

## **THE BEGINNING**

ZOOM IN.

CLONATECH INDUSTRY BUILDING-DAY

INT-RESEARCH LAB-DAY

A green chemical dips from a tube to a cylinder casing with fit the size of a human. A programming code rattles on a computer screen. DR.FERREL finger hit the keyboard and ends it by the Enter tab.

A white fog disperses inside fulfilling the casing.After seconds, the fog disappears and reappear a male body inside it.

DR.FERREL

Come on. Hold on...hold on.

Suddenly the body melts starting from the face and continues to the whole body. On the computer screen appears the word“SUBJECT FIN-018 FAILED TO INTEGRATE”

DR.FERREL hit the table with his fist.

DR.FERREL

Damn it!!!

DR.RAYMOND

That's the eighteenth test.

DR.FERREL

Yeah. What is the problem? We have checked everything, right? The DNA ratio, the formula configuration.....what do we missed?

DR.FERREL telephone rings.

DR.FERREL

Yes, honey.

DR.GINA

Lunch?

DR.FERREL

Yeah.

DR.GINA

At one. Same place.

DR.FERREL

Okay.

## **THE "GOOD" NEWS**

EXT. VENICE RESTAURANT -DAY

DR.GINA sits on a table outside the restaurant. DR.FERREL arrives and they both kiss and hug each other.

DR.GINA

I want to tell you something. I've got it. They approved the research.

DR. GINA takes out a letter and shows it to DR.FERREL.

DR.FERREL

Finally.Congratulation.

DR.FERREL face turns sour.

DR.GINA

Darling. It's only one year research.

DR.FERREL

It's not the period. Is the place you going to. A war zone area.

DR.GINA

It is a secured area. An ancient site. Far away from the militia.

DR.FERREL

I just don't know honey. I got a bad feeling about this.

DR.GINA

Don't worry. I will be protected by the Chilean soldiers.

DR.FERREL

Sorry dear. I'm too emotional on this. I'm selfish enough not to let you go. It is your work.It's your life.

DR. GINA

I'll be fine.

DR.FERREL

So, when will you be going?

DR.GINA

Next Monday.

## **THE DEPARTURE**

INT-AIRPORT-DAY

DEPARTURE AREA B.

Departure board shows JFK to SCL 213 Boarding.

DR.FERREL

So, this is it. I'm going to miss you.

DR.GINA

Me too.

They hug each other and exchange kisses. DR.GINA slowly releases away DR.FERREL and walk to the boarding terminal. DR. GINA looks back.

DR.GINA

I'll call you when I reach there.

DR.GINA waves her hand and disappears among the crowd through the terminal.

DR.FERREL looks at her sadly.

## **THE WARNING**

INDUSTRY BUILDING-DAY

INT –CHAIRMAN ROOM

ANDERSON

Dr.Ferrel, do you know why I want to see you?

DR.FERREL

No. Sir

ANDERSON

Well, it has been nearly three years we give you the clone project but I did not see any progress. Millions have been used and you have already lapse the finishing line. It is not good to our company.

DR.FERREL

I know.I need more time and funds.

ANDERSON

We already have given you the time and lots of funds and you agreed to it based on the agreement. I'm really disappointed if you asked for more.

DR.FERREL

If you can't give the money then give me some time.

ANDERSON

Doctor, this is not some school project that we can tolerate. We are talking about the shareholders money and the future of the company.

DR.FERREL

I know. I'm closed to it now. Just give me some more time.

ANDERSON

Okay. Due to your previous record and recognition, I'll give you one more month. If there still no result, then that's it. You're out.

DR.FERREL

Thank you.

## **THE ENCOURAGEMENT**

CLONATECH INDUSTRY BUILDING-NIGHT

DR.FERREL OFFICE-INT

DR.FERREL sits on his chair. Looking at his computer and then his notes. He writes a formula. He scratches his notes and throws it away and stands up and kicks his chairs.

DR.RAYMOND comes in.

DR.RAYMOND

I heard some noise. Are you okay?

DR.FERREL

They give me one more month.

DR.RAYMOND

We are closed. You can do it.

DR.FERREL

I just don't know. Everything is mixed up. Not only this research. My life too. Gina is away. We are childless and Gina really wants a child. And now me, losing my job.

DR.RAYMOND

Come on, give a try. If you're gone, I'm gone too.

## **THE CRASH**

CHILE –DAY

MILITARY BASE -EXT

Helicopter blades swing ready to take off. Dr. GINA calls DR.FERREL.

DR.GINA

Ferrel, Hello.

DR.FERREL

Yeah, where are you? What's that sound?

DR. GINA

I'm going to board the helicopter. I'm going to the site now. It will take one hour to reach there. I'll call you later.

DR.FERREL

Okay. Take care. Love you honey.

JUNGLE.AIRBORNE-EXT

DR.GINA looks down from the helicopter. From ground a militia launch a RPG toward the helicopter. A missile blast



off and hits the back blades. The blades explode. The helicopter is out of control and hits the ground and explodes.

CLONATECH INDUSTRY BUILDING-EXT

RESEARCH LAB-EXT

DR. FERREL phone rings.

DR. FERREL

Yes, I'm Dr.Ferrel

DR.FERREL put his phone down. Crying.

CHILE-MILITARY BASE-DAY

COMMANDER OFFICE-INT

CAPTAIN PEREZ

We had covered the accident site. Everyone died. No bodies recovered.

CAPTAIN PEREZ shows the video of the site.

CAPTAIN PEREZ

The helicopter crashes deep inside the jungle close to the river.

DR.FERREL

You mean, not a single body.

CAPTAIN PEREZ

We believe, even though there is survivor, alligators and wild animals would kill them and take them away. By the time we reach there, this animal is already roaming around the area. I'm sorry.

DR.FERREL

I just cannot be satisfied by watching this video. I need to go there.

CAPTAIN PEREZ

Negative. The militia already covers that area after they knew our helicopter crash there. Nobody is allowed to go in even us the military.

DR.FERREL

But Captain, she is my wife. She is the only one I have in this world.

CAPTAIN PEREZ

I understand. But you are not the only one who lost the love ones. Same goes to the soldiers relatives that died. You think it is easy for me to explain to them, telling them the whole body vanished just like that?

DR.FERREL shakes his head.

CAPTAIN PEREZ

I have something that may cheer you a little bit. We found a women finger. We identify as women finger because it has color on its nail.

CAPTAIN PEREZ shows a bottle with DR. GINA foref inger.

CAPTAIN PEREZ

Since DR.GINA is the only woman in the helicopter, I believe this is your wife remains.

DR.FERREL takes the bottle and look at the finger. A tear comes out from his eyes.

CAPTAIN PEREZ

At least you are lucky to have some flesh to keep. The others have nothing.

## **THE BLAME GAME**

GINA PARENTS HOUSE-NIGHT

DINNER TABLE- INT

GRAY

Let's have a small prayer for Gina.

LARRY

Ferrel. Why don't you say the prayer?

DR.FERREL

I ....I don't know what to say.

LARRY

Yeah.Because you are the one responsible for my sister death.

ANNIE

Larry....

LARRY.

Well he is the one who allowed Gina to go to the danger area.

GRAY

She is going there at her own will.

LARRY

Dad, she is going there to achieve something greater compare to him who achieves nothing. At least she is trying to make her family respectable.

DR. FERREL

I know I am to blame for her death. I can't stop here to achieve her dreams even I know it is danger to her to go. Now, I regret by not stopping her at the first place.

ANNIE

Stop blaming yourselves. You don't know what is going to happen. She knew the risk.

LARRY

Mom, you defending this guy? She is your daughter.

LARRY walks away from the dining table.

THE NIGHTMARE

DR.FERREL HOUSE-MORNING

LIVING ROOM-INT

DR.RAYMOND knocks the door. DR. FERREL opens the door  
.DR RAYMOND goes in.

DR.RAYMOND

I'll bring you some breakfast. It has been two days you did not show up for work. I'll call but you did not pick up. I'm starting to worry about you.

DR. FERREL

I'm fine. Just need some time to clear my mind.

DR.RAYMOND

Your mind and your face. You look horrible.

DR.FERREL

I just don't know how to handle it anymore. My job in on the line, my wife died and the whole world is blaming me for her death.

DR.RAYMOND

I am not a psychologist but you need to settle it fast. First is the research. That is your priority. Your wife died, you cannot do anything about it. As for the people who blame you, just ignore them. Let them suck their own tongue.

At least now, I know you are okay. Don't do anything crazy. Just take some time but not too long okay. You need anything, just call me.

DR.RAYMOND exits the door.

## **THE LIGHT**

DR.FERREL HOUSE-NIGHT

BEDROOM-INT

Image of DR.GINA waving his hand at the airport, ANDERSON give out warning, Helicopter crashes, LARRY insult, CAPTAIN PEREZ word ““At least you are lucky to have some flesh to keep. The others have nothing.” and DR.GINA came out from the bursting helicopter fire toward DR.FERREL giving him the bottle of her forefinger, a research formula appear.....DR.FERREL wakes up from his dream. He looks at the bottle of DR.GINA finger on the table. He takes the bottle.

DR.FERREL

This is it. Her DNA !!!

DR.FERREL changes his clothes and rush out.

## **THE CREATION**

CLONATECH BUILDING-NIGHT

LOBBY-INT

DR. FERREL enters the lobby. The clock shows 3.00 am.

SECURITY GUARD

Working late DR.FERREL.

DR.FERREL

Yeah, there is something urgent to do.

RESEARCH LAB-INT

DR.FERREL corrects the formula following his dream on the computer. He injects the blood of DR.GINA fingers into the tube.

DR.FERREL fingers hit the keyboard and end it by the Enter tab. A white fog disperses inside fulfilling the casing, after seconds, the fog disappears and reappears a female body inside the casing. It was DR.GINA clone. On the computer screen appears the word“SUBJECT FIN-25 – INTEGRATION COMPLETED

DR.FERREL opens the casing. He touches the clone face. Tears come out from his eyes.

DR.FERREL picks up the phone to make a call.

DR.FERREL

Hello ,Ray...

DR.RAYMOND

Yeah, what's up FERREL...It' four clock in the morning.

DR.FERREL

I've done it.

DR.RAYMOND

Done what?

DR.FERREL

I've made the clone. But I need to take it out from the lab now. I need your help to pick up the clone and asked your hacker friend to hack the building CCTV.

DR.RAYMOND

But why take it out?

DR. FERREL

I'll explain to you later. We need to be fast.The clone will wake up in 3 hours. Meet me at the back entrance.

DR. RAYMOND



Okay.

CLONATECH BUILDING-NIGHT

BACK ENTRANCE-EXT

DR.RAYMOND parks his car at the building back entrance.

DR.RAYMOND

Okay, Jay hit the button now.

JAY

Right, you have fifteen minutes.

DR.RAYMOND

Ferrel.Now!

All the CCTV screens blanks at the Security Office.  
DR.FERREL brings down the clone from the back elevator  
and put the clone at the back of DR.RAYMOND car.

DR.FERREL

I need to go back and exit in front to avoid suspicion from  
the guards. Take the clone to my house.

DR.RAYMOND drives away. DR.FERREL walks to the lobby  
passing the guards.

CCTV screens going back to normal.

## **THE AWAKENING**

DR.FERREL HOUSE-DAY

BEDROOM-INT

DR.FERREL and DR. RAYMOND look at the clone on the bed.

DR.RAYMOND

You finally made it. You bring Gina back.

DR.FERREL

No. We finally made it.

DR.RAYMOND

No, no you the one who crack the code.

DR.FERREL

Ray, I want you to do me a favor. Keep this as our secret. Do not reveal to anyone. You go back to the lab, create another clone and declare it to the management. I'll be here to monitor this one.

Remember,use only DNA from a death subject.

DR.RAYMOND

Yeah. I'll call you when it is ready.

DR.RAYMOND exits out.

After a while, GINA opens her eyes. The eyes move to the left and to the right. She moved her body straight and turn her toward DR.FERREL. The image turns from blur to clear.

GINA

Who are you and where am I?

DR.FERREL

My name is Ferrel and this is your house.

GINA

I'm hungry.

DR.FERREL

Let's go to the kitchen.

GINA wakes up in nude. She touches her breast.

DR.FERREL

Wait, wait. I'll get you something to wear.

DR.FERREL tucks in a night gown on GINA.

After eating some cakes and milks, GINA watches around the kitchen.

GINA

I feel like I have been sleeping in such a long time. What happen to me? It's seemed I can't remember anything.

DR.FERREL

You involved in a crash. You have been unconscious in such a long time. Now you have awake.

GINA

But I don't see any damage on my body. There is no scratch.

DR.FERREL

We manage to cure it.

GINA

Are you a doctor?

DR. FERREL

Yes.

GINA

What is my name?

DR.FERREL

Gina

GINA

Gina.... Why you are here?

DR.FERREL

This is my house and I'm your husband. I can show you some photos.

DR.FERREL brings GINA to the living room where all the couple photos hanging on the wall. GINA looks at each of the photos.

GINA

How long have you we being married?

DR.FERREL

25 years.

GINA

If you are a doctor, what am I?

DR.FERREL

You are also a doctor but in Archaeology.

GINA

I need to sit down. It's all are confusing to me.

DR.FERREL

Yes. I think you should rest on the bed again.

DR.FERREL assists GINA to the bedroom.

## **NEW HOPE**

CLONATECH BUILDING-DAY

RESEARCH LAB-INT

DR.FERREL

You have done it?

DR.RAYMOND

No. I just get it ready for you to hit the button.

DR.FERREL hit the keyboard and a clone is created.

DR.FERREL dials up the phone and call ANDERSON.

DR.FERREL

Sir, I have a good news.

ANDERSON came in. He looks at the clone. He hugs  
DR.FERREL.

ANDERSON

I know you can do it! Congratulations! Both of you. When  
can he wake up, talk, walk and do things human do.

DR.FERREL

In twelve hours from now.

ANDERSON

Good. In that case bring him to the boardroom early tomorrow. I want to show to all of the Board and also bring his originator to show the comparison.

DR.FERREL

But Sir, give me a couple of days. We are not sure he is stable yet.

ANDERSON

What did you mean he is not stable yet? Look at him. He is real and alive. We need not to waste time anymore as what you did. Tomorrow, 10 o'clock.

DR.FERREL

Yes, Sir. As you insist.

ANDERSON quickly leaves the room.

DR.RAYMOND

Let me monitor him. You need to monitor the other one at home. Just go.

DR.FERREL

Thanks, Ray. I'll be here early tomorrow morning.

DR.FERREL takes some of the lab materials and exit out.

## **THE REMEMBERENCE PROCESS**

FERREL HOUSE-DAY-INT

LIBRARY

GINA looks at the books collection belong to DR.GINA. He takes one out. The book title "ANCIENT ARTIFACTS OF THE AZTECH". She opens the first page.

GINA

I can remember now. I know this....

DR.FERREL comes in to the room.

GINA

I know this book. The content. It makes me remember. I just know what it going to say next.

DR.FERREL

Yes, because you have read it before.

GINA

I need to read all the books to remember. I like it. This archaeologist thing....

DR.FERREL



That is why you are an archaeologist.

GINA

Ferrel, can I go out? To the lawn. I just want to see thing outside.

DR.FERREL

At the moment you can't.

GINA

Why?

DR.FERREL

Your body is not stable yet to face the outside environment especially the sun.

You see, you involved in a terrible accident. Your skin is not strong yet to be exposed. So it is better you be inside for the moment until I find the cure.

GINA

This accident ? What kind of accident?

DR.FERREL

It is from a helicopter crash. A terrible crash. You survive but others not. Can you remember anything?

GINA

No. I can't. I can only remember what I see and touch. Like the books and the television.

DR.FERREL

For the meantime, just don't think and remember too much. I don't want you suffer from the trauma.

CLONATECH BUILDING-DAY

RESEARCH LAB-INT

DR.FERREL sits on his table and watches the ceiling.  
DR.RAYMOND walks in.

DR.RAYMOND

Well, what is in your mind?

DR.FERREL

I was thinking if one day if she would found out whom she really is. I have hid everything. GINA's belongings like her family photos, videos and things that will make her want to find out about herself. Even, I cut out the internet in the house.

DR.RAYMOND

She will one day will know. Her memory will pick up soon and you have to be prepared for that.

DR.FERREL

Is not only that. The neighbors. They might see her. I even lie to her that she cannot go out and might get hurt from the sun.

DR.RAYMOND

That will get thing worst. The neighbors. If they saw her, they get shocked and make some noise. I suggest you send her to a remote place away from people

DR. FERREL

But where?

DR.RAYMOND

Fraser Hill. You know the one we went last summer? It's my brother's cabin. No one stay there. She can stay there for a while.

DR.FERREL

But, what to say to her why she have to stay there?

DR.RAYMOND

Well, just tell her something. It is better her to stay there rather your house with all the risk.

**SEX**

FERREL HOUSE- NIGHT

BEDROOM-INT

Both GINA and FERREL sit on the bed.

GINA

FERREL, I was wondering why must we sleep together in the same bed.

DR FERREL

Married people do that.

GINA

Just when sleeping only?

DR FERREL

They need to be together.

GINA

Oh. Ok. Good Night

Both of them tuck in their blanket and move opposite from each other.

DR.FERREL moves his face toward GINA and slowly touches her hair. She moves her head away.

GINA

What are you doing?

DR.FERREL:

I'm touching you.

GINA

I don't like it.

DR.FERREL

I'm sorry.

DR.FERREL retreat back.

CLONETECH BUILDING-DAY

LAB-INT

Both DR.FERREL and DR.RAYMOND sits on their respective chair.

DR.RAYMOND

Hi, you look moody today.

DR.FERREL:

(Sigh). I try to touch her yesterday, but she's not ready yet.

DR.RAYMOND

Well, well. Trying to make a move uuh. I don't blame you. How long was it? 2 month?

DR.FERREL

Maybe she doesn't know what is sex all about.

DR.RAYMOND:

True. At first,sex is not like a normal habit or routine.Like eating, drinking, a must do thing to survive. It is a thing where once you do it, you need to do it again. But the first touch is important to move on.You should focus on that.Try to discuss it with her like an adult.

DR.FERREL

Yea.

DR.RAYMOND:

Don't rush man. Do it at the right place at the right time when she is ready.

DR.FERREL:

Oh, now you advising me. Since when you become expert on love and sex?

Both of them laughing.

FERREL HOUSE-DAY

LIBRARY

GINA spots a book title "Sex and Relationship" and continues reading it.

In the evening, in the bedroom, GINA shows the book she read.DR.FERREL is stunned.

GINA

I'm now knows why you try to touch me.

GINA opens her gown and releases it on the floor. She lays on the bed naked. DR.FERREL move into her.

CLONETECH BUILDING-DAY

LAB-INT

DR.FERREL rushes in with a smiling face.

DR.RAYMOND

Why all the smile and happy face?

DR.FERREL:

I did it with flying colors.

DR.RAYMOND:

You dirty dog!!!

DR.FERREL

I just wait to go home. I feel like a newly wed!!!

## **THE BITTER TRUTH**

GUACARRA VALLEY-DAY



JUNGLE-EXT

A blinking eye emerges from a bush. A dozen of Delta troops move toward the creek.

SERGEANT GRUNT spots a native boy netting for fish near the creek.

SERGEANT GRUNT raises his right hand with a fist signaling the troops to stop. He instructs his men to approach the boy.

SERGEANT GRUNT

Hutch and Garcia approach the THE BOY.

The boy did not move and put his net down.

CORPORAL GARCIA

( In Chilean language). Hi, where is your village?

THE BOY

Down the ravine.

CORPORAL GARCIA

Is there any other people staying there beside your own?

THE BOY:

No. Except there is a woman not from our tribe and her hair look like that.

THE BOY touches CORPORAL HUTCH hair which is blonde.

CORPORAL GARCIA

Sarge, the boy said there is one blonde woman not from his tribe is in his village.

SERGEANT GRUNT

Ask him whether he can bring us there.

THE BOY brings the troops through a cave and exit to a ravine where the village stood. From the hill, SERGEANT GRUNT use his binoculars to search around the area. THE BOY shows the position of the blonde woman sitting with the tribe women.

SERGEANT GRUNT

The blonde women seem look like a missionary rather than a mercenaries or a rebel. All move in but with safety on.

THE BOY brings the troops to see the tribe head. SERGEANT GRUNT asks whether they can see the blonde woman. The tribe leader agreed but with one condition that they must leave immediately after that and should not reveal the village existence to anyone. SERGEANT GRUNT agreed.

SERGEANT GRUNT approaches the blonde woman. The

blonde woman looks at him. It was DR. GINA

SERGEANT GRUNT

Mam, I'm Sergeant Grunt from United States Delta Force. May I know your name and what you are doing here.

DR.GINA

I really don't know my name but they call me Caca. But I know why I'm here, to study this native people.

SERGEANT GRUNT:

Do you know that you are an American?

DR.GINA:

What is an American?

SERGEANT GRUNT:

I will help you to know who you really are. I will send your photo to the command center and they will search through the database.

SERGEANT GRUNT take a photo of her and send it to the command center.

COMMAND CENTRE

At the centre, they run through the Database and found her identity.

COMMANDER RYAN

Her name is Dr.Gina Jenkins. A scientist from John Hopkins University. She was reported died in a helicopter crash at

Ciwana two months ago on her way to Guacarra. That's is 30 miles from where you are now.

SERGEANT GRUNT

That's odd. How she ended up here. She seems blank.

COMMANDER RYAN

You need to find out more. We need to double confirm whether she is a threat or not.

SERGEANT GRUNT:

Yes, Sir

THE VILLAGE –NIGHT

CAMP-EXT

SERGEANT GRUNT and DR.GINA sit and facing the camp fire.

DR.GINA:

So, what is my name?

SERGEANT GRUNT:

Gina, Dr.Gina Jenkins. You are a scientist from John Hopkins. You came here for a research. You involved in a helicopter crash here.

DR.GINA suddenly stand up. Several images came out from

her mind.

DR.GINA:

I remember now. The helicopter was hit by a missile. There was an impact and one of my left finger were cut off from the helicopter metal and I was thrown into the ground and fell through a hole and exit to a stream of river. I saw some men carrying me away and when I woke up, I found myself in this village. I was terribly wounded and they cure me. I seem don't remember anything after that.

SERGEANT GRUNT:

But you seem to know what you are doing here, studying these people.

DR.GINA:

That's the thing. It was already set my mind , maybe my sub-conscious mind are already set to make this research and I am continuing the task even I do know who I really am. Look at my log from the day I am here.

DR.GINA shows her written research log on the tree skin papers and she wrote it with charcoal.

DR.GINA:

These people here don't have pen and paper. So, I have to use these.

SERGEANT GRUNT:

Since you already remember who you really are, I have to send you back home. This place is dangerous and full of militia. Furthermore, I promise the village head to leave as soon as possible.

DR.GINA:

Ok. But I need to ask you for something before you take me home. I need to borrow your camera to make some shots of the village and this people. As evidence of my findings.

SERGEANT GRUNT

Ok. But without showing me and my men was here. Our existence here is classified.

THE VILLAGE-DAY

CAMP-EXT

DR.GINA took several photos. She hugs every person in the village.

SERGEANT GRUNT

Commander, it is confirm she is telling the truth. Corporal GARCIA also spoke with some of the villagers that they found Dr.Gina on the river and bring her in. One thing for sure, this people really are cut off from the real world. GARCIA also said that this people use a very ancient language and hard to understand.

COMMANDER RYAN

Ok. Bring her home.

CLONETECH BUILDING-DAY

LAB-EXT

DR.RAYMOND

You are really happy now.

DR.FERREL

Yea. What about you.Leslie, that's her name right?

DR.RAYMOND:

Oh her. I just see her once a while.We not really that serious.

DR.FERREL

You know, even I'm happy now, I still missed the real Gina.She just vanished like that.I didn't really see her remains. Sometime I feel she is still alive. What I have now is not as real as her.

DR.RAYMOND

Really? I don't believe you saying that after what happened? You should be thankful. If she the new Gina knows you said this, she will get sad. It seems you are using here !!!

DR.FERREL

I'm not !!! I'm sorry that I have said that. But it is true. Just keep it to yourselves ok.

Suddenly, Dr. Ferrel phone's ring.

DR.FERREL

Yes, this Dr.Ferrel

DR.FERREL put his phone down.

DR.RAYMOND

What's wrong?

DR.FERREL

Gina. Gina is still alive. They found her. She is now in St. Louis Hospital.

DR.RAYMOND

What?

DR.FERREL quickly exit the lab.DR.RAYMOND shrugs is head.

ST.LOUIS HOSPITAL-DAY

GINA WARD-INT



DR.GINA lies on the bed.DR.FERREL came in.He was block by DR.RAJ from entering the room.

DR.RAJ

Hold on. Before you go in, let me explain something.She is having a minor blood clot in her brain.That clot make her in state of insomnia.

DR.FERREL

You explain the scientific thing later.Now I want to see my wife.

DR.RAJ

You can go in but don't force her to remember.It might break the clog and thing will get worse.

DR.FERREL

Let me in!

DR.FERREL storms in the room.

DR.FERREL:

Gina, it's me. Ferrel.

DR.GINA

I'm sorry, I don't know you.

DR.FERREL:

I'm your husband!!!

DR.GINA

Please go! I don't know you!

DR.GINA cry.

DR. RAJ

Doctor, you have to leave now.

DR.FERREL goes out and sits on a chair.

DR.RAJ approaches him.

DR.RAJ

Come to my room and I'll show you what I'm going to do.

DR.FERREL follows him.

DR.RAJ shows the x-ray of DR.GINA head. He shows the blood clot.

DR.RAJ

We will do a simple operation to suck the clog out so the blood flow will run smoothly.

DR.FERREL

What is the success rate?

DR.RAJ:

We can't tell. We have to try. If we don't do it immediately, the blood clot will be bigger and will disperse to the whole brain that can result to death.

DR.FERREL

If success, will she remember?

DR.RAJ

What is important now is to save her life. Remembering back is secondary.

DR.FERREL put his head down.

DR.RAJ:

You have to sign this paper to allow the operation.

DR.FERREL takes the pen and signs the paper.

Outside the room, DR FERREL calls DR.RAYMOND

DR.FERREL

Ray, go to my house now.

DR.RAYMOND:

How's Gina?

DR.FERREL:

I will explain everything to you later. Just be there.

## **THE LYING**

### **CONTINUE**

DR.FERREL HOUSE-DAY  
PORCH-ext

DR.FERREL explains everything to DR.RAYMOND.

DR.FERREL:

I want you to move her to your brother cabin tomorrow. It's not safe for her to stay here anymore.

GINA suddenly opens the door.

GINA:

Hey guys, come in. Why do the talking outside?

DR.FERREL:

Yes, we will come in.

DR.RAYMOND stares at DR.FERREL.  
After dinner, all of them sit in the living room.

DR.FERREL:

Gina, I have to ask you to do something and you may not like it.

GINA:

What is going on?

DR.FERREL:

We need to move you away to another place.

GINA

To where and why?

DR.FERREL

It is a scientific matter. You need to go to a healthier environment .This house is not good for you.

GINA

But I'm ok. I don't feel sick at all.

DR.FERREL

The reading shows differently.

GINA:

When did you get the reading?

DR.FERREL

When you are asleep. I'm sorry I did not tell you.

GINA

Am I subject of your experiment?

DR.FERREL

After the accident, your body is not stable. We are still monitoring you from time to time.

DR.RAYMOND

Gina, is for your own good. Please...

GINA: Ok. If for the good for everyone.

DR.FERREL

You will go with Ray tomorrow morning. I will come later.

GINA:

Why are you not following?

DR.FERREL:

I have something to do.Ray will take great care of you.

GINA nodded her head.

DR.FERREL HOUSE-MORNING  
BEDROOM-INT

GINA packing her bags in her bedroom.

HALLWAY-INT

DR.RAYMOND

You are sick and a great liar.

DR.FERREL

I have to do this for her own good.

DR.RAYMOND:

..and let me be in this insane part of your plan.You is using me and her.

DR.FERREL

Gina need not to know these.Including her parents and everyone.If Gina knows, she will get hurt and her health might deteriorate.

DR.RAYMOND:

Gina feelings? But what about her feelings? You are really one hell of a selfish guy.

DR.FERREL

I will find ways to settle this. Imagine if everybody finds out, the firm will know too. They will take her away and we both will be charge.

DR.RAYMOND:

Yea, now you are talking about the consequence and how I am involve too.Did you ever think of it before this? I am fool to follow all your stupid instructions.

DR.FERREL:

Come on, Ray. Just help me on this one.

DR.RAYMOND:

I am not doing this for you or Gina. I'm doing this for her.

GINA walks through the staircase.

GINA

What is going on?

DR.FERREL

Nothing. Let me take your bags.

DR.FERREL put the bag in the car bonnet.

DR FERREL

I'll call you later.

DR.FERREL kisses GINA and the DR.RAYMOND drive the car away.



From a distance, SHERRY, the neighbor close by spot the car leaving the house

ST LOUIS HOSPITAL-DAY  
OPERATION ROOM

The nurse inserts the gloves to DR.RAJ hands. With a operation knife, he starts the operation.

WAITING ROOM  
DR.FERREL sits with his hands holding together. DR.GINA family came in.

ANNIE

Where is my daughter? Where's my Gina?

DR.FERREL hugs her.

DR.FERREL

She is being operated. It has been one hour.

GRAY

What is wrong with her?

DR.FERREL:

There is a blood clot in head.They are trying to move it out.

LARRY:

Is it dangerous?

DR.FERREL:

There is no other way to save her.

After an hour, DR.RAJ comes out from the operation room.

DR.FERREL:

How is it doctor?

DR.RAJ:

It was a successful operation.She is now in stable condition.But we need to monitor her for a few days.

ANNIE: Can we see her now?

DR.RAJ

No. Nobody can see her directly because she is asleep now and need to rest. You can only meet her tomorrow. For the mean time you can see her through the glass window.

DR.GINA was taken to a room with glass window. DR.GINA breath through an oxygen mask. They are watching her from outside.

## **THE RETREAT**

FRASER HILL-DAY  
CABIN-EXT

GINA and DR.RAYMOND reach the cabin.

DR.RAYMOND :

This is you room and that is mine. There is a bathroom inside. Let me check around to see what we need.

GINA opens her room window and sees the view.

GINA:

It is beautiful. The trees, the mountain and the sounds of birds.

GINA walks outside to see the nature.

DR RAYMOND came out from the cabin.

DR.RAYMOND

Well, everything is complete except the groceries. I need to go to town. You want to follow?

GINA: No. You can go ahead.

DR.RAYMOND

Ok. I'll be back in an hour. You don't go too far from the cabin. You might get lost.

DR.RAYMOND leaves the cabin.

ST. LOUIS HOSPITAL-MORNING  
GINA ROOM-INT.

Everybody is inside the room waiting DR.GINA to wake up. Suddenly DR.GINA eyes move and open up. She first spot ANNIE.

DR.GINA

Mom, is that you?

ANNIE

Yes, it's me my dear.

ANNIE, GRAY and LARRY come close to her.

DR.GINA

Dad, Larry...

Tears come out from DR.GINA eyes.

DR.GINA

Ferrel....where is Ferrel?

DR.FERREL comes in through the door.

DR.FERREL

I'm here.

DR.FERREL rushes to DR.GINA and hugs her.

DR.FERREL

I thought I never see you again.

Both of them crying.

FRASER HILL- DAY  
CABIN-INT

GINA and DR.RAYMOND eating breakfast in the kitchen.

GINA

What do people do things here?

DR.RAYMOND

Relaxing, Fishing.

GINA CLONE

Fishing?

DR.RAYMOND

Using a rod, string and a hook to catch the fish.

GINA

What we do with the fish then?

DR.RAYMOND:

We cook and eat them. You want to go for a fishing?

GINA:

Sure. It must be fun

DR.RAYMOND

I will get the rod then.

THE LAKE-DAY

JETTT-EXT

Both of them are on the jetty.

DR.RAYMOND

Ok. First of all, you press the worm into the hook. Then, you just swing it into the water.

DR.RAYMOND swings the rod.

DR.RAYMOND

The further you swing, the further the bait go.Usually there is a lot of fish in the center.

GINA

I can put the bait but I don't know how to swing.

DR.RAYMOND holds both of GINA hands from the back and start to swing.The baits dive into the lake.

DR.RAYMOND

Yes, you did it, that's the way.

GINA

I did it.Thanks....but then what we are going do after that?

DR.RAYMOND:

We just wait for a couple of minutes or an hour...until the bait is swallowed by the fish.

GINA

Is it cruel to use the worm for the fish.

DR.RAYMOND

Yea, It's the way it is .....somebody has to sacrifice...

DR.RAYMOND stares at GINA.

CABIN-NOON  
DINNER TABLE-INT

DR.RAYMOND

Finally, we can eat now the fish that we catch.

GINA

Emm, so nice...this fish

GINA stop eating for a while.

GINA:

I wish Ferrel is here too. Why is so busy with his work?

DR.RAYMOND

There is a major project he has to do.

GINA

Why you are not involved?

DR.RAYMOND:

The firm specially assigned him because he has the expertise. I'm not.

## **HOMECOMING**

DR.FERREL HOUSE-DAY  
FRONT YARD-EXT

DR.GINA comes out from the car.

DR.GINA

Home, sweet home.

DR.GINA walks around the house looking the surrounding.

DR.GINA



I missed all this.

DR.FERREL smiles.

DR.FERREL HOUSE-MORNING

BEDROOM-INT

DR.GINA

Morning, Darling

DR.FERREL:

Morning.

They kiss each other.

DR.FERREL

Honey, did you need to go some where today?

DR.GINA:

No,no...I need to stay in the house.Do some house work. It has been some time I didn't do that.

DR.FERREL

In that case, can I go to work. There is a lot of thing to do.  
I'll try to be back early.

DR.GINA

It's ok .You go ahead. I'm ok at home

FRASER HILL-DAY  
CABIN FRONT YARD-EXT

DR.RAYMOND chops small tree log with an axe.

DR.RAYMOND

Now you try it.

GINA swings the axe and cut a log into two.

GINA:

I've done it. It's easy.

Suddenly a car roaming in.

GINA

It's Ferrel.

GINA runs toward Ferrel and leave DR.RAYMOND behind.  
GINA and DR.FERREL both hug each other and exchanging  
kisses. They walk toward DR.RAYMOND.

DR.FERREL

Hi, Ray

DR.RAYMOND: Hi..

GINA

Lunch is closing by. I'll go inside and fetch something to  
eat.You boys can chat together.

GINA walks in and leaving them behind.

DR.FERRE

Gina is at my house. She is ok now.

DR.RAYMOND

So, what is the next plan? I just can't stay here with her  
forever. I need to go back to work.

DR.FERREL

I don't know any plan yet but I need you to be patient and  
be with her here maybe couple of days more.

DR.RAYMOND

What about my job?

DR.FERREL

I'm your superior. I can authorize your leave. All I want you to do is you to take care of her.

DR.RAYMOND

She is your problem, not mine!

DR.FERREL:

Just give me some time. I will find the right time to tell GINA.

DR.RAYMOND:

The real Gina or this Gina?

GINA calls them.

GINA: Guys, lunch ready.

In the afternoon, GINA and DR.FERREL spends their time together. After evening came, DR.FERREL is ready to leave.

DR.FERREL

GINA, I have to go now. I have to finish my work.

GINA

You're not spending the night here?

DR.FERREL:

I'm sorry. But I promise to be back later.

GINA walks DR.FERREL to the door.DR.FERREL kiss her and drive away.

GINA run to her bedroom and close the door. She lies on her bed and crying.DR.RAYMOND watches her go in and shakes his head.

DR.FERREL HOUSE-DAY

BEDROOM -INT

DR.GINA found some of her clothes missing.

LIVING ROOM

DR.GINA

Darling, there are some of my clothes missing.

DR.RAYMOND

Maybe you have moved it somewhere before this.

DR.GINA:

No, I check everywhere. Couldn't find it.

DR.RAYMOND silents.

DR.GINA:

Well is not big deal. I'll find it later.

**LOVE**

FRASER HILL-DAY  
JETTY

GINA sits on the Jetty. Gina touches her feet on the water.  
DR.RAYMOND came.

GINA:

Did Ferrel call you?

DR.RAYMOND:

No.

GINA

Can you tell me what's going on? Every time you both meet  
there is an argument. Is it about me?

DR.RAYMOND

No, it's about work.

GINA

If then, why doesn't he call me or you? It has been three days now. It's seemed that he is avoiding me. Ray, can you tell me about something. When someone like you and you like him back, you want him to be with you always ,right. That kind of feeling of that I cannot describe because it was so nice, peaceful and beautiful but I can feel it. The book I read said that is love. But now someone that you love is not here you start getting this feeling of sadness, unsecure, worried and you missed him. Now this thing call love became something that is painful and I really feel uncomfortable. Why is this happening? Why are we feeling that way?

DR.RAYMOND

That is natural as a human being. It is call emotion. Sometime we can control it and sometime we don't.

GINA

If Ferrel understand this, why he is doing this to me? Does he wants me to fee miserable?

GINA starts to cry.

DR.RAYMOND

Gina. Don't cry?

GINA: Then tell me what is going on.

DR.RAYMOND

Ok.ok. I will explain to you everything. I cannot see you suffering like this and be lied to. I promise Ferrel not to tell you, but now I just can't.

Gina, you are a clone. Dr.Ferrel and I, manage to find ways technically to create another human being and it is you. We use DNA of a human replicate it and create the same as before.

You is actually was created from Ferrel wife DNA. But at that time we thought his wife have died. We have taken her DNA from her finger in a helicopter crash where she is involved. On the crash site the rescuer cannot find her. She was declared dead. Dr.Ferrel use her DNA and manages to create you.

Now, they found that she is still alive and she is in Ferrel house now.

GINA

But he said and you said he is busy with a big project?

DR.RAYMOND

He lied and he makes me lie to you too.

GINA

So, I was taken here because of her wife came back and not because of my health reason?

DR.RAYMOND



Everything is a lie Gina and I am very sorry I become a part of it.

GINA

Then all the love he gave to me is not real but just to replace the love that he have before this from his wife? I'm just a substitute then.

DR.RAYMOND: You just a victim of a situation. I don't think Ferrel have the intention to hurt your feeling.

DR.FERREL HOUSE  
GARDEN-EXT

DR.GINA watering her flowers in the garden.  
Suddenly SHERRY greets her.

SHERRY

Gina, is that you?

DR.GINA:

Yes, I am.

SHERRY: I just know you are back from the phone group. I was away for five days .Thank God you still alive.

SHERRY hugs DR.GINA.

SHERRY: Are you ok? So, when did you come back?

DR.GINA:

Four days ago.

SHERRY

But... I saw you just last week. I think.... I saw you. Maybe it is a De Ja Vu.

DR.GINA

What?

SHERRY

I saw a woman which really look like you, in a blue sedan car drove by man came out from your garage.

DR.GINA

The man, was it Ferrel?

SHERRY:

No, it is not Ferrel. The man use to came to you house when you invite us together for a barbeque last time. I remember he worked with Ferrel. Dr...something..

DR.GINA: Dr.Raymond..

SHERRY:

Yes, Dr.Raymond....he wants to be call Ray...I remember him because he have the look, handsome.

DR GINA:

The woman...

SHERRY

...Oh, maybe I am wrong. Maybe my eye is hoping is you...you know after we get the news you died...maybe I missed you...you know we have been neighbors for so many years.

DR FERREL HOUSE-NIGHT  
BEDROOM-INT

DR.FERREL is asleep. DR.GINA wake up and open DR.FERREL laptop. She reads all the research on GINA

LIVING ROOM -DAY

Dr.GINA dials a phone and call her friend LAUREL, a FBI agent.

DR.GINA

LAUREL, this is Gina.

LAUREL

Gina, Dr.Gina? Is that you?

DR.GINA

Yes, it's me.

LAUREL

Oh..How lovely to hear you voice again. The news said you were dead and then they found you back. How are you?

DR.GINA

I'm fine but I need you to do me a favor. For a sake for a long time friend.

LAUREL

Just name it.

DR.GINA

I need you trace the location of a phone.

LAUREL

That is easy. I 'll do it unrecordly and won't ask why. Just give me the number.

DR.GINA text DR.RAYMOND phone number to SHERRY.

LAUREL

Got the number....the computer in searching the location...just a few seconds...got..it...I am sending you the location now...get it ?

DR.GINA

Got it. Thanks Laurel.

LAUREL

I promise you I will come and see you when I go down there.Ok?

DR.GINA

Ok.

## **THE WARNING**

FRASER HILL-DAY  
CABIN KITCHEN TABLE-INT

DR.RAYMOND

Gina, you can't be like this. You did not take your food.

GINA

Did you really care about me? After all you being lying to me also.

DR.RAYMOND

I know I lied to you but I am sorry. My intention is not for you to get hurt.

I know the feeling Gina. I have been lied to before and have been suffered from it. I know the feeling of love that have being rejected.

Let me tell you my side of story. I once have a crush on [Dr.Gina. In](#) our University days, me, Ferrel and Dr.Gina are good friends. We do things together, eating, studying, have fun and do crazy things. She said that she loved me but after the graduation, she said she loved Ferrel instead. She rejected me and lied to me. Ferrel doesn't know that I loved her.

Even this happen, I still accept Ferrel as a friend and decided to be his research partner. I even be his best man in their wedding. We are good friends until now. Maybe when I'm with Ferrell, I will always know how and what Dr.Gina is doing, her whereabouts and feel close to her. That is what I call love. I could not be with her but at least I remember her every day. That's why I am really pissed of when Ferrel said to me he still remember a presumed death wife, Dr.Gina and saying have lesser love on you. That's why I don't think you should love Ferrel anymore. Forget about him. Let him be with his wife. Love me instead because I really care about you now. Let me fill your heart. Let me make you happy. Throw away your sadness.

GINA

You think it is easy for me. I still thinking about Ferrel. I'll still love him

DR.RAYMOND

He does not love you anymore. He is going back to his wife.

GINA

No, that is not true. You are doing this because you want to replace me with Dr.Gina.

DR.RAYMOND

Please believe me.

DR.RAYMOND put both his hand on GINA shoulder. Suddenly GINA faint and collapse.

FRASER HILL MEDICAL CENTRE-DAY

WAITING ROOM-INT

DR.JAMES came out from the examination room and walks toward DR.RAYMOND.

DR.JAMES:

She's alright. She just fainted due to empty stomach and dehydration.

DR.RAYMOND: Thank, God.

DR.JAMES

But after this you really have to take care of her and watch her very closely.

DR.RAYMOND

Why?

DR.JAMES:

She is pregnant. One month.Congratulation.

DR.JAMES give out his hand to DR.RAYMOND and their both shakes their hand.

DR.JAMES

You going to be a father soon.

FRASER HILL-DAY  
LIVING ROOM-INT

GINA put her hand on her tummy. DR.RAYMOND holds her hand.

GINA

What happen when my tummy become bigger?



DR.RAYMOND

Just let it be. But you really have to take care of yourself for the sake of the baby.

GINA

I will soon become a mother. I don't know how I would feel.

DR.RAYMOND

It will be a good experience. I promise, I will take care you until you deliver the baby.

GINA

Do you think Ferrel should know about this? Is it his child.

DR.RAYMOND

I think at the moment, no.

Suddenly, there is a car cruising in in front of the cabin.DR.GINA come out from the car.

DR. RAYMOND looks out through the window.

DR.RAYMOND

Gina, you stay here

DR.RAYMOND goes out and approaches DR.GINA

DR.GINA

Where is that woman? I want to see her.

DR.RAYMOND:

What woman?

DR.GINA

Don't lie to me, Ray. I know what you and Ferrel have done. If you don't let me see her, I will call the firm and they will take her away. She is the company property.

GINA comes out from the cabin. She approaches DR.GINA

DR.GINA

Well,Ferrel had made you look younger.To taste better.

DR.GINA circling around GINA .

DR.GINA:

He made you perfect and you look so nice with my clothes on?

How dare you come to my house, using my clothes, my books, my kitchen and slept on my bed with my husband. Who do you think you are, taking my life away?

GINA:

I'm sorry.

DR.GINA:

You better be. From now, I want you to leave my husband alone and you do not see him, speak or even think of him anymore. If you do that, you will face the consequence. You and Ray here.

You are just a duplicate, a product!

DR.GINA stares at both of them and drove away.

GINA bends her head and cry. DR.RAYMOND hugs her tightly.

DR.FERREL HOUSE-NIGHT

LIVING ROOM-INT

Both DR.GINA and DR.FERREL sitting on the couch and reading.

DR.GINA

Darling, did you notice something. The books on the shelf. It is not in the right place its suppose to be. It's look like someone change it.

DR.FERREL

I think it is me.

DR.GINA

You, reading my books? I thought you don't like it

DR.GINA

I was wondering. First it is my clothes and now the books. Are you hiding me from something, Ferrel?

DR.FERREL

No.I did not hide anything from you. Why must I do that?

DR.GINA

I met the other GINA and Ray too.

DR.FERREL put his book down.

DR.FERREL

Did Ray tell you where they are?

DR.GINA

No. I found them by myself and not through Ray.Ray have been loyal to you since day one. But you are not. I guess you have managed to make a replacement for me.

DR.FERREL

Gina, It happened to fast.I was in deep pressure to give some result for the company. One night, I dreamt to take you DNA to make the clone and it works and I got my job back. I have no intention to hurt you or anybody.

DR.GINA

But why you kept the clone and bring to our home?

DR.FERREL

Gina, I thought you were died at that time. The Chilean military confirm it.

DR.GINA

You can just keep the clone at the lab.

DR.FERREL

Gina. I've lost you at that time. I don't know whether I can live without you. I want you to be with me always. Having the clone giving me a chance. A second chance. I'm doing it because I love you.

DR.GINA

Then, how will you differentiate between your love to her and me now?

DR.FERREL

I only love you. You the only one.

DR.GINA

So, prove it. By not seeing her anymore.

DR.GINA walks away and DR.FERREL sits back on the couch.

**THE ESCAPE**

FRASER HILL-DAY  
CABIN-INT

DR.RAYMOND

Gina, we need to pack our things. We need to get out from this place.

GINA

Why?

DR.RAYMOND

Our hiding place has been discovered. Dr.Gina might report it to the firm.

GINA: But where we are going to?

DR.RAYMOND:

My aunt house. She is living alone.

DR.RAYMOND phone rings. The name Ferrel appears on the screen.

GINA

Who is calling?

DR.RAYMOND

Ferrel.

GINA just keeps silent.

After packing, DR.RAYMOND drives out leaving the cabin.

That night, DR.FERREL goes the cabin. He knows now they have left the place.

SOUTHALL CITY-DAY

SUBURBAN-EXT

DR.RAYMOND parks his car in front of a big house. In the garden , is MARY, filling soil in a pot.

DR.RAYMOND walks toward her.

DR.RAYMOND

Aunt Mary....

MARY

Raymond....

They hug each other.

MARY

It is been a long time...since your mother died, you did not come and see me.

DR.RAYMOND

I'm so busy.

GINA came along.

DR.RAYMOND:

This is my friend, Gina

MARY:

Well ..Hello Gina

DR.GINA:

Hi..

They both shakes hand.

DR.RAYMOND

Aunt Mary, I need to discuss you on something...

MARY

Well, we are not going to discuss here right, let's go inside.

LIVING ROOM-INT



MARY pours some tea into the cup

MARY:

Well, what is all about?

DR.RAYMOND:

I quit my last job and plan to move and work here. But for the mean time, I need to have a place to stay...together with Gina until I get a job.

MARY

Raymond...you are most welcome. This is your grandfather house and it belongs to you too. You can stay here as long as you want. There is a lot of room in the house. I'm not married. I don't have husband or children. Having you here and your friend is a great blessing to me.

DR.RAYMOND

Thanks Aunt. But there is another thing. Gina here, is pregnant. She needs to be taken care off.

MARY

Really? Are you both...

DR.RAYMOND

We are not married yet...

MARY

This is another blessing for me. I'm going to have a nephew!!!

BEDROOM-NIGHT-INY

GINA lies in her bed.DR.RAYMOND came in.

DR.RAYMOND:

Are you ok? Comfortable?

GINA

Yes.

DR.RAYMOND:

Ok.I f that case, Good Night. If you need anything, I am in the next room.

DR.GINA

Why don't you accompany me? Sleep with me. I need you.

DR.RAYMOND slowly gets into Gina bed and have sex.

## **9 MONTHS LATER**

SOUTHHALL HOSPITAL-DAY  
LABOR ROOM-INT

DR.HENSLEY:

Ok. Gina.Push

GINA moans.

DR.RAYMOND: Come on, Gina you can do it.Push.

A sound of baby crying suddenly emerges in the labor room.

DR.RAYMOND: Gina, it is a boy.

GINA WARD-INT

Gina lying in her bed and the baby sleeping beside her.

DR.RAYMOND comes in.

GINA

I don't believe it. I have a baby.

DR.RAYMOND

Yea, I'm happy too.

Suddenly, Gina face turn sad.

DR.RAYMOND:

Why Gina, what is wrong?

GINA:

Ferrel....he need to know this...this is his son.

DR.RAYMOND

If he knows, he will take this baby away. Remember he had once disowned you.

GINA

Please Ray. I don't feel right. Furthermore, the baby needs a father, a real father.

DR.RAYMOND

What about me then? I can be the father. I have been taking care of you for months to make sure you and the baby is ok. Am I not eligible? After all I have done to you, you still want Ferrel?

DR.RAYMOND walks out.

MARY HOUSE-DAY

PORCH-ext

DR.RAYMOND and GINA enter the front door.

MARY: Welcome back, both of you and the baby. Come in. It has been a long time a baby is in this house.

GINA BEDROOM-INT  
BED

GINA

Are you still mad at me?

DR.RAYMOND

No.

GINA hugs DR.RAYMOND from behind.

DR.RAYMOND

I always want you to be happy Gina. After all what Ferrel have done to you, I want to correct it by loving you. Yea, it is silly of me not to understand once you first love somebody, you will love him forever. I can't accept that on you with Ferrel. I have the same feeling with Dr.Gina. Funny, I still love her and always remember her even you are in front of me and having the same face as her. So, I understand your feeling now and I will call Ferrel.

GINA

I'm only going to give back the baby to Ferrel and I promise I will be with you. We can start again, building a family. Just you and me.

The important things are that Ferrel and Dr.Gina will be happy having a child of their own. This is the love I am giving them back.

GINA and DR.RAYMOND hug each other.

## **THE TRAGIC END**

CLONETECH BUILDING- DAY  
THE FERREL OFFICE-INT

The phone rings. Dr. Ferrel picks up the phone.

DR.FERREL

Hello

DR.RAYMOND

Hi, Ferrel.

DR.FERREL

Ray, Where have you been, where is Gina?

DR.RAYMOND:

Gina is o.k. I want to tell you something. Gina gave a birth to a baby. She and the baby are with me now.

DR.FERREL

What?

DR.RAYMOND

It's your baby. You is a father now. Gina wants to give the baby to you and Gina, your wife.

DR.FERREL

Oh! God, No. It cannot be.

DR.RAYMOND

What's wrong?

DR.FERREL:

Have you read Protocol 6B on the research manual? I did send to you.

DR.RAYMOND

No, I only have until 6A...What is the Protocol said?

DR.FERREL

The protocol said if a subject conceived a baby, the subject body will deteriorate later.

DR.RAYMOND

The baby?

DR.FERREL

The baby will be fine.



DR.RAYMOND

Then, why you have sex with her?

DR.FERREL

At that time protocol 6B was not discover yet and I assume she cannot conceived like Gina.

DR.RAYMOND

But the clone is so perfect with no defect.

DR.FERREL:

We need to put her back in the lab capsule. If not, she will die.

DR.RAYMOND:

Are you crazy. If the firm knows,we both will get caught.

DR.FERREL:

I don't care, Ray. I don't care about my work anymore. I have been feeling this guilt such a long time. I need to mend the mistakes I have made to her. Just tell me where you are.

DR.RAYMOND cuts off the phone.

DR.FERREL:

Ray!!!!

Suddenly DR.GINA walks in.

DR.GINA

Lunch?...What's wrong?

DR.FERREL

Raymond call just now. She said the other GINA gave birth to a baby and she want to give the baby to us. But then she is going to die...according to the protocol. I got to save her, not for me but for Raymond. The problem is Raymond just cut off the phone and I don't know where his location.

DR.GINA

I can locate him. We go there together.

MARY HOUSE-DAY

LIVING ROOM-INT

MARY is cuddling the baby in the living room.

DR.RAYMOND

Where is Gina?

MARY

She just went out.

DR.RAYMOND

Did she tell you where is she going?

MARY:

She told me that she went to buy some groceries.

DR.RAYMOND rush to Gina room. On the bed there is written piece of paper.

DR.RAYMOND read it.

“Dear Raymond, first of all I like to thank you for being such a good man to me, real taking care of me until I gave birth. Give my thanks and love also to Mary. She is such a good woman, caring and like a mother to me. As for the baby, please give it to Ferrel and Dr.Gina.I think they will raise him up very well. I don’t really deserve to have the baby because I’m not really a real human. I’m just a copycat. Same as being with you. I’m not real. I’m sorry I can’t be your partner I don’t want to live a lie. I am somebody else. I am not me. I

just do know how to explain this but I hope you understand and please don't be so sad for not having me.

I'm sorry I have erased Protocol 6B from your computer. I know what is going to happen to me and I hide it from you. I also know about Protocol number 6C that I can be rejuvenate back after giving a birth. But I know if you take me back to the lab, you're both will be caught by the firm. I don't want that to happen. I want both have a good life . I don't want to ruin it.

I have decided to end all this by applying Protocol 8.

Just promise me to take care of yourself and ask Ferrel to take good care of my baby.

Bye and I love you."

Gina

DR.RAYMOND

No!

DR.RAYMOND rush to his car and drive away heading to the store.

Minutes later, DR.FERREL and DR.GINA arrive at MARY house.

MARY holds the baby and open the door.

MARY

Can I help you?

DR.FERREL

Is this Dr.Raymond house?

MARY

No but he stays here.

Then MARY looks at DR.GINA.

MARY

Gina. Why you look different?Who is this man?

DR.FERREL and Dr.Gina look at each other.

DR.FERREL

Where is Raymond?

MARY

He just went out to find you,Gina.

DR.FERREL and DR.GINA look at each other.

DR.GINA:

This is my friend. Can I hold the baby?

MARY:

Yes, you can. You are his mother right. Well, come in.  
MARY gives the baby to DR.GINA.

DR.FERREL

Thank you. But we need to find Raymond.

MARY

Yea, you just go ahead down the street and turn left. You  
can see the store from there. Sure you both not coming in?

DR.FERREL

No, thank you.

MARY

So, see you then

DR.FERREL dials DR.RAYMOND phone number.

In the car, DR.RAYMOND receives the call.

DR.FERREL:

Ray, is Gina with you.

DR.RAYMOND

No, she's gone. I don't know where she is. She is talking about Protocol no.8. What is Protocol no.8?

DR.FERREL

My God. Protocol no 8 said a subject body can disintegrate by salt sea water.

DR.RAYMOND

I think she is heading to the sea. She going to kill herself

DR.FERREL

What??

DR.RAYMOND makes a U Turn and heading to the beach.

SOUTH HALL BEACH-DAY

SEA SIDE-EXT

Gina starts to walk toward the sea. She opens her shoes. Her leg touches the sea sand and the water. She closely moves deeper and deeper. Tears come out from eyes. She moves into the water until the water level passed her head. Her feet start to dissolve moving upwards to her whole body and last to her head. She is dissolve turning to bubbles and what left are only her clothes. From the beach, DR.RAYMOND run toward her, crying and he holds her clothes. What left is only the bubble of GINA.DR.RAYMOND kisses her clothes.

A the beach DR.FERREL and DR.GINA arrive. They just stand there

Music relevant    UFO-Try me