FADE IN:

BLACK SCREEN:

"Our freedom was taken at birth, we are the forgotten children of Africa"

EXT.CITY - DAY.

MONTAGE

The city can be seen from a different direction, traffic in the morning, the streets are busy, people wearing good clothes, suits, brief cases and others on talking on cell phones.

Executives in the offices, board rooms talking about business, expensive cars drive by lots of happy people around the city, people watching football.

Night life seems to be good in the city. A couple of night clubs, people dancing and others drinking beer, sodas and bottled water, Good hospitals doctors and nurses walking in hospital.

Students playing basketball, football and other games, nice schools, students chatting, walking in the school compound. Banks opening, people in side bank depositing cash.

CUT TO:

EXT.LAND SCAPE - DAY.

The land of northern Uganda, An African song playing in the back ground in the language we don’t understand, the mountains and hills.

Beautiful Wild life running on the ground, water falls and forests can be seen representing the beauty of the land.

The songs are heard from a far distance, the more we come close where the song is coming from, the more it fades out and it’s covered by the noise of students playing on the football ground and others in school compound.

EXT.SCHOOL - DAY.

The school lies down between the hills, It’s buildings are old and torn apart showing a big number of students who have passed through it and there are more to come.

The oldness and coldness can be seen in the classrooms, it’s the only school near the village and it’s government school.

(CONTINUED)
Students are are playing football and others chatting about what they did on weeks and where they went with their families.

The boys wear white shirts and black shorts. Girls ware white tops and black skirts.

A group of boys are talking about soccer matches they watch on weekend and the best football clubs and football teams in the world.

DENIS OKETCHO 15 year-old tall, dark skin and skinny, good looking is standing in between the boys taking control of soccer arguments.

JOHNSON OTTIMU 15 year-old, dark skin, tall and handsome stand next to Denis and OCHIENG PETER 14 year-old short black skin and white teeth and other boys listening.

DENIS
Come on guys we all know Madrid and Barcelona are the best in the world, though i don’t support them, but i like the way they play

PETER
Denis come on, Arsenal is the best, they play the best passing game today, you can’t say Madrid! maybe Barcelona even i haven’t watched any Barca match lately.

DENIS
Because your Arsenal fun and you watch only arsenal matches you think it’s the best team.. How many trophies have you won in the last ten years.

Everyone laughs at peter

JOHNSON
Your right man, Manchester has won four premier league tittles and one Champion league in last six years and your talking about Arsenal!!

They all continue laughing and talking about football and the world cup to be hosted in Africa for the first time in the history of football They talking fades and the girls taking fades in.

CATHY OCHIENG 14 year-old dark skin beautiful, white teeth, short hair and good smile not that tall and not skin like the other girls, she ware a blue torn sweater on top of her shirt.

(CONTINUED)
Beside her is her best friends NATASHA ODEDA, with beautiful, short hair and tall then Cathy and holds her books in a small bag on her shoulders.

Other girls are listening to what Natasha is telling them about the TV soap she watched when she visited her uncle in GULU town.

NATASHA
DIEGO found out that ANTONIO is cheating on his sister with her best friend...

All are waiting sadly to know what Diego did but Natasha is not continuing the story.

GIRL#1
So what happened next

NATASHA
(Looking at Girl#1)
Oh it ended there!

GIRL#1
So what do you think happened, did Diego tell her sister?

NATASHA
I don’t know, but if I visit my uncle again this weekend, I will watch it and tell you on Monday.. Cathy what did you do the over weekend?

Cathy looks at the girls, she haven’t said anything since they started chatting, students passing by them, others going to their classes.

CATHY
Not match, we went and watched a movie in the hall.

All the girls want to know what movie she watched and all eyes on her. Cathy looks at them eager to hear her out.

CATHY
Okay, it’s Julie Robert film, SLEEPING WITH THE ENEMY. It’s about abusive husband who abused her everyday and she had to runs away from him but the man searched for her and finds her again..

NATASHA
We watched that movie together!

(CONTINUED)
CATHY
I watched it again, i love Julie Roberts, can’t get tired of her movies, this was the fourth time watching it.

GIRL#2
I have never watched a film in my life, but i know one day i will watch many films.

NATASHA
Really you haven’t!, Oh my.

GIRL#2
(To Cathy)
Continue i want hear more, what happened when the man finds her

Before she can tell, the bell rings and everyone rushes to their classrooms.

INT.CLASSROOM - DAY.

The classroom is full of wooden desks, and on each desk sits three students squeezes on each desk to fit on, no windows in the classroom only the empty window frames and old walls.

The black board sits on the wall in front of the classroom, few minutes later students sits in the class chatting and others reading their notes and others finishing their homework.

A female teacher enters the classroom she is in her 30s, dark skinned and long hair, she looks serious on her face and respectful, and wares a long blue dress. Within seconds the classroom is dead silent.

She scans around all student, others pretending to be reading and others really reading.

She walks through the class looking at what they’re doing, she reach the end classroom at the back and turns around walks back to the front desk.

She reaches her desk facing the classroom, she sits her books and files on the desk and sit behind it.

TEACHER
Good afternoon

All students stand and greet her.
ALL STUDENTS
(standing)
Good afternoon madam!

Everyone sits down quietly, the teacher pulls out a register and starts roll calling all the students, every name she calls the answer present or absent if not in the class.

Moment later after roll call, she sits up and walks to the black board, she grabs a peace of chock and writes on the black board HOME WORK after she walks back to her desk and sits down.

TEACHER
Okay, you all remember the assignment i gave you to think about it over the weekend. Now if i call your name come here and tell us. what you want be in next twenty years.

TEACHER
Natasha!

Natasha sits up and walks to in front of the classroom, she stands facing the students.

NATASHA
(with a smile)
In twenty years from now, i will be a successful doctor, married and have two kids.

All the students burst in laughter and others clapping for her

TEACHER
That’s good, i love it, doctor ah! good luck. You know to be doctor you have to study hard and go in the best university in the country.

NATASHA
(to the teacher)
Thanks you.

She walks back to her seat with a big smile on her face

TEACHER
Cathy.

She sits up and walks in front of the class, all students quiet in a dead silence, she looks at the students and everyone silences down

(CONTINUED)
CATHY
I like films and I will be an actress like Julie Roberts. I will move to America with my family and start acting.

Everyone claps for her, she walks back to her seat as the sound of clapping fades out slowly, and another student standing in front of the classroom but we can’t hear anything is saying.

EXT. SCHOOL - DAY.

It’s after classes in the evening, the school compound is crowded with the students on their way home and others playing football.

Cathy stands out the classroom waiting for Natasha and other friends to come, few seconds later Natasha and other girls walks towards her.

They reach her and group of five girls match out of the school heading home, As they start to reach the village, the group reduces as most of them have reach their homes. Cathy and Natasha are the only left walking in the village.

CUT TO:

EXT. VILLAGE - DAY.

Cathy and Natasha are walking on the road side in the village from school heading straight home. On the village play ground couple of kids playing football.

Cathy and Natasha keeps on walking Passing on the pitch, the boys stop playing football most of them ware Arsenal and Manchester united jersey and others European team Jerseys and most of them are bare footed.

The ground is dry no grasses, One of the boys runs towards Cathy and Natasha, his 8 year-old JERRY OCHIENG, Cathy’s young brother.

He reaches them with a smile at his face and Cathy smiles back to him, other boys stops playing and wait for Jerry to come back

CATHY
I didn’t you go to school?

JERRY
Yes! but they send me back for school fees. dad had promised me to pay but he hasn’t paid.

(CONTINUED)
CATHY
Did you tell him today

JERRY
No, he went to the market, is not back yet.

CATHY
Go back and play with your friend and don’t be late home, you know what will happen if he finds that your play far way from home.

Jerry runs back and starts playing again, Cathy stares at him for a while and walks away with Natasha.

NATASHA
You like him so much.

CATHY
(smiles)
His my baby brother, is not like OKETCHO. Jerry listens a lot about what i tell him, even sometimes he covers for me. His special to me i love him so much, on one came take us apart.

They continue walking to the houses at the end of the village, most houses are poorly built, are made out of mud and others grass roofs and other iron roofs.

The village is simple and has few people, the kind of area where everyone know everyone. two people riding bicycles pass by Cathy and Natasha.

Other few woman carrying water on their heads walk on the road and others people sits on the shades of their houses.

Cathy reaches to the house and Natasha walking, Cathy waves at her and Natasha waves back with a smile. Cathy enters in the house.

INT.KITCHEN - DAY

Later that evening Cathy is sits on a stool next to her mom, her mom is in late 40s, still good looking and beautiful like here daughter.

She’s tall, dark skin and loving with a beautiful smile, they’re cooking dinner, the kitchen stands outside the mean house.
INT. CATHY’S BEDROOM - DAY.

The walls of the room are covered with the newspaper cutouts in black and white and others in color, the beds are down on the floor, three beds in the room, Cathy sits down on the bed reading.

Moments later Cathy plays with Jerry in the bedroom and running around the house.

INT. CATHY’S HOUSE - DAY.

The house has few wooden seats within what looks like a living room, one wooden table sits in the middle covered by a long cloth up its legs.

On the table sits their mom and dad enjoying dinner, Cathy and her brothers Oketcho and Jerry sits on the matte on the ground eating their dinner.

Moment later after dinner their dad starts to tell them the stories as usual, legendary fair tales and other stories of people he met in the market and how the market was today.

FATHER
Oh! before i forget, i got a letter from your aunt ESTHER. She wants Cathy to go and stay with her next year and study there.

MOTHER
(Smiles)
In Kampala! Who will be cooking for us, you see I’m getting old every day..

Cathy makes a sad face

MOTHER
I’m joking, I’m happy for you, your a good girl.

The Oketcho also makes a face but no one sees him washing is the one to go.

CATHY
(smiling and pointing to the boys)
I can’t wait for this term to end, i will miss you boys.

Suddenly everything outside falls in dead silence, no movements, radios are silent their father notes something and he turns his head listens care to know what’s going on outside the house.

(CONTINUED)
CONTINUED:

He sits up facing the door and he turns to face them and tell them to hide. Foot steps running are heard approaching the door. He face

FATHER
(Turning to the door)
everyone hide.

But it’s too late, the door burst into pieces inside followed by a large stone, which they have used to hit the door, Jerry falls under the table while others standing freeze in shock.

Within seconds the house is full of young, rugged looking soldiers followed by an elderly soldier in his mid 30s whose name is OTTI JULIUS, the head of all operations.

Otti scans the house and everyone inside, he stops his eyes on Cathy. Her father is looking on with a sad face and scared, tears running down his face knowing what is going to happen.

Cathy’s mother is holds Cathy and Oketcho around her a distance from their father. Jerry is quiet under the table, Otti pulls a chair and sits near the table.

Jerry’s heart pound fast tears runs under his chin. Jerry can see dirty boots of the soldiers, his terrified under the table

OTTI
(Pointing at Cathy)

You. What’s your name?

Cathy looks at her father scared but she doesn’t say a thing, everyone is silent in the room, only the sound of heavy breathing and heart pounding heavy.

OTTI (CON’T)
yelling
Come here

Cathy hesitant at first but after few seconds she walks slowly towards Otti. Otti grabs her shoulders and pulls her close to him.

CUT TO:

EXT. VILLAGE - NIGHT. CONTINUE

It’s almost dark outside, lots of children are have been gathered in the compounds outside Cathy’s house compound, dead bodies lies on the ground everywhere.

Houses are on fire and people crying in every part of the village.

(CONTINUED)
CONTINUED:

Soldiers are tying ropes around necks of the children and others beating those trying to run away. Shooting anyone who runs away, beating them to death.

These soldiers don't care they just kill for no reason, women, children and fathers.

INT. CATHY'S HOUSE - NIGHT.

OTTI (to Cathy)

We are taking you with us and your brother do you know that?

Cathy's mother tears are runs down her cheek so do Cathy, her father can't say anything, he know they have do everything they say for them to leave them alive.

OTTI (CON'T)

we will leave your family alone, but you have to do one thing and one thing only....kill your father

Cathy looks and cry hard feeling shaky, she looks down. Otti pulls out a gun and points it to her brother, mother and father.

OTTI (CON'T)

I will kill everyone here and then take you, the blood of your family will be on your hands. Just kill one and save two as sample as that.

Outside other soldiers are ready finished gathering everything they came for, children, looting, and the killing of innocent one, The smoke covers the skies of the village.

Inside the house, Cathy can't kill any of her family member, Otti hands to her, she refuses to take it. Otti slaps her in the face.

She falls down on the ground near the table, she looks at Jerry under the table crying, she knows if she doesn't do what they want, they may even find her brother hiding under the table.

A soldier pulls her up and Otti gives her the hand gun again, she takes it.

OTTI

Now, just point it to the one you want to die and squeeze that thing. (showing her the trigger)

(CONTINUED)
Otti pulls her close to him from behind, and wraps his hands across her from behind, he holds her hands with the gun and starts to point to one by one.

**OTTI**

Dad or Mom, Mom or Dad?

Cathy squeezes herself of him, turns and points the gun at Otti and pulls the trigger in anger, but it’s empty, it’s not loaded.

All the soldiers laugh at her, Otti lifts his hand in the air a sign for them to stop laughing. He looks at her in the eye and grabs his gun from her.

**OTTI**

You won’t be a good wife, but a good soldier. You have that kind of attitude.

Cathy’s father goes down on the knees and crawls towards Otti

**FATHER**

(On his knees)

Please! forgive us

**OTTI**

(looking at him)

You haven’t done wrong, just ask your daughter to do the right thing for you and your family

Otti turns to face Cathy while looks at the watch it seems time is running out, one soldier hands him a loaded gun to Cathy.

**OTTI**

(aiming gun to the mother)

The blood of your family is on your hands. Try anything stupid and i will blow your head.

**FATHER**

Please Cathy do as you told. Let your mother and brother live.

Cathy can’t do anything, her hand shakes. Jerry pees in his pants and his pee is running down, his father sees it and walks on the knees to Cathy, he yells at her, pulling the attention of the soldiers not see the pee.

**FATHER (CON’T)**

Please, It will be alright, You can’t let us all die. (yelling) Do it now, if you don’t and i survive i will.. You will wish you killed me.

(CONTINUED)
A soldier enters the house and nods his head to Otti indicating they have finished, Otti hands the gun to Cathy but helping her from behind to pull the trigger.

**FATHER (CONT’)
(Yelling at her)**
Do it now

We see the a flash of light on Cathy’s on Cathy’s face, everything is in slow motion, the body of her father falling on the ground.

Cathy screams but we can’t hear her scream everything is slowed down, blood on the walls and Cathy’s face. Cathy’s Mama kneels down in tears beside her dead husband.

Oketcho is terrified, just looking in a shock, He looks at the body of their father drowning in the lake of his own blood.

Now everything is back to normal, the crying of everyone is heard, Cathy and her Mother crying hard, their mama’s hands are filled with blood, her noise are running.

**CUT TO:**

**EXT. VILLAGE - NIGHT.**

**SONG**

A SAD AFRICAN SONG PLAYS IN THE BACK GROUND

It’s dark outside and all the children are lined up ropes around their necks and others carrying boxes and looted goods.

Cathy and her brother Oketcho and other kids from her school all matching out of the village.

The screams of pain and loses in the village behind them is heard. Houses on fire and dead bodies lying on the grounds drowning in their own bloods.

The most of the survivors are missing some body parts, ears, arms, lags and others padlocks on their mouths and others mouth were cut off and left to blood to death.

**INT. HOUSE - DAY.**

Cathy’s mothers lies on the ground facing under the table eyes to Jerry, she is bleeding almost every part of her body but still alive. Jerry crawls out of the table to where she lies on the ground fighting for her life.

**(CONTINUED)**
JERRY
(Tears running)
Mama, Mama.

MOTHER
(In low soft voice)
They took you sister and brother, but they will come back. Promise me to wait for them.

JERRY
(crying)
I promise mama, I will...

MOTHER
(Low voice and breaking)
Be a good boy.. you always are.

She stops talking, Jerry starts to shake her calling her

JERRY
(crying)
Mama, mama, mama, mama..

EXT.BUSHES/HILLS - NIGHT.

MONTAGE

The soldiers and their captives are walking through the bushes, hills and forests. The captives are still on the ropes, some get tired and fall down, making others also fall.

They walk till morning next day towards Sudan-Uganda border and the next day they’re still working in the forests and hills and mountains.

EXT.HILLS - DAY.

They continue walking without stopping to rest, most of the children are bare footed and walking through rocks, cutting them and bleeding all over the pass.

One of the abducted kid is badly hurt and can’t walk anymore, making others to slow down. He slips and falls down, the soldiers starts to beat other kids with the butts of the AK47s to make them keep on walking dragging the kid on rocky grounds but still it’s hard for them to walk.

SOLDIER
(In Swahili to Otti)
We have a sick one sir.
OTTI
How bad!!

SOLDIER
Very bad, he need a doctor

OTTI
We are fighters not doctors. Get some of the recruits to do it and do it fast

The soldiers untie the sick kid and others continue matching and the soldiers pulls out one kid to stay behind. Cathy looks at Oketcho but Oketcho looks like his avoiding her.

Moments later the group is still walking, the other soldiers and kid comes back and join them. Blood is all over the cloth of the kid, he shaky and crying.

when other kids see him they know what have happen back there, and some with there sad faces start to cry.

After walking for many hours without food and water, most of them are really tired are not used to walk for long hours. One of the girls needs water, her lips are dry and breaking, she can’t walk anymore.

GIRL
I need some water.

They all stop, Otti walks back to her

OTTI
you need water!

GIRL
(shy looking down)
Yes sir.

OTTI
(to soldier)
Untie her

The soldiers pulls her from the group. Otti looks around in the forest

OTTI (CON’T)
Tire her on that tree.

She starts to cry and fight the soldiers, she pulls her self back to the group but the soldiers over power her.

GIRL
I don’t want water anymore.

(CONTINUED)
They drag her to the tree, she kicks in the air, two soldiers lift her to the tree and starts to tire her while everyone is watching. She cries for forgiveness and mercy.

OTTI
(to the girl)
Now wait for rain to give as much water you need.

He turns and looks to all the children

OTTI
Is there anyone who need water

No one responds to him all looks down with their dry lips and sweaty faces

OTTI
(yelling)
Alright lets move

They continue to match in the forest, most of them look back at the girl tied on the tree but nothing they can do to help, she cries seeing them walking away bagging but they keep on walking. She looks at them fading away.

INT.PRESS CONFERENCE HALL - DAY.
KAMPALA.

The news journalist and government officials gather in one large room, cameras both still and video, tape recorders and microphones are everywhere.

Journalists with pens and clip boards writing the question and the answers from the questions asked to the government officials.

JOURNALIST 1#
Sir, sir; You said that the government have pushed the rebels out of Uganda, and how comes that the rebels are still abducting children from villages and torturing people.

GOVERNMENT OFFICIAL #1
We are working on that. We have put patrol units in all parts of north, to find out where these rebels are coming from.

JOURNALIST #2
So we hear that they have been killing our soldiers and even gun down some high ranking officers

(MORE)
JOURNALIST #2 (cont’d)
and a helicopter, is that mean the
government soldiers are weak?

The officer silences for few seconds before he can answer
him.

GOVERNMENT OFFICIAL #1
No helicopter have been gun down
and no officer have been killed
by the rebels, everything is
under control.

Other journalists raising theirs in the air to the
officer, The officer looks around and points at a man

JOURNALIST #3
Sir, there have been rumors that
captured children have been
facing torture from our own
soldiers to get information about
the rebels and others have been
killed unarmed.

He looks at the journalist

GOVERNMENT OFFICIAL #1
They’re just rumors, next
question.

The female journalist doesn’t believe the official, she
writes down on a piece of paper. Other journalist keeps on
questioning the government officials.

JOURNALIST #3
Where are they getting funds to
fight and why are we don’t
negotiate with them to end the
bloody war.

GOVERNMENT OFFICIAL #1
We’re have been negotiating for
the past five years but some
times they pass behind our backs
and invade villages.. for the
weapons, they’re have been
getting funds from rich African
in Canada, USA, England and other
countries, people who have money
and don’t know what to do with
it.

The press conference continues, but we don’t hear the
questions and answers clearly as the sound fades out and
fades in a song in a language we don’t understand.
EXT. CAMP - DAY.

The camp is in the middle of nowhere in the forest, most of the housings are built out of mud and grass, they’re about fourteen units. The camp is surrounded by fence made of tree branches and trees.

In every corner of the fence stands a watch tower with the big lights on two towers, every few minutes guards patrols the camp, on one side of the fence is made up of barbed wires with shape hocked ends.

On top of the other sides of the fence also finished and topped with barbed wires, The officers unites are on the far left side of the camp.

In the camp are all kinds of child soldiers, some really young six and seven year-old holding AK47s looking angry and dirty stands in the camp watch new comers, no one of the child soldiers look happy, they all have a serious faces.

The soldiers gather to see the new ones they just stare at them, Cathy looks at the six and seven year-old soldiers and other soldiers feeling sorry for them.

Cathy’s face is full of dry sweat and her lips are dry like the others children

Soldiers starts to untie everyone and off loading what were carrying, Cathy looks around to find her brother, they stare for few seconds while soldiers forcing to sit on the ground.

She scans around to see if she knows anyone in her group, she landed her eyes on Natasha, they stare for few moments and she looks at others, some of them from her school and village and others she doesn’t know.

Otti walks towards the tents on the far side of the camp, leaving the soldiers surrounding the new comer soldiers, everyone is silent just stare at the soldiers stand before them.

INT. TENT - DAY.

A group of four to six soldiers sit drinking some beers and sodas. Nothing much in this tent only few seats a bed and clothes hanging on the wall.

OTTI takes a sip on a bottle of beer, other officers drink beer and others drink sodas. One of the officers drinking beer is in his forties, dark face with scares under his right eye his name is JAMES.
JAMES
Did you get any resistance from the enemy?

OTTI
(Taking a sip)
Some kids couldn’t kill their parents and two died on the way otherwise everything went as was planed.

JAMES
How many girls did get this time?

All other soldiers listening and enjoying their drinks, outside on the door stands soldiers on guard.

OTTI
I’m not sure, i think twenty, thirty.

CUT TO:

EXT.CAMP - NIGHT.

The young soldiers walking through the recruits searching for girls, they starts to pull out girls and leaving boys sited, they pick Cathy, Natasha and all other girl. They match the girls to the officers huts/tent.

INT.TENT - NIGHT.

The officers are still drinking and chatting, a soldier knocks on the door and enters followed by a line of young girls from the village.

All the girls look innocent and scared to look in the eyes of the officer, they keep their eyes looking at the floor.

JAMES
Oh my! beautiful.

James sits up and starts to walk scanning the girls standing in a line, He checks them out, touching their face, and boobs, the girls are scared but nothing they can do.

He grabs and pulls out Natasha a side and walks towards the exit.

JAMES
(speaking in Swahili)
I’m going to have fun!

(CONTINUED)
After he exits, Otti sits up, walks to Cathy and pulls her, he takes her to the bed behind him. He force her to sit on the bed.

**OTTI**

Officers if you can excuse me. Go and have a good time.

They all sit up and they walk out with girl each and other girls follows the soldier who brought them to hut, Otti follows them and close door when all are out and walks back to Cathy.

Cathy sits on the bed, arm close together between her thighs, eye down looking at the floor, Otti taps her shoulder, she doesn’t respond.

He touches her chin and turn her face to look at him, eyes filled with tears, he looks at her and smiles.

He starts to touch her boobs, she falls down on the knees, arms on Otti’s legs cry. Otti looks at her kneeling.

**CATHY**

Please let me go, I want go home.

**OTTI**

(laughing)

This is your new home and your my wife today.

He pulls her on her feet, he than grabs and pull her dress with force, torning it apart. she screams but he doesn’t care, he continue reaping off the dress.

Her upper body is is now out, her breasts are seen, Cathy push Otti away with force and run to the door, Otti grabs her hand before she could move a muscle.

He turns her around and slaps her in the face, She falls down, He grabs her up and reaches for her knicker and reaps it out and tosses it on the ground.

**OTTI**

We either do it in a good way or bad way.. its up you and if you do anything stupid i will shoot you.

He push her to the bed and puts his knee between her legs forcing her on the bed, she scream hard and trying to resist, He slaps her again in the face which weaken her and he rapes her.

Hours later Cathy sits on the floor of the hut crying, Otti on the bed.

(Continued)
OTTI
(Yelling)
You better get used of it, come to the bed.... now!

CUT TO:

INT.PRESS CONFERENCE HALL - DAY.

The news journalist and government officials gather in one room, cameras both still and video are everywhere. Journalists with pens and clip boards, note books writing the question and the answers from the questions asked the government officials.

JOURNALIST #1
Sir, sir; how comes that the rebels are still abducting children from villages and torturing people.

GOVERNMENT OFFICIAL #1
We are working on that. They have already been running into deep forests, but one recruiting camp is near across the border.

JOURNALIST #2
So we hear that they have been killing our soldiers and even gun down some high ranking officers and a helicopter?

The officer silences for few seconds before he can answer him.

GOVERNMENT OFFICIAL #1
No helicopter have been shot and no our officers have been killed, everything is under control.

JOURNALIST #3
Sir, there have been rumors that captured children have been facing torture from our soldiers to get information about the rebels and others have been killed unarmed.

He looks at the journalist

GOVERNMENT OFFICIAL #1
They’re just rumors, next question.

(CONTINUED)
The female journalist doesn’t believe the official, she writes down on a piece of paper. Other journalist keeps on questioning the government officials.

JOURNALIST #3
Where are they getting funds to fight, guns, explosives fuel and food, and why are we don’t negotiate with them to end the war.

GOVERNMENT OFFICIAL #1
We have been negotiating for the past five years but some times they go behind our backs and invade villages.. for the weapons, they’re have been getting funds from rich African in Canada, USA and England, people who have money and don’t know what to do with it.

The press conference continues, but we don’t hear the questions and answers clearly as the sound fades out and fades in a song in a language we don’t under stand.

EXT.CAMP - DAY.

Most of the children sits in the camp compound, they haven’t moved away, the group of girls returns from the houses of the officers.

They all bruised and they clothes are torn but Natasha’s clothes are as she went, Cathy looks at her wondering what happen.

They join the others sitting down in the compound, no one has eaten anything, they all look weak and cold. Soldiers starts beating them to sit up and stand in line.

They rush to make lines, few minutes later. Soldier pass through to make sure their in straight line. moments later other officers joins to see the new comers and welcomes them to the new home and life.

Other soldiers matching left-right, swinging their arms and beating their feet to the ground holding guns and others sticks.

Some children in Cathy’s group look at them with a smile. Soldiers carrying buckets of oil and other local herbals walks to the group and sets them on the ground in front of the children.
OTTI
(Walking and looking at them)

Today we baptize all of you, you will be protected from the ghosts of those you kill... The herbs will protect you from the enemy, you be invisible. And now let the baptizing begin

He walks and sits near by with other officers another soldiers walks to the buckets to carry on from OTTI, He mix herbs with oil, after mixing, they starts to call children one by one.

The man start to speak in tongues, we don’t understand want is saying and even the language, he holds the bible in one hand and other hand on the head of Natasha.

The cleansing continues, after hours all the children have been baptized and cleansed, They serve them food, everyone is fighting to get food and water

They all seat down dishing the little food they have been given, after eating are gathered again and made to stand in lines.

OTTI
Okay everyone, here are the rules we follow. Rule number one, obey your orders from all high ranked officers at all costs, number two no escape, even just thinking about it will result to death. Rule three eat what they give you to eat if your caught stealing food your dead. You will start your train in few hours from now and tomorrow you will be fighting the enemy. You will be trained how to use the gun and kill the enemy.

All the innocent faces of the children looking at him in a dead silent knowing no hope for going back home, the only sound is the words of OTTI.

OTTI (CON’T)
The gun will be your baby, mother; keep it as close to you as you can. To get our freedom we have to fight for it, we won’t sit and wait for it to come, that wont happen. We have dreams to be happy, rich and in power to control others. You will fight for your freedom or be killed.

(MORE)
OTTI (CON’T) (cont’d)
You are no longer kids, your now soldiers, freedom fighters. One more thing, we are the victims they’re the enemies

Otti still giving his inspiration speech a soldiers comes him running and tells him something in the ear, Otti takes him back and the soldiers runs away.

OTTI (CON’T)
I’m going to show you what happens to the traitors.

The soldier comes back with other soldiers dragging two children, they put them in the front of the lines where the children faces.

One girl 13 year-old, bloody face torn clothes and bruised body and boy 10 year-old bruised face, barefoot and wounds on both legs bleeding.

OTTI
This brother and sister thought they could run away and never be caught, but they were wrong.

A girl and boy lying down on the ground, they are not scared of what will happen to them, they’re scared but not crying, just waiting for their moment

OTTI
So your are going to beat them to death, use anything you what, stones, sticks what ever.. and start now.

The girl pulls her brother close to her brother on the ground and laps her arms around him and closes their eyes, ready for anything to happen.

The new recruits keep on just staring to them on the ground, soldiers come with sticks and starts beating and kicking the recruits to beat the captured kids on the ground.

They start beat them with sticks and stone but other are not beating them including Cathy.

Soldiers see her not beating and he hit her with a big rod on her back, she screams in pain, falls down but and soldier keeps on beating her, Natasha pulls her up on her feet.

She joins the beating to avoid being hit by other soldiers, everyone is beating and the officers are watching and happy to watch the recruits killing. After they have killed them in few minutes, Otti sits up.

(CONTINUED)
OTTI
You have seen it and will happen to you, if you try to escape.

Blood is all over everyone and on the ground, their clothes and hands their are bloody red.

INT.RECRUIT HUT - NIGHT.
All the new soldiers sits in a small hut, the door is locked from outside, Children are chatting and others sleeping on top of others. Cathy sits with Natasha and Oketcho sits opposite her in with other kids.

The hut is light by the moon, which shines silver light on Cathy’s face and light cuts through others sleeping.

CATHY
(to Natasha)
What happened when they took you?

NATASHA
(tears in her face)
I did what he asked me to do, so that he don’t use force on me. anyway i knew if i resist he will use force.

Oketcho is listening what they’re taking about and tears run down his cheek.

NATASHA (CON’T)
Don’t let them use force on you, just do what they want. don’t try to fighter them if you still love your life, they have nothing to lose,they will kill you and be forgotten with few days

*EXT.CAMP - DAY.*

Every early morning all new recruit are lined up holding sticks as gun and matching, others are lifting heavy stones around the camp. they are eating and training again. The sun falls and comes.

INT.RECRUIT HUT - NIGHT.
The door opens and soldiers enter and starts to pull out girls from the rest, Cathy, Natasha and other youngs, they walk with them outside.
INT. TENT - NIGHT.

Cathy looks at the soldier standing before her, she starts to undress a tear rolls down, she walks to the bed and lies on her back naked and man walks to the bed.

EXT. CAMP - DAY.

Child soldiers eating food, Cathy talks to Oketcho and Natasha. The trainer comes and they all stand in the line before finishing their food, they give them uniforms each. Most of the uniforms are over size and in different colors.

SUPER TITLE: FIVE LATER

EXT. FOREST - DAY.

Cathy, Natasha and other soldiers are gathering wood for cooking, Cathy turns around the tree to find the body tired on the tree.

She screams and runs away from the tree, it’s the girl they left behind because she asked for water.

Everyone runs to see what she has seen, they stare at her for a moment and Oketcho and other soldiers cut her down and buries her in the forest.

EXT. CAMP - DAY.

Joe is cleaning the gun. Cathy walks towards Joe and sits next to him, he reminds her of the Jerry her young brother. She stares at him for a while before he could notes that she there.

CATHY
Hi. I’m Cathy

Joe turns to see it Cathy, A beautiful girl sitting beside him

JOE

There is a silent between them for a while, Joe still cleans his gun.

CATHY
How old are you?

Joe stops to clean the gun and turns to face her with a serious face no smile.

(CONTINUED)
JOE
What do you want?

He continue to clean the gun, Cathy looks around with a disbelief. silent again

CATHY
I’m trying to be your friend

JOE
I don’t need you, i have my friend here(showing his gun), and stop pretending that you care no one cares about any one here. leave me alone.

Cathy sits up and walks away from Joe, to join other friends, Natasha and Oketcho.

CUT TO:

EXT.VILLAGE/TOWN - DAY.

A small village town lies hills, it’s not that well built but the locals like it, same few shops, bars and school. Couple of kids playing football on the road and others running with car tire.

It’s a normal day in this village and nothing could probably go wrong. on the far end of the town sits a small police station inside are three police men playing poker(cards).

Cathy and other two girls walk slowly chatting on road side, pretending to be laughing, they walk towards the police stations.

The sun hits direct to town and it’s hot outside, most people sits on shades of there houses and others under the trees, a group of four women sits outside the house in the meeting.

Cathy wares a large jacket and the other girls ware some long jackets hiding their guns, they walk pass the a group of women. one woman keeps his eyes on them walking away not listening t what others are saying, they turn to looking where she is looking but sees nothing.

WOMEN#1
(speaking in iteso)
Are you okay.

WOMEN#2
(speaking in iteso)
I’m not sure, some girls just pass there but i think i have

(MORE)

(CONTINUED)
WOMEN#2 (cont’d)
seen one some where. excuse me
let me come back

She sits up.

INT.POLICE POST - DAY.

The small police post is a single room, inside sits three police men playing cards, on the door stands Cathy and the girls, standing on the door blocking light coming in.

A police man turns to look at what’s blocking the light, he landed his eyes on the girls standing in the door way, he tries to sit up but before he could sit up Cathy pools out AK47 from the jacket.

She corks it and points to the police men, and also other girls points the guns at them. The Police men are caught off guard, surprised no time to go on radio, the only thing they can do is to wait and see what will happen.

CATHY
(to the police men)
Where are your weapon?

POLICE MAN
(pointing at the window)
There!!

Cathy sees the AK47 under the window, Cathy signs a girl to go and get it

CATHY
How many are you on this post?

POLICE MAN
(shaky voice)
Three.

CATHY
Where are other guns, tell me you, know what we can do. if you try anything i will take your lives.

The woman from the meeting follows them, she looks around and sees them through the window standing in the police post, she walks to wards it. but she can’t see what they’re doing inside

POLICE MAN
Here under the table.

Cathy grabs all the guns and gives them to girls, the women reaches the police post and enters to find are all under gun point and tired their hands on their backs.

(CONTINUED)
WOMEN#2
(looking at one of the girl)
Jean is that you, It’s me aunt
EMMY

Natasha pull the woman into the station and forces her on the ground, Jean walks out to call the other soldiers to come, the police post is secured,

EXT. VILLAGE/TOWN - DAY.

With in few minutes the vehicles full of child soldiers floods the town, Soldiers jump off even before the car stops, a cloud of dust covers the village town. The soldiers kicking doors looting and shooting people who trying to run.

Taking children away from their families

POLICE POST INSIDE:

James enters the police post, He looking around and to the police men.

JAMES
(to Cathy)
How many guns

CATHY
Three sir.

James walks out and orders soldiers to drag the police men and the woman out. the woman keeps on staring at Jean making her uncomfortable.

EXT. VILLAGE/TOWN - DAY.

WOMEN#2
Jean, Jean is that you.

Jean ignores her but office James hears her call her, he turns and walks to the woman.

JAMES
(pointing to jean)
Do you know her?

WOMEN#2
(in tears)
She is my daughter!!

JAMES
Oh! Jean come here, do you know this woman.

(CONTINUED)
JEAN
No sir, she is mistaken

JAMES
Okay then, i want you to shoot
her in the head and make sure she
dies so next time she wont
mistaken other people.

She hesitant to shoot, one of elder soldiers walks to her
hold a gun in his hand, she looks at soldier and aim to
shoot the woman. Cathy is looking at Jean, now she realize
they in hell and no way out.

WOMEN#2
What did they do to you.

Jean's eye are fill with tears running down, she cleans her
eyes with one hand and shoots the woman, the woman falls
down, bleeding.

JEAN
(whispering to her self)
I’m sorry mama.

Cathy looks at Jean shooting tear runs in Cathy’s eyes,
Other soldiers start to shoot the police men. Cathy walks
away and meets Natasha and Oketcho tying adults down with
other soldiers.

After they start to torch the houses and packing all they
they have looted, they match out of the town leaving
everything, houses on fire and blood running from every
house.

EXT.FOREST/JUNGLE - DAY.

The government soldiers are patrolling the jungle on hunt
for the rebels, they’re about twenty soldiers on patrol,
they continue walking through a think forest, but nothing
unusual, birds singing and wind blowing from east to west.

They look tired it seems they have been walking for a
while, sweats, heavy back bags and the hot sun, the
walking lead them into the an open field surrounded by
trees.

The lead pulls out a map from his side pants pockets and
unfolds it, he scans through it while walking. He looks
around and puts his hand up signing other soldiers to take
cover.

All the soldiers are on the ground within a second, the
leader in on one knee trying to scan around the forest, he
looks in all directions, it seems it was a wrong alert.

(CONTINUED)
He orders them to get on their feet, they holds AK47s they all look around and start to walk. A silent bullet hits the leader in the chest and blood squibs before they all know the leader falls on the ground.

Bullets starts to fly from trees and other parts of the forest, they have been Ambushed by the rebel, the government soldiers also starts to shoot back at the rebels.

One running with the radio and starts to call for help from the base

GOV’T SOLDIER
(Swahili)
We’re under fire, we’re under fire, I repeat we have been ambushed by the enemy.

Before the soldier on the base replies, they shoot the radio man down, is dead.

SOLDIER ON THE BASE (O.V)
Whats your twenty?

But no answer, the bullets still flying all over the place but we haven’t seen who is shooting at them, but now we see Cathy run and hides behind a tree with other child soldiers.

She is scared of shooting and killing government soldiers, She hold the gun so close to her self, one of the kid near her is shot, blood split all over Cathy’s face.

The second kid is shot, she cries and starts to shoot back to the enemies randomly, she runs and hides behind the tree and shoots again to the enemies.

Oketcho is with Natasha also shooting to the enemy, Joe and Amon are running holding their guns, they stop on one spot and start shooting.

Cathy is looks at them, they’re not scared, she looks at everyone and they’re all shooting to enemy. Cathy see a soldier aiming to shoot Joe and Amon she knows she have to do something to help them, she shoot the soldier random.

Their under fire bullets still flying, Cathy turns around to sees a government soldier coming behind Otti ready to shoot him, she thinks for few second before she shoot the soldier.

Otti looks at her and smiles, but she doesn’t smile back, the fight continues till the government soldiers are over powered.

(CONTINUED)
Moments later the shooting stops and almost all government soldiers are dead but few still alive but wounded. She is still shaking and scared.

They capture all still alive and tie their hands at the back and force them on their knees on the ground. Other children collects guns and uniforms from the dead.

Otti and James walks through the alive government soldiers, Otti orders the child soldiers to put government soldiers in line and shoot them.

The soldiers lines them in a single straight line on the ground, hands tied at the back and on their knees. Otti pulls out couple of kids from others and orders them to shoot the soldier. Cathy, Natasha and three boys.

Cathy, Natasha and Jean walks to the prisoners, aims guns at them and start shooting killing three of the prisoners. Other prisoners are there but badly wounded nothing they can do. It’s an execution and the soldiers pee in their pants.

**OTTI**
Okay everyone come and shoot, one bullet each. In the head we need uniforms and the boots don’t damage.

All the young soldiers starts to shoot the prisoners, after minutes all the government soldiers are dead, they matched way with the new children can’t believe what they are going to be. Seeing dead bodies and people killed in front of them.

They walk way from the scene, leave all dead bodies behind both of the government soldiers and children killed in the fight.

**EXT.CAMP - DAY.**

Cathy sits looking at Joe and Amon feeling sorry for them, Joe walks where Cathy sits and site now her.

**JOE**
Thanks for today.

Cathy just looks at him, he remind her of his young brother Jerry, Joe sits up and walks to Amon and they start to clean their guns.

A group of five child soldiers sits under the tree chatting and repairing their guns and others cleaning their guns, Oketcho sits with them.
OKETCHO
(To the group)
No, not every gun jam, some
don’t.. like the one used by
Americans and even the enemies.

SOLDIER1
New AK47 don’t jam and if you
don’t it jam make sure you clean
it.

SOLDIER2
That’s true, John used not to
clean his gun and one day was
killed by the enemy when the gun
couldn’t fire.

An elder soldier passes them, they all look at him, he
holds a gun on his back and tall and dread locks.

OKETCHO
Who is that?

SOLDIER1
Is the best killing machine, he
has killed more than 100 enemies
and captured a lot. His from the
camp in east.

OKETCHO
Another camp! is there another
camp?

SOLDIER#1
Yes, that were they take other
kids, that’s where the boss
stays.

Cathy sits under the tree in deep thoughts, Natasha
tap on her back, she turn and sees Natasha. Natasha sits
down beside her.

CATHY
God wont forgive us for killing
innocent people everyday.

Cathy looks at Natasha, and Natasha turns to look at her.

NATASHA
Do you think God cares about you!
he doesn’t know that we exist and
Stop regretting and do what your
told to do, if God cares about us
we will die soon.

Cathy looks at her again with a disbelief face

(CONTINUED)
NATASHA
I also don’t like what we do but
i have to pretend liking it..and
should also pretend.

Jean comes where they’re sited, and sits next to them

CATHY
(To jean)
Who that woman you shot at the
police post?

JEAN
She was my aunt. I thought if i
say i don’t her they wont make me
shoot her

CATHY
sorry, i wanted to ask if you
knew her.

JEAN
Do be sorry, we all have lost and
even killed our own people..
Cathy don’t be weak if they know
you will die.

CATHY
So what do we do.

NATASHA
Nothing.. just follow orders and
don’t ask questions.

CATHY
Natasha, i want to be an actress
not a killing machine i will
follow my dreams no matter what
happens,If it means to kill
someone to get it i will.

NATASHA
You are already a killing machine
and that’s what you will be for
the rest of your life.. What are
you planning anyway?

Cathy doesn’t respond to Natasha.

NATASHA (CON’T)
No matter what you have in plan
don’t trust anyone and don’t
anything stupid.

CATHY
I think I’m pregnant!

(CONTINUED)
NATASHA
What!..who the father?

CATHY
How shall i know, i have slept with every soldier here, i don’t know how many or who.

Natasha stares at her with sad face, thinking what they can do. Natasha Clothes here eyes and tear drops down.

NATASHA
What are we going to do?

CATHY
Nothing, i don’t care who is the father, i will keep my baby.. i will look for better place to give birth when the time comes. i will do anything for my baby, i don’t care what i have to do to protect my baby.

EXT. CAMP - DAY.

Moments later Cathy sits with his brother Oketcho chatting, other soldiers patrolling the compounds and others doing others things, everything is cool and fine.

CATHY
Do you think mama will forgiven me

OKETCHO
Don’t be a fool, how many woman have we left alive after taking their kids away.

CATHY
What are you talking about?

OKETCHO
They killed everyone, so that we don’t have to go back.. this is our new life, everyone here is the family we have.

CATHY
(Tear filling her eyes)
Ah!...Jerry.

OKETCHO
His alive, if they had seen him, he would be here with us.. When we walked out of the house i saw two soldiers entering our our house.
Cathy can’t say anything anymore. Still sitting down in the compound, a soldier comes and calls Cathy, they walk with the soldier to the offices houses.

INT. OTTI’S HOUSE – DAY.

Inside the house sits couple of high ranked officers and the new soldier from the other camp. Cathy stands on the door facing them were they’re sited.

OTTI
Everyone, this Cathy. She saved my life and other people today, she beautiful and brave soldier.

Everyone starts to clap. The new soldier his name is RAMBO keeps on staring at Cathy, so do Cathy they stare for a moment.

OTTI (CON’T)
So i take the privilege to honor her for my life and the revolution.

Cathy is surprise, she doesn’t know what’s going on.

OTTI (CON’T)
You have been promoted, for saving lives today, many people will follow your orders.

Cathy forces a smile on her face. Rambo signs her with the hand to come sit down near him.

INT. RAMBO’S HOUSE – NIGHT.

Cathy lies on the bed in deep thoughts half naked, Rambo is putting on his clothes back. She looks at the table near the bed, she pulls the gun and shots him in the head.

She turns her head, she was just thinking about it, she knows they will kill her right away if she do it. She sits up and start to dress.

Rambo looks at her different, feeling something for her, He thinks for moment seeing her dressing.

RAMBO
You know you can stay here.. and become my wife.

She sits back on the bed and looks at him

(CONTINUED)
CONTINUED: 36.

RAMBO (CON’T)
That’s not an order!!, know one will be forcing you to have sex with them, it will be me only.

She thinks about it for a moment, she has nothing to loose, she already pregnant, maybe it will an advantage of not going to war.

She gets inside the blanket and covers her self, showing she is staying. Rambo smiles and walks to the bed.

EXT.FOREST - DAY.

The area is covered by green vegetation, two vehicles cutting through the vegetation. one is a land rover and following it is old TATA lorry, they all carry a red cross symbol on both sides of car bodies.

INT.LAND ROVER - DAY.

Rick 28 year-old, handsome, Black hair, white probably an American, he wares Jeans and t-shirt. He sits on co-driver seat.

In the back seats sits other two white men in there late twenties, they all ware jeans and t-shirts with a big UN(logo) mark printed on it.

The driver is in late 30s, black, probably a local, he wares a loose pants and casual shirt and is the interpreter in case they needed him.

In the lorry is full of locals all sited inside the lorry, they look tired, it seems they have been traveling for long hours.

EXT.FOREST - DAY.

Everything seems okay, as they drive through a small road forcing they vehicles to pass through, the trees hitting on they vehicles as they drive slowly.

INT.LAND ROVER - DAY.

Everyone is dead quite, Rick looks outside in the bushes as he see them moving, He thinks for a moment and relaxes, few seconds later he looks again and sees someone in the bush.

He turns and faces the driver, the driver have also seen it, before Rick an turns his head from the driver, the driver hits the brakes.
EXT. FOREST - DAY.

Young soldiers everywhere with AK47s pointing them to the vehicles, others still in the bushes and others climbing the lorry and forcing everyone out on gun point.

Everyone is terrified, Otti opens the Land rover door and drags Rick out and other soldiers drags the rest out. They force them to stand in the lines.

Otti hold a hand gun and keep pointing to Rick and the friends, He speaks in a local language or swahili and they don’t understand.

Rick looks around and land his eyes on Cathy, she is holding the AK47 point at them behind OTTI they’re are having eye contact with Rick.

Rick (to Otti)
What do you want with us?

The driver tries to interpret but Otti ignores him and calls Cathy.

CATHY
Empty you pockets

Rick
You can’t do this to us, we are UN workers.

Otti walks to Rick and stands in front of him we a pieced off face.

Otti
Do as i say or your life ends here.. do you understand white boy.

Otti walks and stands a side as Ricks and others start to empty they pockets, Cathy walks through them with a plastic bag and every drops in all their goods.

Rick hides the iPod in his under ware, Cathy sees him but says nothing, after gathering everything from them.

Otti
Remove all your clothes, and if i find that you have been hiding anything i will shoot where i find it.

Cathy and Natasha and other male child soldier walks through checking Rick and others. Cathy goes straight to Rick and removes the iPod and keeps it, she hides it no one sees her.
Few minutes later all have put back on the clothes, Otti orders Rick and his two friends to follow them, leaving locals behind, Rick looks at the locals knowing maybe this is his last day on earth.

EXT.FOREST - DAY (CON’T)

They have been walking for hours, it starts to rain, Rick and the two friends are walking in the middle of the group. Cathy keeps looking at Rick, they keep gracing at each other. Natasha notices they looking.

EXT.CAMP - DAY.

By the evening they have reached the rebel camp, all soldiers and women gather the see the captured one, on one have seen the white captured.

Rick looks at everyone in the camp. women, children holding guns, a soldiers pushes him with the butt of AK47 forcing him to walk and stop looking. Most of the soldiers are happy to capture a white people

EXT.CAMP - DAY.

Cathy sits with Natasha under the tree cleaning their guns, Oketcho walks to them and sits down.

CATHY
We can do it, on Friday we are all on duty.

NATASHA
So! what?.. i don’t what to die Cathy, i rather stay here and have life.

Oketcho just sits there hearing they plans to escape,

CATHY
On Friday we escape Natasha, we don’t life here, one day you will be in a situation and you wish you had escape. Killing is not a life to live.

OKETCHO
So where do we go, when if we are caught by the government soldiers we will be tortured to talk.

Some soldiers came pass them and they stop talking about it, after they have gone, they continue planning.
CATHY
Don’t worry about gov’t soldiers, It’s better out there. on Friday 2AM we meet on the north tower, we will head south. it will take them time to find out that we have gone.

NATASHA
That will be like two days walking in to get to the first village?

CATHY
After there we head to the mountain, by Sunday morning we will be home.

NATASHA
I have no one home, I even don’t have reason why i should go Cathy, i think this is my destiny. I killed my parents to come here and they never forgive me.

OKETCHO/CATHY
Don’t say that..

Cathy looks at Oketcho and back to Natasha.

CATHY
I killed my father too, but staying here and killing more innocent people wont change anything. I will escape no matter what happens i will die trying for the sake of my baby.

NATASHA
Ok, you get us out of here on Friday at 2AM back home.. lets do it.

INT.CAMP – DAY.

Cathy Walks to meet Natasha in the house, Cathy looks around no one is there to hear them talking.

CATHY
To day at 2AM, everything will be ok. we all on duty, I’m guarding the north tower with Joe, we also go with him.

(CONTINUED)
CONTINUED: 40.

NATASHA
No, no, no. He stays, no one else don’t trust anyone you get me. Joe was born here and he stays here.

CATHY
Ok, i get it.

EX.CAMP - DAY.

Cathy walks out of Cathy’s house, She sees Oketcho with other friends chatting, she nodes at him with a smile but oketcho doesn’t respond to her not to get attention of others.

EX.CAMP - NIGHT.

Cathy patrols the compound, AK47 on her shoulders, she checks all the corners of the north tower. Natasha patrols the south post and Oketcho on the east post.

Other soldiers patrolling the other sides of the camp, time is running out, it’s a round 12 am a two soldiers comes where Cathy is guarding and tells her something and one soldier walks with her.

She walks with the soldier, she enters the house and the soldier stays guarding the door outside.

At 2am Natasha walks to Cathy’s post, finds Cathy is not there but other soldiers guarding the post, Oketcho also comes to find Natasha standing with a soldier.

SOLDIER#4
What you doing here, go back to your post.

NATASHA
Where Cathy?

SOLDIER#4
I’m substitute her. You will see her tomorrow morning. now go before i change my mind to report that you left your post.

Natasha walks away with Oketcho, they not sure where she is or what happen.

OKETCHO
Do you think they know?

(CONTINUED)
NATASHA
No they don’t

OKETCHO
How do you know

NATASHA
Because we are still alive, go back to your post and we wait and see what will happen next.

EXT.CAMP - DAY.

Cathy walks out of Rambo house, she walks to her house, tears filled in her eyes, she pregnant but still she is being rapped, Natasha looks at her walking and walks to meet her half way.

NATASHA
I’m sorry, we try it again to night.

CATHY
I think you are right, we don’t have to run, it’s a punishment from God for the people we have killed.

NATASHA
Forget about God, we run away.

CATHY
We don’t have enough time. i heard today we are going somewhere to loot and send a message to the enemy by killing everyone in the village.

CUT TO:

EXT.VILLAGE - DAY.

In a small town village, bullets are flying. Houses are burning. Child soldiers are shooting people, breaking into houses and looting. Cathy walks inside one hut, and finds soldiers raping a woman while her children watch.

She starts getting tears in her eyes. She knows after rapping her they will kill her or cut off her body parts, mouth, hand or even lags. Cathy pulls out the gun to shoot the woman.

JAMES
What do you think your doing.

(CONTINUED)
Cathy doesn’t say anything, she just stares at him. He senses the weakness in her, he stops them from rapping the woman and orders the soldiers.

JAMES
(To the soldiers)
Stop.

James looks at Cathy and other soldiers, the woman and her kids all there scared, He call two soldiers to watch the family in the house. Natasha and Oketcho, stays to watch out

JAMES
(To Cathy)
I want you to shoot them, each one, one bullet. (to the soldiers)
If she hesitates, kill her and burry her with them.

He walks out followed by other soldiers out side the house, The woman cries screaming for mercy and help from God.

Cathy looks over her shoulder and sees guns pointing at her. There is no choice but to kill the family and stay alive. Cathy grabs the gun and points it the family.

WOMAN#2
Please, don’t kill my kids, take them with you, they can be soldiers and help you in the war.

Children crying, Cathy realizes her days are numbered, she turns and points the gun to the soldiers standing behind her and shoots them in time Natasha enters the house.

Natasha surprised of what Cathy has done, Killing the rebel is death that’s the only punishment. Bodies lie down on the floor in blood.

NATASHA
God, God what have you done. what have you done Cathy.. You good as dead, if someone finds out we are all dead people walk.

She walks around the room holding here head, the family are there just looking in the confusion and terrified and horrified don’t what will happen next.

CATHY
Have a plan, no one will know that we killed them.

(CONTINUED)
CONTINUED:

NATASHA
(yelling)
What do you mean we, what’s that plan?

CUT TO:***************

EXT.TOWN - DAY.

People are doing they usual work, shops open and people buying goods, people sitting outside their buildings, music playing hard from the shops that sells CD and DVD.

Kids playing n the road, and others on the sheds of their houses. others are just coming back from school, still ware uniforms. It’s a normal day for them nothing can go wrong in their town.

The small town is surrounded by slums and can be seen from the town, the population of the town is high, around half million people. Cars drive by the highway which cuts through the town and the business is good for them.

An army barracks five miles away from the town no thinks that the rebels can attack a town near a barracks.

The two jeeps and a one lorry full of child soldiers speeds in the town creating clouds of dust. the catches the town on surprise, they jump off the tracks

Others are matching on foot to the town a head of them, entering the town making to start run for their life, the shooting starts again.

Soldiers starts to run after them and shooting to kill, kids and women being shoot,. A police officer runs with a radio to hide in the toilet and starts to call for back up from the army barracks near them.

INT.SWITCH BOARD BARRACKS - DAY.

The switch board is old fashion with couple radio and some computers monitors, four soldiers sits down everyone on one desk.

Soldiers in the switch boards center are listening to call from the police officer and they punch through to the message to officer on duty.
EXT. TOWN - DAY.

Within few minutes the government soldiers are on their way to enter the town with all the forces they can, carrying heavy guns and wares full army uniforms.

Child soldiers wares no uniforms, they ware as the locals, the only difference is that the child soldiers have the guns, but with out the gun you can’t tell who is the local or rebel.

The streets are empty no one walking, everyone is hiding, and the only sound we can hear is the guns shoots and cries from the injured one.

Now the battle is between the rebels and child soldiers, the town is burning down, the government soldiers are shoot everyone the can’t different locals and rebel and no taking a risk.

A young girl runs to pick up her toy and she is shoot right away, most of the child soldiers are being shot dead and but they don’t give a shit they keep on shooting.

The child soldiers are running and hiding where they can. Cathy runs slowly and enters a building followed by Oketcho but he shot in the chest.

James and Otti are commanding the soldiers, they all their soldiers fighting for freedom, but they know it was a mistake to come here.

Natasha runs with the gun shooting to soldiers, followed by Joe and Amon and other soldiers.

James and Otti runs and hide inside the building with Rombo, and other soldiers.

OTTI
(to Rambo)
Protect us, guard the door. we will pass behind.

They’re sweating and scared, if they’re caught it’s they’re end. James looks outside through the hole in the door, to see his soldiers dying.

INTER CUT:

NATASHA
(to Joe and Amon)
Hide your guns and stay calm, if the soldiers get you say you stay here

They don’t respond to her, she trying to save they ass,
CONTINUED:

NATASHA (CON’T)
Do it now, if you don’t they going to kill you.

Joe puts the gun down and walks to other room.

INT.BUILDING - DAY.

They enter the building, inside it’s empty and no one is there, Oketcho falls down bleeding to death, Cathy pulls him to the wall.

She reaches for his gun, grabs it and hides both of their guns behind the wall, she feels pain in her stomach, she torches her stomach in pain.

She kneels down and starts to crawl with one head towards Oketcho where he lies on the ground and the other hand holding on the stomach.

She reaches is sweating like a pig, she starts to cry in pain, it time the baby to come out.

OKETCHO
(in a low dying voice)
I’m feeling cold Cathy..(turns to look at Cathy) I’m i going to die.

But Cathy is not answer him, she in her own labar pains, Cathy breathing heavy, sweating and crying, hearing the sound of the guns out side.

Government soldiers are checking house to house and when your find with the gun, your a rebel, they shoot to the child soldiers who tries to resist and run.

Natasha and others are captured by the government soldiers outside. The locals are crying and carrying dead family members.

The government soldiers have taken control of the town and almost all rebels have been contained.

Cathy trying to undress her pants, it’s time to give birth, she starts to push hard for the baby to come, she screams in pain but no one to help her, sound of gun are still heard.

A soldier enters the room where Cathy lies against the wall giving birth, the pointing the gun at her, She cries in pain but the soldier just keeps stare at her point the gun at her.

The soldier is not sure what to do, there is dead body near Cathy and she is giving birth. He thinks for a moment, he checks around and walks around the room.
The soldier walks out of the room, leaving Cathy there, Moment later, we hear a baby crying and Cathy exits the house, blood in her hands.

EXT.TOWN - DAY.

She walks in pain, holding her baby under rags, she looks around to see soldiers and dead bodies of her friends and others.

The town is filled with smoke and fire in different parts of the town, she walks jumping bodies, holding her baby, she walks towards the locals, soldiers passing by her not knowing she one of the rebels.

They have gathered all the rebels they have captured, disarming them, she looks at them, most of them see her carrying a baby.

She turns and start to walk out of the village, most soldiers are still looking for the rebels, She hides a pistol under her clothes. she keeps on walking.

EXT.ROAD - DAY.

Couple of government Army humvee, full of soldiers, from a distance driving to direction to where Cathy heads, she sees them and continues to walk.

The army humvees passes by her and suddenly stop, she slows down her walk and soldiers come out, she knows that she will be tortured

SOLDIER#3
Where are you heading

CATHY
Home.

SOLDIER#3
Where are you from?

CATHY
Hospital.

SOLDIER#3
Climb up lets give you a ride.

EXT/INT.TRACK - DAY.

The soldier gives Cathy a hand to help her climb on the lorry, she gets in eyes on Rick, Natasha and others. As she starts to walk towards them,Rick shake his head slowly no one notes only Cathy.

(CONTINUED)
Cathy stops walking, the smile dries on her face. She looks at Natasha and both of their eyes start to get wet. Cathy looks around the track on the faces of the soldier. She stares at Rick and some soldiers notes her and Rick staring, Rick sees them looking and he his t doing some thing before they start asking her.

RICK
What’s your name?

Everyone in the track looks at Rick, including the child soldiers, everyone is quite waiting for response from Cathy.

CATHY
I’m Cathrine.

Rick reaches to shake her hand, for the first time and even to thank her, without her they will be still with the rebels and they don’t know will have happened after going to the new camp.

Cathy brings her hand and shakes with Rick, Cathy’s hands are filled with burn scars, A soldiers sees them and taps on another soldier to look and Rick sees them too .

UPDF SOLDIER
Where did you get that?

Cathy still looking other soldiers

CATHY
Fire!..Our house caught fire when i was young.

UPDF SOLDIER#2
Leave the girl alone

The track continue speeding on road, leaving clouds of dusty behind, soldiers keep on staring at Cathy, she looks away to ignore them.

UPDF SOLDIER
How old are you Cathy.

Before she can answer, they’re in a small town, She looks at the houses and one catches her eyes, everyone is waiting to know how old she’s.

CATHY
That’s our house.

The sound of someone banging on the board of the lorry is heard, which makes the lorry to stop. A soldier helps Cathy down off the lorry.

(CONTINUED)
She looks back at her friends as the track speeds away again, she falls in tears near the road, she looks around but she knows no one in this town.

EXT. DRY ROAD - DAY

Cathy walks on the road alone, surrounded by nothing but only dry plains, she keeps on walking in terror and fear, she hasn’t eaten anything, the baby needs to be feed.

EXT. FOREST - NIGHT.

The darkness of the forest makes Cathy stop and rest under the trees, after resting for hours and breast feeding her baby she starts to walk again in her pain but still strong.

It starts to rain, she looks up to sky with a disbelief, she gets the shelter under the woods, she removes some of her clothes to cover the baby from the coldness of the rain and the night.

Few hours later the rain stops, she gets on her feet to start to walk again, she hears a large group of people walking in the forest.

She hides again to see who are this people walking in the forest, they pass by her, she sees them behind the tree branches.

It’s a group of child soldiers with other captives matching in the forest. The silver moon light shines on them

They carry all looting and guns, she closes her eyes not make any sound, she holds her baby so close till all the soldiers are gone.

She knows at this time that, the village is near, she starts to match again near the small foot path, alone at night. Her feet hurt but nothing can stop her.

She has to keep on walking and find a warm place for her baby and food. after walking for some hours she finds her self in the same place she was resting before, She is lost in the forest.

She looks around and tears start to run from her eyes, she put the baby down under the tree, the sound night surrounding her. she falls down on her kneels looking at her baby and then to the sky and closes her eyes, hands humble.

CATHY
Oh lord, now i lay down to sleep
in this wild, i prey lord to keep

(MORE)
CATHY (cont’d)

my soul and my baby’s and if i
die before i wake, i prey you
take our souls with you. I never
lost hope that you love me.

She walks slowly to the baby, sits down next him and
reaches her hand and lifts him to her chest, tears drop.
Moments later.

FADE OUT OF BLACK:

EXT. FOREST - DAY.

WOMEN’S VIOCE
Cathy, Cathy.

The sound echos, Cathy opens her eyes to see a dog baking
in front of her, few seconds later two men with spares and
bows and arrow reach her, it’s already morning.

Her lips are dry, and she looks weak, the baby is still
sleeping. The hunters helps her up and the baby and match
out of the forest with her.

EXT. VILLAGE - DAY.

Cathy walks on a small foot path, leave a village full of
huts, She carries the baby on her back, and bottle of
water in her hand.

Few women stands at the end of the village, Cathy looks
back at them, they wave at her, She smiles at them and
waves back at them and continue walking.

EXT. CATHY’S VILLAGE - NIGHT.

Cathy walks to what used be her home village, all homes and
were burnt down, it looks like a ghost village, She
continue walking searching for what used to be there house
on far end of the village.

She reached at where there house used to be, only to see a
half wall left on the house, the baby is crying, she walks
to the back of wall.

A small hut which used to be their kitchen still stands,
She get surprised, she looks inside, no sign of anyone.
Cathy enters inside and sits down holding the baby.

One side of wall of the kitchen and the roof are missing,
she looks up at the stars in the sky, eyes filled with
tears.

(CONTINUED)
She hear foot steps and looks at the door, to see a man standing there, the moon shining on him but she can’t get his face proper. The man holds a spare in his hands.

The baby starts to cry, Cathy is scared her eyes focused on the man standing on the door.

**MAN**

Whose there,tell me before i strike you with my spare.

Cathy knows the voice, She states to sit up, holding the baby.

**CATHY**

Jerry,Jerry is that You?

**JERRY**

Cathy?

Jerry puts the spare down and enters the hut crying, happy and surprised. Jerry hug her and sit down. Moments later, they sit around the fire inside the kitchen.

**CATHY**

Where is mama?

Jerry looks down, and back to Cathy

**JERRY**

She is dead.

**CATHY**

(crying)

How

**JERRY**

After you left the house, two soldiers entered the house, they raped her and kill her after..

Cathy is fighting with the words to say something but the mouth wont let her. She closes her eyes and tears roll down her checks.

**CATHY**

I’m sorry Jerry.. where is the other villagers?

**JERRY**

They left to the government camps in GULU..Soldiers came here and took everyone to the camp.

There is a silence between them for some few seconds

(CONTINUED)
CATHY
Why did you not go with them?

JERRY
Before mama died, she made promise to wait for you to come back. She told me that you will come back one day... so i have been waiting for you since.... Where is Oketcho?

CATHY
He died yesterday in a fight with government soldiers.

FADE IN AND FADE OUT OF BLACK:

EXT.CATHY’S VILLAGE – DAY.

The sky is clear, Cathy and Jerry are walking out of the village, Cathy carries the baby on her back and holding hand with Jerry.

THE END.