

GONE

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INT. KEENAN'S HOUSE - KEENAN'S BEDROOM - DAY

KEENAN, 9, goes into a rage, he rips a part his neat and tidy bedroom. Makes a mess of his bed. Tips out his toys from his toy box.

Throws anything and everything he can around the room.

INT. KEENAN'S HOUSE - KITHCEN - DAY

VICTORIA, 39, and JOESPH, 41, sit at the kitchen table. Each with a cup of coffee in hand.

They both look up at the ceiling. Can hear the rampage that takes place above them.

At the same time they look to each other, with shock and confusion.

Without the need to say a single word to one another they leap up and burst out of the room.

INT. KEENAN'S HOUSE - KEENAN'S BEDROOM - DAY

Keenan stands with his back to the wall. Has both his parents over the top of him.

Victoria, red in the face and angry. Joseph, just as angry, a pointed finger aimed into the middle of Keenan's face.

JOSEPH  
You will behave.

KEENAN  
You can't send me to that boring summer camp. I won't go.

JOSEPH  
Yes you will.

KEENAN  
It's my summer. I should get to decide what to do with it.

VICTORIA  
You can't stay here locked away. It's not normal. It's not heathy.

KEENAN  
I hate my life.

VICTORIA  
Stop it!

KEENAN  
And I hate you.

JOSEPH

Watch that mouth of yours. You've not got school and we've both still got work. We can't leave you here on your own just so you can smash up the place.

KEENAN

I don't want to go to some boring camp where I've got no friends.

VICTORIA

Well you don't have a choice.

Keenan eyes her up suspiciously. He thinks on these words. Don't have a choice.

EXT. CITY STREET - DAY

Keenan walks alone. He has a phone in both hands, a GPS map that leads him to an address. Directions.

He gets a couple of text messages that come through.

'What do you want this address for?'

He gets rid of the message just as quickly as he receives it.

More text messages.

'Stay away.'

'You're crazy for going anywhere near there.'

'The police have been to that guys house so many times.'

'Promise me you're not going there.'

Keenan dismisses all these texts. Keeps the map open. He's close to his destination.

EXT. HERBERT'S HOUSE - DAY

A creepy old house. The curtains drawn on all the windows. The door is dirty and old.

Keenan reaches out and presses the buzzer.

INT. HERBERT'S HOUSE - KITHECN - DAY

Cluttered with dirty used pots and pans all over the counter tops.

HERBERT, 70, sits at the table, has lots of glass bottles with different colored liquids inside.

He's attempts to make a concoction, mixes several different bottles into one.

The buzzer goes off.

He ignores it.

But it goes off again. And again. And again.

With a huff and a groan Herbert gets up.

INT. HERBERT'S HOUSE - HALLWAY - DAY

Herbert opens the front door but is stunned when he sees Keenan on the other side of it

HERBERT  
Well this is interesting.

KEENAN  
Can you help me?

Herbert can't help but laugh at this.

HERBERT  
Haven't you heard the stories  
about me?

Keenan nods.

KEENAN  
Yes.

HERBERT  
Go on.

KEENAN  
You hate children.

HERBERT  
I despise them.

KEENAN  
I want you to help me to  
disappear.

Herbert rises an eyebrow. This really is an interesting visit.

INT. HERBERT'S HOUSE - HALLWAY - DAY

Herbert walks back along the hallway, heads inside the kitchen.

Keenan closes the front door shut behind him and chases after him.

INT. HERBERT'S HOUSE - KITCHEN - DAY

Herbert sits back down at the table and continues to make up his concoction.

Keenan walks around the kitchen, takes a look at the piled up pots and pans.

He comes over to the table and goes for a closer look at the glass bottles, picks up a couple and gives them a quick sniff.

Herbert reaches over and snatches the glass bottles out of Keenan's hand.

HERBERT

Don't touch.

Keenan turns to face him, suddenly very serious.

KEENAN

I don't want to be seen anymore.  
They say you make children  
disappear.

Herbert nods.

HERBERT

True. That's what I do.

KEENAN

Why?

HERBERT

Do you care?

Keenan nods.

KEENAN

Why do you do it?

HERBERT

Children are poison. I hate you  
all. You couldn't understand. I  
would gladly see all of you wiped  
from the earth.

Keenan is unnerved

KEENAN

Maybe this is a mistake.

Keenan backs away towards the door. Herbert watches him go.

HERBERT

But I can give you what you want.  
If that's what you really want? I  
can make you disappear.

Keenan stops, he turns back around to Herbert.

KEENAN

Why else would I be here?

Herbert stands up with his freshly made drink. He hands it over to Keenan.

HERBERT

Then this is the answer.

EXT. CITY STREET - DAY

Keenan walks alone along the empty street. He has the drink Herbert made in both hands.

He just stares down into it. He sniffs at it. Unsure. But with a shrug he drinks it down.

It's bitter, he pulls a face but forces himself to drink every last drop.

EXT. CITY STREET - DAY

Keenan walks past a young COUPLE holding hands. He jumps up and down in front of them. But they don't see him. He's invisible.

Keenan smiles, excited.

EXT. CITY STREET - DAY

Keenan runs across towards a group of CHILDREN. He tries to get their attention. Even pushes and pulls at a couple of them.

But they don't react. It's like he's not even there.

Keenan giggles to himself. He really is invisible. He got what he wanted.

EXT. KEENAN'S HOUSE - DAY

Excited Keenan rushes towards his house, rushes in through the front door.

INT. KEENAN'S HOUSE - KEENAN'S BEDROOM - DAY

Keenan bursts inside his bedroom but comes to an instant halt at the sight of Victoria and Joseph on his bed in tears.

They hug each other. In total despair.

VICTORIA  
Where is he?

JOSEPH  
The police are looking for him.  
They'll find him.

VICTORIA  
Why would he run away?

KEENAN  
Mom I'm right here.

She can't hear him. Can't see him.

VICTORIA  
We need to go back out and look  
some more.

JOSEPH  
The police said stay here. He's  
most likely going to come back.

Victoria gets up from the bed.

VICTORIA  
You can stay here but I'm going  
to look again. I don't care what  
it takes I'm going to find him.

Victoria rushes out of the bedroom.

Keenan tries to block her but she simply pushes past him and exits.

Joseph stands up.

JOSEPH  
Wait for me.

KEENAN  
I'm right here.

Joseph exits, runs after Victoria.

JOSEPH  
Don't go without me. We'll find  
him together.

KEENAN  
I'm right here!

No answer. They're gone.

Keenan drops down on the edge of his bed, head in his hands.

KEENAN (CONT'D)  
They can't see me.  
(a beat)  
I don't want to be invisible  
anymore.

Herbert appears in front of him. Looks down at Keenan and laughs.

HERBERT  
You got what you wanted.

Keenan snaps his head back up. Looks at Herbert.

KEENAN  
Change me back.

Herbert laughs at him again, shakes his head.

Keenan attacks him, both arms out stretched. Throws himself at Herbert. Only for Herbert to disappear in front of him.

Keenan hits the floor with a bang. Face down, this is where he stays.

**FADE TO BLACK**

**THE END.**