

GHOST STREAM
WGC#: S15-02029
ORIGINAL SCREENPLAY BY MARQUENZO MADSCI

FADE IN:

EXT. APARTMENT BUILDING - NIGHT

It's a gloomy spring night within the evening hours.

ALEX PARKER(age 35) a recovering alcoholic is seated on the fronts steps of a building and he is really fining to have a beer. Alex is a game designer.

A wanna be thug looking teenager walks by and gives ALEX an earie look as he walks by.

Alex immediately starts hearing sounds of voices like the sounds of people conversing inside of a room.

ALEX

Fuck, why do people always looking at me
Like that?

O.S.

Are you ready for tomorrow's job?

ALEX is almost startled as he turns his head. It's his friend CHUCK.

ALEX

Fuck man. Don't do that.

Alex turns his head back towards the area he saw the **THUG LOOKING TEENAGER**, but it seems like the teenager is gone, as though he just vanished.

CHUCK

What were you looking at?

ALEX

What? Nothing.

CHUCK

I heard Troy has something planned
for the company that is going to blow us

away.

ALEX

Yeah, man? Troy for real? Sounds scary.

CHUCK

The way you're sitting here. Are you off your meds?

ALEX

Ha, Ha.

CUT TO:

EXT. MADMAN GAMES - DAY

A large office building downtown in the early morning as the sun shines brightly into the sky. We see a sign that has the name, 'MADMAN GAMES' written on it from the outside of the building with steps that lead to the entrance and people walking up the steps, most likely to get to work.

INT. MADMAN GAMES - OFFICE BOARD ROOM - DAY

There are men and women seated inside the board room, including CHUCK, JANE, MARIA, SOFIA, TROY, and DOMINIC who's at the head of the table. They are all conversing separately amongst themselves because it seems like the meeting has not yet begun.

ALEX walks into the room and takes a seat next to CHUCK who is talking to MARIA.

ALEX

Hey Chuck. Hey Maria.

CHUCK

What's up?

MARIA

Hey Alex?

ALEX

What's this thing that Troy is planning on blowing us away with?

DOMINIC

Ok everybody. Troy is going to present to us one of the newest games we will have online.

TROY gets up and a large screen is activated as the room dims slightly.

TROY

Good morning everybody.

Everyone in the room nods and acknowledges.

TROY

This is going to be one of the best video games out there. It will be one of the madness of the Madman company games of all time.

A bunch of satanic symbols arises onto the screen.

TROY

The game is called Ghost Opera. The story follows the haunting of a family after they visit an opera house.

MARIA

What are the scenes like?

TROY

A lot of music. A lot of blood.

CHUCK

Why do something satanic in an opera?

JANE

Yeah why? What is that about?

TROY

The great voices as they scream in horror.

Some of them kind of chuckle as
Alex starts noticing a few of the people disappearing and
reappearing inside of the room, as though they were flicking
flashing lights.

CHUCK turns to Alex.

CHUCK

Are you cool?

The effects inside the room stop.

ALEX

Yeah man yeah.

DOMINIC

Troy thanks. So let's discuss development,
promotion, and distribution.

CUT TO:

INT. ALEX'S APARTMENT - LIVINGROOM - NIGHT

Alex enters the apartment and places his back pack onto the
sofa. He walks over to the bathroom. After a moment there's a
sound of a flushing toilet and a sink with running water.
After that he walks back out the bathroom picks up his back pack
from the sofa. He walks over to his desk and seats himself at
his desk pulling out his laptop from his back pack and places it
onto his desk. He opens it, turns it on and stares at the
screen.

ALEX turns his head to the right. He hears something that sounds
like the voice of a little girl around 4-5 years old.

LITTLE GIRL

You're a punk. You're punk.

He turns his head and he sees a **little girl** jumping around,
waving her hands in the air outside the apartment window near to
a fence in one of the driveways. He turns his head back to the

computer, he continues typing and he turns his head as though he's wondering.

ALEX (V.O.)

Why is a girl so young doing
outside solate?

Alex gets a chilling surprise that the girl had vanished as though she was not there. He goes back to type once again after a small moment.

CUT TO:

INT. ALEX'S APARTMENT - LIVING ROOM - NIGHT

Alex starts walking around the living room with a cellular phone to his ear.

There's music playing from a radio\alarm clock.

ALEX

What is with these crazy noises in
the background? And I could swear
I saw an apparition or something.

CHUCK (V.O.)

Listen, man. Alex. You are a recovering
alcoholic. Things might look and sound
different when you detox.

Alex walks over to an alarm radio and turns it completely off.

ALEX

You know there are times and reasons
I stopped drinking for much longer
than this.

CHUCK (V.O.)

Come on man you could still do it
again.

ALEX

I've been hearing things...?

The radio turns on again.

CHUCK (V.O.)
Huh, like that?

ALEX
You know what I mean.

Alex pulls out the radio from the plug and it turns off.

CHUCK (V.O.)
Get some rest. Don't worry
about work. I'll explain it to
Dominic.

ALEX
... Yeah.

The phone call cuts off.
ALEX walks over to the sofa and takes a seat.
A few seconds later the sound of the radio with the same song
comes on.
ALEX gets up again and walks slowly almost to the radio\alarm
clock and then instead he turns looks around the room.
The song on the radio stops and there's the sound of the voice
of a radio announcer.

(V.O.)
I hope you like this song...
You all know it. YOU! I MEANnNN YOU!
ALEX. You know it man.
<SINGING>
'Bitch, Bitch, Bitch, Bitch' (Rep 3x)

ALEX freaks out.

A DARK apparition jumps in and tries to grab him and it
disperses into dark energy dust particles.

The dark energy particles fly upwards through the ceiling.

Alex goes back over to sofa sits down, contemplates and then he lies down onto the sofa.

CUT TO:

INT. ALEX'S APARTMENT - DAY

ALEX awakes upon the sofa. He sits up on the sofa and he stares out the window. Things are normal to him for a while, and then he remembers the last night.

ALEX

Naw fuck!

ALEX closes up the laptop and gets up from the desk.

CUT TO:

INT. PSYCHIATRY CENTER - DAY

DR. ANGELA GREEVES is seated behind her desk in front of Alex. On top of the desk is her name labelled on a wooden tablet, `Dr. ANGELA GREEVES.`

ALEX

I feel like magic and science are one.
I felt like the apparition and the dark entity might have something to do with voodoo.

Dr. GREEVES

Dark magic, ok.

ALEX

I grew up believing it is possible to use magic to break a person`s spirit...

Dr. GREEVES

And science would be technology?

ALEX

Yeah maybe...

DR. GREEVES

Magic is a manipulation of nature

and that's why you think technology
is involved with what you think is
haunting you?

ALEX

Yeah that's how I think it goes.

DR. GREEVES

Maybe you should stop believing
in magic in both situations.

ALEX

Forget? I can't forget last night.
If you seen what I seen?

DR. GREEVES

Alex? Alex. I understand.

ALEX

Ah man, you don't...

DR. GREEVES

I'm just saying when you are
weaning yourself off of a substance
there might be some side effects.

ALEX

Ok. I heard that before...
You're not going to tell me
to go home and sleep? Right?

DR. GREEVES

Maybe you should. Just take another
appointment and this prescription.
It is a sedative.

CUT TO:

INT. MADMAN GAMES - TEST RUN AREA - DAY

Inside the test run area there are a lot of computer screens and
pads with GAME DESIGNERS seated in front of their computers.

TROY and CHUCK are seated at the computer console testing the game that TROY is developing, 'Ghost Opera'.
DOMINIC is standing behind them watching to see if the sounds and voices match up with characters and the scenes onscreen.

INTERCUT:

(ONSCREEN)

INT. OPERA HOUSE ONSTAGE - NIGHT

On stage there's a huge staircase and huge man dressed in all black named LEVITICUS is standing on top of the steps making his way down the steps almost as though he is floating down the steps.

He speaks with a big scary voice.

The Stage scenery is dark like the night time with the moon as a prop upon the stage.

LEVITICUS

I am from a world beyond your
own ready to take on yours and
take your souls.

INTERCUT:

DOMINIC

Why is the demon talking in
English?

CHUCK

That's true, isn't he from some
ancient past?

TROY

Well usually they integrate
the devil with Latin.

(O.S)

English is from that anyway.

INTERCUT:

LEVITICUS continues his way down the steps.

DOMINIC (O.S.)
What is the name of the demon
inside the game?

As LEVITICUS continues down the stairs the screen cuts over to a
WOMAN and she gives off a yell.

TROY (O.S.)
Leviticus.

INTERCUT:

DOMINIC
Leviticus! Uhm we all know where that
comes from.

Chuck starts playing with a dial on the panel keypad.

CHUCK
Ok. We almost have a perfect voice
match up.

ALEX walks into the room.

ALEX
What's up guys?

DOMINIC
Alex.

CHUCK
Hey Alex.

DOMINIC
Alex I thought you weren't coming
in.

ALEX
I just didn't feel like staying
in the apartment today.

CHUCK

Did you handle the stuff that was happening to you yesterday?

ALEX

Hell no.

Alex walks over to the computer screen.

ALEX

Wow this is the game, isn't it?

TROY

Yeah it is.

ALEX

Is that the sound?

(O.S.)

Alex I'm going to Kill you.

Hey I'm going to make you my bitch.

ALEX

That's funny very, very funny guys.

TROY

What?

CHUCK

Yeah man, what's wrong with you?

ALEX

You guys put my name in the game calling me a bitch?

ALEX moves over to the keyboard console and places his hands on the dial.

TROY

What the fuck?

CHUCK

Yeah what are you doing, bro?

Alex presses something on the keyboard and the sound plays back.

LEVITICUS(O.S.)

I am from a world beyond your
own ready to take on yours and
take your souls.

ALEX

I can't believe this. I heard my
name on this track.

TROY, CHUCK and DOMINIC stand and stare at Alex as Alex plays
the (O.S.) sound over three times.

DOMINIC

You see? Your voice was not on
the track.

TROY

Yeah. Pussy.

ALEX

What?! Fuck you!

DOMINIC

Alex, it's alright go home.

ALEX

But Dom, I know what I heard.

DOMINIC

Come back on Monday man.

Alex gets up and walks out of the room.

TROY(O.S.)

What a basket case.

DOMINIC (O.S.)

Shut up.

CUT TO:

INT. ALEX'S APARTMENT - NIGHT

Alex is seated at his desk. On the desk is a bottle of vodka, and rum. Alex is holding a bottle of pills contemplating on whether to take the pills or drink.

Alex puts the pills down on the table. He picks up a newspaper on the table and opens it.

ALEX picks up his cellular phone, and places it to his ear.

CUT TO:

INT. ALEX'S APARTMENT - NIGHT

Alex is seated on a sofa with music playing, and he is drinking from a glass.

There's the sound of a knock at the door.

Alex gets up off the sofa and walks over to the door. He opens the door and there she is, her name is URSALA and she is gorgeous.

ALEX

Hey.

URSALA

Hi.

ALEX

Come in.

URSALA walks in and Alex closes the door.

ALEX

Take a seat. Do you want a drink?

URSALA

Yeah.

ALEX

Rum or Vodka?

URSALA

Rum.

Alex goes over to his desk and pours a drink.

ALEX

What's your name?

URSALA

Sexilicious.

ALEX

Alright, cool. I'm Alex.

Alex walks over to Ursala and passes her a drink.

Alex takes a seat right next to URSALA and stays close as he puts his hand onto her thigh. She strokes his face and tries to make him comfortable as he drinks.

Alex removes his hand up her thigh and takes it off to play with her hair and touch her face. He moves closer towards her face as though he's going to kiss her but he doesn't. He just breathes next to her lips.

URSALA

Do you have a condom?

ALEX

Yeah, of course.

Alex and Ursala stare into each other's eyes.

ALEX

So let's get naked.

URSALA

Uh, Ok sure.

ALEX and URSALA get up and walk into what must be the bedroom.

INT. ALEX'S APARTMENT - BEDROOM - NIGHT

Alex and Ursala take their clothes off and they walk over to each other. Alex grabs her by the hips and they hug in an intimate embrace, enjoying the warmth of each other's skin. Alex is holding a condom.

Alex backs her up onto the bed, they get under the covers and ALEX starts humping her.

FADE TO:

INT. ALEX'S APARTMENT - BEDROOM - NIGHT

Alex and Ursala are putting on their clothes.

ALEX

Thanks for coming here.

URSALA

Well you paid for this.

Alex sits back down on the bed.

ALEX

No serious. There are things going on in this place. I don't want be selfish; but I didn't want to be alone tonight.

URSALA

What kind of things? If you don't mind me asking?

ALEX

I don't know... I think the place is haunted or something is really out to get me.

URSALA chuckles.

ALEX

I knew it.

URSALA

I believe you. I get that stuff too.
It happens to me a lot.

ALEX

Yeah right, be serious.

URSALA

Yeah.

ALEX

Yeah right you're just saying that
because you're getting paid for this.

URSALA

No serious I really do.

ALEX

You're just telling me what I want
hear.

URSALA

No I'm not.

ALEX stares at her suspiciously.

URSALA

Do you see people appear and
then they disappear?

ALEX

Yeah.

URSALA

You hear voices.

ALEX

Yes I do. If you are for real?
What's your real name? If I
should trust you.

URSALA

Ursala.

ALEX

Ursala?

URSALA

Ursala.

Alex looks at her, grabs her by the hand, and gazes into her eyes.

ALEX

Can I see you again?

URSALA

Where's your cell?

Alex passes Ursala his cell. She presses on the screen of the phone.

URSALA

Call me when you need me.

Ursala gives Alex a kiss on the cheek and gets up. Ursala walks out of the bedroom and Alex follows her into the livingroom.

INT. ALEX'S APARTMENT - LIVINGROOM - NIGHT

Alex opens the door for her, and gives her a hug.

Alex stares at Ursala as she walks down the hall way.

Alex closes the door. He walks into the living room and seats himself onto the sofa and smiles a little.

CUT TO:

INT. ALEX'S APARTMENT - LIVING ROOM - DAY

The sun is shining through his living room window

Alex wakes up with a smile on his face. He walks to the bathroom and enters.

CUT TO:

(MONTAGE)

INT. ALEX'S APARTMENT - BATHROOM - DAY

Alex stares in the mirror.

Alex brushes his teeth.

Alex decides to shave.

INT. ALEX'S APARTMENT - BATHROOM - DAY

Alex is in the shower.

CUT TO:

INT. ALEX'S APARTMENT - KITCHEN\LIVING ROOM - DAY

Alex is in the kitchen cooking breakfast. He could still hear the voices and it's still not only in his head.

(O.S.)

Person: You did this too me. I'm gonna kill you.

Person 2: What is this?

Person 3: That damn faggot.

Person 4: You ever beat somebody's ass down before.

Person 5: I didn't do it. I didn't do it.

Person 6: Where's my fucking money?

Person 7: Watch, watch. I'm gonna fuck your ass up.

(etc.)

Alex sits down behind the kitchen counter, sipping on some coffee trying to avoid the strange voices he's hearing in his head.

ALEX(V.O.)

For some reason the only place I think

I'm safe from the voices was the bathroom.

INT. ALEX'S APARTMENT - BATHROOM - DAY

ALEX is seated onto the toilet typing on his laptop.

INT. ALEX'S APARTMENT - LIVINGROOM - DAY

Alex sits down onto his sofa and stares at the television screen. He's enjoying something on the television screen.

All of the sudden the television gets busted like someone just hit at it with a baseball bat.

Alex gets up off of his sofa. He turns his head and he looks out the window, then he turns around completely and walks towards the window. There's one white balloon near to the window flying up into the sky, then two or three more. He walks closer to the window and looks out.

He sees people walking outside with black T-shirts and yellow laced smiley faces on them.

The people are all holding balloons of all colors but the only one's that are heading to his window are white. They surround themselves all around his windows and they pop.

BOOM there's BLOOD! Red blood splashes all over the outside of his windows.

BOOM, BOOM, BOOM there's a knock at the door, and it's the voice of Chuck.

CHUCK (O.S.)

Alex open up!

ALEX

Chuck...?

CHUCK (O.S.)

I think I know what you're saying.

ALEX walks over to the door and opens it.

Chuck walks in and Alex closes the door and walks over to the overly excited Chuck.

CHUCK

Listen man you're right!?

ALEX

Do you see the blood at the window?

CHUCK

What blood?

They both look over to the window and nothing is there.

ALEX

Shit! Then what?!

A pale skinned, long haired, ghoulish looking lady with really dirty shit brown teeth appears in a flash in back of Chuck as he converses with Alex.

CHUCK

Something is really out to get you.

ALEX

What?!

CHUCK

I don't know if it is a demon but it's some shit.

CUT TO:

INT. MADMAN GAMES - WORK STATION - DAY

Chuck and Alex are seated at one of the computers at the work station. DOMINIC is standing by checking out what they are doing.

ALEX

I got this footage from security.

Alex presses a few buttons on the computer keypad.

ALEX

Ok watch.

All three of them stare at the screen.

(ON SCREEN):

INT. MADMAN GAMES - WORK STATION - DAY

FOOTAGE: Alex is at the computer keyboard typing, and TROY, CHUCK and DOMINIC are looking at him almost like he is a freak.

Inside the room is a DARK ENTITY that almost looked like the DARK ENTITY that rushed through his body and flew through the

ceiling in the earlier scenes.

ALEX

Now you guys are fucking with me.

ALEX looks at DOMINIC.

ALEX

Come on Dominic. This a prank.

DOMINIC

I'm just here opening up for you
guys. Security clearance.

ALEX

Ok. What was the name of that game that
Troy designed?

DOMINIC

Ghost Opera.

ALEX

What was it about?

CHUCK

It was about a family that is running
away from a demon inside an opera house.

ALEX

What was the demon's name?

CHUCK

Leviticus.

ALEX

Leviticus? What do you know about
this guy Troy?

ALEX gets up and walks out of the room.

Chuck gets up and follows Alex.

CUT TO:

EXT. MADMAN GAMES - DAY

ALEX walks out of the building and Chuck follows him out.

CHUCK

Alex.

ALEX

You know my parents raised me
to deal with things like this.
I just wouldn't listen.

CHUCK

What are you going to do?

A large grey cloud forms in the sky and it rains what seems to be blood, but it's just an illusion that only Alex at the moment could see.

ALEX

Look around... What else should I
do?

CHUCK

Wha?

CHUCK looks at ALEX as though he totally doesn't understand what he is talk about.

ALEX turns around and sees images of **GHOULISH** looking beings floating down the street through the rain.

CHUCK

Why don't you come back in and
let's see if we could find out more
from the footage?

ALEX

You stay here I have a different
approach. If I am cursed I want to
find out from who and why?

ALEX runs off down the steps onto sidewalk, and proceeds to wherever he's supposed to go to.

CHUCK

<Yelling>Alex come in!

...Ok man, ok.

Chuck runs back into the office building.

CUT TO:

EXT. ENCHANTED - DAY

A taxi pulls up outside of a store called, 'Enchanted' a store for spiritual healing.

Alex walks out of a taxi and he is holding a card in his hand presumably the one that URSALA gave him the night before.

Alex walks over to the store and enters.

INT. ENCHANTED - DAY

There are very few people inside the store. Hardly even people hiding from the rain, after all there might not be rain at all and there are also a lot of books.

There's a counter with a man who sells special types of herbs and talismans to protect people from witchcraft; such as, Crystals, incenses, and gem stones that represent your birth. The man behind the counter's name is MARK.

CUT TO:

INT. MADMAN GAMES - WORKSTATION - DAY

CHUCK and DOMINIC are both on separate computers trying gather information about TROY as an employee and any other person that might be involved in what's happening to Alex.

CHUCK is looking through the files and data from the game developers of the company.

DOMINIC is looking through security cam footage of every location where Alex has been in contact with any of the employees.

CHUCK

Do you believe that demons and

ghosts are out there?

DOMINIC

I never really experienced them.

CHUCK

But do you think they exist?

DOMINIC

I believe that there are good
and bad people.

Chuck looks at his screen while typing and something comes up
onscreen.

CHUCK

Hey Dom look at the way this
this was fabricated.

Dominic gets up and walks over to where CHUCK is sitting.

CHUCK

You see right here. The timing
and dating while scripting this
game actually most of Troy's games
are way too fast.

DOMINIC

Well maybe it's a different type of
software?

CHUCK

Well one might say that it's a
different type of software but
it's from the same computer and
it's not registered with any of
our software.

DOMINIC

Are you trying to say that it's
from a different type of computer?

CHUCK

It must be.

CUT TO:

INT. ENCHANTED STORE - DAY

ALEX walks down by the counter staring at the items on and inside the glass counters.

MARK(O.S.)

Can I help you with something?

ALEX

Yeah. Yeah.

ALEX walks over to MARK.

ALEX

I'm looking for spiritual protection.

MARK

You don't got to whisper it aint condoms.

There's an awkward silence.

MARK

What you were looking at over there are incense for the home? If you need something stronger? Franken-scents and moor is most likely your choice.

ALEX

Yeah I heard about that.

ALEX looks towards a ramp like area and he sees, URSALA staring at books and other items on and near to the shelves.

MARK

Let me guess, from the bible.
If you read the bible I might recommend something from the book of...

ALEX

Sorry I'll be right back.

ALEX walks half way over to URSALA.

ALEX

Hey URSA.

URSALA

Hey...

ALEX

What are you doing here?

Alex walks halfway and Ursala walks the other half.

URSALA

It's raining blood outside
obviously this is the right place to be.

ALEX

You could see that, Ok.

URSALA

Hey give me a hug.

ALEX and URSALA embrace each other. They break out of their embrace.

URSALA

Have you figured out what has
been going on with your haunting?

ALEX

Well, to tell you the truth, me and
a couple of co-workers kind of found
out that one of the employees might
have hexed me.

URSALA

Really?

ALEX

We found some footage of some type of dark entity or evil spirit that has been following me around on a security cam.

URSALA

Are you still hearing those voices?

ALEX

On and off.

URSALA looks over to Mark.

URSALA

Hey Mark.

MARK

Yeah.

URSALA

My friend Alex needs some help?

MARK

Yeah I spoke to him just now.
Are you two a couple?

URSALA

What makes you think that?

MARK

Ah, nothing... Maybe I'm psychic.

There's an awkward silence.

MARK

I'm going to show you some stuff you could use, but the best thing I suggest is for you not

to believe that someone placed black
magic on you. Believe in the spirit
of God and that God is good and
That God will protect you.

There's an awkward silence.

MARK

Alright, enough with this sentimental
Bullshit. Let me show you two some stuff.

CUT TO:

EXT. MADMAN GAMES - NIGHT

INT. MADMAN GAMES - WORKSTATION - NIGHT

It's now the evening hours. Chuck stands by the window staring
at the sky.

CHUCK

I wonder what Alex was staring at?
Do you think that computer Troy
is using is actually here in the building?

DOMINIC

Could be... Or of course it could
be at his place. Want to go for
a field trip. It is a good weekend
for it.

CHUCK

Alright let's go.

CUT TO:

EXT. ALEX'S APARTMENT\STREET - NIGHT

ALEX and URSALA are seated on his steps in front of ALEX'S
building. They are holding bags from the 'ENCHANTED' store.
PEOPLE and VEHICLES are passing by, making noise as usual.

ALEX

In the past I used to sit here with

beer and nothing used to bother my
mind... Until I tried to quit drinking again.

Alex takes a silent break and stares at the people interacting
on the street.

ALEX

Are you sure you want to come
upstairs with me and deal with this?

URSALA

Yeah I like this stuff. I have always
been into this. Ever since my experience
with it. I see the same illusions you
see. I think it's good that now we both
have someone to fight this invisible
entity with... That hiding scared
invisible pussy that can't handle us
face to face. That's why we keep
hearing voices that no one can hear but us.

ALEX chuckles.

ALEX

Ha. Scared invisible fucking pussy.
That's funny.

ALEX and URSALA look at each other and kiss.

CUT TO:

INT. DOMINIC'S CAR - NIGHT

DOMINIC and CHUCK wait in the car.

CHUCK

If we go in and this guys dangerous.

DOMINIC

Come on he's a computer nerd how
dangerous could he be?

CHUCK

If he has that kind of tech, why would he direct it at Alex for? Why not at anyone else in the company? Why not at you? You're the CEO of the company and I'm the best programmer your company has.<Smile>

DOMINIC

Yeah. It has to be something personal.

CHUCK

What is it? Is he one of those fuck up bitches that just want vengeance for nothing... OooH 'I, I just don't like the guy I just don't like the guy, let's fuck him up.'

DOMINIC

Let's just not over think this. Let's just go inside there and find out what this guys about.

CUT TO:

EXT. DOMINIC'S CAR - NIGHT
DOMINIC and CHUCK exit the vehicle.

CHUCK

Alright okay. So what is the address number again?

DOMINIC and CHUCK look in both directions.

DOMINIC

It's that one over there.

DOMINIC and CHUCK walk over to the building that is most likely TROY'S apartment building.

CHUCK

So what do we do? Pop in there

say that we think that you're placing
voodoo on my best friend.

CHUCK and DOMINIC constantly press a button in the panel next to the entrance to the apartment building. Chuck stops buzzing the door and pulls it open instead.

CHUCK
It's open.

CUT TO:

INT. TROY'S APARTMENT BUILDING - NIGHT
CHUCK and DOMINIC walk up into the hallway area of TROY's apartment door. DOMINIC knocks on the door.

CHUCK
Hey Troy. Are you in there?

There's the sound of music, loud talking, and there's a lot of female voices.

The door opens and it's TROY dressed smooth as ever for the weekend.

DOMINIC
Hey waddup slick.

TROY
What are you guys doing here, man?

DOMINIC
We have something we want to discuss with you. Can we come in?

TROY looks very hesitant, and you can see it in his eyes.

INT. TROY'S APARTMENT - NIGHT
DOMINIC, and CHUCK walk into the apartment and they are surprised to see a whole bunch of LADIES inside the room. There are at least maybe two or three guys just looking at the ladies like they're body guards or something, and of course there are also a few guys conversing with the ladies.

DOMINIC

Whoa. You're having a party here.
Why we're we invited?

MARIA, SOFIA and JANE from the office at work walk up to DOMINIC

MARIA

Hey boss what's going?

DOMINIC

Hi Maria. JANE, Sofia. Hi.

JANE

Hey Chuck.

CHUCK

Hey wassup muchachas.

DOMINIC

Well we're here to talk to Troy.

MARIA

Ok.

SOFIA

See you guys at work.

JANE

Bye Chuck.

CHUCK

Yeah later.

Maria, Jane and Sofia walk away.

DOMINIC

Is there somewhere private where we
could talk?

CUT TO:

INT. ALEX'S APARTMENT - BATHROOM - NIGHT

ALEX and URSALA are in the bathroom, they pull out small blue cubes.

URSALA

These are the blue cubes. We have to wash ourselves with this. To keep away bad spirits.

ALEX

Ok. Tell me when you're ready.

URSALA and ALEX kiss, they both take their clothing off. They walk into the shower area in the bathroom and they hold the blue cubes up as the blue cubes starts dissolving flowing all over their bodies as they both embrace. A STRANGE looking DEMON entity dressed in a rugged monk robe is standing outside the door

PAN IN:

INT. ALEX'S APARTMENT - LIVINGROOM - NIGHT

Dark shadow entities and other apparitions appear and disappear inside of the room, fading in and fading out.

CUT TO:

EXT. TROY'S BACKYARD - NIGHT

DOMINIC, CHUCK and TROY are standing by a tree sipping on beers.

TROY

So for real... You think that Alex is being haunted by a demon. What the fuck would that have to do with me?

CHUCK

I don't know man. You tell us.

TROY

Fuck. You two are fucking weird.

DOMINIC

Ok so tell us, what kind of computer
have you been using to make those video
games?

TROY is silent and hesitant to answer the question.

CHUCK

Ah, you see? You see that? He doesn't
want to answer.

TROY

You two are computer gamers too..
What are you two cops, now?

DOMINIC

Come on Troy give us some answers.

CHUCK

Yeah bitch get talking.

Troy finally breaks.

TROY

What the fuck?
Ok fuck. Just chill.
I know someone with connections. Big
Connections!

DOMINIC

What kind of connections?

CHUCK

Are we talking Government?

TROY

... Yeah.

CHUCK

Are you for real?

TROY

What?!...

Anyway they wanted me to test out a new AI computer because I was working for your company and I couldn't resist using it for a video game. After a while I got hooked. It was perfect for my scripting, and the graphics.. You wouldn't believe!

DOMINIC

So you were using this technology within my company without telling me.

CHUCK

I think you better come with us and show us this computer.

<To DOMINIC>

We're going to have to tell Alex about this.

TROY pulls out a gun.

TROY

I aint going anywhere with you and and you guys aint telling Alex shit.

Chuck and Dominic raise there hands.

CHUCK

Fuck.

DOMINIC

Ok. Troy don't do anything Stupid.

Chuck chuckles.

TROY

Ok why is he chuckling?
I've worked too hard to have my money and success taken away because you think

you're friend Alex has been hexed.

DOMINIC

I'm going to check the time.

DOMINIC stares at the watch on his wrist.

DOMINIC

Ok but if you don't put away the gun
you're not going to notice the large
amount of smoke coming from your window
from the bar-b-Q.

TROY turns his head.

DOMINIC points his watch at Troy and presses a button on it. Two
tiny wires pop out of the watch, it sends current straight
through TROY's body, stunning him as he falls to the ground.

CHUCK

Very resourceful. Who are you James Bond
or something? Where you get this shit?

DOMINIC and CHUCK walk over to TROY. DOMINIC takes TROY'S gun.

DOMINIC

Ok Troy we're going to need some
answers.

CHUCK

Where's the computer located?

CUT TO:

INT. ALEX'S APARTMENT - BEDROOM - NIGHT

There's the sound of ambient soul music playing from Alex's
stereo.

ALEX and URSALA are laid down in bed, dressed in all black.

Alex is wearing a black t-shirt, black pants and a crystal
talisman around his neck. Ursala is wearing a low cut black t-

shirt, black skirt and she is also wearing a crystal talisman around her neck as well.

Alex plays with Ursala's hair and strokes her face.
Ursala has her hand on Alex's waist.

ALEX

I never told anyone about this;
but when I was a child I used to have
seizures and my parents used to think
that it was all from some evil spirit.

URSALA

Did you believe that?

ALEX

Not really. Even now it's hard to
swallow.

URSALA

Whatever it is, I hope we get rid of it
tonight.

CUT TO:

INT. MADMAN GAMES - ELEVATOR - NIGHT

The elevator accelerates upwards as CHUCK and DOMINIC wait for
it to stop.

DOMINIC

Can you believe it`s been here all
this time?

CHUCK

Yeah... I'm still wondering where you
got that shock watch thingy.

The elevator stops.

DOMINIC pulls a bunch of keys out of his pockets.

DOMINIC

Funny I never use these keys. I wonder how
Troy got access to this floor?

DOMINIC puts a special key into the keyhole that is embedded
into the control unit of the elevator.
The elevator starts to move again, one stop. The elevator door
opens and there's a
COMPLETELY bright white room. DOMINIC and CHUCK walk in.

INT. AI COMPUTER ROOM - NIGHT

DOMINIC and CHUCK enters the bright white room. The elevator
door closes and then disappears.

CHUCK

Oh shit. How do we get out of here?

CUT TO:

INT. ALEX'S APARTMENT - BEDROOM - NIGHT

URSALA is holding a can with smoke coming out of it. Ursala
walks over to the corner of the room and places the can with
smoke coming out of it on the floor near to a corner wall.

INT. ALEX'S APARTMENT - LIVING ROOM - NIGHT

ALEX is holding a can with smoke coming out of it. He walks over
and places the can with smoke coming from it at the corner of
the living room near to the large window where he saw the vision
of the balloons exploding with blood.

-LATER-

URSALA and ALEX use chalk to mark the **Star of David** on the floor
and they place a thick white candle on all of the points of the
star.

URSALA walks over to ALEX. She touches him on his chest and then
adjusts the strings to his crystal talisman.

URSALA

You're talisman is adjusted?

ALEX

Yeah and you?

URSALA

Yeah.

ALEX

What do you think about the Franken-sense
and moor?

URSALA

A lot of smoke and fumes.

ALEX

I wonder if this was their crack back
in the days of Jesus.

URSALA smiles.

ALEX

'Cuz this stuff is getting to my head.
More than usual that is.

URSALA

We're taking on the forces of evil.
I'm so excited.

ALEX

It turns you on, eh?

URSALA

Hah... Yeah!

URSALA and ALEX kiss.

CUT TO:

INT. AI COMPUTER ROOM - NIGHT

DOMINIC and CHUCK walk through the never ending bright room.
Chuck is recording the room using his cell phone.

CHUCK

What is this place?
Where the fuck is the computer?

DOMINIC

This could be the computer.

COMPUTER (V.O.)

I detect your voice and vital signs.

DOMINIC

Ok who was that?

CHUCK

Is someone there?

Chuck and DOMINIC scan the room. There's the **sound** of eerie yet sophisticated classical **music** that is activated inside of the room as LEVITICUS, the character from Troy's video game, appears inside the room on top of a large staircase. Just like the video game.

LEVITICUS

Give your souls to me.

Growling GHOULISH looking **Men in black** surround Chuck and Dominic.

DOMINIC

Whoa.

CHUCK

Damn they look real.

The Ghouls get closer and closer.

CHUCK

Hey! Leviticus, don't you want us
to explain why we're here?
We'll make it interesting.

DOMINIC

Actually we have questions for you.

The sound of music and growling disappears along with the Growling GHOULS.

The only sound that exists is the sound of their foot steps, if they walk, the sound of them breathing and the echo of their voices, if they speak; but LEVITICUS' voice does not echo because his voice and presence is created by the computer.

CHUCK and DOMINIC walk a little closer to the stair case, they stare at Leviticus as they stop and wait.

LEVITICUS walks down the staircase and there is the sound of his boots and or shoes every time he takes a step down the staircase.

When he finally reaches the bottom of the staircase, he takes a look at Chuck and Dominic as though he is studying them.

<ECHO>

DOMINIC

Why did the government create you?

LEVITICUS

I was created as a weapon in order to disturb the minds of the soldiers of our greatest foes.

<ECHO>

CHUCK

What does the government want with Alex?

LEVITICUS

Alex is just one of many. He is a test subject. Due to the fact that he has a criminal record, and post traumatic psychological history. There are many. We have soldiers who have gone AWOL, we have people with a history of addiction and abuse and so on.

<ECHO>

CHUCK

So the government took Alex's profile
and now your AI system is targeting him
to make him look crazy?

<ECHO>

DOMINIC

(Whispers to Chuck)

Does Alex have a criminal record?

LEVITICUS

Why whisper? I already know your thoughts.

Chuck hesitates.

<Echo>

CHUCK

(To Dominic)

Well it's nothing big. Only a few
death threats he made while he
was drunk.

<Echo>

DOMINIC

(To Chuck)

I like to know these things before I
hire people.

CUT TO:

INT. ALEX'S APARTMENT - LIVINGROOM - NIGHT

ALEX and URSALA stand by the window and stare out at **(EXT. ALEX'S APARTMENT - STREET - NIGHT)** the people walking and or running down the street, entering stores. There are a lot of cars passing by, almost more than usual.

There are TWO particular MEN standing outside across the street in separate places, they are wearing hoodies, with their face painted black with white skull make-up, and they are staring directly up at Alex's window.

ALEX

I don't know. Is it just me?...
Or are those two guys down there
staring at us?

URSALA

It's not just you... I think they
are looking at us.

Strange DARK ENERGY flow out of the MENS' bodies from across the
street and the dark energy rushes straight to ALEX's window.

ALEX and URSALA back away from the window quickly.

The Dark Energy phases through the window and becomes a dark
cloudy-like force with blue static plasma emanating within it.
A giant face emerges from within the dark energy gas cloud, and
lets out a roaring yell.

ALEX

Oh--Sh-it!

URSALA

So it begins.

CUT TO:

INT. MADMAN GAMES - AI COMPUTER ROOM - NIGHT

CHUCK and DOMINIC are facing LEVITICUS.

<Echo>

CHUCK

How can you manipulate Alex's mind
from within this room?

LEVITICUS

I am a computer. Use your imaginations.
Your brains are organic radios.
That is why at times you could have your
minds manipulated by science and technology.
I am technology! I am the computer taking
God's place.

<Echo>

CHUCK

(To Dominic)

What does that mean?

<Echo> DOMINIC
 (To Chuck)
He could be referring to the internet.

<ECHO> CHUCK
 (To DOMINIC)
Wi-fi... Maybe he's talking about wi-fi.
I don't think he's God that's for sure.

<ECHO> DOMINIC
Oh... Oh... So you've been sending
data into his mind... Like some kind
of invisible-Ghost Stream or something?
Uhm huh!
 (To Chuck)
I don't want this thing inside of my
company or my building, I never
authorized it...

 LEVITICUS
There's nothing you can do from here.
You can not escape.

DOMINIC looks at CHUCK and then looks at CHUCK's cell phone.

<ECHO> DOMINIC
Who opened the beers when we were drinking
with Troy?

<ECHO> CHUCK
 It was Troy...
That means he was messing with our minds.

DOMINIC pulls out his cell phone.

 LEVITICUS
You can not deny me!

<ECHO> CHUCK<Chuckles>

You can not deny me? Ha, what are we
gunna do, fuck? You're a computer
bitch.

CHUCK lifts his cell phone as Leviticus reacts mechanically with
no real emotions at all; but still looks threatened as though
he's about to lose a computer chess game.

The GHOULS that were trying to threaten them before appears
again.

CHUCK kicks one of them in the balls. There's a voice-a-gram, in
the air above that ghoul like the ones you see up in the comic
books, that says, 'AWE'.

<ECHO>

CHUCK

Bitch! We know you aint got balls.
That didn't hurt.

DOMINIC looks at CHUCK and he presses down hard on a button on
his cell phone and Chuck does the same, deactivating their cell
phones.

LEVITICUS and the Ghouls disappear. The elevator door that they
came from reappears.

CHUCK

<Enthused> What! What!
Good thinking boss.
Let's go. Let's get the hell out
of here.

DOMINIC and CHUCK rush to the elevator door.

DOMINIC (O.S.)

Thank God, no more echoing.

CHUCK (O.S.)

Shit, that thing was giving me a
fucking headache.

The elevator door closes.

CUT TO:

INT. MADMAN GAMES - ELEVATOR - NIGHT

DOMINIC

We're gonna get to the power voltage switches and shut down the power in this building. That way that computer gets shut down.

CHUCK

Or neutralized!

DOMINIC

Right... Then we call Alex and give him the heads up.

CUT TO:

INT. ALEX'S APARTMENT - LIVINGROOM - NIGHT

ALEX and URSALA have their hands placed into a **bowl** filled with **holy water**.

DARK BEINGS made of dark matter walk out of the dark energy cloud.

ALEX and URSALA pull their hand out of the holy water, and their hands and bodies begin to glow with blue light.

Alex and Ursala walk towards the beings that are coming out of the **Portal of Darkness**.

ALEX and URSALA hold hands, then lightning balls of blue energy starts to emit in rapid fire from their hands that blast the beings of darkness out of existence and back into the portal or darkness that they came from.

Alex and Ursala stand in front of the Dark Energy cloud once again, awaiting a reaction.

ALEX

Is that all you got?

Alex pulls out two crosses as Ursala runs over to the coffee

table and picks up a large bible.

URSALA runs back to Alex. Alex passes a cross to Ursala.

URSALA

Let us read from the book of Psalms.

URSALA and ALEX

<Reading Psalms 11>

In the lord put I my trust: how say
ye to my soul, flee as a bird to your mountain?
For, Lo, the wicked...

(V.O.)

I am from a world beyond your
own. Ready to take on yours, and
take your souls.

ALEX

Wait a second. I heard this before.
...Leviticus?!

The giant sized face appears once again and gives off a yell.
This time the yell sends a giant gust of wind that places them
both across the room along with the furniture; which lands ALEX
and URSALA onto the floor in separate places in the room.

INT. MADMAN GAMES - ELECTRICAL ROOM - NIGHT

Chuck and Dominic walk inside the electrical room, they place
their hands on the switches and pull them down one by one as the
lights go off and everything goes dark.

CHUCK and Dominic stand inside the darkness.

DOMINIC

I think the computer should be off now.

CHUCK

Alright. Let's get out of here. All this
darkness gives me the creeps.

DOMINIC

Afraid of the dark.

CHUCK

If that thing was talking like that to
us in so much light.
By now. Yeah!

CHUCK and DOMINIC motion towards an exit.

INT. ALEX'S APARTMENT - LIVINGROOM - NIGHT

URSALA is holding the bible on the floor and ALEX is at another
area inside the room holding a cross.
The DARK CLOUD of DARK ENERGY disappears and the room seems
normal as though there wasn't an attack inside the room.

ALEX

Ursala? Are you ok?

URSALA gets up from one of the corners of the room near to a
sofa.

ALEX

Hey, Ursala?

URSALA

Yeah, I'm okay.

ALEX

Where's the entity?
I could swear something just happened.

ALEX's cell phone rings. He pulls out his cell phone and puts it
to his ear.

ALEX

Hello, Chuck?

INTERCUT:

INT. DOMINIC'S CAR - NIGHT

Dominic and Chuck are cruising in the car with an open breeze
pouring into the vehicle. Chuck has his cell phone to his ear.

CHUCK

Hey Alex. We're on our way.
You wouldn't believe what we found out.

ALEX

What?

CHUCK

We'll tell you when we get there.

The phone call disconnects.

CUT TO:

INT. ALEX'S APARTMENT - NIGHT

URSALA walks over to ALEX.

ALEX

What? Chuck. Hello.

ALEX removes the cell phone from his ear.

URSALA

Who was that?

ALEX

Sounded lik my friend, Chuck.

URSALA

Didn't know you had friends.

ALEX

Yeah, most wouldn't believe it.
He says he's coming over soon.

URSALA

Something happened tonight, right?

ALEX

Yeah it was fucked up!

Alex and Ursala hug.

ALEX

I could swear it said something from
a video game that this guy made at work...

URSALA

What?

ALEX

Anyway forget it.
I'm hungry. Are you?
I think I'm gonna order a pizza.

CUT TO:

INT. ALEX'S APARTMENT - LIVINGROOM - NIGHT

ALEX has his arm around Ursala as she lays her head on his chest, while they are seated on the sofa, holding separate bottles of beer, and listening to music playing from the TV\SOUND SYSTEM.

ALEX

I don't know why. I feel like my
mind is at ease.

URSALA

Yeah. I don't know what it was; but
something happened. Maybe we vanquished
the demon?

Alex strokes Ursala's hair and face with his left hand in which he is holding a small 341ml beer.

ALEX

Maybe we did...
I like you Ursa.

URSALA

I like you too.

ALEX and URSALA are about to kiss when there is the **SOUND** of the door knocking.

ALEX

I think it's the pizza.

ALEX gives URSALA a kiss on her cheek and gets up off the sofa. He picks up the remote from the coffee table and deactivates the music from the sound system.

Alex walks over to the door and opens it.

ALEX(O.S.)

Hey! Wassup. I almost forgot you guys were coming over.

PAN OVER:

Alex is at the door, Chuck walks in and DOMINIC follows.

DOMINIC

<To Alex>

Hey wassup.

CHUCK

You wouldn't believe what we found out. There's a computer fucking with your mind. Based on your past experience. It's built by the government...

ALEX

Whoa. Chuck slow down. What the fuck...? Now you sound Crazy.

ALEX takes a seat next to URSALA on the sofa.

Chuck looks at Ursala.

CHUCK

Hey who's she?

ALEX

Sorry. This is URSALA.
Ursala this is Chuck and my boss at
work Dominic.

CHUCK and DOMINIC

Hey Ursala.

URSALA

Hi.

Chuck looks around the room. He sees the bottles of beers and
the other liquor bottles.

CHUCK

Alex, What the fuck, you're drinking
again?

DOMINIC

We found out what Troy was doing.

CHUCK

Why is it so dark in here?

Chuck walks over to the Star of David that was drawn into the
floor with the large burning candles on the points of the Star
of David.

DOMINIC

Troy has been working with the government.
They have a computer that is capable
of manipulating people's minds.

ALEX

Really. Then why would they want to mess
with my mind?

CHUCK

Your so-called criminal record and your
psychological profile.

DOMINIC

That's why you've been seeing
those ghosts and hearing things.

Aside.]

CHUCK continues to stare at the Star of David as he looks around
the room.

CHUCK

What's been going on here? I didn't
see this the last time I was here.

Angle on.]

ALEX

Ursa's been getting the same thing too.

ALEX looks at Ursala.

URSALA

Yeah I do.

ALEX

Right. How come she see's everything I see?

Chuck turns his attention away from all of the occult shit.

CHUCK

Alex, didn't you tell me that
they gave you injections
inside of the holding facility that
they place you into all the time?

ALEX

Yeah. Okay.

CHUCK

That's how they got the nano-nites in you.

ALEX

The nano-whats?

CHUCK

They placed something inside you to
manipulate your mind.

Chuck walks over to Ursala.

CHUCK

Uhm. Do you... Did you ever get picked
up from the police or...?

URSALA

I've been incarcerated yeah.

CHUCK

Have you been in a situation where they
injected you with something?

URSALA

Yeah they sedated me at one point of time.

CHUCK

Do you have a criminal record?

URSALA

Yeah.

DOMINIC

Exactly the government has been
experimenting on people with your profile.

URSALA

I don't know. That sounds crazy. I've
been hearing and seeing things my whole life.
Possibly before computers were so advanced.
I'm not going to believe that a computer has
been doing this to me.

There's a KNOCK at the door.

ALEX

I ordered pizza it's probably here.

Alex gets up from the sofa and walks straight over to his apartment door and opens it.

ALEX opens the apartment door. It's TROY, and he is holding a gun. Along with Troy are MARIA, SOFIA and JANE.

TROY

Hi Alex!

TROY points the gun at Alex's head and Alex backs up into the apartment as TROY, MARIA, SOFIA and JANE enter the apartment. Troy closes the door behind them.

MARIA

Surprise.

CHUCK

Oh shit. What are they doing here?

URSALA stands up as Alex walks backwards and stands by her.

Maria, Sofia and Jane walks straight over to the STAR OF DAVID.

MARIA

Oh look at this girls. Isn't it beautiful.

JANE

Yeah it's beautiful.

SOFIA

Yeah so beautiful.

ALEX

What the fuck do you want?

CHUCK

'Cuz we shut down your bitch computer?

TROY points the gun at CHUCK.

TROY

Yeah that's one reason.

TROY points the gun back towards ALEX.

TROY

When I told you guys that I didn't put black magic on Alex... I lied. I love Satan... and Alex was your glory boy. I took advantage of his alcoholism and all that.

ALEX

Why?

TROY

See Alex... I just don't like you.

CHUCK

Knew it!

Maria, Sofia and Jane walks over to Troy.

TROY

You see my three girls here are really good at witchcraft. We're here to open the gates of demons and have them possess the Earth.

DOMINIC

You sound sick.

TROY

No boss. Not to me.

MARIA walks over to Alex and she stands face to face with Alex. Maria looks at Ursala for a few seconds.

MARIA

Who's she? Looks like you got yourself

a mate. Didn't you know I had a thing
for you?

MARIA grabs Alex's face, pulls in closer to his face and licks
his lips and kisses him.

MARIA
We could have been good together baby.

TROY
So ladies take your positions.

SOFIA
Yes master.

Sofia gives Troy a kiss. MARIA, SOFIA and JANE walk over to the
STAR OF DAVID.

TROY
I love it when she calls me that.

MARIA, SOFIA, and JANE stand behind the Star of David, and they
start to chant something: 'Praise to the power of the Dajal.
Unleash your power into all of our world.' Lightning starts to
emit from the window.

CHUCK
Oh shit... This is some freaky stuff.

Troy backs over to the door.

TROY
(To Chuck)
What you and Dominic did to my computer
really pissed me off? I like to make
payback a bitch.

TROY points the Gun and fires two rounds into Dominic's
chest. URSALA screams as Dominic falls to the floor.

ALEX

NO!

Troy points the gun at Chuck and fires two rounds into Chuck's chest as well. Chuck falls backwards to a wall and slides down. He dies instantly.

ALEX

CHUCK!!! You mother fucker!

Alex runs over to CHUCK and weeps.

TROY

How does it feel to have something
of yours taken away from you?

The expression on ALEX's face changes drastically from sorrow, anger and straight to we don't know what the fuck he's feeling.

ALEX

How come's every time you talk about
that computer it sounds like you two
were fucking?!

TROY

Ooh. That's nice... I wonder how you
feel when I take this out on your girl?

TROY points the gun at URSALA and walks closer towards her.

ALEX spits on his hands and stands up. He walks straight towards TROY.

TROY

Where you going?

TROY points the gun at ALEX.

TROY

You think...?

It looks as though TROY is losing control of his own body the way he is holding the gun.

TROY

What the... What the fuck?

ALEX walks towards TROY.

TROY looks as though he has the uncontrollable urge to turn the gun on himself; which he does.

ALEX

You think those nano-nites could
have control over me.
You aint got no freaking sense and more.

TROY points the gun straight into his own mouth and fires a round, splashing blood and brain onto the walls and ceiling.

ALEX walks over to URSALA and they kiss passionately.

ALEX and URSALA place their attention on MARIA, SOFIA, and JANE, as they continue to do the same old chant they were doing before('Praise to the power of the Dajal. Unleash your power into all of our world.').

ALEX raises his hand in the air towards the trio of witches.

MARIA, SOFIA, and JANE get lit on fire. They begin to SCREAM and burn like witches at the stake.

ALEX and URSALA walk over to the apartment door, they open the door and the PIZZA DELIVERY MAN is standing there holding their order.

ALEX

Bad timing.

There's the sound of the FIRE ALARM.

ALEX and URSALA exit the apartment as it continues to go up in flames and smoke.

EXT. ALEX'S BUILDING - NIGHT

ALEX and URSALA walk out of the building and down the road, as people from the neighborhood run over to the building staring and yelling.

FADE OUT.]