## HELL: THE LAST STATION

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FADE IN:

EXT. UNDERGROUND STATION - DAY

The crowd quickly goes into the station. An advertising newspaper board shows us:

THE UNDERGROUND VAMPIRE STRIKES AGAIN: THE VICTIM WAS NOW A HEMOPHILIC

INT. UNDERGROUND STATION - PLATFORM - DAY

A train comes and stops. We get inside with the crowd on the first carriage. It's the driver's carriage.

A GUY USING A PAIR OF VAMPIRE FANGS enters.

GUY USING A PAIR OF VAMPIRE FANGS (putting a vampire fangs) Look, it's easy-peasy guys. Come on, become a sucker! A bloodsucker I mean! A real Vampire!

He tries to sell a few of the fangs to the passengers. But the people ignore him.

Before he enters another carriage he acts like a vampire to all. He goes to another carriage.

INT. THE DRIVER'S CARRIAGE - DAY

A MAN IN A BLACK COAT reads a paper with a picture of a dead woman lying facedown on a train seat and the following headlines:

INSERT: 8th VICTIM FROM THE UNDERGROUND VAMPIRE!

One by one the passengers are using a cross on their chest. They hold it with relief and smile. But when they see that one of them isn't using a cross, they others feel pity. It is an orthodox Jew.

A CHINESE GUY snoozes off. In a front seat a frail OLD LADY is snoring.

Standing in the middle of the carriage, three noisy HIGHSCHOOL GIRLS talking and singing.

A BLACK MANUAL WORKER, possibly a builder, is reading a bible faced towards the girls.

The doors close and the train moves on.

No glances!

INT. UNDERGROUND STATION #2 - PLATFORM - DAY The train approaches and stops.

People rush in and out from all of the carriages. The doors close and the train moves forward.

INT. DRIVER'S CARRIAGE - DAY

THREE-NERDY GUYS in the carriage. Three Highschool Girls start flirting with them.

NERD GUY #1 Guys, if I were a vampire I'd suck all of them...

An UNSHAVED MAN, in a dirty denim jacket enters before the doors close.

NERD GUY #2 I thought you'd suck that guy!

They start laughing.

The Unshaved Man stands in front of the door.

### NERD GUY #3 What if that guy is the vampire of the underground?

The Black Manual Worker stares at them.

The Man in the Black Coat continues reading his paper.

The Chinese Guy doesn't wake up.

The Old Lady continues snoring loudly.

The Unshaved Man stares at them, one by one. They get scared.

The Nerds look at each other, worried.

The train stops.

The three-nerds get off quickly. From the carriage window, we can see them on the platform, outside.

There, the Nerd #2 holds the Nerd #1 and tries to bite him on his neck like a vampire, as nerd #3 makes a cross with his fingers and points it at Nerd #2. They start to laugh.

The Chinese Guy wakes up and gets off before the doors close, bumping into the people ahead. The Jew gets off right after him to the relief of the all.

More people get in. Two Policemen enter.

They go around checking out the people of the carriage.

The three Highschool Girls are quiet.

The doors close and the train moves on.

The Policemen move to the second carriage.

The Black Manual Worker approaches the OLD LADY and sits beside her.

BLACK MANUAL WORKER (glances at the Unshaved Man and turns to her) Excuse me ma'am, is your station near by?

OLD LADY Not yet, son...

BLACK MANUAL WORKER Ma'am, Jesus is our salvation! He is already here...

OLD LADY Yes, son. He is...

BLACK MANUAL WORKER Did you se him, ma'am?

OLD LADY Yes son...this morning.

#### BLACK MANUAL WORKER

Liar!

Upset, the Black Manual Worker returns to his bible. The Unshaved Man stares at the three Highschool Girls. He scans their legs.

HIGHSCHOOL GIRL #1 Look at him. Disgusting!

HIGHSCHOOL GIRL #2 What if he is the vampire, huh?

HIGHSCHOOL GIRL # 3 (to Highschool Girl # 2 indicated Highschool Girl # 1)

She is in one of those days... (to Highschool Girl #1) He loves fresh blood, my dear. HIGHSCHOOL GIRL #1 Shut up, asshole! The Man in the Black Coat puts the newspaper down and looks at the Unshaved Man, who turns and looks at him. The Man in Black Coat gets embarrassed and goes back to his paper. The train approaches another station and stops. INT. UNDERGROUND STATION #4 - PLATFORM - DAY The Unshaved Man stands by the door. For a while, he blocks the way of Schoolgirls #1 and # 2 as they try to get off. Finally, they get off. The Unshaved Man stares maliciously at them. The doors close. INT. THE DRIVER'S CARRIAGE - DAY The Unshaved Man looks around. He sits by the Highschool Girl #3, which had remained on the train. Everybody looks at him. UNSHAVED MAN Hey, do you believe that the vampire uses... you know...a rubber on his fang? Annoyed, the Highschool Girl #3 changes seat. The Unshaved Man laughs. He puts his hand inside his dirty jacket pocket. Everybody looks at him, worried. The Unshaved Man stops. He looks at them. He puts his hand inside his pocket and slowly takes... The passengers are on alert. He takes out a folded piece of paper. GENERAL RELIEF! He unfolds the paper. Again, another terrible headline is displayed: INSERT: VAMPIRE LEAVES A TRACK OF BLOOD IN UNDERGROUND

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The train approaches the next station. It stops.

INT. UNDERGROUND STATION #5 - PLATFORM - DAY

The doors open. The Man in the Black Coat and the Black Manual Worker get off.

Nobody gets in.

We see the Man in the Black Coat and The Black Manual Worker stand on the platform looking inside the carriage. They seem worried.

The doors close and the train moves on.

INT. THE DRIVER'S CARRIAGE - DAY

Now, the carriage is quite empty. Only the Old Lady, the Highschool Girl #3 and the Unshaved Man remain inside.

The train emerges from the underground. For a while, the beautiful sight outdoors causes the attention of the three passengers inside.

The train approaches another station. It stops.

The Highschool Girl #3 moves to the door and stares at Unshaved Man, frightened.

The doors open and the girl flashes away.

The Unshaved Man grins, showing his grimy teeth.

Two policemen come in.

The doors close.

The policemen stand by the door. They observe the Old Lady and the Unshaved Man. The Old Lady looks through the window. The Unshaved Man keeps his eyes on the paper.

The two policemen move to the next carriage.

Now, only the Old Lady and the Unshaved Man remain inside the carriage.

The Unshaved Man walks towards the Old Lady.

He sits down by her.

# UNSHAVED MAN

Have you got a pen, granny?

OLD LADY I think so...Wait a minute, son...

The Old lady searches inside her bag.

The train enters in a tunnel. The light flicks. BLACKOUT! The light's back. The Old Lady gets up.

OLD LADY

I'm sorry, son. It's my station.

She moves to the door.

He follows her with his eyes...

The doors open and the lady gets out.

#### UNSHAVED MAN

Oh, fuck! I nearly made it...

The Unshaved Man unfolds his paper. He looks at an unfinished crossword, upset. Only one word is missing that says:

INSERT: REANIMATED CORPSE, WHICH SUCKS PEOPLE'S BLOOD

Nobody comes in.

The doors close and the train moves on.

Now he is alone. The carriage is completely empty.

INT. THE DRIVER'S CARRIAGE - CONTINUED

The Unshaved Man is leaned back on the bench. His eyes closed. His feet rest on the seat in front of him.

The lights of the carriage flicker again and...

ANOTHER BLACKOUT!

Breaking the constant underground noise we hear the squeaking noise of a door opening.

Then...a loud SCREAM!

The lights flick back on.

The Unshaved Man continues resting on his seat.

His eyes are glazed lifeless staring at the top of the carriage. His face is pale.

We can see two trickles of blood draining from two little holes on his neck.

Now, we hear a CLANG! THE DRIVER'S DOOR HAD JUST CLOSED!

The Unshaved Man's paper lies on his lap. We can see the missing word in the crossword written in blood:

INSERT: VAMPIRE

EXT. THE DRIVER'S CARRIAGE - DAY

From the front window we see the train driver smiling. His two big canines shine. Some fillets of blood drain from his mouth.

The train goes on.

A devilish laugh echoes through the tunnel.

FADE OUT