

Grace
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INT. DANIEL'S HOUSE - DANIEL'S ROOM - MORNING

A Spanish Harlem song is played on the radio. The room looks so messy, the wind blows the curtain, and the sun shines through it. **Daniel (28 years old)** covers his head with a pillow while he is asleep soundlessly.

The wall is covered with photos. Photos that can be seen are:

Some middle-aged men carry large fish. They smile even though they look awkward.

A photo of Tom Hanks talking to a homeless person and some reporters surround them.

A photo of someone sprawls on the ground, covered in blood and look lifeless.

A photo of a female official having dinner with a man, they hold hands intimately. The photo is taken from a long-range shot.

A photo of the birthday of Obama's daughter. She blows the candles on a birthday cake while Obama and Michelle Obama kiss her cheeks.

A photo of a riot. The masses clash physically with the police. Flames and smoke are everywhere. Tear gas is also visible in the photo.

On the wall, we can see NEWSPAPER ARTICLES which contain stories related to the photos.

The titles of the articles are:

Fish Capture Record in Boston!

Noble-hearted Actor.

Another victim of a mysterious shooting.

The camera captures Shirley Fields and her lover.

The fourteenth birthday of Obama's daughter.

Price Hike, Masses go berserk.

Suddenly, the song on the radio stops playing and changes into a hoarse yet melodic voice of a radio announcer, and we can hear him says:

(CONTINUED)

RADIO ANNOUNCER (O.S)

A sunny Sunday morning in Washington DC is opened with a song that reminds us of a beautiful place. Will your day become a beautiful place?

Yup, I hope today can be a beautiful place. Place?

Yeah, a day can also be a place from time, time that stands between us. So, prepare for the best place for your time and here is the song that can help it.

You Got It from Roy Orbison plays in the background. The camera advances through the outside of the room's open door, from inside the room. **Samuel (76 years old)**, overweight and his hair is tangled and messy, sits down pensively. He is exhausted. Suddenly, the song stops along with the sound "**CLICK**" when Daniel turns off the radio.

ANGLE ON: DANIEL GETS OUT OF THE ROOM. HE SITS DOWN THEN TURNS ON THE TELEVISION. SAMUEL STAYS PENSIVE.

Daniel and Samuel do not talk to each other, then Dani (**34 years old**), who is thin and tall, appears. He brings a bag of food. He looks at them then smiles and says:

DANI

Daniel, dad, here I bring food.

We are brought backwards, sliding back towards an open window, until:

EXT. THE STREET AROUND DANIEL'S HOUSE - MORNING

Our view is taken out of the window and arrives at the street around the house. We can see a wide view there and the crowded houses around Daniel's residence.

Sequence shot:

THE KIDS WATCH A SCHOOLBOY BASEBALL GAME FROM BEHIND A 3 WIRE FENCE.

A KID IS READY TO HIT.

A BEGGAR WALKS WITH HIS WIFE AND TWO KIDS. THEIR CLOTHES ARE DIRTY.

SEVERAL TEENAGERS CYCLE TOGETHER, AND SOME OTHERS WALK HAND IN HAND.

ALONG WITH THOSE SCENES, THE TITLE "GRACE" APPEARS ON THE SCREEN.

INT. DANIEL'S HOUSE - LONGUE - MORNING

Samuel eats with gusto. Once in a while, Daniel glances at him with disgust and then continues to watch television. Daniel glances at Samuel again then watches the television. He changes the channel and then glances back at Samuel. Daniel looks at Samuel, annoyed. Until Samuel says:

SAMUEL

Don't you want to eat too?

DANIEL

I'm not hungry.

SAMUEL

It's tasty.

Daniel does not answer. While he is yawning, all of a sudden, Samuel feeds him. He is surprised but chews the food in his mouth. His face looks forced.

SAMUEL (cont'd)

Because of your mom's death and because I'm a drunkard, I know you do not like me, especially since I didn't get any salary and you were fired from your job. I know you are tired, but I am too. Look at your brother. Even though he has his own family, he is willing to work and spend time with us. You think I am useless, but out there, people also think the same about you! We are the same! So, stop hating me, be like your brother!

Daniel becomes silent and keeps watching television. Suddenly Samuel barks:

SAMUEL (CONT'D)

Are you listening to me? Hah!

Daniel is startled. He looks at Samuel for a while, but then he keeps watching television.

Dani shows up he asks what is going on.

DANI

What is going on? Your voice is so loud, dad.

SAMUEL

Nothing, I, Samuel Irvin, only says what I want to say! That is what I am.

Daniel suddenly screams:

DANIEL

No, Dani! He said something to feed his ego!

Samuel is speechless, then Dani says:

DANI

Please calm down. I know the situation in the last few months since both of you were fired become worse, Daniel. But don't you realize that both of you are wrong? So come on, say sorry to each other, because it's a good thing to do. Don't you realize that everyone has Their problem? And if we help each other solve the problem, then the burden will be lighter, but both of you only increase it.

Dani coughs.

DANI (CONT'D)

Daniel, find a new job. I know your skill is not only in photography. And dad, please resign from your job in the factory. It's useless to work there if you don't get paid.

Samuel yells at Dani.

SAMUEL

I love that place!

Daniel becomes silent. Samuel walks away then opens the fridge. He picks up a bottle of martini then gulps it down.

Daniel looks at Samuel while pouting. Then, while drinking down the martini, Samuel says:

SAMUEL (cont'd)

Whatever you say about my job,
I won't quit! Because there,
I can feel the satisfaction of life.
Want to argue?

Daniel is about to open his mouth and approach his dad, but Dani's hand stops him. Daniel does not go over to Samuel, so then Samuel goes away. Samuel walks, limping.

Daniel goes back to watch television while Dani observes his dad with a sad face.

INT. DANIEL'S HOUSE - DANIEL'S ROOM - MORNING

From the back direction, Daniel fixes something. From the side direction, Daniel FIXES A CAMERA. He spins the front part of the camera then wipes the lens with a handkerchief. His face looks serious.

Dani enters the room and looks at Daniel from behind. He glances at the photo of Shirley Fields having dinner with a man.

The camera zooms in the said photo slowly, then zooms out slowly, bringing us back to Daniel, who is still fixing his camera and Dani, who is looking at him.

DANI

You're still busy with your camera.

Without turning around, Daniel says:

DANIEL

Yeah, a lens is my eyes. I feel a little bit blurry, like a blind person if I cannot see from the perspective of a camera.

DANI

So, are you looking for a job related to photography?

DANIEL

Yeah, of course. I've applied to some places, including the workplace I used to work.

DANI

Do you want to go back there again?
Are you crazy? They fired you! You know how Geraldine is like, right?

DANIEL

I know. He is like a vulture, but I don't give up. I even like dealing with someone like him. It's like a game for me.

DANI

Listen to me. Maybe what you mean is that you never give up. But those who walk with gunshot wounds on their legs will eventually die.

DANIEL

While you're here, you are not only looking at me, right? I'm sure you can see that photo. Cause that photo got me fired and makes your life harder.

DANI

Yeah, I see that controversial photo. Shirley Fields...

Dani falls silent for a couple of seconds, then continues with his words:

DANI (CONT'D)

She was the wrong one! But look, now she is still the senate member despite that scandal, but what about you? You're fired! That is, you! Too cowardly and succumbs to someone who has a higher position. You're like a bootlicker in your office, and the only thing you care about is your camera!

DANIEL

Are you mad? Mad because of my stupidity, you have to work harder? Don't mind us. Just support your own family.

DANI

No, it is not like that, Daniel. I am not mad because I am fed up with supporting you and dad financially, but because I love you both.

DANIEL

You love me, who is jobless, and that drunkard?

DANI

Don't say he is a drunkard. He does

not want to be like that. It's
the circumstances that force him to go
that way.

DANIEL

Once a drunkard, always a drunkard.

DANI

Whatever, I am tired.

DANIEL

Huh, run away from every fight is your
specialty.

Dani stands still for a while. Then he walks away while saying:

DANI

One day you will understand who is suffering
the most here.

We can hear the door closes. Daniel is deep in thought.

INT. DANIEL'S HOUSE - THE HALLWAY NEAR THE FRONT'S ROOM -
MORNING

Dani walks slowly, his steps forward then stop. Dani is
stunned. He watches Samuel gulps down the martini in the front
yard. He continues his steps. Then he closes the door without
turning behind.

EXT. THE FRONT YARD OF DANIEL'S HOUSE - MORNING

Samuel's eyes glaze over, and he does not focus while he keeps
drinking a martini. Next to Samuel, Dani looks at him with
pity.

DANI

Has Willy contacted you again, dad?

SAMUEL

Oh, Dani. Don't talk about stocks here.

DANI

But, dad, it's been three months more from
the promised date. So, if that stock business
is just a scam, it should...

SAMUEL

(points at Dani emotionally)
Shut up!

Dani gets quiet. We can notice the emotion on his face.
Finally, Dani puts his left hand in a fist, and Samuel asks:

SAMUEL (CONT'D)

What is Daniel doing?

Dani fist starts to loosen up. Then he opens his hand.

DANI

Like usual.

SAMUEL

That thing again?

DANI

What else? It's like you and your
vodka or martini.

SAMUEL

Yeah, right.

They both fall silent. Dani's head hangs low while Samuel looks into spaces in front of him, dazzled.

Then Samuel asks:

SAMUEL (CONT'D)

So, what's the most important thing
to you? Something that you can't leave
behind?

DANI

My family, including you and Daniel.

Samuel does not reply. He keeps gulping down his martini then walks to the front yard. Dani looks over him.

EXT.THE GARDEN - MORNING

Samuel walks and drinks a martini at the same time, and tears fall from his. He walks unsteadily. After a while, his sobs become harder.

Samuel falls to his knees and cries. The bottle of martini is slammed on the ground spilling everything out. While crying, he screams:

SAMUEL

What kind of a father I am?!

INT. DANIEL'S HOUSE - DANIEL'S ROOM - MORNING

Daniel is startled for a second but then keeps fixing his camera. Finally, he wipes it and takes off the lens carefully.

EXT. THE FRONT YARD OF DANIEL'S HOUSE - MORNING

Dani is stupefied. He bows his head. We can hear that he is sobbing.

INT. SHOE FACTORY - SHOE MAKING ROOM - AFTERNOON

On the screen, we can see automatic machines that sew shoes. The screen then focuses on one machine. This happens repeatedly.

The head supervisor keeps an eye on every worker. His eyes become one with the camera, highlighting the workers checking the condition of the shoes. The head supervisor oversees all activities in the factory. Samuel also works there. He checks the condition of the shoes.

Steps can be heard closer along while Samuel is checking the shoe's condition.

At the same time, we can hear Luke (57 years old)

LUKE (O.S)

You can go home now.

SAMUEL

Why?

Slowly, we can see Luke on the screen. He is bald, short, and wears glasses.

LUKE

You're like a father to everyone here, and you look tired. So, it's okay if you go home earlier than everyone.

SAMUEL

Luke, please don't give me any special treatments.

LUKE

Do you remember the first time you brought me here? I was still seventeen years old back then. I was accepted into administration.

Luke nervous.

LUKE (CONT'D)

Now, forty years later, I am the head of personnel. All of this is because of you.

Samuel and Luke look at each other.

LUKE (CONT'D)

A lot of people here also feel grateful to you, not only me, maybe even everyone. But this factory might go bankrupt soon. Everyone knows you have been working without getting paid. So even though you only help us around, we don't feel good about it.

Luke takes a cigarette and continues his words.

LUKE (CONT'D)

We are sad to see you doing something, yet we cannot give something back to you. Honestly, I told you to go home because we don't want you to work here longer.

Luke's voice becomes hoarse, and then he starts to cry.

LUKE (CONT'D)

Please find a job that can support you, and it's even better if your kids do that. You're too old. We feel guilty if we hire someone without paying them, especially if it is you.

Luke's voice grows hoarser.

LUKE (CONT'D)

If I'm honest, a week ago the factory was about to be closed. Around five hundred workers resigned, even though they have only worked for four to five years here, but they are tired already. We appreciate your willingness to keep working, but you are more tired than those five hundred workers. So, please, take a rest.

Luke begins to stammer.

LUKE (CONT'D)

We will pay all the salaries That we haven't paid you for this past three years, plus, some bonus for compensation.

SAMUEL

So, that's what you've wanted to tell me?

Samuel stands up and walks away.

SAMUEL (CONT'D)

So ungrateful.

Luke falls silent. His face shows sadness. Samuel continues talking.

SAMUEL (CONT'D)

Maybe tomorrow I will come here again.
I just want to be in this place I've
thought of as my parents slowly facing God.
And, on that day, I will mourn.

LUKE

We are sor...

Samuel cuts him.

SAMUEL

No need to feel sorry. That salary and
bonus, I won't take it. I enjoy working here,
so I don't need to get paid. From the start,
I've already said that I just want to
help around, right? Besides, I don't want
to add another financial burden to this
factory.

Luke is taken aback at those words, then Samuel leaves him.

INT. DANIEL'S HOUSE - THE LONGUE - LATE AFTERNOON

Daniel plays a racing game on PlayStation 2. From the front, we see his serious expression. From the side, we see him laughing by himself. From the back, he beats the sofa. The backside of the sofa looks torn. Its foam and spring pop out. Dani walks to Daniel, then calls his name.

DANI

Daniel! Daniel!

Daniel does not respond. He keeps playing. Then, Dani turns off the play station. Knowing that Daniel gets mad at Dani.

DANIEL

What the hell! Why did you do that?
I almost got to the finish line.

DANI

There is something more important than
playing video games, Daniel.

Daniel becomes silent, and his face looks sour. Dani continues.

DANI (CONT'D)

Please take Labiella to her
psychiatrist.

DANIEL

That is dad's job.

DANI

That is not possible. He has been in his room since this morning.

DANIEL

Since morning? Wasn't he supposed to be in the factory? Is he getting drunk again? And because that his boss told him to go home?

DANI

No, Daniel. He got fired. Fired with honor.

DANIEL

Well, that's good. Finally, he can get away from that damn factory. What about his salary for three years and the compensation?

DANI

He refused to take it. He said that he worked there not because of the pay but because he wanted to help around.

Daniel is shocked. He gets up from the sofa and marches to Samuel's room.

INT. DANIEL'S HOUSE - THE HALL TO SAMUEL'S ROOM - LATE AFTERNOON

Daniel heads to Samuel's room. His palms are fisted. He walks hastily. We can hear his ragged breath. Dani tries to catch up from behind.

INT. DANIEL'S HOUSE - IN FRONT OF SAMUEL'S ROOM - LATE AFTERNOON

Daniel arrives at the door of Samuel's room. He bangs the door and shouts with full emotion.

DANIEL

Open the door, asshole! Why don't you take your wages?

When hearing no reply, Daniel shouts louder.

DANIEL (CONT'D)

Open the door, old loser! Why didn't you think of the consequences? We're

struggling already, and you want to make it even worse?!

Dani tries to calm down Daniel.

DANI

Please, Daniel, don't do any more than this.

Daniel does not pay attention and keeps banging on the door. His face and gestures show that he is irritated.

Dani cannot help but snaps at him.

DANI (CONT'D)

Enough, stop it!

Daniel snaps back at him.

DANIEL

Who do you think will suffer the most here?! It's you! You're the one who has to work all day long being laughed at as a clown! Don't you have any pride, huh?!

Dani can only worry silently. Daniel keeps banging on the door. The situation from inside Samuel's room is quiet.

DANIEL (CONT'D)

Open the door! Old bastard, open the door!

Dani begins to SWEAT, and in reflex, he says hurriedly:

DANI

Break down the door, Daniel!

Daniel is surprised. He is confused.

DANI (CONT'D)

Come on. Just break it!

Daniel **KICKS the door forcefully**. The door is opened, and they enter the room.

INT. DANIEL'S HOUSE - SAMUEL'S ROOM - LATE AFTERNOON

Daniel and Dani get inside the room. They are shocked to see Samuel LYING on the floor with his head covered in BLOOD. There is blood on the wall too. Daniel and Dani panic.

DANI

My goodness, dad.

DANIEL

(with a worried voice)

It seems like he knocked his head on the wall too hard.

DANI

Call the ambulance, quick!

Daniel runs right away while Dani cries, looking at their dad. He looks really worried.

INT. DANIEL'S HOUSE - FRONT ROOM - LATE AFTERNOON

Daniel hurriedly dials the emergency number with an angry face. He mutters while dialing.

DANIEL

You're so irritating, but I don't want to lose you like this. So, stay alive, old devil!

INT. THE HOSPITAL - SAMUEL'S ROOM - LATE AFTERNOON

We can see the whole room. The hospital's food and Daniel's camera lay on the desk. Samuel is asleep. His head is wrapped in bandages. A blanket covers up his body up to his neck, except his hands.

Daniel stands next to Samuel; he looks at him with such hatred.

He keeps looking at Samuel, who is lying there. Then, we can hear someone knocks on the door. Daniel doesn't pay attention but keeps looking at his father. Suddenly, he can hear the door opens. He is startled. Turns out it is Luke who is coming.

Luke enters the room without closing the door. Then he greets Daniel.

LUKE

Hi, Daniel, I am sorry for what happened to father.

Daniel just replies:

DANIEL

Why do you come in without permission?

Luke is a little surprised by his question.

LUKE

I already knocked on the door, but no one answered. So that's why I just came in.

DANIEL

Just came in? Who are you?!

LUKE

Look, Daniel, I've known your father for years. I consider him as my father, and I am his son!

(his voice rises)

So, I might as well be your brother!

DANIEL

Oh, so you're the one who claims to be his son, though you let him refuse his wages and compensation after you have fired him as you wish?

LUKE

It is not like that, Daniel. I think your father should resign. I don't want him to be spending his old days working without getting paid. It's time for him to take a rest.

DANIEL

(pointing at Samuel)

So, why did you just let him when this old devil doesn't want to take the money?

LUKE

Jesus, Daniel! He is your father. Why did you call him that?

Daniel picks up a cigarette from his pocket and lights it up.

DANIEL

He is an asshole. If he were not, then he would think of his family first and take what he deserves.

LUKE

It's not about the family matter or something else. It is about his pride!

DANIEL

I didn't know pride was more important than family.

LUKE

Alright, how much do you want? I will pay this hospital fee for our father.

Of a sudden, Daniel hits Luke until he sprawls on the floor. Luke is in shock.

DANIEL

What you just did just shows that you are trampling over his pride! I thought you knew about his pride, but it looks like you don't. Son of a bitch!

Luke hits Daniel back. Daniel returns the blow, and then Luke kicks him. Daniel's hand reaches Luke's neck. Luke brushes his hand and kicks Daniel in the stomach in turn. Daniel

Collapses, but then he gets up and runs to Luke. He uses his whole body to make Luke fall. Luke tumbles down together with Daniel. Daniel's body falls on top of him. A nurse who is bringing a new bed sheet is shocked to see what is happening. The nurse gets panicked and immediately runs away. Daniel keeps beating Luke. He hits Luke on the nape with his elbow while Luke grabs Daniel's hair from behind. Both of them curse at each other.

Daniel takes his lighted cigarette that is lying on the floor and burns it on Luke's face. Luke screams in pain.

INT. THE HOSPITAL - PHARMACY'S COUNTER - LATE AFTERNOON

Dani talks with the hospital staff. We can see the medicines are on his hands.

Dani takes out one of the medicines.

DANI

So, the white pill is for every morning after breakfast?

He shows another medicine.

DANI (CONT'D)

And the pink one is for every late afternoon, all of them three times a day?

THE HOSPITAL STAFF

Yes. And don't forget about the pink pill. Only give the patient half of it.

DANI

Okay.

Labiella (**29 years old**) walks toward Dani. She gets closer and closer until she reaches behind him, then she pats his shoulder. Dani is startled and looks behind, then he smiles.

DANI (CONT'D)

Oh, it's you, Biella.

LABIELLA

How's Uncle Sam?

DANI

He is okay now. He's still sleeping,
and Daniel is with him.

LABIELLA

That's good to hear.

DANI

I am sorry I couldn't go with you
yesterday.

LABIELLA

I am the one who should be sorry.

DANI

It's alright.

The earlier nurse who has seen Daniel and Luke fighting screams. Everyone seems flustered, including Dani and Labiella.

THE NURSE

There is a fight! On the third floor,
Dandelion's room number 4.

Dani runs.

DANI

Oh my god, that is dad's room...

LABIELLA

Wait...

Before she finishes her sentences, Dani already runs. Labiella is so worried that she runs after Dani.

INT. THE HOSPITAL - NEAR SAMUEL'S ROOM - LATE AFTERNOON

Dani is shocked, looking at the sight in the room through the opened door. He sees Daniel and Luke try to strangle each other.

DANI

Jesus.

Dani runs to them. He tries to remove their hands from each other's necks, using his full strength. Then, he hits Daniel.

Labiella arrives at the room. When she sees the scene from a distance, she gets worried. A heavy sweat pours from her whole body. Nevertheless, Labiella continues to WATCH the fight unfolds.

People come out of different rooms. Some people from downstairs, crammed between each other, try to see the commotion. Two hospital security guards appear amidst the

Crowd. They struggle to get through the crowd. Finally, one of them shouts out loud, asking the crowd to disperse. The crowd is shocked, but eventually, people give them space to reach the fight.

The guards enter Samuel's room. They break the fight. One guard arrests Daniel on his stomach, while the other gets Luke, who is crouching down. The guards are faced with fierce resistance from them. Daniel's hand tries to reach the neck of the guard who is handling him. While Daniel is about to choke the guard's neck, Dani prevents him by removing his hand. On the other side, Luke is about to spit on the guard. Dani moves swiftly and tries to save the guard with his hand. So then, Dani's hand is full of Luke's spit. Daniel and Luke still try to fight free. Luke turns around, trying to kick the guard, but the guard can avoid it in time. Meanwhile, Daniel turns around and tries to hit the other guard in the stomach. Dani punches Luke and Daniel in the face until they get knocked out.

Each of the guards drags Daniel and Luke, who is already weak but still resisting, outside. Labiella sees them from her point of view. We turn to Dani. Dani freezes. He watched his younger sibling and adopted brother being dragged away by hospital security guards. A moment later, we can see Daniel screaming hoarsely.

DANIEL

Dani, don't forget my camera!
It's under the desk! Bring the
camera to me!

The screen focuses on Labiella and Dani:

Dani freezes. Suddenly, Labiella blacks out. Everyone is surprised, while Dani begins to panic.

DANI

Nurse! Please help. She just
passed out!

Several nurses run towards Labiella. One nurse carries her and takes her to one of the patient rooms. Dani is worried. He punches some numbers on his cellphone, and the scene switches to:

INT. A PRISON CELL - LATE AFTERNOON

Daniel and Dani talk casually. However, Daniel cannot hide his worry. First, he grasps the bars tightly, then he stutters.

DANIEL

So, Labiella, her episode is back again, and now she is back in the psychiatric hospital?

DANI

Yeah, but she is alright now.

DANIEL

So, who's going to take care of dad now?

DANI

Sara is taking care of him.

DANIEL

What about that asshole?

DANI

Do you mean Luke? Don't worry. He is okay. I just checked up on him before coming here. But, you know, he must be placed next to your cell.

DANIEL

Then, did he say anything?

DANI

He said that he wouldn't press any charges, and he told his boss in the factory the same thing. So, we will receive Father's salary and the compensation without his knowledge. Anyway, what makes you punch Luke?

Daniel gets quiet, then he says.

DANIEL

He hurts my pride.

DANI

What do you mean?

DANIEL

He said that he would pay dad's hospital fee so easily.

DANI

It will help lessen our burden, right?

DANIEL

But I hate how he said that.

DANI

Listen, Daniel, Luke is a good guy. He didn't even say anything bad about you earlier. I hope that you say sorry to him.

Daniel does not reply.

DANIEL

Where is my camera?

Dani takes out the camera from his bag and gives it to Daniel.

DANI

You're always good at changing the topic.

Dani is about to leave.

DANIEL

Where are you going? Have you thought about how to pay the hospital fee?

Dani stops, then he replies sarcastically.

DANI

Weren't you the one who destroyed the opportunity? So let me deal with it.

Dani leaves the place, and Daniel looks at him, walking away.

EXT. A STREET IN FRONT OF NIGHTCLUBS - EVENING

There is music from the band and singers performing at a nightclub. The crowd's voices become boisterous. We hear the same clamors, at times chaos, from other nightclubs. This is because the location of one club to another club is close to each other.

Taken from a back shot, Dani dresses up as a drag queen. He walks very seductively. He sways like a duck while he pokes a pedestrian's cheek teasingly. The pedestrian feels disgusted by that. Dani keeps walking, and now there is a skinny guy who

tries to avoid him. Dani chases him and kisses his cheek. The guy yells at Dani.

There is a whistling sound. It comes from a chubby man. Dani approaches him. They kiss for a moment, then chat. The chubby man taps Dani's ass. Dani screams playfully.

Dani and the chubby man continue chatting. What they are talking about is:

THE CHUBBY MAN

So, you need 200 dollars for your father's hospital fee? Alright, it's not a big deal.

The chubby man pokes Dani's ass again.

THE CHUBBY MAN (CONT'D)

As long as I can put my dick in your ass.

DANI

Okay, baby.

THE CHUBBY MAN

Come with me.

INT. IN A CAR - EVENING

The chubby man pulls out his dick. His dick is not in the view, blocked by Dani's body. Dani takes off his brief, then the man says:

THE CHUBBY MAN

Suck my sweet cat, baby.

Dani is surprised.

DANI

It's not included in our deal, right?

THE CHUBBY MAN

(chokes Dani)

Just do it, quick!

Dani SUCKS his dick. He bobs his head back and forth. The man squeezes his eyes in pleasure.

EXT. THE STREET WHERE THE PUDDY MAN'S CAR PARKED - EVENING

Dani **SUCKS THE CHUBBY MAN'S DICK** hard. The sound of a penis being put into his mouth can be heard. Dani almost vomits, then

he stops sucking. This scene happens several times.

The chubby man's dick is still not visible because Dani's head blocks it. Dani stops for a moment. A few seconds later, Dani moves his head back and forth.

The scene gets farther and farther, the chubby man shout.

THE CHUBBY MAN

Ha-ha, let's get to the main show!

INT. THE HOSPITAL - SAMUEL'S ROOM - EVENING

Some nurses put clothes on Samuel. Samuel still looks weak, so the nurses put the clothes carefully. His hands tremble while putting on the clothes.

We can hear the dialogue between the nurse and Dani.

DANI (O.S)

I hope everyone here will not talk about the incident a couple of days ago, especially my dad.

THE NURSE (O.S)

Sure, we understand the situation. However, it will only make your dad feels stressed.

DANI (O.S)

Also, I apologize for my brother's behavior at that time.

THE NURSE (O.S)

It's alright. Anyway, looks like your brother is so full of energy, we like that. Oh yeah, we heard yesterday he talked about a camera. Is he a photographer?

Conversation between them continues. Meanwhile, Samuel looks proper already, and the nurse helps him walking.

DANI (O.S)

Yes, he is a photographer.

SUSTER (O.S)

Oh, that's great. Where does he work now?

When the nurse asks the question, Samuel is being walked. Dani confused. **Sara (33 years old)** and Neil (5 years old) stand next to Dani.

Dani answers with a tired face.

DANI

He is just got fired.

The nurses seem a little bit surprised.

THE NURSE

I am sorry about that.

DANI

It's alright.

Samuel leaves his room. Dani stops his conversation with the nurse. He walks closer to Samuel, so does Sara. They help Samuel walking, while Neil just keeps quiet.

Sara asks Samuel's condition to the nurse.

SARA

Why does my dad become like this?
Isn't it dangerous?

THE NURSE

It's okay. Your father-in-law is like that because the sleeping pill he took last night is still taking some effects.

SARA

Thank goodness.
(to nurse)
Thank you.

The nurse nods. Dani and the others walk away from the nurse. Neil jumps up and down, and he mimics the train's sound while holding Dani's back.

CUT TO:

INT. PSYCHIATRIC HOSPITAL - LABIELLA'S ROOM - AFTERNOON

Labiella sits in a corner, facing the wall. The song **DANCE WITH MY FATHER** from **LUTHER VANDROSS** plays in the background, and slowly we are brought to the source of the sound. The song is played from a cell phone on a white table. On the table, there are also some medicines and a glass of water. Occasionally, Labiella **SINGS** the chorus part of the song. The patient bed in that room is blue and white. Its bed sheet is messy.

The sound of a door being opened can be heard. A nurse enters, bringing her lunch. She is stunned for a while, looking at Labiella in the corner singing the song's chorus.

ANGLE ON: LABIELLA SITS IN THE CORNER WHILE SINGING THE CHORUS PART OF DANCE WITH MY FATHER

The nurse puts the lunch on the table. A few seconds after that, she takes a look at the medicine on the table. Then, another second, she turns off the song played on Labiella's phone.

Suddenly, Labiella's scream can be heard. She screams loudly and hits the bed's railing as well as her head.

The nurse runs away, getting out of the room. Labiella whispers softly:

LABIELLA

Dad is not back yet, mom. Not yet.

It becomes silent for a while. Labiella stays silent and looks down. Then, the atmosphere becomes still until we can hear the steps of several people. Then, the steps stop, along with the camera's view moving fast to the door that is being opened.

Several nurses and a doctor, **Dr Jennifer (37 years old)**, enters the room. One of the nurses holds a syringe.

Dr Jennifer walks to Labiella. She asks her softly.

DR. JENNIFER

What's wrong, Biella? Tell me how you are feeling. I ask you as your friend.

LABIELLA

My dad's not back yet after leaving me with some dollars.

The earlier nurse who reports Labiella's condition says.

THE NURSE WHO REPORTED LABIELLA

She has been listening to Dance with My Father, and I think a part of the lyrics says leaving some dollars in the song.

DR. JENNIFER

Delusion?

THE NURSE WHO REPORTED LABIELLA

I think so, but you know it better.

DR. JENNIFER

But we cannot conclude it easily like that, we need to contact her family.

ANOTHER NURSE

Sorry Dr Jen, but she has no family.

DR. JENNIFER

I know that. I will contact her adoptive family.

EXT. A BAZAAR - AFTERNOON

Dani, who is wearing GOOFI'S COSTUME, hands out flyers to the people passing by. Most of them are young mothers with their children. Several sellers in the food stalls sell hot dogs, burgers, sausages, and cotton candy.

A sausage seller is teased by a few children; they try to pull down the seller's pants. The seller looks confused. He looks at the empty sausages and the line of children in the queue at the front.

Once in a while, we can hear children's screams from the haunted house.

Dani stands not far from there. His phone rings. He opens the heads costume and pulls out the phone from the costumes pocket. He looks at his phone for a while before accepting the call.

DANI

Yes, Dr Jen?

INT. PSYCHIATRIC HOSPITAL - IN FRONT OF LABIELLA'S ROOM - AFTERNOON

The camera's view only focuses on Dr Jennifer from a close-up angle. The background is in a blur. Dr Jennifer answers in a friendly greeting.

DR. JENNIFER

Hello, Dani.

INTERCUT BETWEEN DANI AND JENNIFER.

DANI

Is there something wrong, Dr Jen?

DR. JENNIFER

Labiella showed aggressive behaviour earlier. She also mumbled something about some dollars from her father, exactly like the lyrics from Dance with My Father from Luther Van Dross. I want to ask, does this delusion occurs often? Or has she experienced something?

DANI

Oh my... Did she never tell you about how his father ran away with a girl who is younger than her?

DR. JENNIFER

No, she never told me that in our sessions.

DANI

It happened seven years ago. Exactly three years after her mom passed away. Before he left her, her father left some dollars in her pocket, just a little.

So, upsetting.

DR. JENNIFER

I am sorry. I didn't know that. I thought her father also passed away from the accident. Dr Albert never told me about this. I have no idea her father is still alive.

DANI

Yes, he is still alive, but we don't know where he is.

DR. JENNIFER

In that case, could you please come to the hospital to persuade her to take her medicines? It's so hard to make her take the pills.

DANI

I don't think I can come because I am still working right now. So, I will ask Daniel to go there instead.

DR. JENNIFER

Alright then, bye.

Doctor Jennifer presses the red button on her phone, then she puts it in her pocket.

INT. DANIEL'S HOUSE - THE LONGUE - AFTERNOON

There are a lot of photos scattered on the table. Daniel tries to select some of them. A photo of a small girl on the eleventh floor of a burning building is one of them. The girl looks scared.

Some people try to interact with her in the photo. They lay a large life net.

Another photo is of two men who point guns at each other's heads. Their faces are burned with emotion.

There is a photo of someone hanged with provocateur's written on his chest and an angry mass surrounding him.

There is also a photo of a senate member enjoying a DOGGY STYLE intercourse, standing on the top floor of a hotel room. The senate member presses her arms against the wall and sighs in pleasure. The photo is taken from the opposite building.

Another photo is of an old man kissing an eighteen-year-old student in a quiet restaurant.

There is also a photo of ants carrying other ants whose bodies have been crushed and have died.

The last one is a photo of a rainbow that appears at night. The shadow of the rainbow is reflected in a puddle of water. The atmosphere of the city is very quiet and deserted.

Daniel continues to sort out the photos. He picks up a photo of two men pointing guns at each other, then puts it back. Then he chooses a photo of an old man kissing an

Eighteen-year-old girl, but he puts it back again. After that, he takes a photo of a senate member doing a doggy style but again, he puts it back. Then Daniel also chooses a photo of the ants lifting up his friend's body, but then again, he changes his mind.

Daniel is surprised to SEE **Natasha (27 years old)**, a beautiful woman who helps spread the life net, in the photo of rescuing a little girl. Natasha looks panicked and worried. She wears a little make-up but looks very pretty. Daniel pays attention to the picture again. Natasha wears a **PHARMACY UNIFORM** from a hospital. Daniel mutters to himself.

DANIEL
Which hospital?

A phone rings. Daniel keeps looking at Natasha in the photo, not moving. Footsteps are heard. After a while, Sara appears with a phone in her hand.

The camera's view focuses on three objects: Daniel is still looking at Natasha in the photo, Sara is holding a phone, and Neil, who is playing piano in his room with an open door.

With the same view, Sara calls Daniel, but he does not hear it. Sara calls him louder than Daniel turns around to face the one who calls him. He finds out it's Sara. Then, he asks:

DANIEL (CONT'D)
What's up?

SARA
Your brother is on the phone. He needs something from you?

Daniel walks to her and mutters.

DANIEL
Huh, why not calling on
My cell phone?

Daniel takes the phone from Sara.

INTERCUT between Daniel and Dani.

DANI
Hello, Daniel. How's dad?

DANIEL
Pretty good. He is sleeping now.

DANI
That's good to hear.

DANIEL
You never call me unless there are
some urgent matters. What's up?

DANI

Dr Jen called and said Labiella doesn't want to take her medicines, then she becomes aggressive.

Dani sighs.

DANI (CONT'D)

And she asked me to persuade Labiella to take her meds, but you know, I am busy, so...

Dani gives out the flyers with a friendly smile.

DANI (CONT'D)

Can you do it instead?

DANIEL

Alright. The usual hospital, right? I also have something to do in that area.

Dani has a hard time distributing the flyers.

DANI

Thank you so much. I'll bring Tequila later.

DANIEL

Thanks, Dani!

We hear the sound of Dani hanging up can be heard. Daniel tells Sara.

DANIEL (CONT'D)

I'm going to take a shower, then I will visit Labiella.

SARA

What's wrong with her?

DANIEL

She doesn't want to take her meds and gets relapse.

SARA

Oh, Jesus. How is she now?

DANIEL

I don't know, that's why I'm going to check now.

Daniel goes away, leaving Sara alone, who gets worried.

EXT. A BUS STOP - AFTERNOON

Daniel, who is wearing a WORN-OUT brown JACKET and torn jeans, waits at the bus stop. He carries a waist bag and holds a camera. While waiting casually, he takes photos of various corners of the city. Daniel's body turns to the right and to

the left, forward or to the back while continuing to photograph the scene in all corners of the city.

The road is a little deserted. There are only a few cars passing by. Four young people are walking across the road. On the left side of the sidewalk, a mother is watching her child learn to bike. A car is parked on the left side of the sidewalk while a man is standing in front of the car. While watching the little boy learning to ride a bike, the man's eyes are filled with tears.

Daniel takes a photo of that scene. On the screen, we can see a photo of a man who is shedding tears while watching a small child practising a bicycle and his mother watching.

From outside of a cafe, we can see a couple is being all lovey-dovey. Then, a few moments later, they **KISS**.

Daniel, who sees the scene, takes a photo of it. On the screen, we can see a **PHOTO** of the couple kissing.

From a corner, four drag queens wearing tight clothes and miniskirts appear. They walk swaying like ducks. Daniel takes a photo of them. Then on the screen, you can see the **PHOTO** of the four drag queens.

A bus stops. Daniel continues to take photos. The bus driver honks Daniel, but Daniel is still busy taking photos. The bus driver gets out of the bus then he yells at Daniel, but Daniel keeps taking photos. The bus driver shakes his body then gets back onto the bus. The sound of the bus starting can be heard, and the bus drives away.

Daniel looks at the bus earlier and is ready to take a photo. When he is about to take a photo, he can see a child sitting in the back of the bus showing his middle finger through the lens. He then takes a photo of it casually. On the screen, you can see the **PHOTO** of the back of the bus with a **SMALL CHILD HOLDING UP A MIDDLE FINGER**.

Daniel looks up then he sees a group of birds flying from one roof to another. Daniel hurriedly takes a photo of the moment. On the screen, you can see the **PHOTO** of birds flying towards the building next to him, which is only a few meters away.

Daniel then directs his camera to a building that reflects the sunlight so that it looks sparkling. Daniel is looking for the right angle to take a photo. He keeps going back and forth, raising or lowering his body and turning the camera.

Daniel gets out of the sidewalk as a bus pass by. **THE HORN** coming from the bus is so loud. Daniel keeps looking for the right angle, so the bus driver gets annoyed and keeps honking at Daniel.

The bus driver gets up from the driver's seat and walks. He presses the button to open the bus, but the bus door takes a long time to open. Finally, after a few seconds, the bus driver opens the bus door forcibly until it makes a very loud **CRACK SOUND**. The passengers on the bus are shocked. They ask each other what happened. The bus driver steps outside and

approaches Daniel. He taps Daniel on the shoulder.

THE BUS DRIVER

Do you want to die?!

Daniel keeps trying to take a photo, trying to find the right angle. Finally, the bus driver gets angry.

THE BUS DRIVER

Son of a bitch! You're blocking my way!

Daniel does not budge. The bus driver is irritated. He tugs Daniel's collar and punches him, making Daniel fall to the ground. Fresh blood comes out from Daniel's nose and lips. He groans in pain.

Daniel tries to get up. Then he stands up. His body is shaking while the bus driver walks away casually to the bus.

The passengers panic. Some of them stop walking, surprised. People inside the cafe exit the cafe to see what is happening, including the young couple earlier.

When the bus driver walks away, Daniel suddenly attacks him by holding his neck with both hands. Daniel tries to stab the bus driver's eye, but he fights back.

Daniel kicks the bus driver on the hip. In return, the bus driver kicks Daniel on the neck with his knee. Then Daniel grabs the bus driver and beats him repeatedly in the face until the bus driver breaks his teeth. The bus driver responds by punching Daniel very hard in the stomach. Some pedestrians get closer to the scene. Daniel is punched on the chin, then he replies by knocking the bus driver's head on the mailbox many times. Finally, fresh blood comes out of the bus driver's head, making him **STAGGERING**.

The bus driver pushes Daniel down and raises his hand to punch Daniel, but Daniel holds back with both hands.

Some pedestrians tried to separate them, while the passengers in the bus watched in fear.

Daniel kicks one of the pedestrians violently. The pedestrians and bus passengers are angry. They curse at Daniel. Some pedestrians even beat Daniel blindly.

The camera strap that protects Daniel's favourite camera breaks. The camera rolls and falls next to him while he keeps being beaten up by the crowd.

The crowd accidentally stepped on Daniel's camera, making him cries. He stars at his damaged camera with a disappointed face and tears in his eyes.

Two police patrol cars appear. Four policemen get out of two cars and then fire warning shots. The pedestrians scatter away.

The police officer takes Daniel and the bus driver to the

police car. Daniel's chin and right hand are injured. Meanwhile, the bus driver is injured in the head. His teeth are bleeding and broken.

Both Daniel and the bus driver stagger.

Daniel is put in the police car in the front seat while the bus driver goes to the back seat. The crowd disperse themselves.

Daniel sobs while staring at his camera, which is lying on the ground. He screams hoarsely.

DANIEL
My camera! My camera!

The screen focuses on Daniel's damaged camera and laying there with a Long Shot angle, then switches to a High Angle. Suddenly, rain starts to fall, and the camera remains focused on the screen with the High Angle for several seconds.

INT. PSYCHIATRIC HOSPITAL - LABIELLA'S ROOM - AT DUSK

From inside the room, we can see that it's already dusk outside.

Labiella shivers; her body is convulsing. Doctor Jennifer watches over her. She repeatedly looks at the watch in her hand. Doctor Jennifer cannot sit calmly. Sometimes she looks like she will stand up, but then she sits back down.

Jennifer finally stands up, but then Labiella screams in fear. Jennifer returns to her seat next to Labiella, then she takes the cell phone from her pocket and presses the button several times. Dani's name appears on Jennifer's cell phone screen, then she chooses the calling option.

Dr Jennifer waits a few moments, and the scene shifts to:

INT. DANIEL'S HOUSE - DINING ROOM - AT DUSK

Samuel, Dani, Sara and Neil have dinner together. On the table, salad is served. Samuel looks healthy and laughs many times. When Samuel laughs, everyone in the dining room smiles and laughs with him. Neil shows Samuel his gummy teeth. The whole room burst out laughing.

Dani's cell phone rings, then he takes a look to know who is calling him. Dr Jennifer name is clearly visible on Dani's cell phone.

Dani gets up from the chair and leaves the dining room.

INT. DANIEL'S HOUSE - IN FRONT OF THE DINING ROOM - AT DUSK

Dani picks up the call immediately.

DANI
Yes, doc?

Neil peeks out to see Dani. He puts two cucumbers on his eyes and makes two pieces of carrots as fangs. Dani listens to the

voice on the phone seriously.

DANI (CONT'D)

I thought my brother went to the hospital this afternoon, but it looks like something happened to him on the way. So let me visit Labiella in the hospital. I'll go there right away.

Dani hangs up the call, then he walks back to the dining room, and:

INT. DANIEL'S HOUSE - DINING ROOM - AT DUSK

Dani looks at the dining room and says:

DANI (CONT'D)

That jerk didn't go to the hospital. He went somewhere else instead.

SARA

Do you mean Daniel?

DANI

Yeah.

SARA

Oh my god, where is he?

SAMUEL

Can you try to call every police station in town? I bet he got into a flight, and now he is in the cell.

DANI

But now I have to go to Biella, dad.

SAMUEL

Alright, let me make the call. Can you please get my jacket in my room? All the numbers are on the note in its pocket.

DANI

Okay.

Dani walks to the room. Samuel waits for him while sipping a warm tea.

INT. WASHINGTON DC REGIONAL POLICE HOSPITAL - WARD 44 - EVENING

Daniel lays on the bed relaxedly. He wears hospital custody clothes. His chin and right hand are bandaged. His left hand is handcuffed to the bed's railing, while his right hand is engrossed in **CHANGING THE CHANNEL** on the television mounted on a rather high wall.

There is an old man on Daniel's right side, while on Daniel's left is a young man. Their left hands are also handcuffed to the bed.

The camera view focuses on the television that Daniel and two

other people are watching. At first, one channel broadcasts a **NASCAR CAR RACING**, but then Daniel changes the channel. Then, the television shows a hanging scene in the ending of the classic film "**IN COLD BLOOD**", the old man beside him suddenly says:

THE OLD MAN

I remember that scene. I was thirty years old when I first watched it. At that time, I had some problems with my wife. In the middle of the movie, I felt like I wanted to do what Perry and Dick are doing. But when I saw the ending, I changed my mind.

THE YOUNG MAN

Hahaha, but now you are here, an old man. After you've recovered, you'll be in prison.

THE OLD MAN

I was just late paying taxes for six months; they are so old-fashioned. Although, of course, I already feel like I am old, it turns out they are more old-fashioned even though much younger than me, even younger than my kids.

THE YOUNG MAN

Of course, it is old-fashioned. The law has been there since before you were born, old man.

Daniel continues to watch television even though all he sees is the credits of In Cold Blood. We can still hear the voice of the old man and the young man talking beside Daniel.

THE YOUNG MAN (O.S) (CONT'D)

There are even laws older than your great grandparents.

THE OLD MAN (O.S)

It's not the law that I am talking about, but the people who run the system.

THE YOUNG MAN (O.S)

But they are like that because of the laws that have been set, right?

We hear the young man laughs.

THE YOUNG MAN (O.S) (CONT'D)

It's the same thing.

Daniel watches television casually. He does not pay attention to the conversation between the old man and the young man beside him. Suddenly a nurse comes to their room. The nurse is so sexy, wearing a very tight uniform that shows bulging breasts. The young man beside Daniel whispers and giggle at the other.

THE YOUNG MAN

Looks like she will give us a blowjob.

The young man tries to tease the nurse by winking and whistling seductively. The nurse does not mind him. Instead, she approaches Daniel and unlocks the handcuffs.

Daniel opens and clenches his fists repeatedly. Then the young man gasps:

THE YOUNG MAN

Hey nurse! Set me free too. I will give you an awesome service.

The nurse stays silent. She says to Daniel:

THE SEXY NURSE

Your dad is downstairs waiting for you. You are free. It is a minor offence, so, you only need to pay the fine.

DANIEL

How much is it?

THE SEXY NURSE

75 dollars.

DANIEL

Oh, shit!

Daniel and the nurse start leaving. We can still hear the voice of the young man who keeps chattering. His voice is getting clearer and clearer even though the scene clearly shows Daniel and the nurse walking out of the ward.

THE YOUNG MAN (O.S)

Hey, I can lick your nipples! I also can do a French kiss or whatever is it! I can also do a lot of styles! Hey do you hear me?! I've slept with 30 women! Hey, did you hear?! Hey! I have a new style!

INT. WASHINGTON DC REGIONAL POLICE HOSPITAL - GROUND FLOOR - EVENING

Samuel, who is wearing a blue and white coat and a hat, sits casually. Once in a while, he sips his vodka. Daniel is beside Samuel. He keeps watching Samuel, who looks relaxed while drinking vodka. Not long after, Daniel looks away. He sees people who are in the hospital.

We can see the hustle and bustle of the crowd from the ground floor of the hospital.

The scenes that we can see are:

A GRANDMOTHER PUSHES A WHEELCHAIR WHERE A YOUNG MAN SITS. A CRIMINAL WHO MOANS IN PAIN BECAUSE OF A GUNSHOT WOUND ON HIS LEG. HE LIES ON A HOSPITAL GURNEY. HIS HANDS ARE HANDCUFFED. THE CRIMINAL'S SCREAM IS DEAFENING.

A KID IS CARRIED BY HIS FATHER. THE KID EATS ICE CREAM, WHILE FROM A DISTANCE, A WOMAN IS HANDCUFFED AND A NURSE WATCHING

THEM.

SOME HOSPITAL ADMINISTRATORS ARE OVERWHELMED BY CUSTOMERS.

A RESTLESS THIRTY-YEAR-OLD MAN IS IN FRONT OF THE RECEPTION
DESK.

The view focuses back on Daniel, Samuel suddenly says:

SAMUEL

The factory is closed. Luke is now
unemployed. Try to visit your brother
sometimes. Get along with and get to
know him.

Daniel is silent.

SAMUEL (CONT'D)

I'll pay your fine and buy you a
new camera. My money is more than
enough for all. You and Dani don't have
to cover up my compensation money and salary.
I'm not a fool. My compensation is enough
to make Dani take a day off from his job
and relax, but he doesn't want to take it.

DANIEL

Why did he refuse?

SAMUEL

It is because of a sense of
responsibility towards his family.
He wants to continue working because
it is the responsibility of a father
for his wife and child and for us.

DANIEL

Then, what about us? Are we responsible?

Samuel does not answer. He takes a sip of his vodka and:

EXT. THE STREET IN FRONT OF A CAMERA STORE - AFTERNOON

The scene is taken from across the street. Daniel looks for a
camera in the store. Samuel is next to him. The inside of the
shop can be seen clearly from the outside because all the doors
and windows are made from clear glass.

From afar, Daniel still keeps **CHECKING A CAMERA** that he picks.
He holds the camera up high. He checks the lens too.

A few moments later, Daniel shakes his head while returning the
camera to the store employee. The store employee is friendly
and keeps smiling while taking the camera from Daniel's hand.
Then he puts it back on display.

The employee takes another camera from the display and as she
places it on the table:

INT. A CAMERA STORE - AFTERNOON

The screen zooms in on the store employee who put back the previous camera onto the display then focuses on another camera placed in a display table from a High Angle. Along with that, the employee shows the camera while saying:

THE STORE EMPLOYEE

What about this one? This is the best that we have.

The screen zooms out on the camera on the table, and the employee takes it and gives it to Daniel. Daniel **EXAMINES** the camera carefully, including the angles and the lens. At the same time, Daniel asks:

DANIEL

I want the one without flash and no sound. Do you have one? How much is it?

THE STORE EMPLOYEE

This one is without flash and no sound. The price is 285 dollars, already with a 20 percent discount.

Daniel asks Samuel.

DANIEL

What about this one, dad? Is your money enough? I think this camera is the best here.

SAMUEL

Relax, my money is more than enough.

DANIEL

Thank you.

SAMUEL

Yeah. Can you get me a drink from the cooler? I am thirsty. Aren't you thirsty too?

Daniel walks to the cooler.

DANIEL

Yeah, I am thirsty too.

When he is walking towards the cooler, Daniel suddenly sees Natasha. Natasha is about to get into a **BMW CAR. Johnston (31 years old)**, who is wearing a neat suit, opens the door. Natasha and Johnston get into the car. Daniel immediately runs out of the shop. Samuel and the store employee are surprised.

EXT. THE STREET IN FRONT OF CAMERA STORE- AFTERNOON

Daniel chases the car that is a bit far away and shouts at it many times. Daniel is almost hit by a passing car. Passers-by are amazed to see Daniel screaming for a car that had gone some distance away.

From a distance, Samuel and the store employee are also amazed. The people passing by whisper to each other.

The car does not get too far, then Daniel takes a photo of the

plate number. After some time, Daniel goes into a fabric store, and:

INT. A FABRIC STORE - AFTERNOON

Daniel rushes into the fabric store. There are a lot of fabrics, and some of them have been designed to be ready-made clothes.

Some of the customers, as well as the store employees, are surprised to see Daniel. He hurriedly approaches one of the employees and asks:

DANIEL

Sorry, do you know the woman who just left with the BMW car? She was here, right?

The store employee is confused, but answers:

THE STORE EMPLOYEE

Yeah, that is Natasha Michels. She comes with her fiancé to find fabric for her wedding gown.

DANIEL

Wedding? They are going to get married?

THE STORE EMPLOYEE

Yes. The wedding is still in two months.

DANIEL

Oh, fuck.

The store employee gapes at what he just said.

THE STORE EMPLOYEE

Excuse me. What did you just say?

Daniel tries to deny it.

DANIEL

No, I just said something not important.

Daniel continues to ask:

DANIEL (CONT'D)

If you don't mind telling me... Can you give me her address or maybe where she works?

THE STORE EMPLOYEE

Sorry, that's our customer's privacy. We cannot disclose it to you.

Daniel takes out 50 dollars.

DANIEL

Please help me ---

INT. WASHINGTON AREA PHARMACY HEADQUARTERS BUILDING A - MORNING

Daniel walks casually to the reception desk. A new camera is wrapped around his neck. The pharmacy is a bit empty. Only a few employees pass by, and some are quietly waiting in front of the lift, waiting for the doors to open. Some people are waiting while sitting quietly.

After arriving in front of the reception desk, Daniel asks the receptionist. Along with that, "the receptionist" whose **HANDS** and **EYES** are **FOCUSING** on the data, **Cindy (28 years old)** is surprised.

DANIEL

Is Natasha working here?

CINDY

Yes, she is. But there is a lot of staff with that name here. Which Natasha is it?

DANIEL

Natasha Michels, the one who is going to get married.

CINDY

Oh, that Natasha. Sorry, today she is not coming to work because of the pre-wedding photoshoot with her husband.

DANIEL

Do you know the location of the photoshoot?

CINDY

Do you know the park 500 meter from here, right?

The clock on the wall shows that it's 10 o'clock in the morning.

CINDY (CONT'D)

I think they are still taking photos at that park. The park name is...

Before Cindy finishes the answer, Daniel already leaves in a hurry.

DANIEL

Thank you!

EXT. THE STREET NEAR HEADQUARTERS BUILDING A - MORNING

Several cars are parked neatly in front of the pharmacy building. The street near the pharmacy at that time was rather crowded. Children are running on the sidewalk. They chase the balloons that fly not far from them. A few minutes later, the balloon gets caught on a billboard. The children try to reach it.

There are several teenagers holding hands. One of the teenagers

kisses one of the children trying to grab the balloons on the lips.

A woman shouts at the young couple. The children and the teenagers run away because of the woman, while the balloons are still stuck on a billboard.

Daniel runs in a hurry. First, he hits the children who are running away, the ones who chase the balloons. Then Daniel hits a grandmother until she falls, making her groceries fall messily.

Some people try to help the grandmother. Some of them scold Daniel loudly. Daniel does not care, and he keeps running.

EXT. THE STREET NEAR THE PARK - MORNING

The screen focuses on Daniel's footsteps, running. Suddenly Daniel stops. Then slowly, we can see Daniel's face, which shows disappointment.

In the park, from a distance, Natasha and Johnston are being photographed. The park is very crowded, filled with the invited guests. Natasha and Johnston wear casual clothes. They show happy faces, but occasionally they look uncomfortable.

With an Establish Shot, the camera captures Daniel, who photographs Natasha from afar. Then the same scene is captured from Daniel's POV while he is taking a photo of Natasha from that distance. We can also see Natasha and Johnston on the screen. They are being photographed for their pre-wedding. They do various intimate poses, smiling, but at a glance, the smile looks forced.

The flashes from the pre-wedding photographer's camera are shown. After Daniel takes a photo several times, we can see the results on the screen, several photos of Natasha with different poses.

EXT. THE PARK - MORNING

Natasha and Johnston continue to do poses. They are intimate but looked forced. The camera focuses on both of them until **THEY KISS**. They keep still and remain in the kissing position. The photographer captures the moment. The camera's flash flickers on them.

The photographer makes a signal that the photo is a success. Natasha and Johnston stop their pose. They both look flustered.

The photographer smiles and kisses Natasha's hand, then shakes Johnston's. While shaking Johnston's hand, the photographer shakes it firmly, pats him on the shoulder, and then hugs him.

Applause from people around the park can be heard, including from **Thom (63 years old)**. He has white hair and slanting eyes. He also claps, but his face looks grim.

Natasha and Johnston approach Thom. Thom tries to smile.

THOM

Well, my daughter, this is the second big day for you besides your wedding later.

JOHNSTON

No.

This is our third biggest day after the wedding and having kids.

THOM

Yeah, the day when you first have a kid is wonderful, more so than the wedding itself.

Thom pats Johnston's shoulder.

THOM (CONT'D)

True, right, Johnston?

JOHNSTON

(smiling)

True.

Johnston continues.

JOHNSTON (CONT'D)

How about starting from today I call you papa? I'm your son in law, anyway.

THOM

(looking serious)

You're not my son in law yet! Son of a bitch!

Everyone is startled hearing what Thom just said, especially Natasha and Johnston. Then Thom continues:

THOM (CONT'D)

(laughing)

I'm just kidding.

Of course. Of course, you are my son, forever.

Everyone smiles, including Natasha and Johnston. Thom continues his words.

THOM (CONT'D)

(laughing)

You are my love.

Everyone laughs at his joke, including Natasha. Meanwhile, Johnston looks at Thom seriously.

INT. DANIEL'S HOUSE - THE DARKROOM - AFTERNOON

From the back, we can see Daniel as well as Natasha's pre-wedding photos hanging in the darkroom. Daniel is seen from the side. The screen focuses on Daniel's sad face looking at the film he is processed. The photo is not yet complete. Slowly a photo of Natasha and Johnston, who are smiling, appears.

Shortly, we can hear the commotion from outside.

SOMEONE (O.S)

I don't believe what you said!

SAMUEL (O.S)

But it is really not my
intention!

Daniel runs outside the darkroom in a hurry.

INT. DANIEL'S HOUSE - THE LIVING ROOM - AFTERNOON

Willy (50 years old) is a fat man who has a bald head and glasses. He hits the table then points his finger in Samuel's direction.

WILLY

What do you mean it is not your
intention?
If you didn't push me to deceive me,
our other friends would not say
something like that!

SAMUEL

Which friends?

WILLY

Ah, don't pretend like you don't
know. Everyone says so. Bill, Thomas,
Rud, everyone. They said that you are
the one who made the transaction failed
for your own sake!

SAMUEL

It was not on purpose. I really just
wanted to help!

EXT. IN FRONT OF DANIEL'S HOUSE- AFTERNOON

Daniel stops what he is doing for a while. He concentrates on the sound of commotion in the living room, listening

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carefully.

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WILLY (O.S)
Bullshit! I will report it to
the police!

Samuel answers with a trembling voice.

SAMUEL (O.S)
I am trying to help. Why am I the one
who will be reported to the police?

INT. DANIEL'S HOUSE - THE LIVING ROOM - AFTERNOON

WILLY
Because you are the one who caused
this failed transaction of the stock
holding worth five hundred and fifty
million dollars! And you did it on
purpose for your own benefit!

Shortly, Daniel's voice can be heard. His voice is as loud
as Willys.

DANIEL (O.S)
What million dollars, huh?!

Willy is startled. Daniel enters from behind the door. He
gets closer to Willy while pointing at his face.

DANIEL (CONT'D)
Four months ago, you came here
with the same excuse! You yelled
at Labiella, who was here! Causing
her relapsed and back to the
psychiatric hospital!

Daniel raises his voice.

DANIEL (CONT'D)
2 months ago, you came here with
the same problem. You yelled at Neil,
who is still a kid and didn't know
anything until adults traumatized him!

Then Daniel lowers his voice a little.

DANIEL (CONT'D)
At first, you said 750 million dollars,
then 350 million dollars, and now 550?
What a crook! I know you want to take
the compensation, right? You will say
10 percent is enough for it, but there
is no need for any compensation.

Daniel raises his voice again, higher than before.

DANIEL (CONT'D)

Since the beginning of my dad joining your stock holding business, there has been no result at all, right? You are the one who has deceived him and the others! I know before coming here, I bet you came to Bill, Thomas, Rud and whoever houses first, doing the same you just did now! What a bastard swindler! Leave before I call the police!

Willy does not answer Daniel. He just leaves. His face holds so much anger.

Daniel comes closer to Samuel and pats his father's shoulder, who looks traumatized.

DANIEL

It's alright, don't think of that prick's threat. You know how he is like, right? He always blackmails you and the others with the same excuse. So, from now on, stop doing that useless stock business.

SAMUEL

But, what other jobs can I do? You know that I don't work at the factory anymore.

DANIEL

It's time for you to take a rest. Leave it to Dani and me.

Samuel's voice trembles.

SAMUEL

But I am a father. I have to take responsibility.

DANIEL

Yes, that is true, but you are already old. It's alright, Dani and I are not teenagers anymore. We are adults now; Dani already has a wife and a kid. So now it's our time to be responsible.

Samuel does not respond then Daniel leaves him alone.

When Daniel is about to leave the living room, Samuel asks

him:

SAMUEL

Why did you try to reassure me?
Don't you hate me?

DANIEL

Yes, I hate that you are always drunk.
But I got to say what I have to say
to you.

Daniel leaves the living room and closes the door.

Samuel walks back inside. Before that, he stops his steps and takes his vodka from the table, then he drinks it while walking.

Daniel is still in front of the house; he looks at his dad through the glass window with an irritated face.

INT. DANIEL'S HOUSE - THE DARKROOM - LATE AFTERNOON

Daniel takes all the finished photos of Natasha. After that, he looks at Natasha in one of the photos; he also sees Johnston.

Daniel LOOKS AT JOHNSTON in the photo. He hits Johnston in the photo many times.

Daniel hits Johnston's photo so hard:

EXT. OUTSIDE THE DARKROOM - LATE AFTERNOON

We can hear the loud voice of Daniel hitting Johnston's photo.

Daniel curses.

DANIEL (O.S)

Bastard! Son of a bitch! Fuck!

ANGLE ON: DANIEL LEAVES THE DARKROOM, THEN HE TEARS OFF A PHOTO.

The screen zooms in the photo torn up by Daniel. With High Angle, the part that he ripped from the photo is Johnston's hand, face, and foot.

Daniel puts the rest of the photo back into his pocket, then the camera's view is back in the direction of ANGLE ON. Daniel enters the storeroom next to the darkroom. The door creaks when Daniel opens and closes it back.

INT. DANIEL'S HOUSE - THE UNKEMPT STOREROOM - LATE AFTERNOON

The interior of the storeroom is simple. There is only a blank blackboard that is empty and so unkempt that there are holes everywhere, a very old chair, a table, and a box lying on the ground.

The storeroom is very DARK and STUFFY. There is only little LIGHT visible from the ONLY VENTILATION WINDOW, which is on the top right. The light from the ventilation window SHINES through some spots such as a table, a box and a chair so that the table, boxes and chairs are clearly visible. Other stuff that is not exposed to light appear dim; some tend to be dark.

Daniel stands in the dim storeroom. Daniel's body is darkened like a shadow. Then half of Daniel's body steps into the bright spot. Half his body is filled with light.

Daniel's body fully enters the bright spot where the light is shining. His body is showered with light in the middle of the dim storeroom.

As Daniel squats down, he takes a long rope, a knife, an ashtray, one set of clotheslines and a candle inside the box.

Daniel approaches the table and puts an ashtray, a candle and a set of clotheslines on it. Then he cuts the long rope that he took from the box.

Daniel steps to the far-left corner of the storeroom and ties a rope around a hook that is not exposed to the light.

When connecting the rope, a part of Daniel's body, especially his hands, looks dark and is not exposed to the light.

Daniel then walks to the corner of the far right of the storeroom and ties the rope on the hook there. A part of Daniel's body, especially his hands, is darkened.

After that, Daniel steps into the place where the light shines from the ventilation hole so that a part of his body

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that has been dark is now illuminated by light. He stops right in front of the table then opens a set of clotheslines. Next, he takes out a few PHOTOS Of NATASHA that are in his pocket. Then he patiently attaches NATASHA PHOTOS by CLIPPING them to the rope.

Daniel takes a match and a cigarette from his other pocket. He lights up the CANDLES so that NATASHA'S PHOTOS ARE BRIGHTENED by the candlelight as well as the light from the only ventilation window.

Daniel sits in an old chair and lights a cigarette. The view zooms in his hand that is lighting a cigarette so that we can see the burned cigarette between Daniel's lips closely.

The view zooms out the cigarette that Daniel smokes. While smoking, Daniel looks at the photo of Natasha hanging.

Daniel stares at photos of Natasha gloomily.

Daniel keeps looking at Natasha's photo from various angles. At the same time, we can hear the song CRAZY from PATSY CLINE.

Along with the song "Crazy", the SMOKE CIGARETTES steams to the song's beat, moving towards the only ventilation window above. When the cigarette smoke reaches the ventilation window, the screen darkens slowly in time with the slowly dissipating cigarette smoke.

INT. THOM'S HOUSE - THOM'S ROOM - AFTERNOON

There is no sound at all in this scene. Thom watches a video seriously, then he gets aroused. Thom jerks himself, but his genital is not seen on the screen.

The camera films Thom from behind while he is jerking his dick. The video that he watches cannot be seen clearly.

Slowly, the video becomes clear. It's a porn video of a gay couple doing a doggy style. At that time, the sound of moaning from the video appears along with Thom's moan.

The house bell rings several times.

After the first bell rings, Thom still keeps jerking himself, as does the second and the third bell. After the fourth bell rings, Thom stops, then he puts on his pants and stands up.

A curse comes out of his mouth.

THOM

Damn it!

Thom walks to open the door. The view on the screen is still on the gay sex on the video.

Several seconds later, Thom is back and turns off the video and television. The bell rings for the fifth time.

He answers loudly:

THOM

Wait a minute!

INT. THOM'S HOUSE - THE LIVING ROOM - AFTERNOON

The camera view focuses on the door. Suddenly the door is opened. Johnston smiles while carrying a bunch of white roses. Thom's house is messy and unkempt. Things lay around, and there are a lot of beer bottles that have not been thrown away.

The ashtray is still full of cigarette butts. Thom puts on an annoyed face as he looks at Johnston.

THOM

Oh, it's you, what do you want here?

JOHNSTON

I miss you.

THOM

Miss me? After you chose my daughter
and left me?

JOHNSTON

Why did you get married?

THOM

I need to have children even
if I am gay.

JOHNSTON

You're lying.
The right answer would be that
you did it to cover up the fact
that you like men! Me too, I choose
your daughter so that we can always
be close, so that I can visit you forever,
and I don't want other people to know that
I'm gay, that's why I choose your daughter.

THOM

Huh, for the sake of your reputation,
you have to sacrifice me.

JOHNSTON

Isn't it me who has to sacrifice?

Johnston takes Thom's hand and puts it on his chest.

JOHNSTON (CONT'D)

Letting you go is so painful.
I hope you understand. I think of you
more than Natasha. You have more place
in my heart than your daughter.

Thom pulls his hand away from Johnston's chest.

THOM

Bullshit!
Do you really think I don't know
about that news?

JOHNSTON

What news?

THOM

That you won't inherit Rudolp's wealth
if you're not married.

JOHNSTON

Me?

Married because of my dad's inheritance?

Johnston laughs.

JOHNSTON (CONT'D)

You must be joking.

Johnston laughs loudly. Thom shows his irritated face. His hands are shaking, ready to slap. Then he slaps Johnston's cheek. The camera view shifts from Thom's hand to Johnston's cheek so quickly.

Johnston touches his cheek, which Thom has slapped, but suddenly he KISSES Thom's lips. Then, he kisses Thom's lips DEEPLY. Thom fights the kiss at first, then he enjoys it and continues kissing Johnston while walking, then:

INT. THOM'S HOUSE - THE LIVING ROOM - AFTERNOON

Thom continues kissing Johnston passionately. They keep kissing their way through the living room.

Pillows and blankets lay on the floor. A baseball bat is lying on the chairs, and some PS4 tapes lying around in a mess. We can see a photo of Thom, his wife, and the young Natasha on the wall. Natasha is wearing graduation clothes. There are also some photos of when Natasha as a kid and Thom and his wife when they were young.

There are also photos of Natasha's grandparents. They smile broadly. Her grandmother looks like Natasha.

The scene then focuses on Thom and Johnston kissing while alternately showing their hands clasping tightly to their upper bodies. The camera shoots in a Close-Up angle when it highlights Thom and Johnston's hands but changes to Medium-Close-Up when highlighting the kissing.

They arrive in front of a room and still kissing. Then Thom opens the door. They enter the room while still kissing.

It is silent for a while, then Thom's hand seems to try to

reach the door to close it. After Thom's hand grabs the bedroom door and closes it, there is a sigh of pleasure from them that can be heard.

INT. DANIEL'S HOUSE - THE DINING ROOM - AFTERNOON

Daniel, Dani, Samuel, Sara and Neil have lunch. Samuel eats very heartily while Daniel takes a bit occasionally. He is busy fiddling with his camera.

Dani cleans the food stuck on his teeth. The food served for him is already finished.

Sara eats while some while feeding Neil. Sara shares a plate with Neil.

When there are only a few mouthfuls left, suddenly Neil shakes his head and closes his mouth tightly. Sara is confused, then she asks Neil.

SARA

Are you full?

Neil does not answer. He is still stiff. Suddenly foam like mucus comes out from Neil's mouth. After that, Neil collapses, making him fall from the chair then he gets a seizure. Everyone in the dining room, except Daniel, who is still fiddling with his camera, is shocked.

Everyone, except Daniel, in the dining room panics, especially Sara. She is crying. Dani tries to calm his wife.

DANI

Calm down Sara.

We are taking Neil to the hospital.

Dani's phone rings, he immediately picks it up.

DANI (CONT'D)

Hello? Oh, it is your Carter.

What's up? Boss asks for me?

Can I do it another time? Oh,

OK then.

Dani hangs up the call, then he says:

DANI (CONT'D)

It's my coworker.
He said Dandy was heavily sick
and couldn't go to work, so my boss
asked me to cover for him.

SARA

Is it that important?

DANI

It's not important, but if someone
covers up another employee, he will
get the money cut from that employee's
wages.
So, we can use it for Neil's hospital
fee.

SARA

Alright.

SAMUEL

But I have to take Labiella to Doctor Jen.

DANI

So, what should we do?

Samuel sees Daniel, who is still busy fiddling with the
camera. Being annoyed, he approaches Daniel and snatches the
camera from Daniel's hand. Daniel looks in all directions.

When he looks to the left, he sees Neil still has a seizure.

DANIEL

What's happening to Neil?

Samuel shout at Daniel.

SAMUEL (CONT'D)

I told you a long time ago!
Don't get so obsessed with a camera!
What if there are only you and Neil
at home and everything is too late?!

Daniel answers curtly.

DANIEL

OK, OK. Let me take him.

Samuel gets emotional. He grabs Daniel's collar, but Daniel

roughly removes Samuel's hand from his collar. Daniel and Samuel's elbows have collided with each other.

Dani stops the two of them.

DANI

It's not the time to fight.

Samuel leaves the dining room while Daniel sits back down casually.

Dani asks Daniel:

DANI (CONT'D)

Daniel, can you go with Sara and Neil?

He answers annoyingly:

DANIEL

Fine.

Suddenly Samuel comes back and throws the car key at Daniel rudely. Daniel gets up from the chair with an annoyed gesture, then he gets closer to Samuel and shows his fist at Samuel.

DANIEL

What a prick!
Do you think I am scared of you?

Samuel answers, no less harsh.

SAMUEL

Come on! You're just a kid!
Come here! Let me beat you.

Dani tries to stop Daniel and Samuel.

DANI

Come on, guys. It is enough!

Daniel and Samuel calm down after few seconds. Then Daniel

apologizes to Samuel.

DANIEL

Sorry.

Samuel answers coldly.

SAMUEL

Fine.

Daniel is surprised by his father's cold answer. Daniel's hand clasps but then opens it again. He sighs and walks away. Samuel is silent. Dani pats Samuel on the shoulder.

Dani tells Sara:

DANI

Hurry up and go. No need to dress up.
We've wasted too much time with all
this fuss.

Dani speaks to Daniel, who appears at the dining room's door.

DANI (CONT'D)

Be safe while driving.
You know where the car's documents
are kept, right?

DANIEL

Isn't it always kept in the car?

DANI

Sorry, I forgot.

INT. INSIDE THE CAR - AFTERNOON

Daniel drives seriously. In the back seat, Sara hugs Neil, who is already unconscious. Sara looks panicked. The speedometer shows a speed of one hundred twenty km per hour.

Daniel GASPS in surprise. A car suddenly crosses in front of him. Daniel hits the brakes, but his car front crashes into the front-side of the other car about to cross.

The crash sounds very loud. Daniel's head hits the windshield that he bleeds, while Sara falls from the car seat.

EXT. THE ROAD - AFTERNOON

The front side of the car that Daniel ran into is on fire. Many cars stop. People try to save the person in the car.

INT. INSIDE THE CAR THAT GOT HIT - AFTERNOON

Labiella passes out, some of her right sides are burned.

EXT. THE ROAD - AFTERNOON

The right front bumper is dented, and the rearview mirror is broken.

Daniel's car keeps moving. The right side of its bumper is dented, and the rearview mirror is broken.

Daniel is driving the car seriously. The view infiltrates into and:

INT. INSIDE THE CAR - AFTERNOON

Daniel keeps driving and doesn't slow down. Sara panics and asks him:

SARA

Hey, the car we got hit is on fire.
Is it OK?

DANIEL

Don't think of that car. As a mother,
you have to prioritize Neil's life,
your son.

Sara is speechless.

INT. THE HOSPITAL - NEIL'S ROOM - AFTERNOON

Neil plays with an aeroplane toy in bed. Sara sits in the chair next to him. She is smiling.

INT. THE HOSPITAL - IN FRONT OF NEIL'S ROOM - AFTERNOON

Daniel paces back and forth in front of Neil's room. He repeatedly looks towards the entrance. Then the door is open. Dani and Samuel enter the room. Daniel comes to Samuel and Dani quickly. Dani and Samuel are surprised to see the wound on Daniel's head.

DANI

What's wrong with your head?

Daniel answers nervously.

DANIEL

I panicked when I brought Neil to the room, So, I stumbled, and my head hit the floor. But it's OK, really. Don't worry.

SAMUEL

How's Neil?

DANIEL

He is getting better.

SAMUEL

What did the doctor say?

DANIEL

Just common seizures for his age.

SAMUEL

Oh, thank goodness, then we can take Care of the other problem.

Daniel is surprised.

DANIEL

Other problems? What problem?

SAMUEL

Labiella got hit.

Daniel is taken aback.

DANIEL

What do you mean, dad?
I don't understand.

SAMUEL

When I was about to pick her up to go to a psychiatrist, it turned out Labiella was already gone. She went in her friend's car. Labiella's friend said to me that she didn't want to bother me. But a few moments later, there was a call from the highway officers saying that Labiella got hit and run near the Lanvaro gas station.

Daniel is nervous.

DANIEL

Lanvaro gas station?

Dani looks at his worried face, and he asks Daniel:

DANI

Why are you so nervous?

DANIEL

How is Labiella?

DANI

I don't know the details; however, Some parts of her right body are burned.

Daniel's face shows even more anxiety.

DANI (CONT'D)

You haven't answered my question.
Why are you so worried?

Daniel is nervous, and he replies:

DANIEL

Actually, I hit the car earlier

near the Lanvaro gas station.
Maybe the one I hit was Labiella.

Dani and Samuel are surprised.

DANI

Was Sara trying to get you to stop
the car?!

DANIEL

Only one time.

DANI

Only one time, you said?

DANIEL

Yes.

Dani walks hastily into Neil's room. Samuel and Daniel quickly catch up with Dani, and:

INT. HOSPITAL - NEIL'S ROOM - AFTERNOON

Dani's movement is very fast. He approaches Sara. The woman doesn't realize Dani is coming. She seems to smile seeing Neil's condition.

Dani slaps Sara and shocks her. She cries. Dani shouts at Sara.

DANI

Why did you only warn someone like
my brother once? Do you know whom my
brother hit?!

SARA

(crying)
I do not know! And I don't care!

DANI

Oh, so you don't care if the one
Daniel hit was Labiella?!

Sara, who is crying, looks down and raises her head in disbelief. She looks at Dani, wondering.

SARA

Labiella?

DANI

I'm warning you, Sara, to listen to this carefully. I know you are worried about our child's condition, but it does not mean you ignore other circumstances with your anxiety. Understand?!

Sara is crying again, Daniel suddenly says:

DANIEL

What your husband said is true, Sara.

Dani snapped at Daniel.

DANI

Shut up!
I know you influenced Sara, so she didn't urge you to stop the car!

Daniel walks away.

DANI

Where are you going?

DANIEL

I want to ask the receptionist where Labiella is being treated. Considering the distance, she must be treated in this hospital. I didn't expect you, and dad didn't notice it. I want to immediately apologize to her.

Daniel walks away. Samuel and Dani just stare at Daniel, who walks away while Sara is still seen crying.

INT. CLUB NIGHT - NIGHT

Some of the dancer's dance in a sexy way, sometimes they WOVE on a pole and seduce the audience, mostly men.

Some of the spectators are accompanied by women in sexy clothes, some are accompanied by drag queens, and some are kissing.

The entire nightclub space is clearly visible. In the nightclub, it appears:

The tables are filled with vodka, martiny and tequila. Some of the visitors enjoy the drinks while being served by beautiful young women and drag queens, who are in sexy dresses. Some of them occasionally gave applause to the dancers.

Some people are playing card gambling, some are accompanied by beautiful women, and others are accompanied by drag queens. Among these people is Dani, who is on a gambler's lap.

Several women, as well as the drag queens, are standing near the entrance. They are seducing every visitor who comes.

Some feel disgusted after being 'hit by these drag queens, but many go directly to them.

The camera points to the door, And:

Willy enters the club. He is half drunk. Being drunk, he walks into the nightclub. Willy accidentally sees Dani, who is dressed like a woman. Dani is making out with one of the visitors.

We return to focus on Willy, who is smiling contemptuously. He walks further and further; he continues to walk and walk up to the back.

A sign is hung on a board at a place where Willy will enter: No Entry.

Willy is intercepted by two bodyguards. Willy says casually:

WILLY
Aguero is your boss, right? So, tell

him an old friend is coming to visit.

BODYGUARD 1

Should we believe in you?

WILLY

Tell him that I'm "Arthur Lon Channey"
come to visit.

Bodyguard 1 goes inside.

BODYGUARD 1

OK, if that's what you want.

A few moments later, Bodyguard 1 returns. Looking down, he says:

BODYGUARD 1

Excuse us, please come in.

The other bodyguard also salutes Willy. Willy enters the room, glaring at the two of them.

INT. NIGHT CLUB - AGUERO'S ROOM - NIGHT

Aguero (40 years old), an American Latin man, is drinking vodka while counting. He presses the buttons of a calculator while occasionally jotting down the numbers on a piece of paper. There is a knock on the door, Aguero answers in a loud voice:

AGUERO

Come on in! I didn't lock it!

Willy enters with a smile. He stretches his arms. Aguero is a little surprised. A few seconds later, he approaches Willy and immediately hugs him.

AGUERO

My best friend, Lon!
I have been waiting for you.

Willy half-jokingly says:

WILLY

Don't call me Lon here.

AGUERO

What are you called in America?

WILLY

Just call me Willy.

AGUERO

Hahaha, alright.

The two of them sit down face to face. Willy glances at the paper that is scribbled with numbers. He half-jokingly says:

WILLY

Any math homework?

Aguero responds with a laugh, Aguero replies:

AGUERO

No, I'm calculating the balance sheet from some of my nightclubs.

WILLY

Did you count it yourself?
Don't you have your men?

AGUERO

They are all stupid.
Nobody is clever at calculating.
Most of them can't even read.

WILLY

Then, why don't you recruit the smart ones?

AGUERO

If I recruit smart people, they might fool me. Understood?

WILLY

(laugh)
I understand.

AGUERO

I'm smart enough, even a genius,
to manage multiple nightclubs with

my smart brain.
I just need bodyguards and bouncers,
as well as a few women to serve me.
Oh, why did you come here?

WILLY

I've heard about what you've done.
Well ... It's either coincidence or not,
you know Dani, right? Your man.

AGUERO

Oh yes, I only have one Dani.
He's unlike the others.
He's the smartest. Not a typical real
smart person, but he's the most normal
among the others. Luckily, he's loyal.
So, what's wrong with him?

WILLY

I have a problem with both his brother
and his father.

Willy smiles contemptuously.

WILLY (CONT'D)

Huh, I thought Dani was a manly boy.
In fact, he's a drag queen.

AGUERO

He's never caused any problems.
No - No ... All of my men ever created
trouble except him.
Actually, what is your relation with
Dani's father and brother?

WILLY

Look, I have a fictional business-buying
and selling shares. At first, it was
smooth.
I just did the business, and a lot
of people believed in me and got deceived.
I could get away because I was wearing
Willy as my name instead of Lon.
I pretended to be a subordinate, not a
boss, so if there is a case again,
I can also pretend to be a victim.

Aguero is listening seriously.

WILLY (CONT'D)

I've nearly got caught many times, but I survived that way. Two years ago, I came to Washington and planned to do the same thing. I met Samuel. He's Dani's father. He works in a factory, but for several years his salary has not been paid. I then chatted with him and made him get into the stock business. But the problem was every time I committed fraud to him. It didn't work. I don't know. It's like something was keeping me from outsmarting him.

Willy picks up one of the open vodkas on the table.

WILLY (CONT'D)

Finally, Dani's younger brother, his name is Daniel, actually threatened me. He seems either suspicious or knew. He threatened to report me to the police. Well, I don't know if it's bluff or not, but I know what kind of person Daniel is, now my request is...

Willy shows a face full of anger.

WILLY (CONT'D)

I want to make that big family regret what they've done to me! It doesn't matter whether Dani is your best man.

Willy takes a sip of vodka.

WILLY (CONT'D)

I mean, I want to make Samuel's family traumatized for life. I know that the breadwinner of Samuel family is Dani. During the day, he works as clowns and flyers and at night as your men, that's all I know. I want to make Samuel feels that the way his family treated me would become karma for them.

I want you to finish ... No, not finish, but maims this breadwinner for life. That person happens to be Dani, your best man. Can you do it?

AGUERO

Wow, I have to think about it, he's my most trustworthy man. After all, what's my making him disabled for a lifetime?

WILLY

I have a great idea. How much does deposit money to you?

AGUERO

Usually, they deposit seventy percent of the income, and it's an obligation.

WILLY

We'll make up excuses, saying that he tricks you by only depositing fifty person percent of his income.

Willy's face growls.

WILLY (CONT'D)

I want to make Samuel Irvin's family traumatized for a lifetime!

AGUERO

I doubt it! Dani is a valuable asset for me. But, unfortunately, I can't be just straight away to finish him off.

WILLY

What do you mean?

AGUERO

If it's only a matter of depositing money, it's very trivial. The other guys often do that too, then I forgive them, except if I have other reasons.

WILLY

But you beat them, right?

AGUERO

Yeah.

WILLY

How about this ... We beat Dani twice!
First, we just bruise him for the frauds
of the deposit.
Secondly...
Here I whisper it to you.

Willy whispers something to Agüero. Agüero smiles.

AGUERO

Fine.
But I'll do it later because now,
Dani is the only one who gets
the most guests, maybe in about one
or two months, few visitors are coming.
So how much do you dare to pay anyway?

WILLY

Five hundred thousand dollars.

AGUERO

Don't lie! You said that you're
a stock business scammer.

WILLY

(annoyed tone)
I will never cheat my own best friend.

AGUERO

Hahaha, don't be so angry. I am just
kidding.

The two of them laugh then the scene shifts to:

EXT. A PARK - AFTERNOON

Dani, dressed in Bugs Bunny, is handing out small brochures
to passersby. A few moments later, the camera's view turns
to Luciferel (8 years old).

Luciferel, in SHABBY CLOTHES, brings a photo. She is HOLDING TIGHTLY the photo. SHE IS HUGGING IT TIGHTLY. Luciferel keeps staring at Dani silently.

Total Shot:

LUCIFEREL LOOKS AT DANI.

Luciferel approaches Dani. The camera is focused on Luciferel's steps, the P.O.V is on Luciferel. Her steps are visibly seen, but there are still other footsteps.

Dry leaves scatter when everyone steps their feet, including Luciferel's steps. Our gaze is shifted to Dani, and the P.O.V of the camera is on him. The camera records the shadow of Dani's legs, stretching out in the sun.

We focus on Dani's feet until Luciferel's footsteps stop right in front of Dani's feet. Slowly, Luciferel's legs to her whole body are seen. The camera focus is on the photo this kid brings to Dani. She says:

LUCIFEREL

Are you my real father?

DANI

Listen, little girl, he can't be me.
I only have a small family with
a son named Neil.

Luciferel just freezes then she gives the photo to Dani. Dani receives it. He's surprised. In the photo, he is got long hair, a moustache and a beard.

The focus is on Dani's surprised face. Dani asks Luciferel.

DANI

Sweet child, what's your name?

LUCIFEREL

Luciferel.

DANI

When did you lose your father?

LUCIFEREL

Since I was still in the womb.

Dani's face looks a little confused and anxious. It seems that he's thinking about something. Then:

DANI

OK, come with me.
You can stay at my house.
After all, Neil seems to need a playmate.

LUCIFEREL

Is Neil daddy's son?

DANI

Hahaha, don't call me dad just
because I look like your dad.

Luciferel weeps. Dani tries to cheer her up.

DANI (CONT'D)

Shh... Shh, don't cry. OK, you can
call me daddy.

Luciferel smiles then laugh in a funny and childlike voice.

Dani and Luciferel walk away. As they are walking, they talk. They look closely. Dani leads Luciferel, and the girl holds his hand tightly.

And the chat we hear is:

DANI

Oh yeah, where's your mother?

LUCIFEREL

I hate mom.
She went to Alaska with her new lover,
and mom forced me to call the man daddy.

DANI

I see, now, where do you live?

LUCIFEREL

I live on the street.

Dani is touched.

DANI

At least I will give you shelter.

Luciferel smiles and shows her laughter again. Their voices grow faint as Dani and Luciferel move away from the screen.

LUCIFEREL

Oh yeah, how about Daddy's work?

DANI

Take it easy. It is finished for today.

LUCIFEREL

Dad ... Promise me not to abandon me, will you?

DANI

Yes, I promise.

They are further away from the screen. Their voices are getting faint, inaudible.

CUT TO:

INT. PRINTING SHOP - AFTERNOON

Daniel approaches Carel (26 years old), a print shopkeeper. Carel is smiling, and Daniel is standing right in front of her. Carel asks quickly:

CAREL

Hmm, want to print photos or posters?

Daniel hands over Natasha's photo.

DANIEL

I want to make this photo of my girlfriend into a great poster.

Carel's eyes and face show a hint of disappointment. She smiles a split second later. She says:

CAREL

Want to wait here or not?

DANIEL

Of course, I want to wait here.

CAREL

OK. What's your name?

DANIEL

Daniel Williams Irvin.

CAREL

Very well, Mr. Daniel Irvin.
Please wait in the space provided.

DANIEL

No.
I want to take a walk to see
the shop.

CAREL

Alright then.

Carel leaves Daniel, who goes inside. Daniel smiles contemptuously.

Daniel starts to walk. He looks left and right. A huge Velvet Underground Band poster is seen. The camera then **Zoom-In young LOU REED**. On Reed's shirt, we can see his signature. The camera Zoom-Out, Daniel stares intently at Lou Reed, who is in the poster. Daniel's eyes slightly glisten.

Daniel takes another step. He looks at the photos displayed on the storefronts. Daniel is looking at photos of famous stars such as Brigide Bardott, Rainer Werner Fassbinder, Peter Kubelka, Paul Simon, Brian Wilson, Paul McCartney. Daniel's steps stop right in front of the Orson Welles photo.

Daniel takes a photo of Welles and looks at it for a long

time. He smiles as he says:

DANIEL

Citizen Kane is the best film ever,
but your career is too overrated,
Sir Welles.

Establish Shot:

Posters of famous people are plastered on the walls of printing shops, ranging from movie stars, musicians, poets, etc. Some of the biggest ones are posters of the poet TS Eliot, painter Pablo Picasso, musician Thom Yorke and posters of Anne Frank and musician John Lennon.

There are photos of famous people such as Choco Chanel, Jean-Pierre Leaud, Edward Yang, Lev Yashin, Harpo Marx, Billy Wilder and James Joyce. All of these photos are framed in very beautiful frames.

In detail, the frames are designed like:

Coco Chanel photo frame is a dark brown rose flower frame.

The Harpo Marx photo frame is a frame that has a carving Of 3 other siblings are gaping, seeing Harpo, who is smiling while biting a cigarette. His eyes are turned upward as if he is thinking as if he is also looking at his brothers. The frame is light brown.

Jean-Pierre Leaud's picture frame is a carved frame from The 400 Blows poster. The frame is grey.

Edward Yang's picture frame is red with lit golden letters, plus a camera engraved on the right.

The James Joyce photo frame is a plain white frame but has James's signature engraving on the top centre side.

Lev Yashin's photo frame is pitch black with hand carving catching the ball on the top left and brushing off the ball on the top right.

Billy Wilder's picture frame has a camera roll engraved on his left and a screenplay on his right. The picture frame is light blue.

People are seen visiting, some are just looking around, and some are waiting in line.

An old man carried a ladder and canned glue and a brush in his hands, as well as a large poster that is rolled up and pinned to his armpits.

He puts the ladder in front of the Cristiano Ronaldo poster and climbs the ladder he put himself, then takes off Ronaldo's poster. The old man starts sweeping a new poster with a brush and pastes it on the wall. The poster is a newer, bigger Ronaldo poster, complete with his signature.

Many people begin to flock to see Ronaldo's latest poster. Daniel hears the voices of people talking about Ronaldo.

Their various comments ranging from mocking, claiming to be fans, pretentious to advise or praise.

Daniel takes a step and stands among the people who are looking at Ronaldo's latest photo. Daniel says to himself with a smile.

DANIEL
Fighters.

Suddenly, a middle-aged voice waiter could be heard calling out Daniel's name.

THE WAITER (O.S)
Mr. Daniel Irvin! Mr. Daniel Irvin!

Daniel walks over to the source of the voice then asks:

DANIEL
How much does it cost?

THE WAITER
Sorry, you cannot pay and receive
the poster here. It's only for the

signature of goods purchase.

The middle-aged waiter points to the place of payment. It seems that the place of payment is very busy.

THE WAITER (O.S) (CONT'D)

You can pay there.

DANIEL

How complicated.

Daniel freezes for a moment. He suddenly asks:

DANIEL (CONT'D)

Why is that pretty girl who served me earlier doesn't come out?

THE WAITER

Which one?

DANIEL

The one with a rather short ponytail.

THE WAITER

She's resting at the back.
She says she's tired.
What is wrong? Shall I call her?

DANIEL

No need.

Daniel smiles contemptuously, in his heart, he says:

DANIEL (V.O)

What kind of a girl is that?

The middle-aged waiter hands Daniel a note.

THE WAITER

OK.
Sign this here. After that,
go to the payment counter and take
the goods.

DANIEL

Alright.

EXT. DANIEL'S FRONT YARD - AFTERNOON

Daniel is about to enter the house. The camera is shot Daniel from behind. Daniel's steps stop before the front steps.

Daniel looks at Luciferel, who's playing with Neil.

Luciferel and Neil are so close, they are assembling the house blocks. An adorable laugh is heard between the two of them.

Daniel steps into the house. He continues going inside. As he is entering the house, his shadow is getting longer.

Simultaneously the film focuses on Luciferel and Neil, who are still playing. Their faces are both halves exposed to the sunshine and the toy house block they are playing with. The latter is half shined.

From inside the house comes a voice:

DANIEL (O.S)

Dani, who's that little girl playing
with Neil?

INT. DANIEL'S HOUSE - RELAXING ROOM - AFTERNOON

Daniel stands next to Dani, who is smoking while watching television. When Daniel is asked if he is changing the channel he is watching, Dani answers:

DANI

She lost her father since she
was in her mother's womb.
Her mother left her for Alaska.
The woman went with a man and strangely.

Dani gives Daniel a photo of Luciferel's father.

DANI (CONT'D)

His father is very similar to me.
So, in fact, we're like twins.

Daniel stares at the photo given by Dani for a long time,
then he asks:

DANIEL

What's the girl's name?

DANI

Her name is Luciferel.

Daniel laughs then with an insulting tone and smile he says:

DANIEL

Luciferel? Lucifer?
Isn't that devil's name?

DANI

What do you mean?

DANIEL

Listen, you've been tricked.
This photo is photoshopped.
This is an edited photo.
Any kids can take photos like this.

DANI

Do you mean that little girl is tricking
me?

Daniel only answers with a cynical smile. He leaves Dani
alone. Dani continues watching television for a few seconds
before he hears Daniel's RUDE VOICE SNAPPING at Luciferel.
That little girl cries loudly at the same time as Daniel's
shout is heard clearly.

Dani immediately goes running hastily. The sound of his feet
is very clear.

EXT. DANIEL'S FRONT YARD- AFTERNOON

Daniel shakes Luciferel's body roughly. Daniel repeatedly
asks her with a shouting voice. Luciferel cries very loudly.

DANIEL

Tell me who told you to, a little
bastard?!

Luciferel cry is getting louder and louder. A few seconds
later, and along with the sound of Luciferel's loud cry,
Dani comes. Dani separates Daniel from Luciferel. He pushes
his brother until the latter falls down.

DANI

What are you doing?!

DANIEL

You're being set up, Dani!
This little girl is a part of a cahoots
that wants to destroy you!

DANI

Impossible.
How could such a small girl involve
in a plot!

DANIEL

There are many different criminal
modes today, and this is probably
one of them!

DANI

Maybe?
Maybe?
You said this is possible.
So, you're still guessing and don't know
for sure that what you're saying
is a fact?!

Daniel shakes Luciferel's body roughly again. He asks:

DANIEL

Tell me who ordered you?!

Dani tries to get Daniel's hand away from Luciferel.
Instead, Daniel strengthens his grip and punches Dani on his
stomach. Dani lies, enduring his pain. He kicks Daniel's
thigh in a sitting position. Luciferel is taken away from
Daniel's hands. Dani then hugs Luciferel, who's crying.

DANI

Shh...Shhh, sweet girl.
Daddy won't let anyone bother you.

While enduring the pain in his thigh, Daniel laughs sarcastically.

DANIEL

Ha-ha, you even consider the little devil
as your daughter.

Daniel enters the house.

DANIEL (CONT'D)

Huh, it's up to you. I won't
take responsibility no matter what.

INT. DANIEL'S HOUSE - DANIEL'S ROOM - AFTERNOON

Daniel puts up a poster, and then he looks at it for a long
time. There is sadness on his face. He sheds little tears.

Filming alternately:

Medium Shot: Natasha's poster.

Medium Long Shot: Daniel staring at Natasha's poster.

The sound of the door knocked.

DANIEL

Just open it!

Dani stands at the door of Daniel's room.

DANI

Luciferel will sleep in the empty front
room.
Perhaps, Sara will accompany her because
she's still a kid. She may be is a
little afraid to be alone.
Can you accompany Neil to sleep?

Daniel answers without paying attention to Dani.

DANIEL

OK, whatever.

Dani smiles then close the door. The camera quickly approaches and shifts the shot to Close-Up to the door when the door is closed.

CUT TO:

INT. WASHINGTON AREA PHARMACY HEADQUARTERS BUILDING A -
MORNING

The employees of the building of pharmacy headquarters are busy. Some are going back and forth to retrieve files, and some are typing.

Only some employees' heads are visible. They're typing. We can hear the sound of typing hands.

Others are busy communicating, either directly communicating with customers or over telephone lines.

The sound of typing, footsteps, the voice of employees - both chatting about work and just joking-, and the voices of people communicating either by telephone or directly sound in the chorus. The Building room very busy and boisterous.

Natasha walks with a document in her hand. We see her back. Arriving at a table, Natasha hands over the paper she's holding to her friend.

There is a brief dialogue between Natasha and her friends.

NATASHA'S FRIEND

There was someone who was looking for you a few days ago when you were on permission.

NATASHA

Huh, really? Who?

NATASHA'S FRIEND

I heard a handsome guy, maybe our age.
Cindy welcomed him.

NATASHA

Who's the guy?

NATASHA'S FRIEND

Cindy said the man did not mention
his name.

NATASHA

Oh well then, I'll continue my work.

Natasha leaves while Natasha's friend resumes his work.

INT. SCREENSHOT CORPORATIONS - DIRECTOR'S ROOM - AFTERNOON

Geraldine (55) sits on a luxurious chair, raises his feet on the table. He shakes his legs, smokes a cigar, and talks while biting the thing. The man speaks in a harsh tone.

GERALDINE

So, you know why you were called
to come here, Daniel?

Daniel spins around on the chair he's sitting on while fiddling with his camera. He raises his left leg to his right. In a relaxed tone, Daniel replies:

DANIEL

Yes, I know Geraldine.
I got accepted to work back here
because of my amazing photos.

GERALDINE

Huh, here we go again!
Your rudeness is recurrent.
You should have called me, sir,
right?

DANIEL
So, what's the difference?

Geraldine pauses, then laughs.

GERALDINE
Hahaha, you're still you, Daniel!

DANIEL
So... I'm definitely welcome back
in this company?

GERALDINE
As usual, you are very confident.

DANIEL
So...?

GERALDINE
Yes, you're accepted.
It's hard to find a photographer
as talented as you are.

DANIEL
When can I start working?

GERALDINE
You are the type of person who's good
at curing your feelings.
I know in your heart you feel happy
because you can lift up Dani's burden.

Daniel is cool.

GERALDINE (CONT'D)
You can get to work in a month.
You're going to cover a big event,

Rudolph Barkley's son's wedding.
You know who he is, don't you?

DANIEL

No. I do not know.

GERALDINE

You did not know?

DANIEL

Yes. I really don't know.

GERALDINE

You don't know Johnston Barkley?

Daniel looks confused but relaxed. Daniel is tone.

DANIEL

Yes. I don't know him.

GERALDINE

Never mind, if you don't know.
He will marry Natasha Michels,
the daughter of Thom Michels.
You don't know Thom Michels either.

Daniel is surprised, and then he tries to speak in a relaxed.

DANIEL

I heard Natasha, but Thom.,
I didn't. Where does Natasha work
anyway?

GERALDINE

What's your advantage in knowing that?

DANIEL

Where does she work?

GERALDINE

If you want to know, Natasha works
at one of Washington area pharmacy
headquarters on the building A

Daniel's eyes are unfocused, his eyes redden. A few moments
later, he tries to speak casually but his tone trembles a
little.

DANIEL

Oh, I guess Natasha, my friend.
It turns out to be another Natasha.
The name is the same.

GERALDINE

Ha-ha, your voice is trembling.
Could it be Natasha is your sweetheart?
Am I Right?

Daniel P.O.V. He is silent. Geraldine laughs at Daniel
sarcastically. Daniel remains silent. A few moments later,
Daniel shows Geraldine a sullen face.

DISSOLVE TO:

72. EXT. GARDEN - AFTERNOON

At first, the screen is dark. After a while, the screen
opens like a camera that has just opened its lens. Natasha
and Johnston sit on a park bench. They're hugging.

Natasha smiles, and so does Johnston. Then, we see _ the

PHOTOGRAPH in which Natasha and Johnston are making out.

Natasha and Johnston's moments are photographed several
times. Some of those are:

When Johnston picks up Natasha, they both laugh.

CONTINUED: (2)

83.

When Johnston falls, and his body falls on Natasha's body. The woman laughs cheerfully while Johnston's face seems to be holding up Natasha's weight.

When Natasha runs after Johnston. The man looks annoyed while Natasha laughs cheerfully.

EXT. ROAD NEAR THE GARDEN - AFTERNOON

At the same time, Daniel captures Natasha and Johnston's pictures from a distance. Daniel keeps pressing and pressing the camera button.

Apart from Daniel, a vehicle and people pass by - including a grandfather who is on a bicycle and hitching a ride with his grandson in front, a man who is walking alone smoking a cigarette, and a young man chatting with his girlfriend focusing on driving. We see the traffic light flashing red and people starting to cross the street.

The camera shoots a Long Shot from a distance between Natasha and Johnston, photographed by Daniel. The camera then changes the shooting style to Medium Long Shot. Daniel continues to shoot Natasha. The camera then changes its view to Medium Shot, then approaches. Medium-Close-Up, and ends at Close-Up. The camera shoots Daniel's face. He is taking pictures seriously.

The camera brings its view closer to Extreme Close Up, showing a reflection of Natasha and Johnston's shadows. They're making out in the camera lens and:

INT. DANIEL'S HOUSE - FILM WASHING ROOM - AFTERNOON

A photo of Natasha and Johnston soaks in water and pops out slowly.

Daniel looks hatefully at Johnston in the photo. The photos he has taken before are scattered. Johnston's parts in the pictures are no longer visible.

The shredded bits of Johnston's photos are scattered on the table. Daniel steps up, picks them up, then goes over to the trash can.

ANGLE ON: FRAGMENTS OF JOHNSTON'S PHOTO THAT HAS JUST BEEN TORN BY DANIEL ARE DUMPED INTO A GARBAGE DUMP.

75. INT. PRINTING SHOP - AFTERNOON SFX: Footsteps.

Carel smiles kindly. Labiella stands in front of her, handing over a photo of Daniel.

LABIELLA (0.8)

Sorry, can I make a poster for
this photo?

Carel looks at Daniel's photo. Her face looks a little gloomy. For a few seconds later, she shows a friendly smile and says:

CAREL

Yes, you can.
And... May I know you more?

EXT. ROAD NEAR NIGHT LUB NIGHT - NIGHT

Dani wears women's dresses. He waddles and walks while **CARRYING** a **SMALL PINK BAG**. Dani wears a light purple blouse and shiny light pink pants, and a light purple scarf around his neck. Dani applies pink lipstick, then smokes a cigarette. The cigarette smoke moves according to Dani's body rhythm.

Cigarette smoke continues to move towards the yellowish light of the lights lined up every hundred meters on the road. The smoke from these cigarettes always fades when it gets to the middle of the light.

Dani's footsteps stop at the same time as all the smoke fade and are in tune with the loud sound of a baseball bat on an electric pole.

Slowly, a baseball bat is beaten against an electric pole. Several thugs stand right in front of Dani.

Dani smiles flirtatiously. He bites his finger and shows a very seductive style. The thugs smile contemptuously.

Dani is nervous, but he tries to keep flirting. This man looks worried.

The thugs in chains respond:

THE THUG WITH A CHAIN

Do you think we are fagot?

Dani is sweaty. His expression grows more and more anxious. He is still biting his fingers as if he is flirting. He, then, takes a few steps back. The thugs don't budge.

A few seconds later, Dani immediately runs. The gang of thugs immediately chases after him.

Dani **RUNS** and **RUNS**. His high heels are broken. Dani falls off the ground, his face hits the asphalt, and his chin bleeds profusely.

Dani gets up. A big fat thug, who is standing several meters away from Dani, pulls his scarf. Dani is choked. Dani's steps stop. He is suffocating. This man grabs his neck. He falls on his knees, trying to remove the scarf around his neck. Those thugs beat and kick Dani's body.

The baseball bat, kicks, and fists repeatedly hit several parts of Dani's body, such as the legs, face, head, shoulders, stomach, and hands. They go nuts.

THE THUG IN BLUE

This is what you've got when you only
deposit fifty percent of your income,
not seventy percent!

THE THUG WITH A CHAIN

This is the answer from Boss Agüero!

The thug in blue stomps Dani's feet very hard.

THE THUG IN BLUE CLOTHING

Eat that, bitch dog!

The bandana thug steps on Dani's faces many times.

THE BANDANA THUG

Fuck You!

A big, fat thug steps on Dani's stomach.

FAT AND BIG THUG

This is what you deserve!

Dani doesn't answer. He is fragile and in pain. The thug in the blue shirt takes the syringe out of his pocket. He sets it with high doses of the substance. All the thugs laugh; meanwhile, he smiles cunningly.

Dani is surprised. He is scared and turns his body, trying to crawl away. Dani suddenly stops his body trembles. This man collapses. Sprawling, he shouts softly with a tone full of fear:

DANI

What are you guys injecting into...?!
What are you guys injecting into...?!

Dani has fainted. His body collapses on the ground.

SFX: The laughter of thugs and their heavy footsteps leave the location.

INT. DANIEL'S HOUSE - KITCHEN - MORNING

Sara cuts carrots. Various vegetables that have been chopped are in the basin. A small bowl filled with cream cheese lays beside the bowl filled with mixed vegetables. All are in the kitchen set.

Luciferel is playing alone when the phone rings. Since Sara is still busy chopping vegetables, she tells Luciferel to pick up the phone.

SARA

Luci, please pick up the phone!

LUCIFEREL

Okay, second mom.

SFX: We hear the hysterical voice of Luciferel and the sound of chopped vegetables.

LUCIFEREL (O.S)

Second, Mama! Second Mama!
Dad was beaten up.
He's hurt!

INT. HOSPITAL - DANI' ROOM - MORNING

Dani lays down on the bed. He has a conversation with Samuel, sitting on a chair, and Daniel, who is standing up. His face looks seriously anxious. Dani sighs repeatedly.

Dani's right eye is bruised. His forehead, hands, chin, and feet are bandaged. His left leg is in a cast.

Samuel closes his eyes. This man shows a look of

disappointment on his face. He says:

SAMUEL

Sara forced herself to look at you even though her condition was weak, then after she arrived here, she found lipstick and mascara still stuck to your lips and eyes. She also found the clothes you wore to dress up as a woman were on the chair. Of course, she's very shocked. Daniel and I are too. In the end, it doesn't matter for us. However, you know Sara's views on LGBT people, right? Now Sara is being treated in another room because of shock.

Samuel yells at Dani while hitting the part of the bed where Dani lies.

SAMUEL (CONT'D)

Why did you break our trust?! Why did you hide it?! Were you ashamed of your own family?! Sara always thought you were a real man. But... In fact, you made use of those LGBT's habits even though you're normal. Do you know Ronnie, Luke's son, is gay? You have indirectly insulted them! Apologize to Luke and Ronnie. They'll see you in the afternoon later.

DANIEL

Listen, Dani, I know you become a drag queen at night for the sake of supporting us, but there are a lot of decent works out there. Come on, tell me, how many times have you been sodomized? We will return all of your toils.

Samuel rebukes Daniel. Dani starts to shed tears. Daniel looks away and turns his back to Dani and Samuel. He goes silent.

Dani looks at Daniel and Samuel alternately. The look in his eyes is weak and sad. Dani then asks:

DANI

Where is Neil and Luciferel?
I want to talk to them.
I actually want to speak with Sara too.
Two more weeks to be, there will be
a playgroup parent-teacher meeting.
It's just that it seems impossible.
Sara definitely won't talk to me anymore.

SAMUEL

Neil and Luciferel are with Labiella
and her friends at home. You don't have
to be worried. I'll come to the meeting.

DANI

No.
I have to come.
Neil's already prepared a surprise event
for us.
I think he will be disappointed if he
knows that we are not present. Hence,
I will come even without Sara, though
I know that this will disappoints Neil.

SAMUEL

Are you confident that you can
recover in time less than two weeks?

DANI

Yes. Although I'll be a little limping.

INT. DANIEL'S HOUSE - RELAXING ROOM - AFTERNOON

Daniel raises his feet on the table. He fans himself. The camera shakes Daniel from the corner of the fan, which is wobbling.

Daniel looks at Natasha's photos.

The camera focuses on Daniel from behind. For a few moments,

there come halting footsteps. Simultaneously, the camera pauses momentarily and then focuses on Daniel. Afterward, Dani appears, strolling.

Dani is wearing a T-shirt. His hair looks messy, and his body is shabby. His eyes are glazed.

Dani pats Daniel's shoulder. Daniel turns his head, then gets up. He shifts the chair and invites Dani to sit down. Daniel smiles kindly.

DANIEL

What's up, Dani? Come on, sit down.

Dani sits on the chair. He looks at Natasha's defective photos lying on the table. Dani sees the picture of Natasha wearing pre-wedding clothes and the woman's other images that have been cut. Dani looks at the pre-wedding photos of Natasha and Daniel in turn. He looks down, looking sad.

Dani raises his face, he says:

DANI

There is something serious I need to talk to you about. This is very important.

DANIEL

What do you want to talk about? Come on, just tell me.

DANI

Actually, I wasn't just beaten up by Aguerro's men. They also did something else. They injected something into me. And after I had the injection marks checked at the hospital, I just found out the results that yesterday morning.

Dani starts crying like a child.

DANI (CONT'D)

They gave me a heroin shot, and now
I'm HIV positive.

LONG SHOT: DANIEL FREEZES. A FEW MOMENTS LATER, HE WALKS
TOWARDS TOWARDS THE WALL. HE HITS THE WALL VERY HARD.

DANIEL

Aguero, you bastard! Bastard!
Bastard! Bastard! Bastard! Bastard!
Bastard! Bastard!

Daniel continues his CURSE to Aguero, and the scene fades
away.

EXT. FRONT YARD OF DANIEL'S HOUSE - MORNING

Samuel, Daniel, and Luciferel standing at the door.

Close-Up of Daniel's face to Extreme Close Up in Daniel's
eyes. In his eyes, it can be seen:

ANGLE ON: DANI OPENS THE CAR DOOR FOR NEIL.

When he's about to enter the car, innocently, he asks:

NEIL

Dad, why didn't Mom come?

ANGLE ON: DANI LOOKS AT NEIL DEJECTEDLY. DANIEL'S EYES ARE
SWOLLEN.

INT. IN FRONT OF NEIL'S PLAYGROUP HALL - MORNING

A playgroup teacher stands in front of the hall door, a
middle-aged and a fat man. He **SMILES** and **HANDSHAKES** the
parents leading their children one by one. The chattering
voices are heard.

Dani is limped. He leads Neil, heading towards the fat teacher, still standing and chatting with the parents. He sees Dani approaching. He puts on an insulting smile.

Dani greets him and reaches out his hand. The fat teacher doesn't give his handshake and looks away. Dani smiles.

Neil and Dani enter the hall.

INT. PLAYGROUP NEIL'S - PLAYGROUP HALL- MORNING

The sound of applause is **CLAMOROUS**. The light blue screen closes, and a few moments later, the screen opens again. A female teacher stands on the stage, carrying an envelope. She glances at the envelope while smiling contemptuously.

The young teacher says in a giggled tone that she cannot endure.

THE YOUNG TEACHER

Next appearance...

The young teacher apologizes.

THE YOUNG TEACHER

Sorry.

Neil, with his performance, a song popularized by the late Lou Reed, "Perfect Day"

Neil goes on the stage. **NO ONE CLAPS**. The audience starts whispering.

SFX: Whispering voices badmouth Dani. The whispering voices are:

PARENTS OF STUDENTS 1

That's his son. Dani, a drag queen.

PARENTS OF STUDENTS 2

I heard that bastard gets sodomized every night. How disgusting he earn the money that way.

Dani puts on a sad look. He looks at some people laughing at him and Neil. His eyes get red and watery.

The entire hall is visible. From a distance, it 'a heard that Neil says:

NEIL

The first time I heard this song was when I was three years old. At that time, my dad said that while before marrying mother, when he went on his first date with her, he said that every morning, they finished a bottle of sangria in the garden. They went to the zoo, watching trending movies at that time, and they were having fun.

Neil clears his throat.

NEIL (CONT'D)

Then my mom played the song for my dad. The song was a soundtrack of "Trainspotting," my dad's favorite film. It was funny that he had no clue that the song was that film's soundtrack at that time. Dad finally knew from mom that "Perfect Day" was one of the soundtracks from "Trainspotting."

Neil's voice grows more cheerful.

NEIL (CONT'D)

And according to my father, until now, the song has fond memories with both of them. It has indescribable meaning for both and also for me. Because of this song, they were together, and I came into existence.

Neil pauses. His face looks gloomy.

NEIL (CONT'D)

I don't know why my mom can't come, but I believe they love me with all their heart.

Some people laugh softly, trying to hide their laughter.
Some are smiling, and some are whispering.

the whispers are:

STUDENT PARENTS 3

Talking about dating, especially Sangria,
to a kid? Oh my God, seriously?

STUDENT PARENTS 4

Trainspotting is not a movie you can
discuss with a kid.

STUDENT PARENTS 5

having a kid listen to an adult song?

The whispers grow faint but louder.

Dani looks at the parents of the other students. He looks
gloomy.

The light blue screen opens, the glockenspiel is seen on the
stage. Neil steps towards the glockenspiel, stands in front
of this musical instrument, and sings Lou Reed's Perfect Day
while playing the glockenspiel.

NEIL

Just a perfect day/drink sangria
in the park / and then later / when
it gets dark, we go home.

Dani's eyes are filled with tears, the sound of "HUU" is
heard throughout the room. Neil continues to sing.

NEIL (CONT'D)

Just a perfect day/feed animal in the zoo.

Neil's singing grows faint, Dani's eyes glisten. He cries,
along with Dani's cries and Neil's soft song,
his "HUU" voice grows louder.

DISSOLVE TO:

INT. DANIEL'S HOUSE - DANIEL'S ROOM - MORNING

Daniel **POLISHES** his shoes. His hands deftly polish his boots.

A camera and a reporter's ID hang on his chest.

Daniel looks at Natasha's poster that is displayed in his room by accident. He keeps on staring at her poster.

Daniel goes back to polishing his shoes. He then puts on socks and shoes.

Daniel stands up and starts to take steps. He halts and stares at Natasha's poster for a while. This man stands in front of Natasha's poster, looking at this picture once again. Daniel pulls out Natasha's poster quickly. He crumples this thing and throws it into the corner of the room, and starts walking. While opening the door, Daniel mutters:

DANIEL

She's getting married. Fuck her off!

DANIEL'S HOUSE - MIDDLE ROOM - MORNING

Samuel watches television when the sound of the American Football match is heard from the television. He is startled by the sound of the door closing. Samuel turns his head. He sees that Daniel appears neat with a camera and journalist identity card on his chest.

Samuel beams. He approaches Daniel, then hugs him. He laughs. Laughing and holding his son's shoulders, Samuel asks:

SAMUEL

You're accepted again, huh?
Why didn't you tell us?

DANIEL

I've told Dani. Did he not
tell you?

SAMUEL

Maybe he didn't have time.
I never thought Geraldine accepted you back.

Daniel rolls his eyes at Samuel.

DANIEL

He couldn't possibly waste
a valuable talent.

Samuel laughs even louder. He hugs Daniel.

EXT. THE GARDEN WHERE NATASHA AND JOHNSTON'S WEDDING PARTY IS - AFTERNOON

The PARTY is very lively. All the invited guests mostly wear formal clothes, some are seen wearing casual clothes. The average number of people who wear casual clothes are youngsters. They enjoy the party. Some people eat, and some others chat. While eating and sitting around jokingly, they laugh. Some others take pictures.

A middle-aged woman takes a photo. From the woman's camera shooting direction, the scene switches to Natasha, looking so beautiful and graceful.

As soon as the camera shifts from the middle-aged woman to Natasha, the flash of the woman's camera is seen.

Simultaneously, another series of camera's **BLITZ**. Through these flashes, the camera switches to:

The pastor stands at the place of the wedding sacrament. The host stands not far from the reporters.

The reporters take pictures.

Johnston eats peanuts and laughs with his friends. Daniel is seen at the forefront row among the reporters. A few moments later, the host says:

THE HOST

Now, the time has come for the climax. Together with their respective guardians, the bride and the groom are welcomed to the place of the wedding sacrament. There, Father Phillip has been waiting.

And for the journalists, please take pictures from a predetermined distance.

Natasha looks in all directions. Her eyes become a camera, and we can see an empty chair. Natasha panics. She then asks in a slightly loud voice.

NATASHA

Where's Dad?!

Everyone is confused, including Johnston and Daniel. Johnston quickly approaches Daniel and pulls Daniel's hand. Daniel is confused. Johnston then says:

JOHNSTON

You are the guardian.

DANIEL

Why me?

JOHNSTON

I'm just careless.
You see that your place is the closest.

DANIEL

Allowed?

JOHNSTON

In my church, yes.

Daniel's mouth gaps. He is led towards Natasha; Johnston has Daniel lead Natasha. Natasha's hands are wrapped in a beaded wedding dress. She grips Daniel's hand tightly.

Daniel **LOOKS** AT Natasha. She smiles and continues to look towards the sacrament of her marriage.

Johnston is led by **Rudolp (80 years old)**. This man is thin, bald but with long hair on the back. Rudolp walks slowly,

Johnston follows Rudolp's pace.

Daniel and Natasha keep their pace with Johnston and Rudolp.

Both Natasha -led by Daniel- and Johnston- led by Rudolp- keep on walking.

SLOW-MOTION: DANIEL NOTICES NATASHA LOOKING AHEAD.

When the slow-motion scene takes place, suddenly, a deafening gunshot is heard. **THE SLOW-MOTION STOPS SUDDENLY.** Everyone panics. A woman screams hysterically.

GUEST WOMAN

Oh, Jesus, who's shooting?!
Who's shooting?!

Several people run towards the place where the gunshot comes from, including Daniel and Johnston. Everyone is shocked to see Thom's body lying with its partially crushed head. A Revolver lays beside Thom's body.

Johnston runs to Thom's body and hugs him. He screams hysterically and cries uncontrollably.

Natasha arrives. She sees the body and is **SHOCKED**. She then cries loudly and screams hysterically. Rudolp sprawls unconsciously. His body is being carried by several men in suits.

Natasha leans her face against Daniel's chest. He's shocked. The man strokes Natasha's hair. Natasha leans against Daniel's body. He hugs Natasha tightly.

Johnston, who is hugging Thom's body, suddenly shouts:

JOHNSTON

Thom! Thom! I love you!
I'm sorry I abandoned you!
Thom! Thom! Don't leave me!

Everyone is shocked by Johnston's words, including Natasha and Daniel. Natasha approaches Johnston and gives Johnston a hard slap on his face.

NATASHA

Son of a bitch! Go to hell,
fagot!

Johnston doesn't say anything for a while. Suddenly, hysterically he takes the revolver lying beside Thom's body and points its barrel at his head. Johnston shouts:

JOHNSTON

Fine if that's what you want!
I will pick up Thom!

Johnston shouts even louder.

JOHNSTON (CONT'D)

I love him more! I love him more!

Daniel and everyone at this place tries to prevent Johnston. A gun battle occurs between Johnston and people, including Daniel. A few moments later, the gun explodes into the air. The smoke of the revolver smoke soars.

Daniel and the crowd try to calm Johnston, who is sobbing and enraged at the same time. The scene then switches to:

INT. DANIEL'S HOUSE - RELAXING ROOM - AFTERNOON

The camera shoots Daniel Close-Up while he talks, and after that, the camera gets away. Samuel and Dani pay attention. Daniel says:

DANIEL

After Johnston calmed down, he held a press conference with the reporters, and so did Natasha.

Johnston admitted that he's gay, and he wanted to marry Natasha so that people wouldn't know his true sexual orientation.

Daniel takes a coffee cup on the table. He sips the coffee and puts the empty cup back on the table. He continues his sentences.

DANIEL (CONT'D)

He said, sobbing, that he only loved Thom. From what he said, Tom and he had known each other long before Thom and Rudolp were in business. Back then, Johnston was fifteen years old.

Daniel sighs.

DANIEL (CONT'D)

Since then, Johnston admitted that he and Thom were attracted to each other. They would have sex in a place they think is safe. Their love is mutual.

Samuel and Dani listen to Daniel's story carefully. Samuel asks:

SAMUEL

Then what did Natasha say?

DANIEL

She said actually she didn't love Johnston. She wanted to marry him because she really respected his father. She tried to present her father as a son to make her place gets more alive. Thom felt lonely because his wife passed away from breast cancer right after Natasha graduated. Natasha only wanted

to give a grandson to Thom so that
their house got more alive.

Dani and Samuel listen to Daniel's story more seriously.
Samuel then asks:

SAMUEL

Then are you going to confess to Natasha?
You said you loved her so much, isn't
this your chance?

DANIEL

I don't think so. I don't want to walk
on someone's grief. I do understand how
it feels to walk in Natasha's current
shoes. She is at the time when Mom had
an accident until she died. You
cried incessantly on her side, and that's
all you did.

Daniel puts on a serious face.

DANIEL (CONT'D)

Apart from Natasha, it seems that
two girls are very attracted to me.
Labiella and printing shopkeeper.

Samuel smiles, and Dani does.

SAMUEL

I don't mind if you still put the blame
on me. I'm very proud of you for being
honest.

Dani then says something. When he talks, Neil and Luciferel
play. Neil is playing with his toy plane while Luciferel is
playing with the dolls and the toy houses.

Dani's sentences are:

DANI
I'm proud of you for telling
the truth, Daniel.

Dani looks at the clock on the wall.

DANI (CONT'D)
Oh yeah, it's time for lunch.
I'd better buy fried chickens
at the nearby KFC.

Suddenly, Luciferel's voice is heard.

LUCIFEREL
Dad, I'm in! Dad, I'm in!

Everyone in the place laughs except Neil. The boy is still busy with his toy airplane.

DANI
All right, my dear daughter.
Let me carry you.

Dani flies Luciferel with both hands. Luciferel screams hysterically. Her scream sounds so innocent and adorable.

Daniel and Samuel laugh.

After flying Luciferel in the air several times, Dani hugs and carries her. He walks with his slightly limping legs.

Luciferel smiles slyly. Daniel notices and looks at Luciferel and Dani, walking away.

Daniel is silent for a while. He then gets up from his seat suddenly. He walks away. Samuel is confused.

SAMUEL

Hey, where are you going, Daniel?

No answers are given. Samuel chases after Daniel.

SAMUEL (CONT'D)

Hey, wait!

Neil flies the toy planes and runs here and there.

EXT. A ROAD NEAR DANIEL'S HOUSE - AFTERNOON

Dani walks with his limping footsteps. He still endures the pain. After passing four to five shops, Dani reaches the front door of KFC. While carrying Luciferel. Dani goes inside.

When Dani enters KFC, from a distance, Daniel and Samuel are a few meters behind Dani. The camera gets closer and closer to the medium shot. And:

SAMUEL

What are we following them?

DANIEL

I accidentally saw Luciferel's sly smile. I think she's planning something evil.

SAMUEL

Stop being prejudiced, Daniel!
She's just a kid. How could she possibly plan something like that!

DANIEL

She's no ordinary kid. I know that. Four days ago, I saw a kid how looked like Luciferel doing commercials on television, and I thought she was indeed Luciferel. She is a child actress who is used by someone to frame Dani.

SAMUEL

Are you sure about that? Didn't she
scream hysterically when she heard
the news about Dani being beaten?

DANIEL

I told you she's an actress,
and her hysterical screams are just
acting.

SAMUEL

Are you sure?

DANIEL

Yeah.
We'll just wait for what will
happen.

Not long after that, from a distance, Dani and Luciferel
leave KFC.

Daniel and Samuel walk into a candy shop.

INT. CANDY SHOP - AFTERNOON

The shop owner is confused. He doesn't say anything and just
gawks. Daniel and Samuel continue to watch from the outside
of the shop window.

Dani and Luciferel walk by. Not long after that, the sound
of a **CAR** which is suddenly braked is heard. Through the shop
window, it's seen that a young woman comes out of the car.

She cries and approaches Luciferel.

A YOUNG WOMAN

My daughter, Luciferel...!

Dani is surprised then smiles. He asks Luciferel:

DANI
So, is she your mother, Luci?

Suddenly, Luciferel screams hysterically:

LUCIFEREL
Mom, I was kidnapped! Mom,
I was kidnapped!

Daniel and Samuel hurry out of the shop, then:

EXT. THE MAIN ROAD NEAR KFC - AFTERNOON

Daniel and Samuel approach Dani, Luciferel, and the young woman. Luciferel cries. Arriving here, Daniel rubs Luciferel's face with his t-shirt roughly. He shouts at Luciferel.

DANIEL
Stop your fake crying!

Dani snaps at Daniel.

DANI
Daniel! She's just a kid!

Daniel answers more loudly.

DANIEL
Don't you realize? Why did she even call you a kidnapper after you've taken care of her? she and that woman are a gang of con men. They want to destroy you!

DANI
Con men?! What is their motivation?

DANIEL

I don't know their motivation,
but I think this has something to do
with Agüero.

DANI

Agüero? Are you sure?

DANIEL

Sure.

Luciferel runs towards the young woman, and in the arms of
the young woman, Luciferel shouts:

LUCIFEREL

Everyone, please! They are kidnapers!

The people on the street are shocked and look at Daniel,
Samuel, and Dani. Then, they run over to them.

The crowd starts kicking and throwing their punch at Daniel,
Samuel, and Dani. Dani protects his body with his hands.

Daniel endures a blow from a resident and beats him back. He
is beaten, punches, kicks, and is kicked. Daniel is
overwhelmed. He falls down while covering his body and head,
which are being trampled by the crowd.

Samuel covers his head with his hands when he is beaten by
the crowd. Samuel shouts:

SAMUEL

We're slandered! We're slandered!

Several people beat Samuel in the heart and hit his chin.
Samuel **FALLS DOWN** on the door of the shop. He could not
breathe. Seeing this condition,
Dani **SCREAM** while **CRAWLING** towards Samuel.

DANI

Don't beat my dad! He's old!

Dani cries.

DANI (CONT'D)

Please...! please...!

Dani keeps on crawling towards Samuel. Punches and kicks continue to hit his body. Dani tries to protect Samuel's body with his body. The crowd gets more violent. They blindly beat Dani, who was protecting Samuel's body.

Daniel is dying. He's watching from afar and cries.

The young woman and Luciferel smile with satisfaction. They get into a car. From inside the vehicle, Agüero and Willy's laughing is heard and seen. The car drives away.

Daniel, lying on his back, watches the car that is going far away. In his heart, he angrily says:

DANIEL

Son of a bitch!

Daniel looks at Dani and Samuel. He's surprised to learn that Dani is badly. Dani's body is covered in blood. Samuel struggles. The crowd **STARTED STOPPING** the people's rage. One person from the crowd is surprised to see Luciferel, the young woman, and the car are gone.

He shouts:

A MAN IN THE CROWD 1

Hey little kid and that young lady
aren't here!

The crowd begins to worry

A MAN IN THE CROWN 2
So, is what those three guys
said true? They were slandered?

A MAN IN THE CROWD 1
I think yes. I don't know whatever
motivation the young woman and
the little child.

A MAN IN THE CROWN 3
Then we have to apologize and help
the three of them.

The crowd helps the already-dying Daniel, Samuel, and Dani.
Daniel softly says to the crowd:

DANIEL
I... I know... who's the mastermind

A MAN IN THE CROWD 1
Never mind. We'd better tell this
in the hospital. Beforehand, we want
to apologize for our negligence.
We are ready to be processed by the police
for our actions.

The dying Daniel answers haltingly:

DANIEL
No need ... To the police.
I can understand.

Daniel continues his words haltingly.

DANIEL
Call... Labiella, my best friend.
Tell her to ... take care of Neil,
Ask Labielle's number ... to Neil,
He knows... Her number. My address is ...
On the card ... My identifier...

Not long after, Daniel faints, the scene gets darker As Daniel loses consciousness.

INT. HOSPITAL - CORRIDOR - NIGHT

In a **DIM** corridor, Daniel stands, and Samuel sits on a chair. Daniel's left hand is in a cast, and Samuel's head is bandaged. Several patches of band-aids are glued on Samuel's face and his left hand, as well as Daniel's face and his right leg.

Right behind the place where Daniel is standing, there is a room with number 79, and below it, there is a "Dani Stephanus Irvin" **NAME BOARD**.

The candle on the table is almost completely burnt.

There is the sound of footsteps from a distance. It gets louder as it comes closer.

Two shadows float along with the sound of footsteps, and right in the midst of the candlelight, there is a shadow of the nurse. After a few footsteps, the nurse appears with two candles.

The nurse gets closer and closer. As she moves closer to the room, the place where Daniel and Samuel are standing becomes much brighter.

The nurse puts one of the candles she is holding on the table and then takes away the candle that is running low.

The nurse says:

THE NURSE

Sorry for the inconvenience.
We only have two generators, and all
are broken. The hospital just depends

on the benefits from the government.

Samuel and Daniel gasp. Samuel responds:

SAMUEL

It is okay. In fact, we are like
brought to the renaissance era,
very excellent.

The nurse smiles, opens the door to Dani's room, and goes
inside. Daniel and Samuel look down for a while. It is
suddenly quiet.

The nurse gets out of Dani's room. She notices that Daniel
and Samuel look faces. The nurse worries them. She asks:

THE NURSE

Excuse me? Are you all right?

Daniel and Samuel gasp and answer simultaneously.

DANIEL & SAMUEL

Of course. We're okay.

THE NURSE

Are you sure?

Samuel answers.

SAMUEL

Yes, of course.

Daniel looks down.

THE NURSE

(smile)
Good.

The nurse walks away. The candle, running out on her hand, shines brightly. Its light gets farther and farther and finally disappears without a trace. Only darkness is left visible.

Daniel sobs. Samuel looks at Daniel, who is sobbing. He becomes pretty for a moment. He approaches Daniel and grabs this man's shoulder.

Daniel mutters tearfully:

DANIEL

Oh, poor Dani.

Samuel says to Daniel:

SAMUEL

The doctor sentenced him to be paralyzed for the rest of his life, but at least he still can smile.

DANIEL

That's not what made me cry, Dad. Even though Dani is paralyzed, yes, he can still smile, and it's relieving. But ... But ... some things make me sad.

SAMUEL

What is that? Come on, say it.

Daniel sobs even more.

DANIEL

When Aguero's men beat him, those bastards used to share syringes to inject Dani. He's been diagnosed with HIV.

Samuel's body slowly collapses. He falls gradually to the floor. He falls limply to the seat, leans his head and body against the wall. Daniel keeps on crying.

INT. DANIEL'S HOUSE - FAMILY ROOM - AFTERNOON

Dani sits in a wheelchair, looking like a person who's suffering from a stroke. His mouth is opened, his head is tilting to the right, and his eyes are so sad. He wears striped pattern pyjamas.

Dani looks at a photo. Daniel and Samuel look at him from the dining room. Daniel glares at him, and Samuel looks gloomy, watching his son.

Daniel and Samuel watch Dani for fifteen seconds. Dani looks at the photo. The camera moves from the direction of Total Shot towards Dani. Dani's eyes then become a camera. Slowly, a photo of Sara, Neil, and himself is seen.

Daniel speaks to Samuel:

DANIEL

It's been a long time since I saw Dani smile. I thought that he'd stay smiling even though the condition was like this. The fact says not. It looks like he misses Sara. How about taking him to Aunt Margaret. I think she's there.

SAMUEL

Yes, I think Sara is at Margaret's. Okay, we're going there this afternoon.

DANIEL

Do we need to take Neil?

SAMUEL

No need. Just leave him. I don't want this kid to see the unnecessary fight later. Supposed...there is a fight.

DANIEL

It is challenging to bring Dani and Sara together without a fight.

SAMUEL

That's why I said we don't have to take Neil.

I'm afraid he's mentally disturbed.
He's already traumatized to death knowing
his father's condition like this.
We can't make the boy even more traumatized.

DANIEL

You're right.
I'll call Labiella to look after Neil.

SAMUEL

Labiella is doing a treatment. Likely,
she can't.

DANIEL

Then I'll ask Luke to help.

EXT. FRONT YARD OF SARA'S PARENT HOUSE - AFTERNOON

Margareth (73 years old) is tall, and she's got brown hair. She waters the plants in the yard. The courtyard of the house is made of strong mahogany and painted gray. **A RATTLE** can be heard every time Margaret takes a step. When the sound of the car stop is heard, Margareth walks. The camera shows her every step, then shows Margareth approaching and hugging Samuel.

MARGARETH

Oh, Sam, how are you? Please come in.
Where's my grandson, Neil? And where's
Dani?

Samuel becomes awkward and replies:

SAMUEL

We didn't allow Neil to come along,
and actually, Dani is experiencing
a disaster again. According to the
doctor's verdict, he...

Samuel answers in a trembling tone.

SAMUEL (CONT'D)

Paralyzed for life.
I know Sara and Dani are...

Margareth runs inside in a panic, screaming for her daughter.

MARGARETH

Sara! Sara!

The focus is on Samuel.

SFX:

1. The sound of a fast car.
2. Margareth's screaming voice.

Daniel approaches Samuel and pats him on the shoulder. Samuel lifts his head, then says:

SAMUEL

It's okay, Daniel, it's okay.

Daniel and Samuel look into Margaret's house.

All the dialogue between Sara and Margareth happens when the camera shoots Daniel and Samuel looking inward.

MARGARETH (O.S)

Sara! Sara! Dani has an accident again!
According to the doctor's verdict,
he's paralyzed for life! Oh, God!
Sara, please see your husband!

Sara screams. Her scream is louder than Margareth's. Her screaming is filled with anger and indifference.

SARA (O.S)

To hell with it all! If that's right,
it is karma! At best, he's infected
with HIV, and that's what made him
wholly paralyzed!

MARGARETH (O.S)

Oh Gosh, Sara! what are you saying?!
Your husband is waiting outside in pity.
I know your husband has cheated you with
his job all this time, but he is still
your husband!

SARA (O.S)

Yes, a straight man who gave up his anus
to be inserted with a penis!

MARGARETH (O.S)

But he did it for you and Neil.

SARA (O.S)

He's not a man who can't do any work,
so, he has to sell his body!

MARGARETH (O.S)

Finding a job is tough, Sara!

SARA (O.S)

It's hard for those who want immediate results!

MARGARETH (O.S)

Take your word, Sara!

No matter how fast or slow the results are, getting a job is demanding!

The sound of the quarrels between Sara and Margareth fades. Samuel sees Dani, who is in the car showing a sad face. Samuel pats Daniel's shoulder. He is emotional and says:

SAMUEL

Come on, Daniel, let's just go home.

Daniel is silent. His face shows his anger. Samuel immediately pulls him in.

SAMUEL (CONT'D)

You're emotional. Better I drive.
Hand over the key.

Daniel shuts up. He grows furious as he looks inside. Samuel yells at him.

SAMUEL (CONT'D)

Hey Daniel, where's the key?!

Daniel is startled.

DANIEL

What's wrong?

SAMUEL

Where is the key? Let me drive.
You're emotional. It can put us
in danger.

Daniel reaches into his pocket and hands the car keys to Samuel.

Daniel and Samuel get into the car. When Samuel and Daniel close the car doors, in a glimpse, the scene switches to:

INT. SARA'S PARENT HOUSE - KITCHEN - AFTERNOON

Carrot graters scatter on the floor. A green basin lays on it. Sara's hand just throws something. Margareth is frightened. Her eyes glisten. While trembling and holding back her sobs, Margareth says:

MARGARETH

Do you remember what Dani said when you two were just married? Love is not just a celebration of a victory! Marriage is not just about spending time reading a book and avoiding all troubles! Listen, everyone who is married indeed experiences ups and downs! Experiencing bitter and sweet moments! Experiencing trouble! All that is alive, whether they have tasted the marriage or not, must have experienced it!

Divorce is not a solution, Sara! Problems will always follow humans! And remember other things that your husband said at that time. Whatever happens in our life, human's life, good and bad. Whatever happens ...all of those are ... blessings! A grace!

Margaret's voice becomes hoarse.

MARGARETH (CONT'D)

You think your husband is a bastard because he works as a drag queen. But you know Neil won't go to school if he isn't like that! Neil won't be able to school at his playgroup if he doesn't do the things you call 'dirty'! We can't do whatever we want, listen ...Do you remember our neighbour, Andrei? She lost her daughter in an accident, and a month later, there is news on television showing a corpse cleaner who got depressed and almost committed suicide because no one paid him for there are no bodies to clean death. Andrei's daughter's death becomes an income for the cleaner! Do you still how uncle Albert was fired as an accountant? His old friend's unemployed son now occupies that position! Do you still remember how heartbroken Toni was when he found out his film script was ignored, and a month later, someone introduced him to visual language style? If only Tony's script was

read by the production house, he would be a laughing stock! Getting rejected hurts because that's its fundamental mistake! Isn't that for the best? If circumstances didn't remind him, he would be easily satisfied and may never realize his mistake! Life is to be sustained and to sustain. Those are all blessings! Let it happen! So is your husband. He is willing to sustain. He is willing to become a drag queen even though he is straight, all for the sake of you and Neil, for Sam and Daniel, for Labiella, for Luke's sake, and the people he cares about. Realize the sacrifice, Sara! Because he believes, whatever happens, life is a blessing! A grace!

Sara's anger suddenly turns into anxiety. Sara runs and:

EXT. FRONT YARD OF SARA'S PARENT HOUSE - AFTERNOON

Sara runs down the small stairs. There is a loud creaking sound because Sara runs fast.

The car that Samuel is driving hasn't gone far. It is still visible within Sara's sight.

EXT. THE STREET NEAR SARA'S PARENTS' HOUSE - AFTERNOON

Sara continues chasing the car driven by Samuel. She keeps running and running. The traffic is very dense.

INT. IN THE CAR - AFTERNOON

Samuel looks at the rear-view mirror. He sees Sarah chasing. Samuel immediately stops the car.

SAMUEL

My God, that's Sara.
She's chasing after us.

Daniel looks back.

At the same time, the camera shoots Daniel, looking behind, and Samuel keeps his eyes on the rear-view mirror. It's seen from the rear-view mirror that Sara keeps on running in the red traffic light.

Suddenly a speeding truck from the west hits Sara.

SFX: The sound of the truck hits Sara's body is very loud.

Samuel and Daniel are both shocked and panicked. They get out of the car and rush towards Sara. The camera focuses on the car, leaving Dani, who looks down. Samuel's hysterical screams, mixed with tears, are heard.

SAMUEL (O.S)

Oh, Jesus. Sara! Sara!

Hysterical screams and angry cries are heard from Daniel.

DANIEL (O.S)

Oh! What a bastard?!

The camera view comes from the direction of the car door, focusing on Dani in the car. He still looks down. He cries silently.

DISSOLVE TO:

97. INT. DANIEL'S HOUSE - FAMILY ROOM - MORNING

Intertitles: One year later.

Dani looks at a photo of Sara, Neil, and himself. Dani's eyes are fixated on that photo. Daniel suddenly runs and stops right beside Dani. He brings several dollar bills, then puts them into his underwear.

Suddenly there is the **SOUND OF THE WALL CRASHED**. The wall debris falls to the floor. The sound of the crash is louder. More and more splinters fall.

Samuel's hand appears. And after the camera expands the object, Samuel is seen holding a martini bottle and gets drunk. His eyes glaze.

Samuel glances at Daniel and Dani. His eyes are even redder. There is a slight surprise reaction from Dani. Along with the sound of a beating, the camera shows Samuel lying with his mouth bleeding a few second

While Samuel gets up, limping awake, he says in a hoarse voice.

SAMUEL
How dare you beat me!

He shows a very fierce face, then Samuel's eyes grow more prominent. Shouts:

SAMUEL (CONT'D)
How dare you beat up your own
father!!!

Daniel doesn't really answer. He is silent. Samuel moves his body close to Daniel roughly. Samuel rambles on. His body close to Daniel roughly.

SAMUEL (CONT'D)
Come on, beat me up. Come on...!
Come on!

Daniel remains silent. He turns around and sits down. Samuel comes closer. He brings his face to Daniel mockingly.

SAMUEL (CONT'D)
Come on, hit my face, my dear child.

Suddenly Samuel shows an expression of tremendous anger. His eyes are red, grim, and empty. Sweat drips down on Samuel's cheeks.

SAMUEL (CONT'D)

Come on...!

Daniel replies:

DANIEL (O.S)

Sorry, I can't hand over this money. This money is for paying the babysitter, not to buy vodka or martini.

Daniel snaps at Samuel.

DANIEL (CONT'D)

She is poor!
Don't you think how Aunt Anna lives? She really needs this money! Whereas you use it only to get drunk!

Samuel mutters.

SAMUEL

Huh, that's my money.

DANIEL

Yes, you are right, it is your money, and I have no right to even set a penny! But this isn't yours either! It's Aunt Anna's right, a babysitter who takes care of Neil! Even look...!

The camera shot focuses on Dani's worrying face. At the same time, Daniel points his finger at Dani. Samuel drinks up his martini.

DANIEL (CONT'D)

She also takes care of Dani!
She bathes him, feeds him,
she is even willing to help
Dani pooping! Meanwhile,

we are... his father and brother,
but we feel disgusted to do
those things!

Samuel swallows his martini then says:

SAMUEL

I have...

The camera shoots Samuel's face suddenly in a Close-Up. Samuel's eyes are bulging. The camera records the scene from the side, and at the same time, Samuel shouts:

SAMUEL (CONT'D)

Problem!

Daniel glares at Samuel. Daniel and Samuel glare at each other. Daniel turns around. He looks away from Samuel then says:

DANIEL

All humans have problems, and
they must think of a way out.
Come to think of it, there are
some problems which have
many alternatives, but some
of them could be a dead end.

Daniel turns his body and looks at Samuel. He raises his voice. He yells at Samuel.

DANIEL (CONT'D)

If you get stuck, don't flee
to martini or vodka! I know
your problem! It's because
we are lost in court to Willy
and Agüero! Remember,
this is not your problem alone!
This is also my problem!
Dani's problem! Luke's problem!
Aunt Margareth's, our attorney,

and everyone!
Understand?!

SAMUEL
(mumbles)
Huh.

Daniel raises his hand to punch Samuel, and when Daniel's fist is only a few inches, Dani's voice suddenly sounds heavy and hoarse.

DANI (O.S)
Bles...sing!

Samuel and Daniel are shocked.

DANIEL
Listen ... Dani can say a word.

Samuel looks up high above.

SAMUEL
That word.... he said it at
his wedding.

Daniel ponders for a moment, then nods.

DANIEL
Yeah.

Daniel and Samuel pat each other on the shoulder. Daniel carefully holds the wound on his father's face.

SAMUEL
Aw! It hurts.

DANIEL
Relax, I just want to make sure
if your wound is severe or not.

SAMUEL

I am alright. This wound is nothing. Take it easy.

Samuel continues:

SAMUEL (CONT'D)

It's 8 in the morning. A few hours later, Anna comes. We hand over the payment, and we go to KFC to buy dishes for Dani and Anna. How? Do you agree?

DANIEL

Then how's your wound?

SAMUEL

Come on, you know me well, right?

Daniel laughs loudly, and Samuel does too. A few moments later, the smile on Dani's face slowly beams. Daniel accidentally sees Dani's smile.

DANIEL

Look... After a year, at last, Dani smiles.

Samuel and Daniel smile broadly. Daniel and Samuel laugh while patting each other's shoulders.

INT. KFC NEAR DANIEL'S HOUSE - MORNING

KFC is relatively quiet. On the right side, only about one or two people are eating. In the corner, a group of young people is talking about American Football.

YOUNGSTER 1

I guess the West belongs to

Denver.
They rule the standings this time.

YOUNGSTER 2

It cannot be concluded that
way. Kansas City is doing well.
They won 3 consecutive games.

YOUNGSTER 3

Yes, that is right. The points
of Denver and Kansas are
getting closer.

YOUNGSTER 1

There is still a long way to go
for 6 points. I feel Denver will
be the champion.

YOUNGSTER 4

Yes, you're right.

YOUNGSTER 3

Two weeks ago, Denver was defeated
by San Diego, and yesterday,
Kansas won over San Diego.
It can be interpreted Kansas City
is the strongest in the West.

YOUNGSTER 4

Look at the facts. Denver rules
the current standings.

The camera shifts its focus to Daniel and Samuel,
who are chatting. Their conversation is not heard.
What is heard is the voices of young people talking
about American Football.

YOUNGSTER 4 (CONT'D) (O.S)

Then, who do you think has the
most significant change in the
east area?

YOUNGSTER 3 (O.S)

I think Buffalo. They are invincible.

YOUNGSTER 4 (O.S)

Yes, there is no doubt about that.
I agree with that.

YOUNGSTER 1 (O.S)

So, do I.

YOUNGSTER 3 (O.S)

I do too. They are like Barcelona
in the 2009-2012s.

Suddenly the tone from the cell phone rings. The voices of the youngsters talking about American Football fade and are replaced by the ringing cell phone that gets louder.

Daniel stands up, then takes his cell phone out of his pocket and presses the **"YES"** button.

On Daniel phone's screen, we look at Labiella calls to him.

DANIEL

Labiella, what's up?

INT. LABIELLA'S HOUSE - LIVING ROOM - MORNING

Labiella sits with Carel. Carel tries to eavesdrop on Labiella's conversation with her blushing face. There is no conversation voice between Labiella and Daniel on the phone. Carel repeatedly asks:

CAREL

What did he say?

Labiella put her index finger on her lips. At the end of the telephone conversation, Labiella says:

LABIELLA

Thank goodness you're able to
come. Carel is eager to see you.
She's your biggest fan.

Labiella hangs up the phone. Labiella says
something, but her voice is inaudible. Carel and
Labiella laugh. Labiella tickles Carel's waist. In
reflex, Carel covers her waist.

Carel and Labiella laugh even louder.

INT. KFC NEAR DANIEL'S HOUSE - MORNING

Daniel puts his cell phone into his pocket. Samuel
watches Daniel and asks:

SAMUEL

What does Labiella need?

DANIEL

She's inviting me to her house
now. She says that Carel wants
to get to know me more.

SAMUEL

What are you waiting for? Go!
Who knows? She's your soul mate.

Samuel smiles at Daniel.

SAMUEL (CONT'D)

She's gorgeous, anyway. Let me
bring the food.

DANIEL

Alright.

Daniel takes a step. He opens KFC's exit door then
walks out. Samuel looks at Daniel and:

EXT. IN FRONT OF KFC, NEAR DANIEL'S HOUSE -MORNING

Daniel keeps on walking. Samuel watches Daniel from inside KFC with a smile.

EXT. MAIN ROAD - MORNING

Daniel walks. He walks **PASSING DIFFERENT TYPES OF PEOPLE**. Some are dishevelled, some are neat, some are dressed up, some are wearing no makeup. Daniel keeps going and walking.

The entire city can be seen. A bus driver who used to fight with Daniel waits for passengers to get on the bus. Many passengers are now lining up to get on the bus. Some of them are seniors.

A young couple who used to kiss in a cafe is sitting on a bench beside the shop. They chat intimately and hold hands. As soon as Daniel passes the two of them, they both kiss intimately.

Daniel walks. His attention turns to a little boy whom he has photographed while pointing his index finger at the back of the bus. The little boy whines, asking to enter the photoshop. Daniel smiles.

Daniel looks into photoshop. He seems a little surprised, then smiles. From the outside, he sees **A PHOTO** of Samuel when he was young and Dani and Daniel as a child. Samuel's gaze looks sad, and his eyes are bruised. His hands and feet are plastered. His hands are bruised. Daniel smiles at the camera with his toothless teeth on the left side. The side of his left lip is bleeding. Dani looks at Daniel and smiles. His legs are in the cast. He's holding a stick.

DANIEL

The photo is still there.

The focus is on the photo.

Daniel's eyes which become the camera lens, continue paying attention to the photo. The focus then **ZOOM-IN** on young Samuel. The camera focuses on Samuel's sorrowful eyes, then slowly moves backwards, showing Samuel's whole face, smiling. The camera then **ZOOM-OUT** and Total Shoot Daniel and the room in photoshop. Daniel sheds tears, then wipes them with his hands.

DANIEL (CONT'D)

Dani, now I understand who suffers
the most among us.

Daniel walks. Jeff Buckley's Hallelujah plays.
Daniel walks. At the same time, the cast's credits
appear on the screen.

The screen darkens, and the crew's credits appear.
Hallelujah's song continues playing until the title
credits are finished.

FADE OUT

END