

"HALLOWEEN: THE DESTINY OF MICHAEL MYERS"
by Mike Yizzi

The production appears into frame, then slowly vanishes.

SUPERIMPOSE: October 31st, 2002

FADE IN:

INT- HADDONFIELD HOSPITAL- MORGUE- NIGHT

A body bag is wheeled into the morgue where a young female CORONER is waiting to perform the autopsy.

CORONER:
Oh no- another one?

ORDERLY:
It's your lucky night, you got
a celebrity on your hands.

CORONER:
Let me get my autograph book.

ORDERLY:
I'm not kidding, it's Michael
Myers.

Startled, she turns.

ORDERLY:
(leaving)
Be sure to get me a copy of
that autograph.

CORONER:
(with hesitation)
Oh yeah, sure.

The orderly laughs and walks out of the room, pulling the stretcher behind him.

The coroner unzips the body-bag and looks at the charred mask melted to the SHAPE'S face.

CORONER:
Ick.

She turns to reach for her scalpel.

His eyes SPRING open.

He grasps her by the throat. Rising, she struggles.

The scalpel clatters to the floor, pursued by her dead body.

He stands there for a moment gazing down at her body with heavy breathing, and then turns slowly, leaving her behind.

INT- HADDONFIELD HOSPITAL- CONTINUOUS

The orderly is standing by a counter drinking a cup of coffee. After a sip of coffee, we hear a sudden SLAM from down the hallway. He immediately turns to a nurse sitting behind the counter, gazing at him from the sound.

NURSE:
What was that?

ORDERLY:
Maybe our celebrity's taking a
curtain call.

NURSE:
(with a smirk)
Haha, very funny.

ORDERLY:
Oh... I'll go check it out.

He mumbles perturbed as he's walking off.

ORDERLY:
The night is for sleep, which I
never get.

ORDERLY'S POV

In the dimly lit hallway, the distant SHAPE heads for the
Emergency Exit doors.

END POV

The orderly runs to the end of the hallway, and watches as
the Shape bursts through the doors, sirens BLARING. The
morgue door is open. The coroner's body is lifeless on the

floor. The orderly runs in, and bends down to check for a pulse.

ORDERLY:

Fuck.

He runs from the morgue and grabs the phone on the wall. He dials 911.

ORDERLY:

Get me the police! HURRY!

EXT- HADDONFIELD HOSPITAL- CONTINUOUS

The Halloween theme plays as we see the SHAPE walk off into the dark wooded lot behind the morgue.

FADE OUT:

The screen fades to black.

TITLES BEGIN

The screen is black. The credits roll. An orange rendering of HALLOWEEN appears on the screen. Beneath it, a smaller orange rendering of THE DESTINY OF MICHAEL MYERS appears. The renderings slowly vanish.

TITLES END

The screen is black for a few moments.

SUPERIMPOSE: October 30th, 2006

FADE IN:

EXT- WOODS- NIGHT

The screen fades to a dark sky scarcely illuminated by the full moon. The camera pans down to a camp site. Four teens are seated on logs, surrounding the fire, toasting marshmallows with wooden sticks.

RICK, 21, pokes his marshmallow toasting into the fire. He pulls it away from the fire to see it is burned. He takes the two graham crackers smothered in chocolate, and places the marshmallow between them. He takes a bite.

RICK:
I love these things.

EMILY, 20, turns to him as she toasts her marshmallow into the fire.

EMILY:
You say that every time we go camping.

RICK:
Well, they're good. One reason why I love camping.

ROB, 21, and MARIE, 19, toast their marshmallows into the fire.

MARIE:
Hey, isn't this place where what's his face was last seen?

ROB:
Who?

MARIE:
... Michael Myers.

Rick and Emily stop.

EMILY:
Oh, knock it off, Marie! Michael Myers is dead. He wouldn't be hiding in a place like this.

RICK:
(sarcastic)
How would you know?

ROB:
I only remember bits and pieces of the story. Can you tell me the whole thing?

MARIE:
Sure. Michael Myers killed his sister in nineteen sixty-three,

when he was six years old...
They locked him up for fifteen
years before he escaped and
went after his other sister-
Laurie Strode. He was burned in
a hospital fire while trying to
kill her. Everyone believed he
was dead... until about eight
years ago. He tried again before
he finally succeeded three years
later...

ROB:
How did he end up here?

MARIE:
A year after that, he butchered
a bunch of college teens and was
killed by one of them. The day
after the massacre, Myers
disappeared from the morgue,
while the coroner was found
dead.

Rob is silent.

ROB:
Didn't he kill before nineteen
ninety-eight?

MARIE:
There were murders before then...
Some say it was him... Others say
It was a copycat... No one really
knows.

RICK:
I know one thing.

MARIE:
What?

RICK:
(taunting)
... He's gonna getcha's!

EMILY:

Shut up Rick! Heard enough scary
Stories for once.

RICK:
You need to lighten up and take
a joke.

EMILY:
Well I'm just tired of hearing
that shit. OK?

Rick shoves the last mouthful of his smore into his mouth.
He chews it for a few moments before swallowing. He suddenly
yawns.

RICK:
I don't know about you guys...
But I'm gonna get some sleep.

Rick gets up and heads to the adjacent tent.

EMILY:
Wait for me, Rick.

Emily gets up and pursues Rick into the tent.

Rob and Marie sit there, gazing at the hot fire.

MARIE:
So, Rob... how do you like it
in Russellville?

ROB:
It's all right. I just gotta
get used to it.

MARIE:
You'll like it after a while.

Rob turns to her and cracks a smile. He nods in
acknowledgement.

THE SHAPE'S POV

From behind a tree, Rob and Marie are seen seated on the
log, facing the fire. After a few moments, heavy breathing
can be heard.

END POV

Marie gets up and heads for the other tent. Rob turns to her.

ROB:
You going to sleep?

MARIE:
Yeah... You coming?

Marie winks her one eye.

Rob smiles.

ROB:
Yeah.

Rob gets up and pursues Marie into the tent. Before they step in, the sound of a small ROCK TUMBLING is heard. They stop, frightened.

MARIE:
What was that?

ROB:
I don't know...
(calling for Rick)
Rick!

Rick appears from behind the tent opening.

RICK:
What?

MARIE:
We thought we heard something
out there.

RICK:
Oh it was probably an owl.

MARIE:
This was no owl, Rick!

Rick sighs, perturbed.

RICK:
I'll go check it out.

Rick exits the tent, and heads off into the dark woods with a flashlight. He clicks it on.

EMILY:
I better go with him.

MARIE:
No, don't... Stay with us.

EMILY:
He shouldn't be alone.

Emily grabs the flashlight on the log and heads off into the woods.

ROB:
Well, we better stay here.

Marie nods.

DEEP INTO THE WOODS

Rick slowly walks through the woods, moving his flashlight from side to side. He stops to feel a cold shiver ghost through his jacket.

A HAND slowly comes up and touches his shoulder.

He screams, quickly turning around to shine the light.

Emily stands there.

RICK:
Jesus, Emily. You scared the
shit out of me.

EMILY:
Sorry, I didn't mean that.

RICK:
What are you doing out here?

EMILY:

I wanted to come with you.

RICK:
No, don't. I'm fine.

EMILY:
But Rick...

Rick cuts her off.

RICK:
NO!... Go back with the others.
I don't need your help.

Emily scowls at Rick.

EMILY:
(perturbed)
Fine.

She turns and heads back to the camp site.

The camera pans to the back of Rick. After a moment, an ARM reaches around him, covering his mouth. The other arm plunges a KNIFE through Rick's neck. After a moment, the SHAPE drops Rick to the ground. The Shape heads after Emily.

ON EMILY

Emily walks through the woods, keeping her flashlight in ahead of her. Suddenly, FOOTSTEPS behind her can be heard. She stops, frightened. She slowly turns around.

Nothing.

She exhales in relief. She turns around to find the SHAPE upon her.

The Shape gazes at her with his dark, cold eyes.

EMILY'S POV

The Shape raises his blood-stained knife, and slashes it across the screen.

END POV

CUT TO:

CAMP SITE

Rob and Marie gaze out into the woods.

MARIE:

Where the hell are they?

ROB:

I don't know. Maybe they're
just fucking around.

A sudden ROCK TUMBLING noise can be heard. The two stop,
frightened. They turn.

Nothing.

They sigh in relief. As they turn forward, they find the
SHAPE upon them. The Shape plunges the knife into Rob's
chest, sending him to the ground. Marie runs, screaming as
the Shape stabs Rob numerously.

WOODS

Marie runs through the woods, petrified.

She trips over a tree branch, and lands forward. She slowly
gets up to look behind her.

Nothing.

She turns to find empty woods. She slowly walks through.
After a few moments, she stops. She turns to find the SHAPE
upon here. The Shape GRASPS her throat. She SCREAMS in
terror. Her scream is silenced by the knife through her
cheek. The Shape rips it through her face before dropping
her to the ground. As she lies there, the Shape gazes at her
corpse, breathing heavily.

FADE OUT:

The screen fades to black.

Darkness.

INT- MOYER HOUSE- NIGHT

SARA MOYER lies in bed, thrashing her head in fear. She is having a nightmare, reliving her last encounter with Michael at the Myers house.

FLASHBACK

Sara is in the garage, lying under a bookcase with the SHAPE lying on the ground. Part of the room is blazing in flames. The SHAPE rises from the upper body. He gets up completely, grasping knife in his hand. He walks over to Sara. He is right in front of Sara as she lies on the ground.

END FLASHBACK

She awakens frightened. Sweat cascades from her forehead. She takes a deep breath. She looks out the window and sees nothing but rain and trees beside her house.

INT- MOYER HOUSE- MORNING

Sara walks down the stairs.

She walks into the kitchen and sits down at the table. She begins to eat her breakfast.

MRS. MOYER sits at the table, eating breakfast.

MR. MOYER sits at the table, reading the newspaper. The headline reads: "Michael Myers Alive?"

Mrs. Moyer stops.

MRS. MOYER:
Good morning Sara.

SARA:
(coldly)
Good morning Mom.

MRS. MOYER:
(peculiarly)
Sara, are you OK? You haven't
haven't been yourself lately.

SARA:
Yeah, I'm fine. No biggie.

MR. MOYER:

Are you sure, you seem kind
Of down a bit?

SARA:

Yeah, don't worry.

MRS. MOYER:

OK, but if you have a problem
tell us. That's what we're
here for.

SARA:

(perturbed)

OK, I said I'm fine.

MR. MOYER:

OK, Sara, but just remember,
if you have a problem tell us,
it'll feel much better.

SARA:

OK Dad. I promise.

MRS. MOYER:

(still unconvinced)

So Sara, is there anything
Exciting going on at school
today?

SARA:

I don't know, but I'm pretty
sure they're going to have a
Halloween party.

MR. MOYER:

That's not too much of a surprise,
I know Haddonfield High School
hasn't had one in a long time.

SARA:

Neither has my school, not
that I can remember.

MRS. MOYER:

Are you going to go Sara?

Sara hesitates.

SARA:
Uh... I guess so.

There's a sudden KNOCK on the door.

SARA:
I'll get it.

She opens the door. There stands MYLES (DECKARD), early 20s.

SARA:
Hey, what's goin' on?

MYLES:
Hey Sara, there's going to
be a Halloween party tonight
at school. Wanna come?

Sara looks down, disturbed.

SARA:
I don't know Myles. It's
just that...

Myles cuts her off.

MYLES:
Look Sara, I know how you
feel, but he's not going to
be there, he's gone, hasn't
been seen in years.

SARA:
I know that, but I just... I
got bad feelings.

MYLES:
Sara I promise you, it'll be
fine. Chill out, have some
fun.

SARA:
Well... Ok.

MYLES:

Great.

Sara smiles, faintly. Myles starts heading down the sidewalk. Sara grasps her backpack and throws it over her shoulder.

SARA:

Mom, Dad, I'm going to school.
Bye.

MR. MOYER:

Bye Sara.

MRS. MOYER:

Bye.

Mr. Moyer puts his newspaper down and takes a drink.

MRS. MOYER:

I'm worried about her.

MR. MOYER:

I am too. But try not to worry too much about it. If she doesn't feel comfortable talking about it, then respect that.

MRS. MOYER:

I just don't want her to feel upset and have her hold her problem in.

MR. MOYER:

Well, she sounds like she feels like she can deal with it on her own, she's old enough.

MRS. MOYER:

I told her if she has a problem, talk about it.

MR. MOYER:

I know, I agree that that would help, but I think we should let her deal with it the way she wants to, she's not a little girl anymore.

Mrs. Moyer hesitates.

MRS. MOYER:

Right.

INT- SMITH'S GROVE SANITARIUM- DAY

Three doctors walk in a conference room. Following them is TERENCE WYNN, mid 60s. They take their seats at a rectangular conference table.

WYNN:

Good morning gentlemen. Any updates on Michael Myers?

DOCTOR 1:

No, not yet, we searched behind Haddonfield Hospital, where he was last seen. We still have no update on where he is.

WYNN:

Well we should try a double search. Find Jamie Lloyd's child. Who else is there?

DOCTOR 1:

John Tate, his wife Molly, and their son Bobby Tate.

WYNN:

All right. Find them as well.

DOCTOR 2:

Doctor Wynn, we don't know where John, his wife and son are right now.

WYNN:

What happened there? Why can't you find them?

DOCTOR 3:

We don't know sir, they just have been moving around to different towns and states between Haddonfield and California every while.

WYNN:

How about you find the others first,
then we find the Tates. All right?

DOCTOR 1:

Very well, doctor.

WYNN:

So here it goes: First we find Michael,
then his family, and the ones who
protect them.

DOCTOR 1:

I think that's the best way to find
them, Doctor Wynn.

WYNN:

The others are still with them, right?
Danny Strode and his mother?

DOCTOR 2:

Yes, Doctor. They're still alive. To my
knowledge, they're back in Haddonfield.

WYNN:

(with a smirk)

Good.

DOCTOR 1:

We will find them and bring them here
as soon as possible.

WYNN:

I'll see what we'll do with the ones
who protect Michael's family.

(with a smirk)

Especially... that Tommy Doyle, he knows
A lot of what we don't want him to know.

DOCTOR 3:

We'll find them, we'll make sure all of
them are with us.

WYNN:

Good. That also goes for anybody who
gets in your way as well.

DOCTOR 1:

Yes sir.

WYNN:

Always carry some sort of weapon. We can't let them get away from us this time. The final sacrifices occur tonight, gentlemen.

DOCTOR 1:

We understand fully, Doctor Wynn.

WYNN:

We'll have the place set up for the Ceremony in a while.

The three doctors head out the door, leaving Wynn alone. A malevolent smirk cracks on Wynn's face.

EXT- HIGHWAY- DAY

A car drives on a highway.

INT- CAR- CONTINUOUS

In the driver's seat is JOHN TATE, 25, his eyes focused on the road.

Next to him is his wife, MOLLY.

In the back seat, their son, BOBBY, 7, is sleeping. Next to Bobby is a stack of files.

MOLLY:

John, are you sure they're in Haddonfield?

JOHN:

Molly, I'm sure, last I checked, they came back. They're trying to find a way to stop Michael. I bet ya Tommy wants to kill him as much as I do.

MOLLY:

(anxious)

John, you don't need to do this.

JOHN:

Yes I do, for God sakes he killed my mother. Who knows where he is now. He could be looking for me. I just... I just want to find Tommy and his family, and my nephew. Help them end this shit once and for all.

Molly gazes down before exhaling.

MOLLY:

(reluctant)

Well, in that case, I think we should find them and stay with them. Tommy SHOULD know how to stop Michael.

JOHN:

I don't know about that. I read all of those files and found nothing.

MOLLY:

Well maybe they DID know sometime after he killed your sister.

JOHN:

Yeah, probably. But if that's true, then why isn't it in there? The one files dates all the way up to 1977 and they found no answers.

MOLLY:

Well, maybe Tommy would know.

JOHN:

I don't know, I don't care, all I care about is killing him once and for all. That's all I want to do. I don't want my son to suffer through this when he's older. This has to end. I want to go about my life as a normal guy.

MOLLY:

I know John. I agree one hundred percent. I just don't want anything to happen to you or Bobby.

JOHN:

Well, I'm sure when we find Tommy, he'll keep us safe.

John grasps Molly's hand.

JOHN:

Molly, I swear to God, whatever happens to me, I will never... ever... let Michael get a hold of you and Bobby.

EXT- CAR- CONTINUOUS

We see their car pass by a sign that reads: "WELCOME TO HADDONFIELD".

INT- DOYLE HOUSE- DAY

TOMMY DOYLE, 36, is on the couch watching TV. Along side him is KARA DOYLE, 36.

The news is on.

NEWS ANCHOR:

...the big story today, authorities are on the search for the long-time serial killer Michael Myers. He was last seen 4 years ago on Halloween night. Here is Dr. Terence Wynn with things to say.

Tommy and Kara watch the TV astonished.

WYNN:

Well, we're trying to help the authorities Michael so we can bring him back to Smith's Grove as soon as possible before someone else gets injured. But we haven't found him yet.

Tommy flips the TV off.

TOMMY:

How is he still alive? Michael killed him.

KARA:

Must have gotten out before Michael
Could get him.

TOMMY:

Yeah probably. But in 1995, the curse
was lifted off of Michael. If Wynn's
back, then the curse is back.

KARA:

But even if we do lift the curse from
Michael, he'll still be going back to
killing and not stop.

TOMMY:

Right. We shouldn't worry about the
curse being lifted, all we need to
worry about is killing him. That's why
we moved back here, to kill him.

KARA:

Well at least Stephen isn't the only
one we should worry about. John Tate,
his wife and son are still around.

TOMMY:

Yeah I know, I tried looking up anyone
with the names John Tate and Molly
Tate. I found a few and called but
there was either no answer or someone
got on the phone and said they moved.

KARA:

That's odd, I wonder how often they
move.

TOMMY:

I don't know Kara. I guess they've been
moving around a lot than more than we
could think of.

EXT- STREET- DAY

A car pulls up near a telephone booth. John gets out with a
paper. He walks over to the booth and gets in it. He looks
at the paper and grabs the phone, dialing the number he
sees.

INT- DOYLE HOUSE- CONTINUOUS

The phone RINGS in the kitchen in Tommy's house. Tommy gets up to get it.

TOMMY:

Hello.

JOHN:

(V.O)

Hello, Tommy Doyle?

TOMMY:

Yeah.

JOHN:

(V.O)

Hi, I'm John Tate, Laurie Strode's son. How are ya?

TOMMY:

Hi John, nice to meet you. I'm glad you called. I've been trying to get a hold of you for a while.

JOHN:

It's a long story. We've been moving around a lot over the past several years.

TOMMY:

Look, we've got to meet, come to my place, right across the street from the Myers house, on Lampkin Lane.

JOHN:

Ok, my wife Molly and I, with our son will be there shortly. We have a lot to talk about. I also have some papers and records on Michael Myers.

TOMMY:

Ok, come on down.

JOHN:

We'll be there. Bye.

TOMMY:

Bye.

Tommy hangs up the phone. DANNY STRODE, 17, STEPHEN LLOYD-DOYLE, 11, and JOHNNY DOYLE, 10, walk into the door.

DANNY:

Mom! We're home.

KARA:

Hello. How was school?

DANNY:

Fine, my school's not going to have a Halloween party this year AGAIN. It's stupid.

KARA:

That's no surprise. It's been like that for a while.

DANNY:

I know, they haven't had a Halloween party since the last time Michael Myers was in Haddonfield. I can't wait until they have one again.

STEPHEN:

I take it we can't go trick-or-treating, right Mom?

TOMMY:

Why? Do you want to go trick-or-treating, Stephen?

STEPHEN:

Nah, I don't think I really want to go, I mean I didn't find a costume I liked.

JOHNNY:

Yeah me neither.

EXT- DOYLE HOUSE- CONTINUOUS

A car pulls up in front of the Doyle house. John gets out, followed by Molly and Bobby.

MOLLY:
Are you sure this is the place?

JOHN:
Yeah, he said right across the street
from the Myers house. This is it.

INT- DOYLE HOUSE- CONTINUOUS

There's a sudden KNOCK at the door. Tommy opens the door.
There stands John Tate, Molly, Bobby. They smile in unison.

JOHN:
(affable)
Hi, I'm John, nice to meet you.

John shakes hands with Tommy.

TOMMY:
(affable)
Hi John, nice to meet you too,
I'm Tommy.

MOLLY:
Hi, I'm Molly. Nice to meet you.

BOBBY:
Hi, I'm Bobby.

JOHN:
(walking in)
How come you guys moved back to
right near the Myers house?

TOMMY:
Because I thought we should stay
and clean up this mess. We just
moved back here a few years ago.
I thought from here we could see
when Michael would be back, cause
his house is where he'll probably
go.

John turns to Stephen.

JOHN:
So, this is my sister's kid, right?

TOMMY:
Yep, that's him.

Stephen looks at John in surprise.

STEPHEN:
Hi... I'm Stephen.

JOHN:
Hi there Stephen, I'm John, I'm your
uncle.

John puts his hand out for a handshake. Stephen and John
shake hands. Stephen nods his head.

DANNY:
Well, we got all the people we need.
So now what?

KARA:
We just got to wait, Danny.

MOLLY:
I think we'll be ready the next time
Michael shows up. When he does, we
have to kill him.

TOMMY:
John, come with me, I have something
to show you. It's important. Do you
have the papers.

John lifts his hand with the files.

JOHN:
I got them.

Tommy and John head down the basement.

STEPHEN:
(to the boys)
Hey, you guys wanna come on up?

JOHN:
I'll come up.

BOBBY:
Yeah, me too.

The boys head up the stairs as Danny heads into the kitchen.
Kara and Molly sit in the living room.

KARA:
So, I guess John wants to kill
Michael badly?

MOLLY:
You're not kidding. He hasn't gotten
over his Mom's death.

KARA:
I don't blame him at all. I was
pretty upset when MY Mom died. And
what bothers me more than that is that
my son almost became the next Michael
Myers, my sons could be killed, as well
as my husband.

Danny walks into the living room.

DANNY:
Mom... We're out of Coke.

KARA:
So get something else to drink.

Danny walks back into the kitchen.

EXT- STREET- DAY

Sara and Myles head home from school.

MYLES:
I can't believe the party was cancelled.
I wanted to have some God damn fun.

SARA:
(coldly)
Yeah. That sucks... a bit.

MYLES:
Sara, what's wrong?

SARA:

It's just that I've been thinking about you know what for a while, but I just won't admit it to anyone else, it just worries me. I've been havin' nightmares.

MYLES:

Sara. I understand how you feel. But don't be thinking about it every day. Or else it'll keep you from having fun.

SARA:

Ok. But I don't want to think nothing will happen and end up being killed by Myers.

MYLES:

What would he want with you? He wants to kill his family. You're not his family.

SARA:

Well, he tried to kill me before. I believe he would have chased after me even if I was anywhere to be found by him.

MYLES:

But what if you ran away from the house? Far away?

SARA:

I don't know what would happen. It's just that I can't stop thinking about that dirty psychopath.

MYLES:

Nightmares are just bad dreams and don't mean actual death at all. Just try to let it go.

SARA:

Yeah, but I've been attacked by him.

MYLES:

Doesn't mean he'll come back for you. It's in the past. Let it go.

SARA:

Well... Ok.

They stop in front of the Myers house. FREDDY, MID 20s, comes up, watching Sara and Myles stand on the sidewalk.

FREDDY:

Yo guys, what's up?

SARA:

Hey... Not much, what about you, haven't seen you in a while?

FREDDY:

Yeah it's been a while, I'm not bad at all.

They gaze at the Myers house.

FREDDY:

Here's the old dump we played our film in. Turned out to be hell, that's why I've been done with the cameras.

MYLES:

Haha yeah. Before the killings, it was actually pretty cool to watch. I mean not with anyone being killed.

SARA:

Yeah, it was fun being a star.

FREDDY:

Why the hell did they rebuilt it? It was a dump.

SARA:

I don't know, I guess they wanted to renovate it. They just got done last month.

MYLES:

Yeah but no one wants it.

FREDDY:

Ah... I don't know. What the hell can

we do?

MYLES:
Nothing.

SARA:
Want to go inside, see how it is now?

FREDDY:
Sure.

They head for the front door.

INT- DOYLE HOUSE- DAY

Tommy and John are at Tommy's basement desk with the computer on.

JOHN:
That thing about Michael being cursed with Thorn, is that why he's trying to kill us?

TOMMY:
Well, yes and no, that curse was placed on him sometime between 1988 and 1989, but it was lifted in 1995, before that Michael was just pure evil, they could never figure out why he was so mad. I'll explain the thing about Thorn right now.

Tommy pulls up the Pagan alphabet on the computer.

TOMMY:
This was the early Pagan alphabet originated in 500 B.C. They were symbols used in Pagan rituals for future events of magic.

(pulling up Thorn)

This symbol, Thorn, represented a demon that spread sickness and killed hundreds and thousands of people. According to Celtic legend, one child from each tribe would be chosen to be cursed with Thorn. Brought with it's blood sacrifices on its next akin on the night of Samhain.

JOHN:

Night of Samhain. Halloween. All of the sacrifices are on Halloween.

TOMMY:

The sacrifice of one family meant sparing the lives of a whole tribe.

JOHN:

He kills for both Thorn and himself?

TOMMY:

Yeah.

Tommy pulls up the Thorn symbol as a constellation of stars.

TOMMY:

The druids were great at mathematics and astronomy. The Thorn symbol is a constellation of stars that appears on Halloween night. It appears when he appears.

JOHN:

So is there a cure for the curse, at least a way to kill him once and for all?

TOMMY:

Yeah, but it's not really a cure, it's in that book over there.

Tommy gestures to the book on the table behind John.

JOHN:

Not a cure? Then what the hell is it?

TOMMY:

A way to kill him for good. It's awfully long to explain though.

JOHN:

Is this the only way?

TOMMY:

The only way I know. It helps as long as Wynn doesn't get in the way.

JOHN:

Who?

TOMMY:

Doctor Wynn, the one who protects Michael. He's a madman. We thought he was dead, killed by Michael. Unfortunately not, he escaped somehow.

JOHN:

What happened to that Dr. Loomis, that psychiatrist that tried to help Michael?

TOMMY:

He's dead. Michael killed him. When we escaped Smith's Grove that night, he stayed behind. His body was found a day later. He could never figure out how to stop Michael then.

JOHN:

So he's unnecessary then.

TOMMY:

No, he could've helped a bit. He knew what Michael would do and when he would come.

JOHN:

Bobby, Stephen and I are the last of the family. All three of us together would be Michael's final sacrifice.

TOMMY:

Right.

JOHN:

So if we kill Wynn, would that be any useful?

TOMMY:

If we kill Wynn, it would put less people in our way.

JOHN:

Do we have any weapons?

TOMMY:

Yep, lots of them.

Tommy walks over a box. He opens it. There is a few 9mms, .729 calibers, and some hunting knives.

TOMMY:

There's all the weapons we need, nine millimeters, seven-two-nine calibers, And, of course, hunting knives.

JOHN:

Sounds good to me.

TOMMY:

Besides, do you want to know why people never talked about the murders that included Jamie between 1978 and 1998?

JOHN:

Yeah, I do. Tell me.

TOMMY:

Because they thought it was a copycat killer. Everyone assumed he was killed in that hospital fire back in '78.

JOHN:

Sounds awfully stupid to me. Who the hell would impersonate him?

TOMMY:

I know. I don't know what else to say about it.

EXT- WOODS- DAY

Two hunters stroll through the forest, one of them sees a deer. He aims his .729 caliber at it.

HUNTER 1:

There you are you son of a bitch.

He FIRES it. The deer falls to the ground. They head over to the deer.

HUNTER 2:
Is it dead?

HUNTER 1:
(checking for a pulse)
Well there's no pulse. So yeah.

HUNTER 2:
Lets take him to the truck.

They lift the deer up and head off. As they're walking, we see the SHAPE behind a tree, gazing at them with the burnt mask melted to his face.

CLOSE UP on the Shape's back. We hear heavy breathing as the hunters walk off.

The Shape moves behind another tree.

EXT- HADDONFIELD HOSPITAL- CONTINUOUS

CLOSE UP on the Shape's back. The hunters throw the deer in the back trunk, the Shape gazing at them.

The hunters begin strolling off into the woods. The Shape follows them.

HUNTER 1:
Ok, there's gotta be more here.
A lot more.

HUNTER 2:
Ah... Don't worry. We'll find some.

Both of them aim their guns the opposite way of each other.

HUNTER 1:
How about we go in different directions
to find some.

HUNTER 2:
Ok.

One hunter walks a bit far into the woods.

As he's looking through his direction, behind him standing behind a tree is the SHAPE.

He begins to walk backwards and bumps into something. He turns around.

There stands the SHAPE with heavy breathing. The Shape grasps him by the throat, lifting him off the ground. He struggles. As he stops struggling, the Shape drops him to the ground. The Shape takes the hunter's knife and walks away.

The other hunter walks over and finds the body.

HUNTER 2:

Oh my God!

He turns as he hears heavy breathing. The SHAPE stands there, facing him. The SHAPE grasps him by the throat and throws him against the tree. The Shape plunges the knife into the hunter's chest. The body slowly slides to the ground as the Shape's releases the knife. The Shape walks off into the woods.

EXT- HADDONFIELD HOSPITAL- LATER

Wynn and two other doctors walk through the hospital parking lot. Dark tire tracks are seen on the ground.

WYNN:

Hmm... I have a good feeling that's Michael... A strong feeling.

DOCTOR 1:

There's a strong possibility it is sir. Michael was last seen walking through those woods over there.

The doctor gestures to the woods.

WYNN:

Well, then it could very well be Michael.

DOCTOR 2:

It also could've been a hunter driving his truck sir. That is a place where hunters go.

WYNN:

Well, let's have a look through the woods.

The three head through the woods.

EXT- WOODS- CONTINUOUS

The three stop to come across two dead bodies.

WYNN:

(for certain)

It's Michael all right. This is something that only he would've done.

Wynn leans down and gestures to the cut wound of the one hunter.

WYNN:

See this gentlemen, this cut was done by a knife.

DOCTOR 1:

What do we do sir?

WYNN:

We'll search through town, and find him.

DOCTOR 2:

Shouldn't we find Michael's last relatives.

WYNN:

First, we find Michael first, then find them.

DOCTOR 1:

Certainly, Doctor Wynn.

WYNN:

Also, bring those teens from the last massacre. I think it would be better if they would join Michael's family to the final sacrificing. What are their names again?

DOCTOR 2:

Well the girl's name is Sara Moyer.
The others are Myles Barton and Freddy
Harris.

WYNN:

Good. I know for sure Michael will return
to his childhood home. Go to the house.
The address is 45 Lampkin Lane. Go, but
first, set up the place for the ceremony.

DOCTOR 1:

Yes, Doctor Wynn.

WYNN:

Call paramedics too, to get these bodies
out of here. They're unnecessary to us
now.

They all turn around and head back to the hospital.

INT- DOYLE HOUSE- DAY

Tommy, John, Kara, and Molly are in the living room for a
conversation.

MOLLY:

So Michael was under a curse?

TOMMY:

Yeah, he still is now that Wynn is back.
It's a curse from a demon of sickness
represented by the name Thorn. His family
is a sacrifice. Tonight, Halloween, is
the night it's supposed to happen. But
the curse is not the key to his madness,
the curse was placed on him between 1988
and 1989, it was lifted in 1995.

MOLLY:

So, what do we do?

TOMMY:

Wait for them to come, and kill them.

KARA:

Right now we've got to stay inside.

Danny walks into the living room, gazing directly out the window.

DANNY:

I just saw a few people walk into the Myers house.

Tommy gets up top see.

TOMMY'S POV

Sara Moyer is standing near an adjacent window to the door.

END POV

TOMMY:

Stay here. I'll be right back.

Tommy walks out the door, heading straight for the Myers house. Tommy opens the door.

INT- MYERS HOUSE- CONTINUOUS

Tommy walks through the door.

TOMMY:

Hello.

Tommy walks into the dining room.

TOMMY:

Hello. Is anybody here?

Tommy walks into the kitchen. A few KNIVES lie on the counter. Tommy picks one up.

TOMMY:

(sighing)

Man.

Tommy puts it down and walks out of the kitchen. He goes to the bottom of the stairs and turns his eyes up.

TOMMY:

Hello.

Tommy heads up the stairs to see the back right door open. He walks to the doorway. He turns to see Sara, Freddy, and Myles by Judith Myers's mirror. They turn around to see Tommy.

TOMMY:

What are you people doing here?

FREDDY:

Oh... uh... We just wanted to have a look around. We've been in here before.

TOMMY:

(bewildered)

You what?

SARA:

We were here during the last Halloween massacre. Does "Dangertainment" mean anything to you?

TOMMY:

During that time when a group of college teens took a tour through the home of Michael Myers? Yeah, I figured that, you all look familiar.

MYLES:

Yeah. You look familiar too, you look like that Tommy Doyle.

TOMMY:

That's because I am Tommy Doyle.

FREDDY:

That kid that Laurie Strode was baby sitting during the first Halloween massacre?

TOMMY:

Yeah, that's me.

FREDDY:

(curious)

What are you doing here?

TOMMY:

I saw one of yous through the window downstairs.

MYLES:

We'll leave. We just wanted to have another brief look around. That's all.

TOMMY:

Well you'd better be careful. You never know when he'll come back.

FREDDY:

Hold on there man. Just what do you know about Michael Myers other than he's a psycho nut?

TOMMY:

A lot more. I can tell you, but you will think I'm crazy.

MYLES:

(sarcastically)

Really?

TOMMY:

Yeah. Come over to my place across the street, and I'll tell you everything.

Tommy turns, heading down the stairs and out the door. Sara turns to Freddy.

SARA:

Maybe we should go with him. If he knows all about Michael Myers, then that could help us. He has encountered Michael Myers before too.

MYLES:

I agree with Sara. We should go.

FREDDY:

Well... All right. Let's go.

The three of them head out of the room.

INT- HADDONFIELD HOSPITAL- DAY

Wynn is with a doctor who's holding a blood sample.

DOCTOR:

Doctor Wynn, before the autopsy, I got this.

WYNN:

A sample of Michael's blood.

DOCTOR:

I examined it. It seems to be normal.

WYNN:

How? He's been killed so many times, and he keeps coming back. There should be something in his blood?

DOCTOR:

Sorry Doctor Wynn I can't figure that out. I don't know why that's possible. I didn't see anything wrong.

WYNN:

Is there anything else you have relevant to the autopsy?

DOCTOR:

No, nothing.

WYNN:

Ok, thank you for your help.

DOCTOR:

My pleasure.

Wynn heads for the elevator. He retrieves his cell phone from his pocket. He dials a number.

INT- MINIVAN

The two doctors drive through downtown Haddonfield in a minivan.

DOCTOR 1:

Hello.

INT- HADDONFIELD HOSPITAL- CONTINUOUS

WYNN:
Did you find anyone yet?

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
Not yet.

INT- HADDONFIELD HOSPITAL- CONTINUOUS

WYNN:
Keep looking. Remember, I want Michael
found first. Then get his family. Bring
any others who are with them.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
Yes, Doctor Wynn.

INT- HADDONFIELD HOSPITAL- CONTINUOUS

WYNN:
Let me know when you have them.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
We will find them. Whenever we find
them and have them, we'll let you know.

INT- HADDONFIELD HOSPITAL- CONTINUOUS

WYNN:
Good. This time, no one escapes.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
They won't.

The doctor hangs up.

DOCTOR 2:
So, what did he say?

DOCTOR 1:

It was just a check if we found anyone yet.

DOCTOR 2:

Really, what else?

DOCTOR 1:

He didn't say anything else.

EXT- HADDONFIELD COSTUME PALACE- DAY

Three blocks up from the Haddonfield Costume Palace, the hunters' pick-up truck drives down. The truck exceeds Haddonfield Costume Palace and drives through the side alley.

The door opens. The Shape gets out with heavy breathing. He stands by the truck when an employee walks out the door and sees the Shape. The employee looks at the Shape.

EMPLOYEE:

(aggravated)

Hey, what are you doing?

He walks in front of the Shape.

EMPLOYEE:

Don't try that trick-or-treat shit with me.

The Shape continues to breathe heavily.

EMPLOYEE:

If you don't get the hell out of here now, I'm calling the cops!

The Shape continues to breathe heavily. The employee's gaze shifts down to see a knife. The employee's eyes widen. He looks at the SHAPE.

EMPLOYEE:

No!

His scream is silenced by the Shape's KNIFE through his neck. After a few moments, the Shape releases the knife,

prompting the employee to plummet to the ground. The SHAPE takes the body and hurls it in the dumpster.

CUT TO:

INT- HADDONFIELD COSTUME PALACE- CONTINUOUS

The Shape walks through the door.

THE SHAPE'S POV

The camera watches behind the isles. The camera turns to view a white mask draping on the wall.

END POV

The Shape grabs his mask from behind, attempting to remove it. He succeeds. He drops the burnt mask to the floor. He grabs the mask draping on the wall. He puts it on, and sneaks back out.

EXT- HADDONFIELD COSTUME PALACE- CONTINUOUS

The Shape gets into the truck and drives away. Following the truck is a minivan.

INT- MINIVAN- CONTINUOUS

Wynn's two assistant doctors watch the hunters' truck drive off.

DOCTOR 1:
That looks like Myers.

DOCTOR 2:
That's him. He wears the same mask
as Myers.

The doctor retrieves his cell phone from his pocket. He dials the number.

INT- WYNN'S CAR- CONTINUOUS

Wynn is driving. He retrieves his cell phone as it's ringing.

WYNN:

Hello.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
Doctor Wynn, we found him.

INT- WYNN'S CAR- CONTINUOUS

WYNN:
You found Michael?

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
Yes. We just found him driving out of
the alley right on the side of a costume
store.

INT- WYNN'S CAR- CONTINUOUS

WYNN:
What's the name to that store?

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
Haddonfield Costume Palace.

INT- WYNN'S CAR- CONTINUOUS

WYNN:
I'll have a look over in that alley
there. Follow him to wherever he's
going. Don't let him out of your sight.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
Yes sir.

INT- WYNN'S CAR- CONTINUOUS

WYNN:
Let me know when you have the others.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:

Yes sir.

The doctor hangs up.

INT- DOYLE HOUSE- NIGHT

Tommy, Sara, Freddy, and Myles are in the basement.

SARA:

(astounded)

He's cursed?

Tommy nods his head.

MYLES:

So that's why he won't die.

TOMMY:

No. This curse was placed on him between 1988 and 1989, it was lifted in 1995. But since Dr. Wynn is back, the curse is back. But the curse is not what we should worry about. We need to kill him.

FREDDY:

So why the hell won't he die?

TOMMY:

That, nobody could figure out, not even Dr. Loomis.

SARA:

And you do have what you need to stop him?

TOMMY:

Yeah, I do.

MYLES:

What about the cult members?

TOMMY:

Kill them. Whether Michael has the curse or not, kill them.

FREDDY:
I wanna stop that crazy Mike first.

TOMMY
No. I'm asking you guys to get out
of here and stay away from the Myers
house.

They all get up and head upstairs. Kara, Molly, and John are
having a conversation.

KARA:
Be careful.

FREDDY:
We will.

The three of them walk out of the house.

EXT- DOYLE HOUSE- CONTINUOUS

Freddy begins heading for the Myers house. Sara catches up
with him.

SARA:
Freddy, they told us to stay away.

FREDDY:
(determined)
I don't care, I want to kill this mother
fucker once and for all.

They head for the Myers house. After they walk inside, the
hunters' truck pulls up in front of the Myers house. The
Shape turns to the Doyle house.

THE SHAPE'S POV

Tommy and John are seen through the window. We hear heavy
breathing. The camera shifts to the Myers house. Freddy
stands by through the window, facing the opposite way.

END POV

The Shape gets out of the truck and heads for the backyard.

The minivan pulls up a house before the Myers house across the street.

INT- MINIVAN- CONTINUOUS

The one doctor retrieves his cell phone and dials a number.

CUT TO:

EXT- HADDONFIELD COSTUME PALACE- CONTINUOUS

Wynn is in the alley. Wynn's cell phone begins to RING. He retrieves it as it rings.

WYNN:

Hello.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:

We followed him. He stopped in front of his house.

EXT- HADDONFIELD COSTUME PALACE- CONTINUOUS

WYNN:

Good. Stay there until I get there.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:

Yes. Can you bring more help with you? We're going to need it.

EXT- HADDONFIELD COSTUME PALACE- CONTINUOUS

WYNN:

Yes, they'll be with me. Now, stay at least a house or two away from the Myers house. Stay in the car and watch out for anybody who goes near it.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:

Understood.

EXT- HADDONFIELD COSTUME PALACE- CONTINUOUS

WYNN:
I'll be there as soon as possible.

INT- MINIVAN- CONTINUOUS

DOCTOR 1:
All right.

The doctor hangs up.

INT- MYERS HOUSE- NIGHT

Myles, Freddy, and Sara are in the living room.

FREDDY:
In this house, all I can think about
is when Michael Myers attacked us.

SARA:
That's basically all that happened...
Well, most of it.

Freddy walks in the other room. Sara turns to Myles. Sara and Miles go for a kiss. Sara drapes her arms over Myles' chest. Myles backs into the wall as he's kissing Sara.

INT- DOYLE HOUSE- CONTINUOUS

Tommy gazes out the window.

TOMMY'S POV

A minivan with two men is present. The doctors are covered in shadow from the adjacent tree.

END POV

TOMMY:
(sighing fearfully)
What the hell?

John walks near to Tommy.

JOHN:
What's going on?

Tommy: I don't know, but it doesn't look good.

INT- MYERS HOUSE- CONTINUOUS

Freddy opens a kitchen drawer of knives. The screen shifts over to the left towards the window as he wields a knife. The SHAPE gazes through the window silently at Freddy.

EXT- MYERS HOUSE- CONTINUOUS

CLOSE UP on the Shape's back as he gazes silently at Freddy. Freddy begins picking through the drawer. The Shape walks out of view.

INT- MYERS HOUSE- CONTINUOUS

Freddy wields a knife, studying it. The back door begins to CREAK open. Freddy stops. He feels a cold shiver run up his spine. He slowly turns to see the back door open.

FREDDY:

Guys, I think you better get in here.

Sara and Myles turn away from the kiss before heading into the kitchen.

SARA:

What's wrong?

FREDDY:

The door is open and I didn't open it.

MYLES:

It was probably the wind.

FREDDY:

No, I could've sworn that was closed all the way.

Freddy walks over to the kitchen threshold. He turns to Myles and Sara.

FREDDY:

This is starting to get fucking weird.

The sound of HEAVY BREATHING fills the room behind. Freddy turns around, fearfully cold. The SHAPE stands there,

motionless. The Shape's hand lunges into his throat, choking him. The Shape plunges the bloodstained knife into Freddy's chest. Myles and Sara gaze fearfully. Freddy plummets to the floor.

MYLES:

RUN!

The Halloween theme plays intensively. Myles and Sara race out as the SHAPE pursues them.

EXT- MYERS HOUSE- CONTINUOUS

Miles and Sara run out the door.

INT- DOYLE HOUSE- CONTINUOUS

Tommy watches Myles and Sara run. Tommy goes for his 9mm from the holster hanging on the stair handle and grabs it. He opens the door.

EXT- MYERS HOUSE- CONTINUOUS

The Shape walks out the door as Myles and Sara race for Tommy's door.

Tommy opens the door.

TOMMY:

Quick! Get in here!

Miles and Sara make it through the door.

The SHAPE just passes the street. Tommy aims the gun towards the SHAPE. He fires a round of bullets into the Shape, as the Shape reacts to each one. As Tommy fires the last bullet, the Shape falls to the ground.

Tommy shuts the door.

The doctors open the minivan doors in unison and get out.

DOCTOR 1:

I got to call Doctor Wynn.

WYNN:

(O.S)

I'm already here.

The doctor turns around.

DOCTOR 1:
Doctor Wynn.

Wynn turns around, gesturing to several black figures heading their way.

WYNN:
Get them.

INT- DOYLE HOUSE- CONTINUOUS

Sara and Myles step into the living room. Kara, Molly, John, and Danny stand in surprise.

KARA:
What happened? Where's Freddy?

MYLES:
He's dead. Michael got him.

A tear cascades from Sara's eye.

Tommy goes to the steps.

TOMMY:
(shouting)
Boys, get down here!

KARA:
(exclaiming)
We told you to stay away!

Tommy steps into the living room. Stephen, Bobby, and Johnny hurry down the stairs and into the living room.

STEPHEN:
What's wrong Dad?

TOMMY:
No time to explain.

Tommy turns to Kara.

TOMMY:
Kara, take everybody else and get out
of here. John, Myles, and I will stay.

WYNN:
What's your hurry?

Everybody turns to see Wynn by the threshold.

TOMMY:
Wynn.

Few dark figures appear behind Wynn.

Several sneak up behind Tommy, grasping his arms.

John turns to Wynn. A figure shoots him with a tranquilizer
gun. John falls to the ground, unconscious.

Wynn smiles.

TOMMY:
John!

A figure drills a needle in Tommy's shoulder. Tommy falls to
the ground, unconscious.

FADE OUT:

The screen fades to black as Tommy lies, unconscious.

FADE IN:

INT- DOYLE HOUSE- LATER

The screen fades to Tommy's living room. Tommy wakes up
sluggishly. He turns and sees John and Myles lying
unconscious. He attempts to wake John.

TOMMY:
John, wake up. John, wake up.

JOHN:
(sluggishly)
Ugh... What the hell happened?

TOMMY:

They left. They took the others.

JOHN:
(vigilantly)

What?

TOMMY:
They're gone.

Myles wakes up.

MYLES:
(sluggishly)
Ugh... I feel like I got drugged.

TOMMY:
You were.

MYLES:
Why?

JOHN:
(bewildered)
Why the fuck would they drug us when
they could kill us?

TOMMY:
It's a game that they are playing.

MYLES:
So, where the hell are they?

TOMMY:
Smith's Grove.

The three rise in unison.

TOMMY:
We've got to get the weapons.

MYLES:
But that can't stop Michael.

TOMMY:
I know. But this time, some way,
we'll make sure he's gone for good.

EXT- DOYLE HOUSE- CONTINUOUS

The three head walk out the door.

TOMMY:

We'll take my car. It's got a lot more room.

They walk over to Tommy's van.

TOMMY:

I used to have a jeep, but it broke down years ago.

They load the weapons in the back. They get in the van, Tommy and John in the front, Myles in the back. They pull out of the driveway and drive off.

INT- SMITH'S GROVE SANITARIUM- NIGHT

Kara, Danny, Molly, Sara, and Johnny are in a dark patient's room, their hands tethered behind their backs, on the opposite side of Bobby and Stephen.

SARA:

I can't believe I got dragged into this shit. Now I'm gonna fucking die.

KARA:

Relax Sara. We'll get out of this. This isn't your fault.

MOLLY:

I hope they get here soon.

KARA:

They will.

DANNY:

First Wynn wanted to curse me, now he wants to kill me. I'm going to beat his ass when I get the chance I can tell you that.

STEPHEN:

First my mom dies and now me.

BOBBY:
I don't wanna die.

KARA:
Stephen, there's something you should know.

STEPHEN:
(sarcastically)
What, that I'm gonna die?

KARA:
No, about when you were born.

STEPHEN:
What's that got to do with anything?

KARA:
Your mother was imprisoned here for 6 years. We didn't know at the time how you were born. But we later found out it had something to do with Michael. You were born the night before Halloween. Later that night, your Mother escaped.

STEPHEN:
So, what's your point?

KARA:
Michael... he's your father, Stephen.

Stephen's eyes widen.

STEPHEN:
(astonished)
He's... my father?

Kara nods weakly.

STEPHEN:
You didn't tell me.

KARA:
We couldn't... We raised you as if you were our own... We wanted to protect you.

DANNY:
(to Stephen)
They told me not to tell you, Stephen.

The room CREAKS opens. The SHAPE walks in, virtually covered in shadow, heavily breathing. The Shape walks in, his attention focused on Stephen and Bobby.

STEPHEN:
Dad.

The SHAPE begins breathing lighter. There's a moment of silence.

FLASHBACK

Jamie Lloyd is in a coffin, with the Shape on the verge of stabbing her.

JAMIE:
Uncle.

The Shape stops.

JAMIE:
Uncle Michael.

The SHAPE lowers his arm slowly.

END FLASHBACK

STEPHEN:
You're my dad.

The Shape lowers his arm slowly.

STEPHEN:
Can I see your face?

FLASHBACK

JAMIE:
(gesturing to her face)
Let me... See.

The SHAPE releases his knife. He kneels on one leg. He begins to remove his mask.

END FLASHBACK.

The Shape kneels on one leg. He slowly removes his mask. The Shape is unmasked with shadow covering his face.

BOBBY:
Uncle Michael.

The Shape gazes at Bobby, then turns to Stephen.

CLOSE UP on the Shape's eye. A tear cascades down his face.

STEPHEN:
You look just like me.

The Shape tilts his head to the side.

STEPHEN:
Dad. You don't have to do this. You don't have to listen to them. You have a choice.

The Shape gazes down. Stephen slips one hand from the rope. He raises it to the Shape. The SHAPE quickly gets up. Stephen gazes at the Shape, fearfully. The Shape grabs his mask and puts it on. His hand lunges for Stephen's throat, lifting him off the ground, choking him.

Wynn walks by the doorway, wearing a long collar and cape. Wynn speaks with a deep and prophetic voice.

WYNN:
Michael... Not Yet.

The Shape releases his grip. Stephen begins coughing.

WYNN:
Come Michael.

Wynn walks out of the room, pursued by the Shape. Wynn walks back over to shut the door. Stephen gazes down.

EXT- SMITH'S GROVE SANITARIUM- NIGHT

A van pulls into the parking lot, adjacent to the exit gates. Three doors open in unison. Tommy, John, and Myles get out. Tommy opens the back.

TOMMY:

All right. Here, let's get them.

MYLES:

All of them?

TOMMY:

No, here, I'll take a nine millimeter, John you take a seven-two-nine caliber, and Miles you take the AK-forty-seven.

JOHN:

Is this all we need?

TOMMY:

Yeah. Let's go.

They head for the entrance doors with their guns.

CUT TO:

INT- SMITH'S GROVE SANITARIUM- CONTINUOUS

They walk past the desk.

They get into the elevator. They are taken down four floors underground.

They get off and turn to see a room illuminated by candles. A dark figure stands amid the threshold.

Tommy and Myles lean against the wall opposite of John. John aims his gun to the man in black. He equips the gun with a silencer and fires.

The figure plummets backwards. Tommy and John head to him. Miles heads to the room.

The room is illuminated by candles.

He gazes down and over to see a floor down beneath where he stands. He looks forward to see mental patients amid and dark figures against the walls.

Sara lies on an altar, tethered with ropes, wearing a patient's white gown.

Kara, Danny, Molly, Johnny, Stephen, and Bobby are surrounded by dark figures. Wynn, amid the altar which Sara lies, wears a black robe with a long collar and cape. Standing on the side is the Shape.

MYLES:
(whispering)

Sara.

TOMMY:
(whispering)

Myles, get away from there.

Miles turns to Tommy. Tommy now wears the black robe that the man previously wore.

MYLES:
Where's that guy?

TOMMY:
(low voice)

That's not important right now. Ok, here's the plan, John you aim that gun towards Michael. When he goes to raise his knife, fire. Miles, after he fires, step out of the doorway and aim the gun
(gesturing to the patients)
towards them. After that, I will grab Wynn from behind and aim the gun to his head. That's how we'll get them out of here.

MYLES:
Ok.

JOHN:
Ok.

Tommy begins down the stairs into the dark behind the wall.

Myles goes the opposite way.

John kneels on one leg, aiming straight for the Shape.

Wynn raises his arms.

WYNN:

Spirits and powers of the flame, attend
and witness this ritual. Bear our gifts
to Thorn. Open us to the path of
Darkness. By these runes transform us.
Open our eyes and show us the Chosen One
to whom we offer this sacrifice of
Innocent Blood.

Wynn turns to the Shape.

WYNN:

Michael, your final sacrifices await.
Kill for him.

The Shape walks amid the altar. The Shape gazes into Sara's eyes.

SARA:

No... Please, no.

The SHAPE tightens his grip on the machete that he wields. He raises it, the blade aiming toward Sara. John fires his gun. The Shape steps back before falling.

Wynn turns to see John.

Tommy shoots Wynn in the arm. Wynn kneels to the ground with a brief cry.

Myles bursts from the shadows, aiming the gun towards the patients.

The patients gaze at Miles.

A few dark figures begin towards Tommy. Tommy aims the gun to Wynn's head.

TOMMY:

Don't, or I'll blow his head off!

MYLES:

Nobody move!

TOMMY:
Untie her. Now!

WYNN:
Do as he says!

Two dark figures untie Sara. She gets up off the altar.

TOMMY:
Let them go, step away from them.

The dark figures step away as Myles hurries towards the others.

TOMMY:
(to Myles)
Take them and get to the van.

The SHAPE RISES up off the ground. Tommy turns.

TOMMY:
Go! Go!

They head out the opening behind Tommy and Wynn. The patients head for the doorway in the back. The Shape gets up and gazes at Tommy as he starts firing at the patients.

MONTAGE- ENCOUNTERS WITH TOMMY

-- Halloween, 1978. The SHAPE pursues 8 year-old Tommy Doyle, who holds a smashed pumpkin.

-- Tommy gazes out the window.

TOMMY'S POV

The dark SHAPE stands by the Wallace house, gazing silently at Tommy.

END POV

-- Halloween, 1995. Tommy beats the Shape with a metal pole.

END MONTAGE

The Shape grabs the machete, gripping it tightly. The Shape takes another step as John fires again. The Shape steps to

the side. John comes closer to the Shape, firing. The patients escape through the doorway as Tommy fires.

TOMMY:

Shit!

He turns to John and the Shape. Tommy fires at the Shape. The Shape steps back, swinging the machete across the candles, throwing them over and igniting a fire. The Shape regains balance.

EXT- SMITH'S GROVE SANITARIUM- CONTINUOUS

Danny gets into the driver's seat of Tommy's van with Kara adjacent to him. Miles hands Danny a hand gun through the car window.

MYLES:

Danny, get out of here. Go back to Haddonfield and get help.

DANNY:

What about you guys?

MYLES:

We'll be fine, now go.

Sara gazes at Myles, sadly.

Danny drives off.

Miles heads back to the hospital.

INT- THORN CULT

John and Tommy fire at the Shape. The Shape reacts after each shot. Wynn gets up, grasping an ornate dagger. Tommy turns around to see Wynn raise his dagger. Tommy shoots Wynn in the leg. Wynn cries, releasing the dagger.

Myles pops in through the doorway. Myles hurries down the stairs. He gets in front of the Shape, firing. The Shape reacts after each shot. Myles' gun stops firing.

MYLES:

Shit!

The Shape walks forward. Myles hurls the gun at the Shape. The Shape steps to the side, missing the gun. He plunges the machete through Myles' chest.

JOHN:

No!

TOMMY:

Myles!

Myles drops to the ground, motionless as the Shape pulls back the machete.

John heads toward the back doorway.

JOHN:

Michael! You want me! Come and get me!

John runs through the doorway, pursued by the Shape. Tommy aims the gun to Wynn as he lies on the ground. Wynn chuckles.

WYNN:

You're a smart one Tommy.

TOMMY:

Shut up.

Tommy fires a bullet into Wynn's head.

The fire begins to spread.

Tommy runs out the doorway behind him.

INT- SMITH'S GROVE SANITARIUM- CONTINUOUS

John steps out of the elevator. He turns behind him, gazing forward, slowly heading down the hall.

JOHN:

Michael.

He continues walking.

JOHN:

Are you up here, Michael?

He continues walking.

JOHN:
What do you want with me? What is
it about us that you want?

He gets to the end before turning.

JOHN:
What did your family ever do to you?
There has to be some reason.

The closet door behind him slightly opens with the SHAPE
inside.

JOHN:
It's over Michael.

The closet opens completely with the Shape inside. John
turns around.

There stands the SHAPE, gazing at him. The Shape raises his
knife.

John backs up before firing. The Shape reacts.

JOHN:
That's for my mother.

He fires again. The Shape reacts.

JOHN:
My sister.

He fires again. The Shape reacts, leaning against the wall.

JOHN:
My friends.

John fires again. The Shape reacts.

JOHN:
DIE!

John fires again. The Shape reacts. John goes to fire but to
no avail.

JOHN:

Shit!

The Shape rises. John drops the gun and swings at the Shape, hitting him across the face. The Shape steps back. He swings again. The Shape lunges for John's throat, hurling him. John hits the ground.

The Shape rises, heading for John, raising the knife. John rises fast and swings at the Shape. The Shape grabs his arm. The Shape swings the knife downward, but it stopped by John's hand. John struggles. He head butts the Shape, sending him backwards. John is released but is nicked by the Shape's knife.

John steps back, holding his shoulder. He runs down the hallway.

The Shape pursues, wielding the knife.

John races for a fire extinguisher. As the Shape gets closer, he sprays it at the Shape, prompting him to shake, dropping the knife.

John drops the fire extinguisher and runs.

He gets through the hallway doors. He grabs an axe of the wall.

Tommy gets off the elevator. As he watches the Shape heading toward John, he fires. The SHAPE stops. He fires again. The SHAPE steps forward. John hears it and looks through the door window, watching the SHAPE being shot by Tommy.

John gets through the doors, walking fast toward the Shape.

JOHN:

Michael!

Tommy's firing ceases.

JOHN:

See you in hell.

John swings the axe across the Shape's neck, decapitating him. The Shape's body falls to the ground, pursued by his head. John exhales in relief.

JOHN:

It's over.

TOMMY:

John, come on, the place is gonna burn.

John hurries for the elevator as Tommy gets back in. The door closes.

They get to the first floor. The fire extends from both hallways as they race out. They see the exit doors and escape.

EXT- SMITH'S GROVE SANITARIUM- CONTINUOUS

We see Smith's Grove on fire as Tommy and John run out. They turn to it as they get a good distance away.

JOHN:

It's over... He's gone.

Tommy and John gaze at the blazing inferno.

EXT- SMITH'S GROVE SANITARIUM- LATER

Cop cars, fire trucks, and ambulances surround the ruined hospital.

Tommy and John converse with the cops.

TOMMY:

...There's a lot of other patients that got away.

OFFICER:

We'll find them.

JOHN:

Thank you.

Danny pulls up with the others. They all get out.

Tommy and John see them and head toward them.

MOLLY:
(hugging John)
John, thank God you're all right.

A tear drips from her eye.

Sara spots a body in a stretcher being wheeled to an ambulance.

SARA:
(hurrying to the ambulance)
Wait!

The paramedics stop.

SARA:
Let me see that body.

The paramedic unzips the bag. Myles's body lies in the stretcher. Sara hugs Myles' body, crying. Kara walks over. Sara hugs her crying as the paramedics drag Myles' body into the ambulance.

Tommy and John turn to spot another body on a stretcher being wheeled to an ambulance.

TOMMY:
Hold on!

Tommy and John hurry over.

JOHN:
We want to see him.

Molly, Kara, Danny, Stephen, Bobby, and Johnny come over.

TOMMY:
Please.

PARAMEDIC:
Ok.

The paramedic unzips the bag. We see the Shape's body, headless with a charred mask.

TOMMY:

Holy shit.

JOHN:

You son of a bitch. I hope you burn
in hell.

Stephen comes closer to the Shape's body. He looks at
Shape's face. They all gaze at the Shape's body.

DISSOLVE TO:

INT- HADDONFIELD CEMETERY- DAY

John and Tommy gaze Laurie Strode's grave.

JOHN:

It's over Mom. I know if you were
still alive, you'd be very glad about
it. But it's happened, finally. Michael
is dead. No more murders.

(slightly laughing)

Hahaha.

John smiles.

TOMMY:

Laurie, that night when Michael first
came for you, I was brought into the
whole thing. I became obsessed with it,
and trying to find a way to stop him. I
don't know what else to say. Michael
was under the possession of a demon.
But it wasn't the reason behind his
madness. The curse was placed on him
between 1988 and '89, it was lifted in
'95. The reason was never discovered. I
don't know what else to say.

John drops a couple roses right near Laurie Strode's
tombstone.

Bobby walks over. They gaze at Laurie's tombstone.

JOHN:

Rest in peace, Mom.

Stephen is at Jamie Lloyd's grave.

STEPHEN:

Hey Mom... It sucks that I never got the chance to know you. But at least he never actually killed me. He hasn't done what Wynn wanted him to do. It's over. He's dead.

Tommy and John step next to Stephen. Tommy drops a couple of roses right in front of Jamie Lloyd's tombstone.

JOHN:

It's a shame I didn't see you in all those years. I missed you. There's so much I'd want to ask and tell you. It's a shame... Rest in peace.

STEPHEN:

Rest in peace Mom.

They step in front of a grave.

A tombstone reads: "MICHAEL A. MYERS"
"OCTOBER 19th, 1957- OCTOBER 31st, 2006"

TOMMY:

I have a feeling he won't be resting in peace.

JOHN:

In that case, he burned in hell.

Kara, Molly, and Johnny walk near them.

KARA:

(to Tommy)

Did you throw the roses on the other graves?

TOMMY:

Yeah we did.

JOHN:

So, we can move on with our lives now.

TOMMY:

Yeah. You're right.

(smiling)
You guys go on to the car. There's one
more grave I should visit.

The others leave as Tommy walks the opposite way.

Tommy stop at a tombstone and place roses in front of the
tombstone.

TOMMY:
I thought you should have a little
visit.

A tombstone reads: "DR. SAMUEL LOOMIS"
"1929-1995"

TOMMY:
It's over Dr. Loomis. We finally
stopped Michael. It's a shame you had
to live the rest of your life in this
mess. But at least you were a good
help... Rest in peace.

JOHN:
(shouting)
Hey Tommy, come on.

STEPHEN:
(shouting)
Yeah Dad, come on.

Tommy smiles.

TOMMY:
(shouting)
I'm coming.

Tommy walks off.

CLOSE UP on the Myers' grave tombstone, the wind howls,
blowing the nearby grass. The Halloween theme plays.

ROLL END CREDITS.

The End.

