

GOOD GUY, BAD GUY

Written by

SHYWRITER

FADE IN:

INT. GREEN CITY - HOTEL - BEDROOM - DAY

A HANDSOME MAN SLEEPS ON THE BED, BEDSHEETS COVERS HIS LOWER BODY. HIS HEAD OVER HIS HAND.

ANDREA SMITH(28), 5'6 foot tall, beautiful, bob curly brunet hair, proportional bust and bum, enlightened, self-motivated and a self sabotager is in a short satin peach robe. She writes on her journal on the table next to the bed.

The table clock reads 5:30 am.

ANDREA (V.O.)

You're probably wondering how I got this magnificent man on my bed next me. You're probably thinking wow she must be lucky, no, not only do you think she must be lucky but she must be the luckiest woman in the world, is it my smarts? My persuasion or my body that did the work? Six months ago you would've recognized me by my original job "A detective", fewer months ago, you would've recognized me as one of the exotic dancers from the Santos Casino. Lemme explain.

EUGENE(32) calls out.

EUGENE

Babe, come to bed.

Andrea nods, she closes her journal and hops in bed. Eugene spoons her.

(Six months ago)

INT. SUNVILLE - EAGLE DETECTIVE AGENCY - ANDREA'S OFFICE - DAY

Andrea types on her laptop. IVANA(34), knocks on her open door with a coffee cup on her right hand and some files on her other hand.

IVANA

(Smiles)

Hey.

ANDREA

Hey.

IVANA

Early bird.

ANDREA

Don't get me started these files
are piling up.

IVANA

Yeah? That's only the beginning.

Andrea massages her temple.

IVANA (CONT'D)

CHRIS incoming in 5,4, 3, 2, 1.

Chris Eagle, mid 40's, is a bold fit man, intelligent,
observant and stubborn. The head of the agency.

CHRIS

(To Ivana)

Detective.

ANDREA

(Mouths to Ivana)

How do you do that?

Ivana shrugs, winks and leaves.

ANDREA (CONT'D)

Detective please, how may I help
you?

Chris sits on her table.

CHRIS

Do you like your office?

ANDREA

Very much thank you.

CHRIS

I'm glad to know you're comfortable
especially in these first few
months.

ANDREA

Can I offer you anything? Coffee?

CHRIS

No, no.

He looks around the room, and walks to the door, he locks it.

CHRIS (CONT'D)
Because you're not going to use it
very much.

INT. AIRPORT - DAY

ANDREA IS ON AN ESCALATOR CARRYING A BAG.

CHRIS (V.O.)
We have been getting frequent
reports on illicit drug exchange in
the South. Someone Eugene Santos,
famous guy, owns a bunch of
casinos, obviously a cover up for
the drug circulation, we need you
to go investigate, his casinos have
exotic dancers and um because of
your youth and body type, we think
you're the perfect fit for this
job.

Andrea walks to the check - in and conversates with the
checker(Inaudible).

ANDREA (V.O.)
I'm flattered truly...but.

CHRIS (V.O.)
You really can't turn this down,
the agency depends on it. Don't
worry you will have a whole other
persona. It'll only be a few months
until we catch him in the act.

Andrea gets in the plane and gets a window seat, she sits
next to an old man.

ANDREA (V.O.)
OK, what do I need to do?

INT. GREEN CITY - AIRPORT - NIGHT

ANDREA GETS OFF THE PLANE AND GETS OUT OF THE AIRPORT, SHE
BOARDS A BUS AND IT STOPS AT A RESPECTABLE MOTEL.

She checks in the reception.

RECEPTIONIST
Andrea Goldberg?

Andrea nods.

RECEPTIONIST (CONT'D)

Room 5.

Andrea nods.

ANDREA

Thank you.

CHRIS (V.O.)

You'll have a suitable ID, every three months the casinos receive new recruits for their events and whatever they do when we are asleep, we need you to pose as one of those recruits. You'll receive some documents that will guide you every step of the way. Best of luck!

Andrea takes her t-shirt off, revealing her bra. She takes her jeans off and is in a pant, she takes a robe and takes in the city from her window.

LILY(28), caring, sweet and non- risk taker calls Andrea.

INTERCUT WITH:

INT. SUNVILLE - LILY'S APARTMENT - DAY

LILY

You there?

ANDREA

Yes I just landed.

LILY

Oh I miss you truly.

ANDREA

Me too.

LILY

Will you ever tell me what you're doing there?

ANDREA

When it's solved I will, plus all my calls are tracked for security.

LILY

Uh, OK, well then good luck!

ANDREA
Thank you I need it, good luck at
the bakery.

LILY
Thank you, goodnight.

ANDREA
Goodnight.

She hangs up. She heads for the shower.
(Few days Later)

INT. SANTOS CASINO - DAY

Young women from the age of 18- 29 walk in.

PRUDENCE(30), the dance coordinator, a curly red head, her
nose freckled, heavy make up, passionate and skeptical stands
on the doorway.

PRUDENCE
Move it ladies.

She stops the line.

PRUDENCE (CONT'D)
Wait.

Prudence looks at Andrea top to bottom.

PRUDENCE (CONT'D)
How do you own such a fine
bracelet?

ANDREA
Shit(silently), I um...stole it
from a grandma on the bus on my way
here.

PRUDENCE
We don't show our accomplishments
in public.

ANDREA
Sorry.

She takes it off and places it in her short's pocket.

PRUDENCE
Move it, come on, move it.

Prudence walks back and forth as she looks at the 24 women standing in front of her.

A YOUNG WOMAN IS AT THE DOOR.

KARIN(26), short, friendly and impatient.

KARIN
I'm sorry, I'm so sorry. Traffic.

PRUDENCE
No Karin.

KARIN
But please Prudence I've always wanted to be an exotic dancer.

PRUDENCE
We can't hire you, you just can't dance.

KARIN
I've been practicing please, just give me a chance.

Prudence massages her temple.

PRUDENCE
Get in here.

KARIN
Oh thank you, thank you.

She gets in and stands next to Andrea. Andrea looks at her and smirks.

PRUDENCE
OK, introduce yourselves.

She holds a notebook.

PRUDENCE (CONT'D)
The boring part of my job.

She call a few names and they express themselves.

PRUDENCE (CONT'D)
Karin Mustafa.

She roles her eyes.

KARIN

Hi, I'm Karin, you can call me K, if we are really close, I grew up around here, I live with my sick grandma and all I want to do is support her, all I want to do in my life is dance, and this is the most high paying dancing job I know.

PRUDENCE

Mh...

She reads.

Andrea Goldberg.

A few girls laugh.

PRUDENCE (CONT'D)

What's so funny?

They silence.

PRUDENCE (CONT'D)

Continue.

ANDREA

Hi, I'm Andrea Goldberg, I lived in an orphanage after both of my parents died in an accident, then I was mostly on my own, moving from city to city, doing house cleaning to street dancing for money.

Prudence nods.

ANDREA (V.O.)

This was my truth, well the "lived in an orphanage" part.

PRUDENCE

That's it. You have a month to prove yourselves as worthy dancers, the last 10 will have an exquisite dinner with the owner. I'll be your trainer and if I don't see your effort you're goners.

They nod.

ANDREA

(Silently)

No, that's way too long.

PRUDENCE

Good. We start tomorrow. And oh girls? The last 10 live in one house to avoid inconveniences. Get comfortable.

She walks out and talks to the bouncers.

Andrea quickly turns to Karin and offers her hand.

ANDREA

Hi, I'm Andre...

KARIN

Yeah Andrea I know...that's Sarah, Amelia, Joan, Vicki, Rosalia.

ANDREA

Wow.

KARIN

Yeah I always have the recruits right in my head, even if I really never get in.

Andrea places her hand on Karin's shoulder.

ANDREA

(Confidently)

You will this time.

KARIN

Wow you sound so sure, I'm starting to believe in it.

ANDREA

Sure.

KARIN

Sorry about your parents.

ANDREA

Thank you.

Karin nods.

INT. MOTEL - ANDREA'S ROOM - NIGHT

She writes an email to Chris and hits send. She gets on her bed and switches the lights off.

INT. SANTOS CASINO - DAY

The women stretch.

PRUDENCE

(Paces back and forth)
 OK, ladies time to get to work!
 You're here because you have the
 body, the face, but not the talent,
 of course you don't have the
 talent, you can only get that
 through me. Now stretch.

They stretch as she demonstrates. Andrea walks in quietly as she sneaks.

PRUDENCE (CONT'D)

Not a good sign Andrea.

ANDREA

(Mouths)
 Sorry.

She gets in line and they stretch together.

PRUDENCE EXPLAINS HOW TO SPIN ON THE POLE, HOW TO THE SPLITS AND TWERK IN THE AIR.

ALL WOMEN TRY AND FAIL, SOME DO GREAT, SOME NOT VERY MUCH.
 (Next Two Weeks)

The women stand in a line, some in grief, some expressionless.

PRUDENCE

Mh, five have to go, Wendy, Jane, Carina with a C.

KARIN

Phew.

PRUDENCE

You're Karin...anyways Rosalia, Sarah.

They walk out dismayed.

PRUDENCE (CONT'D)

That doesn't make any of you better, show me what you got.

KARIN

Hey.

Andrea packs her bag.

KARIN (CONT'D)

I am staying over time and it can get a bit boring, can you practice with me?

ANDREA

Yeah sure?

KARIN

They don't open until late hours anyway and I really want to make it in the team.

ANDREA

I understand.

ANDREA (V.O.)

Guess my luck was about to change.

She leaves the bag and heads to the pole. They start dancing seductively, exotic music in the background. Both grinding at the poles, spinning and belly dancing.

A CAPTIVATING 6 FOOT TALL, BRUNET, SUBTLE BEARDED, HUNK OF A MAN, MUSCLED, GOOD POSTURED ENTER THE ROOM.

He is wearing a suit, first two buttons open, without a tie.

EUGENE

Where was I last night?

ANDREA

(To self)

Bingo.

EUGENE

Poker game?

Scratches the back of his head. He turns and looks at the poles. Weirdly his face becoming clearer than before.

EUGENE (CONT'D)

Huh.

Karin stops Andrea and they both get off the poles and bow slightly.

Eugene angles his head slightly and grabs a chair, and sits edge backwards.

EUGENE (CONT'D)

Go on.

They both look up. His eyes shine with amusement and a hint of darkness.

EUGENE (CONT'D)

Dance.

FACUNDO(40), jacked, spirited, easily intimidated, (his muscle) walks in with a blue tie.

FACUNDO

Got it!

He looks at the two girls.

(Lowers his tone) It was in the back seat.

EUGENE

Yeah gimme.

He ushers, he moves forward and gives him the tie.

KARIN

(Whispers)

Let's not keep him waiting. But my legs are trembling.

Andrea holds Karin's hand and they get on one pole.

They start swinging effortlessly and then pace up, they do the standing seat hang, they adjust and do the split lean out, Karin jumps to the next pole.

EUGENE SLOWLY TIES HIS TIE, HIS EYES NARROWED OBSERVING THEIR EVERY MOVE.

Karin and Andrea both perform a mill and turn into the superman, slowly adjusting to the caterpillar and then Scorpio bridge and do the Scorpio hold, Karin loses balance and falls down.

KARIN (CONT'D)

Shit.

Andrea drops from the pole and rushes to Karin to help her out.

EUGENE

I've seen enough.

He walks out of the room, Facundo follows him.

We over hear.

EUGENE'S VOICE
Who is Prudence hiring?

FACUNDO VOICE
They are on training Sir.

EUGENE'S VOICE
I'll let you drive my wrangler for
a week if they get a spot.

Karin curls up into a ball in dismay.

KARIN
Oh, that's Eugene Santos, the
casino owner. Now he'll never ever
ever let me dance in one of his
shows.

Andrea pats Karin's back kindly.

ANDREA
Let's keep working OK?

She pulls her up and they get back on the poles.

EXT. PUB - BENTLEY GT - DAY

Eugene cracks his neck and lights a cigar.

FACUNDO
Be careful in there.

EUGENE
I will, I will.

Eugene gets out from the passenger's sit and walks to the
boot, he checks his surrounding, opens the boot and takes a
duffel bag and goes inside.

INT. PUB - DAY

He walks in and locks eyes with the bar tender.

AN OVERWEIGHT WHITE MAN IN HIS 50'S ON A COUCH SMOKING KIKO,
THREE GIRLS SURROUND HIM.

CODY
Santos! Hahaha, what do I owe this
honor?

EUGENE
Can we talk in your office?

CODY
Sure, sure, right this way, amigo.

The three ladies help him up and go their ways.

INT. CODY'S OFFICE - DAY.

Cody sits on his chair, Eugene closes the door behind him and throws the bag on the table.

EUGENE
Delivery.

He takes out another cigar from his coat pocket and lights it.

Cody checks the bag and nods in satisfaction. Two jacked tall men get in and stand on the door. Eugene looks behind him acknowledging their presence.

Cody looks at Eugene.

CODY
You can't con me Eugene, I am the master con artist.

EUGENE
Everything is in there.

CODY
And my customers are your customers, see you at your casino.

Cody grabs the bag and pushes it closer to him. He opens the bag and takes one and smells.

CODY (CONT'D)
Oh, this is legit.

Ushers to the men.

CODY (CONT'D)
Escort him out.

EUGENE
My money.

CODY
Will be deposited before you get home.

Eugene nods and gets out of the office.

HE GETS IN HIS BENTLEY.

FACUNDO
Is it done?

EUGENE
Yeah, yeah.

He puts on his seat belt.

EUGENE (CONT'D)
I don't trust him though.

FACUNDO
(Changes the gear)
You shouldn't. Why do you do
business with him?

EUGENE
He handles mine, I handles his.

He drives.

INT. MOTEL - ANDREA'S ROOM - DAY

She video calls Chris.

CHRIS
Is the cat in the bag?

ANDREA
We were able to interact with the
target detective.

CHRIS
What else you got?

ANDREA
I am passing well, no one suspects
a thing. I have also made an
acquaintance, Karina Mustafa, she
has been trying to get a job there
for years, if I get close enough.

CHRIS
If?

ANDREA
When I get close enough, she can
tell me what she knows.

CHRIS

I am speaking with you as a man,
not a boss, not a detective.

HE DRINKS COFFEE.

I am with my wife in Cancun for a few days and when I get back I have a meeting with the senator about this case. If you have/ if you need to be someone's bitch, then be someone's bitch, just get us something we can use against this guy before the meeting.

He hangs up. Andrea sighs and collapses on her bed.

INT. SANTOS CASINO - DAY
(Slow Motion)

THE LADIES DANCE GRACEFULLY AND ELEGANTLY ON THE POLES.

THEY STAND IN A LINE, ONE DISAPPEARS AFTER THE OTHER, UNTIL FIFTEEN ARE LEFT.

(End of Slow Motion)

Andrea packs her bag.

KARIN

Andrea, wait! Before you go, I and some few girls are going out for a drink to celebrate! We are in the finals.

ANDREA

Yeah really? Well I got a major headache, I think I'll just go lie down.

KARIN

(Grabs Andrea's right hand)

No, you're coming with us. Right girls?

Three girls reply.

GIRLS

Yeah.

ANDREA

I could use some fun, my boss has been on my ass lately.

KARIN

What?

ANDREA

Sure! Why not?

Karin jumps in excitement.

INT. GO-GO CLUB - NIGHT

THE GIRLS PARTY, DRINK AND DANCE TOGETHER.

Andrea moves back slowly and bumps into the waiter.

ANDREA

Excuse me, oh God, excuse me!

She turns back drunk laughing and bumps into a firm figure.

ANDREA (CONT'D)

(Laughs)

I don't know what is with me today.

JULIO VINCENZO(29), 5'11 tall, strong face features, Portuguese with an accent, lean, friendly and passive stands in front of her.

ANDREA (CONT'D)

Oh my.

The girls stand aside and watch.

JULIO

May I do this honor Madame?

He bows. Andrea blushes.

He quickly grabs her hand and waist and start dancing swiftly. The girls take pictures.

Andrea's laughs and smiles as she dances, he twirls her and pulls her close.

JULIO (CONT'D)

What is your name?

ANDREA

(Chuckles)

Andrea.

JULIO

Andrea, what an amazing name. I am

...

We hear a voice behind them.

CLUB OWNER
Julio, get on the stage now!!

JULIO
I have to go.

He kisses both her hands, tears his pants, takes off his shirt and gets on stage. He seductively belly dances as he swirls his shirt. The club cheers. He points at Andrea and grinds on the pole, his mates doing the same on other poles.

ANDREA (V.O.)
I know what you're thinking and no,
I couldn't fall in love, I didn't
have the luxury.

Julio drops off the stage with a smile and holds her hand, half naked.

JULIO
I need to see you again.

ANDREA
I don't think if that's a good
idea.

JULIO
But it is, you're so beautiful.

Andrea looks at him thoughtfully.

She takes out a pen from her crossbody bag and writes on his palm.

ANDREA
That's it, that's my number.

A women, VIVIAN(27), beautiful, a waitress calls on him.

VIVIAN
(Intimidated)
Julio.

JULIO
I have to go.

He kisses her forehead and leaves.

KARIN
Thank me!

Andrea grabs Karin and they go home.

INT. ANDREA'S ROOM - NIGHT

She lights a candle and places it beside her table. She journals.

ANDREA (V.O.)

If this fails, what would I have gotten out this job? Being a professional exotic dancer? No, I am not even past that, I can at least say there is a slight chance of romance that I wouldn't get to enjoy, because of so many reasons.

Her phone rings with a new number.

ANDREA

Hello?

JULIO

On your window, Beleza.

She walks to her window and sees Julio waving.

ANDREA

(Out loud)

What is he doing here?

JULIO

(Over hears)

Come out and find out.

She quickly grabs a cardigan and jeans and walks out.

ANDREA

Hi.

She hugs him and hangs the phone.

JULIO

I couldn't wait to see you, I'm sorry, I just got out of work and I ran here.

ANDREA

How did you find me?

JULIO

There is only one beautiful Andrea in this city.

ANDREA

Oh Julio.

JULIO
Flowers, for you.

ANDREA
Oh you didn't have to.

She takes them and smells.

JULIO
But I did. A woman like you should
be treated like a rainha.

ANDREA
A what?

JULIO
A queen.

ANDREA
You're really sweet.

JULIO
(Chuckles)
Walk?

Andrea nods.

JULIO (CONT'D)
I have never seen you around here,
what brings you to this marvelous
city?

ANDREA
Actually, I am here for work.

JULIO
What is it that you do Beleza?

ANDREA
I am an exotic dancer, actually
almost an exotic dancer.

JULIO
Wow! It is like fate, I dance in
clubs, it's frowned upon, but I
feed my sister and her three
daughters. I am her brother, I need
to do this.

ANDREA
I understand.

JULIO

Thank you. Her husband left her for a younger woman after she gave birth to MARIA, her youngest. I'm sorry I'm barging my problems onto you.

ANDREA

No it's OK.

She pats his back.

JULIO

I am sorry to ruin your night, you were probably asleep, but I needed to know,

He holds her hand.

Who might've stolen your beautiful heart?

Andrea bites her lips.

ANDREA

No one.

Julio jumps in excitement.

JULIO

Sorry, I'm so sorry.

ANDREA

No, it's OK.

JULIO

It's just really exciting for me.

He lifts her chin up using his forefinger.

JULIO (CONT'D)

With your permission, may I have the honor to win your heart?

Andrea bits her lip for a minute.

JULIO (CONT'D)

Please say something.

ANDREA

(Thoughtfully)
Oww..OK?

JULIO

OK?

ANDREA

(Nods)

OK.

JULIO

OK!!

He hugs her and rotates.

JULIO (CONT'D)

More walk?

Andrea nods.

Julio talks inaudibly.

ANDREA (V.O.)

I wish I could tell him what I was really doing here. Spying, manipulating, lying, if things were different and I met him in a different time zone maybe, but would he have accepted my job? Would I've accepted his?

EXT. MOTEL - NIGHT

JULIO

Have a wonderful night Beleza.

He kisses her hands and waits for her to get inside. She gets in her room and looks through her window, he waves and walks away.

INT. SANTOS CASINO - DAY

The women stretch, Prudence walks to where they stretch.

PRUDENCE

Sarah, Amelia, Joan, Vicki...Andrea and

Karin crosses her fingers.

PRUDENCE (CONT'D)

Mh...Karin pack your bags you're hired. The rest of you go home.

Andrea and Karin dance cheerfully.

KARIN

Oh my God I am so excited.

She turns and rests on her belly.

EUGENE

No.

FLORA

(Seductively)

Mh...Eugene Santos,

She takes off her wrap skirt and reveals a bikini. She does a solo salsa dance and closes up on him.

FLORA (CONT'D)

Why do you forget me so easily?

The door closes on us.

She shakes her hiney on his face which clearly distracts him, she drops and gets up sexily.

FLORA (CONT'D)

Mi amor.

He holds both her hands behind her back and makes her bend.

He closes up to her ear.

EUGENE

(Whispers)

I am not telling you where they are.

FLORA

I want a taste.

EUGENE

You'll go to jail if you get caught.

FLORA

Oh so you care about me now?

EUGENE THRUST INSIDE HER.

EXT. SANTOS CASINO - NIGHT

Andrea and Karin walk.

KARIN

Oh how are you and that "hot dancer"?

ANDREA
I don't know really, we haven't
spoken in days.

Julio walks towards them.

KARIN
Speaking of the devil.

Julio walks towards Andrea and kisses her cheek.

JULIO
Hello Beleza. Hello(to Karin).

KARIN
I'll just go ahead and get home, I
need to break the news to grandma.
See you tomorrow.

Andrea nods.

JULIO
What news Beleza?

ANDREA
I got the job!

JULIO
You got the job wow!

He hugs her.

ANDREA
But we have to live in one house.

JULIO
Oh all of you?

She nods.

JULIO (CONT'D)
You can have your private life
right? It's not like a dungeon?

ANDREA
I don't know.

JULIO
Oh, I'll come visit if it's not too
much to ask. Here.

He offers her flowers. She blushes.

ANDREA

Oh, now I'll have no space for these.

JULIO

I came to apologize, I'm sorry, this past few days, my niece ANNA, got really sick and I had to look after her. Please Do not think I'm not serious about you.

ANDREA

I don't.

JULIO

Phew OK, lemme buy you something to eat, please?

Andrea smiles tenderly and nods.

They walk to a food cart next to the road and get cacaoila sandwiches.

They sit on a bench, talk, smile and laugh.
(Minutes Later)

EXT. MOTEL - NIGHT

Julio checks his phone.

JULIO

Oui, I told MARTHA, my sister I'd get medicine for her second,

He returns his phone back in his pocket.
But I don't regret spending time with you.

ANDREA

Neither do.

Julio smiles and dances a little salsa with Andrea, it drizzles.

ANDREA (CONT'D)

Am I doing this right?

JULIO

Absolutely, meu amor.

He kisses her hands, takes his jacket off and wraps it around her shoulders.

JULIO (CONT'D)
It's getting cold beleza, you
better get inside.

ANDREA
But Julio, I can't take this
jacket, I'm already home.

JULIO
Please for me, just take it, sim,
present from me? Eh.

HE KISSES HER TEMPLE.

Andrea trembles.

JULIO (CONT'D)
You're trembling.

He touches her lips softly with his forefinger. He gets
closer and their noses touch, he arcs his head and gets
close.

JULIO (CONT'D)
Andrea...

ANDREA
Yes?

JULIO
I'm sorry if I am not being a
gentleman.

Andrea let's out a loud moan. Julio leans in for a kiss.

ANDREA
What do you know about Eugene
Santos?

INT. ANDREA'S ROOM - NIGHT

She gets inside and walks to her window, Julio is gone. She
sits on her bed and breathes out heavily.

JULIO'S VOICE
Eugene Santos?

ANDREA'S VOICE
Yes...

JULIO'S VOICE

He's the richest youngster in the city, sim, making money through exotic dancers and casinos. But...

ANDREA'S VOICE

Shsh, thank you.

We hear a kiss.

Her phone rings she picks it up.

IVANA

Andrea finally.

ANDREA

What is it?

IVANA

Congratulations for getting in! Chris told me, he told the whole agency really.

ANDREA

Thank you.

IVANA

There some new clothes in your wardrobe and new documents under your desk for the next step.

She walks to the wardrobe and checks, and looks under her desk and confirms.

ANDREA

Check.

IVANA

Oh and Andrea? I wasn't suppose to say this, but you're hunting a big fish.

ANDREA

Meaning?

IVANA

Meaning if you win this might mean a great deal for your career and the office, of course. Bigger funds mean bigger cases, good luck!

Ivana hangs up. Andrea gets in her bathrobe and dries her hair, she places her wet clothes in a basket and collapses on her bed.

She takes her pillow and puts it on her face, she screams, she gets up and walks to her table

ANDREA

(To self)

What are you doing Andrea, you can't be with him, you're leaving.

She opens her journal and starts writing.
That's just it, he's my "Untold love story".

She closes the journal and looks at her lamp.

ANDREA (CONT'D)

I'll see him tomorrow, tell him I can't see him again.

She drops a tear.

INT. CLUB - MEN'S CHANGING ROOM - NIGHT

A FEW JACKED MEN IN BOXERS CHANGE.

Vivian enters. SANTIAGO(24), cheesy and kind speaks.

SANTIAGO

Oh Vivian.

VIVIAN

I am not here for you.

MALE CHORUS

We know! You're here for Julio.

They make kissy faces.

SANTIAGO

(Shouts)

Just because I'm younger eh?

VIVIAN

Leave us boys!

JULIO

It's OK guys, it'll only be a minute.

They walk out. She gets close to Julio who is standing at the mirror.

VIVIAN
So who's that woman you've been
seeing?

JULIO
Who?

VIVIAN
The woman you have been seeing.

JULIO
If, I'm seeing a woman why should
that bother you?

She grips his crotch.

VIVIAN
Don't forget who brought you here
when you had nothing!

Julio groans in pain.

EXT. CLUB - MEN'S CHANGING ROOM - DAY

Andrea walks past the boys and asks.

ANDREA
Is Julio here tonight?

One stammers. Santiago answers.

SANTIAGO
Yes, yes, just behind, in the men's
room.

ANDREA
Thank you.

OTHER DANCER
Ai Santi, what have you done?

SANTIAGO
(Shrugs)
Just being nice to a lady.

They watch her go in.

INT. CLUB - MEN'S CHANGING ROOM - NIGHT

Andrea gets in and closes her eyes.

JULIO

Andrea!

He pushes Vivian aside.

VIVIAN

Oh so that's her name. Should I tell her or should you?

JULIO

Tell her what Vivian? Andrea please I can explain.

He takes his pants and wears them.

ANDREA

Julio, I came here to talk, you don't own me an explanation.

Vivian rolls her eyes.

VIVIAN

Julio and I are sworn to marriage.

ANDREA

What?

VIVIAN

Hi, I'm Vivian Duarte, the owner's daughter.

ANDREA

Ow...

VIVIAN

In exchange of him working here, he's doomed to marry me, it's in the contract.

ANDREA

Isn't that blackmail?

VIVIAN

Call it what you want American, (whispers) he's mine.

JULIO

Vivian I'm not yours and I'm not going to marry you.

VIVIAN

Are you absurd? Have you forgotten what my father and I have done for you??

JULIO
No Vivian I haven't but I don't
love you, I love Andrea.

He turns and Andrea's gone. He zips his zip and gets out of
the room.

VIVIAN
(Shouts)
Come back here Julio, I said
comeback!

She walks out.

Julio grabs Andrea's hand.

JULIO
Andrea please, don't go.

The club watches.

ANDREA
No Julio, I don't want to be in the
middle of you and that woman.

Julio pushes her hair back.

JULIO
(Holds her face and
whispers)
I love you.

He kisses her tenderly. Vivian's eyes pop.

Santiago's mouth drops. Andrea lets go and breathes heavily.

ANDREA
No Julio, you don't love me, you
love the idea of us, together.

JULIO
What? I know what I feel.

ANDREA
Julio, I came here to say goodbye I
can't see you anymore.

JULIO
Is it because of what happened in
there?

ANDREA
No, I coming here, had no clue
about you and her.

JULIO
I'll give up the job, I don't care.

ANDREA
Of course you don't (pats him
gently). Julio I wish we met under
different circumstances, I wish you
farewell.

She kisses him on the cheek.

ANDREA (CONT'D)
(Weakly)
Delete my number.

She walks away.

JULIO
Andrea...

Vivian walks past him and looks him up and down and walks
away. Santiago rushes to Julio.

SANTIAGO
Hey man, two women huh, you should
coach me.

JULIO
No, I should've been honest, but
I'd loose her anyways.

The club keeps partying, the dancers walk back to the men's
room and get ready.

EXT. CLUB - NIGHT

Andrea cries as she walks, her hand over her mouth to avoid
making a sound.

(Few days Later)

INT. SANTOS'S CARA PARA MULHERES - MAKE UP ROOM - DAY

Several women get ready for the show in lingerie.

ANDREA WEARS MAKEUP.

Karin jumps her disturbing her train of thoughts.

KARIN
Ready to shake your hiney in front
of a thousand men?

She shakes for demonstration. Andrea chuckles.
(Moments Later)

INT. SANTO'S CARA PARA MULHERES'S - BACK YARD - NIGHT

There are several men, chatting, laughing and drinking,
female waitresses tending to each table.

THERE ARE TWO STAGES, EACH STAGE HAS FIVE POLES. TWO WOMEN
DANCE ON EACH STAGE.

INT. SANTOS'S CARA PARA MULHERES - MAKE UP ROOM - DAY

Prudence walks in holding a notepad.

PRUDENCE

Ok, ladies, you're next, those men
out there, they need to see you
shake it, no modesty, bring your
inner goddess. The better you dance
the better it is for the casino.

GIRLS

What about dinner?

PRUDENCE

After you dance. I believe in you.

She walks out.

Few seconds later, they walk out of the house in a line. The
stage is now empty. The DJ plays sensual background music.

KARIN

(Whispers)

Andrea I'm scared.

ANDREA

We got this, just like we
practiced.

She scans the surrounding and doesn't see Eugene.

ANDREA (CONT'D)

Where is he?

They walk, each to a pole. An old guy laughs, claps and nods
in satisfaction. He throws an air kiss.

All the girls hold onto their poles. The men's eye glow in
desire.

They start swinging slowly and then pace up, they lean on the poles and grind as hard as they can.

They do the figurehead, they then embrace the poles and do the gemini hold .

EUGENE MASSAGES HIS BEARD WHILE WATCHING.

They modify it to the bow and arrow and turn it into the butterfly. They do the knee hold and adjust to the handstand split. They hold onto the poles and shake their asses.

EUGENE ARCS HIS HEAD, HIS FACE CURIOUS.

Prudence ushers them.

The dancers get off stage and dance on the client's tables, and their faces, Andrea dances seductively aiming at Eugene's table.

Facundo walks towards Eugene's table and whispers on his ear. He gets up and leaves.

The dancers get back on stage and continue dancing gracefully, doing the poles right.

The music slows down.

(Later)

FOUR WOMEN DANCE SLOWLY ON THE POLES(AFTER SHOW), NEW DANCERS SIT ON A TABLE.

Andrea walks over drinking water from a bottle, she grabs a seat next to Karin.

FLORA TALKS TO EUGENE, SHE LOOKS LIKE SHE'S BEGGING FOR SOMETHING, EUGENE IGNORES HER.

ANDREA (CONT'D)

What's up with those two?

KARIN

That's Flora, she has been dancing at Santos casino for two years, word is they are sleeping together, seems like Eugene is bored.

Flora places her hands on Eugene's chest, he takes them off and mutters something. She nods and walks away.

ANDREA

Oh can you do that? Sleep with your employee?

KARIN
It's green city.

ANDREA(V.O.)
In my office that would have gotten
you fired.

Eugene walks up to the table.

EUGENE
Congratulations all of you for
making it.

He looks at Karin and Andrea.

EUGENE (CONT'D)
I know you were promised dinner
with me, that can't happen
something came up I got matters I
need to take care of but please
enjoy yourself.

He leaves, the ladies take in his intoxicating scent.

DANCER 1
Ah he smells like a candy!

DANCER 2
He will never sleep with you.

DANCER 1
(Offended)
How can you tell? It's not like
he's going to sleep with you.

DANCER 3
Can we just eat?

KARIN
All this talking is making me
hungry.

They eat. Andrea looks at Eugene who conversates with three
men on the gate. He walks out.

Andrea scans her surrounding.

ANDREA
So every man here is a potential
client?

Karin nods.

ANDREA (CONT'D)
Wow he's market must be vast.

KARIN
It is, next thing you know some of us are going home with them. Of course not until our first show.

Andrea looks around for any sign of drug exchange.

She grips onto her phone.

ANDREA
Karin, picture?

KARIN
Yes of course.

Andrea takes out her phone and takes a picture of Karin. She makes sure the clients faces are in the picture.

A guard follows her.

GUARD
Hey no pictures allowed this is a private event.

ANDREA
(Innocently)
Oh sorry I am new.

GUARD
Watch it.

He walks back to his position.

ANDREA
I have to use the bathroom, be right back.

Karin nods. Andrea gets up and walks away.

EXT. SANTOS'S CARA PARA MULHERES - NIGHT

SEVERAL FLEETWOODS PARK OUTSIDE, A HANDFUL OF MEN PLACE BAGS IN THE BOOT.

Eugene walks inside a limo and finds a teenager, his hands cuffed.

EUGENE
What were you doing?

TEENAGER

I'm sorry, I really needed the money, I was promised money!

EUGENE

(Angry)

So you decided to steal my good?
What, you thought you won't get caught?

He takes his head out of the car.

EUGENE (CONT'D)

Facundo, can you get me my whip from my office?

Facundo nods.

INT. SANTOS'S CARA PARA MULHERES - LADIES ROOM - NIGHT

ANDREA IS IN A STALL.

She messages Chris and sends him the picture.

High profile clients, worth looking into.

She hits send, breaks the phone in half and flashes it.

SHE CROSSES PATHS WITH FACUNDO, SHE GOES TO HER SEAT.

ANDREA

Did I miss anything?

KARIN

No, only that ALICE puked her brains out.

ALICE

It was the shrimp!
(Moments Later)

Eugene walks in and heads to a clients table, his fist clenched.

CLIENT

Is it done?

EUGENE

Don't worry.

CLIENT

When am I finally going to have a taste?

Eugene whistles and few butlers serve them dessert.

EUGENE
(Pats him)
It's new, have fun.

We hear car engines start and progress.

We here another car engine decelerate.

Two police men walk in.

EUGENE (CONT'D)
What can I do for you officers?

OFFICER ONE
This a private party?

EUGENE
It is.

OFFICER ONE
We need to look around.

EUGENE
You have a warrant?

OFFICER TWO
We always have a warrant.

They walk around.

(Minutes later)

Eugene walks up to them.

EUGENE
Found anything officer?

OFFICER TWO
We are going to get you Santos, it
won't be long.

EUGENE
I wish you best of luck, cake?

He offers them a piece. They look at each other and take.
They make the "we got eyes on you" gesture . Officer one
takes a walkie talkie.

OFFICER ONE
Clear.

They walk out.

OFFICER TWO
They sent someone?

OFFICER ONE
You never can really tell.

Andrea's eyes widen in realization.

ANDREA
This guy is really good.

EXT. HIGHWAY - NIGHT

EIGHT CADILLAC FLEETWOODS IN A LINE HEADING TOWARDS THE CITY.

ILLICIT PILLS AND POWDERED DRUGS ARE IN THE BOOT.

Six cars take a left and use a rough road.

Two cars continue with the highway and pass by two police cars monitoring the road.

THE CARS PARK, TWO OFFICERS SEARCH THE CARS AND DRIVERS AND LET'S THEM GO.

EXT. OFFICER'S CAR - NIGHT

Officer one has a bite of the cake.

OFFICER ONE
Son of a bitch.

OFFICER TWO
What, what?

OFFICER ONE
This guy is playing with us. Here.

Officer two takes the cake and has a bite.

OFFICER TWO
Mhh...mhh...is that...

OFFICER ONE
Cannabis...this fool knows we know
he's selling drugs, the mockery.

The car makes a turn.

INT. SANTOS'S CARA PARA MULHERES - ROOM 8 - NIGHT

ANDREA WRITES ON HER JOURNAL.

She looks at the camera angled above the room's corner.

KARIN

What do you ever right in there?
Love, fantasies? Men?

She winks.

ANDREA

Not really.

KARIN

You know you can always tell me, we
are besties.

Andrea chuckles.

KARIN (CONT'D)

I had a lover once. He was big and
strong, he got in the military and
got shipped, never saw him again.

There is a knock on the door. Andrea mindfully closes her journal.

Karin walks to the door and opens it.

GUARD 2

Get up, water time.

THEY CHANGE INTO TOWELS AND GET OUT OF THE ROOM.

They join a line of women who walk to the bathroom.

Showers are linear, two columns, left and right.

They take off their towels and each stand on a shower.

NAKED WOMEN TAKE SHOWERS.

(Minutes Later)

ALICE

I've never seen so many vaginas in
my life.

FLORA

Get used to it, it's your life now.

FLORENCE(24), dries herself next to Flora.

FLORENCE

Did you get it?

FLORA
No, I can't get him to open up.

Andrea eavesdrop.

FLORENCE
I don't know maybe the sex isn't
good enough.

FLORA
Excuse me???

FLORENCE
Just saying.

FLORA
He just needs time, OK?

FLORENCE
OK, OK, OK.

INT. DINNER TABLE - NIGHT

THE DANCERS DINE ON A TABLE, THEY LAUGH AND CHAT.

Andrea looks over her shoulder. A maid comes over and clears the table, Andrea gets soup on her shorts and asks if she can go to the kitchen.

She gets to the kitchen and looks around, she sees a woman putting a meal on a tray.

MAID
Can I help you?

ANDREA
No, no, no.

She rinses her shorts on the tap.

ANDREA (CONT'D)
But I can help you.

MAID
Huh?

She takes the tray from her hands.

ANDREA
Relax I'll deal with this.

MAID

I could use a break. But Mr.Eugene doesn't want anyone else bringing him his meal.

ANDREA

I'll take my chances.

MAID

Miss..miss..oh..I'm going to get fired.

Andrea walks upstairs. She breathes out heavily.

She gets upstairs and sees Flora get out of Santos's office. She licks her fingers and walks right past her. Andrea turns and looks at her go.

She breathes out heavily and knocks on the door.

EUGENE

Who is it?

ANDREA

Uh dinner?

There is silence.

EUGENE

Get in.

Eugene looks outside the window, looking distant. She looks around, she sees a small table and puts the tray.

She stands and looks at him, having a side eye on the whole office.

He turns and smiles.

EUGENE (CONT'D)

You don't like to go unnoticed, do you?

ANDREA

(Looks at the desk for any form of drug)

I'm sorry?

EUGENE

I made a bet about you getting a spot,(chuckles) I rarely loose.

He steps closer, few inches from her, he holds her head and kisses her temple.

EUGENE (CONT'D)

CLARA, the maid you just took the tray from, she's the one who brings me meals, not you, not your friend not anyone else, do you understand(he nods)

She nods.

ANDREA

I know I'm sorry I just.

EUGENE

Don't like to go unnoticed.

ANDREA

I'll leave now.

Andrea quickly walks out and drops downstairs, she casually walks to the living room where the women chat.

KARIN

Oh there you are.

ALICE

What, did Eugene make love to you?(shakes her bosom)

FLORA

What do you mean? Isn't she a maid?

KARIN

No she's one of us. Wow you think about no one but yourself.

ANDREA

I'm just gonna go to bed.

Flora looks at her leave.

ALICE

(Sing a song)
You got competition.

INT. SANTOS CASINO - NIGHT

The casino is filled with a bunch of overweight men, Cody included, they watch the new dancers dance seductively on the poles. Eugene sits right next to Cody.

WOMEN BELLY DANCE ON THE POLES(SLOW MOTION)

ANDREA (V.O.)

My first show, I was bringing my A-game alright, I could feel several pair of eyes stretching my pants, I didn't care, after Julio(sniffles) I just wanted in, get some fat hill billy on me and get some evidence to prove this guy's guilty. Oh I had hopes alright.

CODY

I want that one for the night.

EUGENE

Who?

CODY

The girl with the short curly hair. I like her moves, must be really nice in bed, you wouldn't know about that now would you?

EUGENE

(Clenches his fist)
No, no I wouldn't.

CODY

500 grand.

Eugene chuckles.

CODY (CONT'D)

What? Is what I am offering you not enough?

EUGENE

No, no on the contrary, she uh got an anonymous tipper.

CODY

Santos, hahaha, come on, I'm your guy. Don't let me down.

EUGENE

I'm sorry Cody, there is nothing I can do, first come, first serve.

CODY

Boy, if it was all about first come first serve, you wouldn't be doing business with me.

(MORE)

CODY (CONT'D)
 Fine I like to wait, I like to
 watch my preys then eat them.

Eugene breathes out heavily and looks at Andrea.

EUGENE
 I'll give you the petite, (quietly)
 I would know about that one.

FLORA DANCES ON THE POLE.

CODY
 (Nods in satisfaction)
 She can dance, I hope she can do
 that on my lap.

Eugene looks at his lap, which is slightly hidden by his
 stomach.

(Moments Later)

Few women walk out with very established men, a handful of
 women sit on men's laps and talk, they massage their
 bellies.

Flora walks up to Eugene who's talking to some clients.

He pushes him.

FLORA
 How could you do this?

EUGENE
 What?

FLORA
 You know I hate Cody.

EUGENE
 Flora, Flora come down (pushes a
 strand of her hair behind), He's
 giving us 500 grand per night, it's
 worth the money.

FLORA
 I don't want him, you know that.

She kisses her hands. Eugene rolls his eyes and pulls his
 hand away.

EUGENE
 Please do your work.

Flora madly walks away.

INT. SANTOS CASINO - CHANGING ROOM - NIGHT

ALICE
Uh anonymous tipper.

KARIN
I wonder who it is I'm curious.

ALICE
Probably some old guy.

ANDREA
Guys please, cut it out.

KARIN
I'm not booked for the night, I'm
going to get drunk.

Andrea collects her belongings nervously.

We hear a voice.

JULIO
Beleza.

Andrea turns in wonder.

KARIN
Now you know you're anonymous
tipper!

Andrea runs towards him and hugs him, he rotates her.

JULIO
Beleza, I didn't know how else to
get to you.

Andrea hugs him tightly. Andrea speaks to Julio inaudibly,
she looks relieved.

Eugene looks at them from over his shoulder and keeps
conversating with his clients.

EXT. SANTOS CASINO - NIGHT

THEY WALK ON THE ROAD.

ANDREA
Julio I'm sorry about how things
ended.

JULIO
No I'm sorry, actually I quit my
job.

ANDREA
You what?!

They walk towards a small motel, check in and get in a room.

INT. MOTEL - ROOM - NIGHT

Julio takes off his jacket.

JULIO
I think this is better for privacy.

Andrea nods in agreement.

He sits on the bed next to her.

JULIO (CONT'D)
I can't marry Vivian, I was
desperate back then so I took the
deal.

ANDREA
What are you going to do now?

JULIO
Andrea, (holds her hand) me and my
family, Martha and her three
daughters are leaving the city.

ANDREA
You're what?!

JULIO
Sim, it's the only way I know how,
how to protect the only family I
have.

ANDREA
I get it, I'd do the same.

JULIO
I wanted to see you in person and
say goodbye.

Andrea nods.

JULIO (CONT'D)
I really didn't think you'd want to
see me after the incident.

Julio pushes her hair behind her ear, he breathes on her neck, she arcs her head to allow entrance.

ANDREA (V.O.)

Before you judge me, Julio was leaving, he will never be part of the case, I'm NOT mixing business with pleasure. I own my privacy, This is not about the case, this was me being vulnerable to this giving man.

Andrea lies on her back, Julio gets on top, he touches her lips, her breasts and then her belly, she moans, he brings his mouth closer to her and brushes smoothly.

Julio kisses her smoothly, Andrea gasps for air and they keep kissing, Julio opens her crop top revealing a bra, he unbuttons her jeans and gets his hand inside.

ANDREA

Ugh.

JULIO

Sorry did it hurt?

ANDREA

No, no(breathes).

JULIO

I wouldn't ever hurt you intentionally.

He kisses her, on her mouth, nose, ears and neck. He takes off his t-shirt and gets down on her.

Her eyes widen.

ANDREA

Oh wow, Julio.

He gets back up,

JULIO

Was that OK?

She nods.

ANDREA

But I um.

JULIO

(Concern)
What is it Beleza?

ANDREA

I haven't done this in while.

Julio lifts her leg and kisses her toes.

JULIO

Don't worry Beleza, I got you.

He slowly takes off her jeans and is in a pantie. She gets up and he unstraps her bra.

She lies down again, looks at him and breathes out heavily.

Julio gets closer and kisses her again.

JULIO (CONT'D)

You're lovely.

He unbuckles his jeans and lies on top of her.

ANDREA

Ow.

JULIO

(Breathes Heavily)

Ow.

ANDREA

(Nods)

Ow.

(Slow Motion)

JULIO THRUSTS.

He spoons Andrea.

They do it leaning on the wall, Andrea's legs wrapped around Julio's torso. Andrea breathes heavily.

(End of Slow motion)

INT. MOTEL - ROOM - DAY

Andrea sleeps cozily next to Julio. She turns.

JULIO

Good morning.

ANDREA

(Stretches happily)

Good morning.

Julio gets off bed and makes tea.

JULIO
You know, this is my first free sex
in a while.

ANDREA
What?

JULIO
(Chuckles)
I mean, I didn't get paid for it.

He walks over with two cups, Andrea takes one.

ANDREA
Yeah, cause you paid for it.

JULIO
(Chuckles)
No, I didn't.

Andrea punches him gently and sips her tea.

ANDREA
Don't be modest how much was it?
You can tell me.

JULIO
(Shakes his head)
No Andrea, I didn't pay to sleep
with you.

Andrea looks at him in fear and wonder.

ANDREA
No, I was tipped yesterday, you're
the anonymous tipper right?

JULIO
No Andrea, The Duartes haven't paid
me a cent for the years I've worked
for them, among the other reasons
I'm leaving.

ANDREA
So you aren't the anonymous tipper?

Julio shakes his head.

ANDREA (CONT'D)
How were you able to see me?

JULIO

I talked to your boss Andrea, I asked as a gentleman to speak with you.

ANDREA

The motel?

JULIO

Again for privacy.

ANDREA

The sex?

JULIO

I did because I love you, I thought you did it because you felt the same.

ANDREA

(Breathes heavily)

OK, there has to be some sort of misunderstanding.

JULIO

There has to be.

Andrea gets off the bed and wears her clothes.

JULIO (CONT'D)

Is everything OK, beleza?

ANDREA

Julio I wish you a safe journey but I have to go.

She gets to the door and Julio calls.

JULIO

Beleza, Andrea...

She turns.

JULIO (CONT'D)

I'll miss you.

ANDREA

Me too.

She walks out.

SHE WALKS ON THE ROAD ANXIOUSLY.

INT. SANTOS'S CARA PARA MULHERES - DAY

Andrea rushes in quickly. Eugene walks out in golf wear.

EUGENE
Enjoyed your night?

ANDREA
Yeah, yeah it was exceptional.

EUGENE
(Nods thoughtfully)
Huh, he's lovely by the way.

ANDREA
Who?

EUGENE
Oh your boyfriend. Julio is it?
Felt sorry for the guy had to have
you.

ANDREA
Oh he's not my boyfriend.

EUGENE
So he's a friend?

Andrea doesn't reply.

EUGENE (CONT'D)
(Laughs)
You don't have to answer to me. Go
on.

Andrea walks away quickly.

ANDREA (V.O.)
Everything seems to slow down when
I get closer to getting him, I have
a month left, it's not very long,
he's civic, daring but an absolute
pain in the ass, in my ass
apparently.

INT. SANTOS'S CARA PARA MULHERES - ROOM 8 - DAY

She gets in.

KARIN
Tell-me-everything!

ANDREA
He's leaving Karin, there's nothing
to tell.

KARIN
Oh...

Karin pats Andrea.
(Few days Later)

EXT. PARK - BENCH - DAY

ANDREAS TYPES ON HER LAPTOP.

ANDREA (V.O.)
We are allowed one hour everyday to
do whatever we want, see whoever we
want, some spend this time with
their family, boyfriends, I spend
this time to check with my boss,
how fun(sarcastic).

She clicks send to an email.

She looks around and takes in a deep breath.

RODRIGO
Hey.

She looks up and sees an attractive mid 20's young man with a
mustache. Andrea shakes her head in rebellion.

RODRIGO (CONT'D)
I was uh, just playing with my
little brother and I saw you, I
couldn't help but come and say
hello.

A dog pants next to him.

ANDREA
No...Nada...Niete...Nunca...get it?

She gets up and walks away.

ANDREA (CONT'D)
Not another Julio, no way.

RODRIGO
Lady wait.

He runs towards her, she rans quicker.

RODRIGO (CONT'D)
Dang, let's go puppy, she's
fast.(whistles)

She looks back and doesn't see anyone, she runs slower and a
hand grabs her.

ANDREA
Ivana!

IVANA
Why are you panting?

ANDREA
I'm just off a...I'm just off
a...what are you doing here?

IVANA
Walk with me.

They walk.

IVANA (CONT'D)
Chris sent me to check on you.

ANDREA
Ugh it's been hard Ivana.

IVANA
The profiles you sent are legit,
most have committed criminal
offences in the past, from murder
to treason, inviting a bunch of
these to a private event is not a
good sign.

ANDREA
So...

IVANA
What you need to do now is help us
catch him in the act, either an
exchange, a transfer, anything.

ANDREA
Again it's been hard, the house has
cameras everywhere, even in the
bathroom, I have to report to you
the one hour I'm let free.

IVANA
You're a woman, you'll figure it
out.(offers her a gun)Incse you
need it.

ANDREA
(Whispers)
Where am I going to keep this?

IVANA
I love you Andrea, take care.

She boards a bus and sits.

IVANA (CONT'D)
(Mouths)
Don't fail us.

INT. SANTOS CASINO - NIGHT

THE DANCERS DANCE, RED NEON LIGHTS ILLUMINATE THEIR BODIES.

Cody whispers something to Eugene, he shakes his head.(he does this several times, several nights)

INT. SANTOS CASINO - NIGHT

The girls dance on stage. A bachelor and his mates rent the casino for the night. One of the mates gets on the stage and grinds with Karin, a bouncer gets him off the stage. Karin blushes and keeps dancing.

EACH MATE LEAVES WITH A LADY.

KARIN
(Excitedly)
You see that handsome guy over there?

THE GUY TOASTS WITH HIS FRIENDS.

KARIN (CONT'D)
I'm going with him tonight.

ANDREA
Wow.

Karin kisses her cheek.

KARIN
Wish me luck.

They leave.

Andrea sighs sadly.

BOUNCER

Andrea, your client is ready for you.

Andrea's eyes pop with excitement, anger and curiosity.

ANDREA

Sorry did I hear that right?

BOUNCER

Come with me.

She takes her bag.

(Slow Motion)

She gets out of the casino, the bouncer opens the door of the limo she gets in. She looks around and no one is inside. The bouncer opens the door and Eugene gets it. Andrea's jaw drops.

(End of Slow Motion)

EUGENE

I'm sorry for the delay.

He buttons his coat.

ANDREA

Delay, it's been weeks!
(Chuckles Unbelievably)
YOU...are the anonymous tipper?

EUGENE

Relax, we'll get there.

ANDREA

A thousand men, have asked for a night with me, and you have turned them down, turned their money down.

He smirks.

EUGENE

You don't like to go unnoticed do you?

ANDREA

No that's not it, no one (pauses) no woman likes waiting!

EUGENE

(Ignores her vent)
We are here.

He gets out and takes her hand.

EXT. SANTOS'S CARA PARA MULHERES - NIGHT

ANDREA
We are back in the house.

EUGENE
Come.

They walk slowly around the house, parts she has never been to before.

ANDREA
Why did you make me wait?

EUGENE
To test your patience.

ANDREA
And?

EUGENE
And those men would've made you feel fifthly after a while.

ANDREA
What about Flora?

EUGENE
What about her?

ANDREA
Psh you haven't hired me for the night, have you?

EUGENE
My office please.

They head to his office. Andrea secretly rejoices behind him.

INT. SANTOS'S CARA PARA MULHERES - EUGENE'S OFFICE - NIGHT

He sits behind his desk.

EUGENE
(Offers her a seat)
Please.

She sits.

EUGENE (CONT'D)
Andrea.

ANDREA

Yes.

EUGENE

Tell me about yourself.

Andrea's eyes widen and almost bursts into a laugh.

ANDREA

There is nothing you don't already know.

He leans on his table and entangles his fingers together.

EUGENE

Nothing I haven't already documented.

He's eyes glow.

ANDREA

Well what do you wanna know?

He stands and walks to her seat, he leans on his table.

EUGENE

Tell me Andrea, why I can't let any other man have you for the night?

ANDREA

What?

EUGENE

Tell me why when I hear another man ask for you for the night, all I wanna do is bite his head off?

ANDREA

Mr. Santos.

He places his hands on the chair's manchette.

EUGENE

That's why you've been waiting for so long Andrea, I don't have the answers.

Andrea gulps.

EUGENE (CONT'D)

Tell me why I can't stop thinking about you every single night.

(MORE)

EUGENE (CONT'D)

Tell me why your boyfriend made
such an impact on me after you left
with him.

Andrea tries to stand.

ANDREA

I don't know what to say Mr.
Santos.

Eugene chuckles and stops her midway.

EUGENE

Andrea...I have seen you naked, a
couple of times.

Andrea's eyes widen.

EUGENE (CONT'D)

I know when you sleep, when you
wake, how you eat.(Pauses) Tell me!

ANDREA

I don't know, I don't know, you
don't even know me!

EUGENE

(Smirks)

That's what I told myself, months
ago, you bother me, so tell me why
am I so drawn to you?

ANDREA (V.O.)

I wasn't expecting this at all, an
enemy, the person I am suppose to
find guilty, it's impossible.

Eugene runs his fingers through her hand, she gets goose
bumps.

EUGENE

Is it your skin?

ANDREA

Please stop.

He gets close to her neck.

EUGENE

Tell me Andrea, what is it about
you?

ANDREA
(Closes her eyes)
Can I please go.

Eugene looks at her and nods. She rushes out of the office and runs to her room.

INT. SANTOS'S CARA PARA MULHERES - ROOM 8 - NIGHT

She gets to her bed and pants.

ANDREA
Shit.

INT. SANTOS CASINO - NIGHT

An ex-convict and his lawyer rent the casino for the night.
(Slow Motion)

The dancers swing around the pole.
(End of Slow Motion)

A stripper goes and strips on the ex-convict, he taps money on her ass, as the rest of the girls continue on the pole.

INT. CHANGING ROOM - NIGHT

They change.

KARIN
Did you find your anonymous tipper?

ANDREA
Yeah some old guy? Psh.

KARIN
What a nasty old guy, playing with your time.

ANDREA
Yeah.

She peeks outside and sees Eugene kissing Flora.

KARIN
Those two at it again huh?

Andrea rolls her eyes.

ANDREA

So uh what do these clients do? You know dealing with Mr. Santos over there.

KARIN

(Whispers)

You can't really tell anyone, but they.

She sniffs. Andrea nods in understanding.

ANDREA

Where do they do these exchanges?

Prudence calls.

PRUDENCE

Karin the client's ready for you!

ANDREA

Already?

KARIN

(Whispers)

Same guy. (Excited) Gotta go, talk to you later promise.

ANDREA

I think she just got herself a boyfriend.

PRUDENCE

You, your client's ready for you.

ANDREA

I thought I had no...

PRUDENCE

Don't care, just go.

The bouncer escorts her to a limo. She gets in. Moments later, Eugene gets in.

ANDREA

No, sorry.

She holds the door knob, Eugene holds her hand.

EUGENE

(Commands)

Wait.

She stops.

INT. SANTOS'S CARA PARA MULHERES - EUGENE'S OFFICE - NIGHT

They get in.

ANDREA

Are you fucking kidding me? What the fuck are we doing?

EUGENE

I don't know.

ANDREA

You just kissed Flora.

EUGENE

Are you jealous?

ANDREA

What? No.

EUGENE

That's me trying to forget your sorry ass.

ANDREA

What how?!

He takes his coat off and paces.

EUGENE

(Points at her)

You,

He steps close, holds her head and kisses her.

She pulls out and slaps him, Eugene massages his jaw.

ANDREA

What is wrong with you?

She runs and jumps on him, they keep kissing, he places her on the desk and pushes the files away, she helps him unbuckle his belt, he thrusts.

(Moments Later)

SHE WALKS TO HER ROOM, ZIG ZAG.

INT. SANTOS'S CARA PARA MULHERES - ROOM 8 - NIGHT

She opens the door.

ANDREA (V.O.)

That was it! I fucked up my job,
not only did I fuck up my job I
slept with the target, it was like
common sense was no longer sense to
me, I should be in for a criminal
offense "fucked the target" this
crime should exist.

She rests on her bed.

(Days Later)

INT. ROOM 8 - DAY

Andrea casually writes on her journal.

She stands up and goes to the bathroom. Karin fluffs her
pillow uncomfortably, she looks at Andrea's pillow.

KARIN

(Smiling)

She'll never know.

She takes her pillow and walks next to Andrea's bed. She
takes Andrea's pillow and sees the gun.

KARIN (CONT'D)

Oh my God!

ANDREA

Karin what are you doing?

KARIN

Andrea!

ANDREA

Karin give that back.

KARIN

Are you a spy? Why do you own a
gun?

ANDREA

Calm down, I can explain.

KARIN

You better because that is the only
thing stopping me from talking.

ANDREA
I'm not a spy, I'm a detective from
Sunville, I'm here on a case, a
drug case and the suspect is Mr.
Eugene Santos.

Karin gasps.

KARIN
Am I in trouble?

ANDREA
No, (Sadly) not if you cooperate.

KARIN
(Cries)
My grandma, she's sick, I can't go
to jail.

ANDREA
You won't go to jail, I won't let
that happen.

KARIN
OK, OK.

Andrea takes the journal from her hand and sits down.

ANDREA
Tell me everything you know.

Karin speaks inaudibly.

ANDREA (CONT'D)
OK, now this is what we are going
to do.

She speaks inaudibly.

INT. SANTOS CASINO - CHANGING ROOM - DAY

Andrea leans on the mirror as Eugene goes inside her, a
dancer gets in and looks at the two of them.

EUGENE
(Improvises)
Don't forget what we just talked
about.

Andrea nods, Eugene bows in recognition to the dancer and
walks out.

DANCER 4
Don't worry I won't tell.

Andrea pushes her hair behind her ear as she looks at the mirror.

ANDREA
Hypocrite.
(Later)

Karin leaves with an old man, Andrea looks at her, she looks back and nods.

INT. MANSION - NIGHT

A big fella wearing a robe walks to a naked Karin under the sheets carrying two champagne glasses.

BIG FELLA
One for you.

She takes a glass. He gets close.

BIG FELLA (CONT'D)
Now what did you say was your name?

KARIN
Karin.

BIG FELLA
Ah Karin.

He opens a drawer beside his bed and takes Shisha. Karin breathes out. Then he takes heroine.

BIG FELLA (CONT'D)
You know I like to get pumped up
before I lay with a gal.

Karin nods. I gotta go to the bathroom.

BIG FELLA (CONT'D)
Yeah, yeah.
(Minutes Later)

BIG FELLA (CONT'D)
Where were we?

Sirens are heard.

Blue and red lights illuminate the room.

INT. SANTOS'S CARA PARA MULHERES - EUGENE'S OFFICE - NIGHT

Eugene makes his final thrust, he kisses Andrea on her temple.

ANDREA

Mh, anonymous tipper, my legs are trembling.

He kisses her tenderly and buckles his belt.

EUGENE

Can you believe it? I need to go pee.

Andrea laughs.

ANDREA

It's usually the woman.

EUGENE

You make my blood run cold, in a good way.

ANDREA

Quick question, do our sessions, get recorded?

EUGENE

Now why would I fuck you and let my employees take a look?

Andrea breathes out in relief.

EUGENE (CONT'D)

I'll be right back.

She takes her panties and uses them as a glove to search his office, she looks through the documents, nothing drug related. She hears footsteps and rushes to the window. Eugene walks towards her and wraps his arms around her waist.

EUGENE (CONT'D)

I wish I'd known you sooner.

She turns.

ANDREA

Doesn't matter, time is timeless now.

She kisses him.

EUGENE

You know,

He holds her hand.

EUGENE (CONT'D)

That was the first time YOU kissed me.

She walks away.

ANDREA

Come on.

Eugene pulls her back and kisses her intimately.

SHE WALKS BACK TO HER ROOM JUMPY.

INT. SANTOS'S CARA PARA MULHERES - EUGENE'S OFFICE - DAY

Andrea gets in abruptly.

EUGENE

Are you OK, meu amor?

ANDREA

No.

She jumps on him and kisses him.

ANDREA (CONT'D)

I missed you.

He places her on the table, she lies.

ANDREA (V.O.)

I was obsessed, it was too late,
this little secret affair, it gave
me goose bumps and it felt good.

As Andrea and Eugene keep being intimate, every man that Karin sleeps with is under arrest.

INT. SANTOS'S CARA PARA MULHERES - LIVING ROOM - DAY

The girls chat. Eugene and Andrea giggle as they go upstairs.

FLORENCE

They are not even hiding it anymore.

ALICE
Mh Flora, bitch's got your place.

FLORA
I don't care, he's a lousy fucker
anyways.

She gets up. Karin looks at Andrea in concern.

INT. ROOM 8 - DAY

KARIN
Andrea?

ANDREA
Yeah?

KARIN
I'm glad I'm helping you with your
case and it looks you're having the
time of your life, but you know at
some point you'll have to arrest
Eugene Santos.

ANDREA
Yeah I know, I know.

Karin hugs her tightly.

EXT. PARK - DAY

Andrea talks on the phone.

ANDREA
Yeah?

INTERCUT WITH:

INT. EAGLE DETECTIVE AGENCY - DAY

IVANA
I heard you're taking those men
down like thunder.

ANDREA
I have help.

IVANA
Look this looks great but the
problem is they aren't talking.

ANDREA
What do you need me to do?

INT. SANTOS'S CARA PARA MULHERES - EUGENE'S OFFICE - NIGHT

There is a knock on the door.

EUGENE
Come in.

Facundo walks in.

FACUNDO
Boss we have a problem, 5% of our
clients just disappeared in the
past few weeks.

EUGENE
5?

FACUNDO
Yes.

EUGENE
This isn't the first time, why does
it bother you?

FACUNDO
Because the missing is too
consistent, too regular.

EUGENE
OK, you're my muscle Facundo, do
what I pay you for.

He nods and walks out, he walks pasts Andrea who gets in.

EUGENE (CONT'D)
Meu amor.

He takes off his coat.

ANDREA
Ah, ah, ah, I have an idea.

INT. HOTEL - BEDROOM - NIGHT

ANDREA
When I told you I wanted to see
where you live, I didn't mean a
hotel.

He steps close and brushes his finger on her lips.

EUGENE

Andrea, I do rent this place.

ANDREA

What? You don't own a house?

EUGENE

I do, houses, but I do not sleep in them, I have too many enemies, very few to trust.

Andrea puts Eugene's hand on her chest.

ANDREA

Then trust me.

EUGENE

I do. This is why I'm showing you this.

Andrea's eyes widen. Eugene presses a button beside his bed and the closet opens to reveal bombs, guns and carefully wrapped drugs.

EUGENE (CONT'D)

Andrea I am an investor, what I do is risky, I don't get to "Trust" people in this line of work, but if anything happens to me, I know who got the last sight of this.

ANDREA

Eugene.

EUGENE

You know before all this I was a normal kid,

He presses the button, the closet closes and sits next to her on the bed,

EUGENE (CONT'D)

My mom uh, she was an immigrant, she met my dad and I was born, he didn't give a shit about her, she died with pneumonia, luckily karma is a bitch, he was found murdered in his car, I was eighteen and that's when I took over.

ANDREA

Damn.

EUGENE

Andrea I haven't showed (pauses) I haven't trusted anyone in a really long time. You feel like a breath of fresh air.

They kiss.

THEY MAKE LOVE TENDERLY AND PASSIONATELY.

ANDREA (V.O.)

I felt ugly inside, either way I made passionate love to him like it was my last breath, I had grown fond of him, as a man and a human, it hurts me to betray him. I should've quit, when I had the chance to.

EUGENE

(Climaxes)

Fuck ugh...

Andrea sleeps next to him and spoons he spoons her.

INT. BEDROOM - DAY

ANDREA (V.O.)

That brings me to the early morning I last journaled, my work was done, he trusted the wrong woman, I'm the bad guy.

There is a knock on the door. Eugene wakes up and police men come in, Chris and Ivana.

CHRIS

Eugene Santos.

The police cuff him.

CHRIS (CONT'D)

You're under arrest for forgery, drug trafficking and money laundering.

EUGENE

What?

IVANA

Anything you say will be used against you in court.

EUGENE

Andrea, take my phone and call my lawyer.

CHRIS

Good work detective, looks like you took my advice.

EUGENE

Detective? Detective? You're a fucking detective?

POLICE

Come with us.

They close the door. Andrea gets on her clothes and follows them.

ANDREA

Where are you taking him?

CHRIS

Sunville for questioning.

POLICE

With all due respect, it's our case.

CHRIS

Until we did the dirty work and caught him for you.

Facundo walks towards them and hides.

FACUNDO

Shit.

EXT. HOTEL - DAY

EUGENE IS INSIDE THE COP CAR.

CHRIS

Come by the office anytime, you deserve the rest.

They get in the car and leave. Facundo watches from a distance.

FACUNDO

(Vents)

I told him something's off!!

INT. SANTOS'S CARA PARA MULHERES - DAY

She goes inside and hears women crying. Flora sees her and walks towards her in anger.

FLORA
(Slaps Andrea)
You! This is all you're fault.

She looks at the TV in the living room and there is a recording of her standing next to him getting in the cop car.

FLORA (CONT'D)
We hate you, if he was with me,
this couldn't have happened.

The girls talk back at her.

ANDREA
I honestly don't feel any better
than you do.

Karin walks towards Andrea with a bag packed.

KARIN
I packed everything, this place is
no longer safe for you, go!

FLORA
You're protecting her now, Karin?

Karin holds a gun.

KARIN
Back off.

The girls back off, she walks backwards to the door.

ANDREA
Are you going to be OK?

KARIN
Yeah me and my grandma are leaving
the city with my boyfriend.

ANDREA
The one from the casino?

She nods.

ANDREA (CONT'D)
I am genuinely happy for you, I
think I just threw the love of my
life in prison.

Karin hugs her tenderly.

KARIN

I gotta go.

A helicopter drop in the house and picks up Andrea.

The girls eaves drop from the window.

POLICEMEN GET IN THE HOUSE.

INT. HELICOPTER - DAY

The pilot keeps a radio station.

REPORTER

The Eugene Santos has been arrested this morning for drug trafficking, forgery and money laundering, we wonder how he's going to get out of this one. Anything you have to say Mr. Santos?!

The pilot looks at her, he smiles and nods.

ANDREA (V.O.)

You probably think I'm dick, you're right, but if you're still wondering, if the sex, words, the moments we shared together were real, they were, I loved him. Even how now doesn't look like it.

(Weeks Later)

INT. SUNVILLE - LILY'S APARTMENT - DAY

ANDREA LIES ON THE COUCH WATCHING THE NEWS.

Lily makes cake in the kitchen.

REPORTER

Eugene Santos after weeks in court has been sentenced to a death penalty for being found guilty of drug trafficking, money laundering and forgery.

ANDREA

Yep that's my queue.

She takes a jacket and an apple from the table, she closes the door behind her.

INT. SUNVILLE PRISON - CELL - DAY

Two police men take Eugene out of the cell and walk him to the ground. He has a grown heavy beard.

INT. GROUND - DAY

We see a suspended rope.

Eugene walks up to it.

KEVIN(34), pale and inquisitive, the lawyer of the prosecutors talk to him.

KEVIN

You deserve this you know.

Eugene looks at him in contempt. Eugene gets close to the rope and gulps.

We hear a whir sound.

KEVIN (CONT'D)

What's that sound?

A HELICOPTER WITH AN EXTENDED ROPE - LADDER IS IN THE AIR.

Andrea is the pilot. She middle fingers Kevin.

ANDREA

Hop on.

Eugene quickly gets on the ladder. She flies it.

POLICE

Commander what are we going to do?

COMMANDER

The guy was doomed to death,
fire!!!

They fire a bomb on the helicopter, it explodes.

CHRIS

Wow.

IVANA

Better start looking for someone to
fill that empty space huh?

EXT. OCEAN - DAY

Andrea and Eugene get their head above water, she smiles and hugs him tightly.

ANDREA (V.O.)

I was crazy, crazy enough to do this, I quit my job, well my job quit me, yeah I chose him, I didn't care what he did for a living. That job taught me betrayal anyways.

EUGENE

Andrea that was...

ANDREA

Cool, I know...I'm so sorry.

EUGENE

Let's get to land first.

Andrea tries to uncuff his hands and fails, they swim slowly, Eugene on top of her.

INT. GREYE ISLAND - DAY

They breath for air and kiss each other tenderly, they lay on their backs.

ANDREA

Wow we are officially two underground.

EUGENE

Andrea you might have gotten yourself killed!

ANDREA

No I couldn't watch you die, I wanted to tell you, when you showed me that cupboard, but I wasn't sure how you'd react.

EUGENE

You were great meu amor or should I say pretty little liar.

ANDREA

My feelings were, my feelings are genuine.

They get up and walk into the island.

ANDREA (V.O.)

I got Julio a lawyer, Kevin, the dick who proposed to me and broke the engagement after two years, yeah still hate that guy, Julio got his money and Karin is protected from the crime. Facundo took a bunch of dancers, money and drugs and left, nowhere to be found, clever probably started his own business. Doesn't really matter, I have who I need and I'll do it all over again if I got the chance to.

FADE OUT.