

(Printed with an unregistered version of Fade In)

HE HARM MANY

Written by

Adam J. Nadworniak

Copyright (c) 2018

2nd Draft

Adam Nadworniak
159 Kim Lane
Rochester, NY 14626
585-734-7664

(Printed with an unregistered version of Fade In)

"HE HARM MANY"

FADE IN:

EXT. CEMETERY-NIGHT

The screen is all black. As the camera slowly pans back, we can see we're in an old wooded cemetery. The sound of running feet and screaming breaks the deafening silence.

The sound of staggering footsteps grow closer and closer. and a young blonde seventeen year old named JAMIE enters and she's bloodied and beaten and is gushing blood from a slash across her throat.

JAMIE (OUT OF BREATH)

Oh god...somebody Help...help me...
somebody help me.

Jamie limps as she keeps pressure on stab wound on her thigh, that's gushing blood. Her hair is covered with blood and sweat. Her white tank top is covered in blood and sweat and she's also been stabbed several times out from the darkness of a teenager can be heard.

.

MAN (V.O.) (WHISPERING)

Jamie baby where are you?! Jamie
please say something.

Jamie turns around to see her Boyfriend MIKE a seventeen year old wearing a letter-mans jacket.

MIKE

Baby please say something.

Jamie opens her mouth but is having a hard time as she coughs up blood. She gathers all strength to scream.

JAMIE (YELLING)
Michael HELP ME!!!!

Jamie slowly limps over to Michael who is also all torn up. she precariously carries herself very weak and wounded. She Mike sees her and smiles. and starts to cry.

MIKE
Jamie...Jamie are OK? Where did that psycho go wonder off to?

JAMIE
I font know? I lost track of him when he killed Danielle and Bobby.

Mike slowly limps closer and closer to Jamie.

They finally reach each other and embrace like there's no tomorrow

-

MIKE
we need to get the fuck out of here and call the police, right now.

Suddenly from behind Mike a large figure burst up. The figure is a giant man in a creepy doll mask, a bloodied white dress shirt, a long black coat and army chamo pants. In his right hand is a large hunting knife. This is "JEREMIAH"

Mike slowly turns to face the giant slasher holding an insanelly large bloodied knife.

His eyes widened out of fear. Mike suddenly quickly pushes Jamie out of the way and onto the ground. The large knife slashes and connects with Mikes throat. Jamie screams in horror.

JAMIE (SCREAMING)
MICHAEL NO!!!!!!

Mike turns to face Jamie and tries to talk as blood gushes from his throat. she jolts and backs up toward a tombstone. Jamie covers her mouth in shock and horror.

He slowly reaches his hand and walks over to Jamie as his body collapses to the ground. He keeps trying to reach Jamie as Jeremiah slowly stalks him. Jeremiah whips blood from the knife and hovers over Mike.

JAMIE

oh god no..no please.Mike no..no...

Jeremiah grabs Mike by the hair and starts to stab him over and over again in the back as Jamie screams and blood splashes all over her. Jeremiah is a wild animal as he repeatedly stabs Mike over and over again. At this points its over kill. Mike's body falls to the dirt in a bloody heap.

JAMIE

Oh god! Oh god! Somebody help!

Jeremiah turns to her. And violently jumps at her and goes to slash her and she lets out a blood curdling scream.

TITLE CARD "HE HARM MANY"

CUT TO:

INT. JAMIE'S ROOM- MORNING-SOME TIME AFTER

Jamie sudden springs up from the bed screaming as hard as she can. The camera zooms around the bedroom, revealing a messy room with all kinds weights, athletic gear, and sporting equipment. Her night stand as several books about self defense, martial arts, weapons, serial killers. Jamie is breathing heavily but slowly starts to calm down. She sinks her head down and looks around. Jamie is now 18 and her hair is dark black and we can see her old scar on her neck.

JAMIE (cont'd)
everyday at a time.

Jamie walks around her room. as she gathers up her gym bag and work out clothes. We pan around the room and we zoom in on her window that overlooks her backyard.

Off in the distance we can barely see a large man in a orange prison jumpsuit wearing a clown mask. This is "THE CLOWNVICT"he just keeps standing absolutely still looking up toward Jamie's bedroom. We pan back to Jamie looking into her mirror.

JAMIE (cont'd)
You will never be a victim ever
again. You will never a victim ever
again. You will never be a victim
ever again.

She slaps herself across the face again and again.

JAMIE (cont'd)
You will never be a victim ever
again. You will never be a victim
ever again.

She keeps slapping herself until her noses starts to bleed. she quickly realizes whats shes done and whips the blood away and grabs her keys off her nightstand and we can see a picture of Mike and Jamie from years earlier.

JAMIE (cont'd)
I wish I was stronger that night Mike. you would still be alive. I will never lose anyone ever again. I will always love you.

She kisses her finger and touches the picture leaving a slight bloody smear. Jamie gathers up all her gym stuff and exits the room and passes the window and THE CLOWNVICT is gone. we hear the footsteps of Jamie running down the stairs and hear the door slam. A few moments pass and we can see THE CLOWNVICT slowly

lumbering into Jamie's room and we watch as he looks at all her pictures and books and grabs a pair of her panties and smells them. We hear him giggle and walk over to the night stand. THE CLOWNVICT reaches his hand and picks up the blood smeared picture frame and he looks at it for a moment and then drops it face down. Suddenly he goes crazy in the room. He tosses the bed around. Throws pillows everywhere. Knocks books off the shelf.

He then pulls out a large kitchen knife and start destroy the pillows and blankets and any stuffed animal insight we watch as pillow feathers and stuffing from eviscerated toys hover in the air. THE CLOWNVICT is now satisfied and he violently storms out of the room.

CUT TO:

EXT. ROAD- AFTERNOON

We open to see Jamie jogging down an empty road. Its a very beautiful and picturesque scene. we can see the determination in Jamie's face as shes running full speed. Sweat starts to drip down her face. and she starts to grind her teeth and clinches her fists in anger as she continues to run. She then hits the wall and suddenly stops moving.

JAMIE (cont'd)
you are too fast for them, too
strong, too dangerous. You will never
be a victim ever again. You will kill
them all.

Jamie catches her breath and bends down to stretch and we can see THE CLOWNVICT off in the distance looking at her. Jamie gets back up and looks at her watch.

JAMIE (cont'd)
Wow, I seriously lost track of time.

She cracks her neck and we can see the CLOWNVICT slowly walking over to her with his kitchen knife in hand.

Jamie kneels down again and pulls out her large gym bag and pulls out a water bottle and take a big sip.

MIike

JAMIE (cont'd)

It's a really beautiful day. I wish you were here Mike to share it with me.

She puts the water away and puts her gym bag on her back. The CLOWNVICT is right behind her and he giggles and we can see Jamie is frozen in fear.

JAMIE (cont'd)

It's started.

She turns around and shes face to face with the horrific clown mask that looks like a cross between bozo and leather face. Her eyes widen and she screams and THE CLOWNVICT raises the knife into the air and right before he goes to stab her she stop screaming and smiles.

JAMIE (cont'd)

YOU READY?

She quickly punches THE CLOWNVICT in the neck and causes him to bend ever and then she grabs his head with both hands and kicks him in the face. He drops the knife and falls backwards to the ground and Jamie runs off. THE CLOWNVICT doesn't move for a moment but suddenly he bolts up in traditional slasher killer way and he grabs the knife and goes in hot pursuit of Jamie.

CUT TO:

EXT. WOODS/ SUMMER CAMP- DUSK

we watch as Jamie runs through the forest with The Clownvict right behind her. Jamie starts to smile and seems to be enjoying this. She slows down a bit to give the larger CLOWNVICT sometime to catch up.

JAMIE (cont'd)
Seriously what the fuck is the hold
up?

We can tell the CLOWNVICT is angered by this and clinches the knife tighter in his hands and starts to stalk her faster through the trees as the sun starts to set.

JAMIE (cont'd)
I thought you would be faster!

She smiles and laughs to herself. And sprints away. Jamie continues to run as they enter an old summer camp. We can see boats on the grass. Cabins and lodges everywhere and a playground.

JAMIE (cont'd)
Come on clown hurry up! let's play!

Jamie continues to sprint and comes to a beautiful lake and walks onto the boat dock. The sun starts to set and she looks happy.

JAMIE (cont'd)
Remember Mike when we had our first
kiss on this dock. Seems like ages
ago. I was a different girl then.

She wipes a tear away and the sun has just about set and it is now night. and we can see THE CLOWNVICT standing on the dock a few feet behind Jamie.

JAMIE (cont'd)
Let's do this!

The CLOWNVICT nods his head side to side and looks confused and pulls out his large kitchen knife and suddenly Jamie pulls her bag off and unzips it and pulls out a clear raincoat.

JAMIE (cont'd)
I don't want to get your gross clown
blood on me.

THE CLOWNVICT just looks confused and worried as he just stands waiting for Jamie to get ready. She buttons up the coat and then pulls out a large Claw hammer and a Machete. she does a few tricks with them and then strikes a ready pose.

JAMIE (cont'd)
HEY CLOWNY!!! COME GET SOME!!!

The CLOWNVICT charges and Jamie and the start to fight each other as they both exchange blows and slices. THE CLOWNVICT goes to slash at Jamie but shes able to duck and counter each blow with a slice from the machete

JAMIE (cont'd)
Wow clowny... I'm impressed. I
thought I would be home in time for
dinner but this is very impressing.

THE CLOWNVICT then pulls out a large serrated kitchen knife. With knives in both hands he begins his final attack. As the two enemies battle each other on the dock we can see a team of four masked men wearing tactical gear holding different kinds of weapons start to make their way over to the dock. Each of the masked men take positions around the dock.

JAMIE (cont'd)
Come on you pussy! Is that all you
got?

THE CLOWNVICT goes in for the final strike but Jamie ducks and rolls and grabs her machete and swings and chops the CLOWNVICTS head clean off. THE CLOWNVICTS headless body stumbles for it as his hands reach for the bloodied stump and then falls into the lake.

JAMIE (cont'd)
Fuck me, that was easier then I
though.

He starts to walk away with her prize in one hand and her weapon of defeat in the other. and then suddenly we can hear a gunshot go off and then she grabs her neck and pulls out a tranquilizer dart.

JAMIE (cont'd)
Oh not this shit again!

Jamie then drops the machete and the head and collapses to the wooden dock as the masked tactical guys slowly walk over to her with weapons ready.

CUT TO:

INT. LUXURIOUS OFFICE- NIGHT

Jamie is sitting in a chair with a black bag over her head. Suddenly one of the masked tactical agents removes it and she suddenly bolts up and looks around the room. the office is very nicely decorated and we pan to the desk in front of her and sitting across from her an older man wearing a suit and tie with a nicely sharpen goatee. Behind him on the wall reads "HE HARM-MANY.COM"

MR.WARREN
So Jamie, what did you think of "THE
CLOWNVICT?"

JAMIE
Is that the best you got Mr.Warren?

MR.WARREN
Jamie, you know all of us here at He
HARM MANY.COM take great pride in
matching the right girl with the
right psychopath. However like I told
you before. You get what you pay for.

Jamie smiles and nods.

JAMIE
What about if I had a couple more zeroes next time around?

Mr. Warren smiles and chuckles. He reaches into a drawer in his desk and pulls a black dossier. And slides it over to Jamie.

MR. WARREN

I think your finally ready for him.

Jamie grabs the dossier and opens it to reveal a black and white picture of JEREMIAH and different kinds of files and papers. she looks up and Mr. Warren and grins.

JAMIE (cont'd)

You're damn right!

FADE TO BLACK