# GIANT MONSTERS ATTACK THE WESTCOAST!

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OPEN ON:

#### EXT. DESTROYED CITY - DAY

TWO GIANT RUBBER MONSTERS, GIAGANITRON and MECHALIZARD, are duking it out like two drunk dudes who are over-heating in monster costumes. A CHEESY SUPERIMPOSED TITLE CARD POPS UP:

## GIANT MONSTERS ATTACK THE WESTCOAST!

Mechalizard proceeds to BITCH SLAP Giaganitron as-

NEWS HELICOPTERS whiz past-

Which Giaganitron GRABS one of out of the air and SLAMS Mechalizard in the face with, DEBRIS EXPLODING EVERYWHERE!

Mechalizard ROARS and BODY SLAMS Giaganitron to the ground, taking a few buildings down with it-

But we follow the destroyed Helicopter as it crashes onto the nearby street and EXPLODES like a five-dollar cherry bomb-

#### EXT. DESTORYED STREET CORNER - SECONDS LATER

While chaos erupts from above, we find OLLIE DAVIDSON, 13, glasses and unkempt hair, as he SPEEDS down the street on his BIKE, trying his best to dodge the destruction, as he-

ROUNDS THE STREET CORNER, barely missing a head-on Collison with a BURNING CAR and SCREAMING CITIZENS.

OLLIE Whoa! Out of the way! I'm trying to save the world!

He continues zooming down the wrecked street- Determined and on a mission.

All the while, most of our budget is fighting it out on the coastline in a series of really weird monster kung-fu moves.

## INT. OLLIE'S LIVING ROOM - DAY

Ollie BURSTS in the door, sprinting past his dowdy mom, DORIS-

DORIS Hey, honey. You see the news? Rubber monsters are fighting again. OLLIE (running into his room) Can't talk! Saving the world!

DORIS Okky dokky, honey.

## INT. OLLIE'S BEDROOM - SECONDS LATER

Ollie is in the closet, digging, searching for something, until he reappears, dressed in a set of HOMEMADE CARDBOARD ARMOR. He looks like a Power Ranger (c). He walks over to...

HIS BED, which he flips upwards on a hinge- Revealing a seemingly bottomless hole in the ground.

There's a fireman's pole leading downwards into the hole, which Ollie proceeds to RIDE ALL THE WAY DOWN into...

## INT. OLLIE'S SUPER SECRET LAIR ((DON'T TELL ANYONE!))

Ollie lands on a platform, overlooking his shockingly HUGE SECRET LAIR!

Standing in the middle of this 13 y/o's cardboard Batcave is what looks like a GIANT, PACIFIC RIM STYLE MECH ROBOT!

(Or, if you want to go old school: it looks like ULTRAMAN).

Ollie takes a moment to look over his lair. He smiles, proud.

OLLIE An entire summer of excavation, broken scissors, and hundreds of rolls of scotch tape- The time has finally come.

A COOL HOVERING ROBOT BUTLER (MR. DO IT YOURSELF) appears.

MR. DIY Shall I dash to the kitchen and fetch you a Capri-Sun, sir?

OLLIE No time, Mr. Do It Yourself-

MR. DIY Why did you name me this way, sir?

OLLIE THERE'S NO TIME! We need to suitup! MR. DIY Existence is pain, sir.

Ollie takes off down the platform, coming to a stop at the foot of the Giant Robot. A DOOR on the foot OPENS UP and Ollie steps inside.

The door closes and Ollie is shot up like an elevator into...

## INSIDE THE HEAD COCKPIT-

Ollie takes a seat at the main console. Presses and flips and few switches and buttons.

OLLIE All systems are a go. Firing thrusters. Downloading cat videos. The mainframe is, uh...framing?

Ollie pulls a level, activating the Giant Robot.

OLLIE (CONT'D) (smiles) Prepare for the fight of your life...

CUT TO:

# EXT. DESTROYED CITY - SAME TIME

Both Monsters are still working it out (with their fists), when-

## WHAM!

The foot of the Giant Robot steps into view. Both Monsters turn to face their new opponent...

The Giant Robot (Who we'll just call CLARK from now on) takes a step forward and squares up.

### INSIDE THE HEAD COCKPIT-

Ollie smiles and cracks his neck, ready for one hell of a fight.

OLLIE Hello, gentlemen...let's try and work this out...peacefully.

#### OUT IN THE DESTORYED CITY-

The Monsters ROAR at Clark, trying to intimidate.

But Clark stands his ground, holding his awesome battle stance...

OH BOY, THIS IS GOING TO BE SO FRICKIN' AWESOME ...!

But before any of the Giants can make their first move-

SMASH CUT TO:

## MINUTES LATER

All three Giants are sitting on the ground next to each other, shooting the shit-

OLLIE (THRU CLARK'S PA SYSTEM) So there I was, telling my mom, "Yes, I was the one who ordered three metric tons of cardboard!"

Giaganitron and Mechalizard laugh their asses off.

OLLIE (THRU CLARK'S PA SYSTEM) (CONT'D) But hold on, hold on- The ending is where it gets good-

CUT TO BLACK.

### AND THAT'S ABOUT IT