

GODS LIGHT

By

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FADE IN:

OVER BLACK

Superimpose: *"In the beginning God created the heavens and the earth."*

TOTAL DARKNESS.

Over this we hear the voice of GOD.

GOD (V.O.)

Man is as wicked today as he was in
the days of Noah. I should destroy
him!

The archangel Micheal speaks. His POWERFUL VOICE trembles.

MICHEAL (V.O.)

Is this the day of Judgment my
Lord?

The darkness peels back like a curtain revealing an image of EARTH. God's reply to Micheal is in an angry almost hateful tone.

GOD (V.O.)

No! I have forsaken this World! I
shall create another one.
And place on it a regent more
worthy than this idolater, Man!

MICHEAL

But my Lord! Your eternal word?

GOD (V.O.)

I am God almighty! There are no
other gods before me! This is my
eternal word!

(Beat)

It is done!

A shadow lifts from the face of the planet.

EXT. PLANE OF LIGHT

BRIGHT LIGHT. A cacophony of beautiful clouds swirl and intermix within the light.

OVER THIS: LUCIFER speaks.

(CONTINUED)

LUCIFER (V.O)
I sense the impossible has
happened! The "Abomination"
has forsaken his creation.

Lucifer's Second in command, BEELZEBUB, replys.

BEELZEBUB (V.O)
My Master, Are you certain?

LUCIFER (V.O)
Yes I am certain!

BEELZEBUB (V.O)
At last!

LUCIFER (V.O)
I will finally take my rightful
place in heaven. I will ascend to
the throne.

BEELZEBUB (V.O)
Glorious! A day of rejoicing!

LUCIFER (V.O)
Yes! But first I must undo his
perverse trap.
(Beat)
Gather our legions, we have much
work to do!

BEELZEBUB (V.O)
Yes my master. It shall be done!

INT. TV MONITOR - EVENING

The NEWSCASTER talks with an urgency. He seems genuinely nervous.

NEWSCASTER
Reports of what appears to be mass
hysteria continue to pour in from
all over of the world.

A shot of large crowds gathering in various global locations are shown.

NEWSCASTER
Unconfirmed reports indicate that
the hysteria may have been caused
in part by statements made earlier
today by THE POPE and many other
(MORE)

(CONTINUED)

NEWSCASTER (cont'd)
world religious leaders that the
the Day of Judgment is at hand.

Another video of a large crowd in SAINT PETERS SQUARE. Many of the people are crying. Others are kneeling in prayer.

INT. LIVING ROOM - EVENING

JASON PAGE (28) a clean cut and well groomed young man, looks intently at the television screen.

He doesn't look frightened by the news. In fact he has a look of anticipation on his face.

INT. TV MONITOR - EVENING

Someone hands the Newscaster a piece of paper. He quickly scans it and looks back at the CAMERA.

NEWSCASTER
It appears that the Pope has called
for a world wide moment of prayer.
He states that prayer may be the
only thing that saves humanity.

INT. LIVING ROOM - EVENING

Jason picks up the phone. He glances at the CROSS hanging on the wall.

JASON
I have to call Pastor Smith!

He dials the number. But he only hears a DIAL TONE. Dropping to his knees he begins to pray.

JASON (CONT.)
Lord! it seems that the day of
judgment is upon us. I ask that you
put your protective hand over me
and the rest of your flock. Spare
us from your wrath.

Suddenly a CRACK OF THUNDER! Jason snaps out of his reverie. He walks over to the window and looks outside.

It's peaceful in the woods surrounding his remote house.

But something catches his eye. He looks at the night sky. From space he sees an approaching BALL OF WHITE LIGHT.

(CONTINUED)

It's so huge it looks like a second sun.

JASON (CONT.)
Heavenly father!

Jason grabs a BIBLE off the coffee table and bolts towards the basement stairs. He reaches the bottom of the stairs and rushes to a hatch in the floor.

He opens the hatch, climbs in and closes it. He makes his way down a ladder. At the bottom is a metal door.

He pushes a few buttons on a key pad and with a bit of strain pushes the door open.

He rushes inside and closes the door behind him with a loud CLANG.

INT. UNDERGROUND SHELTER - NIGHT

Jason fumbles in the dark feeling for the light switch. With a CLICK the lights come on. He looks around the small room.

It has a stock pile of CANNED FOOD, a SHOWER and a TOILET. Everything a survivalist would need.

Plastered on the walls are scriptures of the BIBLE and a CALENDAR.

Jason takes a deep breath and collapses on a cot. He grabs the bible and holds it to his chest.

From outside he hears what sounds like CRASHING THUNDER. The rumble seems to echo forever.

FADE OUT:

FADE IN:

INT. UNDERGROUND SHELTER - MORNING

Superimpose: SIX MONTHS LATER

Jason look at the mirror. He's got a thin beard now. One very dull razor is perched on the sink.

He picks it up and tosses it into a trash can.

He glances over at the storage shelves. Their almost empty. then he rubs his forehead.

(CONTINUED)

He walks over to the cot, picks up the Bible and looks up at the ceiling.

JASON

God I am about to go outside. I ask
that you protect me from any and
all evil. Amen!

Jason walks over to the metal door and punches the key buttons. A loud CLICK. He pushes the door open.

He gets on the ladder and climbs upward. He reaches the hatch.

Unlatching it, he takes a deep breath and lifts it up.

INT. BASEMENT - MORNING

The hatch opens and Jason climbs out. He looks around. The basement looks exactly like it did the night he went into the bunker.

He cautiously walks up the stairs.

INT. LIVING ROOM - MORNING

Jason enters the living room. Its just like the basement. Looking the same as it did six months ago.

He walks over to the window and looks out. Its a bright and beautiful summers day. In fact so bright it should hurt his eyes but doesn't.

He goes to the front door and opens it.

EXT. HOUSE - DAY

He steps onto the front porch and scans the area. Everything seems normal except for the unusual brightness.

Then he looks up at the sky, but theirs no SUN! The light is coming from something that looks like the AURORA BOREALIS.

He shakes his head in wonder.

Jason steps off the porch and walks towards the road in the distance.

EXT. ROAD - DAY

Jason gets on the road and goes past a sign that reads BAKERSFIELD 1 MILE. Not a single car is in site.

As he nears the town he notices something odd that he hadn't before. He can see through some of the objects in the environment.

The trees, and even the ground appear slightly Transparent.

He walks up to a semi-transparent tree and touches it. His hand partly goes through it. Its still a little solid.

He leaves the tree and continues towards town.

EXT. TOWN - MORNING

Bakersfield seems to have escaped judgment day. It looks perfectly fine to Jason.

As he continues he notices a MAN (62) and Woman (66) sitting on a park bench. He picks up his pace and rushes towards them.

JASON

Hello!

They turn their heads towards him in a rather indifferent manner. He reaches them and nods respectfully.

They both look semi-transparent to Jason.

JASON (CONT.)

Praise God I found you!

They seem slightly amused by this statement.

MAN

How may we help you young man?

He shows them the Bible.

JASON

Is the tribulation over? I mean everything looks so peaceful!

WOMAN

Tribulation?

(CONTINUED)

JASON

Yes! it started six months ago.

MAN

There's been no tribulation my friend.

He looks stunned.

JASON

Then has Christ returned?

The man points to a building down the block.

MAN

I think you need to go to the "HALL". Someone there will debrief you.

JASON

Thank you. God Bless you!

Again they look amused.

He starts down the street towards the "Hall".

EXT. THE HALL - MORNING

Jason reaches the Hall. Its an ordinary building. Except above its entrance are HEBREW LETTERS engraved in flames.

He looks at the letters then walks in.

INT. THE HALL - MORNING

As Jason enters he sees its a rather ordinary room. The furnishings are remarkably plain. A YOUNG WOMAN (25) sits behind a wooden desk.

She looks up at Jason.

YOUNG WOMAN

Yes?

JASON

I was told to come here.

YOUNG WOMAN

For what purpose?

He gestures as if he's not quite sure.

(CONTINUED)

JASON
To be "debriefed"?

YOUNG WOMAN
One moment please. I will
ask FORNEUS if she will see you.

The young woman gets up and walks over to a door. She opens it without knocking and goes in.

Then she comes back out and gestures for Jason to approach.

YOUNG WOMAN
She will see you.

JASON
Thank you.

INT. OFFICE - MORNING

As Jason enters the room he's bathed in light. A look of astonishment comes over his face at what he sees.

The most beautiful winged woman, an ANGEL. She shimmers with a glorious light, her perfect cleavage clearly visible. Jason looks mesmerized.

She speaks to him in a most sensual tone.

FORNEUS
Your late my darling.

He lowers his head in respect.

JASON
Yes I was hiding.

FORNEUS
Hiding from what?

JASON
Gods judgment.

She looks at the Bible in his hands.

FORNEUS
There is no Judgment my love. You
are free now.

JASON
Am I going to Heaven?

(CONTINUED)

FORNEUS

If you mean the Heaven in that book, no. That "Heaven" is almost gone. As is most of this universe.

JASON

I don't understand.

FORNEUS

Allow me to show you.

JASON

Okay.

FORNEUS

I will try to make the vision as simple as possible so that you may comprehend.

Forneus walks over to Jason and touches his forehead. His body jolts as if hit by electricity.

EXT. INFINITY OF LIGHT

Jason sees boundless light, Immeasurable and infinite.

FORNEUS (V.O)

Before the beginning was perfection. The Light! We can call it the "ALL" or the true GOD. It always existed. It has no beginning, no end. Everything comes from it. But it comes from nothing.

EXT. LIGHT - SOPHIA

The ALL thought the first thought. This thought manifested itself as SOPHIA, The mirror image of the ALL.

Jason sees the Image of a beautiful nude female form in the light.

EXT. LIGHT - SPIRITS OF THE LIGHT

FORNEUS (V.O) (CONT.)

Then the ALL created the Spirits of the Light.

He sees a multitude of gods, people and angels in the light.

EXT. SOPHIA - IALDBAOTH

FORNEUS (V.O) (CONT.)

But one day Sophia made an error. She desired to create something without the "ALL's" consent. From her desire an abomination came into being. A monstrous creature made of matter, not light. Ialdbaoth!

Jason sees a MONSTROUS form that has features of both a LION and a SERPENT. Its eyes ablaze with FIRE. Sophia looks troubled as she gazes at the sleeping beast.

EXT. SOPHIA - IALDBAOTH - THE ABYSS

FORNEUS (V.O) (CONT.)

Sophia realized she had made a terrible mistake. She banished the abortion into darkness.

Sophia casts Ialdbaoth into the abyss.

EXT. DARKNESS

Ialdbaoth opens his flaming eyes.

FORNEUS (V.O) (CONT.)

When he awoke, he was unable to see anything in the darkness, So he believed he was the only thing that existed. He believed he was the "ALL". Then with his power he created the material universe.

Jason sees in the darkness the BIG BANG. Stars and Galaxies explode to form the universe.

EXT. IALDBAOTH - HIS GHASTLY HEAVEN

FORNEUS (V.O) (CONT.)

But he eventually discovered the existence of the true "ALL", and became jealous. He began to trap the Spirits of the Light into the material universe so that they would worship him instead.

He sees sparks of light being sucked into the darkness.

EXT. IALDBAOTH - DEEP SPACE

FORNEUS (V.O) (CONT.)
But now he has abandoned his
creation.

Ialdbaoth fly's away into the void.

EXT. EARTH - MOON

FORNEUS (V.O) (CONT.)
So now Sophia has ordered her
highest Angel to undo Ialdbaoth's
chaos.

Jason sees the Earth and Moon dissolving like sand blown
away in the wind.

EXT. DARKNESS - SPIRITS OF LIGHT

FORNEUS (V.O) (CONT.)
And set the trapped Spirits free!

He sees a millions sparks of Light coming out of the
darkness.

INT. OFFICE - MORNING

Jason snaps his eyes open. The Vision is over. He looks as
if hes going to pass out. He starts to back away from
Forneus.

JASON
No! it cant be!

FORNEUS
It is the truth. You will know when
you eat the fruit from the TREE OF
KNOWLEDGE.

She points to a Tree in the corner of the room.

JASON
No! your trying to deceive me!

He's hysterical now. She tries to touch his shoulder but he
jerks away.

(CONTINUED)

FORNEUS
Please! relax darling!

JASON
No! your a Demon!

A pleasant smile comes across her pretty face.

FORNEUS
Yes! I am a Demon. Now please, let
me help you shed your flesh and be
free of it. Then you can ascend!

Jason bolts for the door.

INT. THE HALL - MORNING

Jason runs past the young woman SCREAMING.

JASON
God help me! Jehovah help me!

She looks at him out of curiosity. The young woman walks
into Forneus's office.

INT. OFFICE - MORNING

She enters the office and crosses her arms. Then she looks
at Forneus.

YOUNG WOMAN
I didn't think there were any more
of those types left.

FORNEUS
Apparently there are.

YOUNG WOMAN
What will happen to him?

FORNEUS
He'll go to his God of course. We
can't have him causing a scene now
can we?

YOUNG WOMAN
Poor thing.

Forneus shrugs her shoulders.

FORNEUS

I tried!

EXT. TOWN - MORNING

Jason runs as fast as he can. He reaches the street and heads out of the town.

EXT. ROAD - DAY

He finally has to stop from exhaustion. He collapses to his knees and prays aloud.

JASON

God! Help me! Please! I've always been faithful to you! Protect your servant! The Devil is trying to lead me astray!

In an instant Total Darkness engulfs him.

Over this Ialdbaoth speaks. His voice is angry as usual.

IALDBAOTH (V.O)

I am here my child.

JASON (V.O)

Lord! you saved me! I am forever your slave! Bestow on me your blessings Father!

IALDBAOTH (V.O)

Are you worthy of my blessings?

JASON (V.O)

Yes God! The Devil tempted me to eat of the forbidden fruit, But I resisted! And I was given false visions. But I did not believe them!

IALDBAOTH (V.O)

Then you are worthy of my blessings my child!

From out of the darkness bursts two flaming eyes. Then a mouth full of razor sharp teeth appear.

The horrible Image of "God" emerges. The only sound is Jason. He SCREAMS in terror.

(CONTINUED)

CONTINUED:

14.

FADE OUT:

THE END