GOOSE

very very short screenplay by

Robert Spence
FADE IN..

Credits Roll..

The song "One Week" is played, "Chikity China The Chinese Chinese Chicken!" and so on.

Camera pans across a ruffled up bed, Napoleon Dynamite posters - his idol - , model aeroplanes.

EXTREME CLOSE UP - EYES

CAMERA PULLS BACK to reveal a geeky teenage boys eyes at a computer. TOM, 18. He is wearing a thick pair of glasses, whilst playing on-line poker.

Music still playing at this point, and his high voice can be heard also.

TOM
(Rubbing hands together)
Make me rich.

He looses.

TOM (CONT'D)
Fucker...Ass bag.

INT. TOM'S ROOM - LATER

We see him get ready for school.

INT. KITCHEN - LATER

We see him eating cereal. He is very childlike.

Music still rolling..

EXT. BUS STOP - LATER

We see him waiting himself at the school bus stop, eagerly looking at his watch. Lunch box in hand.

Suddenly the bus approaches filled with screaming children.

It gradually gets closer.

As Tom prepares to get on bus, it drives by him.

TOM
Shit, not again.

He runs after bus and catches up.

The bus stops and the driver opens the doors.

TOM (CONT'D)
Thank you, thank you.

(CONTINUED)
CONTINUED:

**DRIVER**

Get on the god dam bus.

CAMERA ROTATES TO TOM'S .P.O.V. Where we see seats filled with children. He gradually walks up the bus looking for an empty seat. Seat after seat is a rejection.

He is made to sit at the very back of the bus himself.

Suddenly a jock who is sitting infront of Tom turns around, and pulls the emergency doors open. He falls out the back, and a gaggle of geese are following the school bus. One goose tries to eat Tom, but wait, there's more. A kangaroo then hops from the sky and fights the goose.

It is now a David Versus Goliath clash of two superior animals.

Tom miraculously survives, and walks to school the long way...

TO BE CONTINUED...

THE END