

Gotham - S4E20 Fan Version

By

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Based on the events of the Gotham tv series' Season 4  
Episode 19. (This is my interpretation of what should  
have happened after episode 19)

I do not own the characters.  
This was written for  
entertainment only.

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TEASER

FADE IN:

INT. SIRENS CLUB - NIGHT

The SISTERS OF THE LEAGUE stand respectively towards BARBARA. Barbara stands staring out the bow window and her back against them.

Tabitha stands just a few steps away, her arms crossed, and her eyes fixed on Barbara.

LELIA steps forward.

LELIA

Barbara, the Sisters of the League have sworn to bring the world balance. We have dedicated our agencies to you and we believe you can bring the balance the world deserves.

Barbara turns towards them.

BARBARA

How, if Ra's has taken my last chance of doing that?

LELIA

As I've said before, you have proven yourself by battling Ra's and successfully using the Demons Head. Ra's promised a world of peace, yet we still hide. Watching the world tear itself apart. It is time we emerge from the shadows and maintain true order.

Barbara walks closer to the League and puts her hands on her hips.

BARBARA

But we can't bring order if Ra's alive.

Tabitha scoffs. Everyone stares at her.

TABITHA

You're saying you want to kill him?

BARBARA

Okay, if you have a better plan, I'd love to hear it.

Tabitha walks closer to Barbara. A few of the League's members step forward. Tabitha stares at them a little offended. She stops in her tracks.

TABITHA

You're seriously thinking about killing a man who was just brought back to life only a few hours ago!

BARBARA

It's only logical. We need to bring balance and the only way to do that is to kill the threat head on.

TABITHA

This is insane! You're going to get yourself killed!

BARBARA

And if I do, at least I'll do so fighting.

Barbara walks over to the bar. The league follows.

She reaches over the counter and pulls out a BOTTLE OF ALCOHOL and opens the cap.

TABITHA

Please think about this. The man is practically immortal!

Barbara takes a swig of the drink.

LELIA

He is not immortal. He can die and he did. The Lazarus pit is what gives him life. It has for 500 years.

TABITHA

But, I thought Bruce was the only one who can kill him?

Lelia steps forward towards Tabitha.

LELIA

Ra's has searched years for his salvation, a worthy opponent who would  
(MORE)

LELIA (CONT'D)  
 end his life from the Lazarus Pit. He  
 thought Bruce Wayne was his worthy  
 advisary, yet his heart beats again.

Lelia looks at Barbara.

LELIA (CONT'D)  
 I believe you, Barbara Kean, will be  
 Ra's Al Ghul's redemption.

Barbara slightly smiles.

TABITHA  
 Okay. That is the dumbest thing I've  
 ever heard.

Lelia looks at Tabitha unfazed.

TABITHA (CONT'D)  
 Even if you did want Ra's dead, he  
 broke the only thing that can actually  
 kill him.

LELIA  
 There are other ways to kill him.

Tabitha rubs her temples, frustrated.

TABITHA  
 Barbra, this is ridiculous. You really  
 believe this crap?

BARBARA  
 Yes! Yes I do!

TABITHA  
 But why-

BARBARA  
 (Yells)  
 -Because it is what I have to do!  
 (Beat)  
 You saw the painting. He brought me  
 back to life for a reason! This-

Barbara gestures towards the league.

BARBARA (CONT'D)  
 This is my destiny!

Tabitha is stunned.

TABITHA

What about the club? What about the kingdom we are building?

(Beat)

What about me?

Barbara sighs taking Tabitha's hand into hers.

BARBRA

This is more than a kingdom.

Barbara's eyes light up.

BARBARA (CONT'D)

Tabby, we can build an empire! Hundreds of people will follow us and worship us as queens!

Tabitha looks down at her hand in Barbara's. She then looks up at the league and back to Barbra.

She slightly smiles.

TABITHA

You know, ever since you came back, I wondered why I was drawn to you.

She places a hand on Barbara's cheek.

TABITHA (CONT'D)

But I remembered the strong, fearless, I don't give a shit woman you can be. The woman I admired. But-

Tabitha removes her hand from her face and releases her hand from Barbara's.

TABITHA (CONT'D)

I forget how arrogant, selfish, and stupid you really are.

Barbara looks hurt. Tabitha takes a step back.

TABITHA (CONT'D)

If you want to get yourself killed, fine. But don't be surprised when I'm at your funeral saying I told you so.

Tabitha walks towards the exit. Weaving herself in between

the League of Shadows. Barbara watches and takes another swig of the alcoholic drink.

She looks up at Lelia, determined.

BARBARA  
When do we start?

THE TITLE CARD SLAMS INTO FRAME -

'GOTHAM'

END OF TEASER

ACT ONE

INT. WAYNE MANNER; THE STUDY - DAY

BRUCE is leaning against the fireplace, using his arm as support. He stares into the fire, intensely.

RA'S AL GHUL (V.O.)  
(echoing)  
A cataclysmic event will soon befall  
this city.

MEDIUM CLOSE UP: BRUCE'S EYES. CAMERA SLOWLY ZOOMS IN SHOWING THE FIRE REFLECTED INSIDE.

RA'S AL GHUL (V.O.)  
(Echoing)  
A cleansing fire that will destroy,  
purify, and create you into a dark  
knight of Gotham.

BACK TO SCENE.

A HAND LANDS on Bruce's shoulder. Bruce quickly turns around, pulling out a knife to the stranger.

He slashes the knife towards the "assailant" and finds it is SELINA. Selina quickly dodges the weapon.

SELINA  
Woah!

BRUCE  
Selina!

Bruce looks at the knife and quickly puts it down on a coffee table near by.

BRUCE (CONT'D)  
Selina, I'm sorry.

SELINA  
(Sarcastically)  
No, it's alright you were only just trying to cut my head off!

Bruce pushes past Selina and sits down on the couch.

BRUCE  
I thought you were someone else.

Selina sighs and rolls her eyes. She sits down next to him. She lounges back crossing her legs.

SELINA  
Bruce-

BRUCE  
He will come.

SELINA  
It's been a week since his weird speech.

Bruce stands up, walking over to the desk.

BRUCE  
And I need to be ready for whatever he plans.

SELINA  
He said a fire will cleanse Gotham. Have yet to see any fire.

Bruce begins to look over papers on the desk, ignoring her.

She gets up and quietly walks over to him. She places her hands on his shoulders and draws him close to her.

SELINA  
Bruce. You need to stop.

She runs a hand down his arm and intertwines her fingers with his.

He lowers his head.

SELINA (CONT'D)

You have to take a break. There's only so much you can do.

BRUCE

I can't just sit around while he's out there planning something.

SELINA

The Bruce a month ago would have said differently.

Bruce turns towards Selina.

BRUCE

I was not in the right mind then. Now I know what I have to do.

He walks around the desk, away from her. He picks up a piece of paper.

SELINA

What are you doing?

BRUCE

I've been researching. Trying to find out more about Ra's past.

Selina crosses her arms.

SELINA

and how's that going?

Bruce looks up at her, annoyed.

SELINA (CONT'D)

Come on, just one day. Let's go somewhere. You're Bruce Wayne. Let's take a plane to Paris or something, I don't know!

Bruce looks down at the paper.

SELINA

One day of distraction won't hurt.

Bruce puts down the paper and closes his eyes.

BRUCE

(Quietly)  
I can't leave.



Selina walks over to Bruce.

SELINA

We don't have too. We can stay in Gotham.

He looks at her.

BRUCE

I mean the manor. It's the only place he knows where I'll be.

SELINA

Bruce-

ALFRED (O.S.)

You won't have too.

Alfred walks in with a tray of food. He places it on the desk.

Alfred nods his head at Selina.

ALFRED

Selina, still refusing to use the front door are we?

Selina just crosses her arms.

BRUCE

What do you mean I don't have too?

ALFRED

Well, to remind you, after the unfortunate events at Arkham Asylum, you pledged to throw a charity to rebuild a more secure Arkham.

BRUCE

Oh yes I forgot.

ALFRED

But you have yet to plan for it.

(Beat)

May I suggest we have it here?

Bruce and Selina look at each other.

BRUCE

That's not a bad idea.

ALFRED

Not only does it save money, but it will show the others you care personally about the situation and will bring big endorsements.

Bruce's eyes trail off.

SELINA

It sounds like a waste of time.

BRUCE

No, I think it's perfect. Just what I need to distract myself.

He looks at Alfred then to Selina.

SELINA

Whatever. As long as I get free food, I'm good.

Selina walks over to the tray of food and picks up a SANDWICH.

SELINA

I'll be taking this to go.

She walks out, exiting through the balcony.

ALFRED

Little scamp ain't she?

BRUCE

I want this event public.

Bruce walks over to the desk chair and picks up the jacket that was lazily thrown over it.

ALFRED

But, won't that be dangerous?

BRUCE

I've got that covered. Just make sure everyone hears about it.

Alfred nods his head.

ALFRED

Sir.

Bruce puts on his jacket as he walks to the door.

ALFRED

Uh Master Bruce, where are you going?

BRUCE

To personally invite someone.

Bruce walks out of the room leaving Alfred standing there alone.

He looks at the tray of food.

ALFRED

Alright then.

INT. GCPD - DAY

The GCPD is filled with cops, detectives, and thugs in handcuffs.

LEE sits in jail cell. She looks run down.

The cell next to her is jammed packed.

BULLOCK sits at his desk flipping through papers in his hands. He tosses the papers out on his desk and leans back. He rubs his eyes in irritation.

BULLOCK

If I have to see one more god damn complaint about nothing, I'm seriously going to kill myself!

TWO COPS escorts a THUG to the packed jail cell. He squirms in protest.

THUG

Let me go you pigs! You won't get away with this!

COP #1

We already have.

The thug finds his way out of their grasp and HEAD BUTTS cop #1. The cop falls to the ground.

A FEW MORE COPS, off to the side, run to their aid and try to get a hold of the thug.

Bullock stands up from his desk.

BULLOCK

(Yells)

Hey! Get a hold of him and take him to the back!

LEE

(Calls out)

You know Harvey, if you let me go, there'd be more room!

BULLOCK

Yeah well if your ego wasn't so big, we wouldn't have to put you in a cell by yourself!

LEE

We both know I won't be in here for much longer.

BULLOCK

Oh is that why you've been in there for a week?

Lee just rolls her eyes.

Bullock chuckles to himself and turns back around towards his desk.

He is startled by Bruce standing right next to it.

BULLOCK (CONT'D)

Jesus! Seriously kid! You need to be wearing a bell!

BRUCE

My apologies. I need to speak to you and Jim.

Bullock looks at him concerned.

GORDON walks out of the office, determined. His eyes are fixated on a piece of note paper in his hand.

GORDON

Harvey, we got a call on a possible lead on Jonathan Crane-

Gordon looks up and sees Bruce. He pauses slowly folding the paper and handing it to Bullock. Bullock takes it.

GORDON (CONT'D)  
Bruce, what are you doing here?

BRUCE  
I need to speak to you.

GORDON  
Can it wait?

BRUCE  
No. It's important.

Gordon and Bullock look at each other.

Gordon crosses his arms.

GORDON  
(Uncertain)  
Okay?

BRUCE  
I came to invite you both to a charity  
event I'm holding at the Wayne manor  
tomorrow night.

GORDON  
Yeah thanks but I don't have time to  
mingle with rich people.

Gordon gestures to Bullock for them to leave. Bullock begins  
to put on his jacket.

Gordon tries to walk past Bruce, but he puts a hand on  
Gordon's arm, stopping him.

BRUCE  
Please, take it into consideration.

Gordon looks at Bullock. Bullock just shrugs his shoulders.

Gordon slightly smiles.

GORDON  
Okay, I'll take it into consideration.

Bruce looks at Bullock.

BULLOCK  
Sure why not. It's not like I have a  
bottle of jack to go home too or  
anything.

BRUCE

Thank you.

Bruce nods at both Bullock and Gordon and then leaves.

Bullock walks up to Gordon.

BULLOCK

Well, that was weird.

GORDON

Yeah, but we have more important weirdos to worry about. Let's go.

INT. TABITHA'S APARTMENT - DAY

Tabitha walks into the run down, studio apartment. Half of the windows are boarded, casting dark shadows throughout the apartment.

She turns on the lights and walks over to a table. She takes off her jacket but then pauses...

She looks around with her eyes and slowly reaches in her jacket and pulls out a GUN.

She whips around pointing her gun to RA'S AL GHUL.

He stands a few feet away from Tabitha. His hands are behind his back and he smiles coolly at her.

Two of his MEN stand at his side.

Tabitha stands her ground.

RA'S AL GHUL

You are quick.

TABITHA

What do you want?

Ra's puts up his hands.

RA'S AL GHUL

Please, I'm not here to harm you.

Tabitha doesn't budge.

RA'S AL GHUL

(Chuckles)

Alright, keep your gun at me if it  
(MORE)

RA'S AL GHUL (CONT'D)  
 makes you feel in control.

Ra's walks over to the table and sits in one of the chairs.

Tabitha follows his every move with her gun.

RA'S AL GHUL  
 I've been watching you.

TABITHA  
 What?

RA'S AL GHUL  
 For a while now actually.

Tabitha tightens her grip on her gun.

RA'S AL GHUL (CONT'D)  
 All this time, I have thought Barbra  
 to be the one worthy of the Demons  
 Head, when in reality it was you.

TABITHA  
 What are you talking about?

RA'S AL GHUL  
 I see greatness in you Tabitha.

TABITHA  
 You think you can come in here, tell  
 me I'm special, and expect me to  
 follow you?

RA'S AL GHUL  
 Why, yes.  
 (Beat)  
 You see Tabitha-

Ra's stands up and walks towards her. She takes a step back.

RA'S AL GHUL (CONT'D)  
 I see your true potential. I can see  
 how you secretly desire domination.  
 (Quietly)  
 Yet, you are scared.

Ra's begins to slowly circle Tabitha. Tabitha stays in her place.

RA'S AL GHUL (CONT'D)

You hid behind your brother, following his orders like a dog.

TABITHA

We were a team-

RA'S AL GHUL

No, You were a gag. someone who hides behind those who bring you down. I see the anger you feel for Barbara. You wish you could make her pay for the way she makes you feel. You wish you can make all who undermine you wither within your grasp.

(Beat)

But you don't know how.

(Beat)

I can help you.

TABITHA

(Scoffs)

How, by giving me the Demons Head and blind my enemies with a glowing hand? I'm good, thanks.

Tabitha lowers her gun.

RA'S AL GHUL

(chuckles)

Oh child, you have so much more to learn.

Ra's circles behind her.

RA'S AL GHUL (CONT'D)

I can give you the power you deserve. Armies will follow your every whim. You will know true greatness, for the new generation of League of Shadows will be yours to command.

Tabitha turns towards him and takes a step back.

TABITHA

I don't want to be apart of your little cult.

RA'S AL GHUL

Call us what you will, but don't underestimate our endless

(MORE)



RA'S AL GHUL (CONT'D)  
possibilities. If you accept, Barbra  
will pay for her transgressions.

TABITHA  
I don't want Barbara dead.

RA'S AL GHUL  
So be it. You can do as you see fit.

Ra's walks back to the spot he came in, facing Tabitha.

RA'S AL GHUL  
As now my offer is still on the table.  
Know this, refuse, Barbara Kean will  
die. If you get in my way I will not  
hesitate to kill you.

Ra's smiles.

RA'S AL GHUL (CONT'D)  
We'll be seeing each other again,  
Tabitha.

In a blink of an eye, Ra's and his men are gone.

Tabitha looks around, stunned.

EXT. ALLEY WAY - DAY

A BLACK CAR pulls up only half way into the alley way.

Gordon and Bullock step out of the car.

BULLOCK  
Really an alley? This seems a little  
too unfashionable for Crane.

Gordon doesn't say anything. They start down the alley,  
cautious with every step.

BULLOCK (CONT'D)  
But it is eery of him.

GORDON  
It's a set up. We should be careful-

BULLOCK  
Jim.

Gordon looks over to Bullock and spots him pointing to a BODY

covered with a BLANKET just a few feet away. Only its shoes poke out from under the blanket.

Gordon starts to walk over to the body. Bullock follows reaching for his gun.

They reach the body and Gordon looks at Bullock.

GORDON

You ready?

Bullock nods his head and pulls out his gun, holding it out in front of him.

Gordon bends down towards the body and slowly grabs a hold of the blanket. Gordon rips it off the body.

Gordon and Bullock quickly take a step back.

BULLOCK

What the heck?

Its a MANNEQUN with a GREEN QUESTION MARK painted on its chest. A SLIP OF PAPER is taped to the mannequin's face.

Gordon rips the paper off and reads it.

GORDON

I'm the thing you would love, I was a murderer by the millions, I was a poison in the 1900's, then a revolutionary medicine in the hospitals.

(Beat)

What am I?

BULLOCK

(irritated)

What the hell does that mean?

Gordon crumbles the paper.

GORDON

I don't know but we were right, this was a set up. We need to head back to the GCPD now!

Gordon and Bullock run back to their car.

INT. GCPD - DAY

The GCPD is in its normal state. A calmness covers the air as everybody goes about their businesses.

Lee is sitting down, in her jail cell, with her back and head leaned against the wall. Her eyes are closed.

MAN #1 (O.S.)  
(Yelling)  
Attention all jerks!

Lee opens her eyes, curious.

Two MEN holding GAS MASKS in their hands stand at the entrance of the GCPD.

All the cops and people stop what they're doing and stare at them concerned.

MAN #2  
When is a prizefight-

MAN #1  
-like a beautiful lady?

Lee begins to smile. She notices the gas masks in their hands and immediately covers her mouth and nose with her clothing.

All the cops look at each other confused.

The two men put on their gas masks.

All the cops freak out, pulling out their guns towards the men.

The men then pull out two GRENADES from their jackets.

ALVEREZ and HARPER step forward with their guns ready.

HARPER  
Put those down and no one gets hurt!

The two men look at each other pop out the pins from their grenades and throw them towards the cops.

ALVEREZ  
(Yells)  
Everyone down!

The grenades release a YELLOW GAS into the air. Filling the

entire GCPD.

Harper doesn't hesitate and shoots Man #2 in the shoulder. He falls to the floor. Man #1 bends down to his aid.

Alvarez, Harper, and half of the people in the GCPD begin to cough. Everyone starts to drop like flies.

The yellow gas lingers in the air for a while and eventually evaporates to reveal NYGMA standing at the entrance with a gas mask on.

Lee removes her clothing from her face and stands up. She smiles.

Nygma removes his mask.

NYGMA

When it's a knockout.

Nygma laughs.

Man #2 takes off his mask.

MAN #2

I got shot, man!

ED

Oh suck it up, you'll live.

Nygma coolly walks over to a cop passed out next to the jail cells. He picks up a bundle of KEYS from the body and opens Lee's cell.

Lee walks out.

LEE

What took you so long?

NYGMA

Cops love hanging out in the narrows,  
didn't want to risk getting caught  
then we'd both end up in jail.  
Besides, perfection takes time.

Lee smiles and kisses Nygma. A few GROANS of man #2 are heard in the distance.

LEE

Next time don't take so long.

NYGMA

I didn't have to break you out, you know.

LEE

But here you are.

Lee walks away to man #2. She looks at his wound.

LEE

It's just a flesh wound. I'll take care of it when we get back to my office.

Nygma watches from his spot. Lee looks over her shoulder and smirks at him. Nygma lowers his head with a smile on his face.

NYGMA

Alright boys let's go!

INT. CAR - DAY

Gordon is in the driver seat and Bullock in the passenger.

They are driving fast, weaving in and out of cars.

Bullock has his phone to his ear. He angrily removes it from his ear and begins to press the buttons on the phone.

GORDON

No luck?

BULLOCK

No! Not even Alverez is picking up!

GORDON

You tried Harper?

BULLOCK

(Sarcastically)

No Jim, I just decided Alverez was the only person I should call!

Gordon rolls his eyes.

Bullock slams a fist on the dashboard, irritated.

BULLOCK (CONT'D)

Damn it! After a week of no activity, we should have known something was up.

Gordon looks at Bullock.

GORDON  
They couldn't of gone far-

Bullock freaks out, his eyes wide and points to the road a head of them.

BULLOCK  
(Yells)  
Jim! Look out!

Gordon looks forward slamming on the breaks.

EXT. MIDDLE OF A STREET - DAY

Gordon and Bullock step out of the car.

GORDON  
What the hell?

Blocking their way, are three MALE NINJAS standing side by side. KATANAS are drawn out to their sides, ready to use. They wear all black, and only their eyes are visible.

The middle ninja raises his arm, pointing to Gordon.

MIDDLE NINJA  
James Gordon. We are here to rid  
Gotham of your damnation.

BULLOCK  
Damn it man! First there's weirdos and  
now there's freaking ninjas!  
(Beat)  
Can we catch a freaking break?!

The ninjas form into the stance of Urasumi.

Gordon and Bullock slightly jump.

BULLOCK (CONT'D)  
(Scared)  
Uh, we should probably get back into  
the car!

GORDON  
Good thinking!

Gordon and Bullock quickly get back into the car.

INT. CAR - DAY

BULLOCK

Punch it!

Gordon whips around staring through the back window. He puts the car in reverse and heads back down the street.

He turns back around and stares into the review mirror.

INSERT: THROUGH THE REVIEW MIRROR

The ninjas still stand in their place.

BACK TO SCENE.

GORDON

They're just standing there.

BULLOCK

Oh, I have a bad feeling about this.

Gordon and Bullock look at each other.

GORDON

And what did they mean by rid Gotham  
of my damnation?

Gordon looks forward again and sees that they are about to hit a FOURTH NINJA standing in the middle of the street. Gordon QUICKLY SWIRVES out of the way.

WIDE: THE CAR CRASHES INTO A PARKED CAR OFF TO THE SIDE,  
CAUSING IT TO FLIP OVER AND SLIDE AGAINST THE ASPHALT.

BACK TO SCENE.

The car slides to a halt.

Gordon and Bullock lay upside down defeated. Gordon GROANS and looks over to Bullock.

He is unconcious.

GORDON

(In pain)

H-Harv.

(Beat)

Harvey wake up!

Gordon looks out the driver side window, through the broken

side mirror. He sees the ninjas walking to the car. He begins to panic and nudges Bullock with his arm.

GORDON (CONT'D)  
Come on, Harvey!

RA AL GHUL (O.S.)  
No!

Gordon pauses confused by the voice. He looks around for the source, but doesn't find it.

RA AL GHUL (CONT'D)(O.S.)  
It is not his time.

FOOT STEPS grow near the car. They stop at Gordon's side.

RA AL GHUL (CONT'D)(O.S.)  
He has yet played his part.

Gordon eyes begin to nod off. He tries to fight it.

GORDON  
H-Harv-

He nudges Bullock one last time and then passes out.

CUT TO: BLACK

END OF ACT ONE

## ACT TWO

INT. HOSPITAL ROOM - EVENING

Gordon lays peacefully in the hospital bed. A bandage is on the side of his forehead and his right arm is in a sling. A monitor to his side BEEPS rhythmically.

SUDDENLY Gordon WAKES UP IN A PANIC.

A NURSE walks in with a chart. Her eyes light up when she looks at Gordon.

NURSE  
Oh! Captain Gordon you're awake!



Gordon looks around confused.

NURSE (CONT'D)  
 You suffered a mild concussion and  
 dislocated your shoulder. Not too bad  
 considering you flipped your car.

GORDON  
 (Groggy and quietly)  
 Where's Harvey?

NURSE  
 Excuse me?

She walks over to the side of the bed.

GORDON  
 (Louder)  
 Where's Harvey Bullock?

Gordon takes off the pulse oximeter from his finger and slowly tries to get out of the bed.

NURSE  
 Oh captain, you have to stay in bed.

The nurse places her hands on his shoulder attempting to push him back into the bed. Gordon fights back pushing her out of the way.

NURSE  
 You really should rest! You've  
 experienced a traumatic event!

Gordon stands on his feet a little wobbly. He heads for the door.

INT. HOSPITAL HALLWAY - EVENING

Gordon walks out of the room.

NURSE  
 Mr. Gordon!

Gordon ignores the nurse and starts down the hallway.

NURSE (CONT'D)(O.S.)  
 (Fading in the distance)  
 Doctor!

He searches into the rooms he passes and eventually sees

Bullock laying in a bed in one of them.

INT. HOSPITAL ROOM 2 - EVENING

Gordon walks in.

The room is identical to the previous.

Bullock is sound asleep. A bruise has formed on the side of his head. The same rhythmic beeping is heard.

Gordon walks up to Bullock. He places a hand on his shoulder.

Bullocks eyes Slowly open. He looks at Gordon and slightly smiles.

BULLOCK

Oh man, you look like crap.

GORDON

Look who's talkin.

They both share a laugh.

BULLOCK

What are we doing, Jim?

GORDON

What do you mean?

BULLOCK

I mean ninjas? If I knew one day I'd be attacked by ninjas I would've drank more.

GORDON

I don't think that's even possible.

Bullock's eyes trail off.

BULLOCK

Yeah...speaking of, I could use a drink.

GORDON

Harv-

Bullock looks at Gordon.

GORDON (CONT'D)

-before I passed out, I heard someone.

BULLOCK

Who?

GORDON

It sounded like

(Beat)

Ra's Al Ghul.

BULLOCK

But I thought the kid-

GORDON

Yeah.

Bullock sighs.

BULLOCK

Now I definitely need that drink.

GORDON

That's probably why Bruce came to us.  
Asked us to come to his charity event.

BULLOCK

You think Ra's will be there?

GORDON

If Ra's is alive he'll want Bruce.

BULLOCK

Then why didn't the kid just say that?

GORDON

I don't know. There has to be more to  
it.

BULLOCK

The ninja's, Jim. Ra's must have sent  
them to kill you.

GORDON

Yeah I don't know. Ra's was there to  
stop them.

BULLOCK

Alright.

With a grunt, Harvey gets out of the bed.

BULLOCK (CONT'D)

That was enough resting. It's time we  
(MORE)

BULLOCK (CONT'D) (CONT'D)  
get back to work.

INT. SIRENS CLUB - NIGHT

The lounge is dark, but the moonlight illuminates through the window creating silhouettes.

Barbara stands in the middle of the room. Her hands to her sides and her eyes closed.

She takes a deep breath in, then out.

Two SISTERS come into frame, slowly approaching Barbara. They wear all black. They pull out Katanas, ready to use.

They charge her.

Barbara quickly opens her eyes. She pulls out a dagger and retaliates, dodging their every move.

She successfully brings them down only to be ambushed by TWO MORE SISTERS.

They fight, but Barbara strikes back hard, knocking her opponents to the ground.

More sisters come one after the other, trying to defeat Barbara, but they fail.

Eventually Barbara is standing over all the sisters laying defeated on the floor.

The LIGHTS TURN ON and Barbara quickly turns to the assailant standing by the entrance. Barbra launches throwing knives, only to hit the wall by their head.

It's Lelia.

LELIA  
You missed.

BARBARA  
I wasn't aiming for you.

Barbra smirks walking over to the bar. Lelia walks over to one of the sisters helping them up.

LELIA  
You're getting stronger. Quicker.

BARBARA  
I'm ready for Ra's.

Lelia walks in front of Barbara.

LELIA  
Ra's' force is weak. Half of his people have abandoned him, he will bring in allies, stronger allies, to defend him.

BARBARA  
Isn't that what you're for? All I need is Ra's alone and an ax to cut the son of a bitch's head off!

LELIA  
It would be wise to plan before you attack.

BARBARA  
That is my plan, to attack. If we wait any longer our chances will be slim.

LELIA  
What do you advise?

Barbara looks around as if looking for answers. A sister walks up to them, handing Barbara a news paper.

SISTER  
Thought you'd be interested.

Barbara stares at the sister before taking the news paper from her.

INSERT NEWS PAPER:

It reads:

'ANNUAL CHARITY EVENT HELD AT THE WAYNE MANOR'

A FIRST SINCE THE WAYNE'S TRAGIC DEATH

BACK TO SCENE.

Barbara looks up at Lelia. She's determined.

BARBARA  
This is perfect.  
(Beat)  
(MORE)

BARBARA (CONT'D)  
He'll be there. I know it.

LELIA  
Attacking in a public place is not  
wise.

Barbara slams the news paper down on the bar counter.

BARBARA  
Are you the one calling the shots?

Lelia lowers her eyes.

BARBARA (CONT'D)  
The last time I checked you were on  
your knees swearing your allegiance to  
me!

(Beat)  
Now, we're going to that event and the  
last thing I care about is what those  
scum bags think. I will not miss my  
chance to kill the bastard! You better  
be ready, because once he's dead,  
there will be a new order running  
Gotham.

(Beat)  
The Sisters of the League.

Barbara storms off exiting off to the side.

Lelia and the sister look at each other. Lelia's eyes darken.

INT. GCPD - NIGHT

Gordon and Bullock walk in fast.

A few cops are being checked by MEDICS. Some people look  
disoriented.

Harper is at her desk, the telephone to her ear.

Gordon and Bullock walk towards her. When she spots them a  
look of relief washes over her. She hangs up the phone and  
meets them half way.

HARPER  
Jesus captain, you two look like hell.

GORDON  
What happened?

HARPER

Two men came in with sleeping gas.  
When I woke, Lee was gone.

Gordon slightly rolls his eyes and looks at Bullock.

GORDON

The riddle. The answer was gas.

BULLOCK

That sneaky son of a bitch.

HARPER

What?

GORDON

The call on Jonathan Crane was a ploy  
to get us out of the station. It was  
Nygma all along.

BULLOCK

Go ahead and put a BOLO out on Lee  
Thompkins and a second one on Nygma.

Harper hesitates and then looks over to Gordon.

HARPER

Sir?

Gordon nods his head.

GORDON

Do what he says.

Harper starts to walk away, but Gordon stops her.

GORDON (CONT'D)

I'm gonna need our best men on call  
tomorrow night and make sure a few are  
parked outside the Wayne Manor. We  
don't want any lunatics crashing the  
party.

Harper nods her head and walks off.

BULLOCK

Wouldn't be a party without a few  
lunatics.

GORDON

Yeah, but with Bruce making it public,  
(MORE)

GORDON (CONT'D)  
who knows what kind of lunatics will  
come. He's making himself bait.

BULLOCK  
For Ra's Al Ghul.

Gordon sighs.

GORDON  
Yeah  
(Beat)  
I guess I outta go talk to him.

BULLOCK  
You go do that. I'll stay here and  
clean up the mess.

GORDON  
Hey, thanks Harv. I mean for  
everything.

BULLOCK  
Yeah yeah just go.

GORDON  
yeah.

Gordon walks off and Bullock watches.

HARVEY  
(Yells)  
Hey! Has anyone checked the cameras?

Harvey walks off.

INT. WAYNE MANNER; THE KITCHEN - NIGHT

Bruce sits at the kitchen table, alone. The area is lightly  
dimmed.

A single glass of water sits on the table in front of him. He  
stares at it.

He slowly looks at his right hand. A SCAR lays upon the palm.

INSERT: A FLASH OF BRUCE STABBING RA'S

BACK TO SCENE.

He holds his hand to his chin.



INSERT: A FLASH OF PALDEN USING BRUCE'S BLOOD ON RA'S' CORPSE  
BACK TO SCENE.

Bruce closes his eyes.

Gordon walks into the kitchen. Bruce opens his eyes and spots Gordon.

BRUCE  
Detective, you alright?

Bruce stands. Gordon puts up a hand.

GORDON  
Please, I only came to talk.

BRUCE  
Okay.

Bruce gestures to the seat across from him.

BRUCE (CONT'D)  
Please sit.

Gordon walks over and they both sit down.

BRUCE (CONT'D)  
What have you come to talk about?

GORDON  
The reason for your charity party.

Bruce looks at him confused.

BRUCE  
I-I'm raising money to rebuild Arkham.  
Making it more sufficient.

GORDON  
No. The real reason.

BRUCE  
I don't understand.

GORDON  
Cut the crap, Bruce. I was attacked.  
By ninjas.

Bruce's eyes slowly look away from Gordon.

GORDON  
He's back isn't he?

Bruce looks at Gordon, then he looks at his right palm again.

BRUCE  
He said he sees a fire that will make  
me into the dark knight of Gotham.

GORDON  
Why didn't you say anything?

BRUCE  
Because, I'm not quite sure what he  
means or what he plans.

Bruce stands up and slowly walks to the kitchen counter. His  
back is turned towards Gordon.

BRUCE  
I've seen what he's capable of. The  
power he holds, Jim.

Bruce looks at his scar again.

He looks over to Gordon.

BRUCE (CONT'D)  
He has a following. Called the league  
of shadows. He's powerful and whatever  
he plans I'm not sure I'll be strong  
enough to stop him.

Gordon stands up and takes a few steps towards Bruce.

GORDON  
You won't have too. Whatever he plans  
won't stand in my way. Not as long as  
he's in my city.

BRUCE  
And that's why I planned the charity  
event. I'm tired of waiting. Sitting  
here anticipating his next move. With  
you there we might have a chance at  
stopping him before he takes the high  
ground.

Alfred walks in.

ALFRED

And we'll be ready for him.

GORDON

But he's smart. He won't do anything in front of a crowd of people. As far as the public's concerned, he's a wanted man. My team will be sending patrol cars around the perimeter, securing the area. They'll report any weird activity. As for you Bruce. You need to be entertaining your guest, keeping them occupied while we do our job. Last thing we need is a speculate.

BRUCE

Thank you, detective.

ALFRED

Well it's best we get some rest before the big night. Don't want to be haggard while entertaining nobs all night. Lord knows their attention span are of a two year child.

BRUCE

Yes.

Bruce puts out his hand towards Gordon.

BRUCE

Detective. I'll be seeing you tomorrow night.

Gordon shakes his hand.

GORDON

Bruce. Alfred.

ALFRED

All right.

Gordon walks out of the room.

Alfred turns to Bruce.

ALFRED (CONT'D)

Bruce. If the bastard does show himself, just know I will not hesitate to shoot that arse's head off. In

(MORE)

ALFRED (CONT'D) (CONT'D)  
other words, I've got your back.

Bruce slightly smiles at Alfred.

END OF ACT TWO

ACT THREE

EXT. WAYNE MANOR - NIGHT

WIDE: WAYNE MANOR'S DRIVE WAY

Limousines and fancy cars pull up and park in front of the Manor. PEOPLE WEARING EXPENSIVE SUITS AND DRESSES walk towards the entrance.

INT. WAYNE MANOR ENTRY HALL - NIGHT

The entry hall is huge, with a big chandelier hanging from the center of the ceiling. Golds and blacks are illuminated by the chandelier's crystals and the grand stairs is the main focus of the room.

A BAND plays classical music off to the side.

The guest are gathering and mingling with each other As WAITERS walk around greeting the them with champagne and food on trays.

Gordon and Bullock walk in dressed in suits.

BULLOCK  
Definitely not the best time to get  
drunk, but I'll take my chances.

Bullock takes a glass of champagne from a waiter with a smile.

He gulps down the entire thing.

GORDON  
Take it easy will ya?

BULLOCK  
We've all got our ways to focus,  
partner.

Bruce appears ontop of the grand stairs. He is dressed in a

dark blue velvet suit. It' tailored perfectly to him, with little gold accents. He swiftly walks down the stairs and scanning his guest. He stopping just before the last step and spots Gordon.

He gives him a gentle nod and Gordon gives one back.

Gordon walks through the crowd searching for any suspicious activity.

Bruce grabs a glass of champagne from a waiter, quietly thanking him.

BRUCE

(Loud)

May I have your attention please!

The band quiets it's music and the chattering stops. Everyone lays their eyes on Bruce.

Gordon continues his patrol.

BRUCE (CONT'D)

First, I want to thank you all for coming here tonight. Without your donations, Arkham would still be the run down building that was built back in the 70's. It is a new age and it is time we update and use our new found resources to restore and Create a state-of-the-art, Arkham Asylum.

Everyone claps. Bruce puts on a fake smile and bows a little bit.

DORRANCE, a tall very muscular middle aged man, enters the entry hall. Bruce notices, concerned.

The man looks at Bruce with a slight smile.

Bruce is bewildered, but he snaps out of it.

BRUCE (CONT'D)

U-uh let's raise our glasses to the architects and Wayne tech for taking all their time into the project. Together we can make a better Gotham!

Bruce smiles and takes a sip of his champagne.

BRUCE (CONT'D)

Please enjoy yourselves and the wonderful band playing tonight. There are more food and drinks to come.

Everyone in the room clap their hands and it doesn't take them long to go back to mingling.

The band starts up again.

Bruce walks down the stairs and into the crowd. He keeps his eyes on the stranger. Watching him as he mingles with people. Bruce then notices PALDEN, Following behind him.

Bruce's eyes darken. An old MAN and WOMAN approach Bruce catching him off guard.

MAN

Bruce Wayne.

The man holds his hand out to Bruce. Bruce smiles and takes it.

MAN

We think what you are doing can potentially be revolutionary.

Bruce chuckles.

BRUCE

Thank you. It's what my dad would have wanted.

WOMAN

Oh we think you are doing just wonderful. You are handling yourself well considering what happen. Your parents would be proud.

BRUCE

Thank you. Please would you excuse me?

Bruce finds Alfred and walks up to him.

BRUCE

His men are here.

Alfred looks into the crowd searching for them.

ALFRED

That bloody bastard.

BRUCE

We need to keep our guards up. Where's Gordon?

Gordon walks up.

GORDON

I'm here. Didn't see anything suspicious.

BRUCE

He sent his men. No telling if he's actually here yet.

GORDON

Okay, I'll have Bullock guard the entrance and contact my men to make sure they search the area outside. Bruce continue to entertain.

Gordon walks away before Bruce could respond.

Bruce looks at Alfred.

BRUCE

Make sure no one leaves this area.

ALFRED

Aye Master Bruce.

Alfred walks away leaving Bruce standing alone in the middle of the crowd.

Bruce scans the crowd and spots Barbra and Lelia entering the room.

BRUCE

Damn it.

CUT TO:

INT. WAYNE MANOR ENTRY HALL - NIGHT

Gordon walks up to Bullock. He is about to gulp down another glass of champagne, but Gordon snatches the glass out his hand.

He puts it back on the waiter's tray.

GORDON

(Angry)

I need you to focus! Ra's' men are here and I need you to be on alert.

BULLOCK

Alright!

GORDON

Stay by the front and keep your eyes on the crowd.

BULLOCK

Looks like we have more trouble to deal with.

GORDON

What?

Bullock gestures towards Barbara. Gordon sighs pinching the bridge of his nose.

GORDON (CONT'D)

I guess we should have expected she would come.

(Beat)

Alright I'll go talk to her.

Gordon walks off and Bullock grabs another glass of champagne from a nearby waiter.

CUT TO:

INT. WAYNE MANOR ENTRY HALL - NIGHT

Barbara and Lelia are eyeing their surroundings as they walk through the crowd.

Barbara picks up a snack from one of the trays and eats it. She looks at Lelia.

BARBARA

Are the girls in place?

LELIA

Yes, they wait for your call.

Barbara spots Gordon in the distance, walking towards her. She rolls her eyes.



BARBARA

Oh god, here come Mr. Goodie two  
Shoes.

Lelia stands, guarding Barbara's side as Gordon approaches.

GORDON

Barbra.

BARBARA

James.

GORDON

What are you doing here?

BARBARA

What anyone is doing here. The free  
food.

GORDON

I think other wise.

BARBARA

I bet you do, Jim. Always speculating  
about everything and knows nothing.

GORDON

I like to think it's what makes me a  
good cop.

BARBARA

No. It's what makes you an annoying  
person.

Gordon looks at Lelia.

GORDON

Who's this?

Lelia doesn't answer. She just gives Gordon a threatening  
stare.

BARBARA

She's a friend. Don't you have other  
people to annoy?

GORDON

(Sarcastically)

No because every time I see you I get  
the urge to annoy you.

Barbara rolls her eyes and looks past Gordon. She sees Ra's Al Ghul standing in a door way near the grand stairs.

Her eyes widen.

GORDON

What?

Gordon follows her gaze, but doesn't see anything.

GORDON (CONT'D)

Barbra. What is it?

Barbara quickly looks at Gordon and smiles.

BARBARA

Nothing. I think I saw a chocolate fountain.

Barbara quickly walks away leaving Gordon alone with Lelia. They look at each other. Lelia takes a step forward.

LELIA

I suggest you stay out of Barbra's way. We don't want anyone to get hurt, do we?

Gordon stares at her confused.

GORDON

No, we don't.

LELIA

I'm glad you agree.

She walks away.

CUT TO:

INT. WAYNE MANOR ENTRY HALL - NIGHT

Bruce takes a sip of his champagne and walks through the crowd. He watches as Barbra walks of though the door near the grand stair case.

He then sees Dorrance following a few minutes after Barbra.

Bruce quickly puts the champagne glass down on a waiters tray walking by.

He follows them into the door.

CUT TO:

INT. WAYNE MANOR ENTRY HALL - NIGHT

Alfred stands in front of a group of waiters.

ALFRED

Your duties are to make sure our guests are occupied and happy. So keep bringing the drinks and the food. If you notice anyone leaving the area and roaming the halls you let me know, all right?

One of the waiters point off to the side.

WAITER

Does that include Mr. Wayne?

ALFRED

What?

Alfred follows his finger and spots Bruce walking into the door by the grand stairs.

ALFRED

Oh bloody hell.

Alfred storms off leaving the waiters by themselves.

WAITER

Alright, you heard the man back to work!

The waiters split like cockroaches.

INT. HALLWAY - NIGHT

Bruce walks into the empty hallway. The muffled sounds of the band echos through the hall.

He cautiously walks down it. Looking into every passing room.

At the end of the hall a light shines from a room catches Bruce's attention.

A shadow passes through the light. Bruce walks towards it.

INT. WAYNE MANOR LIBRARY - NIGHT

Bruce walks in. Shelves filled with endless amounts of books

occupy the room and its walls.

BRUCE

Hello?

SUDDENLY from behind a book shelf, Ra's Al Ghul emerges.

Bruce takes a step back, stunned.

RA'S AL GHUL

Quite the party Bruce. You're smart to have it at your home.

Bruce's hands turn into fists. Ra's walks closer to Bruce.

RA'S AL GHUL (CONT'D)

I admire what you are doing. 'Together we can build a better Gotham.'

(Beat)

I have the same vision, Bruce.

Bruce stands his ground as Ra's approaches him, only a few feet away.

RA'S AL GHUL (CONT'D)

I do believe that you and I can build a better Gotham.

Barbara pops up behind Ra's holding a gun to his head.

BARBARA

Well I believe you belong in a coffin.

Ra's chuckles and turns around.

RA'S AL GHUL

Very clever, Barbara.

Ra's quickly takes the gun from Barbara, but she retaliates holding a knife to his throat.

Bruce takes a step back.

Barbara smiles.

RA'S AL GHUL (CONT'D)

You've been practicing I see.

BARBARA

You have no idea what I'm capable of.

The Sisters of the League emerges from the shadows with katana's held out in defense.

They surround the three of them.

Ra's looks around at the sisters and chuckles.

RA'S AL GHUL

You think they can protect you?

BARBARA

I don't need protection. With you alone, I can take you down with a single swing.

Barbara gets closer, holding the knife tighter on Ra's' neck.

RA'S AL GHUL

Is that so?

(Beat)

You see Barbara. I'm never alone.

In a flash every one of Ra's' ninjas deweapon the sisters and take a hold of them, holding knives to their necks threateningly.

Bruce looks around alarmed.

Barbara becomes angry and lowers her weapons.

BARBARA

How about we continue the fight we have started! Or are you too scared you will be defeated by a powerful woman?

RA'S AL GHUL

I don't have time for your childish acts, Barbara. I'm not here to kill you. Just simply ask your women to stand down and leave.

BARBARA

I will not leave until I get what I came for! Your body severed into tiny. Little. Pieces.

Ra's sighs lowering his head towards his chest.

RA'S AL GHUL

Alright, if that's what you want.

In a swift motion all of Ra's Al Ghul's men slit the sisters throats.

Barbara looks around horrified as they drop to the ground. She looks at Ra's and SCREAMS.

She rushes towards him slashing the knife. Ra's takes a step back dodging her every move. He eventually takes her hand with the knife and holds it behind her back. He takes the knife from her and holds it against her neck.

RA'S AL GHUL

It seems your lessons have failed you, Barbara. You talk about strength but yet you still don't know your own weaknesses.

Ra's looks at Bruce who still stands there. Enraged.

BRUCE

Let her go.

Ra's is surprised.

RA'S AL GHUL

Oh now he speaks! I'm so sorry about the inconvenience Bruce. I only came to chat.

LELIA (O.S.)

Father.

Lelia stands behind Ra's. She holds Sais in both hands. They are drawn out to her side.

Ra's turns around with Barbara still in his hands.

LELIA (CONT'D)

Let her go.

RA'S AL GHUL

Daughter. If I knew you'd be here I'd brought flowers.

LELIA

I said let her go. This is not her fight.

RA'S AL GHUL

She sure initiated it.

Lelia doesn't say anything. Ra's chuckles and then lets Barbara go, pushing her towards Lelia.

Barbara stumbles.

BARBARA

He's your god damn father?

LELIA

Go Barbra.

BARBARA

I am not leaving! I will finish my fight until one of us is dead!

Alfred walks in with his gun drawn.

ALFRED

That's great, but I suggest you take a rain check.

(Beat)

Now we are at a bloody party and you've already done enough. Take your bloody knives and ninjas and I suggest you leave.

RA'S AL GHUL

Alfred. Just the man I've wanted to see.

Dorrance walks up behind Alfred and picks him up by the neck. Alfred drops his gun, gagging.

BRUCE

(Yells)

Let him go!

RA'S AL GHUL

But Bruce we have yet to chat.

Lelia charges Ra's and stabs him with her sais from the back. The blades pierce through his chest.

Ra's yells in pain.

She removes them.

LELIA

(Yells)

You have been nothing but a disgrace and a liar!

Ra's holds his wounds and turns around towards Lelia. Shock and pain in his eyes.

RA'S AL GHUL  
Daughter, please.

LELIA  
I have stopped being your daughter the day you stabbed a knife through my mother's heart.

Lelia walks closer towards Ra's.

LELIA  
I have always dreamt the day I watch the life escape from your eyes. You Ra's Al Ghul deserve to pay for your sins.

Lelia holds Ra's face to hers.

LELIA  
(Whispers)  
Goodbye fath-

Before she could finish, Ra's uses Barbara's knife and STABS Lelia in the stomach.

Her eyes widen with shock.

Ra's then removes the knife and holds her before she could fall.

RA'S AL GHUL  
You were always foolish. Just like your mother.

He then let's her go and she falls to the floor.

BARBARA  
(Yells)  
No!

Barbara quickly falls to Lelia's side, covering her wound with her hand.

Ra's pulls out a small vile with a green liquid.

BRUCE  
No!



Bruce tries to run towards Ra's but two of the ninja's grab a hold of him, stopping him.

Ra's pops the vile open and downs the liquid. He bends over in pain but then stands up straight. His eyes are filled with determination.

The wounds on his chest now healed.

END OF ACT THREE

ACT FOUR

INT. WAYNE MANOR ENTRY HALL - NIGHT

All the guests continue to mingle and enjoy themselves. Gordon walks through the crowd, monitoring everybody. He sees Selina eating off of one of the waiters tray. She wears a black fitting dress and her hair is done up.

He walks up to her.

GORDON

Selina.

SELINA

Sup, Jimbo.

GORDON

You actually came.

SELINA

I only came for Bruce.

She looks around.

SELINA (CONT'D)

Which is the only person I haven't seen tonight.

Gordon looks around.

GORDON

I thought-

He trails off and looks over to Bullock.

Bullock still stands by the front entrance, he meets Gordon's eyes and signals him to go over to him.

GORDON

Hold on.

Gordon walks away leaving Selina alone. She watches him concerned.

CUT TO:

INT. WAYNE MANOR ENTRY HALL - NIGHT

Gordon walks up to Harvey.

BULLOCK

It's too quiet.

GORDON

Yeah.

BULLOCK

Any word on patrol?

GORDON

Said they didn't see anything out of the ordinary.

BULLOCK

Hm I don't like it, Jim.

GORDON

Yeah and I don't see Bruce or Alfred.

BULLOCK

Alright we should probably split up and check the rest of the manor.

GORDON

Good idea. I'll take the west wing you take the east.

INT. WAYNE MANOR LIBRARY - NIGHT

Two ninjas take a hold of Barbara, pulling her away from Lelia's lifeless body.

RA'S AL GHUL

Now! Is everyone finished being juvenile?

Ra's looks at Bruce and walks up to him.

RA'S AL GHUL (CONT'D)  
I have come to chat, but though it  
seems we have run out of time.

Ra's looks at Dorrance.

RA'S AL GHUL (CONT'D)  
Please Dorrance, will you do the  
honors?

Dorrance speaks with a Spanish accent.

DORRANCE  
It would be my pleasure.

Dorrance pulls out a syringe with blue liquid.

DORRANCE (CONT'D)  
This is what you call dendroaspis  
polylepis. The venom from a black  
mamba.

Dorrance holds the needle to Alfred's neck. Alfred struggles.

BRUCE  
Stop!

ALFRED  
It's alright, Master Bruce. I'll be  
fine.

He puts the needle in Alfred's neck, injecting the venom.

Bruce struggles some more.

BRUCE  
Please stop!

DORRANCE  
The venom will paralyze him, then will  
attack his brain, and soon he will  
lose all motor functions, stopping his  
heart. All in less than 30 minutes.

Alfred begins to convulse and Dorrance lets him go, letting  
him fall to the floor.

BRUCE  
(Yells)  
No! Let me go!

Ra's nods at his ninjas and they let Bruce go. Bruce rushes to Alfred's side as his body convulses.

BRUCE  
Please help him!

RA'S AL GHUL  
And that's where we bargain, Bruce.

Ra's pulls out another vile with blue liquid.

RA'S AL GHUL  
If you do not come with me, Alfred  
will die. And if you do-

Ra's kneels next to Bruce.

RA'S AL GHUL  
-he will live.

Bruce lowers his head.

BRUCE  
I will not go anywhere with you.

RA'S AL GHUL  
Bruce, I can see your destiny, just  
above the horizon. All you need is a  
little guidance. I can be that  
guidance. All I want is to help you  
grow into your true potential.

Bruce looks at Ra's. Ra's holds up the vile to Bruce's view.

RA'S AL GHUL (CONT'D)  
All you have to do is say yes.

Bruce closes his eyes and let's out a few tears. He looks down at Alfred who is now laying there, frozen.

BRUCE  
(Quietly)  
Yes.

Ra's smiles and he looks up at Dorrance.

In a blink of an eye Ra's, Bruce, Dorrance, and the ninjas are gone.

Barbara falls to her knees and the vile hits the floor with a THUD.

WIDE: THE ENTIRE ROOM

Alfred lays paralyzed next to the door. Lelia lays dead in the middle of the floor. Blood begins to pool around her.

Barbara sits on her knees staring at the blood on her hands.

Surrounding them are the Sister of The leagues' lifeless bodies.

BACK TO SCENE.

Gordon walks in with his gun pointed. He lowers his gun as he sees the catastrophic event.

GORDON  
(Quietly)  
Oh god.  
(Beat)  
What happened?

BARBARA  
(Stunned)  
He's gone.

Gordon looks around at the bodies. He spots Alfred.

GORDON  
Alfred!

He quickly comes to his aid, shaking him. Gordon looks at Barbara.

GORDON (CONT'D)  
What's wrong with him?

BARBARA  
The blue vile.

Gordon searches for the vile and finds it. He pops it open and carefully props Alfred's head up. He pours the liquid in his mouth. He looks up to say something to Barbara, but she is gone.

He looks around the room.

Bullock walks in.

BULLOCK  
Jesus H. Christ.

GORDON

We were too late. Bruce is gone.

INT. SIRENS CLUB - NIGHT

The sirens club is dark and Barbara stumbles in.

She turns on the lights to be greeted by her Sisters pierced against the floor and walls by swords.

their blood splattered around the room and pooled under their lifeless bodies. Barbara looks at them in anguish. She falls to her knees.

Tabitha slowly walks in from behind the bar. Barbara looks up at her surprised.

BARBARA

Tabby?

TABITHA

(Voice cracks)

I'm sorry Barbara.

BARBARA

What...?

Ra's walks up next to Tabitha. Barbara's heart stops. She quickly stands up, angry.

RA'S AL GHUL

Barbara, your friend is only doing what's best.

TABITHA

Please understand that I did it to save you.

Barbra starts to breath heavily with resentment. She picks up a katana near one of the sisters.

BARBARA

(Quietly)

You-

(Yells)

Traitor!

Barbara charges for Tabitha, but before she can reach her, Ra's and Tabitha VANISH. Barbara stumbles crashing into the bar.

She throws the katana and screams, exacerbated.

CUT TO BLACK.

THE END