

# GIRL ON FIRE

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FADE IN.

EXT. NEW YORK CITY – NIGHT

The sound of a beautiful female voice singing "It's a Man's World" by James Brown fills the street.

On a dark night in New York City, There is a storefront with the name "Silas Auto Body".

INT. AUTO BODY SHOP – NIGHT

In the back of the auto body is a door leading to another room. In front of the door are 2 big bodied men, Ambar and Oscar. Ambar being the more muscular while Oscar, being chubbier. Inside the closed doors, Silas and Kelvin are standing in a room filled with sealed cardboard boxes. One of the boxes are open, and inside we see plethora of semi automatic weapons. Silas closes the box and seals it. Silas and Kelvin go next door to another dungy room which is quite empty save for three girls tied up and blind-folded girls seated on chairs.

DUNGY ROOM.

Kelvin walks in with his eyes fixated on the girls. Ogling at them, as if he's undressing them with his eyes. Kelvin is now in his own world.

Silas stares at Kelvin.

Silas (SARCASTICALLY)  
Sorry if I'm interrupting you...

Kelvin  
Huh... Oh sorry.

Silas goes to each girl, takes one look over, then shakes his head.

Silas  
Get rid of em...

Kelvin  
They all fit...

Silas  
Didn't your bitch ass hear me.

Silas looks at one of the girls wrist behind her back, he grabs her hand which startles her, he turns her wrist to look at her watch, and turns to Kelvin

Silas  
That's more than your annual pay...

Kelvin  
Bro, I'm sure they...

Silas  
Get rid of them... And keep them  
Alive this time.

Kelvin looks around.

EXT. CITY STREET - NIGHT

Moving away from the shop, we see the beautiful voice accompanied by an acoustic guitar coming from a young girl.

*It's a man's man's man's world,  
But it wouldn't be nothing without  
A woman or a girl, Man made the  
Cars...*

Vanessa, 16 years old, slightly socially awkward with a twitch, natural beauty with glasses (thick frame) sits down on the floor singing the tune along with her guitar, a plastic cup of bubble tea by he side and her eyes closed. People pass by and watch, unaware that they are filling up her 8 inch by 8inch cardboard box with dollar. She brings joy to this dreary town in New York.

As she sings the city lights illuminate the dark sky, her voice breaking the monotony of every day life.

Round of applause, the small crowd disperses, leaving her with a small collection of cash.

Vanessa  
Thank you, th...thank you.

Her smile appears unbreakable.

Vanessa  
Thank you everyone.

With a unique gift, she hears the heartbeat of the many people around her, so strong that she could pinpoint anyone and control it.

She focuses and puts on her headphones. Just listening to the music from the headphones allows her to block the noise.

She gets up after the crowd leaves, goes right across from her where there are two homeless men sitting.

She takes all of her earnings, and evenly splits it between both homeless men.

Homeless man  
Wow, thank you.

The other homeless man smiles

Vanessa  
Um. Excuse me s...sirs, w...would you  
Know where I could find Maxwell  
Thomas.

SMASH CUT:

INT. NIGHT – APARTMENT

Maxwell 39/40, sitting in his living room watching television. Staring at the television, but not watching it. He is consumed.

Cigarette in one hand, he takes a puff, as his eyes tear up.

Big deep breathe...

LOUD BANGING ON THE DOOR.

Maxwell turns his head slowly towards the door.

The banging repeats.

Maxwell  
Hold your horses, I'm coming.

Slowly walking to the door, wiping his eyes with his hand.

Kelvin (at the door)  
Hurry up let me in bro.

Hearing the voice, he takes another deep breathe.

Maxwell  
Oh Jesus Christ.

He opens the door.

Maxwell  
What's happening?

Kelvin rushes inside, slams the door and locks it. He then looks through the peephole.

Turning back to Maxwell, he holds his index finger to his mouth.

Kelvin  
Shhh!!

There is some rumbling in the hallway, the sound of footsteps running up the stairs, right to the apartment.

Loud banging on the door.

Lady  
Come on out motherfucker.

Maxwell looks at him in confusion.

Kelvin (whispering)  
Shh!! Please.

He looks around. Kelvin eyes him up before he looks for a place to hide.

He takes his finger symbolically running it across his neck as a threat to Maxwell.

Kelvin goes into the back onto the balcony and hides there.

"BOOM, BOOM, BOOM, BOOM"

A loud banging on the door.

Maxwell looks back for Kelvin's approval, then goes to answer the door.

Maxwell

Who is it?

Lady

Open the door.

Man at door

Open it up.

Maxwell looks through the peephole, and sees the angry face of a rugged, dirty looking man and a lady.

Maxwell

Who the hell do you think you are?

Lady at door

She's only seventeen.

Maxwell

Who's only seventeen? I don't know  
What you're talking about.

He looks through the peephole, and she is brandishing a glock, alongside a husky bearded man.

Maxwell quickly goes to his closet, takes out a silver box, and inside it is a shiny silver dessert eagle, he checks to see that it is loaded.

Lady at door

Listen our beef is not with you, it's  
With him.

Man at door

Unless you want to interject yourself  
In this beef, that's fine too. I have  
No problem with taking you out.

Maxwell comes back to the door with the gun.

Maxwell

It's ok, I don't go out with guys.

Man at door

Very funny that might have cost you  
An extra bullet.

Lady at door

I'm going to count to three, then  
I'm gonna huff and puff, and blast  
This door down.

Lady

One...

Maxwell cocks the gun.

Lady

Two...

He then open the door with his gun pointed right at her,  
and hers pointed at him.

Lady

Son of a bitch.

Man at door

Look man, I'm ready to die for  
My baby girl. Are you ready to die  
For him?

Maxwell

Look, I don't want any trouble  
Here. I'm a marine.

Man at door

Your blood bleeds red just like all  
Of us.

Lady at the door

We don't want any trouble, but  
My little girl is my life. I  
Would do anything for her.

Maxwell lowers his gun.

The lady lowers her gun.

Lady at door

You seem much different from him.

Maxwell turns back towards the kitchen, then back to the  
couple.

Maxwell

Let's just say, we are cut from  
A different cloth.

Man at door  
So where did he go?

The man at the door looks left and right to see if he sees something.

Maxwell  
He left minutes before you got here.

Lady at door  
Ok, keep that son of a bitch away  
From our daughter.

Maxwell  
Yes ma'am.

They both exit. Maxwell looks at his gun as there is no magazine.  
Few seconds later, Kelvin comes back out from the balcony.

Kelvin rushes up to Maxwell, grabs him by the shirt collar, shoving him against the wall, LOOKING HIM RIGHT IN THE EYES. A brief stare down, in which Maxwell loses immediately as he hangs his head down in fear.

Kelvin  
Cut from a different cloth, huh  
Bro.

He continues to look into his eye, Maxwell repeatedly looking down and away, obviously uncomfortable.

Kelvin looks at Maxwell's gun.

Kelvin  
Holding out on me huh.

He does the sign of cutting the throat with his index finger.

Evil stare. Maxwell looks away.

Kelvin walks out of the apartment, not before checking if the coast is clear, he tosses Maxwell a bottle of pills marked "Xanax".

Maxwell  
(pounding fist against wall)



DAMMIT!!

CUT TO:

INT. THERAPIST OFFICE - NIGHT

There is a picture on the wall of Megan and senator Terrence Ray.

Max is sitting down telling the story of The Lady looking for his brother Kelvin.

Megan  
So what happened?

Maxwell  
They left.

Maxwell, goes into his pocket for a cigarette, realizes he is in the office then puts it away.

Megan  
Uh huh.

She jots down notes in her pad.

Maxwell looks up to the ceiling, then looks down, slight grin.

She closely pays attention to his every movement.

Maxwell  
I guess I'm just all messed up right.

Megan  
No...

She nods her head writing down notes on her notepad, while Maxwell fumbles with the pack of cigarettes hanging out of his pocket A pack of cigarettes is sticking out of his pocket...

Megan  
But, we're getting there. We're  
Getting there.

Maxwell shrugs his shoulders.

She jots down on her notepad.

He looks up at her.

Maxwell  
Old school huh?

Megan looks at him.

Megan  
Excuse me...

He points to her notepad.

Maxwell  
Old school.

Megan  
Oh this... I like to write these  
Things down, it makes me feel more  
Personable.

Maxwell begins to rock his rock his right leg up an down repeatedly.

Maxwell is suddenly fixated at a picture on the wall of Megan and Senator Terrence Caldwell.

He becomes fixated at the picture, and appears agitated.

Megan  
Max?

No answer.

She notices that he is looking at the picture.

Megan  
Max?

Maxwell  
I need a refill.

She looks up at him.

Megan  
I'm sorry Max, but I can't.

Slight grin on Maxwell's face.  
Maxwell begins to rock his rock his right leg up an down repeatedly.

Megan  
 You have to start looking after your  
 Self, ok.

Maxwell  
 Sure Doc.

He stuffs the pack of cigarettes deeper into his pocket.

He gets to the door. She winks as he exits outside right  
 across the street.

He takes a deep breath, then takes out a pack of  
 cigarettes, takes one out of the pack lights it up and  
 smokes it as he is walking to the front of the bar across  
 the street. When he finally gets inside notices the  
 television which is on a news broadcast.

T.V.  
*Police have been searching for  
 Elaine Jensen, Denise Horrows  
 And Emily Santiago, who have now  
 Been missing since Wednesday  
 Night...*

Maxwell (under his breath)  
 Never any good news.

The bartender comes up to Maxwell.

Bartender  
 The usual.

He nods his head in agreement. Maxwell takes out a bottle  
 of prescription medication, and pops three pills in his  
 mouth.

DISSOLVE TO:

EXT. OUTSIDE OF BAR — PRE DAWN

Maxwell staggers outside of the bar. He is walking down the  
 street when he hears the most beautiful voice that he has  
 heard singing "When I fall in love".

*When I fall in love, it will be  
 Forever, or I'll never fall in  
 Love, In a restless world...*

He gets closer following the beautiful voice as it leads him right to Vanessa on the street, she stops as soon as she spots him, hearing the rhythm of his heart beat, she notices that his heart beat is staggered then speeds up tremendously.

Vanessa

Um, excuse me s...sir, I am so  
Sorry to bother you, but are you  
Mr. Maxwell.

He looks at her very inquisitively.

Maxwell

No I am not.

He continues to walk, she follows finishes the bubble tea, she takes out a picture from her bag, looks at it, then puts it away and follows Maxwell, but not before looking for a receptacle to throw away the plastic cup.

Vanessa

M...Mr. Maxwell, my n...name is  
Vanessa, thank you so much.

Maxwell

Thank you for what... Who the hell  
are you?

He goes into his pocket and gives her a quarter. She looks at it.

Vanessa

Thank you so much s...sir. I will  
Treasure this quarter Mr. Maxwell.

He lean. in and looks into her eyes, then lean back upright.

Maxwell (under his breath)

I think I over did it this time.

He walks off stumbling and mumbling. She looks at him and is compelled to follow, besides she hears and feels his heart is not normal. She follows him as she continues hear and feel that something is happening to his heart. He stops turns around as his eyes have a glossy bloodshot glare, he stands frozen as begins to grip his chest, she hears the

slowness of his heart beat as Maxwell grips his chest.  
Sweat dripping down his forehead.

Vanessa  
Mr. Maxwell?

No response, Maxwell then falls to the floor. Vanessa gets down to his side, looks around for help, meanwhile Maxwell's vision becomes blurry, he see's Vanessa's mouthing something to him, but he can't hear, a drop of tears from Vanessa fall's onto his chest. She hones in on his fading heartbeat, and springs into action, gripping her fist then clenching and releasing them repeatedly. Each clench and releases represents Maxwell's heartbeat as this motion keeps his heart beating. When the blood flow becomes regular she opens her hands thus releasing her control as the heart can now beat on its' own. Maxwell looks at her the whole time realizing something unique just happened.

CUT TO.

EXT. OUTSIDE APARTMENT – MORNING

Maxwell is walking with Vanessa to his apartment.  
He stares briefly at her, she looks back at him smiling.

Maxwell  
What happened back there?

He looks at her hand and then the guitar.

Vanessa  
I think you f...fainted sir.

INT. BUILDING – MORNING

Maxwell looks to the left, then the right, then they walk inside the apartment building as they are walking up the stairs.

Maxwell  
You know what I'm talking about?

She smiles.

He takes a look at her, as she twitches her head.

Maxwell  
Ok, you're really weird.

He looks at her again.

Vanessa  
Thank y...you sir.

She is still smiling, they stop at the starewell. She extends her hand for a handshake, he ignores it.

Maxwell  
Don't look at me like that.

Vanessa  
S...so sorry s...sir.

He stops and looks at her again.

Vanessa (nodding her head)  
Thank you.

Her smile is still strong, hand still extended.

Maxwell (mockingly)  
No thank you.

Vanessa  
Oh thank you, s...sir.

Maxwell (Agitated)  
You got five minutes.

Vanessa  
Thank you sir thank you...

Giving her a stern look, while her hand is still extended.

Vanessa  
I'm so sorry s...sir.

Maxwell  
You have quite an extensive vocabulary.

Nodding her head again her smile is unbreakable.

Vanessa  
Thank you, thank you...

Maxwell  
Ok that's four minutes now.

She finally puts her hand down as they continue to walk.  
They make it in front of Maxwell's apartment.

Roger the neighbor (young good looking and tall) as cocky  
as he is good looking, and it shows. Her eyes are fixated  
on him, she smiles and blushes feverishly

Roger  
Good morning Mr. Thomas.

Vanessa can't take her eyes off of Roger.

Maxwell (stern face)  
Morning young man.

Vanessa waves her hand.

Vanessa  
H...H.....H...

He walks off not realizing that she was talking.

Fumbling with the keys he opens the door, Vanessa still  
looking at Roger walking off.

Maxwell  
Ok get inside we don't need an  
Audience for this.

They go inside the apartment.  
Before he closes the door, he looks outside making sure no  
one else is there.

Maxwell  
Sit down.

She sits on the living room couch. He goes into the  
kitchen takes out a cigarette from the pack and lights it  
up.

Maxwell  
If you can't stand second hand  
Smoke too bad kid.

Vanessa (coughing)  
Oh s...sir it's ok... B...but I Heard That  
smoking is bad for you.(cough, cough).  
Especially a man in your condition.

Maxwell  
What's that suppose to mean?

He sits adjacent to her, tapping the cigarette ever so often into the ashtray on the table. She just smiles shaking her head, touching her glasses and coughing.

Maxwell  
Spit it out, I don't have all day.

He puts the cigarette down and gets up to look out the window.

Vanessa  
S... sorry sir.

She tugs on her glasses. And takes out a binder with pictures from her knapsack, a picture of A lady with Maxwell holding a baby. She puts it away.

Vanessa  
I'm looking for my father.

Maxwell quickly stands up.

Maxwell (in shock)  
Who put you up to this?

She just smiles.

He gets up, and goes into the kitchen, checking it out, then next goes over to the two bedrooms, then comes back to the couch. He stand directly in front of her.

Maxwell  
First let me tell you, if you think  
I'm just some mark that you can play  
For a fool, you got another thing coming.  
I'm a marine, I don't take shit from  
Anyone...

Vanessa  
I... I'm s...sorry, sir.

He looks at the door, she looks at it.

She smiles and bows her head.

Vanessa



Once again s...sir I'm s...sorry.

She gathers her bag stuffing the binder halfway into the bag, which ends up partially on her shoulder.

Maxwell opens the door, the binder falls to the floor with the picture of the lady , Maxwell and the baby.

Maxwell takes a pause, bends down and picks up the picture. He takes a good look.

Maxwell

Wow, I sure put on weight.

Vanessa (GIGGLING)

Oh y...yes you have s...sir.

He looks at her about to say something, then notices her Walkman head phones.

Maxwell

What are you doing with a Walkman?  
Ever hear of a cell phone?

Vanessa

I...I have 24 dollars and 75 cents.  
I don't have a job to pay for a cell  
Phone.

She shows him the cash.

Maxwell

Put your money away kid.

Vanessa

Thank you, thank you sir.

Maxwell

Where did you come from?

Vanessa

I...I came from P...Pennsylvania.

He gets up, and begins to take another puff of the cigarette.

Maxwell

Ok then... Well I was about to make  
Some breakfast, you hungry.

Vanessa  
Y...yes sir thank you, thank you.

DISSOLVE TO:

INT. KITCHEN - MORNING

Maxwell is frying bacon sausage and eggs in double burner frying pan, adding extra butter.

Vanessa is staring at him intently winces as he loads the butter onto the pan.

Finally he turns and sees her.

Maxwell (stern face)  
Why you looking at me like that?

Vanessa  
S...so sorry sir, but all that is  
Not good for your heart.

Maxwell  
So, we're all gonna die anyway.

Vanessa  
I...I guess you're right sir.

She nods her head softly.

The food is ready and he places it on the table.

As they are both sitting, prepared to eat, he grabs the salt.

Maxwell  
Salt?

Vanessa  
Oh no thank you sir, thank you.  
Thank you.

Maxwell  
Was that a yes or a no?

Vanessa  
N...no sir...but thank you.

He pours a hefty amount of salt on his eggs, and keeps pouring, as she stares.

Maxwell  
Something to drink?

Vanessa  
Y...yes please, thank you sir.

CUT TO:

EXT. STREET - DAYTIME

Kelvin is talking with Silas, a young tall athletic build with slacks shoes and cardigans, and a shiny diamond watch. He looks like he's made of money.

Kelvin  
Thanks a lot bro.

Kelvin with a wicked grin on his face.

Silas  
You owe me big time son.

Silas looks him up and down.

Kelvin  
I know man.

Kelvin hangs his head down.

Silas  
Look. Come take a walk with me.

They walk down the street.

They walk to a garage. It is a spacious auto shop with back room to conduct other business. There is a stairs in the back leading to an upstairs. Two men are sitting down eating. There is an old car up on a lift. A walkway an office, and a refrigerator on the outside of the office. There are two big brutes. One tall and husky yet athletic, Ambar the other just husky he is Omar.

Roger has just come out of the garage, walking with his head high, he runs into Silas.

Roger  
Silas thanks man.

Silas  
I'm glad you like it. It's one of  
A kind. You the first to rock these  
Out in these streets.

Roger  
Shit is valid man.

Silas  
Just make sure you spread the word.  
Promote my shit.

Roger  
Of course, you know it.

Silas  
Let me know when you ready to  
Try out our others products(eyewink).  
It's a dangerous world out there.

Roger (hesitant)  
Sure.

Roger goes to into another office room.

INT. GARAGE - DAYTIME

Silas and Kelvin walk down to Ambar who is guarding a solid  
door. Kelvin is in front.

Ambar a tall hulking behemoth of a man, a frown on hi face.

Ambar  
What do you want?

Kelvin  
Let me through bro.

Ambar stares a hole right through him. If looks could kill  
Kelvin would be dead.

Silas  
He's waiting for the password son.

Kelvin  
Come on really.

Ambar remains steadfast, while Omar dose not say a word.

Kelvin

0904.

Ambar looks him up and down, then steps aside.

The refrigerator is then pushed to the side by Ambar. Behind it is a sheet the size of the refrigerator, Silas removes it. He then pushes open a door that has a keypad for entry. The door opens and it leads to a downstairs room. Kelvin and Silas go inside. This is where we find the three girls, Denise, Emily and Elaine, chained to the chairs.

Silas

Tell me what the fuck am I going  
To do with these hoes. I can't  
Keep em down here. Cops are out  
Looking for them.

Kelvin

I didn't know who they were.

Silas

Time is running out, We gotta do  
Something about these hoes. Fast.

Kelvin

Bro, we could get a cool ransom  
For them.

Silas

Look I'm trying to go international  
I don't need to be tied to no petty  
Kidnapping charges. You gotta think big.

Kelvin

Your right bro.

Silas

I thought you were supposed to get  
Wiser with age.

Kelvin

Bro, I'm sorry not thinking straight.

As Kelvin walks away.

Silas

You must have started off real dumb.

They both exit the room as Kelvin runs face to face with Ambar.

Ambar (slow and stern)  
 If you don't get out of my  
 Face, I will take my piece  
 (showing his desert eagle)  
 and empty the clip in your  
 right into your anus...Asshole.

Silas steps back, Ambar cracks his knuckles

Ambar (angry)  
 I've been waiting for this moment,  
 just give me a reason.

Kelvin steps back.

Silas (under his breath)  
 That's one bad motherfucker.

Kelvin stands off to the side backing away from another stare down with Ambar.

Kelvin and Silas finally leave, while Ambar goes back outside, with three bottles of water and brings it to the room where the girls are located.

Denise  
 Thank you.

Emily  
 Can we go now?

Ambar  
 Soon.

Ambar goes towards the end of the room, looks at the girls, as if he wants to help.

Ambar  
 SHIT!!

Instead he takes out his frustration by punching a wall three times, until his hand spills blood.

EXT. STREET - DAYTIME

Roger leaves to his car new, nice sporty car with brand new chrome rims.

Silas steps back, Ambar cracks his knuckles

Ambar (angry)  
I've been waiting for this moment,  
just give me a reason.

Kelvin steps back.

Silas (under his breath)  
That's one bad motherfucker.

Silas  
Your right my man. They're too  
High profile. Maybe we dope  
them up and drop them off Somewhere.

Silas turns to Kelvin.

Silas  
You sure they never saw your  
Face?

Kelvin  
Nah. I was very careful bro.

Kelvin stands off to the side backing away from another stare down with Ambar.  
Kelvin and Silas finally leave, while Ambar goes back out side, with three bottles of water and brings it to the room where the girls are located.

Denise  
Thank you.

Emily  
Can we go now?

Ambar  
Soon.

Ambar goes towards the end of the room, looks at the girls, as if he wants to help.

Ambar

SHIT!!

SMASH CUT:

INT. APARTMENT – NIGHTTIME

Vanessa is gathering her guitar, and her knapsack.

Vanessa

Thank you s...so much sir.

He opens the door.

Maxwell

Hope you find a place to stay.

Vanessa

Oh th... thank you for all you've  
Done, thank you so much sir.

He closes the door, but watches her leave through the peephole. She exits down the stairs and goes outside, next to the front stoops. She sits on the grass. Roger has just pulled up in his car, with stand out chrome rims. He walks towards the staircase.

He sees Vanessa and lightly shakes his head in confusion, he tries to walk past without her noticing him.

Vanessa

Oh hello s...sir.

Roger looks back.

Roger (annoyed)

Oh hello.

Vanessa

That is quite a lovely car you have.

Roger (smiles)

I know, I know. It's one of  
A kind.

He looks over at the car while smiling.

Roger



Just spent over 2 grand on that.

Vanessa  
Yes s...sir, awesome rims. Um...

She extends her hand for a handshake.

Vanessa  
My name is Vanessa.

Roger  
Hi... Roger.

He shakes her hand, and watches as she gently twitches her head.

She is just smiling with delight.

Roger  
Well, I'm going in, but you can  
Get a good look at those rims.  
Be careful, they might blind you.

Vanessa  
Oh my gosh.

She turns her head, he chuckles.

Roger  
Not really.  
He looks down.

Vanessa  
D...do you like bubble tea?

Roger  
What is that?

Vanessa  
I...it's really delicious, maybe  
w...we could get some one day.

Roger  
Sure kid.

He shakes his head and goes up stairs.

She uses her knapsack as a pillow on the grass, lies down and puts the earphones in her ears and guitar on her chest.

She begins to sing a beautiful melody, from Minnie Riperton, "Loving You".

CUT TO.

INT. APARTMENT – SAME SCENE

Maxwell hears the beautiful singing and goes to the window. He spots Vanessa outside singing.

CUT TO.

INT. APARTMENT - NIGHTTIME

She is now in the second room in Maxwell's apartment.

Vanessa (big smile)  
Th...th...thank you s...sir.

Maxwell nods his head.

Vanessa  
Um, s...sir, can you tell me about  
Boys?

Maxwell  
How do you mean?

Vanessa  
What do they l...like about girls?

He thinks for a moment.

Maxwell  
Kid I'm gonna be straight up with  
You. I shouldn't be telling you  
This.

She looks interested.

Maxwell  
Ok picture a fish tank with a lot of  
Fishes, you drop a nice piece of food  
In the tank, they all come running. Well  
That's the guy mentality, they think  
With one thing.

Vanessa  
Really. What is that?

He looks at her as if she had two heads.

Maxwell  
I take it you never had a boyfriend.

Vanessa (blushing giggle)  
N...no sir.

Maxwell  
Just be yourself, and you'll  
Find the one who accepts you  
For you. Just be yourself.

She smiles.

Maxwell  
Well it's getting late.

She walks towards the guest room and he to his room.

Vanessa  
Goodnight.

In the room, she opens her knapsack and takes out a binder. In the binder, there is a picture of Maxwell holding her as a baby. She stares at the picture with a big smile on her face, then puts it away.

INT. MAXWELL'S BEDROOM – SAME SCENE

Maxwell turns over in his bed in his room, and she resumes singing. The singing puts him to sleep.

DISSOLVE TO.

INT. APARTMENT – MORNING

Maxwell gets out of bed, goes to the living room. It is empty. He then knocks on the second bedroom, Vanessa replies.

Vanessa  
Come in.

Kelvin and Vanessa talking on the bed. He steps back, sighs and takes a deep breath before he enters. He looks a bit agitated at the sight of Kelvin with Vanessa. The tenseness is evident on his face.

Kelvin  
Fix your face.

Maxwell cracks clearly fake smile.

Kelvin  
 Hey bro, was just talking to  
 This young talent over here. I  
 Could, I mean we could make a  
 Lot of money off of her. She  
 Can really sing.

Kelvin looks her up and down as he appears to undress her with his eyes. Vanessa with her bright smile nodding her head up and down. Maxwell maintain an uncomfortable grin.

Vanessa  
 Goodmorning sir, thank you. Um  
 Mr. Kelvin said he could get  
 Me a job.

Maxwell  
 A job? Oh really. Where?

Kelvin  
 At the shop.

Maxwell  
 You mean Silas's shop?

Kelvin  
 She can make a lot of money there.

Maxwell  
 I don't think that is...

Kelvin  
 Don't question me bro. Don't you  
 Dare do it.

Maxwell  
 I'm just saying...

Kelvin  
 Saying what?

Maxwell hangs his head down, and instantly shrinks as if he was so small. Kelvin come up to Maxwell as they are face to face, he back Maxwell into a wall. They are eye to eye, Kelvin pulls out a pocket knife and puts it to Maxwell's throat, forcing Maxwell to raise his head.

Kelvin  
Try me bro.

Holding the knife to his head, Vanessa worried comes behind Kelvin, trying to pry the knife-wielding arm away, but it won't budge.

Vanessa  
Please Mr. Kelvin, d...don't.

Kelvin (mockingly)  
D...d...d...don't what?

Vanessa drops her head, hones in on Kelvin's heartbeat and instantly stops it, momentarily, then releasing it. This causes kelvin to suddenly drop the knife almost falling to the floor. Kelvin shakes his head in confusion, then looks around, puts both hands on his head.

Kelvin.  
Man, what the fuck was that?

Vanessa looks down.

Vanessa  
I'm s...so s...s...sorry.

Kelvin still shaking his head not realizing what just happened. Maxwell now trying to regain his composure looks at Vanessa realizing that she had something to do with it. Kelvin's phone buzzes, he pick it up and looks at the message a text message, still rattled.

Kelvin  
I gotta go.

After Kelvin exits, Maxwell sits next to Vanessa.

Maxwell  
What in the devil's name are you?

Vanessa  
I am a g...girl sir.

Maxwell  
I know that, what you just did.

She looks at him sincerely.

Vanessa  
What did I do S...sir.

Maxwell  
Vanessa!

She bows her head again, he gets up and goes into the living room while she follows.

Vanessa  
They call it cardiatelekenisis.

Maxwell walks toward the window, grabs some pills from his pocket and swallows it. Then grabs a bottle of liquor that is on the counter, thinks for a moment, then drinks from the bottle.

Maxwell  
I see. Like telekinesis,  
She looks down then up, still smiling.

Vanessa  
The man who raised me said I was a Retard, and he could not stand the Sight of me. He s...said that I was Not his child, that I belonged to the devil.

Maxwell  
And then you killed him?  
She looks up a Maxwell, still smiling.

Vanessa  
No s...sir. He left after my mom Died.

Maxwell  
Oh.

Vanessa  
Please don't be afraid of me s...sir.

He looks at her a little conflicted, takes a big gulp of the liquor, and starts to blink his eyes.

She looks at Maxwell fighting to keep that smile on her face.

Vanessa  
Do you think I'm a retard s...sir?

Maxwell  
Of course not.

Vanessa  
He called me the devil's child

Maxwell  
How about, the queen of hearts.

She has a big smile.

Vanessa  
I like that s...sir, thank you.

He gets up.

Vanessa  
Um s...sir, I have a problem making  
Friends. When I meet people, they  
s...say bad things about me.

Slight nodding of her head.

Vanessa  
Because of my c...cardiatelek...kinesis.

Maxwell  
Well, your better off without them.  
They'll stab you in the back.

She smiles.

Vanessa  
Oh th...thank you sir, thank you  
So much. It means a lot to  
Me.

The picture falls out of her bag.  
Maxwell spots it on the floor.

Maxwell  
What is that... is that me?

He picks it up.

Maxwell  
I remember this.

The picture brings a smile to his face, it is of him holding a young baby Abigail.

Maxwell  
How long have you had this?

Vanessa  
Um, sir, e...ever since I can remember.  
S...so that's why I was hoping you were  
My father.

Maxwell  
Why?

Vanessa  
Well, you looked happy.

Maxwell (under his breath.  
Must have been one of those rare  
Moments.

She gets up and leaves the room. Comes back a minute later with a smile.

Vanessa  
Um, m...my aunt flow is here.

She puts her head down while smiling in embarrassment.

Maxwell  
Where is she?

He gets up and goes to he door.

SMASH CUT:

INT. PHARMACY - NIGHT

Maxwell is in the personal hygiene aisle, He picks up an item.

Maxwell  
How about these?

Vanessa  
Um those are liners.

Maxwell



What's the difference?

She giggles.

Vanessa  
Um, it...it's not the same thing.

He walks to another area in that same aisle, and picks out another item.

Maxwell  
This one right?

Vanessa  
N...no sir, those are adult diapers.

Maxwell  
I guess I have a lot to learn.

Vanessa  
Y...y...yes you do.

He smiles.

Maxwell  
You didn't have to agree with me.

She points to another section, where all the tampons are. He picks out an item and is about to go cash out.

Vanessa  
Um, s...sir. Those have wings. I Don't use wings.

Maxwell  
This is really complicated.

Vanessa  
And it has to be long.

He spots one.

Maxwell  
This one it says long.

She nods her head.

Vanessa  
Yes. (big smile)

The cashier is a young lady, as there are two gentlemen hanging out by the cashier. He looks at the item in his hand.

Maxwell  
Look, here is the money. I'm  
Going to take a smoke.

He hands her a ten dollar bill and leaves her on line to pay for it as he goes outside to light up cigarette. A store employee comes up to Maxwell.

Store employee  
Let me guess need a light.

Maxwell  
Not today, I got one.

The store employee nudges Maxwell on the arm.

Store employee  
So what, you doing charity work for  
The homeless now.

Maxwell  
No I...

He looks back at Vanessa's worn out clothing, she turns to him and smiles.

CUT TO:

INT. LIVINGROOM – MORNING

Maxwell walks into the guest room.

Maxell  
You know what, go get dressed  
We're going somewhere.

Vanessa  
I am dressed.

Maxwell  
Oh... we have to get you some clothes.

Vanessa  
Um where are we going sir?

SMASH CUT:

EXT. AMUSEMENT PARK – DAYTIME

They are in the downward slope of a roller coaster ride t  
an amusement park, both hands in the air.

MONTAGE.

- Bumper cars, they are in separate cars bumping into each other.
- They are on the Ferris wheel.
- The carousel.
- Playing shooting hoops.
- Roller coaster.
- Scares at the haunted house.

END MONTAGE.

They both have helmets and a harness on. Standing at a high level.

Maxwell

You ready?

Vanessa

Um um sir, I don't think this is  
A good idea.

Maxwell

Vanessa, learn to live in the moment.

Vanessa

Um, if you say so sir.

Maxwell

Well here goes.

They drop down from a harnessed bungee rope.  
They make it safely to the bottom.  
They are taken out of the harness.

Maxwell

How did that feel?

Vanessa

Wow, I thought I was going to die  
Sir.

Maxwell

That's the whole thrill of it.  
For those few seconds it's just

You and the wind. Nothing else  
Matters.

They walk over to an ice cream, and he orders two cones. They are both enjoying the ice cream as he has a cigarette lit up in the other hand. She looks at him with that glowing smile that say what are you doing.

About to put the cigarette in his mouth, he tosses on the floor and steps on it.

Maxwell  
You know what, I don't need it.

Her smile brightens from ear to ear, she gives him a hug, unsure what to do he hugs her back.

Maxwell  
You know what, lets get you some new  
Clothes.

DISSOLVE TO.

INT. DEPARTMENT STORE

Maxwell is sitting in a waiting area by the dressing room, on his phone he sees an Ad for Senator Terrance's re-election bid, unknowingly squeezes the phone tight. He becomes visibly agitated as he gets up, goes in front of one of the dressing room and knocks on the door.

Maxwell  
What's taking you so long?

An older lady comes out.

Older Lady  
Well, excuse me. There are plenty  
Of other rooms available.

Maxwell  
My apologies, I thought...

Older Lady  
Oh trying to see me naked.

Vanessa comes out with blue ripped jeans, a white T- shirt and the glasses in her hand. Suddenly Maxwell's frown turns to a smile.

Maxwell

You look nice.

Older Lady

Oh, I must be too old for you. Well  
You ain't no spring chicken.

Maxwell

She's... She's my daughter.

Vanessa's smile lights up the room.

Unbeknownst to Maxwell and Vanessa, Kelvin is Lurking in  
the background seemingly tracking them.

CUT TO:

INT. GARAGE - EVENING

Silas and Kelvin are in the office. Silas is looking at  
Kelvin's cell phone video of Vanessa. Silas gives it back.

Kelvin

So what to you think?

Silas stares at Kelvin.

Silas

You have got to be kidding me

Kelvin

Come on bro, she's the one.

Silas laughs.

Silas

She's more like Urkel and Rainman  
Had a kid.

Kelvin

Bro, no. More like Carrie Fisher.

Silas

Who the hell is that?

Silas turns around to walk away.

Silas

On second thought never mind. Don't  
Bring that bitch up in here. You  
Got to get rid the the mean girls

Cast first.

He walks away.

Kelvin (under his breath)  
I thought it was Clueless.

Kelvin turns towards Silas's direction.

Kelvin  
Her birthday is September, 17.

Silas stops, back still facing Kelvin.

Kelvin  
2003.

Silas turns around, thinks for a moment.

Silas  
You almost had me there. She  
Too dam goofy.

Silas walks off.

Kelvin  
I'll show you. Just gotta wheel  
Her in.

Kelvin walks out of the shop just as Roger walks in. Kelvin smiles.

Kelvin  
What up bro?

Roger comes closer.

Kelvin  
Don't you owe me a favor?

CUT TO.

INT. COFFEE SHOP - MORNING

Vanessa is singing to herself, a beautiful Motown melody with her headphones on. Teenagers sitting at a table looking her and laughing. This doesn't faze her as she grabs glass coffee pot. Rogers flashy pimped out car has just pulled up in front of the store.

In walks Roger. In shock she drops the glass pot as it falls to the floor and shatters. The owner Mrs. Allen, a middle aged woman comes out with arms in the air, and annoyed.

Vanessa

I...I...I'm s...so s...s...s...sorry. M..

The teenagers laughter becomes louder. As one yells out.

Teenager (laughing hysterically)

Oh shit, she can't talk.

Roger is unaware of what is happening, as Mrs. Allen, sighs, and instantly has a heart and changed her one.

Mrs. Allen

It's ok sweetie, we have more.

Looking up with that unbreakable smile.

Vanessa

Y...your not mad.

Mrs. Allen

It can be replaced. Tell you what,  
Take care of this customer and I'll  
Clean it up.

Roger walks up to the register, she waves with that big smile, he winks at her.

Vanessa

Hi. S...sir can I help you.

Roger

Just a large coffee, light and  
Sweet.

Vanessa

Coming right up.

She turns around to get the coffee.

Roger

Hey, how about that bubble tea.  
I would love to try some. And  
You'll get a chance to ride in  
The bat-mobile.

The teens stop laughing when Roger accepts her bubble tea date offer. Vanessa' smile once again brightens the room, as the teenagers stop laughing.

CUT TO:

INT. THERAPIST OFFICE - EVENING

Maxwell is on the couch, for some reason staring at the picture of Megan and Terrence Ray.

Megan  
So she has really changed you.

Maxwell  
No not really.

Megan  
Well for one, you haven't cursed.  
And I don't see a pack of cigarettes  
Sticking out.

Maxwell  
Well, that was because of the heart  
Attack scare.

Megan  
Yes that can be a life changing  
Experience.

Maxwell  
An eye opener.

Megan  
So I guess you haven't figured out  
That repressed memory. Maybe a she  
Was what was missing in your life.

He shrugs his shoulders.

Megan  
How is she?

His eyes lighten up a little.

Maxwell  
She is the sweetest little girl.

His eyes wander in the air.



Megan  
How old is she?

Maxwell  
Twenty-two.

Megan looks surprised.

Maxwell  
I know, I'm talking about her like  
She is a little girl, but she is  
Special.

Megan  
How about you and your brother?

His face changes immediately from delight to worry.

Maxwell  
A leopard never changes it's stripe.

Megan  
Uh huh.

Maxwell  
I thought prison would have opened  
His eyes, but I was wrong. He scares  
Me.

Megan  
How do you mean?

Maxwell  
I know he's my brother and all, but  
I feel I shouldn't trust him around  
Her.

Megan  
Wow.

Maxwell  
I feel it in my gut.

CUT TO.

INT. APARTMENT BLDG HALLWAY — NIGHT TIME

Vanessa is running up the stairs so excited, she stops near the door and softly sings a melody.

INT. APARTMENT – SAME SCENE

Maxwell goes into the cupboard takes out a glass , takes out the bottle of pills and a bottle of liquor, opening the bottle he is about to pour a glass, stops then puts it back down on the counter and puts away the bottle of pills. He puts the cover back on the bottle of liquor.

INT. HALLWAY – SAME SCENE

Vanessa makes her way to the apartment knocks.

Vanessa  
Sir it's, it's me...Vanessa.

As soon as he opens the door, she hands him money from her pocket.

Maxwell  
What's this?

Vanessa  
Um, it's for you s...sir. I mean  
You allow m...me to stay here, and  
You got me a job, it's the least  
I can do.

Maxwell  
And you're giving it to me?

Vanessa  
Um, you have done a lot for me sir.  
And...and I wanted to show my appreciation.

With money in hand, he hands it back to her.

Maxwell  
This is yours, you earned it.

Vanessa  
But sir...

Maxwell  
Listen, you don't owe me a thing.  
What ever I do for you, is because

I want to.

She nods her head up and down.

Maxwell  
Well it looks like it's your  
Lucky day.

Vanessa  
Huh.

Maxwell  
There is something for you on the  
Kitchen table.

She goes to the kitchen table. Her smile brightens and her eyes light up.

Vanessa  
But sir, that is an I-phone.

Maxwell  
Go on it's yours.

Vanessa  
For me?

Maxwell  
Now you can hook it up to your  
Spy glasses, listen to music.  
And look.

He hands her a pair of wireless headphones.

Vanessa  
Oh th...thank you so much sir.

She opens it the way a kid opens a Christmas gift, so excited as if it was the best day of her life.

Maxwell  
You like it.

Vanessa  
I love it s...sir.

As she examines the phone and the ear peace she is looking for something.

Vanessa

Um s...sir, the wire for the headphones  
Are missing.

Maxwell  
Did you happen to get here in a DeLorean?

Vanessa  
A what?

Maxwell  
Never mind.

She runs up to him and gives him a big hug, her arms wrapped around him, as he is unsure what to do. He then wraps his arms around her.

Vanessa  
Thank you, thank you, thank you  
Thank you...

She lets go, Maxwell goes into the cupboard about to put the bottle of liquor away. Vanessa yells out from the livingroom.

Vanessa  
I have a d...date tomorrow.

Maxwell takes the liquor back from the cupboard and drinks from the bottle.

Vanessa  
Mr. Maxwell?

He stops drinking, then wipes his mouth, and comes back out, and sits next to her.

Maxwell  
I have something to ask you?

Vanessa  
Yes sir.

Maxwell  
At the fair, I had a heart attack.  
You did something, I felt it. You  
Saved my life.

She looks to the floor.

Maxwell  
Vanessa?

She looks up.

Vanessa  
That's my gift.

She goes into her room, before she goes she turns back to Maxwell.

Vanessa  
Thank you so much Mr. Maxwell I  
Love it.

Maxwell  
No, thank you.

She walks into her room, leaving Maxwell visibly moved.

Maxwell then goes into his room. He puts on the television.

T.V Reporter  
*Police are still searching for the  
Three young girls who have now gone  
Missing for three weeks...*

Maxwell turns off the T.V., takes out a cigarette then decides against it and throws it in the garbage.

Maxwell  
Always bad news.

Hit sits on his bed preparing to sleep, he sits up first and waits.

Vanessa sings Deniece Williams' "Silly". Like clockwork Maxwell falls asleep.

Cut to.

NEXT NIGHT  
INT. BUBBLE TEA CAFÉ - NIGHT

Vanessa is sitting at the bubble tea restaurant by herself, finishing up a bubble tea. Time is 7:30, singing quietly to herself, "What a wonderful world".

Waitress comes up.

Waitress  
Hey darling you have quite a  
Beautiful voice.

She looks up and smiles.

Vanessa  
Oh, thank you s...so much thank  
You.

Waitress  
Let me guess another one.

Vanessa  
Y...yes please, thank you so much.

In comes Roger. He walks over slowly with a big smile on his face, and a bouquet of roses in his hand.

He kisses her on the cheek and grabs a seat.

Roger  
Sorry I'm late. I wanted it  
To be special so I got you these  
Roses.

He hands her a bouquet of red roses.

Vanessa  
Thank you, they're b...beautiful.

Roger  
Just like you.  
They just sit there gazing into each others eyes.

Her smile is so bright, until we realize that she is still alone, Roger is not there. She was just daydreaming.

Waitress  
Here you go. Waiting for someone.

Vanessa  
Um, yes.

Vanessa takes the bubble tea and continues sip.

As she is drinking she notices someone in the window.

It's Maxwell, he comes inside.

Maxwell  
He didn't show up huh.

Vanessa  
No.

With a steady smile.

Maxwell (under his breath)  
That bastard.

Vanessa  
He p...probably just forgot. He is  
Very busy. I...I understand.

Maxwell  
You know you are too trusting. This  
Is New York City, you can't trust  
Everybody.

Vanessa (looking down)  
I know.

She raises her head, as a big smile comes on her face as  
Rogers car pulls up.

Maxwell  
Oh well I'd better get going.

Roger comes inside, and passes Maxwell, as Maxwell points  
to his watch.

Maxwell  
A little late don't you think.

Roger  
I'm sorry I... had car trouble.

Maxwell shakes his head.

Maxwell  
Be careful, she'll break your heart.

DISSOLVE TO.

INT. BUBBLE TEA CAFÉ — NIGHT

Roger and Vanessa are sipping on bubble tea opposite from each other, Roger keeps looking down at his cell phone every other second.

Vanessa  
S...so do you like it.

He dose not answer.

Vanessa  
The bubble tea.

Roger  
Oh it's delicious.

Vanessa  
But you haven't touched it.

Roger  
I licked the straw.

He takes a sip, looks at his phone.

Roger  
You really have a nice voice.

Her smile brighten again, as she becomes excited.

Vanessa  
You think so.

Hearing his heart beat and a little excited she accidently stops his heart, he gasps. She releases it, as he spills his drink.

Roger  
WHAT THE...

Vanessa  
Oh I...I'm s... s...so. S...s...sorry.

She grabs a napkin to clean the spill, and picks up his drink.

Vanessa  
P...please f...forgive m...me.

Kelvin is lurking at the window delighted by what he is seeing.



Roger  
Don't worry I got it.

Roger cleans himself up.

Roger  
Come on, lets take it to go,  
I Gotta show you something.

CUT TO.

INT. WAREHOUSE — MIDNIGHT

Ambar on his way out approaches Kelvin.

Ambar  
Where are the girls?

Kelvin looks him up and down.

Kelvin  
I'm not telling you.

Ambar grabs Kelvin by the collar.

Kelvin  
Why don't you ask your boss?

Ambar  
I haave no boss. Now where are  
They. You better not have did..

Kelvin  
I really can't tell you, but they  
Are safe. Alive and safe.

Ambar lets him go, on the way out.

Kelvin (under his breath)  
For now.

Ambar  
First chance I get, I'm gonna  
Bleed you dry.

He then walks out.

Roger walks Vanessa inside as she can hear a lot of heart beat , and she sees Kelvin. Vanessa turns to Roger. She hear

Vanessa  
W...why are we here?

Roger  
This is the place that tricks out  
My car.

Kelvin walks up to Vanessa.

Kelvin  
Hey there sweetie, remember me.

Vanessa turns back to Roger, he looks at his phone.

Roger  
Look it's getting late, I gotta  
Be somewhere...

Vanessa  
But...

Kelvin  
What's the matter, it's me.

Roger walks out. Several armed security come up to the door and lock the shop Omar being one of them.

From a dark room Silas emerges.

Silas  
Hey sweetie, come here.

Kelvin comes behind her.

Kelvin  
It's gonna be alright.

Vanessa  
Who...who are these p...people?

Kelvin  
Well, this is your new family.

Silas

This bitch better not be wasting my  
Time again.

Kelvin

Trust me bro, she's not wasting your...

Silas

I was talking about you.

Kelvin gently holds her from behind, as she becomes very  
intimidated by the big guards with guns.

Kelvin

So go ahead.

Vanessa

W...what's g...going on?

Silas

Ok, let's play this game.

Silas walks closer to her, he takes out a gun, as Kelvin  
holds her tight.

Vanessa

I...is it about the c...café I d...didn't  
m...mean it.

He hands the gun to Omar.

Silas

Omar my man.

Omar looks at Silas with a smile, as Silas smiles back.  
Long pause as Vanessa stares into Omar's eyes. He does not  
break or flinch. Next he cocks the gun, all while staring  
her down, she finally blinks as Kelvin lets her go, Omar  
raises the gun pointed at Vanessa while she is still  
looking into his eyes and he into hers. Silas Kelvin and  
the rest look on intently, as Omar is about to pull the  
trigger.

Omar

ARGH!!!

He drops the gun, clutching his heart on his way down to  
the floor. Silas with his eyes wide open is delighted with  
joy. She releases the hold on Omar's heart. Silas rushes to  
her, as Omar is on the floor after a near death experience.

Silas  
It's you.

Vanessa blinking profusely, she goes for the door, Silas calls for the other guards.

Silas  
Stop her.

All the guards move in towards her, she turns around and looks at them. They then put their hands up and retreat, they do not want any part of her, she runs back to unlock the door.

Silas  
Nine , seventeen, 2003. Abigail Long.

She turns around filled with curiosity.

Silas  
Abigail Long. I know your mother.

She comes closer to him.

Vanessa  
D...do you know m...my father?

Silas (big grin)  
Yes I do. That's why I have been Looking for you.

Vanessa  
Are you my f...father?

Silas  
Hell no.

She looks in his eyes.

Vanessa  
Th...then who...

Silas  
Let's just say, we both came from Him.

Vanessa seems puzzled.

Silas  
Your father, my father, same person.

Vanessa  
S...so you're my b...brother?

Silas  
Survey says... ding ding ding. Right  
Answer. We came from the same  
Pair of testicles. Isn't that  
Special. We share a bond.

He finally comes up to her and touches her shoulder.

Silas  
And you know what you've won. I'll  
Tell you, a chance to work for  
Your brother. I like to keep it  
In the family.

Kelvin walks out of the garage through the back.

DISSOLVE TO.

SAME SCENE.

In a large room filled with crates.

Silas  
You see I'm building and empire.  
And I need you by my side.

Vanessa  
T...to do what?

Silas  
Simple.

She looks up at him.

Silas  
Did you see how those guys were  
Scared of you once they new what  
You could do. You can bring  
A whole army to their knees.

She looks at him not liking what she is hearing.

Silas  
You see, I know more about you than  
You do.

Vanessa

But y...you d...didn't even know what I  
Look like.

Silas

Well I know more about your ability than  
You do. I just didn't know you were  
This geeky. When you roll with me we  
Can fix that.

Vanessa

You w...want me to hurt people? I  
Don...

Silas

People get hurt everyday.

Vanessa

But I don't want to hurt p...people.

Vanessa's phone rings, as Silas takes it from her and  
powers it off, then puts it in her pocket.

Silas

You won't be needing this, it's  
Not even the latest version.

CUT TO.

INT. APARTMENT – MIDNIGHT

Maxwell is looking at the cell phone trying to call Vanessa  
as the call has been ended.

Maxwell

Why won't she pick up?

He starts pacing back and forth, then as he looks out of  
the window, he sees Rogers car.

Maxwell

Son of a bitch.

He starts to get angry, and rushes to Rogers apartment, as  
he gets to the door about to knock he hears moans. He  
raises his arm about the knock the door, then decides to go  
back to his apartment. In his apartment he goes for his  
gun, checks it and makes sure that it is fully loaded, goes  
back to Rogers apartment door, he hears giggling and  
moaning. He's had enough, he kicks in the door with his gun

in his hand, and catches Roger and a young girl kissing on his couch.

Maxwell  
SON OF A BITCH!!!

He grabs Roger by the collar and with the gun in his face.

Maxwell  
Where is she?

Roger  
Get off me old man.

Maxwell  
Where is she?

Young Girl  
What are you doing, who is this?

Roger  
Call the cops.

Young Girl  
But...

Roger  
NOW.

She grabs her cell phone about to call...

Maxwell  
Call them, and make sure you tell  
Them about inwood street.

Roger  
What, I got...

Maxwell  
I know people that have access to  
Tapes. So we can go tit or tat.

Young Girl  
What is he talking about? I'm  
Just going to...

Roger  
Put the phone down Jamie.

Maxwell

Alright, now where is she?

Roger  
Could you at least put me down.

He let's go of him.

Roger  
I dropped her off.

Maxwell  
Off where?

Young Girl  
Her, what is he talking about? You  
Were with another bitch before you  
Picked me up what do you think I am.

Maxwell turns to her, as he places his gun in his front pants.

Maxwell  
Not now.

Roger  
I'm sorry but I was forced to do it.

Young Girl (background)  
I'm calling the cops.

They sit down on the couch while the young lady moves out of the scene.

Maxwell  
Ok just tell me where is she?

Roger  
I dropped her at...

"THUNK"

The young girl has just knocked Roger out cold onto the floor.

Young Girl  
Let that sink in.

CUT TO.

INT. APRTMENT — SAME SCENE



Kelvin has just gotten into Maxwell's apartment with gloves on, and finds the door open.

Kelvin  
YOOOO! Max.

He goes into every room. He next takes out a wallet from his pocket and places it in one of the drawers in the living room. He makes sure to put it in the back then smiles before he exits.

CUT TO.

INT. WAREHOUSE – AFTER MIDNIGHT

Vanessa is sitting on a chair while Silas is on the opposite side. Silas has turned up the music in the room, which quells the sound of the heartbeats. Not just any music more of Vanessa's style. He comes back to her.

Silas  
So what will it be? Sis.

She nods her head no, he just looks at her.

Silas  
I didn't quite hear you.

Looking at him with a stern face.

Vanessa  
I said no.

He looks down at his phone.

Silas  
I'm sorry. That's the wrong answer.

She nods her head no again. He comes towards her, she flinches. He gets right in her face.

Silas  
I'll give you one more chance.

Vanessa  
Can I please go home now.

Silas

As far as I can see, you don't  
Have a home.

Vanessa

C...can I please go home s...sir.  
Mr. M...Maxwell is waiting for me.

Silas

Oh, you mean G.I. Joke. Another  
Nut. He gave you up for some  
Quaaludes.

Vanessa

N...no he d...didn't.

Silas (giggling)

Yeah, I lied.

With the remote in his hands he blasts the music to insane levels.

She nods her head no again as she backs away. With a smile he back-hands her across the face, as she falls off of the chair. His heart beat is faint. Looking down on at her on the floor. He brings down the music.

Silas

You realize that you are nothing  
Without you. I know your weaknesses.  
Strip away that gift, and your just  
A stupid, nerdy, un-dateable retard.

She tries to get up, but he pushes her down with his foot. The sound of his heart beat becomes more faint. He punches her in the face and she drops to the floor. She tries to control his heart beat as she hears it very lightly. He feels her grasp.

Silas

Nope.

He nods his head.

Silas

Your getting weaker. You dumb stupid  
Idiot.

She tries harder.

Silas

ARRRGH.

He pounds his chest.

Silas  
I'm King Kong baby.

He grabs the remote, and raises the volume again, then strikes her again. She fall to the floor.

He bends down and whisper sin her ear.

Silas  
Your mother didn't kill herself.

She looks at him with tears in her eyes, and blood n her mouth.

Silas  
I did.

She takes her two hands and tries to punch him repeatedly but the punches have no force, as he laughs it off.

Silas  
And don't even bother looking  
For your father. Our father.  
No, correction, MY father. He  
Didn't even ant you anyway. You  
Were the result of a drunk one  
Night stand with a crazy chick.

He pushes her back to the ground.

Silas  
In fact, I am the only family you  
Got, and this is how you treat me.

She gets back up.

Silas  
By the way. She died a long painful  
Agonizing death. And I enjoyed every  
Minute of it.

Vanessa  
NOOOOOOOO!!

She charges him one more time, and he brutally knocks her on the side of her temple. The sounds of ringing fills her ears.

Clenches his fist. Then POUNDS his heavy fists into her face, three times, as her right eye instantly swells, and blood runs down from her nose.

He stops, as she is crying uncontrollably, while trying to hold back the tears. Trembling in fear, he hands her a tissue.

She no longer hears the heartbeats, as the room around her begins to spin.

SMASH CUT:

INT. SILAS ALTERNATE GARAGE - MORNING

Vanessa has just awaken, and found herself in a big dumpster. She peaks out and see's the guards eating at a table, but does not see Silas. Making her way out of the dumpster trying not to make any noise, she finally gets out, looking for an exit, she finds one with the she goes to it and it is open and leads to a room with another door. This is her way out she runs to the door and.

Ambar

Where do you think your going?

She looks at him with her badly beaten face, barely able to open her left eye.

Ambar then turns his back towards her. She looks at him, and he looks away. She finally exits.

SMASH CUT:

EXT. STREET - DAY

Vanessa is roaming the streets of New York. She slowly walks the streets, with her head down unfazed by the rain that soaking her clothes. As the tears mixed with rain fall down her cheeks. She suddenly drops to both knees talking to herself, as her voice is cracking. She does not know where she is.

CUT TO.

INT. SILAS ALTERNATE GARAGE — DAY

Silas  
TELL ME HOW YOU BUFFOONS LET HER  
ESCAPE.

Omar  
I'm sorry man.

Guard 1  
Look we'll get her back.

Silas  
Anybody see Kelvin.

Guard 1  
He dipped out last night.

Silas  
I want her now. She is he missing  
Link.

Omar  
You got it.

Silas  
I want everybody on it.

Guard 2  
Everybody.

Silas  
Yes. Everybody.

Omar signals, as several guys in suits in the back come out.

Omar  
By the way, you know we have a  
Tracking device on her.

Silas  
You bright man. You eat bulb.

Omar shakes his head, as they are own their way out.

Silas  
By the way, if you see Kelvin,

It's on site.

INT. SILAS GARAGE – DAY

Maxwell has just finished trashing the shop in a rage. It is apparent that he has not found what he is looking for.

EXT. STREET – SAME SCENE

He gets to his car, and there is a Flyer on his car to vote for Terrence in the Senatorial race. He crumbles it up.

Vanessa wandering the streets, looking for Maxwell. As he drives he spots her.

Maxwell

VANESSA.

She turns her head, he stops the car gets out and she runs and gives him a hug. Immediately noticing her face.

Maxwell

Who did this to you? Was it my  
Brother?

Vanessa

I don't know his name.

He takes out his gun and takes the clip out.

Vanessa

What are you doing?

Maxwell

Making sure I have enough bullets.

Vanessa

No don't s...sir.

He looks out to the street.

Maxwell

Get in the car.

DISSOLVE TO.

INT. POLICE DEPARTMENT – EVENING

Maxwell

Come on let's get someone who can

Help us.

There is an officer at the front desk on the phone.

She puts her index finger up signaling to wait.

She then points to the chairs for them to have a seat.

Vanessa  
I...I'm so scared.

Maxwell  
We have to do this or else they  
Would never stop. They'll just  
Keep coming for you.

Vanessa  
B...But what if they...(gulp) kill us.

Maxwell  
I'm a marine.

She looks at him.

Female officer  
Ok guys, what do you need?

Maxwell gets up and walks to the desk, slowly followed by  
Vanessa. She keeps her head down.

Maxwell  
I'd like to report a kidnapping.

Female officer  
Ok who was kidnapped?

Maxwell  
Um, she was officer. Look at her  
Face.

Female officer  
I can see sir.

Maxwell  
So what's going to happen?

Female officer  
And you are?

He looks back at her.

Maxwell  
I am her father.

She looks up at him.

Female officer  
Have a seat, I'll have an officer  
Take a statement.

They proceed back to the seats. As they sit down she her head remains down. He then extends his hand, and she grabs it holding tight.

Maxwell  
Now when the officer comes out,  
Just try and remain calm, and  
Tell them everything. We have to  
Do this, he can't get away with this.

Vanessa  
Y...y...yes Mr. Maxwell.

She nods her head up and down.

Three officers walk into the precinct.

Vanessa looks up.

Vanessa (whispering)  
Mr. Maxwell.

One of the officers is Ambar, but he does not see her.

Maxwell  
What is it?

Vanessa  
W...we have to go.

Maxwell  
But this is...

Vanessa  
He...he was there.



Signaling towards officer Ambar who has not spotted them.

Maxwell

Shit!!!

They slowly walk out of the precinct.

Female officer

Ok guys the officer is here to  
Take your...

She looks up and they are gone.

EXT. STREET – CAR

Maxwell

That must be how he moves the guns  
around.

He is driving back to the apartment.

Vanessa

Y...you see, they are going to...  
Kill us.

Maxwell

Get a hold of yourself. I have  
To get ammo.

Vanessa

He t...told me s...something.

She becomes silent.

Maxwell

What?

Vanessa

He k...k...killed my mom.

She nods her head up and down.

He gets to the apartment building. There are 4 police squad  
Cars positioned outside the building.

Maxwell

What the hell is going on?

Vanessa shrugs her shoulder.

Maxwell  
Come on maybe we can speak to one  
Of them here.

They walk through the building up the stairs.

There are two police officers outside of his door.

Officer 1  
Are you Maxwell Thomas?

Maxwell  
What is going on?

Officer 1  
Are you Maxwell Thomas?

Officer 2 draws his weapon.

Vanessa  
Mr. Maxwell.

Maxwell  
Yes I am but w...

Officer 1  
You are under arrest for the kidnapping  
And of Elaine Jensen, Denise  
Horrows, and Emily Santiago.

Maxwell  
That is absurd. I'm a marine.

Officer 1  
So am I, but I don't do around  
Kidnapping teenage girls.

Officer 2  
Put your hands up where I can see  
'em.

Maxwell  
I will not, I don't even know them.

Officer 2 places his hands behind his back as officer 1  
assists.

Vanessa

M..Mr. Maxwell, what do I do?

She goes to hold his hand, they push her to the floor.

Officer 1  
Step back or else we're placing you  
Under arrest as and accessory.

She is still on the floor.

Vanessa  
B...but please let him go, please.

She gets up to try and hug him.

Maxwell  
Look I'll be fine, Lock stay inside  
And lock the doors.

They start to drag him. Off he yells to her.

Maxwell  
My dresser the keys, there is  
Something in the closet, you know  
how to Use it.

Officer 2  
Shut up.

They haul him off, leaving Vanessa alone.

Vanessa runs down and follows them as they take him into  
the squad car.

She goes back up stairs to the apartment, then thinks for a  
moment, and goes up one flight to another apartment and  
knocks on the door. The person Roger responds.

Roger (behind door)  
Who is it?

Vanessa  
Um, um, it's me V..Vanessa.

He opens the door. He looks agitated.

Roger  
Can I help you?

The young lady who is inside Rogers apartment comes to the door.

Young Lady  
What the do you want?

Roger turns to her.

Young Lady  
Are you the bitch.

Vanessa looks up.

Vanessa  
Um, um...t...

Roger comes to the door.

Roger  
I got it.

The young lady goes to take a seat.

Roger  
I see you got quite a makeover.

Vanessa starts to nod her head as the ringing in the ears come back, she almost stumble back.

Roger  
Wow they sure did a number on you.

Vanessa  
D...did y...you know w...what they were  
Going to do.

Roger  
Look I just did what they asked me  
That's all. I don't owe you a thing.

Vanessa  
I'm sorry, b...but those m...men were  
Really bad. They k...killed my mom.

Roger  
I'm so sorry but... how is that  
My problem.

Young Lady (background)  
The bitch still here!

Vanessa  
P...please, I don't know what to do.

He looks out the door.

Roger  
Why don't you ask that psycho to  
Help you. I'm done with you.

Roger  
B...b...but, shut up already. I've been  
Through so much shit because of you.

Young Lady (background)  
Thank you.

Vanessa  
I n...need your help. They're after me.

Roger  
I don't even like you.

Roger slams the door on her face. She bows her head. Goes into the apartment and locks the doors. She then goes to the closet to get a gun.

She sits down on the floor in the bedroom and locks the door.

She starts to cry, and puts the gun back.

"BOOM BOOM BOOM BOOM BOOM"

There is a loud knocking on the door.

Person at door  
OPEN UP.

She gets up, goes to the window, looks down the fire escape.

Person at door  
YOU THINK YOU CAN GO TO THE COPS.  
Wrong move. NOW YOU ARE DEAD, DEAD  
DEAD.

Vanessa  
P...please God help me.

She opens the window, and goes down the fire escape.

CUT TO:

INT. INTERROGATION ROOM - NIGHT

Maxwell is being interrogated in the precinct. There is a CCTV in the room.

Ambar is outside of the room watching in.

Interrogation room.

Maxwell

So the girls are alive.

Detective 1

You tell me.

Detective 1

Where were you the night of July 3<sup>rd</sup>.

Maxwell

Like I'm suppose to have that information  
Off the top of my head.

Detective 2

Just answer the question.

Maxwell

I know my rights...

Detective 1

So what does that mean?

Maxwell's tone becomes stern.

Maxwell

It mean I need my lawyer.

Detective 1 laughs.

Detective 1

Look we have witnesses that place  
You at the scene.

Detective 2 who now has put on gloves takes a zip locked bag with a pair of ear rings, and another one with hair strands.

Detective 2  
You see these, one of the girls  
Ear rings, and hair, hair strands  
An exact match for Elaine Jensen.

Maxwell  
Bogus.

Detective 1  
Look if you come clean, we can  
Offer you a lighter sentence.

Detective 2  
Just tell us where they are?

Maxwell  
Get me my lawyer.

Detective 1  
Yeah just tell us where they are.  
Their parents are worried sick.

Maxwell  
If I knew anything, I would cooperate,  
now...WHERE IS MY LAWYER?

Both detectives get up.

Detective 2  
If that's how you want to play.  
Good luck to ya.

They are on their way out as, Detective 1 turns back, with  
a grin on his face.

Detective 1  
What's the deal with that chick...  
You fucking her.

Maxwell  
FUCK YOU. GET ME MY LAWYER.

Detective 2 (to detective 1)  
I bet he doesn't even have a lawyer.

The both exit on the other side as they meet Ambar.

Ambar  
What was that, he wasn't even scared.

Detective 1  
He won't break. You know these  
Military guys.

Ambar  
That was a futile attempt.

Detective 2  
So what do you want us to do?

Ambar  
Just hold him as long as you can.

Detective 1  
You know this guy or something.

Ambar  
Just do what I ask.

**SMASH CUT:**

**EXT. STREET - NIGHT**

Vanessa is briskly walking the streets, watching over her  
shoulder.

She finds a café and goes inside and takes a seat far from  
the window.

Cashier  
Excuse me miss, the restrooms  
Are for customer only.

Vanessa  
Oh, I...I'm sorry sir.

She pulls out some cash from her pocket.

Vanessa  
Um, m...may I have a water please.

Cashier  
Anything to eat?

Vanessa  
N...no.

Cashier  
Coming right up.



He gets the water and she pays him for it.

Cashier  
Wait a minute. I've seen you  
Before.

She looks at him surprised. She looks around again, still  
the same people.

Cashier  
That's right, you were singing  
He other night on main street.

She looks at him.

Vanessa  
Yes.

He takes out his cell phone.

Cashier  
Sing for me please. I gotta put  
This on my you tube channel like  
asap.

He starts recording.

Vanessa  
B...B...but.

Cashier  
It'll be so cool. I could make  
Two videos, you just talking,  
They'll think you're um, special  
They'll never guess that you can sing.  
It'll be like so cool.

Vanessa  
C...can I use your bathroom first.

Cashier  
Oh yeah sure.

He goes to pen the bathroom door for her.

She runs to the bathroom.

Looking at her face in the mirror.

She looks in the mirror and sings to herself, a Pattie Labelle song, "Somebody loves you."

She gets out two verses, then bursts out into tears.

CUT TO:

EXT. STREET — BEFORE MIDNIGHT

Kelvin meets up with Silas blocks from the shop.

Silas  
Where your monkey ass been?

Kelvin  
I had to take care of some business.

Silas  
Any business you have is my business.  
You even take a shit, I wanna know.

Kelvin  
All right bro chill.

Silas puts his both hands on his waist.

Silas  
Don't tell me to chill.

A few moments later.

Silas  
You took care of your bitch ass  
Brother.

Kelvin puts a smile on his face.

Kelvin  
He's gonna wish he never met the  
Bitch.

Silas  
Least you got that shit.

Kelvin  
He's in the custody of the boys  
In blue.

Silas

How bout the girl, they find her?

Kelvin

The boys are on it. She's has no  
More powers what good is she?

Silas

That kind of power does not go away.  
It's only silenced.

CUT TO:

INT. HOLDING CELL — BEFORE MIDNIGHT

Maxwell is asleep in the holding cell.

DREAM SEQUENCE:

A young Maxwell is playing with his brother Kelvin, around  
8 years old.

Kelvin

Hey I'm going to see Kimberly  
For a bit.

Terrence

She's gonna give it up?

Kelvin

You know it bro.

Terrence

Damn you lucky.

Kelvin

Can you keep an eye on my pain  
In the ass brother.

Terrence

Sure.

Kelvin leaves the house. Leaving Terrence and Maxwell all  
alone.

Maxwell is upstairs in the bedroom playing with a fire  
truck.

Terrence

Hey little man, whatcha doing?

Maxwell

I'm playing fire truck, wanna play?

Terrence

Sure.

Terrence grabs the truck and starts making siren sounds.

Maxwell giggles.

Terrence

Oh that's funny.

He tickles Maxwell to the floor.

Maxwell (giggling)

Ok stop, ha ha ha.

Terrence

No, you have to say uncle.

Maxwell

Uncle , uncle uncle.

He stops.

Next Terrence squeezes Maxwell's arm.

Terrence

Whoa, you have muscles.

Maxwell flexes his biceps.

Maxwell

Yea I'm very strong too.

Terrence

Yeah you are like the incredible Hulk.

Maxwell's eyes light up.

Maxwell

Yeah I am.

Terrence looks him up and down, goes to the hallway to check if anyone is here.

He comes back and locks the door.

Terrence

You should take off your shirt  
Just like the incredible hulk.

Maxwell takes off his shirt and hits a most muscular pose.

Terrence

Wow.

This makes Maxwell pose harder.

Terrence

Let me feel.

Terrence feels pushes his hand on his chest.

Terrence

Let me show you mine.

Terrence takes off his shirt and hits a double biceps into a most muscular.

Maxwell stares in amazement.

Terrence stops for a moment.

Terrence

Wanna play a game?

Maxwell

Yeah I do.

Terrence

Nah, forget it, it's only for Tough men.

Maxwell

I'm a man.

Terrence

No your not, just a little kid.

Maxwell has a sad face, as if he really wants to play.

Maxwell

I'm not just a kid.

Terrence

Ok, but you can not tell anyone  
We played this game ok.

Maxwell

Ok.

Terrence  
Cuz if you do, your going to  
Get in trouble ok.

Maxwell  
Ok.

Terrence  
You have to cross your heart and  
Hope to die.

He crosses his heart with his fingers.

Maxwell  
I cross my heart and hope to die.

Terrence  
If I tell may god send me to hell.

Maxwell  
If I tell may god send me to hell.

Terrence jumps on the bed.

Terrence  
Back in the cave man days they did  
This they were real men.

Maxwell  
Yeah.

Terrence  
They had no clothes so we have to take  
Of all of our clothes. Then you get  
On top of me.

Maxwell  
This is a game?

Terrence  
I knew you were chicken shit.

Maxwell  
Ok, ok.

DISSOLVE TO:

HALF HOUR LATER.  
Maxwell is crying.

Terrence  
Why you crying for you did it.

He continues to cry.

Terrence grabs him by the shirt with a stern look.

Maxwell (inaudible crying)  
But it hurt.

Terrence eyes has the look of rage.

Terrence (whispering)  
I will kill you.

In walks Kelvin.

Kelvin (to Maxwell)  
Hey buddy, you have fun.

Maxwell trying to hold back tears.

Kelvin  
Sorry bro, I owed him that.

He leans in to Maxwell.

Kelvin  
If you tell, I will slit your  
Throat.

END DREAM SEQUENCE.

INT. HOLDING CELL - MIDNIHGHT

Maxwell wake up from the dream remembering what had  
actually happen.

Maxwell  
Oh my god, it did happen.

He yells in rage and starts punching his fist against the  
wall.

Maxwell  
YOU BASTARD. YOU BASTARD. YOU  
BASTAAAAAARDS!!!.

Cell mate next cell gets up.

Cell mate  
 GUARD, GUARD GUARD, DUDE IS  
 Wilding out over here.

The guard comes over.

CUT TO:

EXT. STREET - MIDNIGHT

Vanessa leaves the restaurant/coffee shop. She walks slowly into the street, looking right and left.

She gets another text.

She stops, afraid to look at it.

Vanessa  
 NOOOO!!

She slowly goes into her pocket and opens the text.

Text message  
*You should have shut your mouth.*

She stops in front of a picket fence, sits down on the floor holding her knees. Rocking back and forth.

Vanessa  
 Please God make it go away.  
 Please make it go away.

A black tinted car driving in the street slows down and stops right in front of her.

She gets up prepared to run.

The window rolls down.

Driver  
 Are you ok honey?

She looks back.

Driver  
 Fight with your boyfriend?

She shakes her head up and down, afraid to engage.



She walks fast.

Driver

HEY!!

She cuts through a house and into the next street, and sees Some Guys on the stairs.

She walks past slowly looking at them.

Guy on stairs

You lost or something?

Vanessa

I...I'm fine.

She walks off to the corner where she is met by a police car.

She goes closer to the car.

Vanessa

I...I...need help.

The undercover police car stops with lights on the dashboard.

She looks at the car as the window rolls down half way.

She looks back one more time.

The door opens opens.

As she looks she sees Omar and Ambar coming out in full police uniform.

Her mouth is left wide open in shock. She freezes up unable to run. When she finally musters the energy to run, Ambar has already caught up with her.

Ambar grabs her in a bear hug and lifts her off the ground.

Vanessa

L...Let me go I won't say anything.

Ambar

Shut up!

He puts her to the floor and cuffs her.

He then puts her in the police car. He gets in the front.  
He makes a phone call.

Ambar (cell phone)  
I'm bringing her in.

Ambar (whispering)  
Please shut up.

Vanessa  
Th...these cuffs hurt.  
Omar gets in another vehicle that has just pulled up, with  
Vanessa in Ambar's car.

He drives a couple of blocks.

He drives past the precinct, she sees this.

Vanessa  
That w...was the police station.

Ambar (mocking her)  
We're not going to the POLICE.

She bows her head up and down.

Ambar  
You can cry if you want. But I gave  
You a chance. You stayed.

She has a sad face.

Ambar  
How stupid can you be. I gave you  
A chance. You should have been on  
The first train out of this city.  
But no you stuck around. I did  
All I could.

Vanessa  
B...but you are a policeman.  
You're supposed to help us.

He looks away in the front.

Vanessa  
Are you g...going to kill me?

Ambar

No. All you have to do is tell him  
You'll work him. He thinks your  
This mythical Queen of hearts.  
Frankly I don't give a dam. I just  
Want my money.

Vanessa

Um, sir I see the uniform, it  
t...tells me that I should put  
my trust in you. Um to protect  
and serve... right

Ambar

Welcome to real life kid. I protect  
And Serve the highest bidder. I have  
a Family to feed. They depend on  
me.

Vanessa

D...do they know what y...you do?

He looks at her.

Ambar

All they need to know, Is that  
I bring home the dough.

Vanessa

D...do you have children s...sir?

He sucks his teeth.

Moments later.

Ambar

A boy and a girl.

She nods her head up and down.

He is looking at her from the rear view mirror.

Vanessa

Um, how old s...s...sir.

Ambar

What is this, 21 questions?

Vanessa

Um, if I..I am going die..

Ambar

I SAID YOUR NOT GONNA DIE. As  
Long as you do what he wants.

Vanessa

H..how old?

Ambar

He's 6 and she is 12.

Vanessa

I was 6 and 12 too. I have been  
Looking for my father.

He looks away from the rear view mirror.

Ambar

For what?

Vanessa

I w...wanted to know why he d...did  
Not want me. And of course why  
I am the way I am.

Ambar tries to shrug it off.

Vanessa

The m...man who raised me s...says that  
I'm a retard.

She nods her head. Ambar tries to look uninterested, but  
keeps looking in the rear view mirror.

Vanessa

Everybody says that. Well  
Except for, Mr. Maxwell.

He looks back again.

Vanessa

My m...mother just listened to him.  
And every guy that came along.

Ambar

Tough goings kid.

Vanessa

I just wanted to make her happy.  
I...I know I'm a b...big disappointment.

My mother is in heaven right now.

She puts a big smile on her face.

Vanessa

If she is watching me now, I  
w...wish I could have one more  
chance to make her happy.  
B...before she d...died.

He tries again to look away.  
She peeks at his face in the rearview mirror.

Vanessa

Um, I like to sing, I'm sure  
Your daughter likes to sing.  
I know she would not think  
I'm a retard. Only adults do.

He clears his throat.

Vanessa

Um, you know when S...Silas did  
What he did, I felt it was my  
Fault. Mr. Maxwell told me it  
wasn't.

He is scratching his neck.

Ambar

So what is this queen of heart  
Thing that you have.

Vanessa

They call it cardia-telekinesis.

Ambar

Sounds like bullshit.

She peeks again at his face.

He looks at her again.

She turns away before he notices.

Vanessa

I know Mr. Maxwell is only trying  
to Help me.

Ambar

That's nice.

Vanessa  
Um s...sir, may I ask y...you a  
Question?

A few moments pass by.

Ambar  
Ask away Barbara Walters.

Vanessa  
Um, w...what would you do, if he beat  
Up your daughter like he beat me.

Ambar expression changes to anger, as he stops the car.

Ambar  
FIRST OF ALL I WAS NOT THERE. SO  
DON'T TRY AND MAKE ME FEEL GUILTY.

Vanessa  
Um, I...I mean, would, would you  
Let him get away with it.

Ambar  
Hell no. I'd put a bullet in his  
Head.

Vanessa  
Well I was once 12 like your  
daughter. I was hoping that someone  
in this World could care enough for  
me. Mr. Maxwell does. But to the  
world, I guess I'm just a retard.

She nods her head up and down.

She peeks at his face again.

He tries to look uninterested.

Brief silence.

Moments later, she sings "Somewhere Over The rainbow".

Vanessa  
*Somewhere over the rainbow, way up*

*High. There's a land that I've  
 Heard of. Once in a lullaby.  
 Somewhere over the rainbow.  
 Skies are blue. And the dreams  
 That you dare to Dream really do  
 come True.*

Brief pause.

Vanessa  
 But I guess not for me.

He looks back at her in the mirror.

Ambar (under his breath)  
 Oh for crying out loud.

He stops at his destination, the alternate site.

He gets out of the car, opens the back seat and pulls her  
 out of the back seat. Omar is waiting at the door.

Vanessa  
 W...What is her name?

He looks away, then giggles.

Ambar  
 Her name is Vanessa.

She smiles.

Vanessa  
 I...I don't want to die s...sir.  
 B...but if you are the one who  
 Is going to kill me. Can you  
 Um, please be easy.

He walks slowly holding her cuffed arm.

Vanessa  
 I...I bet she loves Arielle.

Ambar  
 Yeah, from the little mermaid.

He kneels on the floor.

Ambar

Look, your going to go in there  
And do what ever they say.

She looks up at him.

Vanessa  
W...what is your name sir? If  
I...I may ask?

He pauses.

Ambar  
It's Ambar.

Vanessa  
I...I like it. It's different.

Ambar  
Thanks kid.

Vanessa  
Ambar?

Amabr  
What?

Vanessa  
I...I don't think...I'm ready to  
Die.

Ambar  
Kid, I don't think anyone is  
Ready to die. That's what's so  
Good about life. You enjoy it  
While you can. And for the last  
Time, you are not gonna die.

Ambar  
You are a smart kid.

They walk into the warehouse.

She looks up at him again.

Vanessa  
A...Ambar, I guess it's my time  
To die huh.

He does not say a word.



He walks her to the warehouse.

Vanessa  
 If you see M...Mr. Maxwell.  
 Can you tell him thank you for me.

He nods his head yes.

She starts to pray.

Vanessa  
 Dear God. Thank you for giving me  
 Life. My life has to come to an end.

Ambar (under his breath)  
 Fuck!!.

She peaks with one eye to see Ambar's reaction.

He opens the door. Two guys are standing in the front the  
 greet him.

There is a clapping noise.

It is Silas as he comes out.

He goes sup to Vanessa and place his hand on her chin  
 raising her head.

Silas  
 I see you've come back to me  
 Sweetie.

She looks away.

Silas  
 Take her in the back. Do it  
 Quietly.

Two thugs, take her to the back in another room.

Ambar  
 Not yet.

Silas  
 And why not?

Ambar

We need her as leverage, her old  
Man is looking for her.

Silas  
That dude locked up.

Ambar  
Not anymore, just got word that  
He has an airtight alibi.

Silas  
Ok, keep her alive.

CUT TO:

INT. HOLDING CELL – AFTER MIDNIGHT

Maxwell's cell mate comes up to him.

Cellmate  
Yo, you alright, your hand is  
bleeding.

Maxwell  
I have to get out of here. She needs  
me.

Officer come to the cell and opens it.

Officer  
Maxwell Thomas, you are free to go.

Maxwell walks out of the cell.

The officer closes the door leaving the cellmate alone.

Cellmate  
Ain't that a bitch. Is that all it  
takes.

Cellmate starts to punch the wall.

Cellmate  
BASTARD, YOU BASTARD.

Officer  
Punch all you want.

Maxwell gets to the lobby and meets his alibi.

Megan  
Maxwell I didn't think our next  
Session would be in a precinct.

Maxwell  
I'm innocent.

Megan  
I know, when they were taken we  
Had our session. You were with me.

He shakes her hand.

Maxwell  
Thank you so much.

He walks out of the precinct, and she follows.

EXT. OUSTIDE OF PRECINCT – AFTER MIDNIGHT

There are a group of people waiting outside of the precinct  
along with a reporter. A lady next to a man with a baseball  
cap comes up to Maxwell.

Man in baseball cap  
Tell me where my daughter is?

Lady (tears)  
Please, tell us.

Maxwell  
I'm so sorry, but I don't know.

Megan grabs him, as the small crowd looks on in confusion.

Maxwell  
I have to get back to the  
Apartment. She is in danger?

Megan  
Who is in danger?

Maxwell  
Vanessa.

Megan  
Ok you need a ride?

Maxwell  
 Yes, thank you so much how  
 Could I ever repay you.

They get into her car.

Maxwell  
 That repressed memory thing you  
 Were telling me.

Megan  
 Yes.

Maxwell  
 I now know what it is.

Megan  
 What?

Maxwell  
 I'll tell you in our next session.

She nods her head.

Maxwell  
 That Senator Terrence. He is not  
 A good man, I'll leave it at that.

CUT TO:

INT. APARTMENT — AFTER MIDNIGHT

Maxwell surveys the damage to the door. Then he looks  
 around in the closet and sees that the gun is still there.

Maxwell  
 VANESSA.

He goes into the room. The door handle appears busted. He  
 goes inside and notices the window is open.

Maxwell  
 Vanessa.

CUT TO:

INT. APARTMENT — SAME TIME

Maxwell cellphone beeps.

He picks it up, sees a number, and a message. He opens the message.

Text message  
 121 Wortman's street. 4 guys on  
 the inside, plus Silas.  
 btw  
 Your brother is coming for you.

He responds back.

Maxwell text  
 How do I know I can trust you?

Moments later he gets a response.

Text message  
 You don't.

CUT TO:

EXT. WAREHOUSE — AFTER MIDNIGHT

Maxwell has just pulled up to the address. But he parks across the street.

He looks around, the street is empty.

He sends a text to the number who sent him the address

Maxwell (text)  
*I'm here.*

He waits.

Reply comes in.

Text message  
*Come in, there are five guys.*

Maxwell (text)  
*Who are you?*

Text message  
*Why you wanna know?*

Maxwell (text)  
*So I can save you for last.*

Text message  
*You watch too many terminator  
 Movies.*

Maxwell (text)  
*It was Commando...  
 Why are you helping me?*

Text message  
*Cause I can.*

He walks brazenly walks up to the door.  
 He taps it and it opens up easily.

INT. WAREHOUSE – AFTER MIDNIGHT

Two guards are seated by the end with holstered weapons.  
 Silas then come out, looking at his watch.

Silas  
 You took a long time to get here.

Maxwell  
 Where is she?

Silas shakes his head.

Silas notices the shiny knife holstered on his waist.

Silas  
 Is that a hunting knife? Is that  
 For me?

Maxwell  
 Yes, I'm going to castrate you.

Silas chuckles.

Silas  
 Your gonna need something bigger  
 Than that O.G.

Maxwell  
 The bigger they are, the more to  
 Cu...

He motion slowly towards Maxwell.

Maxwell  
Where is she?

Silas scratches his head.

Silas  
Lets see, I shipped her head  
To Guatemala, her knee caps  
To the Bahamas, her elbows  
To Hawaii, and her feet. Imma  
Shove STRAIGHT UP YOU MOTHERFUCKING  
ASS!!

Maxwell puts his hand on his holstered gun.

Silas  
You come up in my MOTHERFUCKING  
PLACE MAKING THREATS. You must  
Be out of your Goddamn mind.

Maxwell  
Where is she?

Silas snaps his two fingers, signaling two more guys to  
come out from the back.

Silas  
Let me ask you one question Rambo.  
Do you think your getting out of here  
Alive?

Maxwell  
And I'm taking the girl with me.

Silas  
It's true, you're not that bright  
At all.

Ambar listening from an adjacent room. The first two guards  
take out there weapons, automatic pistols.

Maxwell  
How about you and me, one on  
One, no weapons.

Silas  
This dude. You really old-school.

Maxwell  
Are you scared?

Silas (smiling)  
 You expect me to go one on one  
 With you. Make it nice and even.

Maxwell looks around.

Maxwell  
 VANESSA?

Silas  
 Let me tell you something O.G. Life  
 Isn't fair. You use whatever advantage  
 You can get to get one up on the  
 Next one. Cuz it's either me or  
 Him. Or her for that matter. So  
 If you expect me to go one on one  
 No weapons with you, FOR MY OWN  
 FLESH AND BLOOD. Then you might as  
 Well bring a knife to a gunfight.

Maxwell backs up, checking his surroundings as the guards  
 all face him with their hands on the handle of their  
 weapons

Silas  
 Look who's backing up.  
 Just like a little bitch.

Maxwell  
 VANESSA.

OTHER ROOM.

Vanessa is in a locked room in the back she can't hear.  
 Ambar comes to the door where Vanessa is, and opens it.  
 He looks at her. She smiles.

Vanessa  
 Um, y...you here to... kill me.

Ambar  
 No, I'm here to get you out.

She smiles.

Ambar  
 Come on out.

She looks at him.



Vanessa  
Somewhere over The rainbow?

He cracks a quick smile.

Ambar  
I love that song.

Vanessa  
Me too.

He takes her to the back entrance.

Ambar  
Wait outside.

Vanessa  
W... what's happening, how about  
M...mr. Maxwell.

Ambar  
Back up is on the way. I'm  
Gonna help him.

She walks outside but stays by the door.

FRONT ROOM.

Ambar walks out.

Silas  
Here comes the big dog.  
Rambo meet the terminator.

Ambar takes out his weapon pointed at Maxwell.

The four guards follow suit.

Maxwell has his gun out. He is looking at Ambar.

Maxwell ducks behind a pillar.

Ambar then switches aim at one of the guards taking him  
out.

Silas  
WHAT THE FUCK!!

He then takes out a second guard.

The third guard takes aim at Ambar and misses.  
 Maxwell takes out the fourth guard.  
 The Omar, who had ducked, comes up and goes after Ambar as they are at close range.  
 They scuffle on the floor, both drop there weapons for a one on one. Maxwell grabs Silas from behind as Silas is trying to run. Silas flips him over onto the floor, but Maxwell has a hold of his leg, and pulls it out from under him. Maxwell mounts Silas, about to swing on him, but Silas grabs his arm and puts him in a triangle chokehold. The hold is tight.

Silas  
 Go to sleep old man, it's past  
 Your bedtime.

Maxwell struggles, his eyes begin to fade, about to pass out. His eyes are shut.

BEGIN DREAM SEQUENCE.

He sees a vision of a young Terrence's face when he entered the room before the sexual assault, and then Terrence as the politician.

Terrence (politician)  
 You little bitch, nothing but a  
 Cry baby.

Then he sees Vanessa's smiling face.

Vanessa  
 Mr. Maxwell.

Her smile is gone.

END DREAM SEQUENCE.

MAXELL OPENS HIS EYES.

Maxwell  
 Go fuck yourself!!!

Maxwell picks him up in the chokehold and slams him to the floor causing him to release the hold, Silas runs to the back room, as Maxwell is a little stunned.

Maxwell  
 VANESSA.

He is in the backroom looking for Silas or Vanessa.

Maxwell  
Come out here and fight me like a  
A man you son of a bitch.

He goes to the room that Vanessa was in, and sees the cuffs on the floor. He then comes out.

Maxwell  
VANESSA.

She hears him from outside. She runs inside.

Vanessa  
Mr. Maxwell.

Vanessa encounters Ambar and the Omar in a scuffle. Ambar has him in a chokehold. Maxwell hears Vanessa's voice.

Maxwell  
Vanessa.

He runs back to the main room and sees Vanessa, the sight of Maxwell brings a smile to her face.

He runs to her, and she to him.

Running because the ordeal is over, they are safe.

LOUD GUNSHOT.

Maxwell looks at Vanessa in shock, inches away, he drops to the floor. Vanessa looks up and sees Silas with an automatic pistol, which has smoke coming out from the barrel.

Silas  
Motherfucker, thought it was gonna  
Be that easy.

Vanessa  
M...mr. Maxwell.

Maxwell is lying on the floor breathing heavy, blood coming from his upper torso. Vanessa comes to his side.

Silas then takes aim at Ambar who has the guard almost passed out in a chokehold.

Ambar looks up, and tries to move and he gets hit in the shoulder allowing the guard to recover. The guard then begins to overtake Ambar and starts punching him. Ambar tries to block some of the punches while he is lying on his back. Two more guards have just come into the building with automatic rifles.

Vanessa is screaming, as the ringing in the ears become louder, and louder until they stop.

Silas comes over to Maxwell, pushes Vanessa to the floor. The sound of heart beats begin to come back, but this time with such clarity that she can pin point anyone of them.

Silas

I'm gonna deal with you next bitch.

He takes out his gun about to shoot Maxwell in the head. Vanessa stands up, for the first time her face becomes enraged. She slowly regains her ability to hear the heartbeats, as they become louder. She clenches her fist. She keeps Maxwell's heart beating with her fist clenching.

Silas

What the fuck, you bout to have a  
Tantrum.

She then with both fists starts pumping them taking control of Silas and the guards heartbeat. But this time she pumps it to control it, then stops pumping leaving her fist balled up, this signifies the stopping of the heart. She looks into Silas's eyes. Then motioning her fist away from the guard stopping his heart instantly, he drops to the floor. Silas's eyes become wide, as he drops the gun, the same with the guard. For Silas she releases his heartbeat back (maintain his life), then grabs the knife from Maxwell's holster and stabs Silas in the chest, and turns the knife. Turning the knife in his chest. She leaves the knife in his chest, as he is about to die.

Vanessa

Not that easy.

With her fist, she pumps his heart back to life, leaving the knife in his chest.

Silas

Fuck!!

He is breathing heavy and strong.

Silas  
This shit hurts.

She nods her head up and down.

Vanessa  
It's suppose to.

Silas looks around, while Maxwell gets up. She releases the life back into Silas. His eyes glance around still alive, unable to die.

Silas  
Bitch you doing this shit.

She smiles.

Silas  
This shit hurts like a motherfucker.

He is moaning in pain.

Silas  
JUST LET ME DIE.

She slowly comes to his side and kneels down.

She speaks slowly and controlled with each breath enunciating each word clearly.

Vanessa  
This is from my mom.

Silas  
Our father... My father would have  
Been ashamed of you.

Vanessa  
That's nice.

Ambar gets up, and comes closer to them.

Ambar  
Thank you.

Maxwell shakes his hand.

Ambar  
Now go on get out of here.

Maxwell  
Thank you.

He extends his hand for a handshake as they shake hands.

Ambar  
I think it's time I change my life.

He looks at Vanessa.

Ambar  
For my kids sake.

Vanessa squints her eyes as she focuses on the sound of extra heartbeats.

Vanessa  
Um, w...we are not alone.

Ambar  
No. Just us.

Vanessa  
Th...there's other people here.

Ambar looks around.

Ambar  
How do you know?

Maxwell  
Trust me, she knows.

They go in the back, looking around.

Ambar  
HELLO.

Maxwell  
HELLO. ANYONE HERE?

Vanessa points to a rug on the floor.

Maxwell moves pushes it aside, as there is a hidden door leading to an underground.

They open it and go down, it is the three missing girls, blindfolded and gagged as they have been moved to that location.

CUT TO:

EXT. FRONT OF BIG HOUSE IN SUBURBS - MORNING

Maxwell gets out of the car followed by Vanessa.

He goes up to the door and rings the bell.

"Who is it?"

Maxwell

It's me Maxwell Turner.

The door opens up.

Terrence

Son of a gun, what are you doing  
Here? Wait tell me I got your vote.

Maxwell gives him a half smile.

Terrence

And who is this young lady?

Maxwell

She's my daughter.

Vanessa nods her head up and down while smiling.

Terrence

Come lets go to the living room.

They go and take a seat in the living room.

Terrence

So what can I do you for?

Maxwell

Interesting choice of words.

Terrence

Huh?

Maxwell

Well let me get to the point. I

Remember what you did to me.

Terrence smiles and looks at Vanessa, she smiles back.

Terrence  
What did I do? Is there a camera on  
Me or something, young lady?

Vanessa  
Yes.

She continues to smile.

Maxwell  
When we were kids, when you did  
What you did.

Terrence  
I don't know what you are talking  
About.

Maxwell  
You know damn well what I am  
Talking about. You r...

Maxwell looks back at Vanessa.

Maxwell  
You raped me.

Terrence  
Is this some sort of a joke?

Maxwell  
I remember it all.

Terrence  
Ok who put you up to this? Is  
It Kelvin.

Maxwell  
He's no longer with us.

Terrence  
So when did this revelation come  
About.

Maxwell  
I remember it all, everything you  
Did.



Terrence looks around the house including outside of the window.

Maxwell  
I am going to the authorities.

Terrence  
With what evidence?

Maxwell  
Knowing you, I'm sure I am not the  
Only one.

Terrence looks down.

Terrence  
This could ruin my entire political  
Career. It could ruin my life.

Maxwell  
It already ruined mine.

Terrence  
That happened some 25, 30 years ago.  
Who's going to believe an old  
Washed up Has-been like you.

Maxwell  
At least they will hear my story.

Terrence  
I have nothing to worry about. I  
Am up for re-election, these kind  
Of allegations always surface  
Around election time. You'll just  
Be another clout chaser looking  
To ruin a politician.

Maxwell  
Well I am prepared for a tough fight.  
I'm a marine.

Terrence stands up.

Terrence  
You really have some nerve here. After  
All I have done to keep your brother  
Out of prison. All I have done for  
Your family.

Maxwell looks at Vanessa.

Terrence

Yeah I said it. You are a crybaby  
You cried back then and I'm going  
To make you wish you never even  
Stepped foot into my house.

Maxwell looks at Vanessa, and she is smiling, so he smiles to.

Maxwell

I see.

Terrence

That shit happened when we were kids.  
You kept your trap shut all these years  
And now when I'm up for re election...

Maxwell

Good luck this is not even the first  
round.

Maxwell smile become stronger.

Terrence

Just mad because I made you my bitch.  
Gagging.

Vanessa

C...can we go now.

Maxwell looks at Vanessa.

She fidgets with her phone.

Terrence

Go on get out, no one even knows  
Who you are. You can't take me  
Down...

A sound is heard.

"Made you my bitch"

Rewind.

"made you my bitch"

Rewind.

"made you my bictth"

They both look back at Vanessa and she is playing the incident back from her cell phone. Maxwell looks delightfully surprised.

Vanessa  
I upgraded.

She points to her glasses. He winks at her.

Terrence  
That won't hold up in court  
It was taken without my knowledge.

Vanessa  
Um, s...sir, I did say yes when  
You asked if you were on camera.

Terrence goes into another room and quickly comes back with a shotgun.

Terrence  
As far as I'm concerned, you guys  
Are intruders.

He takes aim. Vanessa does her fist thing stopping his heart until he drops the gun, then letting it continue to beat.

She looks at Maxwell with a smile.

Vanessa  
He's not going to hurt you  
Anymore.

They walk out side by side.

Maxwell goes to the window and he sees his brother walking up to the apartment building.

He goes to the closet takes out his gun. He checks to see if it is loaded then cocks it and slides it in his front pants, so it is visible.

He then goes into the drawer bedroom and grabs something that he hold onto with his right hand.

Kelvin finally reaches the apartment, as the door is left open.

Kelvin  
Wow, what happened here bro?

Maxwell  
I was hoping you would tell me.

Kelvin  
You better help me bro. I wiped  
All of my records from his shit.  
They got nothing on me. I did it  
All under his nose. How about  
That bro.

Kelvin also has a pistol concealed in his back pants.

Kelvin  
Where is Silas?

He notices the gun in Maxwell pants.

Kelvin  
I see you got my text message.  
You see, I helped you.

Maxwell  
Yes, or you were hoping that we  
Killed off each other.

Kelvin  
I got you something.

He has two bottles of pills in his hand both are different,  
Maxwell just stares at it and doesn't touch it.

Kelvin  
What's with the gun bro? The safety  
Is off.

Maxwell  
It's for my protection.

Kelvin  
I'm surprised you even have enough  
Brain cells left to remember how  
To use it...

Maxwell

Look lets cut this small talk shit.  
Why are you here?

Kelvin

I told you I need you to help me keep  
My name clean. I erased my name from  
All of his files. Now it's just you.

Maxwell

Alibi? Have you gone mad. You  
Set me up.

Kelvin

No, I was keeping you alive. Now  
Can I come in.

Maxwell

There's nothing in your way.

Kelvin

I don't like your tone right now.  
Remember I'm your big brother.

Kelvin comes inside and places the pills on a table.

Maxwell slightly motions to his pocket.

Kelvin

AYE. AYE. AYE.

Maxwell

Take it easy.

He shows him the picture, of him holding Vanessa as a baby.

Kelvin

What are you showing me?

Maxwell

This little girl, has become my  
New reason to live.

Kelvin

She's not even yours.

Kelvin takes a step forward, Maxwell takes a step back,  
slowly circling him.

Maxwell  
What you do to the girls?

Kelvin  
Gave them something to... ZIP  
It up if you know what I mean.

Maxwell  
I know you got a piece behind you.

Kelvin  
Well it's for my protection.

Maxwell continues to circle around slowly, as Kelvin follows suit.

Kelvin  
What are we dancing here?

Maxwell  
Just two brothers talking.

Kelvin puts his both hands on his waist.

Maxwell  
When you left me with Terrence  
Did you know what he was going  
To do?

Kelvin  
Look, what you do with your sex life  
Bro is none of my business.

Maxwell stares in Kelvin's eyes.

Maxwell (loud, banging on table)  
YOU WERE SUPPOSE TO PROTECT ME.

Their eyes lock never straying.

Kelvin  
Well, you're still alive.

Maxwell  
Huh.

Kelvin  
For now.

Maxwell

Is that a threat?

Maxwell looks at Kelvin's right arm as it is behind his back.

Kelvin  
Your creeping me out right now.

Kelvin looks at Maxwell's hand as it is clenched  
Kelvin steps back moves his right hand slightly further  
behind his waist.

Maxwell  
Well I guess that is irrelevant at  
This point.

Maxwell takes a slight slow step towards Kelvin.

Maxwell  
But you knew what Silas did to  
My little girl.

Kelvin  
First off bro, she's not your  
Little girl.

He steps closer getting a little agitated.

Kelvin  
You wanna know something LITTLE  
Bro. I fucked her too.

Maxwell's squints his eyes and clenches his fist with rage.  
Kelvin gets in his face.

Kelvin  
There's nothing better than ripe  
New pussy. You can get mad all  
You want. But remember one thing.  
Blood is thicker than water bro.

Maxwell  
You know, you say that a lot. But  
Did you know that human blood is  
Made up of about 83% water.

Kelvin  
What the fuck does that mean?

Maxwell  
Only 17% separates blood and water.

Kelvin looks at him like he is crazy.

Kelvin  
That girl is turning you into a  
Retard, just like her.

Trying not to let Maxwell see, Kelvin now grabs the handle of his gun behind his back with his right hand, placing his index finger lightly on the trigger finger.

Maxwell  
Before this gets out of hand.  
I need you to do me a favor.

Kelvin looks at him eyes squinted.

Kelvin  
WHAT?

Maxwell brings his face to Kelvin's ears.

Maxwell  
When you see god, I want you to  
Ask him for forgiveness.

Kelvin  
Huh?

With one quick move, Maxwell slits his throat with a box cutter that was concealed in his right hand.

Kelvin  
Gargh!!

The force from the cut instantly forces him to release the weapon and grab his neck, trying to stop the blood from pouring out of his neck.  
Maxwell grabs onto one hand.  
He slowly drops to the floor while Maxwell is holding one arm so that he drops slowly.

Kelvin is still in shock as the life will be slowly drained from his body. His eyes are still looking at Maxwell in shocking breathing oddly trying to hold on to life.

He is on the floor while Maxwell kneels over him.



Maxwell kisses him on the forehead, he sticks his middle finger at Maxwell.

Still gargling trying to fight.

Maxwell  
Hurry up and die. I got somebody is  
Waiting on me.

While holding his hand, Maxwell stares into his open eyes as the life leaves his body.  
He finally takes his last breath. Maxwell closes his eyes.

Maxwell gets up, goes into the bedroom and pulls out a small hand gun which he holsters onto his ankle. Then takes a small hunting knife. Then gets clips for his main gun that he has now taken out a holster and conceals it in his side waistband.

He then leaves him lying on the apartment floor.

CUT TO:

EXT. FRONT OF APARTMENT BLDG — BEFORE SUNRISE

Maxwell and Vanessa are in front of the apartment building, they walk by Roger and his girl.

Roger  
Hey if it isn't the retard.

He and the girl laugh.

Maxwell puts his hand on his gun handle, Vanessa stops him.

Maxwell and Vanessa turn back to look at them.

Young Lady  
Stupid bitch.

Vanessa looks back at her and smiles.

Vanessa  
Thank you so much.

Maxwell and Vanessa walk to the front of the building, turns back looking.

Maxwell  
You had something to do with that?

She has a big smile.

Vanessa  
No, it was my friend.

Maxwell  
Friend?

Vanessa  
Her name is Karma.

Roger and the girl go into his car and he starts the engine.

The car doesn't move.

Roger  
What!!

He comes out of the car and notices that his rims/tires are gone as his car is on cinder blocks.

Vanessa  
But s...sir, I think you should  
Get that wound checked out.

He looks down at the blood from his upper torso.

Maxwell  
I'm a Marine.

DISSOLVE TO:

INT./EXT. CAR - DAYTIME

They are now in the car driving.

Maxwell  
You know if you want, I can still  
Help you look for your real dad.

She shakes her head no, while smiling.

Vanessa  
He's n...not looking for me. I've

Learned that it's not about what you  
Want, but what you need.

Maxwell

But don't you wanna know about  
Where your power came from.

She nods her head yes.

He smiles.

Maxwell

How long have you been an X man?

She giggles.

Maxwell

You know, what it's time for me  
To introduce you to some new music.

Vanessa

What's that?

Maxwell turns on the radio.

The first song that come on Alicia Keys "Girl on Fire".

FADE OUT.

**THE END**

