

GREAT GRANDMA

Created by

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"Pilot"

Written by

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TEASER

EXT. SENIOR RETIREMENT PARK - DAY

FROM THIS NICELY WELL-KEPT PARK, WE ZOOM IN TO SEE A RUN-DOWN, DIRTY, SMALL UNPAINTED HOME.

INT. CHERRIE'S HOME - DAY

(Cherrie, Benny, Ruth, Willy, Pete, Annie)

CHERRIE ROSE, AN OLD GREY-HAIRED WOMAN WEARING A PINK NIGHTGOWN, IS SITTING "EMOTIONLESS" ON A DIRTY OLD COUCH STARING AT A BIG OLD TELEVISION AND PUSHING BUTTONS ON THE REMOTE CONTROL.

ANNIE, A 6-MONTH-OLD BABY, IS LYING IN A SMALL PORTABLE CRIB NEXT TO THE COUCH AND CRYING.

BIG OLD DOG, LUCKY, IS LYING MOTIONLESS NEXT TO CHERRIE ON THE COUCH. NEWS IS PLAYING ON TV.

NEWS ANCHOR #1

(V/O FROM TV) "More protests have begun on the capitol, and homeless families are being separated as they struggle to come into America... what they "thought" was a free country."

TWO YOUNG BOYS, WILLY (5) AND PETE (3), RUN IN.

PETE

(YELLING) That's mine! Give it back!

WILLY

(ALSO YELLING) I had it first!

CHERRIE IGNORES THE YELLING AND CRYING AND FLIPS CHANNELS.

CHERRIE'S 45-YEAR-OLD GAY SON, BENNY WALKS IN WHILE PUTTING ON A TIE.

BENNY

Mom, you were supposed to iron my shirt. My band's performing tonight, and I need to look like a 20-year-old star! This makes me look like a...
(LOOKING AT CHERRIE) Like a fat, lazy, slob!

CHERRIE

Well, two out of three ain't bad.

CHERRIE CONTINUES FLIPPING CHANNELS. LOOKING ANNOYED,
BENNY WALKS OUT.

PETE AND WILLY RUN IN AGAIN.

PETE

Great Grandma! Tell Willy to give me back my soldier!

WILLY

I had it first!

CHERRIE LOOKS AT BOTH BOYS, THEN GRABS SOLDIER OUT OF WILLY'S HAND AND GIVES IT TO PETE.

BOYS RUN OUT OF THE ROOM YELLING, AND CHERRIE PICKS UP REMOTE AND TURNS UP THE VOLUME.

NEWS ANCHOR #2

(V/O FROM TV) "Republican Senators believe they should choose the lifetime appointment of a Supreme Court Judge -- a conservative extremist, and possibly a child rapist."

BENNY WALKS BACK INTO THE ROOM AND LOOKS UP AT THE TV.

BENNY

Oh my God! This country's going to hell!

CHERRIE CONTINUES FLIPPING CHANNELS. BABY ANNIE CRIES LOUDER.

BENNY (cont'd)
(ANNOYED) What time will Ruth be
picking up these kids?

CHERRIE
Same time she picks 'em up every day.
Five thirty. (CALCULATING) That's in
three hours and twenty-seven minutes.

BENNY
I'll be bringing Daniel by tonight at
around... Well, sometime after five
thirty.

CHERRIE IS CONCENTRATING ON TELEVISION NEWS.

BENNY (cont'd)
I want you to meet him, so please put
on something... And clean up a little.

CHERRIE
I'll put on something.

LOOKING AROUND DISGUSTED, BENNY WALKS OUT THE FRONT DOOR
AND SLAMS IT BEHIND HIM.

OLD DOG LUCKY HEARS DOOR, LOOKS UP, AND BARKS.

CHERRIE
(ANNOYED) Shut up, Lucky!

LUCKY QUICKLY DROPS HIS HEAD BACK DOWN AND GOES BACK TO
SLEEP. ANNIE CONTINUES CRYING, AND BOYS RUSH IN AGAIN.

WILLY
Great Grandma! Tell Pete to stop
knocking down my blocks!

CHERRIE
Stop knocking down his blocks.

BOYS RUN OUT. CHERRIE CHANGES THE CHANNEL AGAIN.

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NEWS ANCHOR #3

(V/O from TV) "It's a beautiful day
across the country! We're celebrating
record low unemployment and the best
economy we've seen in our lifetime.
Welcome to FOX NEWS!"

CHERRIE TURNS UP THE VOLUME AND LEANS BACK WITH A SMILE.

FADE OUT

END OF TEASER

ACT ONE

INT. CHERRIE'S HOME - DAYTIME

(Cherrie, Willy, Pete, Annie, Ian, Lucky)

ANNIE IS CRYING LOUD, AND CHERRIE IS SITTING ON THE COUCH ROCKING THE BABY BASKET.

WILLY AND PETE ARE SITTING ON COUCH WATCHING CARTOONS ON TELEVISION. LUCKY LIES BETWEEN THEM AND IS SOUND ASLEEP.

WILLY

Great Grandma! The "Killer Carnivore"
stabbed the "Psycho" ten times!

PETE

And his machine gun plowed down the
armed terrorists!

CHERRIE DOESN'T REACT AND CONTINUES ROCKING CRYING ANNIE.

WILLY

They're using lasers to start their jet
engines? See Great Grandma?

PETE

(CONFUSED) Great Grandma?

CHERRIE FINALLY PULLS THE HEADPHONE WIRES FROM HER EARS AND LOOKS DOWN.

CHERRIE

You talking to me?

WILLY

How come you can't hear us?

CHERRIE

I was just listening to some talk
radio. It's also about terrorist
attacks.

WILLY

This is where the "Cannibalistic
Monster" gets killed! We don't know
what's going to happen!

CHERRIE

Let me guess. The hero is going to
beat 'em all up, and have the bad guys
arrested?

PETE

Great Grandma! Don't give away the
ending.

SFX: KNOCK! KNOCK! KNOCK!

CHERRIE HEARS KNOCK, GETS UP AND PEEKS THROUGH WINDOW. SHE
THEN NERVOUSLY OPENS THE FRONT DOOR.

IAN, THE RETIREMENT HOME MANAGER, IS STANDING IN THE
DOORWAY.

CHERRIE

(PRETENDING TO BE POLITE) Well, hello
there! What brings a handsome man like
you to a place like this?

IAN

I'm here to remind you of the eviction
notice given to you twenty-seven days
ago, in regards to your despicable home
maintenance!

CHERRIE

My dear great grandchildren are helping
me clean up right now. We're doing
everything we can.

CHERRIE AND IAN LOOK BACK TO SEE THE KIDS WATCHING THE LOUD
TELEVISION AND BABY CRYING.

IAN

Rental Housing Act demands tenants must
maintain living quarters at all times.
This is not your first warning, but I'm
afraid it's going to be the last.

CHERRIE

But I've been a loyal renter for more than a decade.

IAN

You're paying rent for one retired senior. But you've got one unregistered tenant, sloppy maintenance, and three unsupervised children. (POINTS AT TV) And a loud television bothering other tenants.

CHERRIE

That's just in the daytime. Nights are still just me alone, with a quiet TV.

IAN

You have until Sunday to have this home completely renovated, or move out! And this is your final warning. Good day.

IAN WALKS AWAY. CHERRIE CLOSES DOOR, THEN WALKS BACK OVER DEEP IN THOUGHT AND SITS WITH THE KIDS. THE CARTOON CONTINUES PLAYING AND BABY CRYING.

CUT TO:

INT. HOSPITAL WAITING ROOM - AFTERNOON

(Benny, Receptionist, Patient #1, Patient #2, Patient #3)

NICELY DRESSED BENNY WALKS INTO A CROWDED WAITING ROOM AND LOOKS AROUND. HE THEN WALKS UP TO THE COUNTER AND TALKS POLITELY TO THE RECEPTIONIST.

BENNY

Hello. I'm here to see Dr. Daniel.

RECEPTIONIST

And what is this regarding?

BENNY

It's a personal matter. Just tell him Benny is here to see him... as soon as possible.

RECEPTIONIST

Have a seat. I'll let him know you're here.

BENNY WALKS OVER TO SINGLE OPEN CHAIR SURROUNDED BY TEARFUL, INJURED PEOPLE AND FAMILIES. HE PICKS UP A MAGAZINE, AND CONFUSED FAMILIES AND PATIENTS LOOK ON.

PATIENT #1

(TO BENNY) My son fell down at his basketball game. He may have torn ligaments in his knee.

BENNY

(INSINCERE) Oh, I'm sorry to hear that.

PATIENT #2

As long as it's not an injury to the heart. My husband had another heart attack and will be taking an ECG. That's an Electrocardiogram.

BENNY

(POLITE) Gosh, I'm truly sorry.

PATIENT #3

This is my wife's third visit to the Emergency Room this month.

RECEPTIONIST WAVES TO BENNY.

RECEPTIONIST

Mr. Benny? Dr. Daniel will see you now.

PATIENT #3

We were here before him!

PATIENT #1

(ANGRY) I think my husband's emergency
is more important!

BENNY LOOKS BACK AT UPSET PATIENTS, SMILES POLITELY, THEN
PRETENDS TO LIMP AS HE WALKS IN THE DOOR.

CUT TO:

INT. DOCTOR'S OFFICE - CONT'D

(Benny, Daniel)

BENNY LIMPS INTO DOCTOR'S OFFICE, FOLLOWED BY DANIEL WHO
CLOSES THE DOOR. THEY HUG.

DANIEL

Benny! What are you doing here? I
told you not to come to the emergency
room... Unless it's an emergency!

BENNY

This is an emergency! I'm unemployed,
living with my Mom, and trying to plan
a wedding.

DANIEL

So, what do you want me to do? I've
got "dying" patients waiting in line!

BENNY

Become a psychologist. Then you only
have to deal with crazy people.

DANIEL

What can I do for you?

BENNY

I want to bring you home to meet my
Mom.

DANIEL

That sounds like a nightmare. She's
the one that's always putting her foot
in her mouth. Right?

BENNY

I told her that we'd be stopping by,
and she's dressing up and cooking a
special dinner. (BEAT) Maybe.

DANIEL

Fine. I'll meet your Mom.

BENNY

Great! I'll be "waiting".

BENNY TURNS AND LIMPS BACK OUT TOWARDS THE WAITING ROOM.

DANIEL

Where are you going?

BENNY

The "waiting room" of course.

CUT TO:

INT. CHERRIE'S HOME - LATE AFTERNOON

(Cherrie, Ruth, Willy, Pete, Annie, Lucky)

ANNIE IS CRYING HYSTERICALLY, AND CHERRIE IS ROCKING THE
CARRIAGE AND THINKING. CARTOONS ARE PLAYING ON THE
TELEVISION, AND WILLY AND PETE ARE WATCHING INTENSELY.

FRONT DOOR OPENS, AND GRANDDAUGHTER RUTH WALKS IN.

RUTH

(YELLING TO KIDS) Hello! Mommy's here!

WILLY & PETE

(WITH EXCITEMENT) Mom!

BOYS RUSH OVER TO GIVE RUTH A HUG.

RUTH

Oh Annie! How's my little baby?

RUTH PICKS UP ANNIE WHO IMMEDIATELY STOPS CRYING.

RUTH (cont'd)

Has she been crying long, Grandma?

CHERRIE

Just since you dropped her off this morning. No more than usual.

RUTH

(BABY TALK) It's okay. Mommy's here.

RUTH TURNS TO WILLY AND PETE.

RUTH (cont'd)

Did you boys have fun today!

WILLY

Yeah! We just watched a rerun of the "Killer Carnivore".

CHERRIE GETS UP AND LOOKS AT HER WATCH.

CHERRIE

You're about six minutes late.

RUTH

I'm sorry Grandma. I had to work late building a bouquet of flowers for a same sex wedding. But I'll get ten minutes of overtime.

CHERRIE

Great! That might help pay for that college degree.

RUTH

Grandma's the best babysitter in the world. Right guys?

WILLY & PETE

(EXCITED) Yes!

CHERRIE

I'm afraid you're going to have to get a new babysitter.

RUTH

Why?

CHERRIE

They're kicking me out. I'm going to be returning to my old home in Utah.

RUTH

So, you're leaving? Just like that?

CHERRIE

There's lots of baby sitters. You can pay less money and get better care.

RUTH

(CONFUSED) But who do you know in Utah? Where will you go?

CHERRIE WALKS INTO THE KITCHEN.

CHERRIE

I've got plans. There's a clean downtown alleyway in the metropolitan area of Salt Lake City. It has free room and board for the homeless.

RUTH

Is there anything I can do to help?

CHERRIE

No. It's all decided. I'll be moving out on Sunday. You can say goodbye to your Mom and Dad for me.

RUTH

Maybe Dad can negotiate a settlement with the landlord. Or he can call and just make some legal threats.

ALL IS QUIET AS CHERRIE SEEMS TO BE THINKING IN THE KITCHEN AREA.

CHERRIE

Ah ha!!!

RUTH

Grandma, what is it?

CHERRIE

I found my cookies. I knew they were
in here somewhere.

CHERRIE PULLS OUT A BOX OF COOKIES AND RETURNS TO HER SPOT
ON THE COUCH AS RUTH LOOKS ON IN SHOCK.

CUT TO:

INT. CHERRIE'S HOME - LATER

(Benny, Ian, Cherrie, Lucky)

BENNY WALKS IN WITH FIANCÉ, DANIEL. CHERRIE IS SITTING ON
THE COUCH WEARING A ROBE AND WATCHING TELEVISION. LUCKY IS
SLEEPING.

BENNY

(NERVOUSLY) Mom, I'd like you to meet
the man I've been telling you about.

DANIEL

Hello Miss Cherrie. I'm Daniel. I've
heard so much about you!

DANIEL WALKS OVER TO SHAKE CHERRIE'S HAND, BUT SHE DOES NOT
RESPOND.

CHERRIE

So, you're the liberal extremist using
my tax money to treat the illegals and
unemployed?

DANIEL

I treat all injured patients regardless
of race, creed, color... Or insurance.

DANIEL LOOKS AT BENNY AND SEEMS CONFUSED. BENNY STEPS UP.

BENNY

Mom, Daniel and I may be getting
married in just a few months, and I
just wanted you to get to know him.

CHERRIE

Who will be paying for this wedding ceremony and reception? The groom's family? Or the groom's family?

BENNY

We'll be sharing the costs, Mom. You won't have to pay anything.

CHERRIE

Does that also mean I don't have to go?

DANIEL

I think we'll be eloping actually. No big ceremony, and no big costs. You won't even have to attend!

DANIEL WALKS OVER AND SITS NEXT TO CHERRIE AND MAX ON THE COUCH. CHERRIE CONTINUES WATCHING CONSERVATIVE NEWS.

CHERRIE

So, do you keep up with real news? Or just follow the unsubstantiated liberal editorials?

DANIEL

I believe I'm somewhere in the middle actually. I listen to both sides.

CHERRIE

Both sides? (THINKING) That means you must be a Republican!

BENNY

Mom, he's not a Republican!

DANIEL

No, I'm not. I'm in the "middle". Independent. I believe both sides can be a little extreme.

CHERRIE

Doesn't sound like "the middle" to me!

BENNY

I know today's "political world" will be remembered as a disgraceful embarrassment in future U.S. History.

CHERRIE

The economy is hitting record highs, and the unemployment rate is hitting record lows. The only embarrassment is the people complaining.

DANIEL

Okay Mom. Let's not argue politics.

CHERRIE

Who's arguing? I'm just stating facts!

BENNY WALKS OVER AND MOVES LUCKY, THE DOG, OFF THE COUCH AND SITS DOWN IN THE MIDDLE.

BENNY

Mom, after we tie the knot, I'll be moving in with Daniel.

DANIEL

I'll be taking on all Benny's finances, income taxes, and legal transactions.

CHERRIE

Well, you may have to move the wedding up, or move in sooner.

BENNY

Why? The date is just a few months away.

CHERRIE

I'm moving out.

BENNY

Why? You've been here for years.

DANIEL

Is this a matter of rent?

CHERRIE

No. They want me to renovate this run-down property, and I'm not interested.

DANIEL

Renovate? We could help clean.

BENNY

And maybe I could wash some dishes.

CHERRIE

No thank you. I'm moving out.

BENNY AND DANIEL LOOK CONFUSED. CHERRIE TURNS UP THE VOLUME ON THE OLD TELEVISION.

CUT TO:

INT. BEACH HOUSE - SUNSET

(Ruth, Nicole, Michael, Willy, Pete, Annie)

RUTH IS IN THE LUXURIOUS BEACH HOUSE OF HER PARENTS - NICOLE (CHERRIE'S DAUGHTER), AND HER HUSBAND MICHAEL. KIDS ARE PLAYING QUIETLY.

RUTH

I don't know, Mom. Grandma just said she's moving, and for me to get a new babysitter.

NICOLE

Mom can't just pack up and move to the middle of Utah. That's ridiculous.

MICHAEL

Your Mom follows no rules. She might move to Utah, then become a Mormon.

RUTH

Grandma's got no choice. Her landlord has given her an ultimatum. Rebuild the place or move out.

MICHAEL

And we'll have to visit her once a year... in Utah?

NICOLE

Could we just fix the place up?

RUTH

Grandma won't go for that. She promised she's not cleaning, landscaping or rebuilding anything.

NICOLE

Michael, what are the legal boundaries? Can you file a lawsuit to halt this eviction?

MICHAEL

I could, but a landlord who gave thirty days' notice retains rights to immediate eviction based on condition of property.

NICOLE

Well, then let's play the game. We can paint the place inside and out.

RUTH

And I can get half-priced floral to fill in landscape.

NICOLE

We could even put up a fence! Will that fill landlord's request

RUTH

I don't see why not.

MICHAEL

But would Cherrie even allow this kind of work on the property?

NICOLE

She doesn't even have to know

CUT TO:

INT. CHERRIE'S HOME - NIGHT

(Cherrie, Benny, Daniel, Lucky)

CHERRIE, BENNY AND DANIEL ARE SITTING ON COUCH WATCHING MOVIE ON OLD TELEVISION AS CREDITS BEGIN TO ROLL. CHERRIE IS WIPING HER EYES, AND BENNY LOOKS BORED.

BENNY

(SARCASTICALLY) That was a big "surprise" ending. The man gets the girl, and they go off into the sunset.

CHERRIE

Hey! That's a classic love story. It was the movie your Dad and I saw on our first date.

BENNY

I know. And you own the VHS tape, the BETA tape, the laser disc, the DVD, and the Blue Ray.

DANIEL

I thought that was pay per view.

CHERRIE

It was cheap pay-per-view! Just five dollars for three adults -- and one dog!

LUCKY LIFTS HIS HEAD AND LOOKS AROUND.

DANIEL

(STANDING UP) Well, thank you for the movie... and the delivered pizza. It was very nice meeting you Ms. Cherrie, and I hope we can visit you in... Utah?

BENNY

She's not going to Utah. My sister's husband is a low-life lawyer, and he can work something out.

CHERRIE

No thank you. I'm moving out on Sunday. And I don't want to talk about it.

CHERRIE GETS UP AND WALKS OVER TO OPEN THE FRONT DOOR.

CHERRIE (cont'd)

Daniel, I look forward to seeing you again before the wedding.

BENNY

Mom, you'll see him again.

DANIEL WALKS OVER AND SHAKES CHERRIE'S HAND

DANIEL

Thank you Ms. Cherrie. It was truly an honor.

CHERRIE STANDS HOLDING THE DOOR OPEN, AS BENNY AND DANIEL TURN AND WALK INTO BEDROOM AND CLOSE THE DOOR.

CHERRIE STANDS AT THE DOORWAY CONFUSED.

FADE OUT

END OF ACT ONE

ACT TWO

INT. CHERRIE'S APARTMENT- DAYTIME

(Cherrie, Benny, Daniel, Lucky)

CHERRIE WALKS OUT OF HER BEDROOM AND OVER TO TELEVISION AREA. LUCKY IS LYING MOTIONLESS ON THE COUCH.

CHERRIE

(TO LUCKY) I hope you got a good night's sleep. I'm sure it was better than mine.

LUCKY LOOKS AROUND THEN GOES BACK TO SLEEP. CHERRIE PICKS UP TELEVISION REMOTE AND TURNS ON THE OLD TV. LIBERAL NEWS BEGINS PLAYING.

NEWS ANCHOR #1

(V/O FROM TV) "Democrats are fighting to fix the dying economy and bring 'fair' elections back to America -- where the majority rules."

CHERRIE

(MUMBLING) The only "majority" liberals have is the press.

CHERRIE CHANGES THE CHANNEL AND HEADS FOR THE KITCHEN. NEWS CONTINUES.

NEWS ANCHOR #2

"It was a disastrous week for the stock market. DOW rose only 100 making it the lowest gain in several months."

CHERRIE

(MUMBLING) Any "gain" is good news.

CHERRIE WALKS OUT OF THE MESSY KITCHEN CARRYING COFFEE CUP AND SITS ON THE COUCH NEXT TO LUCKY. BENNY AND DANIEL WALK OUT OF BEDROOM.

DANIEL

Good morning Ms. Cherrie. How did you sleep last night?

CHERRIE

I laid in bed for eight hours. Does that count as sleep?

BENNY

Mom, we've got a big day planned for you.

CHERRIE

Big day? I'm not interested. I've got some packing to do.

BENNY

Besides one suitcase, what do you have to pack.

CHERRIE

Well, I've got to... to load Lucky in the back seat, and that ain't going to be easy.

DANIEL

Benny just spoke to your daughter, and they'll be coming over tonight.

CHERRIE

I'm not interested. They can visit my new home -- "The Streets of Salt Lake".

BENNY

Mom, we're taking you out on the town today! Put on some clothes.

CHERRIE

I'm not interested.

DANIEL

We've already made big plans!

BENNY

We want to take you out to say goodbye to the city.

CHERRIE
(THINKS FOR A BEAT) Fine.

CHERRIE PUTS ON A LEATHER JACKET OVER HER NIGHTGOWN AND WALKS TOWARDS THE DOOR.

BENNY
That's what you're wearing?

CHERRIE
It's my best jacket.

BENNY AND DANIEL LOOK CONFUSED AS CHERRIE WALKS OUT.

CUT TO:

INT. SENIOR CENTER - DAY

(Michael, Nicole, Ian, Older Man, Older Woman)

MICHAEL AND NICOLE WALK IN TO LARGE SENIOR CITIZEN OPEN AREA FILLED WITH OLDER FOLKS. THEY LOOK AROUND CURIOUSLY BEFORE IAN, THE SENIOR HOME MANAGER, WALKS UP.

IAN
(INSINCERE) Hello and welcome! How can I help you today?

MICHAEL
I want to speak with the manager?

IAN
You're looking at him! I'm the manager. Are you looking for a retirement home? (TURNING TO NICOLE) Maybe for your grandmother? (TURNING TO MICHAEL) Or just for yourself?

NICOLE SMILES HUMBLLY, AND MICHAEL LOOKS ANNOYED.

IAN (cont'd)
We've got a "fixer-upper" that will be going on the market tomorrow. I could give you a quick tour if you like.

MICHAEL

(INTERRUPTING) I have word that my mother in law is being "forced out" of the home she's been living in for more than ten years.

IAN

(CONFUSED) Mother in law? You aren't referring to Miss Cherrie by chance.

MICHAEL

Yes! Cherrie Rose. She can't just be evicted without representation.

IAN

(SERIOUS) I'm afraid warnings have been given, and condition of ransacked facility will no longer be tolerated.
(SUDDENLY POLITE) Anything else I can help you with?

OLDER MAN

That's the lady with the loud TV, wild kids and crying baby.

OLDER WOMAN

She's a right-wing nut that listens to talk radio and watches FOX News.

MICHAEL

(LEGAL) Miss Cherrie qualifies as a "protected senior, who cannot be evicted for discriminatory reasons, without written notice and a court order."

IAN

(CONFUSED) I'm sorry?

MICHAEL

Miss Cherrie ain't going nowhere.

IAN LOOKS AROUND. NICOLE STEPS UP AND TRIES TO BE POLITE.

NICOLE

I'm Cherrie's daughter, and we really just want to help resolve any disagreements.

IAN

I'm afraid the conflicts started a long time ago, and her living facilities are a complete embarrassment.

MICHAEL

You say she has to leave "strictly" due to external conditions?

IAN

(CONFUSED) Her whole place is abhorrent!

MICHAEL

Well, that's why we're here. We're going to fix the place up, "Halting Criminal Facilitation and Forfeiture of Property". (TURNING TO NICOLE) Let's get to work.

MICHAEL & NICOLE WALK OUT LEAVING IAN AND TENANTS CONFUSED.

CUT TO:

INT. BEAUTY SALON - DAY

(Cherrie, Benny, Daniel, Beautician)

DANIEL, BENNY AND CHERRIE WALK IN TO SALON. BENNY AND DANIEL ARE EXCITED, BUT CHERRIE FOLLOWS BEHIND SEEMING CONFUSED.

BEAUTICIAN WALKS UP.

BEAUTICIAN

Hello! (TO DANIEL) Welcome back to the salon. Would you like the regular face and hair?

DANIEL

No. I just received a full aesthetic therapy last week. I'm all caught up.

BEAUTICIAN

Maybe a sun tan? (SMILING AT DANIEL)

We've got an empty bed right now if you're interested.

BENNY STEPS IN.

BENNY

I'm sorry, but he's taken. We're here for my Mom.

BEAUTICIAN

Your Mom?

CHERRIE STEPS UP SEEMING CONFUSED BY ALL THE ACTIVITY.

CHERRIE

I've been unwillingly dragged here. I don't need a "haircut".

BENNY

Mom, it's more than a "haircut". This is a hair "style". Just relax.

DANIEL

They do a wonderful job.

BEAUTICIAN LOOKS AT THE SLOPPILY DRESSED CHERRIE.

CHERRIE

I think the last time I got a hairstyle was back in high school. And it was at my Dad's barber shop.

BENNY

Mom, they can color your hair, curl it, and give you a cosmetic makeover.

BEAUTICIAN

Sure. And the new hair color can be anything from dark roots to a natural beach blonde. Any preference?

CHERRIE

Whatever's cheapest.

CHERRIE WALKS OVER AND SITS IN A CHAIR LOOKING AROUND BEFORE BEAUTICIAN WALKS OVER.

BEAUTICIAN

I'm sorry, but we're going to have to start with a complete wash and conditioning.

CHERRIE

I just washed my hair two days ago.

BEAUTICIAN

(CONFUSED) Just step over to our shampoo station, and lean back comfortably. We'll do the rest.

BEAUTICIAN LEADS CHERRIE OVER TO CHAIR AND LEANS HER BACK. BENNY AND DANIEL WATCH.

BENNY

This might take a while.

DANIEL

I guess I could use a new manicure while we're waiting.

BENNY

And I haven't been out in the sun for weeks. I could use a little tan.

BENNY AND DANIEL WALK IN DIFFERENT DIRECTIONS, AS CHERRIE IS LEANING BACK OVER THE SINK.

CUT TO:

EXT. CHERRIE'S APARTMENT - DAY

(Nicole, Ruth, Michael, Workers, Ian, Kids)

CONSTRUCTION WORKERS ARE REPAIRING ROOF, AND ADJUSTING FRAMES ON WINDOWS.

MICHAEL AND NANCY ARE PAINTING FENCE, AND RUTH IS WITH KIDS PLANTING FLOWERS ALONG SIDE THE HOUSE.

NICOLE

She's going to love this new fence.

RUTH

She'll be able to just open the doors letting the kids out to play... without disrupting her one-sided news.

CONSTRUCTION WORKER WALKS UP.

WORKER

Have you decided on a color?

NICOLE

I think green is a nice color.

MICHAEL

Maybe just a generic beige?

NICOLE

That's what all the other homes are. Mom's place needs to be different.

RUTH

She always wears a pink nightgown.

MICHAEL AND NICOLE THINK FOR A BEAT.

NICOLE

And inside?

RUTH

Everything inside is a "brown" now.

MICHAEL

I think that's just from the dirt.

RUTH

Maybe just another pink?

IAN, THE HOME MANAGER, WALKS UP.

IAN

So, you're actually trying to spruce up the most run-down living quarters in the facility?

RUTH

This will soon be the most attractive rental in the complex.

IAN

Will you be adding a little sound resistant insulation? And maybe tinted windows so "passersby" won't have to see inside?

NICOLE

Mom's place will be a "model home".

IAN

You have exactly eight hours and forty-three minutes before home expulsion is administered. Good day.

IAN LEAVES, AND CREW CONTINUES WORKING.

CUT TO:

INT. CLOTHING STORE - AFTERNOON

(Cherrie, Benny, Daniel, Salesman)

CHERRIE LOOKS FUNNY WITH HAIR COLORED AND STYLED, FANCY MAKEUP, PINK NIGHTGOWN AND BLACK JACKET AS SHE WALKS INTO FANCY DRESS STORE. BENNY & DANIEL FOLLOW.

BENNY

This is the most elegant high fashion store in the southland.

DANIEL

Dresses from leading designers, with 'Mangier' gowns, and suede 'Cortege' straps.

CHERRIE

I don't need a fancy dress. How 'bout some new pajamas?

DANIEL

You can't wear a dress?

SALESMAN WALKS UP.

SALESMAN

Hello, what can I help you with?

CHERRIE

I don't need no help.

BENNY

Yes, my mother needs a new dress.

SALESMAN

Is it for a casual event? Perhaps an evening gown? Are you having a formal affair?

CHERRIE

(SUDDENLY DEFENSIVE) I ain't never had no affair!

SALESMAN

I'm sorry?

DANIEL

She's just kidding. We're getting her ready for a small gathering, and we just need a simple dress.

BENNY

Something to match the new hairstyle.

SALESMAN

We have fashionable "Figure Plus" size women's dresses. Any preference in color?

CHERRIE

Anything but pink. I hate pink!

BENNY

Since when do you hate pink?

DANIEL

Your nightgown is pink.

CHERRIE

I only wear pink in the dark, when I don't have to see it.

SALESMAN

That's not a problem. I'll pull a variety of colors, and we can start with the "olive low wrap". We also have a wide assortment of lingerie.

DANIEL

Just try something on. See what you like.

SALESMAN

Here. (HANDING CHERRIE A DRESS) You can bring this into the dressing room.

CHERRIE

Dressing room? I can't just slip it over my head right here?

SALESMAN LOOKS CONFUSED AND POINTS TO THE CURTAIN.

CHERRIE TAKES OFF HER COAT AND RELUCTANTLY CARRIES DRESS BEHIND THE CURTAIN.

CUT TO:

INT. CHERRIE'S HOME - AFTERNOON

(Nicole, Michael, Ruth, Movers, Workers)

PICTURES ARE BEING HUNG BY NICOLE, WALLS ARE BEING PAINTED A PINK COLOR BY WORKERS, AND FLOORS ARE BEING VACUUMED BY MICHAEL.

SFX: LOUD VACUUM CLEANER

MOVERS WALK IN CARRYING A NEW SOFA. MICHAEL TURNS OFF VACUUM AND RUNS OVER TO GUIDE MOVERS.

MICHAEL

Okay, just move it over a bit. Yes, right there is fine.

MOVERS UNWRAP AND TIDY UP EXPENSIVE SOFA BEFORE LEAVING.

RUTH

Wow! A new sofa?

NICOLE

This'll be the nicest couch Grandma's ever sat on.

RUTH IS BATHING LUCKY IN THE KITCHEN SINK. LUCKY SHAKES GETTING HER WET.

RUTH

Keep still Lucky. I don't think he's ever had a bath.

NICOLE

I think Mom's going to be thrilled. She'll never want to leave when she sees all this.

MICHAEL

You haven't seen the final touch. I think this will keep Cherrie happy for a long time.

NICOLE

What is it?

RUTH

Grandma's pretty particular.

MOVERS CARRY IN A LARGE BIG FLAT SCREEN TELEVISION.

RUTH

Wow! How big is that?

MICHAEL
It's the biggest they make.

MOVERS LOOK AT BIG OLD TUBE TELEVISION.

MOVER #1
Anything you want us to do with this...
antique?

MICHAEL
What will you give me for it?

MOVER#2
I'm not interested.

MICHAEL
Fine. You can have it. On the house!

MOVERS LOOK AT EACH OTHER AND THE TV, THEN TURN BACK TO
MICHAEL.

MOVER
Uhhh... No thank you.

MICHAEL
Fine, I'll pay you to haul it off to
the dump. Just add it to the final
bill.

MOVERS
Yes sir.

MOVERS CARRY OUT HEAVY OLD TV.

SFX: CELL PHONE BUZZ

NICOLE PULLS OUT HER PHONE AND ANSWERS. EVERYONE LISTENS.

NICOLE
(INTO PHONE) Hello Benny? How's Mom?
(BEAT) She's got new hair and make-up?

INT. CLOTHING STORE - CONT'D

CHERRIE IS RELUCTANTLY LOOKING AT BIG FASHION GOWNS.

BENNY

Well, she's still wearing the old
nightgown.

INT. CHERRIE'S HOME - CONT'D

NICOLE LOOKS CONFUSED.

NICOLE

Nightgown? She hasn't picked a dress?

INT. BEAUTY PARLOR - CONT'D

CHERRIE IS REFUSING TO TRY ON NEW DRESS AND ARGUING WITH
SALESMAN.

BENNY

It's just her pink nightgown with a
leather jacket. (TO CHERRIE) Mom, just
try it on. Mom! (TO NICOLE) I gotta go.
We'll be home soon.

INT. CHERRIE'S HOME - CONT'D

NICOLE HANGS UP THE PHONE, AND TURNS TO THE GROUP.

NICOLE (cont'd)

Okay! They're on their way!

LUCKY

Bark!

WET LUCKY RUNS OVER AND JUMPS ON THE NEW COUCH. NICOLE, MICHAEL AND RUTH CRINGE BEFORE LUCKY CLOSES HIS EYES GOING TO SLEEP.

CUT TO:

INT. CHERRIE'S HOME - LATE AFTERNOON

(Cherrie, Nicole, Michael, Ruth, Benny, Daniel, Willy, Pete, Annie, Lucky)

HOME IS DARK WITH NO LIGHTS ON WHEN KEY TURNS, AND DOOR BEGINS TO OPEN. LIGHTS TURN ON.

GROUP

(JUMPING OUT) Surprise!!!

CHERRIE LOOKS CONFUSED AS SHE WALKS IN AND LOOKS AROUND THE CLEAN DECORATED PINK ROOM. SHE IS WEARING THE SAME BLACK JACKET OVER A NEW DRESS WITH HER NEW HAIR AND MAKE-UP.

NICOLE

Mom, what do you think?

RUTH

It's your new... "old" home.

MICHAEL

I've spoken to the manager, Ian, and he said this qualifies as a "complete renovation." You're free to stay.

CHERRIE WALKS AROUND TOUCHING PAINTED WALLS, LOOKING AT NEW CARPET, AND STUDYING THE DETAIL.

BENNY

They were doing all the work while we were out.

DANIEL

New paint job, landscape and new interior.

CHERRIE EXAMINES THE BIG SCREEN TELEVISION AND WALKS OVER TO THE COUCH.

WILLY

And Ruth won't have to get a new
babysitter.

PETE

We can stay with you, Great Grandma!

CHERRIE PICKS UP THE REMOTE CONTROL AND EXAMINES IT.

ALL IS QUIET AS EVERYONE STARES AT CHERRIE, WAITING FOR A
REACTION. CHERRIE FINALLY LOOKS UP.

CHERRIE

Why pink? I hate pink!

EVERYONE LOOKS AROUND SURPRISED.

NICOLE

She's back! Welcome home Mom!

EVERYONE MOVES IN CLOSER TO GIVE CHERRIE A HUG, AS WE:

FADE OUT

END OF ACT TWO

TAG

EXT. SENIOR RETIREMENT PARK - DAY

FROM THE OVERVIEW OF THE PARK, WE ZOOM IN TO SEE THE
CHERRIE'S HOME BEING RE-PAINTED BY CONSTRUCTION WORKERS.

INT. CHERRIE'S APARTMENT - (CONT'D)

(Cherrie, Benny, Ruth, Workers, Willy, Pete, Annie, Lucky)

CHERRIE IS SITTING ON THE NEW COUCH IN FRONT OF THE NEW
TELEVISION. SHE IS HOLDING THE NEW REMOTE CONTROL.

WORKERS ARE ALSO PAINTING INTERIOR WALLS THE OLD COLOR.

BEN IS DRESSED NICELY AND PREPARING COFFEE IN THE KITCHEN.

NEWS ANCHOR

(V/O from TV) "It's the lowest
unemployment in history! Unemployed
minorities are lower than records set
during the eighties, when Ronald Reagan
was president.

BEN

Will you please change the station so
we can hear some real news?

CHERRIE

These are real numbers - facts! It's
not like a liberal news playing
commercials "disguised" as news.

DOOR OPENS, AND RUTH WALKS IN. SHE IS PUSHING QUIET ANNIE
IN A STROLLER. HER TWO SONS, WILLY AND PETE, ALSO WALK IN
QUIETLY.

RUTH

Good morning Grandma! Say good morning
to your "Great" Grandma, boys.

WILLY & PETE

(TOGETHER) Good morning, "Great"
Grandma.

GREAT GRANDMA / "Pilot"

BABY ANNIE IS SOUND ASLEEP, AND RUTH PARKS QUIET STROLLER AT CHERRIE'S SIDE.

BEN

(TO CHERRIE) I'm leaving, Mom. I'll be home sometime uhhh... sometime after five thirty.

RUTH

I'm going too. (RUTH WAVES) Good-bye boys. Good-bye Grandma!

WILLY & PETE

Bye Mom!

BEN AND RUTH WALK OUT AND QUIETLY PULL FRONT DOOR CLOSED.

ANNIE IMMEDIATELY BEGINS CRYING, AND CHERRIE TRIES TO ROCK THE STROLLER.

WILLY AND PETE WALK OVER AND SIT NEXT TO THEIR GREAT GRANDMA.

WILLY

How come Uncle Ben calls you "Mom", and Mom just calls you "Grandma"?

CHERRIE

Cuz I'm Uncle Benny's Mom and your Mom's Grandma.

PETE

Can we just call you "Grandma"?

CHERRIE

No. It's "Great Grandma" to you two. And to your sister - when she learns how to talk.

WILLY

But what's the difference?

GREAT GRANDMA / "Pilot"

CHERRIE

It's just that I'm your Grandma... And
I'm "great"!

PETE

(CONFUSED) But Mom's great.

WILLY

And Grandma's great too!

CHERRIE

But I'm the greatest. You call me,
"Great" Grandma!

WILLY & PETE

(TOGETHER) Okay Great Grandma!

CHERRIE HUGS WILLY AND PETE. PAINTER SMILES, AS THE BOYS
RUN OFF PLAYING.

CHERRIE PICKS UP REMOTE CONTROL AND LEANS BACK IN HER NEW
COUCH, AS WE:

FADE OUT

THE END