

Going Rogue

By

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INT. \*FLASHBACK SEQUENCE\* UCLA- CAFETERIA- NOON- 2005

Helen (female, early 20's, glasses, mixed-race, brown hair) is sitting in the cafeteria alone eating her lunch when she witnesses Whitney (female, early 20's, Caucasian, blonde hair) arriving to join seven others at a table. Helen decides walk over to a table and join Whitney's group, which irritates Whitney.

HELEN

Do you guys mind if I sit here just for today?

WHITNEY

Fuck off Helen, its a Monday. Everybody's under enough stress already, so don't be a burden!

HELEN

I have no one to sit with over at my table, so I wanted to see if I could dine at this table.

WHITNEY

Find an empty seat at another table because you aren't welcome here!

Helen walks away as she overhears Whitney talking about Helen behind her back.

INT. HOSPITAL BED- LOS ANGELES- NIGHT- 2007

Helen awakens from the nightmare as she sits in a chair placed next to a hospital bed where her sick father tries to communicate with her.

HELEN'S DAD

Bad dreams again, Kiddo?

HELEN

Yeah, can you imagine. I mean seeing you in this hospital bed and all.

HELEN'S DAD

Don't worry about me, it shows a sign of weakness. I didn't raise my daughter to be weak.

HELEN

Well, what if I was always meant to be weak?

(CONTINUED)

## HELEN'S DAD

The time will come when you find another word to describe you. Till the the time comes, just remember that where ever I go, I'll be at peace. So do something that helps you find peace, whatever it may be.

EXT. SOUTH LOS ANGELES- MORNING- 2007

Helen, her step-mom, and her little sister are riding in the back seat of a hearse carrying a casket. Helen looks out the window and sees an Army Recruitment billboard.

EXT. RIFLE RANGE- JOINT BASE SAN ANTONIO- AFTERNOON- 2009

During target practice, Helen wears headphones as she makes ten perfect shots using a sniper rifle.

## STAFF SARGEANT

Damn, I think that's a new record, Private Wilcox!

## HELEN

What can I say, I feel at ease whenever I'm carrying a weapon, sir.

## STAFF SARGEANT

Work on your hand to hand combat skills and you'll be the perfect soldier.

INT. GYMNASIUM- JOINT BASE SAN ANTONIO- 2009-2012

Throughout Helen's time in the military, Lisa (Female, African-American, mid-20's) gives her lessons on self defense such as countering attacks.

## LISA

Come on, pretend like I'm any person who's ever bullied you, and do to me what you didn't have the courage to do to those people!

## HELEN

I tried that, you're just too good at this shit.

(CONTINUED)

LISA

There's no such thing as someone being too good at something. Don't hold anything back because you'll always be a wimp unless you channel your inner aggression and put it out there for everyone to see.

Lisa keeps defeating Helen at first, but Helen progresses throughout the years. Helen's staff sergeant watches as Helen finally defeats Lisa by executing all her counters perfectly. An hour later as Helen is practicing hand to hand combat on a wooden dummy when Charlton (Female, Asian, early-50's) interrupts her.

CHARLTON

You must be Second Lieutenant Wilcox, your CO has told me some impressive things. That's exactly why you should come work for me.

HELEN

I still have one year left till graduation, I want to add to my credentials, so I'm not going to quit early just because you offered me a position now.

CHARLTON

You're very wise. There's a place for you in my program once you graduate. I could use someone with your set of skills.

EXT. 45 MILES OUTSIDE LUKE AIR FORCE BASE- MORNING- 2015

Bandits in two separate vehicles drive in formation towards a military convoy en route to a military base in Arizona. However, Lisa cuts in front of them before Helen takes out both drivers from two yards away. Helen is able to neutralize all remaining targets after firing only ten bullets.

VARIOUS PLACES THROUGHOUT THE YEARS

CUE MUSIC- *Disturbia* by Rihanna

Throughout the years Helen guns down multiple targets from close range and from a distance. With help from Lisa, Helen has been responsible for the murders of four-dozen targets.

INT. TWO STORY HOUSE- SOUTH LOS ANGELES- EARLY MORNING

Kevin (Male, Late 40's, Mixed-race, Beard) makes breakfast for his daughter Karen (early 20's, Mixed-Race, Brown Hair) while checking his cell-phone. Karen expresses concern over his dad repeatedly checking his cell-phone.

KAREN

How long are you going to be gone  
this time?

Kevin walks over and brushes Karen's forehead before handing her a flash drive.

KEVIN

I shouldn't be more than two days,  
but should anything happen to me,  
the contents on this flash drive  
will explain everything. I need you  
to keep it in a secure location.

KAREN

How do I know I won't end up dead  
trying to protect it?

KEVIN

Listen up, Karen! You are the only  
person I trust with this job since  
I can't trust anyone else! Keep it  
safe, and if I die then I need you  
to hand it to the FBI and no one  
else. Do you understand?

KAREN

Si, papa.

Kevin kisses Karen on the forehead and rushes off after receiving a text. Karen watches from the window as Kevin enters an FBI SUV.

INT. SAFE HOUSE IN ARIZONA- PRESENT DAY- NIGHT

Helen (Now Late 30's) enters the safe house and meets Kevin who is surprised by her arrival.

KEVIN

I'm sorry, I thought I was meeting  
with Charlton.

HELEN

Easy there...you don't meet  
Charlton unless she wants to be  
seen.

(CONTINUED)

KEVIN

So basically you're her bitch, is that it?

Helen aims the weapon at Kevin to show him that she isn't to be played with.

HELEN

I could kill you at any moment, so why don't you tell me what kind of intelligence you're selling.

Kevin runs over specific details regarding documents placed on a table.

KEVIN

My daughter knows every dirty little secret about Parallel Division. So instead of ten grand cash, how about you make sure the sensitive information about your off the books government assassin program doesn't fall into the wrong hands.

HELEN

Are you blackmailing me, Charles?

KEVIN

No, I'm just like most geniuses...I think ahead.

After shooting Kevin in the chest, Helen takes the documents and runs back to her vehicle.

INT. FBI FIELD OFFICE- NEW YORK CITY- MORNING

Whitney (Now Late 30's) rushes to catch the elevator after being late for a meeting.

WHITNEY

Jameson, can you help open the door for me, pretty please?

Jameson (Male, Mid 40's, Athletic) slides his hand into the door causing her to make it just in time.

INT. WITNESS PROTECTION PROGRAM- SECOND FLOOR- MORNING

Mayfield (Male, Early 60's) debriefs his task force on Kevin's death.

MAYFIELD

Agent Fields' convoy was ambushed on the way to the safe house two nights ago...they took him to the safe house where he was also gunned down. His daughter Karen is now the only person who knows of Parallel Division.

WHITNEY

What's Parallel Division?

MAYFIELD

A top secret government program who does off the books assassinations. That's why I need you to find Karen and extract her before Parallel Division finds her. Jameson you're her back-up.

WHITNEY

Why me, sir?

MAYFIELD

You and Mayfield worked on five missions together, and if he trusts you, then he probably trusts you to rescue his daughter too.

WHITNEY

Where am I going?

MAYFIELD

Los Angeles. You'll be going posing as a teaching assistant in Social Studies.

WHITNEY

Wait, why not just give me a cover identity?

MAYFIELD

Karen attends college at UCLA, your Alma Mater. We believe the story of a graduate applying to work as a tutor is a believable cover story.

INT. HOSPITAL ROOM- BALTIMORE- MORNING

Helen is cradling a baby while her sister (late 20's, Mixed-Race, brown hair) is having breakfast in bed.

HELEN

You can call me Auntie Helen, or if you prefer it...your godmother.

HELEN'S SISTER

OK, that's enough now sis...hand Charlie back to me.

Helen hands Charlie back to her sister just as she receives a text which reads "AIRPORT, 9PM, TONIGHT."

HELEN

Sis, I have to go out of town for business for the next couple of days. Please don't be made at me because this means I'll miss your baby shower.

HELEN'S SISTER

Hey, at least you're here today and we got to celebrate early.

Helen's sister puts Charlie down in order to reach in and give her sister a hug.

INT. TWO STORY HOUSE- SOUTH LOS ANGELES- MORNING

Karen uses a spatula to pour scrambled eggs among two separate plates. Karen hands one plate to her mom (mid 50's, Mixed-Race) as she sits down at the kitchen table to enjoy breakfast with her. Karen's mom looks disturbed while Karen tries to calm her down.

KAREN'S MOM

Your father hasn't answered any of my calls since three days ago. Do you think something must have happened to him?

KAREN

Look, if I know dad...he's probably off on one of his scouting assignments. He needs to focus on who he can recruit into the FBI or else everyone would become an FBI agent.

(CONTINUED)



Karen puts her hands in her mom's palms to ensure that they're going to be fine. Karen receives an incoming text, but she puts her phone to silent.

KAREN'S MOM

Don't you usually go bike riding with Nicole on Sundays?

KAREN

That can wait...I mean its a Sunday, and I choose spending time with mami over my friends any day.

EXT. PARKING STRUCTURE- LAX- NIGHT

Lisa (now late 30's) steps out of a vehicle and hands documents to Helen. Helen takes a peek at her new cover identity which doesn't amuse her.

HELEN

Why am I playing the role of a tutor this time? They couldn't have gone with cheerleader or mascot even?

LISA

Hey, you graduated top of your class, so I figured that they'd pick a cover suitable for someone with your skill set.

Helen pops open the trunk and sees five different types of firearms she could use at her disposal. Helen picks up a pistol and closes the trunk.

INT. TWO PERSON BEDROOM- EARLY MORNING- 2007

Whitney packs clothes, prescription medication, a journal, and a hairdryer into a duffel bag as she prepares to leave.

EXT. \*FLASHBACK SEQUENCE\* REHAB CENTER- DOWNTOWN LOS ANGELES- SAME TIME

Ivan (Male, Late-40's, Beard) is waiting in the passenger seat of his mini-van in the parking lot. When Whitney knocks on the window, Ivan steps out to help her pack her duffel bag along with a traveling suitcase in the trunk.

(CONTINUED)

WHITNEY

Dad...I've got it; I can do this on my own. These are my bags, I'm responsible for them.

Ivan ignores Whitney's advice and helps her place her luggage in the trunk.

WHITNEY

Look, can we start over? That wasn't the impression I wanted to make.

IVAN

Let me make this clear, you have three conditions if you're to live with your sister and I again. One is that you can't tell me what to do...it has to be the other way around. Two, you have to do something with your life. I don't care what it is, just choose a career that would make us proud. Three, so help me if you relapse for even a second, I'm calling the fucking cops this time. If you can't abide by either three conditions, find another place to live.

INT. MOTEL ROOM- WESTWOOD- LOS ANGELES- NIGHT

After Whitney awakens from her dream, she swipes to the contacts section on her phone and swipes down until she finds the contact listed DAD. She is about to call him, but decides not to after having second thoughts.

INT. TEACHERS LOUNGE- LIBRARY- SECOND FLOOR- MORNING

Helen pours a cup of coffee, only to spill it on Whitney's uniform once she turns back around.

HELEN

Good god, I'm obviously not myself this morning.

WHITNEY

Its fine, obviously you need another cup of coffee. Here let me pour you another...wait Helen Wilcox?!

(CONTINUED)

Helen looks up and is horrified to discover that Whitney is the person she spilled coffee on.

WHITNEY

Its me...Whitney Marshall, we graduated together over twenty years ago.

HELEN

I remember you, I was just expecting you to shout at me after I spilled hot coffee on you.

WHITNEY

Hey, don't blame yourself...blame these Styrofoam cups.

Whitney pours a cup of coffee in a coffee mug and hands it to Helen.

WHITNEY

I have an entire set of mugs, so why don't you just keep the cup.

HELEN

You just carry mugs around with you?

WHITNEY

Why wouldn't I, Styrofoam is bad for the environment.

HELEN

Well, did you bring an extra set of mugs with you to school then?

WHITNEY

I'll just purchase another one at the gift shop during my lunch break, its fine.

Whitney turns on her phone after her alarm rings and is all of the sudden in a hurry to take off.

WHITNEY

II hate to cut this short, I'm late for Social Studies. Why don't we pick this up soon

HELEN

I'd love that, lets meet back here at 5 and go for drinks?

(CONTINUED)

WHITNEY

I like your thinking...you've got a deal.

INT. SOCIAL STUDIES CLASS- MORNING

Whitney sits in a chair placed in a corner as the professor is taking attendance.

PROFESSOR

All that's missing is Karen.

CLASSMATE

Karen called in sick with the stomach bug, Professor.

PROFESSOR

Great first Covid, and now the stomach bug...I can't wait to see what excuse comes next.

EXT. BUS STOP- UCLA CAMPUS- LUNCH HOUR

Helen waits until the bus stop is devoid of people to make a call to Lisa via the payphone.

HELEN

My cover's been compromised, someone at the campus recognized me!

LISA

Calm down, I'm sure a lot of professors from the 2000's still work there.

HELEN

This was a former classmate who recognized me! This broad bullied me throughout university and she just gave me a free mug earlier. Something is definitely up with her.

LISA

Give me the name, and I'll run a background check on her.

HELEN

Whitney Marshall, look into her and get back to me on a secure line!

(CONTINUED)

LISA

Look, if you're really suspicious of her, why don't you just poison her?

HELEN

Great idea, I'm supposed to go out for drinks with her after 5, so I'll do it then.

INT. BROXTON BREWERY- EVENING

Helen and Whitney catch up over pints and nachos at the bar once the work day is over.

HELEN

I nearly shit my pants when I ran into you this morning since I truly thought you were going to cause a scene. As you've seen in the past, I run away from confrontations.

WHITNEY

What, you don't think people can change?

HELEN

Oh I'm sorry, I didn't mean it like that, I...

WHITNEY

I'm just fucking with you. Look, after I got out of rehab, my dad gave me an ultimatum of either turning my life around or living on the streets.

HELEN

So you chose a career in teaching?

WHITNEY

Yeah, working with students made me see the power of turning someone's life around, so in turn I turned mines around too.

The bartender brings over two rounds of drinks which Whitney pays for out of her own pocket. Helen is taken aback by the kindness Whitney is showing.

(CONTINUED)

WHITNEY

So, you never told me...what persuaded you to choose a career in Education?

HELEN

My dad passed away over fifteen years ago, and he was a teacher. I thought I'd carry on his legacy even though its not exactly a teaching position.

WHITNEY

Oh gosh, I'm sorry to hear that. I wouldn't have asked had I...

HELEN

Its fine, I tell this story all the time when someone asks me about career motivations anyway.

WHITNEY

Hey, lets toast to your father then.

Helen tries to pick up her glass but instead knocks her pint over, some of which ends up on Whitney's UCLA sweater. Helen is horrified by her mistake while Whitney laughs it off.

WHITNEY

This is what too much alcohol does to people.

HELEN

Next round is on me, I swear.

WHITNEY

Don't sweat it, I'm wearing a uniform on the inside anyway. I'm going to get you some water after I use the restroom. Just sit tight.

Helen opens her purse and slips a packet of white powder in Whitney's drink when Whitney is out of sight. A male drunkard walks past Helen and spills alcohol all over the table, a lot of which ends up on Helen's lap.

HELEN

Seriously, dude...its only 6 PM.

DRUNKARD

Why don't you change out the skirt in my dorm room then?

(CONTINUED)

HELEN

Wow, did you really just say that to me? This is a school!

DRUNKARD

Then why don't you help let me wipe...

HELEN

Don't you fucking touch me, creep!

DRUNKARD

Come on, its the least I can do.

Whitney witnesses the drunkard harassing Helen and rushes back to the table to check on her.

WHITNEY

Something going on here, buddy? Did you need a ride home?

DRUNKARD

Great, the more the merrier.

HELEN

You've really got to work on your pick-up skills, buddy.

The drunkard tries to touch Helen's face, but Whitney intervenes by forcibly restraining his arms.

WHITNEY

Bartender, do you think you can help me escort this guy out?

A bartender steps out and helps Whitney escort the drunkard out of the bar. Helen gets the attention of a server just as he's passing by.

HELEN

This drink's been spiked, don't think I don't know what you're doing! I know what Guinness tastes like!

EXT. MOTEL 6- WESTWOOD- EVENING

As Lisa drops Whitney off in the parking lot of a Motel 6, Helen shows concern over Whitney.

(CONTINUED)

HELEN

Why are you staying in a motel?

WHITNEY

Well, I just moved back to L.A. after the University offered me the tutoring position last month. I'm staying here till I can afford to buy a house.

HELEN

Yeah, that might be a while with the economy being the way it is. Why not just stay in an apartment?

WHITNEY

I can't stand roommates.

HELEN

Yeah, how can I forget? Did you need a ride to the campus tomorrow?

WHITNEY

Oh no, I'll take a cab. You've done so much already.

HELEN

Well if you need me, I'll be in the Writing Center all day tomorrow. Second floor in the Library.

WHITNEY

Perfect, I'll buy us lunch tomorrow and we can catch up.

INT. HOTEL ROOM- EAST LOS ANGELES- NIGHT

Lisa pulls out all the info she could find on Whitney on her laptop. Helen scrolls down and learns that Whitney is really a FBI agent working undercover at the University.

LISA

You should have just gotten rid of her while you had the chance.

HELEN

Give me a break, I had no idea she was a federal agent until just now!

LISA

Why you didn't just poison her and get it over with earlier is beyond

(MORE)

(CONTINUED)



LISA (cont'd)  
me. I mean isn't this the bitch who  
once bullied you?

HELEN  
She's changed a lot since then.  
She's actually a nice person now,  
and I'm sorry I was too busy being  
shocked over the idea that she's a  
total sweetheart that it distracted  
from me killing her!

LISA  
Tomorrow though...you know what to  
do.

INT. WRITING CENTER- LIBRARY- NOON

Helen is on her way out the door when Karen walks in all of  
the sudden. Karen approaches Helen who stays behind to tend  
to her.

KAREN  
I'm sorry, I know you're probably  
on your way to lunch, but...

HELEN  
That can wait...how can I help you?

KAREN  
I was wondering if you could assist  
me on a book report that's due in a  
week. I want to make sure I score  
at least a "B+" on it.

HELEN  
Of course, take a seat over there.

Whitney is about to enter the Writing Center when she  
witnesses Helen helping Karen with her homework. She hides  
behind a library shelf as she monitors Karen. Once Karen  
leaves, Helen witnesses Whitney following Karen. Helen  
decides to follow Whitney in order to take her out.

INT. LADIES ROOM- GROUND FLOOR- NOON

Whitney barges into the bathroom just as Karen is combing  
her hair which startles Karen.

(CONTINUED)

WHITNEY

You need to pay attention...you're being targeted! You need to call the LAPD and get them to lock down the campus. Go now!

KAREN

Look lady, do you need me to call a counselor?

WHITNEY

Your father was Kevin Fields, he was murdered five days ago on his way to a safe house in Arizona.

KAREN

OK, I'm calling the cops!

WHITNEY

Kid, I'm with the FBI and I worked with your father in Witness Protection! You can either choose to believe me, or you can choose to die at the hands of the people coming after you. The choice is your's!

Karen rushes off while Whitney makes an urgent phone call.

EXT. UNIVERSITY CAMPUS- NOON

Lisa grabs hold of Karen's arm from behind as soon as she exits the library. Lisa is carrying a black duffel bag in one arm as she escorts Karen to safety.

LISA

I'm going to get you to a secure location. Stay there and don't leave the premises!

KAREN

Are you armed?

LISA

Shit girl, what do you think is in the duffel bag?

INT. UNIVERSITY LIBRARY- GROUND FLOOR- NOON

Helen greets Whitney once she makes her way out of the ladies room and hands her a bottle of Coca-Cola.

HELEN

I thought you might need a coke.

WHITNEY

Have you been stalking me this entire time?

HELEN

Yeah, did you forget about our lunch date.

WHITNEY

Yeah, I saw that you were with a student, so I didn't want to be a bother.

Whitney turns the cap on the Coca-Cola, only to realize that the Coca-Cola has been opened.

WHITNEY

Why is this already open? Did you take a sip of this Coca-Cola already?

HELEN

Shit, did I...I must have forgot.

WHITNEY

With the amount of sickness going on out there, do you honestly expect me to drink this?

HELEN

Fine, I'll get you a new bottle. Let's say we do that over lunch.

WHITNEY

I've got to get back to...

Helen drags Whitney into the bathroom where she pulls a firearm out of her jacket pocket and aims it at Whitney.

HELEN

Follow my lead, I'm getting you out of here.

(CONTINUED)

WHITNEY

How did you find out what I was up to?

HELEN

You're in grave danger, so you should just stop wasting time and listen to me.

WHITNEY

You're insane, I'm calling the LAPD.

Whitney pulls out her purse, which forces Helen to tackle her to the ground. Whitney kicks her in the face and pulls out a firearm from her purse.

WHITNEY

FBI, you're under arrest!

HELEN

FBI, what does that stand for? Fucking Blatant Idiot? I'm trying to save you here!

WHITNEY

Does it look like I need saving?

HELEN

Look, I know about Karen Fields...I'm deep undercover with the CIA. My team has been chasing after Parallel Division for the past six months.

WHITNEY

Bullshit, why would the CIA be interested in exposing Parallel Division?

HELEN

Look, you can choose to follow me, or you can shoot me right now! But they're coming for you and the girl, and when they do, I think we'd all stay alive if we stayed together.

The crowd outside starts panicking all of the sudden after gunfire erupts throughout the library.

(CONTINUED)

WHITNEY

Shit, now what do we go?

HELEN

Wait here until everyone's been evacuated! We go out there now, we increase the risk of collateral damage!

WHITNEY

Since when do you give a shit about collateral damage all of the sudden?

HELEN

Wow...seriously?! You're a federal agent, don't you teach you about minimalizing casualties during field training?!

INT. ADMINISTRATION BUILDING- AFTERNOON

Karen knocks on the door to the Dean's Office just as a faculty member uses the intercom to make an announcement. The faculty member opens the door slightly, but Lisa and Karen push their way inside.

FACULTY MEMBER

Excuse me, this area is off limits to students!

KAREN

What are you going to do about the men with guns in the library!

FACULTY MEMBER

I'm was in the middle of giving the evacuation order till you barged in.

KAREN

Show me how to work the intercom! There are still people trapped inside the library! I'm going to cause a distraction to allow them to escape!

The faculty member walks over to the intercom and shows Karen how to use it.

INT. UNIVERSITY LIBRARY- GROUND FLOOR- AFTERNOON

Helen and Whitney expose themselves once the coast is clear. After the electricity in the library turns off all of the sudden, Whitney hides Helen under a computer desk. Trained assassins wearing night goggles, headphones, and armed with weapons enter the library via the air vent which leads directly to the second floor. As Whitney searches for the telephone, the sound of tiny creaks on the floor causes her to turn around and fire her pistol multiple times. Whitney looks around until Helen's panting gives away her position. As it turns out, Whitney accidentally shot Helen in the collarbone during the ordeal.

HELEN (WHISPERING)

Nice shooting, Clarice Starling!

The assassins open fire on the ground floor, forcing Whitney to grab Helen and get for cover underneath a computer desk. Whitney and Helen fire their weapons wildly in the air as they make small talk.

HELEN

Please tell me you brought a grenade.

WHITNEY

Are you fucking insane? My cover would be blown right away if they discovered I had explosives.

HELEN

But dude, you packed a fucking gun!

WHITNEY

Yeah, so did the campus security guard!

HELEN

So now what are we supposed to do when they can see and we can't?! Just point the gun at whatever and fire wildly?

WHITNEY

Look, do you want to get out of here, or don't you?

Cue Music: *Set Fire to the Rain On* by Adele

The music coming from the loudspeaker causes the armed assassins stop firing and remove their headphones. The electricity is restored seconds later causing the assassins to go blind.

EXT. CAMPUS GROUNDS- AFTERNOON

Helen and Whitney manage to escape via the main entrance while the assassins were distracted.

HELEN

Who knew that people would get headaches just from listening to Adele?

WHITNEY

Who doesn't get a headache from listening to Adele?! Can we just focus on where the target is?

HELEN

Why does protecting this college student you barely know mean so much to you?!

HELEN

Why are you questioning my...oh my god, duck!

Whitney pushes Helen out of the way and shoots at a second group of assassins arriving from the stairs. Helen grabs Whitney and drags her to cover inside a coffee house.

INT. COFFEE HOUSE- AFTERNOON

Helen and Whitney take refuge in the storage room of the coffee house and plot out different scenarios.

HELEN

You been hit?

WHITNEY

No, I'm wearing body armor. What about you?

HELEN

Don't need it!

WHITNEY

I shot you in the collarbone, of course you need a vest or something.

HELEN

Yeah, I'll pick one up at Costco once you find us a way out of here!

(CONTINUED)

WHITNEY

On my count, you try and get to the dean's office while I stay back and provide cover fire.

HELEN

Why the dean's office?

WHITNEY

Use your fucking head, who else has access to an intercom?

HELEN

Umm...the nursing department.

WHITNEY

You're right...fuck! What are we going to do, Karen could be anywhere for all we know.

As the assassins enter the coffee shop one at a time, Helen fires at a propane tank located in the lounge. The blast shatters all windows, and kills all the assailants.

WHITNEY

Where'd you learn to shoot like that?

HELEN

The bigger question is what was that propane tank even doing there in the first place? This is a coffee house, not a BBQ joint!

The group of assassins from earlier rush into the coffee shop shortly and begin firing at the storage room. All of the sudden, the local police arrives on the scene which leads to a shootout between the assassins and the cops. Two assassins make their way into the storage room and prepare to kidnap Helen and Whitney. All of the sudden, Helen kicks a bag of flour towards the fan which distracts the assassins. Whitney disarms the assassins by knocking them out with cans of tomato sauce and olives.

HELEN

The owners must be Italian.

WHITNEY

Would you just shut the fuck up and disguise yourself as an assassin?!



EXT. CAMPUS GROUNDS- AFTERNOON

Helen and Whitney blend into the crowd, but are fired upon by police officers just arriving on the scene. Helen and Whitney are both wounded, but a dying assassin throws a grenade at the cops which gives Helen and Whitney time to escape.

ASSASSIN

Please tell me they're dead.

Whitney takes off her helmet and flips off the assassin before fleeing with Helen. The assassin tries to fire at Helen and Whitney but realizes his gun is out of bullets.

EXT. WESTWOOD, LOS ANGELES- AFTERNOON

As Karen's mom tries to call Karen while driving, she is struck by incoming sniper fire. The vehicle speeds out of control and is struck by a city bus.

INT. NURSING BUILDING- AFTERNOON

Whitney and Helen rush into an empty patients room; Helen lies down on the bed to rest her arm while Whitney pulls out a pair of pliers.

HELEN

Vodka...don't forget, we need vodka too if you're going to preform this operation!

WHITNEY

Would you please sit up, its not like we're preforming a c-section.

HELEN

I have to take a dump, and I can't hold it in unless I'm lying down.

WHITNEY

Then why wouldn't you just use the bathroom first?!

HELEN

We've been running for the past six minutes!

Helen sits down on a toilet while Whitney prepares to remove the bullet lodged in Helen's collar bone.

(CONTINUED)

HELEN

Do you have something hard I could bite down on? Don't want anyone to hear me screaming.

WHITNEY

There's no one around, dude!

HELEN

Look, some assassin is probably hiding beneath a medical bed somewhere in the building, and...

Whitney opens her purse hands Helen something to bite down on while Whitney works on removing the bullet.

HELEN

This is a Twinkee...

WHITNEY

That's the only thing that was in my purse.

HELEN

What, you don't keep your cell-phone or wallet in your...

Whitney pours vodka on Helen's shoulder after removing the bullet lodged in her collarbone.

HELEN

Wow, that was fast.

WHITNEY

How could you not even flinch after I removed the bullet?

HELEN

Oh yeah I forgot, I took pain killers this morning.

HELEN

Great...now let's just focus on how we're going to track down Karen again. If she just took off and ran, chances are they're probably water boarding her as we speak.

WHITNEY

Come on, how is that helping? Think of possible solutions that could help us. Obviously we can't go searching for her if she ran off

(MORE)

(CONTINUED)

WHITNEY (cont'd)  
campus because she could be  
anywhere.

HELEN  
Hey, what if she ran back to her  
dorm room right after she took  
control of the intercom? Its what I  
would do.

WHITNEY  
I want you to always think like  
that from now on.

INT. UNIVERSITY DORM ROOM- AFTERNOON

Whitney kicks the door down which irritates Helen.

HELEN  
Oh what is it police procedure to  
always kick the door down?

WHITNEY  
Why, do you have a better idea?

HELEN  
Yeah, its called being discreet.  
For all we know, there could have  
been twenty armed guards that could  
have shot us.

WHITNEY  
Then how do you suggest we approach  
this the next time?

HELEN  
I don't know, maybe break in  
through the window.

WHITNEY  
You could have brought that up when  
we were outside just moments ago?  
We're in a one story dorm!

HELEN  
And risk all the frat boys staring  
at my ass...you fucking wish!

Helen finds Karen standing in the closet armed with a coat  
hanger once she slides the closet door open.

(CONTINUED)

HELEN

A coat hanger...really...that's your weapon of choice? You're a student, don't you carry a pen around?

WHITNEY

Sweet Jesus, there you are. Good job distracting the bad guys away from us, kid.

HELEN

Not cool fleeing the scene though since we spent the last half hour trying to find you. You run away from us again, I'll chop off your genitals whenever I find you!

WHITNEY

She's a woman, they're already chopped off..its a birth defect for all of us.

KAREN

Can we stop talking about body parts?! Health and Wellness class isn't until four.

WHITNEY

Bad news, you aren't going to make it. We need to get you off the campus right away.

KAREN

Is it even safe to go out on the campus grounds?

WHITNEY

The local authorities have the place surrounded, but there could be reinforcements on the way so that's why you need to come with us now.

KAREN

How do I know that you aren't going to torture me and kill me like the rest of them?

Whitney hands Karen her gun and removes the magazine to show that its fully loaded.

(CONTINUED)

WHITNEY

If you have any red flags, then all you have to do is pull the trigger and get it over with.

Karen loads the magazine into the pistol and aims the firearm at Whitney.

KAREN

If I find out you're lying, you'll get one right in between the head.

WHITNEY

We have a deal.

HELEN

Now hand over your smart phone.

KAREN

Why is that important?

HELEN

Look kid, either you hand in all your smart phones right now, or we'll leave you here to fend for yourself. Your choice!

A smart phone drops directly on the floor once Karen empties her purse. Whitney steps on it repeatedly while Helen randomly touches Karen's waist.

KAREN

Do you want me to strip too?

HELEN

No thanks, you're too young for me.

Helen pulls out a second smart phone hidden in the back pocket of her jeans and destroys it.

HELEN

OK, time to roll out.

EXT. UNIVERSITY ROOFTOP- AFTERNOON

A sniper monitors Helen, Whitney, and Karen from a distance as he prepares to take the shot. However, the sniper is gunned down by a gunner from another rooftop before he could take the shot.

EXT. UNIVERSITY PARKING LOT- AFTERNOON

Karen unlocks her car doors as well as the trunk of her car.

WHITNEY

Why don't you get in the passenger seat, its more comfortable.

KAREN

If everyone wants me dead, then I'm assuming that I should hide in the trunk, right?

WHITNEY

Shit I never thought of that, get in the trunk, we'll take care of the rest. Helen, driver's seat...now.

HELEN

Dude, I'm Peurto Rican, I don't want the INS getting involved if we get pulled over.

WHITNEY

Why would we have to worry about getting deported?

HELEN

There's a Mexican in the trunk of our car, and if a Peurto Rican were to drive the car you know...

KAREN

Whitney, where are you from originally?

WHITNEY

New York City.

Karen hands Whitney the keys to her car and prepares to hide in the trunk while Helen lies down in the back seat.

EXT. PARKING STRUCTURE, DOWNTOWN, LOS ANGELES- AFTERNOON

After Helen dumps a bag full of snacks and soda into the trunk for Karen, her and Whitney head back in the car and wait for one of Whitney's contacts to arrive.

HELEN

So when's this friend of yours supposed to arrive?

(CONTINUED)

WHITNEY

He should be thirty minutes out.

HELEN

And you're sure we could trust this friend of yours? He's not a rogue agent or something, is he?

WHITNEY

We've been partners for six years, if you can't trust someone you've known for that amount of time, then you can't trust anyone.

HELEN

So your husband is coming to get us, that's cool.

WHITNEY

He's my work partner...big difference there!

HELEN

What movie do you have on your laptop anyway? I have ADHD, I can't stand awkward silences.

WHITNEY

I only packed one DVD with me, and its *Goodfellas*.

HELEN

Hey, you know who should watch *Goodfellas*...Will Smith?

WHITNEY

How'd you figure out that he hasn't seen *Goodfellas*?

HELEN

Its clear that Will Smith has never seen a mobster movie! You don't hit someone on camera for the entire world to see! You call up your buddies, have them kidnap Chris Rock and brought to an abandoned alley. Then you beat him up!

The driver of Black Sedan parks up to the right...Helen and Whitney step out of the car after Jameson reveals himself. Helen stands in front of Whitney as if she's pretending to guard her.

(CONTINUED)

HELEN

What happened...did you kidnap Joe Biden or something?

JAMESON

I'm sorry, but who are you?

WHITNEY

Friend from mines from back in College. She's helping me keep the girl safe.

JAMESON

How do you know we could trust her?

Helen draws her firearm and points it at Jameson forcing Jameson to the same to Helen.

HELEN

How do we know you're not going to just kidnap the girl?

JAMESON

I'm a federal agent, you don't want to be pointing it at me.

Helen points her firearm at Whitney and fires directly at her chest causing her to fall to the ground.

HELEN

Help me pull the girl out of the trunk, traitor.

JAMESON

I'm sorry, partner...it was just business.

Jameson walks over to Whitney's car and opens the trunk, only to find that the trunk is empty. Jameson points the gun at Helen, but Karen fires multiple shots at Jameson from the back seat window. Karen steps out of the vehicle and points the gun directly at Helen.

KAREN

No one gets to kill you except me.

HELEN

Fine, but can you please kill Whitney first?

Whitney stands up and draws her firearm directly at Helen as well.

(CONTINUED)



HELEN

Are you fucking kidding me, dude...I just exposed your partner as a traitor. I also did the honors of not shooting you in any of your vital organs.

WHITNEY

Don't try to bullshit me, now's not the time for it.

HELEN

Look, can we please have at least one weapon that's not pointed directly at me?

KAREN

What's the matter, you've never been in a Mexican Standoff before?

HELEN

How is this a Mexican Standoff? This is a 1940's Germany standoff!

The three are distracted by the sounds of a helicopter hovering above the parking structure.

HELEN

By the sounds of it, more of your corrupt FBI colleges are on their way now. Do you want to keep at this, or do you want to leave?

WHITNEY

Karen, get in the trunk that SUV, we're hijacking my late partner's car. Helen, you're driving.

Karen immediately gets back in the trunk of Jameson's SUV while Helen drives off with Whitney in the passenger seat.

EXT. DOWNTOWN LOS ANGELES- AFTERNOON

Helen stops at a red light while at an intersection.

WHITNEY

How did you not to hit me in any of my vital organs?

HELEN

I scored a 98% on my marksman exam at the academy.

(CONTINUED)

WHITNEY

Yeah, what academy was that?

HELEN

Look, why don't you tell me where we're supposed to go first? You could bring me in and hook me up to a lie detector later.

Helen is cut off by a FBI van which drives directly in front of her after the traffic light turns green. Five FBI agents get out and wave their firearms at Helen. Whitney fires a shot at Helen's right leg which grazes her.

HELEN

Why the fuck would you do that?!

WHITNEY

I'm sorry, I honestly thought that shooting you in the leg would force you to step on the gas pedal.

HELEN

Jesus, shoot me in the foot next time you want me to get moving!

WHITNEY

Can we just move this along?!

Helen steps on the gas pedal and makes a left turn on the intersection dodging the FBI van. The agents pursue Helen while Whitney pours vodka on Helen's leg and struggles to remove the bullet.

HELEN

Do you recognize any of those fuckers?

WHITNEY

Yeah, they all work in Counter Terrorism. Why would Counter Terrorism get involved?

HELEN

For all we know Karen could have been El Chapo's niece all along and we didn't even know it.

All of the sudden, the FBI van gets blown to smithereens by a rocket. The SUV is targeted by machine gun fire coming from four vehicles arriving from behind them. Since the windows and tires are bullet resistant, neither the SUV or anyone inside take any damage. Helen is started by the

(CONTINUED)

gunfire and starts driving dangerously by driving past incoming traffic and passing onto wrong lanes, all while nearly crashing the vehicle a half dozen times.

WHITNEY

Was Mel Gibson your driving instructor by any chance?

HELEN

What, there's still five vehicles chasing us?! I thought at least one of them would've been hit by a truck by now.

WHITNEY

Just start driving normal, alright?

HELEN

I can't I'm having a massive panic attack right now due to the gunfire, and oh yeah...you shooting my right leg! Its a miracle I can still manage to drive, you know?!

WHITNEY

Well, let me take control of the wheel then.

Helen pulls over to the side of the road in order for her and Whitney to switch positions, leading to multiple attempts of two bumping and awkwardly grabbing each other. A man holding a grenade launcher knocks on the window all of the sudden and forces the two to step out.

HELEN

You had a grenade launcher the whole time? Why not just lead with that?!

INT. HOTEL ROOM- UNDISCLOSED LOCATION- EVENING

Helen and Whitney are each handcuffed with their hands tied to each other. Meanwhile Karen is confined to her own chair with her hands handcuffed to her back. They are all in room surrounded by three heavily armed men.

WHITNEY

Why'd you bring us to a hotel room?

JAMESON

We didn't really have enough time to plan this out.

(CONTINUED)

KAREN

So you guys couldn't take us to a warehouse somewhere?

JAMESON

How about we stop playing 85 questions and instead, you hand over all the intel on Parallel Division.

KAREN

I can't, I destroyed all the evidence.

JAMESON

Come on, I know that you want to take full responsibility for bringing down the man who murdered your father, so I know that you have it stashed somewhere.

KAREN

Why don't you just shoot me, because I'm not doing a damn thing for you.

HELEN

Kid, just do whatever this guy tells you to do.

KAREN

Why are you giving into their demands?

JAMESON

This might help clear up some confusion. I did some quiet digging, and found this. You never know who you can trust you can trust.

Jameson throws a folder containing details of Helen's assignment to murder Karen onto Whitney's lap.

THOMAS

Oh did she not tell you already, your friend Karen has been working for Parallel Division for the past eight years. How else would her marksman skills be top notch?

(CONTINUED)

WHITNEY

So you interfered with my business  
just so you could blend in?

HELEN

I wished it didn't come to this  
conclusion, but you had to figure  
it out sooner or later.

JAMESON

Speaking of conclusions, how about  
we end this session with someone  
telling me where the flash drive  
is?

HELEN

Right after you give all three of  
us a juice box. You need us to  
hydrate if you want to hear us  
clearly right?

As Jameson and the guards get close to each women to hydrate them, the women each retaliate with brute force once they get close to them. Karen strangles a guard with her handcuffs, Whitney subdues one henchman by headbutting him, and Helen manages to snap Jameson's neck by jumping onto him and using her legs to strangle him. The stunt causes Whitney to injure her back during the process since they were chained together. After finding the handcuff keys, Karen uses them to un-cuff herself and Whitney, but leaves Helen to fend for herself.

INT. INTERCONTINENTAL HOTEL LOBBY, LOS ANGELES- NIGHT

Helen, Whitney, and Karen sit on a bench each looking expressively angry and not speaking to each other.

KAREN

So who's going to break the ice?

WHITNEY

Not me, that's for sure.

HELEN

What, I came up with the juiceboxes  
idea which saved your lives!

WHITNEY

Yeah, if you haven't noticed Karen  
and I were perfectly able to handle  
ourselves, thank you very much.

(CONTINUED)

HELEN

Give me a break, I could have killed you two at any moment but I didn't did I? I had a change of heart. Name one person who hasn't had a change of heart and tried to make amends after doing something terrible.

KAREN

Donald Trump.

HELEN

Him aside! Look, I'm a person who's made nothing but mistakes my whole life. But running into you yesterday ago, and seeing how nice you are has turned me into a changed person.

WHITNEY

Save it till you're on a film set!

HELEN

You know, you're responsible for me turning out like this! I chose this life eight years ago all due to the amount of abuse I had to take from you twelve years ago! You're the reason why I hate people so much, so I chose a profession where I got to kill people because then I could drown out all the rage I felt at the expense of being tormented by you!

WHITNEY

Oh please, don't blame me for how your life turned out! We all have a choice...I was a bully, I chose a career in law enforcement and turned my life around? Can you say the same about yourself?!

HELEN

I was the social outcast during University, how was I supposed to know how to turn my life around if I was traumatized by you bullying me throughout high school?!

(CONTINUED)

WHITNEY

I bullied you to toughen you up! If you were afraid of being the social outcast, then you should have paid attention to the fact that I tormented you so you could stop acting the way you were! So don't look as if I had anything to do with you being a social outcast!

HELEN

Then why didn't you just fucking tell me to stop acting the way I was? If you made it that simple for me, my life would be fantastic right now! Instead I'm stuck here with a target on my back!

Karen looks around and sees Dr. Phil walk into the lobby.

KAREN

Oh hey look, there's Dr. Phil!

An hour later, Helen, Whitney, and Karen walk over to the front desk directly after speaking with Dr. Phil.

HELEN

Hi, we're escorts for Dr. Phil and we need a room for the night. Which room is available?

CONCIERGE

Does room 205 work?

HELEN

That sounds perfect. He could pick up the bill here tomorrow morning, right?

CONCIERGE

Oh yeah, he'd be used to the drill about now.

INT. ROOM 205- NIGHT

Karen turns the TV to a local news channel that reports footage of a fatal shooting which occurred in the afternoon. Once she sees that the victim was her mom, Karen immediately experiences an emotional breakdown, but Whitney turns off the TV and squeezes her tightly.

(CONTINUED)

KAREN

I have no brothers or sisters...it was just me and my parents, and now they're both gone!

WHITNEY

I lost my mom at a young age too, kid. I couldn't understand what it was like losing a parent at that point because I was only a child. So I don't know the exact amount of detestation you're feeling right now, and I'm sorry about that. I do know that they would want you to stay alive though, so I'm going to make sure you make it out of this alive...I promise.

Helen hugs Karen from behind as Karen cries uncontrollably.

HELEN

I'm going to help keep you alive too, you have my word.

As Karen is asleep in the bathroom, Helen and Whitney lie in the same bed while talking about their feelings.

HELEN

Are you sure this was such a good idea? I mean we aren't even consuming alcohol.

WHITNEY

Hey, its what Dr. Phil told us to do after all.

HELEN

Well, so far this exercise of his isn't working very well.

WHITNEY

Then why don't you tell me about what convinced you not to kill Karen and I when you had the chance. I mean it can't be because I've transformed into the nice girl you never thought I'd become otherwise you'd have murdered Karen by now, and me eventually just so I could keep my mouth shut.

(CONTINUED)



Helen pulls out her phone and shows her a video. In the video Helen's sister holds onto her newborn child for the first time. Helen is sitting next to the woman and takes the baby out of her hands to cradle her.

HELEN

Hi, I'm your aunt Helen. I'll be there to look after you whenever your mommy has to work.

HELEN'S SISTER

OK sis, you've had your turn now hand him over.

The video ends with Helen handing over her nephew over to her sister. Helen then opens up to Whitney in a serious manner.

HELEN

This was just a day before my flight out to Los Angeles. I figured that my organization will probably go after them if I refused to take the job due to how crucial this assignment is for my associates. I took the contract in order to protect them, but then I wondered to myself...what kind of world am I building for my nephew if I keep murdering people? If I couldn't set an example of being a good person in the past, then at least I can start to do so now.

WHITNEY

Listen, we're going to take down your boss and whomever is after us. If they come after your sister and your nephew, I'll help you take them down too. You have my word.

The sound of an incoming fax forces Whitney to get up and rush over to the fax machine.

HELEN

Who the fuck still uses fax machines these day?

WHITNEY

For your information, fax machines are the only encrypted form of communication now.

(CONTINUED)

HELEN

So who's contacting you, your super secret spouse who doesn't know that you're a spy?

Whitney hands Helen a sheet containing the location and details of a safe house.

WHITNEY

Wheels up at 8 A.M.

INT. KITCHEN- INTERCONTINENTAL HOTEL- NIGHT

An employee allows three mercenaries into the hotel through a back exit.

EMPLOYEE

Room 215, leave no witnesses.

The employee hands them a spare key card to room 215 and rushes back to the front desk while the mercenaries make their way to the second floor via the stairs.

INT. ROOM 215- MORNING

Helen and Whitney are sleeping comfortably as the mercenaries discreetly enter the room. Just before they could kill Helen and Whitney, the mercenaries are gunned down by incoming sniper fire coming from a building across the street. Helen and Whitney are awoken by the sniper fire; Helen rushes to arm only herself while Whitney takes cover behind a sofa.

WHITNEY

Really? There are literally ten firearms in the room, you couldn't have grabbed me a rifle too?

HELEN

Maybe if were in a Stormtrooper outfit, I'd feel comfortable with you handling weapons.

WHITNEY

Oh come on, I'm not that bad a shot.

HELEN

Even Alec Baldwin is a better shot than you...at least he was able to hit someone!

(CONTINUED)

KAREN

What's going on out there?

WHITNEY

Karen, stay where you are and lock the door, sweetie! On my count Helen, you go and check if the coast is clear.

HELEN

Why do I have to be the one to go?

WHITNEY

Stormtroopers aren't good at aiming, are they?

INT. THIRD FLOOR HALLWAY- INTERCONTINENTAL HOTEL- MORNING

Helen takes cover behind a potted plant after stepping out. Karen joins her shortly, armed with an assault rifle she picked up. Mercenaries arrive on the third floor within moments via the elevator leading to a firefight.

HELEN

I'm almost out, fuck! Please tell me you brought extra mags.

KAREN

Extra what?

HELEN

You and Whitney really need to hit the gun range.

As Helen and Karen become outgunned, Lisa arrives on the third floor through the elevator and takes cover behind a vending machine. After throwing a smoke grenade which distracts the assailants, Lisa uses hand to hand combat mixed with weapons training to disarm all remaining assailants.

HELEN

Since when did you get here?

LISA

I think what you meant to say was thank you for gunning down the three mercenaries in the hotel room, as well as taking out two snipers who tried to take you out at the university as you three were making your way to the car yesterday.

INT. ROOM 205- MORNING

The entire third floor has been locked down by LAPD as Helen, Whitney, Karen, and Lisa all sit down to discuss a game plan.

LISA

Your best bet of making it out of alive is just staying here until Whitney could find a contact at the agency she could trust.

WHITNEY

My partner for six years just betrayed me yesterday, I'm not sure if there's still anyone left in my department I could still trust.

KAREN

Honestly, we'd have a better chance of leaving here in body bags than we do of leaving here at all.

HELEN

Group meeting in the bathroom, now!

Moments later, all four are in the bathroom having a conversation where no one could hear them.

LISA

That's just about the stupidest idea I've ever heard of. You honestly want me to drug all three of you with Ketamine? And what happens after you leave the hospital?

HELEN

That's where it gets good, you're going to cause a distraction while we hijack an ambulance.

KAREN

If this plan works, then what? People watching us probably know that we're headed to the safe house. If you want my advice, we should just hide out at the University.

WHITNEY

Not possible, the University is probably under lock down.

(CONTINUED)

KAREN

You don't understand, the flash drive containing all the evidence on Parallel Division...its with my best friend Nicole. If I could get in her dorm room and find it, we could turn it over to the LAPD.

HELEN

How do you expect to get on the premises?

KAREN

You and Karen go in there dressed as doctors. Tell them the ambulance is busted, and you need them to call a tow truck. That will buy me enough time to break in and steal the flash drive.

LISA

I've heard worse ideas. I think you should listen to the kid.

WHITNEY

Fine, but don't text your friends until I tell you to, are we clear?

KAREN

Crystal Meth clear, Princess.

LISA

Fine, on my mark I'm going to administer...

WHITNEY

Wait, you actually carry Ketamine with you?

LISA

I used to treat depression, wanna me to go on?

WHITNEY

No, sorry I even bothered to ask.

EXT. LOS ANGELES COUNTY HOSPITAL- NOON

Just as three female doctors are about to open the back door, Lisa shoots the three doctors with a tranquilizer gun before they could leave. Lisa then aims the tranquilizer gun directly at the driver.

(CONTINUED)

LISA

Adam Crawley, unless you want your wife to know about the affair you're having with Nurse Ratchet, you're help me take your three friends to the morgue.

ADAM

How the hell do you even know about that?

Lisa flashes Whitney's FBI badge at Adam to convince him to cooperate.

LISA

You make one sudden move I don't approve of, I'll force Nurse Ratchet to admit the affair. I'm the one with the gun after all.

After Lisa shuts the back door of the ambulance and helps Adam take the doctors into the E.R., Helen awakens and finds three nurses uniform that were left behind. Helen sits in the drivers seat after changing into nursing attire, but Whitney startles her before she could start driving.

WHITNEY

Don't even think about it...take your hands off the ignition.

Helen backs off and allows Whitney to hot wire the ambulance.

INT. PARKING LOT- UNIVERSITY- AFTERNOON

As Whitney pulls up in the parking lot, she sees that the campus is packed with students and teachers alike. The campus is surrounded by campus security guards and police officers.

WHITNEY

What the fuck is this, I thought campus would be shut down for good today.

KAREN

Are you kidding me, this is perfect, now you guys don't have to distraction. Just stay here, act normal, and I'll try and be back in fifteen minutes.

(CONTINUED)

WHITNEY

On second thought, we'll come in with you.

KAREN

I'm twenty years old, I can handle myself.

HELEN

Without even carrying a firearm? Come on girl, haven't you even seen a single action movie before? The kid with a target on her back always gets kidnapped if she gets left alone! Be considerate for once.

INT. COLLEGE DORM- AFTERNOON

Helen and Whitney follow Karen to Nicole's dorm room; Karen takes a look through the peephole and sees that Nicole is still in the room. Nicole (20, British, Blonde Hair) opens the door and lets Karen in after she knocks on the door. Karen immediately begins searching for the flash drive while Helen and Whitney stand by the door. Karen finds the flash drive in Nicole's pencil case where she last left it.

NICOLE

Where the hell have you been? I thought you were dead.

KAREN

Unless you want me to die for real, you're going to need to cooperate.

NICOLE

What do you want from me?

KAREN

You took drama class, right? We're going to need you to play dead.

NICOLE

What do I get out of this?

WHITNEY

All your student loans get wiped clean, how does that sound?

Whitney rushes out to ask for assistance Nicole drops dead right on the spot. Helen sprinkles baby powder on Nicole's desk while Whitney pours ketchup on her nose to make it seem as if Nicole has died of a drug overdose.

EXT. WESTWOOD, LOS ANGELES, AFTERNOON

Karen and Nicole talk things over while eating hamburgers.

NICOLE

Get out of here, so this flash drive is what everyone is after.

KAREN

Yes, but you're not allowed to say a word to anyone. Chances are you'll be abducted and tortured if you say a word to anyone.

NICOLE

So what happens after you guys drop me off?

WHITNEY

We're going to go into a police station and we're handing over the flash drive.

KAREN

That's a terrible fucking idea!

WHITNEY

What, you've got a better idea?

KAREN

We purchase high caliber weapons and go back to the University.

HELEN

Sis, we've been to the University twice already! Why are you so obsessed with UCLA? You trying to make it onto the Honor Roll?

KAREN

Hear me out, the campus is filled with people I could trust from classmates to professors. Since you two can't seem to trust anyone, at least allow me depend on the people I could trust.

NICOLE

Well, count me out of the people you're planning on rallying. No way I'm taking part in that shit.

(CONTINUED)



HELEN

Where are we going to hide the flash drive though? You can't honestly want the bad guys to take the flash drive after they kill you, you're giving them what they want.

WHITNEY

I have a sister who lives here in Los Angeles. We can hide the flash drive there.

HELEN

Great idea, drag your family into this mess.

WHITNEY

Trust me, if you met Miriam you won't give a shit about involving her in a life and death scenario.

A vehicle starts following the ambulance from an intersection, and passengers in the vehicle begin firing rounds of ammunition at the ambulance. Since there are no traffic jams, Whitney bumps into several cars along the way while most drivers move their vehicles to the side of the road to avoid any further collisions.

HELEN

Karen, see if there's anything you can dump out of the ambulance!

KAREN

Then get back here and help me open the door for fucks sake!

Five more vehicles arriving in formation chase the ambulance down Westwood Blvd. Karen and Nicole dump a stretcher onto the road once Helen opens the back door, causing one vehicle to flip over. Once the stretcher is thrown out, Helen shuts the door and makes her way back to the passenger seat.

KAREN

Wait, there's still a defibrillator and a ventilator we could throw out!

HELEN

It won't work, the drivers will just manage to dodge it.

(CONTINUED)

A driver gets out of the formation and attempts to get next to the ambulance to slow down Whitney. Once the vehicle is right next to the ambulance, Whitney bumps the car to the side of the road, causing a massive collision.

KAREN

How could they have figured out where we were? You two destroyed the only cell phones I had.

HELEN

Trust me, kid the government program I work for has eyes everywhere.

A second driver sneaks up from behind the ambulance, but Whitney hits full throttle knocking out the driver. A passenger fires rounds at the tires of the ambulance which causes Whitney to lose control of the steering wheel. The ambulance eventually tips over, rendering everyone except Helen unconscious. Helen rushes over to Karen in order to look in her belongings, just before the pursuers open up the back door and prepare to shoot Helen dead.

HELEN

The flash drive is inside the purse. You can kill me and walk away, but I beg you to leave the three others alone. This isn't their fight!

A SWAT vehicle arrives on the scene, and the remaining gunmen are neutralized in a standoff with SWAT officers. Helen raises her hands as SWAT officers draw firearms at her.

INT. PRISON CELL, LAPD VALLEY JAIL, NIGHT

Helen, Whitney, and Karen talk things over on a bench as they share a jail cell with thirty other female felons.

KAREN

Please tell me that they didn't confiscate my belongings at the hospital.

Helen slips Karen the flash drive from behind when no one is watching.

WHITNEY

I am a federal officer, you can't keep me here!

(CONTINUED)

HELEN

Hey, that's not how you're going to survive in here.

WHITNEY

Oh really, since you're an expert, how do you survive in prison?

HELEN

By giving someone a hand job when they hit on you. Look, that one clearly looks like she wants you to be her bitch.

WHITNEY

Please tell me that either Nicole or Lisa can bail us out.

KAREN

Nicole's family is buried deep in debt. She was only able to afford to pay for tuition this semester due to an honor roll grant.

HELEN

Lisa has multiple felonies so chances are they'll lock her up with us if she tries to bail us out.

Whitney takes out a bottle of Ritalin she snuck in and is about to swallow the all the pills, but Helen pleads for her to stop.

HELEN

What the hell are you doing, that shit can kill you.

WHITNEY

Would you keep use your whispering voice, people are trying to sleep?!

HELEN (WHISPERING)

What are your plans exactly?

WHITNEY (WHISPERING)

I'm going to swallow half the bottle so that will cause me to have a seizure, and get me sent to a hospital. The other half is for you.

(CONTINUED)

HELEN (WHISPERING)

What if we die on the way to the hospital, have you thought of that?

WHITNEY (WHISPERING)

I'd rather die out in the open than inside a prison, wouldn't you?

Whitney proceeds to swallowing half the bottle while Helen looks in fear. After Whitney has seemingly swallowed the pills, Helen shoves the leftover pills in her mouth. Whitney slowly starts passing out, and once she becomes unconscious, Helen shouts for help. Three guards rush to her cell and see Whitney's unconscious body.

HELEN

She's having another one of her seizures! Call the nearest hospital right away!

The guards rush to call the nearest hospital as Helen weeps over Whitney's supposed death.

INT. PRISON CELL- NIGHT

A medical unit lies Whitney down on a stretcher and carries her away while the other inmates watch in horror. Before a guard walk over to the cell to close the gate, the inmates band together and cause a riot which allows Helen and Karen to escape the opposite direction. The inmates follow Helen and Karen after taking out the guards.

INT. LAUNDRY ROOM- NIGHT

The thirty inmates cause a distraction by overpowering the guards while Helen and Karen make their way to the air duct. Helen lifts Karen up so that she can reach the air duct, but Karen is unable to help Helen.

KAREN

Can't you jump or something?

HELEN

Its OK, sis. You have to figure out this chapter without me.

A tall strong inmate walks from behind Karen and lifts her up so she could escape too.

(CONTINUED)

HELEN  
Thanks Lisa Leslie!

EXT. ROOFTOP- COUNTY JAIL- NIGHT

Five armed inmates shoot at the rotors of police helicopter with pistols, while Helen and Karen search for a safe place to jump. The two discover a bouncy castle set up in the parking lot and land on their bellies after making the jump.

KAREN  
What an odd idea to place a bouncy castle near a jail. Are they trying to convince kids to become convicts?

HELEN  
Would you just shut up and help me find a fucking taxi?!

EXT. ORANGE COUNTY GLOBAL MEDICAL CENTER- NIGHT

Once the ambulance arrives at the hospital, the doctors rush inside the hospital instead of pulling the stretcher out. Whitney miraculously wakes up once the doctors are gone and is astonished to see that the keys are still on the ignition.

EXT. CHEVIOT HILLS, LOS ANGELES- NIGHT

Helen and Karen are sitting on the front lawn of a two story house when Whitney arrives. Whitney parks the ambulance in the driveway and runs out to give Karen a hug.

HELEN  
How the fuck are you still alive?

WHITNEY  
Oh, I gained a clogged artery in my neck after an inmate punched me; it blocks anything I try to swallow.

HELEN  
You should really see a doctor, that seems seriously disgusting.

WHITNEY  
It saved my life, didn't it? Just be grateful for that. How did you even find out where my sister lived?

(CONTINUED)

HELEN

I'm a government assassin, I know everything.

Whitney's sister- Miriam (tall, blonde, early-forties) opens the door armed with a loaded shotgun; Ivan (now late 60's) stands behind her to make sure she doesn't pull the trigger.

WHITNEY

Miri, can you just put the weapon down? This is no way to greet family.

MIRIAM

You're all over the 9:00 news. Don't think I haven't found about the prison break yet.

WHITNEY

Its not what you think, there are assassins, mercenaries, corrupt cops, and federal agents after us. So if you won't help us, at least point me in the direction of someone who will.

MIRIAM

We don't harbor fugitives in this family, do we mom?

WHITNEY

Would you start acting like a sister for once in your life and stop being so pretentious?!

MIRIAM

Oh, I'm the one who's pretentious here. You should be thankful that I haven't shot you when you first stepped on the driveway!

Ivan has a inaudible conversation with Miriam which forces her to put down the shotgun.

MIRIAM

You have a ten second head start before I call the cops.

KAREN

Look Miri, your sister here is the bravest person I've ever met. She chose a career in law enforcement,

(MORE)

(CONTINUED)

KAREN (cont'd)  
and part of job means protecting people. She saved me from being captured five times in the past forty-eight hours alone. If she's willing to put her life on the line to save someone she doesn't even know, then I know her family is as considerate as she is.

Miriam has a change of heart for the sake of Karen.

MIRIAM  
I want you three out by 10 AM.

INT. KITCHEN- PAST MIDNIGHT

Whitney uses an old fashioned can opener to break open a can of baby corn. Miriam comes into the kitchen and offers her opinions.

MIRIAM  
There's an electric can opener right here, Whit.

WHITNEY  
I prefer the old fashioned way. You were always giving me shit growing up for not being strong enough to use one of these, right?

MIRIAM  
Look, can we not do this tonight?

WHITNEY  
Do what? I'm trying to show you that I can do something right for once, why can't you just appreciate that?

Miriam grudgingly snaps the can of baby corn from Whitney's hands and uses the electric can opener to open the can of baby corn herself.

WHITNEY  
Are you going to show me that you can cut the corn into half too? Or are you going to let me do it while you nag me for doing it wrong?

(CONTINUED)

MIRIAM

I gave you shelter for tonight, you should consider yourself gracious. Don't you dare push it.

WHITNEY

Oh yeah, pushing it...I remember that was always your job.

INT. LIVING ROOM- MIDNIGHT

Ivan shows Helen a scrapbook featuring old photos of Whitney, all the while a loud verbal confrontation breaks in the kitchen. Whitney storms into the living room, snatches the photo book away, and shows Helen that the photo book is filled mostly of photos of Miriam.

WHITNEY

See, here's a photo of Miri! Here's another portrait of Miri! And as the crowd fucking guessed, we have another photo of my big sister!

HELEN

Calm down sweetheart, we were just having a bit of fun.

WHITNEY

If Miri was so fucking important to you then why didn't you just disown me when you had the chance? This entire book is mostly filled with portraits of Miri!

IVAN

I'm proud of both my daughters' accomplishments, but sometimes I just got carried away with mourning your mom that I forgot to make you a priority.

WHITNEY

You could have just admitted that Miri has always been the most breadwinner of this family years ago! I get it now, give all the attention to the daughter who verbally abused me growing up!

Miriam acts calm and tries to deescalate the tension between Whitney and Jonathan.

(CONTINUED)



MIRIAM

Whit, do you really want to be so loud that you want to alert the authorities?

WHITNEY

You think that just because you're the older sister, and you've been around longer than I not around fighting to make you guys proud every day?! I don't need to be fighting crime on a daily basis, but guess what...I do it! Even without a single amount of recognition, I go out and do my job!

MIRIAM

Why does being the breadwinner mean so much to you?!

WHITNEY

You think it's just about coming on top in this family?! Why can't you see that I am doing my very best, so you can finally stop picking on me and seeing me as such a goddamn disappointment?!

MIRIAM

Grow the fuck up, what I think doesn't matter anymore since you should be old enough to realize that you don't accomplish things for the sake of what others think! You're obviously fucking proud of yourself, and that's all that matters!

WHITNEY

You're right, I don't need to keep offering my services to you and dad since you've done most the work, and everything that I've done isn't as important! You're dead to me...all my life I've been trying to drown you out of my brain, and I'm finally able to stand up to you and tell you that you're going to die when they find me, and it doesn't make a fucking difference because you're already dead inside my head!

Whitney storms out of the living room while Helen sits on the sofa looking as if she has finally started feeling sorry for Helen after all this time.

EXT. BACKYARD- PAST MIDNIGHT

Whitney sits on a stairway motionless and doesn't even flinch when Helen joins her. Helen breaks the ice by trying to initiate a conversation with a visibly disturbed Whitney.

HELEN

I just wanted you to know that I finally get why you tormented you throughout University. I should have seen the signs at first, and I didn't. It was my fault.

WHITNEY

You have nothing to apologize for. I chose to masquerade my own problems instead of standing up to face my own demons. Weak people don't run away from their problems.

HELEN

We all become weak sometimes and choose to run away from our problems. Me choosing a profession where I get to kill people instead of admitting that I just wanted someone outside of my family to appreciate me. That's me running away from my problems.

WHITNEY

I was scared of being seen of a failure and you were scared of being seen as a social outcast. Our biggest fears made us the fuck ups we are today.

HELEN

If we're both fuck ups, how are we ever going to be able to protect Karen?

Whitney takes a moment to think and rushes back inside the house.

INT. LIVING ROOM- LATE NIGHT

Whitney opens the Spotify app on her phone and places it on the speaker dock.

\*CUE MUSIC\* *Why* by Annie Lennox

Helen meets Whitney in the living room where Whitney asks Helen to join her. Whitney reaches in to give Helen a hug, while Helen reciprocates moments later.

INT. SECOND FLOOR- LATE NIGHT

Helen sneaks into Whitney's bedroom and finds Karen has tried to decrypt the flash drive on her own to no avail. A disturbed Helen shakes Karen till she wakes up.

HELEN

You're in a lot of trouble,  
Snowden!

Whitney barges in and discovers what Karen has been doing. The electricity throughout the house goes out all of the sudden. A started Karen rushes to warn Ivan who is asleep in the next room down.

WHITNEY

Dad, I need you to take Miri and  
Karen and get to the attic! Its not  
safe here anymore.

Helen opens the doors to the attic while Whitney helps Jonathan get out of bed. Miriam walks out of her room carrying her shotgun, but Whitney takes the firearm out of her hands and forces her to remain silent.

INT. FIRST FLOOR- LATE NIGHT

Six men armed with automatic rifles break into the home through the back exit. The group separates, with half going upstairs and the other half staying on the ground floor.

INT. SECOND FLOOR- LATE NIGHT

Whitney hides with the others in the attic while Helen hides in a bedroom. Once one of the intruders stands just below the attic, Whitney opens the stairs to the attic which knocks out the intruder. A second intruder rushes towards the attic, but Helen knocks him out by slamming the door on him and bashing out his brains while he's unconscious. After

(CONTINUED)

Miriam comes down from the attic to help, Helen picks up his firearm and throws it over to Miriam expecting her to catch it. Instead it hits Miriam square in the head causing her to fall back and slip rendering her unconscious.

HELEN (WHISPERING)  
Are you fucking kidding me?!

Whitney takes cover behind a wall and kicks the fourth assailant down the flight of stairs as soon as he makes it upstairs. Once the final two intruders make it to the second floor, Helen repeatedly slams one's jaw onto the stair railing, while Whitney uses a USB cord to strangle the other to death.

EXT. CHEVIOT HILLS- LATE NIGHT

As Whitney is driving a red Audi, she and Helen confront Karen over her decision to use Whitney's laptop to open the contents of the flash drive.

WHITNEY  
What were you thinking jeopardizing my family's safety like that?!

KAREN  
What's the big deal, I tried to decrypt the flash drive to find out what my dad was up to. A daughter should know information about her late father!

HELEN  
They have people tracking us with computers and other tech, so they're probably on their way to kidnap Whitney's family as we speak. Why didn't you take time to take collateral damage as a factor?

KAREN  
Oh, I'm sorry, I thought protecting people was supposed to be your job. Not mine!

HELEN  
Look here, you little shit, people don't have to die in order to keep you out of harms way! Protecting yourself means protecting those around you first!

(CONTINUED)

KAREN

You're a government assassin, what do you know about saving lives?!

Helen slaps Karen across the face which forces Whitney to pull over to the side of the road. Helen steps out and takes a seat on a nearby bench as she experiences a panic attack. Whitney sits to the left of her to convince Helen that she still needs her.

HELEN

I can't do this, I can't be someone's guardian! I spent one day trying protect someone for once in my life and I'm barely trying not to lose it!

WHITNEY

I'm going to help you protect her until we complete the mission. But we're not going to get anywhere if all three of us are just going to keep going at it like this.

Karen joins the two at the bench, takes a seat to the right of Helen, and rests her head on her shoulder.

HELEN

Fine, I'll stay. But from now on I'm driving the mini-van.

KAREN

Oh no fucking way dude, I lost my last wisdom tooth because that shit you pulled off yesterday.

WHITNEY

Yeah, I agree, its a miracle I didn't even vomit all over the passenger seat.

HELEN

Since you're such an expert, why don't you sit in the passenger seat and give me driving tips?

WHITNEY

Just calm your nerves is what I always tell myself.

HELEN

Great, I can do that.

(CONTINUED)

KAREN

Where are we going to go, anyway?

WHITNEY

We find a hotel and rest up for the rest of the night.

EXT. WEST LOS ANGELES- LATE NIGHT

Helen is being overly cautious about her driving, so much so that she keeps changing the shifting gear which concerns Whitney.

WHITNEY

Just keep it on automatic, shifting doesn't matter when you're driving.

HELEN

You don't understand, there are times when I need full control of the car when I'm driving.

WHITNEY

Why do you feel the need to keep shifting gears?

HELEN

We're in a hurry to find a hotel to stay at, but we're also trying to be safe too. Unless you want me to pull off the same stuff from yesterday because I'll start that right now if you want.

WHITNEY

No, let's just take it slow, OK? Change the gear to manual, and drive at your own speed.

KAREN

What if someone catches up to us and tries to kill us again?

WHITNEY

Hey, lets just try and remain calm and not focus on our worries until the time comes to deal with them.

To drown out the tension in the car, Whitney turns on the radio to listen to some music. *Thinking Out Loud* by Ed Sheeran is the first song to pop up, which amuses Whitney.

(CONTINUED)

WHITNEY

If this isn't my guilty pleasure song...its so soothing and relaxing to listen to which is something that I need right now.

HELEN

I hate to disappoint you, but we're not going to listen to that ginger headed prick tonight.

Helen changes the radio station that's playing *U + Ur Hand* by P!nk.

HELEN

Now, that's what I'm talking about, the queen of pop has arrived to save the day!

KAREN

Do you mind if we listen to some K-Pop?

HELEN

Wow, I don't even know what to say right now. You know its because of your generation why music like this has been forgotten about by most people.

KAREN

But I don't even know the lyrics to this song.

WHITNEY

Follow my lead, kid.

Whitney starts singing along to the track, and Helen eventually manages to relax and sings along with her as they get into the groove.

INT. HOLLYWOOD HOTEL- EARLY MORNING

A clerk working the late shift is in the middle of installing surveillance software to the computer. Helen, Whitney, and Karen enter the lobby and converse with the clerk.

WHITNEY

I'm sorry, did we catch you at a bad time?

(CONTINUED)

CLERK

No, we just installed brand new security camera around the hotel today. Just currently installing software so the CCTV cameras are active.

HELEN

So for the entire day, surveillance footage hasn't been active? Aren't you worried about anyone breaking in here brandishing a weapon?

CLERK

That's what the metal detectors are for, ma'am.

HELEN

Oh right. Anyway, we need a room for three for one night only.

CLERK

A two bedroom apartment is \$900 for one night.

HELEN

Let me just take out my credit card.

Helen opens her purse and places all the useless stuff on the counter. A clerk immediately takes interest in one of the items on the counter.

CLERK

Hold on, is that a Blue Eyes White Dragon?!

HELEN

Yes, but that's wasn't meant to be in my purse.

CLERK

Tell you what, two bedroom apartment on me tonight if I could keep the trading card.

WHITNEY

We'll take it.

HELEN

Wait, don't you think we should discuss other options first.

(CONTINUED)



WHITNEY

Come on, where else are we going to get a better deal like this?

Helen takes a breather and reluctantly agrees to hand over the trading card.

INT. TWO BEDROOM HOTEL ROOM- EARLY MORNING

Karen lies asleep in the bathtub while the Helen and Whitney have an open ended discussion.

WHITNEY

I am never giving you crap about carrying around Yu Gi Oh cards ever again.

HELEN

Yeah, you know I carried these around when I was in High School hoping that one day a classmate of mine would show interest in them. None of them did.

WHITNEY

Hey, it got us a free room for the night, that's what matters.

HELEN

At the cost of losing one of the only things that helped me get through high school.

Whitney notices that Helen is visibly upset, so she turns on the TV to cheer her up. *Harry Potter and the Philosophers Stone* is playing on TV which irritates Helen enough for her to turn off the TV and storm out of the room.

EXT. HOTEL HALLWAY- EARLY MORNING

Whitney chases after Helen who sits down outside another hotel room experiences a panic attack triggered by Post Traumatic Stress. A married couple attempts to enter the room they booked, but Helen sits down motionless.

MARRIED MAN

Excuse me ma'am, this is our room that you're blocking.

A traumatized Helen doesn't answer forcing Whitney to intervene.

(CONTINUED)

MARRIED MAN

Do you want me to call the clerk?  
Beat it, lady.

WHITNEY

Pardon me sir, can you please let  
me handle this.

Whitney pulls Helen away in order to avoid confrontation.  
She rests her head on Helen's shoulder and rubs her on the  
back to try and calm her down.

WHITNEY

You need to talk to me, OK?

INT. HOTEL ROOM- EARLY MORNING

Helen eventually opens up as Whitney is monitoring Karen as  
she sleeps in the tub.

HELEN

I had to go to the movies on my own  
throughout high school. I was the  
school dork who everyone was  
irritated just to be around, so  
they didn't want to be seen hanging  
out with me outside of school. I  
never had anyone around to stand up  
for me, not even one friend to go  
to the movies with, so I figured it  
was easier if I just went on my own  
and masqueraded my emotions.

WHITNEY

What about your sister, wouldn't  
she have gone with you?

HELEN

She wasn't born until 2003...one  
year after I graduated High School.

WHITNEY

And you're close to her, right?

HELEN

My entire world changed the day my  
step mom had her. I knew on that  
day that I wasn't on my own  
anymore.

(CONTINUED)

WHITNEY

At least your sister looks up to you. I wished that my sister and I shared that kind of a relationship.

HELEN

Speaking of which, why does your sister hate you so much? I opened up to you, so now its your turn.

WHITNEY

My mom died when I was eight so Miriam has resented me ever since. She nags me every time I fail to do something properly because she thinks that my failures were why mom collapsed from a heart attack one day.

HELEN

I'm sorry you went through that. My mom left when I was seventeen, and lets just say she left because she couldn't stand me. So I know what its like not having a mom around most of your life.

WHITNEY

Don't do that to yourself. True love is more important than wanting the entire world to embrace you.

Karen is awoken by the sound of the alarm on her phone which reminds her that its currently 8 A.M.

KAREN

Holy shit, is it 8 A.M. already? We've gotta get a move on!

HELEN

You're right, complimentary breakfast here we come.

KAREN

No dummy, the CCTV would be active by now. Lets get a move on before we're raided on.

EXT. WESTFIELD CENTURY CITY, LOS ANGELES- DAY

Helen has a shopping basket filled to the brim with clothes while Whitney only takes out the essentials.

KAREN

Remind me why we have to stop by the mall...why can't we just go directly to a gun shop?

HELEN

Sis, we're escaped felons. They're going to pull up our criminal records, and we're going to get flagged the moment we try to purchase firearms.

WHITNEY

Speaking of purchasing things, have you ever heard the phrase, don't spend money on shit that you don't need? We're on a tight budget...I only have \$60 cash on me, and the ATM machines are down.

HELEN

Have you ever heard of shoplifting? You should try is sometime.

WHITNEY

No Winona Ryder, I'm not going to shoplift! I'm a federal agent, I made an oath not to break the law!

HELEN

You have \$60 on you fuckhead, you don't need to shoplift.

KAREN

Well, I on the other hand would rather save that money for when we truly need it. Why don't you amuse me and show off your shoplifting skills?

CUE MUSIC: *I've Just Begun* by Britney Spears

Helen, Whitney, and Karen stay together as a group as they visit multiple stores throughout the mall as Helen shows off her shoplifting skills. Whitney eventually becomes an accomplice as she helps Helen and Karen shoplift items.

EXT. WESTFIELD CENTURY CITY- FOOD COURT- NOON

Helen, Whitney, and Karen have changed their appearances as they try to remain unnoticed. Helen is wearing Oxford shoes, cargo pants, a I Heart L.A. t-shirt, Aviator sunglasses, and a Yankees baseball cap, Whitney is wearing Air Jordan's, jeans, a Batman-themed t-shirt, Aviator sunglasses, and a Red Sox baseball cap, and Karen is wearing a K-Pop t-shirt, blue sweatpants, and divers goggles. They are eating Chinese Food, and Whitney is criticizing Helen for pushing all the broccoli on his plate to the side.

WHITNEY

Why did you order beef and broccoli if you don't like broccoli?

HELEN

Its the only thing on the menu that features lean, tender beef, and not that deep fried shit.

WHITNEY

Well, could you at least do me the favor and let me eat the broccoli afterwards? And do me a favor, scrape off all the ketchup with your plastic fork.

HELEN

What's your problem with ketchup?

WHITNEY

Who puts ketchup on Chinese Food anyway? Did they run out of fucking soy sauce at Panda Express?

HELEN

Well, who the fuck wears a Red Sox cap while in Los Angeles? Are you trying to give them more reasons to kill us?

KAREN

How about you two stop arguing from now on? If we're going to make it out of this, we have to work together because we're dead in the next few hours if we keep tearing each other apart; keep that in mind.

A man in a hoody approaches Karen from behind, but Helen tackles him down just before he can lay hands on her. The

(CONTINUED)

masked assailant has a silencer on him which Whitney confiscates as Helen puts him in a choke hold as onlookers appear afraid. A security guard arrives on the scene moments later, but he is shot dead by a second assassin which causes Helen to fire back and kill him. The onlookers run for their lives as Helen takes Karen and parts ways with Whitney. Meanwhile, thirteen assassins run up to the second floor of the mall to search for Karen.

INT. AMC CENTURY CITY- AFTERNOON

One of the gunmen heads inside an evacuated movie theater to kill Whitney. Whitney is hiding behind the concession stand and jumps out to pour hot butter on the attacker's face when the time is right. The hot butter burns the attacker's face, forcing her to smash his face across a candy counter made of glass. Whitney guns down two more assailants as soon as they arrive. Having heard the shots, five more attackers head into the theater where they engage in a firefight with Whitney.

INT. MACYS- SAME TIME

While Helen is hiding within the perfume section; she sprays an assailant in the eyes with perfume and suffocates him to death using a pillowcase. Meanwhile Karen rushes towards the kitchen appliances section and hides behind a shelf. When another gunman comes within sight, she gets up and stabs him in the neck with a piece from a shattered plate. The third gunman hears the noise and runs towards the kitchen section where Helen is hiding behind a sampling section for air fried food and blended juices. When the opportunity comes, Helen stabs the gunman's hand and sticks it into an air fryer oven which burns his hands. She then takes his other hand and sticks it in a blender and watches as his fingers get sliced off. While hiding in the section designed for gym gear, Karen beats a gunman to death using exercise equipment, ensuring that his head gets bashed in with heavy weights. The final gunman gets knocked out with a king sized mattress which hits him square on the head.

INT. AMC CENTURY CITY- AFTERNOON

The four remaining assailants are waiting for Whitney to come out and surrender, but three of them are killed when Helen and Karen throw axes at them. The first attacker takes an axe to the stomach, the second attacker's head is slit in half, while the final axe hits the third attacker directly in the crotch. The fourth assailant prepares to run off, but Helen and Whitney tackle him to the ground.

(CONTINUED)

HELEN

Now you're going to radio your boss  
and tell her what she wants to hear  
otherwise we're going to force you  
to co-operate via Russian-Roulette!

Whitney equips herself with the attacker's revolver and uses  
it to threaten him.

WHITNEY

Who are you working for?

ATTACKER

I ain't telling you shit, you  
fucking broad!

Whitney pulls the trigger, and the revolver actually fires a  
bullet killing the attacker.

WHITNEY

What the hell, that wasn't supposed  
to happen!

HELEN

Did you remember to take five of  
the six bullets out?

WHITNEY

I did that!

HELEN

Did you make sure that the gun  
wasn't set to the chamber that was  
loaded with the bullet?

WHITNEY

Oh, that was the problem.

Helen lets out a huge sigh of hesitation as the three begin  
to make their way out.

EXT. SANTA MONICA BLVD.- AFTERNOON

The pair find themselves surrounded by a half dozen FBI  
agents as soon as they arrive outside. Director Mayfield  
approaches them and is about to debrief them.

MAYFIELD

Stay where you are, Mrs. Wilcox,  
we've been instructed to detain  
you. My agents will read you your  
rights.

(CONTINUED)

WHITNEY

Come on sir, is that really necessary? She helped me keep Karen alive for this long.

MAYFIELD

You three should be thanking me! The LAPD were on their way over to arrest you until I intervened.

WHITNEY

So what happens now? You're going to take her into protective custody on your own, is that it?

MAYFIELD

Karen here is going to hand over the flash drive and deliver a statement which we'll use against Amy Charlton. You two will remain in holding until Parallel Division is shut down.

WHITNEY

And what happens to Helen?

MAYFIELD

She'll be convicted on forty counts of first degree murder. Here in California that means the death penalty.

WHITNEY

At least take her to the hospital first, you owe her to get her checked out, you owe her that much.

MAYFIELD

I don't see how that matters since she's getting the death penalty, but I'll budge. Escort Mrs. Wilcox to the hospital, fellas!

WHITNEY

If you don't mind, I'd like to come with her to the hospital. A bullet grazed me in the leg, sir.

KAREN

Also I scraped my knee while running, so you're going to have to wait to get that statement.



INT. MEDICAL BUILDING- UCLA- AFTERNOON

Helen, Whitney, and Karen are together in a hospital room being treated by a doctor. The doctor has just finished treating Whitney's gunshot wounds, while Helen and Karen have already been treated for minor injuries.

DOCTOR

Would you three mind staying a while longer, you both need to get shot.

The three stare at the doctor with a frightened look.

DOCTOR

...with Morphine.

The pair relax after the doctor finishes her sentence.

HELEN

I've got all the time in the world honey, don't rush.

The doctor leaves to grab a morphine needle while a LAPD officer is seen waiting outside the room.

KAREN

Helen, why are you sticking with me through all this? You had plenty of opportunities to kill me, so why didn't you?

HELEN

I'm just trying to do something good for once, sis. I was sent down the wrong path after my dad died. I used killing people as a way to express my anger and hatred upon the world, and I was fine with what I was doing. That was until I ran into you, and you made me want to become a good person for once.

The doctor comes back with the morphine syringe and gives them each a shot before they leave. The LAPD officer watching on watch receives a call on his radio.

VOICE ON RADIO

Police dispatch to all units within the vicinity, there's an armed robbery in progress at Stock Yards Bank & Trust. Any units nearby, please respond, over.

(CONTINUED)

LAPD OFFICER  
Police dispatch, I'm on my way.

The officer runs off to respond to the call, while Helen, Whitney, and Karen stare at each other with a shocked look. The three take the emergency exit in order to escape without being seen.

EXT. SUNSET BLVD., LOS ANGELES, AFTERNOON

Helen discusses the daring escape they accomplished while her, Whitney, and Helen are sitting in the back seat of a mini-van being driven by an Uber driver.

HELEN  
I can't believe we just pulled that off! I mean, sending only one guard to watch over us. Clearly your boss needs to watch more movies.

WHITNEY  
Yeah, the amount of things I'd love to say to him if I wasn't afraid of getting fired.

HELEN  
What surprises me the most is that you guys came with me. Instead of putting it all to an end earlier, you guys came back for me.

WHITNEY  
Of course...you're my pal. Friends are stronger when they all stay together.

KAREN  
Besides, your boss just didn't look trustworthy to me, so I probably dodged a bullet by not going with him.

HELEN  
If we're really pals, then we should think of a nickname for our friendship group.

WHITNEY  
Lets just call ourselves "The Trio"...assuming that no one files a copyright claim against us.

Just as the traffic lights turn green, a food truck coming from the left intersection rams into the mini-van head on.

EXT. SKYBOX- DODGERS STADIUM- EVENING

The trio are awoken by the sounds of cheering fans as a MLB game is going on outdoors. They are tied up in metal chairs and being watched over by a dozen corrupt FBI agents. Kevin enters the room and laughs when he sees Whitney and Karen, knowing that he successfully conned her by faking his own death.

KEVIN

If you don't mind, I'd like some  
alone time with my daughter and her  
two friends.

The agents leave as Charles sits comfortably on the sofa adjacent to the trio.

KAREN

So this was all just a set up? Why,  
so you could get rid of me and mom?

KEVIN

It worked didn't it? I'm surprised  
you even managed to survive this  
long following the scheme I  
conjured up.

WHITNEY

Just what exactly was your plan,  
Kevin?

EXT. SONORAN DESERT- TWO WEEKS AGO- DAY

After the two vehicles in front are blown up, Kevin randomly guns down the four FBI agents in the cruiser. A masked assailant hijacks the cruiser and drives off.

EXT. SAFE HOUSE- TWO WEEKS AGO- NIGHT

Kevin awakens after being shot only to find the safe house empty. A man driving a pick-up truck parks up front momentarily and hides Kevin in the back of his truck.

EXT. QUIET NEIGHBORHOOD- SCOTSDALE, AZ- NIGHT

Kevin shows up outside a two-story house carrying a suitcase and is greeted by a woman in her late-forties.

INT. SKYBOX- PRESENT DAY- EVENING

Whitney and Karen are disgusted by Kevin's excuse for faking his death and murdering Karen's mom.

WHITNEY

So all this just so you can start a new life with your mistress?

HELEN

Christ dude, it would have been easier just to get a divorce!

KEVIN

Divorce costs money, money I'd rather not spend.

HELEN

You're an FBI agent, you can afford that kind of money!

KEVIN

You know what I can't afford? You fucking up my brilliant master plan, and putting me in a tight spot with Charlton. So here's what I'm going to do, baby girl.

Kevin pulls out a silencer after rolling down all blinds, and aims the firearm at Helen.

KEVIN

You're going to tell me exactly where you hid the flash drive or else I'm going to keep firing at one of your saviors until they die in front of you.

Karen looks frightened as she stares at Helen and Whitney for what could possibly be the final time. Initially reluctant to cooperate with his father, Karen eventually gives in to her father's demands.

KAREN

I hid it in my dorm room just as I was waiting for the Uber to arrive.

(CONTINUED)

KEVIN

There's a good girl.

Twelve of Charlton's men break into the Skybox and prepare to execute Kevin, but everyone becomes distracted after three smoke bombs are tossed into Skybox via the air duct. Lisa sneaks in wearing a gas mask and rushes to help free the trio while the others are distracted by the smoke. Lisa and the trio leap out via the window all at the same time and are each rescued by attendees in the stands below them. Ten FBI agents in gas masks break into the Skybox as the assailants look for Kevin, leading to a huge gunfight which sends the crowd screaming for their lives.

EXT. GRANDSTANDS- DODGERS STADIUM- EVENING

Lisa and the trio manages to blend in with the crowd, but the four are forced to separate from each other when government assassins within the crowd try to kidnap Karen. Helen grabs hold of Karen's hand, but are ambushed by five assassins who gang up on them. Helen tries to punch and kick her way out in order to defend Karen, but she eventually becomes overpowered leading her to get knocked out. Whitney and Lisa try to go back for Karen, but becomes overpowered by the crowd of frightened civilians.

EXT. DODGERS STADIUM- PARKING LOT- EVENING

Several FBI agents have detained Helen and Whitney and place them in a helicopter with three others inside. The two are being debriefed by Mayfield about Karen just before she's about to be taken into custody.

WHITNEY

So you're just going to allow for the girl to get abducted just like that?

MAYFIELD

Chances are she could lead us directly to Charlton...we have an opportunity to bust this case wide open, and when an opportunity like this comes, we have to cease it.

HELEN

So you're just going to use an innocent civilian as bait, despite how much danger she might be in?

(CONTINUED)

MAYFIELD

That's the way we do things in my task force. You don't like the methods, don't pursue a career in law enforcement.

Mayfield shuts the door and walks away to speak with his members of his unit.

EXT. HARBOR FREEWAY- NIGHT

Helen stares down and opens up to Whitney in a somber and regretful tone.

HELEN

My one attempt at doing the right thing, and I failed at that too.

WHITNEY

So, that's just it, we're giving up?

HELEN

I've fucked up my life till the point where I'm experiencing my own identity crisis. I'm tried to do the right thing for once and I can't go a minute without breaking apart inside, and if I do the only thing I'm good at, it'll tear me apart knowing I'll be a bad person for the rest of my life. I just don't know what to do anymore. That's why you would be better off saving her without me.

WHITNEY

"We can't direct the wind, but we can adjust the sails." I received a pamphlet with that at my High School graduation. I went home being obsessed with that quote since I wanted to find the perfect interpretation for it. It took me years to figure out, but I think it means that we can't change anything we've done in the past, but there's still hope for us to change the present.

(CONTINUED)

HELEN

Save it, killing people is all I'll ever be good at. Its the only thing that makes me feel calm inside as I'm doing it. Hell I can't even watch Harry Potter without experiencing a panic attack. If I can't do anything normal without shouting at the top of my lungs from the inside, then how do you expect me to save a college student?

WHITNEY

You're right, I don't expect you to save a college student. Not on your own at least.

HELEN

What's that supposed to mean?

Whitney smashes the passenger sitting in front of her into the window and opens the door before throwing her out. Helen on the other hand stabs the other passenger in the eye with her hair pin and throws her out. The driver makes a nose dive in an attempt to subdue Helen and Whitney but ends up hitting his head on the glass while performing the stunt. Helen and Whitney are still in the back wearing seat belts as the helicopter begins spiraling out of control with no one controlling the helicopter.

HELEN

Aren't you going to land this thing?

WHITNEY

I don't know how to...I'm afraid of heights!

Helen takes the pilot seat and pushes the throttle down as the helicopter is in the nose dive position.

WHITNEY

Are you trying to get us killed?

HELEN

There's either flying down to a highway overpass and jumping out once we reach a safe altitude, or there's flying directly into the 15th floor of the Bank of America Center, which do you prefer?

(CONTINUED)

WHITNEY

Fine, I choose option one.

Helen flies down towards the overpass but keeps the plane steady once she reaches 1000 feet. Her and Whitney jump out and land on the overpass and watch as the helicopter make a precision landing in the middle of the overpass without even crashing. No one was piloting the helicopter which Whitney is astounded by.

WHITNEY

Tell me I didn't see what I just saw.

HELEN

Yeah I see it too, there's a fucking taxi cab right there, let's go!

INT. STORAGE ROOM- COFFEE HOUSE NIGHT

Karen finds herself tied to a chair once she awakens behind a tabletop. Charlton (now early 60's) enters the storage room and offers Karen a cup of coffee.

CHARLTON

Drink up...you'll need the energy for what we're going to do next.

KAREN

How about we cut the bullshit and get down to business?

Charlton places a laptop with a flash drive attached to USB port on the table. Karen grins as she sees that the contents on the flash drive are empty.

CHARLTON

You think this is amusing?

KAREN

Yes, because now you've fallen into my trap. The flash drive you're holding is blank, while I stored the actual flash drive in a secure location. No matter what you do to me, I'm not going to tell you where I placed it.

Charlton knocks Karen out by sticking a needle containing horse tranquilizer in her throat.



EXT. SANTA MONICA PIER- NIGHT

Five government assassins help Charlton carry Karen while one of them wildly fires a pistol in the air forcing everyone to flee. Four LAPD officers arrive on scene moments later, only to be gunned down.

INT. BATHROOM- GRAND PARK- NIGHT

Helen drags Whitney into an empty bathroom; Whitney is confused as to why Helen would drag her into a bathroom.

WHITNEY

Why'd you drag me all the way in here? Shouldn't we use this time more efficiently?

HELEN

That leads me to my point, I'm going to start beating the crap out of you so then you can cause a distraction while I hijack a LAPD police cruiser.

WHITNEY

That's not the worst idea you've come up with. Alright, just...

Helen punches Whitney in the groin repeatedly as two women walk in and witness the drama.

WHITNEY

Hold on, let me lay out some ground rules first!

HELEN

You gonna give me my money, bitch?

ONLOOKER

The fuck is going on here?

HELEN

This broad won't give me money after I went down on her in the toilet just moments ago.

ONLOOKER

Yeah not cool, dude...pay the hustler.

(CONTINUED)

WHITNEY

Please ma'am, my credit card's been maxed out.

Helen punches Whitney in the abdomen forcing her to lie down. The two women hold Whitney down as Helen smacks her repeatedly in the face till she starts bleeding.

WHITNEY

OK fine...they keys to Prius are in my purse, just take it!

The three back away from Whitney as she struggles to contain herself. After the two women leave, Helen helps lift Whitney up but is amused by something she discovers on the floor.

HELEN

Holy shit, did I knock out a tooth?!

EXT. LAPD HEADQUARTERS- NIGHT

Whitney causes a scene as she runs into the lobby acting distraught over being bruised and battered. Three officers tend to Whitney and help carry her to a safe space.

EXT. PARKING LOT- LAPD HEADQUARTERS- NIGHT

A police officer opens the door to his cruiser, but Helen appears from behind and knocks him out by slamming his head into the window, shattering the glass. Helen steals the car keys and drives off alerting the authorities.

EXT. E. SPRING STREET- LOS ANGELES- NIGHT

Helen radios Lisa while being pursued by five squad vehicles.

HELEN

I'm on East Spring Street, and I can really use some fucking assistance now!

LISA

Ten seconds out, girlfriend!

A city bus being driven by Lisa arrives from an intersection and begins plowing cruisers off the road. The first cruiser crashes into a cafe, the second cruiser collides with another vehicle coming in from a left intersection, the

(CONTINUED)

third cruiser crashes into a streetlight, the fourth cruiser crashes into a Mercedes parked on the side of the road, and the final cruiser explodes after Helen makes a 180 degree turn and shoots at the gas tank. Helen turns on the CV radio and listens in for incoming distress calls.

LAPD OFFICER

All units, we have a possible abduction over at Santa Monica Pier. Backup assistance is needed, over.

FBI AGENT

This is the FBI, do not engage! We have the situation handled, over!

Helen parks the cruiser to the side of the road and rushes to get in an incoming taxi.

EXT. FERRIS WHEEL- SANTA MONICA PIER- NIGHT

Karen wakes up and finds herself dangling as her left arm is handfucked to the very top of the Ferris Wheel. Meanwhile one of Charlton's henchman sitting in the cart in front of her attempts to extract information from her.

HENCHMAN

You know how this works, kid!

KAREN

And if I refuse to co-operate?!

A sniper from down below fires a shot near Karen's arm which frightens her.

HENCHMAN

We can keep going at this until you fall to your death, or you can allow yourself to get rescued by the fire department...your call.

EXT. SANTA MONICA PIER PARKING LOT- NIGHT

Helen witnesses Karen being held hostage after stepping out of the back seat of a taxi cab. Helen makes a phone call, only to discover a cell phone ringing from beneath the pier. Helen looks around and finds Whitney hiding from plain sight as she struggles to hatch out a plan.

(CONTINUED)

HELEN

What's your game plan here?

WHITNEY

Wait for my team to show up and begin the rescue operation during the standoff.

EXT. SANTA MONICA PIER- NIGHT

Two armored cars arrive on scene as FBI agents surround the area and engage in a standoff with three-dozen government assassins.

CHARLTON

You should thank me for not murdering your team when we had the chance, Agent Mayfield. Put down your weapons before I change my mind.

MAYFIELD

Why don't you let the girl go first, and we'll talk about it?

A rogue agent turns the power on for the Ferris Wheel causing it to move slightly which frightens Karen.

ROGUE AGENT

The next one's going to be a bullet to the arm, so I'd tread carefully if I were you!

INT. COFFEE HOUSE- NIGHT

Helen and Whitney break into a coffee house on the Pier through a back door and discuss plans over coffee.

WHITNEY

Great, now that you've had your shot of espresso, what do we do?

HELEN

We split up...you cover me while I go turn on the power

WHITNEY

Have you forgotten that I'm not really the shooting expert?

EXT. ROLLER COASTER- NIGHT

Helen appears from behind the sniper and stabs him in the throat multiple times with a set of keys. Blood splatters all over Whitney's face which causes her to flinch.

WHITNEY

Great, just get blood splatter all over my uniform.

HELEN

Are you fucking kidding me, you're wearing a red uniform, no one is going to notice.

Whitney takes the sniper rifle and aims the rifle at the rogue agent holding Karen hostage.

HELEN

Hold your breath for five seconds before pulling the trigger, and not a second longer. You only have a limited amount of time between you and your target so keep your aiming time brief while keeping your eyes on the mark.

Whitney follows Helen's advice and clears her head for five seconds before finally pulling the trigger. A gunfight ensues between the FBI agents and the government assassins after Whitney kills the rogue agent. Swarms of LAPD officers arrive on scene within moments resulting in heavy casualties on all sides. While in the middle of neutralizing assassins, Kevin appears from behind Whitney holding a firearm to her skull forcing her to stop shooting.

KEVIN

You can keep shooting, just be sure to kill my daughter while you do so.

WHITNEY

You can do that yourself!

Whitney rams the sniper rifle muzzle into Kevin's chest and pushes him off the roller coaster tracks. Kevin managed to survive by grabbing hold of a crossmember forcing Whitney to flee as he makes his way back up. Kevin tries to kill Karen, but the sniper rifle runs out of ammo before he could do so.

## INT. MAINTENANCE ROOM- NIGHT

Helen struggles to find the control panel before being confronted by five FBI agents working with Kevin. Helen picks up a crowbar on the table next to her and uses it to slice an agents' throat open. One agent manages to restrain her, but Helen steps on his foot and punches him repeatedly in the throat. However, Helen gets sliced in the abdomen by a agent brandishing a knife as she is fending off the attacker.

## EXT. FERRIS WHEEL- NIGHT

A helicopter arrives on scene and flies next to the Ferris Wheel. Kevin begins shooting at Karen from the passenger seat, but the pilot can't keep the helicopter steady in order Kevin to get a clean shot.

KEVIN

How much training have you had in a helicopter?

PILOT

I've only flown a chopper twice.

KEVIN

Unless you want it to be the last thing you ever do, try and keep the helicopter steady!

Kevin continues shooting at Karen until he manages to get a clean shot at her handcuffs, causing her to fall. She manages to grab onto a crossmember and slowly climbs towards the cart in front of her. Kevin continues shooting at Karen, causing her to lose balance and dangle as she grabs hold of a crossmember. Whitney picks up an assault rifle and shoots at Kevin which causes him to get distracted. While Kevin is distracted, Karen latches her other arm onto the crossmember and manages to safely make her way to a nearby cart. After Whitney decides to flee for safety, Kevin looks back and sees that Karen is no longer there.

KEVIN

Land the helicopter, now! I have some matters to take care of.

## INT. MAINTENANCE ROOM- NIGHT

Kevin joins three FBI agents in their search for Helen as she wraps a linen cloth around her wound while in hiding. Whitney enters the room silently and guns down all three of Kevin's friends before running out of bullets. Whitney runs away while Kevin is in pursuit of her. Following the distraction, Helen turns the power back on for Ferris Wheel.

## INT. SEAFOOD RESTAURANT- NIGHT

Whitney hides in the kitchen as she tries to patch herself up after being wounded in the knee. Mayfield enters the restaurant as he searches for Helen, but is shot dead by Charlton from behind. Charlton sees a flash drive lying on the floor once she enters the kitchen. As she goes to pick it up, Whitney tackles Charlton to the ground but Charlton counters by kicking her square in the face. Charlton repeatedly steps on Whitney's groin, but Whitney gets up and rams her into a stove injuring Charlton's back. Whitney then places Charlton's face in a pan and turns up the heat to maximum which causes her face to get burned off by a fire. Whitney takes cover behind a counter top and exchanges gunfire with Kevin once he reaches the dining area.

KEVIN

You should be thankful I waited to open fire, Whit!

WHITNEY

Why, because you wanted for Mayfield and Charlton to die first?

KEVIN

Exactly, I owe you gratitude for saving me the hassle. You know what, I'll be so grateful that I won't shoot you if you come out now. You have my word.

Whitney tosses the flash drive out which distracts Kevin long enough for Helen to drive a truck directly into the dining room. Kevin just barely misses being hit persuading him to aim at Helen, but the truck automatically steers forward and pins Kevin into the kitchen wall before Kevin can kill her. A range hood falls and crushes Kevin's head as a result of the collision.

HELEN

What the fuck, I didn't even have my foot on the gas pedal.

(CONTINUED)

WHITNEY

What kind of model is the truck?

HELEN

Its a Nissan, I believe.

WHITNEY

Oh that explains it...they recalled about 200,000 of those last year due to rollaway risks.

EXT. SANTA MONICA PIER- NIGHT

Helen gets carried away in a stretcher while Whitney hands the encrypted flash drive over to a FBI agent.

WHITNEY

The contents on that are encrypted, how are you going to expose Parrallel Division when you can't even access the files?

FBI AGENT

We have hackers working for us, remember. Eitherway, you at least left one member of the program alive.

WHITNEY

Who the fuck survived?

FBI AGENT

Charlton's still alive, don't you know? She's going to need a new face of course, but thanks to you we could extract information out of Parrallel Division in exchange for plastic surgery.

Doctors carry Charlton out on a stretcher, ensuring that her face is bandaged up on her way to the ER. Whitney grows concerned when she witnesses a LAPD officer cuff Helen to the stretcher.

WHITNEY

Excuse me, what do you think you're doing here?

HELEN

Its OK...just let them do whatever they need to do. I helped do something right for once, and at

(MORE)

(CONTINUED)



HELEN (cont'd)  
least I go to prison knowing that I  
did one good thing.

Karen rushes off to be by Helen's side as she is about to be taken away.

KAREN  
I'll deliver a testimony to the  
DA...anything to help get you out  
as soon as possible.

HELEN  
No, I want you to leave me be this  
time, sis. You turned me into a  
good person, and a good person  
knows to accept all  
responsibilities and grow up to  
face them when the time comes.

Karen reaches in to give Helen a hug before she gets taken away. Whitney and Karen walk down to the parking lot where Miriam is waiting in a car to take them home.

INT. SAN QUENTIN STATE PRISON- SIX MONTHS LATER- MORNING

Helen's sister visits Helen in prison accompanied by Whitney and Karen. Helen looks apologetic when first speaking to her sister.

HELEN  
I'm sorry I lied to you. We're  
family, we should tell each other  
everything.

HELEN'S SISTER  
All that matters to me is that you  
did the right thing in the end.  
Just promise not to keep anymore  
secrets from me from now on.

HELEN  
I swear on my life, no more  
secrets.

Helen's sister brings photos of Charlie to show Helen as they share a honest discussion.

EXT. SANTA MONICA PIER- THREE YEARS LATER- MORNING

Karen and Miriam handle food prep inside a taco truck as Whitney stands by the window and take everyone's orders. On the inside of the truck is a whiteboard featuring a photo of Helen, Whitney, and Karen together with the words *ONE WEEK* written below.

EXT. SAN QUENTIN STATE PRISON- ONE WEEK LATER- MORNING

Whitney and Karen await outside the prison entrance as Helen makes her way out. Karen hands Helen a bag full of fast food once she steps out from the prison.

HELEN

We stopped for fast food on the drive here we thought you'd be craving some actual food.

HELEN

Yeah, I didn't even have time to stop for popcorn when we were at Santa Monica Pier. Too busy trying to save this little fucker.

KAREN

Oh we'll have time for popcorn when we get there, trust me.

HELEN

What do you mean when we get there?

INT. SCREENING ROOM- MOVIE THEATER- AFTERNOON

Whitney and Karen help escort a blindfolded Helen into a movie theater.

HELEN

When can I take off the stupid blindfold, my last name isn't Keller you know?

Whitney removes the blindfold only for Helen to see the beginning of *Harry Potter and the Philosopher's Stone* being played on the big screen.

WHITNEY

I know you didn't get to see this movie with anyone in the theaters twenty-five years ago. That's why I wanted to make sure you got to

(MORE)

(CONTINUED)

WHITNEY (cont'd)  
experience it on the big screen  
with someone sitting beside you.

Helen is so moved to tears by the gesture that she reaches in to hug Whitney.

KAREN  
What, you're just going to enjoy  
the movie while standing.

Karen runs over to grab a seat in the front row to enjoy the movie while Helen and Whitney rush over to join her.

KAREN  
I don't get why Harry's always had  
that scar on his head.

HELEN  
What, haven't you read any of the  
books?

KAREN  
I skimmed over the first few pages.

HELEN  
Oh kid, we've got a lot to talk  
about.

WHITNEY  
Wouldn't it be a better idea just  
to let her finish reading the  
books?

HELEN  
No, everyone has to know all about  
Harry Potter!

Helen and Whitney begin explaining Harry Potter to Karen instead of actually watching the movie.

\*CUE MUSIC\* *Hold My Hand* by Jess Glynne

CAST

Aubrey Plaza	Helen
Emily Blunt	Whitney
Jenna Ortega	Karen