIOT stops to see what's wrong.

ELLIOT

Moe, we have to keep going.

MOE is out of breath.

MOE

I can't run anymore I'm just going to have to sit down for a while. I'll catch up with you later.

ELLIOT

Okay.

ELLIOT turns around and starts running again.

MOE sits down on the side of the road.

ELLIOT is running. Up ahead he sees the flashing lights of a police car coming down this road. ELLIOT quickly runs off the road and jumps into a nearby bush. He waits there for the car to pass by. He is so terrified.

The police car rolls on by without stopping.

ELLIOT relaxes and starts laughing to himself.

The police car starts to slow down as it sees MOE sitting on the side of the road.

A police officer gets out of the car. The police officer is RICHARD, he walks over to MOE. MOE looks up at him.

RICHARD

What are you doing out in weather like this?

MOE

I'm just walking home.

MOE is trembling and his eyes can't keep still.

RICHARD

Have you been taking any drugs tonight?

MOE

No, I haven't.

RICHARD looks down and sees a gun in his hand.

MOE looks up at him. He panics and aims the gun at RICHARD'S head.

RICHARD wrestles the gun out of his hand and pins him down. He puts his hands behind his back and puts cuffs on him.

MOE starts screaming.

RICHARD picks him up and puts him in the back of the car. RICHARD gets into the front and drives off.

CUT TO:

INT. LIVING ROOM- NIGHT

DENNIS and JUDY are still hugging each other.

DENNIS

Everything is going to be okay. We'll work out everything together.

JUDY

Okay.

DENNIS

Yeah.

JUDY

Okay.

DENNIS

We are human beings...

DENNIS hugs her tighter.

CUT TO:

INT. BEDROOM- NIGHT

JULIET is lying in her bed under the covers.
She seems to be regretting the recent events.

DENNIS (OS)

We make mistakes...

CUT TO:

EXT. STREET- NIGHT

ELLIOT is running down the street. He is
breathing heavily. He looks worn out.

DENNIS (OS)

We make mistakes every
single day of our lives...

CUT TO:

INT. LIVING ROOM- NIGHT

SAM wakes up. He sits up on the couch. He has a
headache and starts to massage his head. As he
moves around the bottle lying on his stomach
falls to the ground and breaks.

DENNIS (OS)

We're just too stupid to
realise it sometimes...

CUT TO:

INT. BEDROOM- NIGHT

FELIX is lying in his bed trying to sleep but
he is having no luck. He keeps tossing and
turning.

DENNIS (OS)
We can't see how it affects
the ones we love...

CUT TO:

INT. LIVING ROOM- NIGHT

ARTHUR is sitting in his chair glaring out of the window. FRED is sitting on the couch talking to him but ARTHUR isn't really listening.

DENNIS (OS)
By the time we figure it
out. Sometimes, it's too
late and we can't take back
the things we said or
done...

CUT TO:

INT. LIVING ROOM- NIGHT

DENNIS stops hugging him and stares into her eyes.

DENNIS
But that doesn't mean the
world is over. If you close
your eyes and open them
again the world is still
here. The world will be
here the next day and the
day after that. We can't
fix our mistakes we can
only live with them.

JUDY
Sometimes I forget how much
I really love you.

DENNIS
I forget too.

They kiss each other on the lips.

CUT TO:

INT. LIVING ROOM- NIGHT

ELLIOT bursts through the door. He catches EMUEBIE and JASMINE having sex with each other on the couch. JASMINE turns to him and smiles but she quickly stops when she sees the look on his face.

ELLIOT is drenched in sweat and scared.

EMUEBIE climbs off JASMINE and they both look at him.

JASMINE

What happened?

EMUEBIE looks at the door.

EMUEBIE

Hey, where's Moe?

JASMINE

Elliot, what the fuck happened?

ELLIOT

We fucked up. Oh geez, we fucked up bad. Moe shoot the guy in the dick and got arrested.

EMUEBIE

He shot someone in the dick? Ouch.

JASMINE starts to panic.

JASMINE

How, how the fuck did you managed to fucking fuck this fucking thing up?!

ELLIOT

Jesus, I don't know. I told you I thought this was a bad fucking idea.

EMUEBIE

Why in the dick?

JASMINE

Emuebie, can you please
just shut the fuck up!

JASMINE gets off the couch. She starts walking
up and down in the nude.

JASMINE

Were you followed?

ELLIOT

No.

ELLIOT starts to hesitate.

ELLIOT

I mean I don't think so.

JASMINE

Fuck, this is so fucked up.

EMUEBIE

I'll go and make a cup of
tea.

EMUEBIE gets up and walks out of the room.

ELLIOT sits down on the couch.

ELLIOT

What are we going to do?

JASMINE

I don't know, I just don't
fucking know.

The doorbell rings. JASMINE goes to the window
and peers out.

RICHARD, her father is standing by the front
door. Outside the house there are three police
cars.

JASMINE leans back against the wall and slides
down the floor. She wraps herself up in a ball
and begins to cry.

CUT TO:

MOMENTS LATER

JASMINE is still wrapped up in a ball. Someone grabs her arm and lifts her up. She sees that it's RICHARD. RICHARD puts her hands behind her back and cuffs her.

JASMINE

Da-

Before she can even complete a sentence Richard interrupts her.

RICHARD

(Interrupting)

You do not have to say anything. But it may harm your defence if you do not mention when questioned something which you later rely on in court. Anything you do say may be given in evidence.

Another police officer is putting cuffs onto ELLIOT.

ELLIOT and JASMINE stare at each other. Both are scared. ELLIOT mouths the words, "I'm sorry".

CUT TO:

INT. KITCHEN- MOMENTS LATER

EMUEBIE is boiling the kettle. He starts putting the tea bags in the three cups. He turns to the door and sees two police men standing there.

EMUEBIE panics and throws a teabag at the officers. He tries to run away. The police men chase after him and pin him to the ground. EMUEBIE starts pleading with them. They put his hands behind his back and stick the cuffs on him.

CUT TO:

EXT. STREET- LATER

JASMINE, ELLIOT and EMUEBIE are being brought out of the house by the police. They are taken into the back of police cars.

CUT TO:

INT. POLICE CAR- MOMENTS LATER

ELLIOT is sitting in the back of a police car. He still has his cuffs on.

The driver's side door opens and a police man takes a seat. He turns to look at ELLIOT. The police officer reveals himself to be RICHARD.

ELLIOT starts to tense up and act nervous.

The passenger door opens and another police officer takes a seat. RICHARD starts to engine and drives off.

RICHARD

I want to thank you for
showing my daughter a good
time tonight.

ELLIOT remains silent.

RICHARD

Sorry, I forgot to
introduce you to Jasmine's
Uncle.

RICHARD'S BROTHER turns over and stares ELLIOT down. ELLIOT avoids eye contact with him.

RICHARD

What do you say that we
take a little detour to the
station?

RICHARD'S BROTHER

I think that would be an
excellent idea.

RICHARD

What do you think, Elliot?

ELLIOT'S hands are shaking.

CUT TO:

INT. LIVING ROOM- NIGHT

JUDY and DENNIS are having sex on the couch.
JUDY is holding on tightly to him.

CUT TO:

INT. LIVING ROOM- NIGHT

ARTHUR is still staring blankly at the window
while FRED is talking to him.

FRED

Arthur...

ARTHUR suddenly snaps back into reality.

ARTHUR

Yes.

FRED smiles at him.

FRED

I'm so glad you accepted to
do it. It would be such an
honour to hear you play.
Margaret always talked
about how good of a guitar
player you were.

ARTHUR

(Sarcastically)

Yes, I can't wait.

FRED can't stop grinning.

CUT TO:

EXT. MORNING

The dark clouds and rain are gone. The sun is
shining bright.

CUT TO:

INT. BEDROOM- MORNING

DENNIS is putting on his clothes getting ready for work. He glances out of the window and notices that JULIET has drawn her curtains. He wonders about it for a minute and then continues to get dressed.

CUT TO:

INT. KITCHEN- MOMENTS LATER

DENNIS walks into the kitchen. He is greeted by JUDY who gives him a kiss. She has prepared breakfast on the table. DENNIS smiles at her.

DENNIS

Good morning, beautiful.

JUDY

Good morning.

DENNIS looks at the breakfast.

DENNIS

It looks delicious.

DENNIS kisses her again and takes a seat down at the table. JUDY sits the opposite side to him. They begin to eat.

DENNIS

Is it okay to take your car into work today?

JUDY

Sure, I'll stay home and do some house chores. When do you expect your car to be ready?

DENNIS

It was ready yesterday I just forgot to go and collect it.

JUDY

How did you get home?

DENNIS

I took the bus.

JUDY

Oh, no one gave you a lift home?

DENNIS

They couldn't I went home early. I wasn't feeling so good.

JUDY looks confused.

JUDY

Oh, but I came home before you.

DENNIS thinks about his next answer.

DENNIS

I know I just had a little walk I needed the fresh air.

JUDY doesn't believe him.

JUDY

Okay, I hope you are feeling better.

DENNIS

I'm feeling much better after last night.

DENNIS finishes his breakfast and gets up. He walks over to her and gives her a kiss. He collects his plate and puts it into the sink.

DENNIS

Thank you for the lovely breakfast, darling.

JUDY smiles.

JUDY

I'm glad you enjoyed it.

DENNIS walks over to the back door.

DENNIS

Have a good day.

JUDY

Thank you, you have a good
day too.

DENNIS

I will.

DENNIS walks out of the back door.

JUDY takes a sip of her coffee.

CUT TO:

EXT. STREET- MOMENTS LATER

DENNIS is walking up to the car. He stops and
takes a look up at the beautiful sky. He starts
smiling.

JULIET is walking up to her car. DENNIS sees
her. She looks across the road at him. DENNIS
waves at her. She ignores him and gets into her
car. She drives off.

DENNIS gets into his car and starts the engine.

CUT TO:

INT. CAR- MOMENTS LATER

DENNIS is driving down the road listening to
the radio which is playing softly in the
background.

CUT TO:

INT. KITCHEN- MORNING

JUDY is still sitting down drinking her coffee.
The phone rings and she gets up to answer it.

JUDY

Hello...

ELLIOT (OS)

Hello Mum, I'm in a little
spot of trouble here.

JUDY is concerned.

CUT TO:

INT. KITCHEN AREA- MORNING

DENNIS is pouring himself a cup of coffee. He is laughing with the employees who are sitting at the table.

STAN walks in and smiles at him.

STAN

Hey Mr Warner, sorry about the other day I didn't know you would act like that.

DENNIS laughs about it.

DENNIS

That's okay you really had me doing there for a second. I was worried that they might have to confine me to a padded cell in a straightjacket.

DENNIS and STAN laugh.

MAGGIE walks into the room. She sits down at the table. She has a hangover.

STAN

I guess you had a very good night, last night.

MAGGIE smiles at him.

MAGGIE

Oh yeah, a brilliant night.

MAGGIE turns to DENNIS and smiles at him. He winks back at her.

CUT TO:

INT. OFFICE- MOMENTS LATER

DENNIS is sitting behind his desk typing on the computer. He looks at the picture of his wife. He starts smiling.

While typing on his computer a pop up appears. It says, "Sexy Teenage Asian Anal Sluts!!!" He doesn't close it yet. He is tempted to close it because is having doubts what to do. Finally, he decides to click on to the pop up.

After clicking the pop up a video comes out and fills up the entire screen. The sound of a girl moaning and the sound of flesh hitting against flesh can be heard coming out of the computer.

DENNIS panics and tries to close down the tab but the computer has frozen. He tries frantically to close the tab down.

STAN, MAGGIE and some other employees come walking into the office. They came to investigate the noise.

DENNIS looks at them. He has gone completely red and looks terribly guilty about it. The sounds are still coming out of the computer.

CUT TO:

INT. LIVING ROOM- MORNING

ARTHUR and FRED have fallen asleep in the room. FRED wakes up and cleans his eyes. He looks over to ARTHUR who is still sleeping.

FRED gets up and opens the curtains to let some light into the place.

FRED

I'm sorry to have fallen
asleep in your house.

He looks at his watch.

FRED

I've overslept too, it's
nearly half eleven in the
morning.

FRED looks back over at ARTHUR who is still sleeping. He walks over to him and tries to wake him up.

FRED

Wakey, wakey Arthur you
can't sleep through the
whole day.

FRED gives him a shake but he still won't wake
up. FRED starts to get worried.

FRED

Arthur, please wake up.

FRED shakes him again but he won't wake up.

CUT TO:

EXT. STREET- MOMENTS LATER

FELIX is walking down the street. He sees an
ambulance outside of ARTHUR'S house.

FRED is standing outside the house talking to a
paramedic. Two paramedics walk out of the house
pushing a gurney with a dead body zipped up in
the body bag.

FELIX stops walking and just stares at the
events in front of him.

CUT TO:

INT. HALLWAY- LATER

FELIX walks through the door and runs upstairs.

The living room door opens and SAM walks out
into the hallway. He looks upstairs.

SAM

Hey, why are you running in
my house?!

SAM doesn't get an answer. He walks back into
the living room and slams the door behind.

CUT TO:

INT. BEDROOM- MOMENTS LATER

FELIX walks into his room and jumps onto his
bed. He starts crying into his pillow.

CUT TO:

INT. LANDING- NIGHT

FELIX is sitting down on the landing. He can hear his Father SAM downstairs with a couple of friends. They are getting drunk and are very lively.

SAM'S FRIEND (OS)

Hey Sam, what happened to that girl you was gonna fuck?

SAM (OS)

Well, I fucked her and then I told her to leave.

They are laughing in the living room like a couple of hyenas.

FELIX has a Stanley knife in his hand. He is carving into the landing rail.

CUT TO:

INT. KITCHEN- MORNING

FELIX is sitting down at the kitchen table eating a bowl of cereal.

SAM walks into the room in his robe. He grabs a bowl from the cupboard and sits down opposite him. He grabs the cereal and milk from the table. He pours into the bowl and starts eating.

SAM looks up at FELIX. FELIX is dressed.

SAM

Where are you going today?

FELIX

I'm going to see Joe.

SAM

Good, make sure he is alright.

FELIX

I will. Do you want me to pass on a message for him?

SAM

Yeah, tell him I said hi.

FELIX

Okay.

FELIX finishes his cereal. He gets up and puts the bowl in the sink. He turns to his Father.

FELIX

I'll see you later, Dad.

SAM turns to his Son.

SAM

There's some money on the coffee table. Come back with a couple of beers.

FELIX nods and walks out.

SAM continues on eating the cereal.

CUT TO:

INT. PRISON VISITATION AREA- LATER

FELIX is sitting down at a table waiting for his Brother to come into the room.

JOE, FELIX'S older brother walks into the visitation area. He has a look around and finally spots where FELIX is. He walks over to FELIX and sits down. He smiles at him.

JOE is twenty three years old. He is well built probably from pumping weights in the exercise yard. He has a bruised eye. FELIX notices his eye.

FELIX

What happened to your eye?

JOE

Prison is a lot like the jungle. The strongest have to stay top of the food chain. Sometimes you have to fight in here to survive.

JOE

(CONT'D)

You cannot let anyone see
your weakness in a place
like this.

JOE cannot stop himself from grinning.

JOE

It's good to see you,
Little Man. You have grown
up so much since the last
time I saw you. Are you
still hanging around with
Tommy Lisbon's little
cousin?

FELIX doesn't answer the question.

JOE

I bet you and your friends
get into all kinds of
trouble. I bet you are just
like you big bro, huh?

FELIX ignores the question.

FELIX

Dad told me to ask how you
are doing.

JOE

You can call him Dad but
I'll call him Sam. He
doesn't have my respect to
be called my Dad. That man
is nothing but a bum. He
doesn't even deserve to
know how I am doing. I
don't want to waste my time
talking about that dirty
bum. If I ever see him
again I'll kill him, I'll
waste him. Does he hit you?

FELIX

Sometimes.

JOE

Yeah, sometimes he did that to me too until I started to grow tall and get bigger then he decided to back down. The man is a coward, a waste man. Don't nobody want him, don't nobody need to be dealing with that bum. Why do you think Mum left? She couldn't stand to be in the same house as that piece of shit. You tell him that he hits you anymore I'm going to send some of my boys down there to kick the shit out of him.

FELIX

It's okay I can take care of myself.

JOE chuckles.

JOE

Look at you, you've all grown up. You're fighting your own battles now I see. Can you me promise one thing?

FELIX

What?

JOE

I need you to do something for me. I want you to go and see my boy Moses Alden. He can fix you up with a good job. You need to start earning that money so you can move out of that tomb and away from Sam.

JOE

(CONT'D)

Moses is a top man and he
can help you a lot. Do you
understand me?

FELIX

Yeah, I understand.

JOE

Cool, have you got yourself
a girlfriend yet?

CUT TO:

INT. BUS- LATER

FELIX is sitting on the back of the bus. He is
reflecting on his encounter with his big
brother.

FADE OUT.

THE END