

GO HOME

Written by

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FADE IN:

EXT. CANYON. AIRCRAFT GRAVEYARD - AFTERNOON

Late afternoon, desert sun is much weaker than noon, but whole scenery is still bright.

A big Canyon winds to earth horizon, it's like a scar cut deep into bone. We can see a bald eagle flies up in high.

From left of screen, a MIG-15 crystal plane model flies into our view. Sunlight enters this crystal model and broken into colors. We can see a man's black oiled right hand holds it. We can see our hero: JACK, male, short hair, 20s, reticence and cool, wears smeary white boiler suit, eats sandwich with left hand while concentrate on practicing plane maneuver with the model.

We can see Jack's oiled face, his eyes concentrates on his model even when he eat. He stands on canyon cliff edge but without knowing it. He holds his model, like he is really fly it in sky. Wind from canyon bottom blows his hair and clothes. He stops play his model, take another bite of sandwich, stands at the edge, looks at sunset. He notices that eagle fly over him.

JACK

Hi, how are you today.

We can see smile from his face.

EXT. AIRCRAFT GRAVEYARD - MOMENTS LATER

We can see a shabby F-4 fighter, aircraft fuselage printed with: F.B Navy (The Federal of Berian Navy). Under plane's wing, aircraft parts all over ground. Jack work on his laptop link to F-4 from a maintenance hatch.

We can see his armband printed with: The Federal of Berian Airforce 104 Repair Squadron.

Noise from walkie-talkie.

SCOTT (V.O.)

Jack, Jack, this is Scott, can you hear me?

JACK

This is Jack, What's up? I'm just finish my late lunch!

(CONTINUED)

CONTINUED:

SCOTT

Hey, buddy. You go that canyon again? OK, listen, Boss wants you here now.

JACK

To be honest, I really don't want to see his face right now. Out.

Jack put every aircraft parts into a big Paper-Box, carry them to an old working pick-up truck.

We can see the vehicle's logo in front: A Shield shape with 3 characters "KRM"(short for "Kingdom of Raselian Motors").

In vehicle, a Black&White photograph on dashboard: a Female in middle, 20s, smile to camera, a little boy stands behind her, 6~8 years old, shy. Image background is a part view of giant military transport aircraft.

Jack starts his pick-up and drive off.

INT/EXT. TRUCK MOVING/DESERT - MOMENTS LATER

Car's windows is open. We can hear American COUNTRY MUSIC from radio. Jack tunes radio, a voice of a female news announcer come out.

RADIO NEWS (V.O.)

... This year is the 10 anniversary of the signing of the truce agreement between The Federal of Berian and Kingdom of Raselian, the two countries will hold a series of truce celebrations. Today, Unitian Islands took place on a massive protest to request return to Rasel...

Jack tunes radio, country music back again.

EXT. DESERT. AIRCRAFT GRAVEYARD - AFTERNOON

Out of Jack's pick-up, We can see lots of different planes in the desert, like a army. Both American and Soviet Union type, bombers and fighters: F-111, MiG-21, MiG-25, F-16, F-15, B-52. We can see some of newer fighters such as F-15 or F-16.

(CONTINUED)

CONTINUED:

Its cockpit seals with canvas. Beside the Graveyard, we can see a straight road. In sunset, Jack's car runs to Arina Airforce Base.

EXT. OFFICE BUILDING. ARINA BASE - DUSK

A small garden in front of Office building, it has a fountain in it. Jack parks in the parking lot aside office building. In sunset, We can see Berian flag flutters in front of the building. We can see building's front tablet: The Federal of Berian Arina Air Force Base Office.

INT. LOBBY. OFFICE BUILDING. ARINA BASE - DUSK

Crowded in lobby, a rear projection TV in corner plays a interview, Rolling Subtitle shows this is prime minister of Kingdom of Raselian "BOB GREEN", male, 50s, resourceful.

REPORTER (V.O.)

Prime minister, in recent years, the Raselian economy continued to grow negatively, the unemployment rate increased year by year, I want to ask you, as a prime minister in power for 10 years, do you have any specific measures to deal with this situation?

BOB (V.O.)

Just as we had achieved high economic growth ten years ago after the war with Beria. We have the same confidence to deal with the crisis ten years later...

Jack rushes into hall with his Paper-Box, people here wear Khaki-color uniforms, only Jack's cloth is white. From elevator, two uniformed officers come out. Because of Paper-box's block, Jack bumps into them. Aircraft Parts scatter around. One officer, taller than jack, COLONEL KEVIN FRANCK, male, 30s, confident, hair slicked back. He Crouches down to Jack.

FRANCK

(concerned)

Need help?

Jack picks up with parts.

(CONTINUED)

CONTINUED:

JACK
It's OK Sir. I can do it.

Jack put everything back to BOX. Runs off.

FRANCK
(to another officer)
Who's he? Does he work here?

UNIFORMED OFFICER
He's a mechanic, a child of a
refugee nearby. He worked here
after his mother died few years
ago.

Franck stares at Jack's back, watch him away.

INT. OFFICE-BLOCK. OFFICE BUILDING. ARINA BASE -
AFTERNOON

Few CRT monitors and dozens officers work here, no
printer. SCOTT, male, 20s, gentle, in uniform, Berian
Officer, taller and bigger than Jack. Jack hands over
Paper-Box to Scott.

JACK
(low Voice)
Hey, Scott, what Boss want from me
today?

SCOTT
No idea, he seems very serious.

Jack walks to Boss's office with a dark face.

INT. BUSH'S OFFICE - CONTINUOUS

CAPTAIN BUSH, male, 50s, reckless, working with some
papers. Jack come in.

JACK
Sir! Mechanical Engineer Jack LEE
came to report.

Bush looks up.

BUSH
Ah, you are here. Sit down. I have
some news for you.

(CONTINUED)

CONTINUED:

Jack sits. Bush moves papers away, he stares at Jack, which make Jack feel nervous. A beat later.

BUSH

About your application to join the army, I have to say it's still under review. I think you know you are first to apply for active duty as a refugee status, so it will take some time. In the other hand I have a job for you.

Bush lean back to his chair.

BUSH

Recently, our country plans to increase troop numbers stationed at Unitian Islands, I would like to send you to work there, what do you think?

Jack seems surprise.

JACK

Eh... Sir, Why me?

BUSH

Well... It's like this, my son. Let's talk in private, I sent you there because no one wants to go. Most of people there, are Raselian until now, Berian are still very few. And after all, it's a small island in the ocean. Living conditions are much worse than here.

JACK

I don't care about living conditions. But, Sir...

Jack hesitates. Bush tries to hasten.

BUSH

This is a good chance for you my friend. You can join the Berian Airforce when you come back. Haven't you always want to be a pilot?

Finally, Jack tells the truth.

(CONTINUED)

CONTINUED: (2)

JACK

Sir, I think you should know my family have struggled to escape from Rasel. To be honest, I really don't want to go back there again.

Bush's attitude goes tough.

BUSH

Jack, I'm afraid this is out of your control. You should feel grateful for you can work here. If you refuse this offer, you won't join the army for a very LONG time. Although you are permit to live here, but in the strict sense you are still a refugee, we can even expel you from our country at any minute...

Jack is in silence. Bush feels jack's resistance, turns to peace.

BUSH

OK, Jack, Jack, you see. I don't want make it complicate, these Islands are now under our control. So the Raselian won't go too far. If you work there for a few years, I can guarantee you join Berian Airforce as a pilot. OK? Don't waste this chance. Jack.

A longer beat.

JACK

OK, I'll go.

BUSH

Good! Get prepared, Tomorrow eight hundred, C-17 in base.

Bush looks at his watch.

BUSH

Already this time? I have to go for dinner. Now, go disappear from me.

Jack tries to say something, but he gives up.

EXT. DORMITORY BUILDING ROOF. ARINA BASE - NIGHT

Jack and Scott have beer together. Stars over sky.

SCOTT

Congratulation! Finally you may become a pilot someday.

JACK

Dreaming to be a pilot is too far away for me. My salary is too low now, I just want to save enough money for my college.

SCOTT

Maybe we can go to the same college when I retired from the army.

JACK

It's too early to say that. Who knows whether Bush will keep his promise.

Scott studies Jack for a beat.

SCOTT

Jack, sometimes, you should learn to trust someone, even they betray you at last.

Jack grins on Scott. Jack takes a sip from beer.

JACK

May be...

Jack drinks again. His eyes on distance. Scott imitates WOLF HOWL. Their LAUGHTER and HOWL travel to distant.

EXT. RUN WAY. ARINA BASE - MORNING

Passionate Music Plays.

Caption: Arina Base, The Federal of Berian, 07:30.

Aside runway is Parking Area, various aircraft stand here: MIG-21, JAS-39, F-16... Dozens ground crew work busy. Jack with his knapsack walks through them. At runway end, C-17's cargo door is open, ready to board. Aside cargo door, a SERGEANT, 20s, talkative, stops jack for check.

(CONTINUED)

CONTINUED:

SERGEANT

Sir, your ID and board pass
please.

Jack takes out his papers. Sergeant checks on them.

SERGEANT

You are not military personnel?

JACK

Yes, I'm a civilian staff, ID
number 43285. By order of the base
commander Bush, transfer to Pluto
airport in Unitian Islands.

COPPER (O.S.)

What's the situation?

Sergeant turns to Loadmaster COPPER WILSON, strict, male,
20s, helps passengers boarding.

SERGEANT

(to COPPER)

Sir, here's a civil staff wants to
board.

Copper comes out of CARGO. Checks on Jack's paper.

COPPER

(to SERGEANT)

No problem, he's a working staff
transfers to Unitian Islands.

Copper goes back to cargo.

SERGEANT

Buddy, you have a bad luck. I'm
been told security is quite worse
there, guerrillas attack every
week. Last week, a friend of mine
were killed during a raid...

It frightens Jack, he tries to control himself.

COPPER (O.S.)

Cut the crap and get to work!

Sergeant gives papers back to Jack, jack trudges into
cargo.

INT. C-17 CARGO - DAY

No goods in cargo, middle is empty. Seats located on both sides is full of soldiers wear battle fatigues. Jack locates a seat on right side of cargo. Put down his knapsack, he observes.

In Jack's POV, we can see A girl, CAROL LAWRENCE, 20s, delicate, hair to shoulder, wears white one-piece, sits by cargo door, opposite Jack. She searches something in her bag. She's only female in cargo.

We can see the girl get Jack's attention. Copper makes sure everyone sit tight, closes cargo door. A young male's voice comes from SPEAKER.

GRIFEN (V.O.)

Ladies and gentlemen, good morning. I am your Captain JASON GRIFEN. Welcome on board our C-17 transport B T Two Three Zero Five. Our flight mission is from Arina base to Unitian Islands SATURN airport. Flight time will be four point five hours. Now, please return to your seat and fasten your seat belt. We are ready to take off, have a nice flight.

Everyone fastens their seat belt. Copper notices Carol stands beside her seat, works with something. He walks to her.

COPPER

Excuse me, Miss, we are going to take off. Please return to your seat and fasten your seat belt.

CAROL

Okay... I'm sorry, I'm done.

She returns to her seat, fastens seat belt. At this time, she notices Jack's sight on her. Their eyes locked for an instant. Jack turns his sight away from her.

After a slight bump, plane take off, climbs to cruising altitude.

GRIFEN

Hello everyone, the aircraft has entered the cruising altitude, you may unlock your seat belt and walk around.

(CONTINUED)

CONTINUED:

Jack stands up, walks to Copper.

JACK
May I use the bathroom?

COPPER
Go across that door, you will see.

JACK
Thank you.

Jack walks through a small door, a female's voice behind.

CAROL (O.S.)
Jack, please wait.

Jack turns, Carol stands in front him.

JACK
Hello, Eh... Did I know you?

She approaches to his face, points at his name tag with one finger, reads LOUD and SLOW.

CAROL
JACK LEE, How are you.
My name is Carol Lawrence.

She looks around, approaches to his ear, whispering.

CAROL
Excuse me, I need a little help...
Do you have tissue?

Jack's face turns red. She notices.

CAROL
What are you thinking?

JACK
Ah... Wait a second.

Jack gets tissue in his bag, comes back. Carol takes it happily.

CAROL
Thank you.

Carol disappears behind that door. Jack stands there for a few seconds. Jack returns to his seat. Listens to his ipod. Falls asleep soon.

INT. C-17 CARGO - LATER

Jack still asleep. Voice from speaker.

GRIFEN (V.O.)

Ladies and gentlemen, we are going to land very soon. Please return to your seat and fasten your seat belt. Thank you.

Noise wakes Jack up, he didn't hear Captain's landing message. Jack stands up, goes to toilet. Copper stops him.

COPPER

Sorry, We are about to land. Sir, Please return to your seat and fasten your seat belt.

Jack sits back unwillingly, fasten his seat belt. He looks to Carol, she laughs at him. Suddenly, a BIG EXPLOSION blows CAROL away with parts of plane's fuselage. A 10 feet HOLE opens on fuselage where Carol sits before. Few soldiers near the hole go missing. Air sucks out, high-speed airflow with explosion fragments make some soldiers bloody mess. People yelling mix with sirens howling, sounds like demon from hell.

Jack struggles to save a wounded soldier next to him, we can hear another LOUD BANG outside plane. Plane banks slowly. In Jack's POV, we can see earth ground from the hole on fuselage. Weightlessness occur in cargo. Some wounded soldiers scream, unlock their seat belt. They are suck out instantly. Plane roll violently, centrifugal force push people on to fuselage. We can see sky and ground switch each other from HOLE. More people is suck out, some people is tear apart through HOLE. Jack still in his seat, watches this image, as "g-effect" keeps increase, Jack lost consciousness.

EXT. SATURN AIRPORT PERIMETER. UNITIAN MAIN ISLAND - DAY

Soothing music Plays.

It's an open area near SATURN airport, biggest airport in Unitian Islands. Sunshine on Jack's face. In Jack's FUZZY POV, we can see a MAN IN SPORTSWEAR holds a AK-47 rifle, he talks to Jack, turns to off screen Yelling. Jack blacks out sometime. Another MAN IN BATTLE FATIGUES talks to Jack. Jack can not hear any sound. Jack blacks out again. Jack feels moving, in a Pick-up truck.

INT. WARD. PLUTO AIRPORT HOSPITAL - DAY

We are in Jack's POV. Jack's eyes open, we can see a female doctor, MICHELE, 30s, in shape. She checks on his blood pressure. She notices Jack's sight. Smile at him.

JACK

(weak)

Where am I?

MICHELE

This is hospital, can you hear me?
Please watch my fingers.

Michele checks on Jack's eye.

MICHELE

Good boy, you seems fine to me.
Tell me, What's your name?

JACK

I think it's Jack...

MICHELE

How are you Jack, my name is
Michele.

Jack falls asleep again.

INT/EXT. WARD. PLUTO AIRPORT HOSPITAL - AFTERNOON

Jack lies in bed, opens his eyes. A big Window on his right, we can see trees from it. We hear leaves rustling. Jack gets up slowly, checks his own feet and hand. Everything is fine. He stumbles to window. Look outside, a few trees block most his sight, through leaves we can see a little girl MARY, 5, playing games, singing.

MICHELE (O.S.)

You are up.

We can see Michele comes in with a cart full of food. Smells of food cheer Jack up right away.

JACK

It Smells good, I'm starving!

Jack go back to bed, Michele put Food Tray in front him. Jack eats.

JACK

How long did I sleep?

(CONTINUED)

CONTINUED:

MICHELE

About two days. After we check on you, we didn't find serious problem except for a broken rib and a slight concussion. You can leave the hospital in a few days.

JACK

That's good news.

Jack continues to eat, after a beat.

JACK (CONT'D)

Who attacked my Transporter?

FRANCK (O.S.)

Local Guerrilla did.

A Tall male in suit comes in, it's Franck.

FRANCK (CONT'D)

They did too much this time. Hello Jack, this is not our first meet.

Jack stops eat, stares at Franck for a beat.

JACK

Are you the commander here?

FRANCK

Yes, let me introduce myself. I'm Colonel Franck, Unitian Airforce 102 Squadron commander, stationed in Unitian Islands Pluto airport. Last week, I have a business trip to Arina base. That's where we meet first.

JACK

What do you want from me?

FRANCK

Well, I suggest lieutenant Bush to send you here. Because we are the same, I'm a Raselian too. Before the war, I move from Rasel to Unitian Islands, after the war I joined Berian nationality with local Unitian.

JACK

How do you know I'm a Raselian?

(CONTINUED)

CONTINUED: (2)

FRANCK

I read your file in Arina base. Ten years ago, your mother took you from Rasel to Beria because of the war, is that right?

JACK

I was too young at that time, a lot of things get fuzzy now. The only thing I can remember is when my mother died she told me that no matter what happens, never go back to Rasel...

Franck takes out Jack's black&white photograph from his pocket. Put it on Food Tray in front of Jack. Franck points at the 20s woman in the photo.

FRANCK

Is that your mother?

JACK

Yes. Thank you, it's very a important photo to me.

Jack takes photo away.

FRANCK

To be honest, you are not safe here. Officially we are against Guerrillas, but there are quite people in Unitian army support guerrillas. Their goal is to get Unitian Islands back to Rasel. So you can imagine Berian are not welcome here.

A beat.

JACK

No where is safe... Is the crew of C-17 all right?

FRANCK

Yes, the plane made an emergency landing successfully. The plane is damaged, but most of the crew was rescued. Including you.

JACK

Good.

Jack eats again.

(CONTINUED)

CONTINUED: (3)

FRANCK

I heard that you want to be a fighter pilot. We are lack in pilots now, so you can chose to be a Unitian Airforce Pilot. After the war a large number of Raselian Airforce equipment were left to Unitian Airforce, which is currently the most powerful airforce in addition to Berian mainland. Or you can go back.

A beat.

JACK

I have no home to go...
How do you know so much about me?

FRANCK

Bush. He's my old friend.

Surprise and helpless mix together, Jack has no power to resist the world.

JACK

(to himself)
Bush the shrewd!

FRANCK

For security reasons, I will give you a Unitian Identity to join the Airforce, and change your name to Jack Doe. It's safer this way.

JACK

By the way, why do you want me to come here?

Franck thinks for a while.

FRANCK

I want to build a Private Army,
how's that sound?

Jack is in silence. Franck puts a visiting card on Food tray.

FRANCK

OK, if you decides, go to this address.

Franck goes out, then comes back again.

(CONTINUED)

CONTINUED: (4)

FRANCK

Yes, if there are problems, call Michele, she's my person, you can trust her.

Franck leaves. Jack stares at his visiting card.

EXT. PLUTO AIRPORT - DAY

Jack comes to Pluto Airport. This is a small Military Airport located in North of Unitian Main Island. We can see Unitian flag flutters, there are two runways in this airport, Runway 01 is Main Runway, which is longer than 02. In the north of airport there is a small pier can dock fishing boats.

INT. FRANCK'S OFFICE - DAY

Franck works on papers. A knock on the door.

FRANCK

Come in.

Jack enters.

FRANCK (CONT'D)

Sit, what's your decision?

JACK

I decided to accept the position.

FRANCK

Good.

Franck picks up with phone.

FRANCK

Put Jack into the air force training department, take him to Pilot Instructor.

Franck hangs up.

FRANCK

(to jack)

OK, Good Luck, I'm looking forward to your performance. My secretary will show you the way.

JACK

Thank you.

(CONTINUED)

CONTINUED:

A FEMALE SECRETARY comes in. Jack leaves with her.

INT. TRAINING CENTER. PLUTO AIRPORT - DAY

Jack and Secretary walk in corridor.

SECRETARY

Lieutenant Bake is our Ace Pilot, he participated in that war with Beria. After the war, most of the pilots in Unitian Airforce are his students.

They get to a big office.

SECRETARY

Here, this is his office.

Secretary knocks, they enter. Lieutenant BAKE, male, 40s, experienced, looking at Jack until he sits.

SECRETARY

Colonel asked me to bring him here, he enrolls your training team today.

Bake stares at Jack all the time. Bake makes a "GO" gesture to Secretary with out look at her, she leaves. Jack seems a little nervous. He dislikes me?

BAKE

I think you know my name and my job.

Jack nods. More nervous.

BAKE

Good. So it will be easy. The current situation is tense, and we're lack of pilots. Time is everything. You'll start training with me tomorrow. Is there any questions?

Jack relax.

JACK

Which Plane? Can I fly Su-27?

Bake hits Jack's head with a newspaper beside him. Apparently, he's angry.

(CONTINUED)

CONTINUED:

BAKE

Listen, kid, I don't know where you came from. But in here, I'm in charge, is that Clear?

JACK

Sorry... Yes, yes...

BAKE

Report to me at training center at tomorrow Eight hundred. Go to bed early tonight, no alcohol!

EXT/INT. RUN WAY/CESSNA-172. PLUTO AIRPORT - DAY

Jack and bake board on CESSNA-172, Jack sits left, Bake sits right. Bake pilots.

BAKE

(to headset)

Control, Big-Dady request to take off.

HEADSET (V.O.)

Big-Dady, Clear to take off, Run Way Zero Two.

BAKE

Copy, Big-Dady, Run Way Zero Two, ready to take off.

Bake takes off, climb to 1000 feet, level off.

BAKE

(to Jack)

Jack, you have stick.

JACK

Roger, I have stick.

BAKE

Don't worry, fly with your instinct, if something goes wrong, I will take over.

JACK

Roger that.

EXT/INT. MOON HARBOR/CESSNA-172 - DAY

Lyrical music Plays.

(CONTINUED)

CONTINUED:

We can see coast, Moon Harbor, a Military harbor in Unitian Islands, controlled by Beria. Three Berian Unclear Aircraft Carrier anchor here.

Subtitle: Berian Unitian fleet, Unclear Aircraft Carrier FBS HAMILTON(flag ship), FBS LOSWELL, FBS COLLINS.

Jack flies 4th turn, gets to Final Approach.

JACK
(to Bake)
You have control.

BAKE
Roger, I have control.

A beat.

BAKE
Jack, Do you want to land it?

Jack studies at Bake.

JACK
...Yes, I think I do. Let me do it! I have control.

EXT. RUN WAY. PLUTO AIRPORT - DAY

Jack lands perfectly. Taxi, gets off plane. Jack and Bake walks shoulder by shoulder.

BAKE
Did you fly before?

JACK
Yes. I fly with my mother since I was a kid. I like planes. Every time I step in to a cockpit, fly in the sky. I always think of her.

BAKE
Did she died?

JACK
Yes, few years ago...

BAKE
Sorry to hear that.

JACK
It's OK.

(CONTINUED)

CONTINUED:

They walk into hangar.

EXT/INT. PLUTO AIRPORT - DAY

Time flies, Jack experiences a series of plane: primary trainer, senior trainer, Su-27UB Two seat, Su-27 Single seat. Final test is 1 by 1 Dogfight with Bake, and Jack wins. Jack graduates with Top score. He gets his graduation award: A metal Wing-shape badge.

INT. FRANCK'S OFFICE - DAY

Jack in uniform, sits in Franck's sofa, waits alone. In Jack's POV, we can see a pile of documents on Franck's desk. In these documents, Jack notices a Arina Airforce Base's map. Franck enters, Jack salutes, Franck signals Jack to sit in front of him.

FRANCK

Sorry for the delay. It's a busy day.

JACK

It's OK, Sir.

FRANCK

First, Congratulations on your graduation, I heard your performance is very good, I am very happy.

Jack smiles.

JACK

Thank you Sir, I like flying.

FRANCK

OK, since today you will enter combat duty, so I want to you to meet a person.

Franck walks to door and opens, a short hair female, KATE CAMERON, skillful, sharp eyes, 20s, in Uniform, comes in.

FRANCK

Let me introduce, this is First Lieutenant Kate Cameron, and this is the Second Lieutenant Jack Doe.

Jack salutes to Kate. She looks at him up and down. Franck signal them to sit.

(CONTINUED)

CONTINUED:

FRANCK
From now on, you two train
together, pilot our Su-30.

JACK
(to Franck)
Are we going to war?

FRANCK
Soldier never ask questions, they
obey orders.

Kate looks at Jack with scorn.

KATE
(to Franck)
Understood, Sir.

FRANCK
OK, report to your squadron.

Franck buries in documents again. Kate salutes, pulls
Jack out of office.

INT. TRAINING CENTER. PLUTO AIRPORT - LATER

Kate strides ahead, Jack follows.

KATE
Are you out of your mind? How dare
you question Colonel's order?

Jack's in grievance.

JACK
I was just curious--

KATE
Curiosity killed the cat! Oh, God,
follow me, don't get me in trouble
again!

They walk into briefing room.

INT. BRIEFING ROOM. PLUTO AIRPORT - LATER

It's a small conference room, a dozen pilots and
mechanics in it. Projector shows a Su-30: Two Seat,
multi-role aircraft. On it's tail, we can see a Unitian
Airforce 102 squadron badge.

(CONTINUED)

CONTINUED:

BAKE

Today, a new pilot joins our Su-30 Squadron, Lieutenant Doe , let's welcome him.

Sporadic applause sounds from crowd.

BAKE

Let me introduce Captain of Su-30 squadron, Lieutenant FAITH WILSON. He will explain some details.

FAITH WILSON, 30s, faithful, comes to stage.

FAITH

Hello Everyone, I'm Captain Faith Wilson. Today, we are a member of the Su-30 Squadron, Su-30 is our most advanced Multi-role fighter, it can perform both air-to-air, air-to-ground, and air-to-sea tasks. Su-30 is a improved variant of Su-27 family, so the Operation is basically the same. Due to the addition of a Weapon Operator, it's a two-seat fighter. A Pilot and a Weapon Operator work as a team. About our training program...

After briefing, Faith comes to Jack.

FAITH

I heard you are here because of a connection with Colonel Franck?

JACK

(baffled)

What are you saying?

FAITH

Let me tell you, I don't care about your background or scores. Now you are here, behave yourself! These pilots are the best in this base. Learn from them, or you will be killed.

Faith leaves. Jack is rooted to the spot.

(CONTINUED)

CONTINUED: (2)

KATE

Because of the quota, one of his friend wasn't selected to Su-30 squadron. But... don't worry, basically, he's a good guy.

Kate catches up with Faith, speaks something with him.

EXT. PLUTO AIRPORT - DAY

Training begin, day after day.

Jack is Pilot, Kate is weapon operator. Compared to training center's air-to-air mission, most of their time now is air-to-ground mission. Which is boring: basic Ground attack tactical maneuver, Close air support, both require precision which Jack lacks.

JACK

I want to fly free!

That's what he says every time he makes a mistake.

A typical Ground attack mission profile: high altitude cruise to target, low altitude penetration, Over target pull up high and attack. They train over and over. As time goes by, they get better and better.

EXT/INT. UNITIAN EAST SEA/SU-30 COCKPIT - NIGHT

After a bomb training. In Su-30's back seat.

KATE

Control, this is CHARLIE, ZERO, FOUR. Nightmare Request to refuel.

CONTROL

CHARLIE, ZERO, FOUR, Cleared to refuel, Heading One, Zero, One. ETA 5 minutes.

KATE

Confirm, Nightmare Heading One, Zero, One.

Kate sets new course for refuel.

KATE (CONT'D)

Ghost, we did good today. Five targets!

(CONTINUED)

CONTINUED:

Faith's voice from Headset.

FAITH (V.O.)
Ghost, You are lucky because I
didn't feel fit today.

Front seat, Jack jumps in conversation.

JACK
(arrogant)
Warrior, you lost today! Actually,
I prefer air-to-air mission.

KATE
(complacent)
Ha... ha... ha, Warrior, I advise
you not to compete with Ghost.

JACK
Someone is talking about me.

Kate discovers IL-78 tanker.

KATE
Attention, Visual on Tanker,
Eleven O'clock.

JACK
Confirm. Enter refueling
procedure.

We see a probe and drogue refuel. Jack extends refueling probe in front of canopy. He pilots plane slowly approaches drogue basket which a hose connected to Tanker. After a successful docking, Jack maintain attitude.

KATE
That's quite some job. Insert into
it in once!

JACK
I bet you never had a boyfriend.

KATE
Be careful, I will EJECT you out!

In Jack' POV, we see HOSE bumped a little.

JACK
Something is wrong.

(CONTINUED)

CONTINUED: (2)

Suddenly, Su-30's nose sink violently, alarm sirens. Something terrible happens. We can see Hose disconnected, but Basket still left on Su-30's refuel Probe. Parts of Hose still on basket whips on canopy again and again, makes scary sound. It's like a snake.

JACK (CONT'D)
Emergency release, abort refuel
procedure... abort...

KATE
Hydraulic failure, Oil Probe may
be stuck.

Jack manages to control aircraft. We can see Basket still on Probe in front. Hose twines on Basket. Probe deforms, make it can't retract back. Everything seems fine by now, except horrifying.

JACK
Probe is broken, abort mission.
Return To Base.

KATE
Control, this is Nightmare, we
have a Probe failure, request
R.T.B.

CONTROL
Copy that. Is fuel enough?

Kate checks on fuel, shows 40%.

KATE
Fuel is good, but drogue basket
stuck with oil Probe. So far so
good.

INTERCUT WITH:

INT. ATCT. PLUTO AIRPORT - NIGHT

2 ATC officers watches radar. CONTROL, 40s. OFFICER, 30s.

CONTROL
(to another OFFICER)
What? Drogue basket stuck with
Probe? Kidding me?

They have no idea but trust them.

(CONTINUED)

CONTINUED:

CONTROL (CONT'D)
 (to headset)
 Nightmare, Control, understand,
 Use Runway 01, you have priority
 to land.

KATE
 Nightmare confirm, Runway 01.

JACK
 Kate, we have to fly this thing
 back. It seems all good right now.

KATE
 Wait a moment, let me check...

Kate runs few Checks.

KATE
OK, I think it's good.
 Ejection decision is mine, OK?

JACK
 OK, let's go home.

EXT/INT. PLUTO AIRPORT/SU-30 COCKPIT - NIGHT

In Jack's POV. We can see Runway 01 in front from Runway
 lights.

In airport, we can see 4 Fire Engines is ready beside
 runway.

In Su-30 cockpit. Jack releases Landing Gear, descends
 plane.

KATE
 Control, Please Visual Check Our
 Landing Gear.

INTERCUT WITH:

INT. ATCT. PLUTO AIRPORT - SAME TIME

We are in Night-Vision Telescope, Basket still on plan's
 nose, Landing Gear released.

CONTROL
 (to headset)
 Landing Gear is good.

(CONTINUED)

CONTINUED:

OFFICER
Looks scary, will they Land
safely?

CONTROL
(to OFFICER)
If they can't, they would have
been EJECT already.

FAITH (V.O.)
This is Warrior, I'm behind
Nightmare, Request fly over with
them, Visual Check until they
land.

CONTROL
Copy that. Permission to fly over.

In Su-30 cockpit, Kate keeps watching Numbers.

KATE
Maintain glide slope and descent
rate.

JACK
OK. One hundred... Eighty...
Fifty... Twenty, Touch down.

Jack releases deceleration parachute, plane runs a
distance, stops firmly. They are safe.

In control tower, Control and Officer applause.

CONTROL
Good boy!

FAITH (V.O.)
These two are really good team!

EXT. RUN WAY 01. PLUTO AIRPORT - DAWN

MUSIC: Slowly, lyrics, Gradually strong.

A glimmer of light in the black night suddenly lit up the
earth. We can see sunrise from sea, everything is in
golden yellow.

Jack and Kate come down from plane, take off their
helmet, smile on their face. People gather, Ground crew
check the Basket on nose. Bake hand shake with Jack and
Kate. People celebrate, Kate holds Jack from back, play
his hair like brothers. She sees him differently.

(CONTINUED)

CONTINUED:

Music gradually strong.

Suddenly, all of people turn their head away and stares at something off screen. On people's face, instead of smile, we can see Fear and Surprise. Some one tears.

We see a thick smoke from Runway 02.

EXT. RUN WAY 02. PLUTO AIRPORT - SAME TIME

Music continues.

We can see a FIRE BALL on the runway, broken fuselage and aircraft parts everywhere. In distant sky, we can see a parachute lands in brushwood a mile away.

EXT. RUN WAY 01. PLUTO AIRPORT - MOMENTS LATER

Music continues.

People look dull. More people cry.

Bake speaks with his two way radio. At this point the crowd begin stir up, some people run to the runway 02. Jack looks at smoke, don't know what to do. Kate throw her helmet to ground hard. Bake walks to ATCT.

EXT. RUN WAY 02. PLUTO AIRPORT - MORNING

Music reaches its climax.

In the wreckage of crash plane, beneath fire, we can see a piece of metal, painted: LT. FAITH WILSON "WARRIOR".

Music stop.

FADE TO:

EXT. COURTYARD. PLUTO AIRPORT HOSPITAL - MORNING

This is a complete BLACK scene, no picture. But we can hear Sound.

We hear melody of morning birds, leaves rustling in breeze, broom sweeping on hard ground, and high heel shoes walking on rock floor.

At last, we hear voice of a 5 years old girl.

(CONTINUED)

CONTINUED:

MARY
Mom, where's Daddy?

FADE TO:

EXT. COURTYARD. PLUTO AIRPORT HOSPITAL - MORNING

Beautiful morning. Jack is in Official Uniform. Sweeps yard with a broom, which looks odd.

Michele, in High heels, comes in with little Mary. Mary holds her mother's hand in one hand. Mary's another hand holds a Superman action-figure, she bites it sometimes.

Jack and Michele notice each other. No one surprises.

MICHELE
Morning, Jack, why are you here?

JACK
I came here to say, Faith...

MICHELE
Oh, Jack, I'm very glad you're here. He told me many times about you. He said you were one of the best pilots he ever seen.

Jack starts to fall apart.

JACK
He could land first, but...

MICHELE
My husband did what he thinks right, and I'm proud of him. He won't happy to see your tears here.

MARY
Don't cry Jack! I give you my Superman.

Jack holds back his tear, crouches to Mary.

JACK
Hi, what's your name?

MARY
My name is Mary, I'm five now.

Jack's mind floods. He cries.

(CONTINUED)

CONTINUED:

He stands up, controls his emotion.

JACK

According to investigation, Faith's operation doesn't have mistake, the cause of this accident is a bird. A bird was sucked into an engine when he descends to land, causing his plane to lose balance in low altitude. The surviving Weapon Operator confirms this fact, Faith was trying to fly back the plane, but he ejects too late...

Michele comes forward and embraces Jack. It bewilders Jack.

MICHELE

(weeping)

No more, just no more...

A beat of silence, Michele looses her arm.

MICHELE

Listen to me Jack. No matter what happens to you, you must live. OK? You must live.

Jack controls himself hard. He salutes to Michele, Leaves in silence.

Michele holds Mary close. Mary looks at Jack's leaving from her mother's shoulder. Apparently, Mary doesn't understand what just happened.

INT. CORRIDOR OUTSIDE FRANCK'S OFFICE - DAY

Kate and Jack walk together.

JACK

What did Franck want to see me about?

KATE

Don't know, just ask us to go there.

They walk faster to Franck's office.

INT. FRANCK'S OFFICE - DAY

Jack and Kate sit in front of Franck. Franck puts a dozen of Documents in front of them. These words printed on Document Cover: Operation Graveyard.

FRANCK

I'll make it short, Mission comes.
Upper levels ordered us to bomb
Berian Aircraft Graveyard.

Kate and Jake surprise.

JACK

Doesn't Unitian Airforce follow
orders from Beria?

FRANCK

What I'm about to say is Top
secret. According to my source,
Rasel will declare war with Beria
very soon. I don't know the
specific time, may be after this
bombing. The purpose of this
mission is to destroy reserve
airforce of Beria. Airplanes
storage in Graveyard can unsealed
immediately and enter service
again if a large-scale war begin.
It will make Berian airforce have
more than 5 times combat aircraft
over night. Although Raselian
technology is more advanced, but
they can't beat the numbers.
Unitian Airforce commanders come
from the original Rasel airforce
before war, they have been waiting
for this opportunity for a long
time.

JACK

If The Graveyard is destroyed,
Beria will retaliate. It will
trigger a chain reaction. At the
end, it Will lead to a total war.

FRANCK

No, this mission has ground force
lurking in the Beria domestic to
cooperate, will be disguised as
Berian domestic terrorist attack.

A beat.

(CONTINUED)

CONTINUED:

JACK

What do you want me to do?

FRANCK

I want you and the whole Crew of Su-30 squadron to perform this mission. I already told Bake before. In order to prevent Berian Airforce discover you, fly around Beria border before target area, using Aria Emirates Commercial Airlines call sign as disguise. Details are all in these documents.

After a beat.

FRANCK

Any other questions?

Jack looks at Kate. She seems cool about it.

JACK

(to Franck)

You know where I came from. Why you send me to carry out this mission?

FRANCK

If you're not going, some one else will go.

A beat of silence.

FRANCK

You've got here long enough, it's time to make a decision on which side you're on. If the answer is yes. Report to Bake. Mission begins at Twenty hundred tonight.

INT. CORRIDOR OUTSIDE FRANCK'S OFFICE - LATER

Jack walks with Kate.

JACK

Why don't you say something back there?

KATE

Franck told me about you grow up there.

(CONTINUED)

CONTINUED:

Jack's in silence, leaves fast. Kate watches his back.

INT. BRIEFING ROOM. PLUTO AIRPORT - NIGHT

Dozens of people in briefing room, Kate and Jack sit behind. Bake is on stage. Monitor shows mission information. Kate and Jack sit in crowd.

BAKE

Mission situation is just I said,
pay attention to keep Complete
radio silence during this mission,
I will fly with you. Questions?

DERRICK, male, 30s, handsome, self-confident. Stands up, asks a question.

DERRICK

Two flight refuel in Arian
airspace? Any Other places we can
refuel after we enter Beria?

BAKE

In this mission Beria's neighbor
country Aria provides us a
Military airport, we can land our
Tanker. Two times of refueling
will carry out on the border
between Beria and Aria. First time
is before you enter Beria border,
Second is after your mission back
from Beria. Once you entered Beria
airspace there is no refueling.
During this mission, Fly along
with Aria-Beria boarder as much as
possible. If something goes wrong,
try fly to Aria airport to land.
More question?

People discuss, no one asks question again.

BAKE

OK, dismiss.

After briefing, Derrick comes to Jack and Kate.

DERRICK

Hi, my name is Derrick, call sign
"Butcher", I will fly Plane Number
Zero Two, instead of Lieutenant
Faith who killed in training. Are
you Zero Four's pilot Jack?

(CONTINUED)

CONTINUED:

JACK

Yes, I am.

DERRICK

I heard you are the you are the youngest pilot in Su-30 squadron, what's your feeling about this mission?

JACK

Nothing special, obey the orders.

Derrick comes forward, lower his voice.

DERRICK

Isn't there any one can see it? This mission is totally fucked, it's god damn suicide.

JACK

You can chose not to go.

DERRICK

Ha ha, you are interesting, man. Yes. Maybe I'm a little nervous, but I'm not a coward. Goodbye my friend, See you in the Sky.

Derrick leaves.

KATE

You know what, This guy reminds me of a dog I used to feed.

JACK

I really want to know what happened to that poor thing at last.

KATE

One of My neighbor poisoned him to death because of he's yelling all day. But I don't know which neighbor did it.

JACK

Yes, I think I can understand why your dog yelling all day.

Kate kicks Jack's ass very hard.

Jack BARKS like a dog. They LAUGH together.

INT. PILOT CLOTHING ROOM. PLUTO AIRPORT - NIGHT

Under Ground crew's help, Kate and Jack change their Anti-G suits.

EXT. HANGAR. PLUTO AIRPORT - NIGHT

Stars all over sky. Four Su-30s lie in front of hangar. Kate and Jack get aboard 04 as the others. Bake is 01's pilot, Derrick is 02's pilot. Someone pilots 03.

4 Su-30s Taxi, take off. Runway is lighting up by Engine's flame.

EXT. SNOW MOUNTAIN. BERIA BORDER - NIGHT

Jack's Number 04 Su-30 fly in night sky. This is a bright full moon night, mountain covers with thick snow, snow reflects moonlight, lights this scene as bright as day. Engine's blue flame in dark sky is shining. Like a diamond embedded in sky.

EXT/INT. ARIA BERIA BORDER/04 SU-30 COCKPIT - NIGHT

Mountain area between Aria and Beria boarder. In 04 Su-30 cockpit.

KATE

Something moving near Berian border, there are 2 aircraft heading for us, type unknown.

JACK

Don't turn on Radar, continue to use Targeting pod. We will maintain course along with border, they won't attack us unless we across border.

KATE

OK, 30 miles to refueling point.

JACK

What about the other planes in formation.

KATE

I can only find number 02, the rest is too far for pod to rack.

(CONTINUED)

CONTINUED:

A beat.

KATE

Good, these 2 aircraft left.

JACK

I can see the tanker. Prepare to enter refueling process.

Tanker has two drogue baskets, Plane 04 and 02 refueling together. While they refueling. Plane 01 and 03 arrive. They wait, then exchange. 4 planes refueling successfully.

JACK (CONT'D)

We are about to across border soon. Kate, what I'm going to say is very important, I hope you can help me.

KATE

What's up?

JACK

After we entering Berian airspace, I'm going to change flight course of the plan, arrive at rendezvous point with ground force early, and destroy the mission. Neutralize them if necessary.

A beat of silence.

KATE

This is your choice?

JACK

Yes, I have friends in Arina base., I have memories there, may be not all good memories, but I don't want them die. Any way, I can't bomb there. I just can't.

KATE

Even If you are success this time, you can't stop the war by yourself.

(CONTINUED)

CONTINUED: (2)

JACK

I didn't expect you to understand my action, if you don't cooperate with me, I will Eject out and try to contact Arina base to minimize casualties.

Longer silence, we can only hear engine.

KATE

OK, I will cooperate. I don't want to Eject on this remote place. Please don't make us killed here.

JACK

Thanks, I have entered new navigation points to computer, this route is off the Arina base's radar system. I worked here, no one knows this route except me. We can get to rendezvous point about 1 hour early.

KATE

OK, get to work.

Jack pilots his plane to peel off.

INT/EXT. ARIA BERIA BORDER/01 SU-30 COCKPIT - SAME TIME

In Bake's POV, we can see Jack's 04 flies away.

Bake turns on Radio.

BAKE

Zero Four, this is Zero One, why are you separate? Please Respond.

No one answer.

BAKE

Zero Four, Respond. Repeat, Zero Four Respond.

Still no answer.

BAKE

Damn it, Jack's bastard. Attention, everyone. Due to mechanical failure, Zero Four is back to base. The rest of us will continue this mission.

(MORE)

(CONTINUED)

CONTINUED:

BAKE (CONT'D)

Repeat, the rest of us will
continue this mission. Radio off.

Bake leads rest 2 planes descend to 100 feet. Three Su-30
penetrate into Berian airspace.

At this time, all Su-30's radar lock alarm sirens almost
at same time. Three Su-30 pull up to evade.

A few seconds later, 01 is hit by a missile and EXPLODES,
Bake and his weapon operator are killed instantly.

03 releases flares and maneuver to escape coming missile,
missile EXPLODES and hit its wing. 03's pilot and weapon
operator eject successfully.

INT/EXT. ARIA BERIA BORDER/03 SU-30 COCKPIT - NIGHT

Derrick's 02 performs vigorous evasive maneuvering.
JERRY, 20s, his young weapon operator.

DERRICK

Where's it now?

JERRY

Six o'clock! Oh, my god, we're not
gonna make it. I don't want to die-

-

DERRICK

Shut up! I need focus!

INT/EXT. ARIA BERIA BORDER/BETA'S F-16 COCKPIT - NIGHT

F-16 pilot A searches on his radar for 03.

F-16 PILOT A

Alpha, this is beta, two enemy
aircraft confirmed shot down. One
escaped, can you find it?

F-16 PILOT B (V.O.)

This is alpha, I can't see it.
Contact Eagle to search it.

(CONTINUED)

CONTINUED:

F-16 PILOT A
Copy that. Eagle, this is Mike
Zero Five, confirmed two enemies
are down, one is lost. Request to
search.

INTERCUT WITH:

INT. CABIN. E-3A AWACS - NIGHT

Two Officers watching on their Radar.

E-3A OFFICER
Mike Zero Five, Eagle. We can't
find it.

F-16 PILOT B (V.O.)
This is alpha, may be it crashed
somewhere we didn't see. Let's
search it again tomorrow. I'm out
of fuel. Return To Base.

F-16 PILOT A
OK, RTB.

2 F-16s fly away.

EXT. COUNTRY ROAD. BERIAN BORDER - NIGHT

A Su-30 lands on a country road. It's Derrick's 02. It's
a dark night, no cars on the road. Derrick and Jerry hide
in bush aside road. They block each other's mouth with
hands.

The Jet plane's roar gets farther.

JERRY
(in low voice)
I think they are gone.

DERRICK
(weeping)
Ah... God, I want go home.

EXT/INT. CANYON. AIRCRAFT GRAVEYARD/SU-30 COCKPIT - NIGHT

Jack pilots his 04 Su-30 flies in a canyon to avoid Radar
detection. In Jack's POV, Su-30 flies fast like a
Bobsleigh runs in ice track, it maneuvers like a snake.
Amazing piloting skill. Jack gets excited, yelling.

(CONTINUED)

CONTINUED:

JACK

Ya... ho...

Kate gets nervous.

KATE

Can we slow down a little bit?

Jack flies all the way to north, into a desert.

EXT/INT. DESERT. MISSILE RANGE/04 SU-30 COCKPIT - NIGHT

Jack flies behind sand dune to avoid radar detection.

KATE

According to document, this is a
Berian Weapon Test Range.

JACK

Raselian didn't know the Air
defense system here hasn't been
maintained for years. To prevent
false alarm, it's in off state
during night. We fly through here
to rendezvous, it will save us one
hour.

Kate discovers Vehicles line up on ground from her
screen.

KATE

We got company. I found Raselian
Ground troops. Judging by their
equipment, they weren't regular
troops, like guerilla. Their heavy
equipment is Ten pick-ups
installed with machine gun.

JACK

They won't be able to break
through Arina base's defense with
out Airforce's help.

KATE

No personels in vehicle, engine
is cold. Troops stay at a valley
in the north. Sleeping perhaps.

JACK

Good chance. Let's destroy their
vehicle. Use laser bomb.

(CONTINUED)

CONTINUED:

KATE

OK, laser on target.

Su-30's IRST(Electron Optical pod in front nose) targets on vehicles.

KATE

Ready... release.

Six laser guide bomb drops from Su-30. Bombs Hit on targets. Ammunition in vehicle triggered big explosion engulfs all 10 vehicles. Personnels arm with light weapons shoot to air indiscriminately.

KATE

Mission accomplished. After this big movement, Berian Airforce will come here very soon. We have to retreat.

JACK

We will land in a abandoned airport near here.

KATE

Abandoned? What's the runway condition?

JACK

Still good before I left here.

KATE

For safety, I will drop off remaining ammunition.

JACK

OK, let's go.

Two R-73 air-to-air missiles drop off from wing tip. They hit on ground, break in to pieces, but it didn't go off.

EXT/INT. ABANDONED AIRPORT/04 SU-30 COCKPIT - NIGHT

According to navigator, Jack's plane gets to abandoned airport. It's a pitch blackness.

JACK

Should be here.

(CONTINUED)

CONTINUED:

KATE

Damn it! I can't see the runway. Night vision doesn't work for this. I shouldn't drop these two missiles, may be it will lights up for us.

JACK

Yes, you are right. We need a light.

Jack pilots his plane circles around, swoop down to a small mountain near by.

KATE

What are you doing? Are you out of your mind?

JACK

Don't worry, trust me. It's my garden here.

Just before crash into cliff, plane's cannon launched a long flame, its trajectory is clear at night.

Jack pulls up, a EXPLOSION occurs in mountain. A Fire ball lights up the entire place. Runway presents to their eyes.

KATE

Nice shot, what's that?

JACK

A small oil storage, they used to keep oil drum there, I guess they still left some here.

Jack lands before the fire go out.

EXT/INT. ABANDONED AIRPORT/ HANGAR - NIGHT

Jack taxis Su-30 into a shabby hangar. Jack turns off engine, they get down from plane, turn on their Pocket lamps.

JACK

Kate, I need your help, follow me.

They walk deep into this hangar. They find some Class B fire extinguishers near a hydrant. They take them.

(CONTINUED)

CONTINUED:

JACK

We have to put up the fire quickly, or they will find us here.

They rush to oil storage with these extinguishers.

EXT. HANGAR. ABANDONED AIRPORT - MOMENTS LATER

Jack and Kate sit on ground side by side, back against hangar's door, eat biscuits, they are tired. Jack looks at stars.

JACK

What a big night. I want to take a bath and have a good night's sleep.

Kate eats, said nothing. Jack closes his eyes to rest.

After a long beat.

They hear a vehicle's engine from distant. In Jack's POV, we see flashing lights from a vehicle coming to us.

JACK

What's that? It doesn't look like Arina base's patrol car. Who will come here in the middle of the night? Let's Hide first.

Jack and Kate hide in Hangar. They look through gaps on hangar door.

In Jack's POV, the vehicle gets close, parks in front hangar. A person gets down from vehicle, its flashlight's beam swings across. Bright light make Jack can't recognize this person.

Kate rushes out to this person.

JACK

(to Kate)

What are you doing?

Kate doesn't answer. Jake rushes out to follow. Kate gets to that person, she turns with a gun points to Jack. Jack stands there and raises his hands.

(CONTINUED)

CONTINUED:

JACK

OK, I'm sorry, Kate. No matter what you want, please don't Kill me. I have things to do!

Her gun fires, Jack collapses on the ground, like a stringless puppet. In Jack's POV, we can see stars, our sight gets blur.

INT. JACK'S ROOM. ARINA BASE - AFTERNOON

Simple small room, there aren't too much furniture. Sun shines on MIG-15 crystal plane model on a table near bed. A alarm clock aside it shows us time is 17:45.

Jack lies in his bed. His eyes open. Suddenly he sits up, finds out himself still wearing flight suit, he looks around, it's his room. Jack unties his suit, there's no wound. Jack checks time from clock, takes a quick bath, changes his clothes. Go out his room.

INT. OFFICER'S AREA. MESS HALL. ARINA BASE - NIGHT

Mess hall just open, few people here. Bush eats alone in a corner. Jack walks to him, bush notices.

BUSH

Oh, my boy, you are awake. I'm looking for you, come and join me.

Jack sits in front of him with serious face.

JACK

Who sends me here?

Bush is overwhelmed by unexpected question, but to answer.

BUSH

Colonel Franck drove you here this morning. What happened?

JACK

Colonel Franck? Why he came here?

Bush seems understands, he looks around. Speak in low voice.

(CONTINUED)

CONTINUED:

BUSH

He came here last night, According to his intelligence there will be 3 Su-30 fighters with ground troops attack Arina Base. Thanks to his intelligence, last night 3 enemy aircraft shot down by our pilots when entering the country. In order to defend ground troops' attack, we did comprehensive defense preparation last night, but suddenly an unidentified aircraft appeared, destroyed all the enemy's heavy equipment, and the remaining troops were escaped. We found the Unidentified aircraft in the old airport south, it's a Unitian Airforce Su-30, currently it's being transported here. So every thing is good so far. But the most important thing is we got information from Franck, the Raselian may declare war with us very soon. Now the base is going to prepare for war.

Bush continues to eat.

JACK

How did Franck say about me?

BUSH

Well, he said you did very well in Unitian Airforce, became a good pilot. When he learned about the attack about Arina Base, he and his men smug you out of Unite in a container. You have to thank him to save your life. All of Berian staff work in Unitian Islands are captured by rebels, their current situation is unknown.

Too much information overwhelms Jack, takes him awhile to process.

JACK

What happened to that C-17 carried me to Unite?

(CONTINUED)

CONTINUED: (2)

BUSH

Report said its fuselage was severely damaged in landing, most of the crews and passengers were rescued. Aren't you standing here?

Jack sits there for a moment. Bush eats.

JACK

OK, I'm done. Thank you.

Jack stands up.

BUSH

That Su-30 we got, it will arrive here at night, you should help us to check about it. See we can get something useful.

Jack hear him out, no reply. Jack leaves.

INT. SOLDIER'S AREA. MESS HALL. ARINA BASE - NIGHT

Jack walks through soldier's area. It's bigger than officer's area. Full of soldiers now.

A TV hangs on pillar in the center plays a news commentary. A host and a commentator talk each other. Text scrolling under screen: 32 Berian Officers were abducted in Unitian islands, Government negotiates with rebels...

HOST (V.O.)

About this hostage crisis, some analysts believe Kingdom of Raselian is behind this, the reason is Raselian domestic economic gets worse, economic reform has proved no effect at all, so they need Unitian Islands to divert public attention. What do you think?

COMMENTATOR (V.O.)

I don't think so. I think it's an individual case. As we know, Rasel's population is only half of ours, although in recent years their economic condition has declined, but their technology is still world's top.

(MORE)

(CONTINUED)

CONTINUED:

COMMENTATOR (V.O.) (CONT'D)

I think their economic problem is only temporary and it will be past very soon.

HOST (V.O.)

We will be back after the break.

TV plays a car commercial, a senior SUV on the screen with A KRM logo on it.

COMMERCIAL (V.O.)

KRM provides the world's highest security, power, controllability, and comfort of car, this is KR Motors.

Showing KRM logo again, with subtitle: Made in Kingdom of Rasel, best quality of the world.

INT/EXT. SOLDIER'S AREA. MESS HALL. ARINA BASE - LATER

Scott and his Girl friend sit by window.

SCOTT'S GF

These hostage, do you think they will be OK?

Scott eats, no answer.

SCOTT'S GF

Yes, May be I should send some flowers to Jack.

SCOTT

It's OK, trust me, he won't like it. He's just tired, you know, bad air in the container.

Scott's GF notices Jack walks through window.

SCOTT'S GF

Is that Jack?

Scott try to call him, but he's already gone.

INT. JACK'S ROOM. ARINA BASE - NIGHT

Time is 22:00 now. Jack searches news from internet about C-17 crash. He finds nothing. An E-mail comes, sender can't identify, E-mail content is encrypted. Jack decrypt it, as it below:

(CONTINUED)

CONTINUED:

Jack:

Unitian Airforce radicals plan to attack 3 Berian aircraft carrier anchored in Unitian Moon harbor on Berian time 08:00, June 28th. Rasel will declare war with Beria if mission succeeds. Do something about it.

PS: Sorry about the tranquilizer gun.

Kate

Jack checks time, today is June 27th, the attack is tomorrow morning! Jack finds out his mobile, dials.

JACK

Scott, I'm Jack. I don't have time. Listen carefully, remember these things. First, Unitian Airforce will attack Three Berian aircraft carrier anchored in Unitian Moon harbor tomorrow morning at eight o'clock, Remember, the attack is tomorrow morning eight o'clock June 28th. Second, make a flight plan for me, tomorrow morning five o'clock departure, plane number one, one, two, six, Model F fifteen X. Arrival moon harbor. It's Emergency.

INTERCUT WITH:

INT. OFFICE-BLOCK. OFFICE BUILDING. ARINA BASE - NIGHT

Scott is on his night duty. We can see a photo of his girl friend on his desk.

SCOTT

One, one, two, six? Do you really want that plane? Are you crazy? It's a test model, it's never flied since the project was canceled.

In Jack's room, he Picks up his work bag and rushes out with phone.

(CONTINUED)

CONTINUED:

JACK

I'm not crazy, I have been test that plane all the time, I almost changed all of its parts, rewrite its software, it's the newest avionic system now. It's working!

SCOTT

OK, about the war coming, is it true?

EXT/INT. PARKING LOT. DORMITORY BUILDING/TRUCK - NIGHT

Jack speaks with phone, enters his pick-up, start and drive off.

JACK

(driving)

Yes, it's true. A friend served with me in Unitian Airforce told me . Listen, I have very important things to do right now, no time to explain. Tell Bush and warn our people in Moon harbor . Meet me at the basement when you're ready with the files. OK?

SCOTT (V.O.)

OK, no problem. See you later.

Jack drives to disassemble plant.

INT. DISASSEMBLE PLANT. ARINA BASE - NIGHT

Jack arrives at aircraft disassemble plant, 04 Su-30 stands here. Its wings and engines are on the ground. Jack looks around, no one here. He opens a maintenance hatch on Su-30's nose, removes its Main Task Computer, puts it into his bag and rushes out.

EXT. BASEMENT HANGAR. ARINA BASE - NIGHT

Jack pulls off his pick-up. Comes to entrance door, wipe out dirt on Digital password lock, enters password "1126", opens the door, Jack enters.

INT. GROUND FLOOR. BASEMENT HANGAR - NIGHT

No lights here, Jack turns on his flashlight go through a long corridor, comes to a huge aircraft elevator, it's like elevators on aircraft carrier. Jack comes to Operation panel, turn on its power, the Panel lights up. We can see three options: Ground floor, B1, and B2. Jack presses B2. Elevator descends slowly.

INT. B2. BASEMENT HANGAR - NIGHT

Elevator stops, Jack walk down elevator. Still dark here, with flashlight he finds a power box, turns it on. Whole B2 is illuminated. We can see a F-15 with Black paint in the center. It's single seat, with two Conformal Fuel Tanks (CFTs) mounted along engine intake ramps. Small dark characters paint on its vertical tail: F-15X. Like a patient on operating table, F-15X surrounds by different equipment: scaffolds, aircraft tow tractor, Jet engine starter cart, APU exhaust pipe and a lot of aircraft parts.

Jack climbs to F-15X's back, opens a maintenance hatch. He takes out Su-30's Main Task Computer and connects it to F-15X, then connects his laptop to this Computer. Jack turns on his laptop and works.

After a beat, we hear a sound of DOOR OPENS. We see Scott comes in with files from staircase.

SCOTT

(looking at F-15X)

Can't believe you continued this project all by yourself. It's amazing.

Jack doesn't look at Scott, still working on his laptop.

JACK

How's the flight plan I want?

SCOTT

It's done, here. I don't think he will let you go, so I copied Bush's signature, I will tell him about the news when you take off. The world can wait.

Jack stops his work and looks at Scott.

(CONTINUED)

CONTINUED:

JACK

Sorry, my friend, I don't want to make you in trouble but I think I'm the only one who can do something about it. So I must do this.

SCOTT

Buddy, how many years we know each other? I'm glad you take the initiative to take on something.

Jack goes back to his work.

JACK

Yes, something happens to me in Unitian Airforce...

SCOTT

OK, is there anything I can help? I used to be Best Mechanic in Arina before.

JACK

Yes, yes, I have forgotten if you didn't say it, can you go in cockpit and turn on APU for me?

Scott turns on his Mini speaker from his bag.

Electronic dance music plays.

Time goes fast. Jack and Scott work together. Jack works on F-15X' back. Scott sits in cockpit. We can see 3 big MFD screens in cockpit. Scott turns on MFD in center, We can see Berian Airforce Logo on it, then goes in to debug interface. Scott inputs some commands, screen turns black, few seconds later Unitian Airforce logo comes out. Amazing. We can see a weapon hanging map of F-15X, flight parameters, navigation maps on different MFD. Scott thumbs up to Jack. Jack holds up his fist, smile on his face. They did it.

Jack put Su-30's computer into maintenance hatch, fixes it with an electric screwdriver, closes the hatch. Jack sits in cockpit, operate stick and pedal. Scott watches all control surface moving: aileron, horizontal tail, vertical tail, leading edge flaps, they all act normally. Everything seems working Good.

Music stop.

Jack checks his watch, its 4:05, they work all night.

(CONTINUED)

CONTINUED: (2)

JACK

We have no time to do the flight test. We didn't change anything about flight control, it should be OK. Thank you, I can't finish it alone.

SCOTT

You are a genius, how do you think of this idea?

Jack fixes the aircraft tow tractor to F-15X's front wheel. We can see Jack thinks a while about this question from his face.

JACK

I think I want it to stuck in two Nations like me.

SCOTT

(grins at Jack)
You are really a strange man.

Jack sits on tractor, pulls F-15X to elevator.

INT/EXT. BASEMENT HANGAR. ARINA BASE - DAWN

Elevator rises to ground floor. Jack walks down, turns on a switch, hangar door opens slowly. Beams of morning light comes in, lights on F-15X's black painting, it absorbs light, like a bat. Sunshine almost blinds Scott's eye. In Scott' POV, we can see sunshine behind Jack creates a halo around him. Which reminds Scott someone holy.

EXT. RUN WAY. ARINA BASE - DAWN

Scott sits on tractor comes to a refuel truck parks aside runway. Scott refuels plane. A group Ground Crew load 6 AIM-9 Sidewinder missiles on F-15X. Jack comes with Anti-G suits on, eating a chocolate.

SCOTT

Have a nice flight, my buddy.

JACK

OK.

They shake hands.

(CONTINUED)

CONTINUED:

BUSH (O.S.)

Hey...

Jack and Scott turn to voice, they recognize Bush.

BUSH

Wait a moment.

JACK

Sir, Why are you here?

BUSH

Nothing will hide from me in this base. Scott puts a note on my desk, interesting plan, it may work. I told it to my friend General Walt. Contact him when you get there, he will give any support you need. All the information is here.

Bush hands over files to Jack.

JACK

Thank you for trust me, Sir.

BUSH

I trust Scott, and he trusts you. That's it. Now go!

Jack salutes to them. Gets on F-15X.

EXT/INT. RUN WAY. ARINA BASE/F-15X COCKPIT - MOMENTS LATER

Jack studies at flight plan Scott gives him.

JACK

Scott, what's the call sign "Minotaur"?

SCOTT (V.O.)

I will tell you when you come back.

JACK

OK, sounds like a monster to me. Control, Minotaur requests to take off.

(CONTINUED)

CONTINUED:

ATC OFFICER(V.O.)
Minotaur, you are clear to take
off.

JACK
Minotaur, copy that.

INT/EXT. ATCT/RUNWAY. ARINA BASE - MORNING

5:00

Scott and Bush wear headsets, look at Jack's F-15X.

SCOTT
Good back alive, Jack.

BUSH
He'll be fine.

In Scott's POV, F-15X takes off, disappears in sky.

EXT/INT. UNITIAN WEST SEA/F-15X COCKPIT - DAY

7:15

We see F-15X refuels with a KC-135 tanker, using a fly boom refueling system.

In Jack's POV, F-15X disconnects from Tanker's Boom. Suddenly, Alarm sirens. Jack lost control to his plane, it descends. Some error messages display on MFD.

JACK
Control, Minotaur, Main computer
Run-time error occurred. Lost
control.

INTERCUT WITH:

INT. ATCT. ARINA BASE - DAY

Scott talks with a ENGINEER, 30s, with a glass. After a beat.

SCOTT
(to headset)
Jack, switch to backup control
system. It may still have errors
in configuration.

(CONTINUED)

CONTINUED:

Jack switch to backup control system, plane restores from descending. Jack Levels his plane, takes out debug terminal from his knee pocket, connect it to debug port. Three errors shows on terminal, Jack inputs a command, three errors all gone.

JACK
Control, this is Minotaur, problem solved, mission continue.

In ATCT, Scott high-five with Engineer.

ENGINEER
This guy is awesome.

BUSH
The real difficulty is ahead.

EXT/INT. UNITIAN WEST SEA/F-15X COCKPIT - DAY

7:30

In Jack's POV, we can see Unitian Islands miles away.

JACK
Control, Minotaur arrives at designate point. Contact Big-man now.

SCOTT (V.O.)
Copy that.

INT. ATCT. ARINA BASE - SAME TIME

Scott and Bush are listening to a speaker.

JACK(V.O.)
Big-man, Minotaur has arrived, repeat, Minotaur has arrived.

No one respond.

JACK (V.O.)
Big-man, this is Minotaur. Do you Copy?

WALT (V.O.)
Minotaur, this is Big-man. Big-Birds will arrive at eight o'clock. Big-man out for food. Repeat Big-man out for food.

(CONTINUED)

CONTINUED:

SCOTT

(to Bush)

It seems they want to move carrier out of harbor before the reinforcements from Beria arrive.

BUSH

Yes, it looks they want to buy some time. I know Walt, he won't just stay in the harbor and wait, he will do something. No matter Jack's information is correct or not. I think they smell danger. There are five airports in twenty miles around the harbor. It's too dangerous for carriers to stay in there. It will take thirty minutes to sail out from harbor to the open ocean. Just catch up with reinforcements from Beria. If the enemy didn't attack the carrier, they just tell the media it's a joint exercise. Tell Jack to hover in the harbor, watch enemy's movement.

SCOTT

OK.

Scott turns on radio, speaks to MIC.

SCOTT (CONT'D)

Minotaur, this is Control, wait at commissary. Wait at commissary.

JACK (V.O.)

Minotaur copy.

EXT/INT. MOON HARBOR/F-15X COCKPIT - DAY

7:45

F-15X flies over harbor, we can see three carriers sail half on their way to open ocean. Moon harbor is a Crescent lagoon by natural form, its diameter is about 40 miles.

In Jack's POV, we can see dozens aircraft take off from 5 airports on radar. Their number is still increasing. 12 planes are gathering in south of main island.

(CONTINUED)

CONTINUED:

JACK
Control, this is Minotaur, Chef is
on their way, Chef is on their
way.

INT. ATCT. ARINA BASE - DAY

Scott and Bush listen to speaker.

BUSH
(to Scott)
Today is weekend, there's no large
scale flight plan report. I think
they realized their plan has been
revealed, so they begin operation
early. There are fifteen minutes
until reinforcements arrive. We
have to hold on.

JACK (V.O.)
Let me go, this is why I come
here.

Scott looks at Bush, Bush nods.

SCOTT
Minotaur, engage, Repeat engage.

JACK
Copy that.

F-15X flies to his enemies.

EXT/INT. MOON HARBOR/F-15X COCKPIT - DAY

7:46

In F-15X's cockpit.

JACK
Big-man, Minotaur, do you copy?
Enemy confirmed, Minotaur engage.
Repeat, Enemy confirmed, Minotaur
engage.

INT. CDC. FBS HAMILTON - DAY

Many CRT monitors showing different information. It's not
super advance technology here, but does its work.

(CONTINUED)

CONTINUED:

General WALT, 50s, calm and sophisticated, and his staff officers stare at radar's PPI display.

STAFF

It looks the model is Su-27 and Su-30. Please make your orders, Sir.

WALT

The first squadron take off, secure six miles around carrier and establish defense circle, don't fire until enemy fire first. Due to the limits of the Treaty of peace Unitian Airforce don't have anti-ship missile and long range missiles, they only equipped with free fall bombs and short-range air-air missiles. As long as we keep them away from carrier we'll be OK.

STAFF

Yes, Sir.

EXT. FLIGHT DECK. FBS HAMILTON/COLLINS/LOS WELL - DAY

7.47

Three F/A-18s launch same time from Hamilton, the other carriers did the same. 9 F/A-18s already in the sky, subsequent aircraft get to take-off position, wait to launch.

EXT/INT. MOON HARBOR/F-15X COCKPIT - DAY

Jack presses a button on MFD. A Unitian Airforce logo shows on screen.

INT. CDC. FBS HAMILTON - DAY

A Radar operator notices Jack's plane changes to enemy status.

RADAR OPERATOR

Minotaur's IFF sets to Unitian identity successfully.

(CONTINUED)

CONTINUED:

WALT

Broadcast its identity code to the whole fleet to avoid "friendly fire".

STAFF

Yes, Sir.

EXT. MOON HARBOR/F-15X COCKPIT - DAY

Jack's plane rushes into Unitian airforce's assembled airspace, break through their formation, a scene of chaos.

INT. SU-27 COCKPIT - DAY

We can see a Unitian pilot, he's a squadron captain.

SU-27 PILOT

Center, alpha zero five, visual contact a Berian black F-15 into staging area, my radar shows this is a friendly Su-30. Our formation has been in confusion, aircraft on the carrier has launched, what shall we do?

UNITIAN COMMANDER (V.O.)

Alpha zero five, fire at will. Repeat, fire at will. Don't let the carriers escape.

SU-27 PILOT

Copy that.

EXT/INT. MOON HARBOR/F-15X COCKPIT - DAY

7:52

12 Unitian Su-27/Su-30 pounce on carriers like wolf, 11 Berian F/A-18s from carrier engage with them, they get into dogfight.

7:53

More F/A-18s launch from carriers, more Su-27/Su-30s take off from airports all over Unitian Islands direct fly to the lagoon. Fierce battles over lagoon, Two F/A-18s are shot down, one Su-30 is shot down.

(CONTINUED)

CONTINUED:

7:54

Jack flies into melee area, Jack shot down two Su-27s with cannon. More Su-27/Su-30s join into the melee. Because of disadvantage on numbers, the situation for F/A-18 is bad. One Su-30 breakthrough F/A-18's defense, release a free fall bomb on FBS Collins's flight deck, opens a hole on it, planes and crews on deck burst into flames. At last, A F/A-18 shot down this Su-30, no further damage occurs.

7:59

Two more F/A-18s are shot down. Jack shot down one Su-30. Fire on FBS Collins is under control, but it has a serious impact on the efficiency on aircraft launching. The remaining two carriers launched twenty F/A-18s. Aircraft around carriers's 6-mile radius airspace reaches maximum: 36 Su-27/Su-30s, 30 F/A-18s, one Jack's F-15X. 37 fighters in total fight with each other. Some aircraft get hit and falling. Situation is getting worse for carriers and F/A-18s.

8:00

Reinforcements from Beria arrive, 24 F-16s. Battlefield situation reverses at once.

8:10

5 Su-27, 6 Su-30 are shot down. Only one F-16 is shot down. Berian gets Air superiority. Some Su-27/Su-30s escape.

EXT/INT. MOON HARBOR/F-15X COCKPIT - DAY

In F-15X's cockpit, Jack's POV, we can see some flashing target on his radar. It disappears from radar sometimes. Radar shows its Model known.

Jack flies out of war zone, focuses on searching mysterious plane.

JACK

Big-man, this is Minotaur,
Unidentified aircraft in north of
archipelago, my radar can not lock
it.

EXT/INT. MOON HARBOR/F-15X COCKPIT - DAY

8:13

Carriers already sail out of lagoon. In melee airspace, some remaining Su-27/Su-30s still fight. Suddenly, 6 F-16s are shot down by missiles launching from Beyond Visual Range.

In F-15X cockpit.

JACK

Big-man, I suspect that enemy has deployed stealth aircraft to attack us BVR.

WALT (V.O.)

OK, I'll use the anti-stealth radar on carrier to detect.

INT. CDC. FBS HAMILTON - DAY

Walt and his staffs stare at PPI.

RADAR OPERATOR

I find them! About sixty miles north of archipelago, stealth aircraft targets, Model Unknown, number is Six.

STAFF

It's their newest stealth fighter, Airborne radar can't lock them.

Walt thinks a while.

WALT

(to MIC)

Jack, affirmative, it's stealth aircraft. I will send you the coordinates, go and find them, Fire at your will!

JACK (V.O.)

Minotaur copy. Fire at will.

STAFF

Is that appropriate to let him go alone?

(CONTINUED)

CONTINUED:

WALT

I can't bear more losses. His plane has Unitian IFF, stealth fighter won't act before Jack fires. And I bet Raselian won't order their newest stealth fighter joins the melee in harbor. There is no formal declaration of war between the two countries, I think they do not want to provoke a total war right now. Let him go there and let's see what happens.

EXT/INT. UNITIAN NORTH SEA/F-15X COCKPIT - DAY

8:20

In Jack' POV, we can see Six F-22s in close formation. Clearly, they didn't expect enemy approaching. Jack checks on his missile, only Two AIM-9s left. It's a long shot.

JACK

(one hand on F-15X's panel)

We can do it, my buddy, we can go home together, I promise you.

Jack locks one F-22 closest to him with IR mode, launches one AIM-9. At this time F-22s spread and maneuver to evade. Jack keep his heading, One F-22 is shot down. 4 of remaining 5 F-22s heads for Jack. He's in danger.

INT. F-22 COCKPIT - DAY

We can see F-22's panel is advance, one big Touch screen for all, only few buttons in cockpit. What a intuitive interface. Because of Oxygen Mask we can't see his face, but F-22 PILOT A has a young voice.

F-22 PILOT A

Damn, what's that? My radar shows it's a friendly Su-30.

F-22 PILOT B (V.O.)

May be a IFF devices of Unitian airforce leaks to the Beria. Don't worry, we're in numbers, let's shoot it down with cannon.

(CONTINUED)

CONTINUED:

F-22 PILOT A
What? Use a stealth fighter to perform Cannon fight? Are you kidding me? That's bull shit.

F-22 PILOT B
No time to waste. He has only one missile, he can't shoot all of us down.

EXT. UNITIAN NORTH SEA - DAY

4 F-22s, 2 of them as a team, approach F-15X from left and right. Remaining one F-22 stays at perimeter and watch, doesn't engage with Jack.

Jack dogfights with 4 F-22s. Because of F-22's excellent maneuverability and numbers, Jack has no chance but escape. F-15X is damaged, it can be shot down at anytime.

INT. UNITIAN NORTH SEA/F-15X COCKPIT - DAY

Jack checks on fuel, it's 30%.

JACK
OK, time to play my trump card!

Jack continues to maneuver, at the same time he pays attention to F-22's relative position to himself, two F-22s come close to him.

At some point, Jack makes a sudden deceleration, F-15X's deceleration plate raises. F-15X and two F-22s are in touching distance. To prevent go ahead of F-15X, two F-22 decelerate.

At this time, Jack pulls up of his plane, presses a Red button on his panel. F-15X's two Conformal Fuel Tanks are jettisoned by compressed air.

These two CFTs are ejected to backward and downward, it's like a sword fly in sky, cuts everything on its way. One CFT hits right on one F-22's cockpit, it's become a fireball immediately. Another CFT cuts off a F-22's wing and tail, its pilot Ejects.

Two following F-22 pilots are stunned by what they see. Their pursuit slows down.

INT. F-22 COCKPIT - DAY

We can see F-22 Pilot A's hands tremble. He's afraid.

F-22 PILOT B (V.O.)
 What's this? Discarded Conformal
 Tank?

F-22 PILOT A
 I... I never see something like
 this before. We'd better away from
 this thing.

F-22 PILOT B (V.O.)
 Be careful, he's at your six.

EXT. UNITIAN NORTH SEA/F-15X COCKPIT - DAY

F-15X loses a lot weight by discards CFTs, which increase its maneuverability. Jack takes advantage of one F-22 pilot's hesitate, takes a good position, launches his last missile to one F-22.

Missile hits on F-22, it EXPLODES.

The other F-22 pilot gets Jack's six when Jack launches missile. Worst of all, the F-22 which stays at perimeter comes to Jack. Two F-22s against Jack, and Jack has no trick to play this time. He's in great danger.

Jack evades, one of F-15X's wing is destroyed by a F-22 following Jack. F-15X rolls because of broken wing.

At this time, F-22 following Jack is EXPLODED. Turns out F-22 stays at perimeter shoots down F-22 breaks Jack's wing.

There's only two aircraft in this airspace. Jack's damaged F-15X and a mysterious F-22.

INT/EXT. UNITIAN NORTH SEA/F-15X COCKPIT - DAY

In Jack's POV, F-15X rolls faster, altitude reduces, alarm sirens.

Jack struggles to control his aircraft, runs Damage Control program from Main Computer. On main MFD, we can see computer tests each control surfaces's status and generates new Flight Control Laws in seconds, F-15X stops rolling and recovers level flight. Like a drunkard sobers up, effective immediately.

(CONTINUED)

CONTINUED:

Jack takes a long BREATH, he calms down and observes F-22 saves him.

F-22 flies with F-15X less than 100 yards. They can actually see each other. F-22 pilot notices Jack watches him. F-22 pilot waves his wing to show friendliness. Jack thumbs up and makes a landing gesture to him. He acknowledges.

INT. ATCT. ARINA BASE - DAY

Bush and Scott listen to speaker.

JACK (V.O.)
Big-man, Minotaur, mission accomplish. Requests to land with a friend. Do not fire. Repeat, do not fire.

WALT (V.O.)
Minotaur, clear to land at Pluto airport. We have controlled this area. War is over. Repeat, war is over.

JACK (V.O.)
Minotaur copy.

Everyone cheers up. Scott and Bush embrace.

SCOTT
Great, Jack, well done!

JACK (V.O.)
Thank you, I really want to have a good night's sleep.

Scott and Bush laugh together.

EXT. FLIGHT DECK. FBS HAMILTON - DAY

F/A-18s land, Flight Deck crews work busy.

INT. CDC. FBS HAMILTON - DAY

Walt takes a breath, his Staff still work.

WALT
My God, finally it's over, I'll have a glass of whiskey.

(CONTINUED)

CONTINUED:

STAFF

Sir, we're still in mission, all aircraft hasn't back yet.

WALT

OK, OK, no more, I have a headache right now.

EXT. PLUTO AIRPORT - DAY

Damaged F-15X touches down safely. It taxis up to tarmac nearby hangar, stands there. Jack gets off from plane. Ground crews gather to watch. Some of them take photos in front of one-wing F-15X.

One GROUND CREW, 30s, male, in shape, comes to Jack.

GROUND CREW

Hello, Sir, thank you very much. My brother works on carrier Hamilton. He just told me about you, you're a hero.

JACK

Thank you. But I'm not a hero.

GROUND CREW

Sir, we Berian nationality crews here were captured by Unitian and Raselian crews. Not all Unitian want to have war with Berian but they did not dare to stand out. I really admire your action, Sir. Now we have controlled the airport, the surviving Unitian pilots have been locked up by us.

JACK

OK, Listen, I'm really tired and the war is over. Give some food and water to these Unitian pilots, OK? Our life continues with them, treat them nice.

GROUND CREW

(excitement and admiration)

Yes, Sir. I understand.

JACK

OK, go for your work.

(CONTINUED)

CONTINUED:

F-22 lands and taxis nearby, it stands, engines down. People gather to watch this work of art created by latest technology. In Jack's POV, we can see F-22's canopy opens. A man with a helmet stands up, gets off from plane. He comes out of crowd, gets off his helmet, it's Franck.

JACK

I should know it's you. Nice to meet you here, colonel.

FRANCK

(awkward)

Sorry, we bugged your radio. I knew that F fifteen's pilot is you from beginning.

Jack and Franck walk together.

FRANCK

When Berian reinforcements came, we already knew there's no hope to destroy the carriers. Dispatching the stealth aircraft is because we don't want to be embarrassed.

JACK

I think you already rescue me two times since that "accident".

FRANCK

They know you're on that C-17. So they want to make it like an accident. And beria discovers Raselian spies in their army to disable that C-17's Self-defense system, that's why they don't want to go public.

JACK

How's Kate?

FRANCK

She's OK. In Operation Graveyard, I want to hold you somewhere secret after you two fly into Beria. At least it's my plan, but Kate refuses. So we can only send you back.

Jack takes a long breath.

(CONTINUED)

CONTINUED: (2)

JACK

I really hope this is the end of it. Casualties on both sides, Rasel understands cutting-edge technology won't help them win a war.

Franck looks around.

FRANCK

In fact, it's not. They have a final plan. If the carrier mission failed, they plan to use fifty transporter to send thousands of UAVs equip with Tactical Nuke to bomb Beria priority targets. Like factories, harbors, and cities. This is top secret. I don't know the details, but I know they're going to act in 12 hours. We don't have too much time.

A beat.

JACK

What do you want me to do?

FRANCK

I need your help... I need you to go Rasel with me this time.

Jack hesitates.

JACK

How can I trust you?

Franck takes out a photo from his chest. There is a young woman hug with younger Franck in photo, they smile in happy. We can see that woman is Jack's mother.

FRANCK

She's my wife, Ana.

Jack looks at photo, we can see tears in his eyes. But Jack controls his feeling at last.

JACK

OK, what should I do?

FRANCK

I have a plan. Kate waits us in Capital, we have to meet her there now. I'll brief you on plane.

(CONTINUED)

CONTINUED: (3)

JACK

OK.

INT. SOLDIER'S AREA. MESS HALL. ARINA BASE - NIGHT

19:44

Dinner time, People crowd. People talks about today's fighting in Moon harbor. Television broadcasts fighting image this morning. Scott and bush eat together. They sit face to face.

SCOTT

I don't know what's going on with Jack, and this guy didn't give me a call.

BUSH

General Walt is there, he will be fine.

At this point, a news on television gets people's attention.

REPORTER (V.O.)

Now we have an breaking news. Due to a complete failure of conflict with Beria in Moon harbor, an armed coup occurred in Rasel Capital on Local time this morning. Coup forces has surrounded the Rasel Capital building. Coup militants and government forces are in conflict. The conflict caused casualties on both sides. As we speak now, the conflict is still continue.

On TV, We can see coup soldiers with Yellow-armband fight against with Raselian Government troops in Capital building. One coup soldier is shot in the leg, he falls down.

REPORTER (V.O.)

Latest news, Rasel's largest private television station CAN will broadcast the leaders of Coup live press conference. Now we cut to CAN live room.

On TV, we can see Franck, Jack and Kate stand on stage. Many MICs in center.

(CONTINUED)

CONTINUED:

SCOTT

Look, it's Jack!

Every one is watching on TV.

EXT. BERIAN EAST SEA. OPEN OCEAN - NIGHT

19:46

In night sky, a C-5 transporter opens its cargo in the mid air. Hundreds of Frisbee sized UAVs flying out of shelves in C-5's cargo. They almost block the moon's light. Each UAV has a red LED countdown clock, it's counting down: 19:58, 19:57, 19:56,... Bloody red LEDs draw arcs in dark sky, looks like Death's a sickle.

INT. CAN LIVE ROOM. RASEL CAPITAL - DAY

Rasel Local Time: 11:46

Franck stands in front of MICs. Jack stands beside him. Kate stands behind Jack. Reporters stand under stage, listen carefully.

FRANCK

Ladies and gentlemen, I'm the leader of this coup. My name is Kevin Franck, Unitian Airforce Colonel. Ten years ago, we lost Unitian Islands in a war with Beria. Until now there are people still think that armistice is illegal, that we shouldn't sign it. In that war, not only soldiers but civilians were killed. My children were killed in an air strike during that war. We both lost a lot in that war, so I don't want let tragedy like that happen again. That's why I start this coup. Today I stand here because I want to ask some questions. Why our old King, his majesty Rasel the Fourth died last year but no heir to the throne has been decided yet? Why did Prince Alexander went missing before the war and hasn't been found until now? Today we're going to give you all the answers.

(CONTINUED)

CONTINUED:

Reporters in live room stir, some people make phone calls. We can hear a FEMALE REPORTER, 30s, asks a reporter stands by her.

FEMALE REPORTER

Is that Prince Alexander?

This question makes people talking and arguing.

Jack walks to MICs.

JACK

Yes, I am Princes Alexander Rasel. At beginning of the war, My father was put under house arrest. He didn't want to go to war with Beria, but some people threatened him, cooperate or I will be killed. With my father's bodyguard Harris Cameron's help, I escaped to Beria as refugees when I was six. During the way my nurse Anna Franck, which is colonel Franck's wife looked after me all these years. Because my mother died when I was born, so Anna looked after me since I was born. She's a real mother to me. This is the photo we took at the airport when we fled Rasel.

Jack takes out his preciousness photo. A cameraman approaches to photo for close-up.

INT. SOLDIER'S AREA. MESS HALL. ARINA BASE - SAME TIME

Everyone watches TV, in silence. Scott points at the Jack's photo on TV, asks Bush.

SCOTT

Do you know that?

Bush shakes his head violently, Bush is stunned.

EXT. BERIAN COAST - SAME TIME

19:50

The deluge of UAVs enter Berian land, they spread.

(CONTINUED)

CONTINUED:

One drone flies over a hilltop near cliff coast full of intensive Cell phone signal towers. Drone loses control and crashes on mountain's foot like a heavy discus.

We can see it sparks, its LED lights go out. All of a sudden, it EXPLODES. Explosion wipes out a small hill on cliff. Blast wave blows everything away in 1 mile Radius.

After dust falls down, we can see a hole on ground, seawater flood in, which makes a 200 yards diameter pond.

INT. CAN LIVE ROOM. RASEL CAPITAL - SAME TIME

Jack continues his story, everyone listens.

JACK

After a few years we start our life in Beria, Anna died in cancer. I was brought up by a welfare agency of Arina Base. Later, I started to work in Arina base as a mechanic. In these ten years, I have been very afraid of return to Rasel. The only thing left in my memory about Rasel is death. There were too many people died because of me. Until one day, I met Colonel Franck and lieutenant Kate. It is them who give me the courage to come back my country again, and to tell this story here.

Kate goes front to MICs. Jack steps aside.

KATE

I'm a Unitian airforce pilot, my father died in a car accident when I was eight. My mother and I lived together, Colonel Franck gave us a lot of help when I was a kid. So I joined the Unitian airforce when I grow up. With Franck's help, we found the death of my father isn't a car accident. It's video tape we got from a reporter last year. Now I'll show you this video.

A big screen behind them plays a video.

INT. RASEL PALACE - NIGHT

This scene is a video tape we see from big screen.

Our image shakes, it seems a camcorder is recording. We can see a strong man, HARRIS CAMERON, 30s, running in a corridor, holds a 8-year-old boy, Jack.

HARRIS

My name is Harris Cameron, I'm his majesty Rasel the Fourth's personal body guard. If you can watch this video, it proves I'm already dead. His majesty has been under house arrest, and now there are people who want to kill Prince Alexander, We are running away from them. I'm not sure I can make it. But I hope this video can record what happened here as an evidence. Anna, take Alexander to Franck. He knows what to do... Give me the camera, now go.

Image shakes for a while. We can see ANNA FRANCK, female, 20s, she holds little Jack.

ANNA

(weeping)

Take care, Harris.

They go off screen.

Image shakes again, we can see Harris.

HARRIS

Now, please look carefully the man coming up.

We can see camera is placed in a pot plant in corner. We can see corridor through leaves of plant.

Harris points his gun off screen and fires. Harris is hit on his head.

Two men in Suits comes to check Harris's body. A THIN-OFFICER, 40s, a calm guy. Another is a FAT-OFFICER, 30s, a rude guy.

THIN-OFFICER

He's dead.

(CONTINUED)

CONTINUED:

FAT-OFFICER

This guy is really tough, killed
three of us.

Fat-officer keeps kicking on Harris's body.

A older guy comes, it's Prime Minister Bob Green.

BOB

We must find Prince quickly,
otherwise our plan would be
exposed.

These three men go off the screen. Only Harris's body
lies on ground.

Two YOUNG SERVANTS comes to Harris's body, carries him
away off screen.

After a short while an OLD HOUSEKEEPER comes to sweep the
blood on ground with a mop. Mop's handle touches the
camera by accident, it drops off.

Video tape stops here.

INT. CAN LIVE ROOM. RASEL CAPITAL - DAY

Video is over, people discuss with each other about what
they see.

EXT. BERIAN CITY SUBURB - NIGHT

20:00

We can see LED on UAVs shows: 5:00, 4:59... UAVs fly to
factory, down town, airport, bridge, etc.

INT. CAN LIVE ROOM. RASEL CAPITAL - SAME TIME

Subtitle count down 4:10, 4:09...

Franck steps forward to MICs.

FRANCK

We all make mistakes, so do I. But
it's never too late to stop the
mistake.

(MORE)

(CONTINUED)

CONTINUED:

FRANCK (CONT'D)

We have reliable intelligence,
there are 50 transporters carrying
about 5000 suicide drones equipped
with nuclear warheads fly to Beria
major cities and factories to
carry out a devastating attack...

People in live room panic, people make phone calls.

EXT. DOWN TOWN. BERIAN CITY - NIGHT

Subtitle count down 2:10, 2:09...

People search sky from their window. UAVs are about 10
yards high in sky.

BERIAN CITIZEN

(yelling)

Here is a drone!

People panic, someone closes their window, someone Jumps
from their window. Chaos in the street.

INT. CAN LIVE ROOM. RASEL CAPITAL - SAME TIME

Subtitle count down 1:00, 0:59...

People runs out of live room.

FRANCK

... I hope the men and women who
execute this task can stop it
right now. There is no good for
any us to continue this war.

EXT. DOWN TOWN. BERIAN CITY - SAME TIME

UAVs' LED turns to 0:00. Its LED lights goes out. UAVs
descends. People down there yelling.

INT. CAN LIVE ROOM. RASEL CAPITAL - SAME TIME

Only cameraman still here.

FRANCK

I hope our actions can lead us to
a better world. If we are wrong,
We are willing to accept any
punishment.

(MORE)

(CONTINUED)

CONTINUED:

FRANCK (CONT'D)

If we don't have the wisdom to solve this problem in our generation, then let our future generations to do it.

EXT. DOWN TOWN. BERIAN CITY - SAME TIME

UAVs crash, it rubs against with ground, makes METAL GRATING NOISE, like Devil wails in hell.

This NOISE comes all over city. People try to hide some where, anywhere seems safe. It's funny.

Crashed drones lie in middle of street.

One second, two seconds, three seconds...

Time passes, UAVs didn't go off. People come out from their shelter.

Everything seems goes back to normal again. Except fear on people's face.

INT. BASEMENT OFFICE. RASEL CAPITAL BUILDING - DAY

This is a small office room. We can see a TV is on, but with no signal. A big desk in middle, smoke fills this room, three men sit around. Bob smokes cigarettes. Fat-officer and Thin-officer sit in front of Bob.

FAT-OFFICER

It seems our luck runs out.

BOB

(to Thin-officer)

I shouldn't listened to your suggestion.

Thin-officer doesn't reply. No one speaks for a beat. Bob loses his temper.

BOB

The country will be in chaos without me! Look at the greedy politicians, they only care about their own votes, never care about the interests of this country! My only requirement is to change the constitution to remain me in power, but the old king refuses--

(CONTINUED)

CONTINUED:

THIN-OFFICER

It's too late... I have to leave
now. Stay here won't make me good.

A beat.

BOB

All of you, go, leave me alone.

Two officers exchange their look. They leave this room
together.

INT. BASEMENT CORRIDOR. RASEL CAPITAL BUILDING -
CONTINUOUS

Sad, melodious music plays.

It's a dark basement corridor. No windows on wall, lights
are weak. We can see Fat-officer and Thin-officer walk
out office. Thin-officer closes office door.

Two officers walk in corridor, we can see a flash of
light from window on office door, it lights up entire
basement. Like a lightning in basement.

EXT. RASEL CAPITAL BUILDING - DAY

Music continues.

Government soldiers and Coup soldiers stop fight. Both
sides come out from their bunkers, talk and handshake on
street.

We can see Fat-officer and Thin-officer sneak out from
back Exit of Capital building. 6 government soldiers come
out, hold Fat-officer and Thin-officer down.

EXT. FRONT GATE. CAN BUILDING - DAY

Music continues.

Jack, Franck and Kate, three people walk down from Marble
Steps. A large number of Reporters rush to three people.
We can see camera flashes keep flashing.

In crowd, we can see Copper Wilson, wears a white hoodie.
Copper comes out from crowd to Jack, aims a gun at Jack.
Kate jumps toward to Copper. Fire comes out from muzzle.

Music stops here.

EXT. OFFICE BUILDING. ARINA BASE - DAY

Subtitle: One week later.

Ending Music Plays:

Recommend:

Dvorak Symphony No. 9 'From the New World' - II Largo

Or

American country music: 500 miles

Scott and his GF sit in garden, a happy chat, they smile. During chat, Scott takes out a ring to her. Suddenly, Bush comes out from nowhere and takes Scott's GF away with him. Scott begs bush. She explains something to Bush. Bush holds her hand tight.

From their expression, we can guess Bush is her father, and Bush doesn't approve this marriage.

Bush rushes away with his daughter. Scott runs to stop Bush, continues to beg on him. She helps with Jack, beg with her father.

Finally, Bush barely approves. Bush releases her hand. Scott and his GF runs hand in hand. They kiss each other in public. Bush is very angry to see that, yelling something to them. Scott and his GF runs farther away.

Bush stands there alone, watches them gone, he grins, he looks to sky.

EXT. PIER. PLUTO AIRPORT - DAY

Ending Music continues.

Blue sky, Franck fishes in dock. A Su-30 flies over him, scares away fishes. Michele and Mary hold with ice creams wave to Franck at a ice cream van nearby. Franck waves back. His fishing rod bents, he jerks out a one-inch fish, it hits on Franck's face. Michele and Mary laugh at him. Frank stares at little fish, he laughs too. This is the first time we see Franck laughs.

EXT. COURTYARD. PLUTO AIRPORT HOSPITAL - DAY

Ending Music continues.

Under the trees in front of hospital, we can see a short hair female's back, wears a hospital gown, pushes a wheelchair. A man wears hospital gown sits in this wheelchair. Man tries to stand up by himself, but abdominal pain stops him. She helps him stands up on his foot. Finally we see their faces, it's Kate and Jack. They are all alive, a bit of injuries, may be. He kisses her, deeply.

FADE OUT.

POST-CREDIT SCENE

FADE IN:

EXT. COURTYARD. PLUTO AIRPORT HOSPITAL - MOMENTS LATER

Jack still kisses Kate, but abdominal pain stops him. Kate laughs at him. Jack try to laugh, but laugh makes him more pain.

EXT. DOWN TOWN. BERIAN CITY - DAY

General Walt buys a newspaper from a newsstand on street.

First column on front page: Prince Alexander renounce the throne inheritance.

Second report: Staff Sergeant Copper Wilson was sentenced to 10 years in prison for attempted murder to Prince Alexander. Wilson's gay boyfriend Captain Jason Grifen died in a C-17 accident in Unitian Islands. Reliable sources said Prince Alexander was on that plane.

Walt rolls up newspaper, continue walks his dog on street.

EXT. COUNTRY ROAD. BERIAN BORDER - DAY

We can see Faith and Jerry try to make a donkey to pull their Su-30, it doesn't work. Donkey takes dump all over ground.

FADE OUT.

THE END