

Get Savvy

by JourneyJay

FADE IN.

INT. KFC - DAY

We see SAVVY YERKEY bored out of her mind, fumbling with her phone behind the counter.

SAVVY

...I'm too good for this place.

(Sighs)

I wish, without any context, something amazing would happen right now.

She receives a friend request, and accepts...from JourneyJay.

We zoom out and up, eventually through a monitor in another room, where the monitor is observing Savvy. The CHAIR SPINNER of her universe is seated quietly in front of the monitor:

INT. HQ - DAY

The monitor displays the words:

---JourneyJay Alert---

Chair Spinner picks up a phone:

CHAIR SPINNER

He's found her...

He slowly lowers the phone. Then, he gets up and walks to the elevator, which he silently enters.

INT. HQ ELEVATOR - DAY

TIGHT MID SHOT

He straightens his tie as the elevator travels past many floors.

The doors finally open.

INT. HQ FLOOR 57 - DAY

We dolly back as he moves towards us, turning once...then twice in unison with his direction.

CONTINUOUS SHOT

We move to see the entire room:

MASTER SHOT:

...as he begins to speak to his team.

CHAIR SPINNER

We're abandoning the business  
gentlemen, full evac let's go.

He pushes someone aside and pushes a button. The room is suddenly abuzz with chaotic people scrambling for weapons and other items. A node door opens, the same as that found in "001 - The Jennifer Chronicles"; a bright white light inside.

Chair Spinner walks on in. The room starts to shake and we hear plenty of noise as panicked individuals follow him through the node.

CUT TO

EXT. HQ - DAY

Demolition style explosions are seen booming down the building, and it starts to collapse to the ground:

CONTINUOUS SHOT

We zip from HQ to KFC.

EXT. KFC - DAY

Savvy comes running outside to witness the collapse:

SAVVY

Holy shit! What is happening right  
now?!

She checks her phone:

INSERT PHONE

It says one new message. She opens it and it's a video from JourneyJay. She plays the video:

INSERT VIDEO

SERIES OF SHOTS (5 Shots)

EXT. HQ - DAY

-JourneyJay walking into the collapsing building.

ANNOUNCER (V.O.)  
When JourneyJay got caught in a  
collapsing building, he gained the  
powers of death itself!

INT. MAYORS OFFICE - DAY

-Mayor in his office placing a call to DEAD GUY.

MAYOR  
We need Dead Guy for this!

MAYORS POLICE CHIEF  
He's already in the wreckage mayor,  
that fast son of a bitch.

MAYOR  
Damn it he's done it again!

EXT. COLLAPSED HQ - DAY

-Inside the wreckage, with JourneyJay, who is dead.

ANNOUNCER (V.O.)  
It's Dead Guy! He always saves the  
day!

INT. PRESS CONFERENCE ROOM - DAY

-Mayor at press conference

REPORTER  
Are we still trusting a corpse to  
solve mysteries mayor?!

MAYOR  
You shut your dirty mouth...Dead Guy  
has never let us down before!

REPORTER 2  
He's never solved anything...he's  
dead.

MAYOR  
...I want these reporters jailed  
immediately, this press conference is  
over! Dead Guy is a saint, you hear  
me!

Police chief fires his weapon:

MAYORS POLICE CHIEF  
Alright everybody hands up let's go.

REPORTER 3  
Anybody seen JourneyJay?

EXT. BUILDING - DAY

- A wall with two flyers on it, one is a missing poster for JourneyJay, and the other is a commendation for Dead Guy, who they found in the wreckage...the mayor shaking his hand.

EXT. KFC - DAY

RETURN TO PHONE (ZOOM OUT)

PAUSE.

CONTINUOUS SHOT

MOVE TO FRONTAL ANGLE ON SAVVY

SAVVY  
...ok, is this like a 9/11 joke or something?

QUICK ZOOM OUT TO REVEAL "DEAD GUY" BESIDE SAVVY

Savvy freaks, shreaking expletives.

QUICK ZOOM OUT TO REVEAL MAYOR AND POLICE CHIEF

MAYOR  
There you are Dead Guy!

SAVVY  
I'm dreaming or something-

The mayor is dragging Dead Guy across the ground to his car:

MAYORS POLICE CHIEF  
You wish you were dreaming sugar.

The police chief hands her a ticket.

SAVVY  
(Irritated)  
What is this supposed to be!

The mayor has Dead Guy in the car, and is getting in himself, so is the police chief:

MAYORS POLICE CHIEF

It's a fine for having a corpse near  
your food establishment-

MAYOR

Dead Guy brings in so much revenue  
hahaha, good work dead guy!

The car doors close.

SAVVY

I'm not paying this!

PAUSE.

The car explodes, Dead Guy is launched, pummeling into Savvy.  
She reacts with a panic, desperate to get away from the very  
corpse that just tossed her to the ground. Bits of the Mayor  
and Police Chief have scattered around.

ANNOUNCER (V.O.)

Oh no! Dead Guys only weakness,  
physical contact with women!

Dead Guy starts churning and healing, turning back into  
JourneyJay...immense groaning throughout. He ends up on his  
feet, spick and span:

ZOOM TO SKY SHOT

JOURNEYJAY

NOOOOOOO!

ANGLE ON SAVVY

SAVVY

What the fuck bro!

They both jump as KFC explodes.

A lengthy pause as they look directly into each others eyes.

SAVVY (CONT'D)

...This is a lot to process.

JOURNEYJAY

Oops. While I was dead, I pooped  
myself.

(Pause)

So process that...

SAVVY  
When do I wake up?

INT. KFC - DAY

Savvy has fallen into a bored stupor. The HQ has just begun to collapse, snapping her out of the dream and back into reality. She runs outside as before to watch the demolition:

EXT. KFC - DAY

SAVVY  
Hopefully no Dead Guy bullshit this time.

She receives a message from JourneyJay again, but this time it's not a video.

INSERT SCREEN

JJ:

---We must meet, it's urgent.---

Savvy has a conversation via messenger with JourneyJay:

SAVVY:

---I'm working---

JJ:

---This is more important---

A pause.

---They are coming for you---

MASTER SHOT

A helicopter and multiple terrorism prevention units swarm her perimeter.

TERRORISM UNIT  
Freeze, drop the phone!

Savvy tosses it up high in the air while bolting towards the KFC, shrieking. The units fire a barrage of bullets, coincidentally missing her entirely.

INT. KFC - DAY

Savvy has a meltdown in the restroom. A voice call initiates from Facebook Messenger...she answers:

SAVVY

Tell me what's going on!

JOURNEYJAY (CALL)

Savvy listen, you've been isolated from something far bigger than yourself, but that time has run its course-

SAVVY

Why are they after me?!

JOURNEYJAY (CALL)

We've been setup!

SAVVY

We?!

JOURNEYJAY (CALL)

Savvy I need you to surrender to the authorities.

SAVVY

Excuse me?! I don't know you-

JOURNEYJAY (CALL)

I know you don't know me! Ask yourself this Savvy, if you left your phone outside...how did you end up with it now?

FLASHBACK

- Savvy leaving the phone outside.

RETURN TO SCENE

Savvy is shocked. The terrorism units storm the bathroom. She drops the phone and they pin her to the ground:

SAVVY

How did he know that?!

TERRORISM UNIT 2

Collect that phone, have the guys skim it for evidence.



TERRORISM UNIT 3  
Building secured, code 4.

PRELAP:

FADE TO:

INT. INTERVIEW ROOM - DAY

Savvy is getting drilled with questions, and is obviously irritated, by a detective.

DETECTIVE  
If you dont start talking-

SAVVY  
There's nothing to say.

DETECTIVE  
Who do you work for I'll ask again-

SAVVY  
KFC dummy.

DETECTIVE  
You ever wanna see your daughter again  
you better start talking!

SAVVY  
I left her with a watermelon, she good  
boo-

DETECTIVE  
SARCASM WILL ONLY PISS US OFF...and  
you don't want to piss off a cop-

SAVVY  
I thought cops were all about getting  
pissed-

DETECTIVE  
(Flabergasted)  
Excuse me?!

SAVVY  
Cops have a clear history of abusing  
members of the public for arbitrary  
reasons...

INSERT TABLE

The detective slides an audio tape onto the table:

DETECTIVE

There is nothing arbitrary...about it.

The detective presses play:

---AUDIO RECORDING---

SAVVY (REC)

I want to leave this world a better place for my daughter.

JOURNEYJAY (REC)

We'll be better off without HQ dominating the urban cities, without them we'll be better off.

SAVVY (REC)

What about the police?

JOURNEYJAY (REC)

I'll handle the police, just get these explosives to the drop point and the boys will handle the rigging.

SAVVY (REC)

Thank you, JourneyJay.

Car door closes, engine starts.

JOURNEYJAY (REC)

I love you, Savvy. I'll pick you up at KFC once the building falls-

---AUDIO RECORDING---

The detective stops the recording.

Savvy is stunned, but trying to play it off:

SAVVY

I, I don't know-

DETECTIVE

We're still waiting for your boyfriend to show up-

SAVVY

I don't know where you got this but-

DETECTIVE

Obviously this "JourneyJay" sold you out! We got this in the mail just before the building collapsed...must be heartbreaking-

SAVVY

Go shove it you tick!

An officer barges in:

OFFICER

Boss! We found the girl, 3 officers down!

DETECTIVE

What?!

OFFICER

Reports...of a rogue watermelon with military experience, sir.

DETECTIVE

A what?!

SAVVY

Watermelon dummy.

DETECTIVE

Shut it!

A flash of light...

We see the officer enter the room again, Savvy appearing disoriented and coming back to reality:

OFFICER

Boss!

DETECTIVE

What?!

OFFICER

The kids! Our kids are missing...all the school's report nobody showed up today.

Savvy is alert:

SAVVY

Hey, what about my daughter!

DETECTIVE  
What do you mean rookie?!

They both head out the door:

OFFICER  
Nobody knows where they are.

DETECTIVE  
You've gotta be kidding me.

The door clicks closed:

SAVVY  
Hey you can't just leave me in here  
let me go!

TIMELAPSE

- Hours pass as Savvy struggles with her situation locked in the room.

ANGLE ON DOOR

Savvy has passed out. The door opens, it's JourneyJay in a cop uniform. He hastily unlocks her handcuffs as she awakens:

JOURNEYJAY  
Savvy, we have to go.

SAVVY  
(Alerted to his voice)  
JourneyJay?!

JOURNEYJAY  
Shhhhh! What are you trying to do kill us?!

SAVVY  
You set me up!

An officer comes in:

OFFICER 2  
Hey! What are you-

JourneyJay shoots the officer multiple times, and he falls to the floor in the doorway. We hear commotion a ways away, and an alarm is sounded. We hear of the dead officers walkie:

OFFICER 3 (WALKIE)  
Active shooter on site-

JOURNEYJAY  
Looks like we're not going out that  
way!

An explosion drops a chunk of the ground to the floor below.

JOURNEYJAY (CONT'D)  
We're jumping-

JourneyJay jumps while dragging Savvy with him:

SAVVY  
\*profanity

INT. LOWER FLOOR - DAY

JOURNEYJAY  
You can thank the team for that later.

SAVVY  
What team I work alone aight?!

JourneyJay runs and Savvy follows. They reach the stairs and  
start heading downwards:

JOURNEYJAY  
OK...you are part of a conspiracy to  
control the multiverse, and I'm just  
trying to help you reach your full  
potential!

SAVVY  
Potential?! I just wanna go home and  
smoke a blunt-

JOURNEYJAY  
Those ways are done Savvy!

Several officers storm in the corridor and JourneyJay pounces  
at them. We remain focused on Savvy:

SAVVY  
I need to go get my daughter!

In the midst of a struggle:

JOURNEYJAY  
In that case we're gonna have to fight  
(MORE)

JOURNEYJAY (CONT'D)  
the watermelon-

JourneyJay deals the final blow...

SAVVY  
...What?!

JOURNEYJAY 2 walks through an invisible portal on top of the officers. They all quietly stare at each other:

JOURNEYJAY  
...

SAVVY  
...

JOURNEYJAY 2  
...found it...yaaay!

JourneyJay 2 charges Savvy, grabbing her hands and smacking the side of his face against hers:

JOURNEYJAY 2 (CONT'D)  
Yaaay!

SAVVY  
No wait!

They partially fuse, as though conjoined. They now share a pair of lips. Savvy bickers while JourneyJay 2 acts ecstatic:

JOURNEYJAY 2  
I did it, yaay!

SAVVY  
Omg what is this!

They make there way down the steps and fall to the floor. JourneyJay struggles to rip them apart:

JOURNEYJAY  
JourneyJay you can't be here!

JOURNEYJAY 2  
But I like her!

JOURNEYJAY  
(Lots of effort)  
You...have...to, go!

He violently separates the two and pushes JourneyJay 2 back through his invisible portal. JourneyJay 2 sticks his head through and JourneyJay gets square with him:

JOURNEYJAY (CONT'D)

Listen, tell your band of Jay's that these universes are off limits!

JOURNEYJAY 2

But we want Savvy!

JOURNEYJAY

Go!

JOURNEYJAY 2

...\*starts crying\*

Ok!

JourneyJay returns to whence he came.

Savvy, once again dazed, regains her footing.

SAVVY

Whuh, what's going on?

JourneyJay yanks her along:

JOURNEYJAY

Let's go, come on!

CONTINUOUS SHOT TO:

INT. TEENAGE GIRL ROOM (UNIVERSE A) - DAY

We stay in the now quiet corridor. After a moment, we casually go into the invisible portal, where we find JourneyJay 2 balling, putting on a skimpy, female cheerleading outfit, and then jumping into bed.

JOURNEYJAY 2

No fair! Everyone will hate me now!

JOURNEYJAY 3, dressed as a mother of JourneyJay 2, opens the door. People cheer in an imaginary audience.

JOURNEYJAY 3

What's wrong baby?

JOURNEYJAY 2

All the girls are gonna hate me for  
(MORE)

JOURNEYJAY 2 (CONT'D)  
not bringing Savvy to the party!

JOURNEYJAY 3  
Well that's ok sweetie, we'll just  
have to go get her now won't we?

JourneyJay 2 wipes his tears:

JOURNEYJAY 2  
Really? You'll help me ma?

JourneyJay 3 poops his pants.

JOURNEYJAY 3  
Uh...oops.

JOURNEYJAY 4, dressed as a plumber, barges in:

JOURNEYJAY 4  
Someone just poop?

JOURNEYJAY 3  
Harold! Now is not the time to be  
hungry, our baby girl just lost her  
boy toy.

JOURNEYJAY 4  
But I'm HUNGREY! Let me eat your  
poo...please?

JourneyJay 2 poops...

A pause.

JourneyJay 4 poops...

JOURNEYJAY 2  
Can I eat your poop ma?

A series of JourneyJays come in and vaporize JourneyJay 2-4:

JOURNEYJAY 5  
CLEAR!

JOURNEYJAY 6  
Alright boys listen up. These comedic  
versions of yourselves are not your  
friends. They'll destroy the  
multiverse, OUR HOMES, they must be  
extinguished. Today's mission is  
(MORE)



JOURNEYJAY 6 (CONT'D)  
 simple, we rendezvous with our new  
 associate and collect Savvy before  
 this thing gets out of hand...any  
 questions? Good, move in.

They toss a device at the wall of the room. It turns into a  
 node entry door. As they all hustle through:

JOURNEYJAY 6 (CONT'D)  
 We only have 10 seconds let's move!

JourneyJay 6 is the last through the device.

-----COMMERCIAL BREAK-----

INT. LOWER FLOOR - DAY

FADE IN

On the other side, we see the universe with the teenage room  
 eviscerate. The node door shuts down, the words "UNIVERSE  
 EMPTY" appearing on the unit.

JOURNEYJAY 6  
 Looks like it worked.

The walkie on the officers goes off.

OFFICER 3 (WALKIE)  
 10 units en route to precinct, ETA 5  
 minutes, two suspects one female, one  
 male, considered armed and dangerous.

The JourneyJays prepare themselves for a firefight.

JOURNEYJAY 6  
 I want 3 on the roof, the rest of us  
 are headed out the front.

They start moving out.

TIME: 11:46:15

EXT. POLICE PRECINCT - DAY

JourneyJay and Savvy are headed for a car in the parking lot:

JOURNEYJAY  
 I hope you don't mind, I boosted your  
 car to get here, get in.

As she gets in:

SAVVY

How did you do that with all the cops?

FLASHBACK

EXT. KFC - DAY

KFC is guarded by cops. JourneyJay casually approaches, ragged and homeless. He pulls out his phone:

JOURNEYJAY (V.O.)

I wasn't trying to get caught, and I knew you wouldn't go calling on me if I took your car, since you were in custody.

JourneyJay pauses. The cops draw their weapons:

COP

Don't move! Slowly place the object on the ground, and get on your knees.

JourneyJay does as commanded. The cops approach...

ANGLE FROM PHONE

The cops are jolted by electricity bolting from the phone, sending their guns outwards from their bodies. JourneyJay catches one, and opens fire. He starts to disrobe one of the now deceased officers.

SAVVY

Jesus christ you're just a trigger happy cop killer aren't you?

RETURN TO SCENE

INT. CAR - DAY

JourneyJay starts the car.

JOURNEYJAY

I slay the lady cops with my dashing looks, if that's what you mean.

SAVVY

...you're full of it-

JOURNEYJAY  
Hey...you don't like me?

SAVVY

...

A tire ruptures, followed by another:

JOURNEYJAY  
Oh no here we go!

EXT. POLICE PRECINCT - DAY

JourneyJay slams the car in reverse, curving it straight into a divider.

SAVVY  
What are you doing?!

JourneyJay gets out of the car:

JOURNEYJAY  
We need to get out and follow the divider to another vehicle!

Savvy follows suit.

JourneyJays are on the roof and shooting. One speaks to his comms:

JOURNEYJAY SNIPER 1  
We have them sir.

JourneyJay 6 comes bursting out the front, a shoot off is going on inside between the JourneyJays and the police:

JOURNEYJAY 6  
We ran into resistance! Get them pinned, now!

CONTINUOUS SHOT:

FOLLOW JOURNEYJAY 6

JourneyJay 6 runs towards the accident. He hops over the car, JourneyJay and Savvy have crept aside the divider many yards. As he gets close, Savvy notices him:

SAVVY  
Jay!

JourneyJay turns around to get pinned to the ground by JourneyJay 6.

JOURNEYJAY 6

Traitor!

JourneyJay 6 starts knocking JourneyJay hard with his fists, dazing him. He gets off JourneyJay and goes for Savvy:

SAVVY

Wait you guys, I'm only into chicks right now-

JourneyJay 6 grabs her by the throat:

SAVVY (CONT'D)

Ok-

(Chokes)

Ok...I can adjust my interests just let me go-

ARC 180 DEGREES:

JOURNEYJAY 6

Goodbye Savvy...

JourneyJay is up behind JourneyJay 6. Savvy notices.

JourneyJay goes for JourneyJay 6:

SAVVY

(Choking)

You're just...jealous.

JourneyJay 6 hits the ground hard as JourneyJay tackles from behind. Savvy starts kicking JourneyJay 6:

SAVVY (CONT'D)

You got nothing on us BITCH!

ARC 180 DEGREES:

QUICK ZOOM TO JOURNEYJAY SNIPER 1

JourneyJay Sniper 1 launches a round from his rifle.

FOLLOW BULLET FROM FRONT

TIME SLOWED FOR EFFECT

The round takes off part of Savvys ear, and plows through

JourneyJays dome. JourneyJay drops dead in a dramatic state visually.

SAVVY (CONT'D)

Fuck!

She kicks JourneyJay 6 once more in the head, knocking him out, and begins running the length of the divider.

TRACKING ON SAVVY

The 10 units come squealing in and stop due to the sniper fire, on both sides of the divider. They move in so fast that Savvy smacks into the hood of one.

COP FROM CAR

Hey freeze-

Savvy smacks the cop car door against the cop and gets him disoriented on the ground. She gets in the car and rides in reverse, over the cop.

MASTER SHOT

The JourneyJays come rushing out shooting at the cops as Savvy rear ends a cop car, then speeds off.

TIME 14:42:UNK

CUT TO:

EXT. EMPTY (UNIVERSE A)- DAY

A pile of JourneyJays enter the emptiness:

JOURNEYJAYS

(Confused)

-Huh?

-Wuh?

-WhaHUH?!

-Wha?!

SPLITSCREEN | VERTICAL:

The node door in the corridor is shown on one side. The words "Empty Universe" change to "Occupied" and the door reactivates. The JourneyJays notice and start trampling each other to reach it.

SLIDE IN NEW FRAME | HORIZONTAL - 40 PERCENT UP SCREEN

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HORIZONTAL FRAME:

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INT. COP CAR - DAY

Savvy is racing down the roadway.

COP RADIO

Female headed westbound from the  
precinct, she's in car 57! Taking  
heavy losses requesting backup!

CONTINUE SPLITSCREEN:

Savvy notices ahead a barrage of cops headed in her  
direction. After panicking and thinking about her options,  
she turns the car around and heads back.

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The upper frame of the empty universe:

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CUT TO:

EXT. POLICE PRECINCT - DAY

Two officers are left, one being the one on the radio. The  
other is reloading their gun.

COP ON RADIO

They all look the same, this is  
madness!

The cop off the radio is taken out. The one on the radio  
bulges away from her car and over the divider, right as her  
car explodes, boosting her over. JourneyJay 6 is regaining  
his situational awareness, and sluggishly approaches the  
cop...who has no weapon.

---

The frame of the corridor:

-----

The JourneyJays that entered the corridor continue to trample to the entrance:

CUT TO:

INT. GROUND FLOOR - DAY

The JourneyJays race past the carnage caused by the initial wave of JourneyJays, the ones now outside.

CONTINUOUS SHOT

FOLLOW JOURNEYJAYS

They run outside and start pouncing at the weaponized JourneyJays, sparking a series of 1-on-1 melee matches.

MOVE TO POV OF JOURNEYJAY B

JourneyJay B has a weaponized JourneyJay on the ground:

JOURNEYJAY B  
Time to poop...ALL OVER-

JOURNEYJAY ON GROUND  
You JourneyJays are so -

He starts to poop as the JourneyJay on the ground evaporates.

JOURNEYJAY B  
Hey! What the hell...  
(Starts to look around)  
I mean huwuh?!

His counterparts are evaporating as well as the weaponized JourneyJays. The sniper fire ceases. JourneyJay B looks at his hands and evaporates:

JOURNEYJAY B (CONT'D)  
But I wasn't done pooping ye-

END SPLITSCREEN:

The frame of JourneyJay 6 and the officer overtake the screen.

JOURNEYJAY 6  
I'm half of what you want, come get me!

The officer charges JourneyJay 6, who charges the officer.

Savvy races by, blocking our view. When our view is restored, they are nothing but particulates in the air.

INT. POLICE CAR - DAY

SAVVY  
(Stressed)  
Omg omg omg omg omg, what am I gonna do?!

She notices particulates all over the town, and not a soul to be seen. She notices she isn't being followed, so she slows the car to a halt. She gets out...feeling bizarre.

EXT. TOWN - DAY

MASTER SHOT

There are cars everywhere, but no people.

SAVVY  
What is-

VOICE (O.S.)  
You there!

Savvy looks. NICK FURY approaches, reaching her just before completing his sentences:

NICK FURY  
I heard everyone...just so happens...to be looking for you.

A pause.

SAVVY  
WHY! Why is, what is going on...who are you!

NICK FURY  
Listen...I'm just here to keep you safe, and I can't do that if you decide to ask too many questions.

SAVVY  
The last guy to help me out is dead just so you know.

Nick heads for the car:



NICK FURY

You mean JourneyJay?! Get in the car  
we have to go get your daughters from  
a rogue watermelon.

Savvy pauses, then ponders:

SAVVY

Rouge-

NICK FURY

Get...in...the...car...

SAVVY

Watermelon?

Savvy enters the vehicle and they drive off.

TIME: 17:22:65

INT. POLICE CAR - DAY

NICK FURY

The multiverse is fueled by its own  
isolation. To protect it, they had to  
keep you in the dark, and me out of  
their business...but they learn quick,  
I don't just STAY out of business.

SAVVY

Who's they?

NICK FURY

THEY are the ones that collapsed their  
own building and set you up to be  
eliminated-

SAVVY

Stop beating around the bush, you mean  
HQ? Why would they do that?

NICK FURY

I would tell you, but I don't know  
yet, that's why we're going to go pick  
up your daughters.

SAVVY

...hey, I only have one daughter.

Nick looks at her like he can prove her wrong:

NICK FURY

You're telling me, that you can't believe that you have two daughters, but you can believe in a militant watermelon?! See, I knew something was up stop the car.

SAVVY

But-

NICK FURY

Stop the car...NOW.

EXT. NEW TOWN AREA - DAY

The car stops. Nick opens the door and steps out:

NICK FURY

Savvy, the multiverse is part of a bigger picture.

He tosses a device on the ground, and a very large array of diagrams holographically display in front of them as Savvy gets out and walks to Nick's side of the car.

SAVVY

I don't even know what you mean by multi-

Nick points and the hologram converges on a point in the spectrum of figures:

NICK FURY

This is us, right here. Don't talk, just listen.

Nick motions again:

NICK FURY (CONT'D)

We were over here, but somehow we ended up where we are now. The strange thing is, far off universes within our cluster vanished, RIGHT as you accepted JourneyJays friend request earlier today. Now I was thinking to myself, "well, maybe it's just a coincidence", but then I realized that WATERMELONS CAN'T WATCH OVER KIDS.

Savvy is overloaded with information:

SAVVY

How did you...have you been stalking me?!

NICK FURY

You're giving my job a negative connotation, I work for the U.S. government.

Savvy loses her cool:

SAVVY

This is just another daydream!

NICK FURY

The president...and a team of scientists at NASA determined it would best serve the public to have an independent organization keep watch over you-

SAVVY

(Pissed)

And why would they do that!

NICK FURY

Because...

Nick swipes the hologram and it zooms to Savvy.

NICK FURY (CONT'D)

We discovered, after an audit of HQ led to an undercover operation of their business practices, facts about our existence...leading to the discovery of the multiverse.

SAVVY

Multiverse this, multiverse that-

NICK FURY

THE PRESIDENT THOUGHT the people weren't prepared for this information, and we know little about the multiverse, so we kept it secret, eying HQ's research, capturing their intel, and doing our own experiments to get a better sense of what we're dealing with.

Savvy crushes the device with her foot:

SAVVY

Ha, like a movie. GO SHOVE IT NICK-

Savvy shows shock on her face, over knowing Fury's name.

NICK FURY

I never told you who I was...Savvy.

Savvy looks at the destroyed device, then at Nick:

SAVVY

What else should I know?

NICK FURY

According to that VERY EXPENSIVE toy  
you just destroyed...YOU are the  
center of the UNIVERSE.

Savvy walks back to her side of the car, and gets in:

NICK FURY (CONT'D)

I have a theory about what's going on.

Nick gets in the car. They head out:

SAVVY

Can it wait until after we get my kid,  
please?

NICK FURY

Kids, Savvy...kids.

TIME 20:54:00

----Commercial Break----

EXT. SCHOOL - DAY

FADE IN

They pull up to an abandoned school, and step out of the car.

NICK FURY

Wait...

Nick activates tech in his eye.

POV NICK FURY

A technological grid overlays on the school:

SAVVY (O.S.)  
THE WATERMELON ISN'T REAL NICK!

We zoom on the roof. There are catapults, huge ones. They launch heaps of heavy foods towards the car:

NICK FURY  
Get down!

As he moves to cover, revealing Savvy doing the same:

SAVVY (A.O.S.)  
This is bullshit I want out!

ANGLE ON CAR AND TWO SHOT

A VOICE in the distance:

VOICE (O.S.)  
I want them destroyed, all of them!

NICK FURY  
We need to break for the school! On me, one, two move!

SKY CRANE TRACKING ON SAVVY AND NICK

Savvy and Nick begin racing to the school.

CONTINUOUS SHOT || MOVE TO ROOF

We see the watermelon with a league of fruits loading vegetables from a massive pile onto the catapults. It is he who spoke in the distance:

WATERMELON  
Quickly men! We don't know how long we have...

CUT TO:

INT. SCHOOL - DAY

Savvy and Nick have breached the inside. Savvys two daughters, EMA (4 yr) and CHERRY (6 month) are playing in the first room:

NICK FURY  
I'm heading for the roof!

He passes them by as Savvy goes inside.

SAVVY  
Hey, what are you guys doing?

A pause.

CUT TO:

EXT. SCHOOL - DAY

Savvy is moving her kids across the property towards the cop car:

SAVVY  
No no no no no!

It's revealed that the car has been buried by food. More food comes hailing down.

Her damaged car from the precinct comes screeching around the corner; horrible handling. JourneyJay is Dead Guy, bullet wound and all. Her car reams into the veggies, thrusting Dead Guy halfway out the window.

SAVVY (CONT'D)  
I've driven worse.

She shuffles her kids into the back, yanks Dead Guy the rest of the way through the window, dropping him to the ground. She gets in his place.

SAVVY (CONT'D)  
You're a life saver dead guy...

FLICKER TO:

INT. SCHOOL - DAY

Savvy is disoriented, they have just breached the school.

NICK FURY  
Let's head for the roof!

SAVVY  
Wh...wait, Nick-

NICK FURY  
Hold on...this, seems-

Savvy notices her kids are missing from the room they were in before.

SAVVY  
Where are my kids?

NICK FURY  
I remember too. We came here to get  
your kids, but...  
(Committed)  
ok-

Nick gets right up in Savvys space:

NICK FURY (CONT'D)  
Savvy, I need you to focus, you don't  
have kids anymore, not here. There's  
no time to explain and we have to get  
to that watermelon!

Nick breaks away and continues to the roof:

SAVVY  
Excuse me?! How can you go from saying  
I have a child I don't even know about  
to saying I haven't had any?!

NICK (O.S.)  
(Somewhat away)  
If we don't get to the roof there  
won't be a you or I either.

Savvy, with frustration, proceeds forward.

SWIPE TO BLACK

SUPER:

---MEANWHILE---

EXT. CULTGANG HQ - DAY

Various members of CultGang are scattered around the area. It appears that a wild party had been thrown the previous day. Dread Pirates head props up, masking the frame. He looks around, then wakes up his crew:

DREAD PIRATE  
Guys wake up, what happened last night  
where is everybody?!

HOODIE  
(Grows alert)  
...I don't know man-

Dread Pirate smacks Willy4M awake:

HOODIE (CONT'D)

-but that was one launch party, don't  
you think you guys?

WILLY4M

Hey what, you couldn't have shaken me  
up?

DREAD PIRATE

Something isn't right.

Dread Pirate checks his phone. He sees a live stream from a  
little bit ago and plays it.

INSERT VIDEO

It shows a POV of someone approaching a crowd of people in  
town as they evaporate into nothingness.

PERSON HOLDING PHONE

Omg, what's going on?!

The weilder of the camera looks down, and their feet  
evaporate. They drop the phone, which catches their face and  
upper body as it dissapears.

RETURN TO DREAD PIRATE

Dread Pirate turns to face his crew:

DREAD PIRATE

Guys...

HOODIE

Yeah what's up bro?

DREAD PIRATE

...JourneyJay was right.

WILLY4M

JourneyJay?! That weird guy with the  
crazy religion?

HOODIE

He's a chomo forget that fool.

DREAD PIRATE

No, listen. Before he left he told me  
that the multiverse had plans for us.



HOODIE

Multiverse?! Ya right only fame and  
bitches have any hold on us right  
Willy?

Willy4M has placed a call to his mother:

WILLY4M

My mom isn't answering her phone.

HOODIE

...well I'm sure everything is fine I  
mean, maybe she-

DREAD PIRATE

Check to see if anyone is online right  
now.

They all check and place their phones together.

ANGLE ON PHONES

Messenger shows nobody online. They all look at each other.

HOODIE

Oh come on, like really, it must be a  
telecommunications issue you know?

SPLITSCREEN || DIAGONAL

CONTINUE SCENE IN UPPER LEFT FRAME:

-----

Dread Pirate sends a message on the CultGang page:

---Is anyone still out there?---

---

LOWER RIGHT FRAME:

-----

Savvy is behind Nick; they're stonewalled by a pile of  
veggies blocking the door to the roof from the outside:

NICK FURY

For the love of...

Savvy realizes she has her phone again:

SAVVY

Oh?

She opens Facebook and sees the message from CultGang.

END SPLITSCREEN || CONTINUE UPPER LEFT FRAME

Dread Pirate gets a response:

SAVVY:

---You guys are alive?!---

ANGLE ON DREAD PIRATE

DREAD PIRATE

Hey guys, we're not the only ones  
left!

Hoodie is looking at his phone:

HOODIE

Of course we're not I told you it was  
just...a...comm-

Hoodie shows that he's watching another video of people  
vanishing.

CUT TO:

INT. SCHOOL - DAY

SAVVY

Hey, we're not the only ones left.

NICK FURY

Let me guess, CultGang?

SAVVY

How do you know so much Nick?

NICK FURY

Because Savvy it's my job to know  
these things. Now I'm thinking we just  
wait for them to haul these vegetables  
onto the catapults, then surprise  
them.

SAVVY

Should I tell CultGang where we are?

NICK FURY

You can do anything you want with CultGang...except, no matter what, and I mean NO MATTER WHAT, don't bring up JourneyJay or the missing kids.

SAVVY

Well EVERYONE is missing-

NICK FURY

No matter what Savvy, otherwise you'll just be making this hard for all of us, especially me.

Savvy just looks at him, then offers a head nod in affirmation.

TIME: 25:54:00

EXT. CULT GANG HQ - DAY

WILLY4M

What should we do?

DREAD PIRATE

We need to find JourneyJay, he'll know more about this.

HOODIE

Why don't you just ask this girl if she knows anything?

DREAD PIRATE

I don't like the look of things Hoodie. If we know nothing, she knows nothing...at least probably.

HOODIE

Might as well try, for all we know she could be the last person on earth besides us!

Dread Pirate sends her a message.

DREAD PIRATE

Alright, we'll see what happens. While we're doing things just on the off chance they lead us to anything, let's head out to town and see what we can find.

WILLY4M  
Shotgun!

A pause.

EXT. TOWN - DAY

CultGang drives through town looking at everything abandoned.

WILLY4M  
Where should we go?

DREAD PIRATE  
I don't know yet.

They continue driving.

MONTAGE

EXT. PARKING STRUCTURE - DAY

- We cut ahead to CultGang chilling at the top off a parking structure. Dread Pirate is out of the car smoking a cigarette.

EXT. TOWN - DAY

- CultGang is driving around again. They pull up to a guitar center.

It cuts to them exiting the guitar center with a lot of stuff:

HOODIE  
They won't miss it! Come on let's go  
test this stuff out!

WILLY4M  
I'm down.

- CultGang is driving back through town:

DREAD PIRATE  
Whoa whoa hold up, look.

END MONTAGE

The car comes to a stop.

A node door is open on the side of an HQ branded building. There is a lot of activity, employees of HQ are entering the

universe through the node with crates and weapons.

EMPLOYEE 1 (DISTANT)

The boss wants the command center up  
and running by tommorrow.

HOODIE

I wonder what they're up to.

Dread Pirate snaps a picture. He sends it to Savvy:

DREAD PIRATE

I'm wondering if the girl is seeing  
anything like this, wherever she is.

CUT TO:

INT. SCHOOL - DAY

Savvy is looking at her phone, nervous of the photo and its  
meaning:

WATERMELON (MUFFLED)

I want this finished by sunset boys!

Savvy confronts Nick:

SAVVY

Do you know anything about this?!

Nick looks at the phone, takes it from Savvy, eyes her in  
silence, then types to Dread Pirate.

He returns the phone:

NICK FURY

I want you to go with CultGang out of  
town until I can come get you.

SAVVY

I don't know how I ended up liking  
their page or anything...I don't know  
them.

NICK FURY

The circumstances of your relationship  
with CultGang are to remain a  
mystery...who knew, now get going  
they'll be here soon.

SAVVY  
What about this Watermelon?

NICK FURY  
In another multiverse I've handled  
much more than a talking fruit, I  
think I can handle it.

SAVVY  
Are you sure? I can eat it for you-

NICK FURY  
They will KILL YOU if you don't get  
out of here!

Savvy checks the message he sent to CultGang:

INSERT PHONE

SAVVY(NICK'S MESSAGE):

---Plan on picking me up? I don't wanna live in a warzone.---

GPS MAP TO SCHOOL

DREAD PIRATE:

---10 minutes out---

EXT. TOWN - DAY

CultGang races to the school:

HOODIE  
Finally! I've been wanting to scream  
down these roads ever since I was a  
kid!

WILLY4M  
Do we really need to move this fast?!

HOODIE  
Did you not see those guns?! I don't  
think these guys are playing games!

They drift around a corner:

A pause as they drive.

HOODIE (CONT'D)  
Hey Dread, doesn't your daughter go to  
(MORE)

HOODIE (CONT'D)  
the school right across from this one?

DREAD PIRATE  
Not to sound like a noncomittal parent  
but what are the chances she stuck  
around with the rest of us?!

HOODIE  
...sorry bro.

WILLY4M  
She's with my mother, we'll see them  
again.

A pause as they continue driving.

EXT. SCHOOL - DAY

Savvy comes running out to where the cop car is:

WATERMELON: (DISTANT)  
Prepare to launch!

CultGang comes spinning around the corner and drives towards  
the school.

SAVVY  
Oh crap!

She starts sending a message to Dread Pirate.

ANGLE IN CULTGANG CAR

DREAD PIRATE  
Is that a massive stockpile of veggies  
on the road?

A huge selection of heavy veggies come flying through the  
sky:

WILLY4M  
In the sky!

They look and screech the car to a halt in front of the  
veggie field. Savvy pokes her head out from behind the police  
car and runs towards them after the skyward veggies land.

DREAD PIRATE  
There she is!

Before she can reach the car, a helicopter flies overhead and past them, but returns to face the two cars from the front:

DREAD PIRATE (CONT'D)  
Savvy get in the car!

The helicopter launches a missile at the cop car, which explodes.

CULTGANG  
- Holy!  
- Whoa!

They start shooting at CultGang, forcing a retreat, away from Savvy:

SAVVY  
Wait!

WILLY4M  
We can't leave her!

DREAD PIRATE  
Do you not see the chopper!

ANGLE IN CHOPPER

COPILOT  
Hey, I think that's the girl! Gunner,  
keep that car moving!

The pilot gets on the radio:

PILOT  
Sir, we found the girl, JourneyJay may  
still be in play, additional bogies  
are trying to assist, no assets in  
sight during transit or as of current,  
please advise.

GUNNER:  
What's with all the veggies?!

EMPLOYEE 2 (RADIO)  
Standby.

COPILOT  
Over there!

The copilot uses binoculars:



COPILOT (CONT'D)

What the hell!?! It looks like a bunch of fruit is catapulting them into the street!

GUNNER

Stop playing games man!

COPILOT

Looks like we've only got a few minutes to grab the girl and move this bird before they launch another pile!

The pilot takes the binoculars and looks, then continues on the radio:

PILOT:

Be advised, we're seeing some crazy shit out here! The window for extraction is closing fast, we only had one missile and we used it. We rather do it now or we don't do it at all.

EMPLOYEE 2: (RADIO)

Copy that helo we're sending another chopper your way. Honestly we doubted JourneyJay would put up this much of a fight.

PILOT:

This doesn't look like JourneyJay sir, I think you'll need to see this yourself. We can't engage the foreign bodies without breaking off a suspect vehicle...requesting permission to extract and vacate the immediate airspace. Again, our airspace is under threat.

EMPLOYEE 2: (RADIO)

Unless you see an anti-air barrage sitting out there, which I highly doubt, I want you to wait for the other helo. We can't risk a touch down at this point lest we offer up that bird to any coalition forces in the area.

PILOT

Roger.

TIME 31:35:00

---Commercial Break---

FADE IN.

INT. CHOPPER 2 - DAY

We're in the other chopper, headed for the school. The initial helo is on the radio:

INITIAL HELO (RADIO)

Do not approach airspace, danger close  
danger close!

They come over some buildings, seeing the school. CultGang is pinned, and the initial chopper is circling Savvy, who they have behind a light pole. The copilot has taken to hand firing at Savvy to prevent her from moving.

Chopper 2 moves towards the school. The watermelon launches more veggies, as we watch from the chopper 2 cockpit:

CHOPPER 2 COPILOT

Shit, pull out!

The veggies hit both aircraft, which lose engine power. The first chopper veers into the ground as the second starts rotating during decent.

CHOPPER 2 (RADIO)

They've got vegetables, we're going  
down!!!

EXT. SCHOOL - DAY

ANGLE ON CULTGANG

The helo spins towards the car:

HOODIE

Oh shit we're gonna die!

The helo hits the ground and a blade sheers off into the car, through the front window. CultGang tries to frantically exit the car...the helo explodes, the force tossing them back and marking them all with various abrasions, and heavily disorienting them.

ANGLE ON SAVVY

Savvy leaves the light pole, approaches CultGang...the initial chopper explodes, tossing her to the ground.

TIGHT SHOT ON SAVVY

She raises her head from the ground:

SAVVY  
(Pissed off)  
Of course! What is this a fricken  
movie?!

She partially recovers and stumbles on over to CultGang.

ANGLE ON SAVVY AND CULTGANG

BEGIN SUPER SCROLL ACROSS BOTTOM OF SCREEN:

---Who does she think she is? Firstly, this is a TV special, and secondly, I put a lot of effort into writing this. I mean, people like explosions, I know they're not realistic, but come on...like, really.---

SAVVY (CONT'D)  
Anybody dead?

DREAD PIRATE  
(Physically hurt)

Lol, yeah-  
(Cough)  
Billions apparently.

Hoodie approaches Savvy:

HOODIE  
Honestly, this is a lot of bullshit.

WILLY4M (O.S.)  
AGREED!

SAVVY  
Nick wants us to leave.

HOODIE  
Nick who?

DREAD PIRATE  
Well what do you expect to leave in-

SLIDE CAR INTO FOCUS

DREAD PIRATE (CONT'D)

This?

SAVVY

How much do you think that blade weighs, can we move it?

WILLY4M

Guys, guys...you're thinking too small. There are now a billion cars without owners, let's just take one.

DREAD PIRATE

Does anybody know how to hotwire a car?

WILLY4M

(Shy)

Well...basically.

They all look at Willy4M.

HOODIE

(Excited)

Well alright! Looks like we're in business!

END SUPER

Hoodie heads for the trunk and opens it.

SAVVY

Let's get going then.

DREAD PIRATE

Actually, there's something we need to do first...

It cuts to a bit later. They have turned the scene into a stage with the musical equipment from Guitar Center. Dread Pirate ques the group, and they perform a medley.

SONG LENGTH: APPROX 2 MINUTES

35:31:00

At the end of the performance:

SAVVY

...can we go now?

CULTGANG  
(Gasps)

DREAD PIRATE  
(After gasping)  
...ok, let's go.

CultGang drops the equipment where it is and walks away,  
Savvy shakes her head and follows.

CUT TO:

INT. BUILDING WITH MEMORABILIA - DAY  
ANGLE ON FEET OF STRANGER AGAINST WALL  
PEDASTLE UP

We see a man smoking a cigarette...alone.

MAN (V.O.)  
My name...is Ricky Story.

He chiefs the cigarette, then flicks it away, and starts  
walking down the course of the wall:

FOLLOW RICKY STORY

RICK STORY  
This was all intended...the universe  
is calling for a hero.

He turns the corner and we see a JourneyJay tied up:

JOURNEYJAY C  
Hey Ricky, when's the party?

Ricky lights another cigarette in his mouth, then tosses it,  
igniting gasoline all around this area of the scene.

As he turns around and heads back:

JOURNEYJAY C (CONT'D)  
Party, yaaay!

Once we can no longer see that area:

JOURNEYJAY C (O.S.)  
I'm on fire bebeeee!

He walks down the length of the wall to the other corner:

JOURNEYJAY C (O.S.) (CONT'D)  
(Screams)

Then:

JOURNEYJAY C (O.S.) (CONT'D)  
Yaaaaay!

He turns the corner. The area is filled with memorabilia for Magik Ninja Entertainment:

RICKY STORY (V.O.)  
I've lived many lives but none have  
brought me an opportunity like this.

Ricky collects a few personal effects, then turns to face the camera.

RICKY STORY  
This world is mine!

He runs off screen. The poster of Twiztid on the wall begins to distort, and an aura of light flickers out of it, establishing some sort of powerful magic.

EXT. FREEWAY - DAY

A race car speeds down the freeway.

INT. RACE CAR - DAY

It's CultGang and Savvy.

WILLY4M  
We're 20 minutes away from the county  
line.

SAVVY  
I wish we could find out what's going  
on.

DREAD PIRATE  
HQ has business everywhere, we could  
start our search there.

HOODIE  
I bet you anything they've got men  
everywhere, might as well have raided  
that outpost they were setting up.

DREAD PIRATE  
Ok, dumb idea.

WILLY4M

Guys, we live in a major city, which also happens to be the main hub for their operations.

SAVVY

WAS...

They look at her with interest.

SAVVY (CONT'D)

The building collapsed earlier today. It happened hours before everyone vanished it should be online.

CultGang is already on their phones looking for footage. Savvy isn't impressed:

SAVVY (CONT'D)

Hey you should be watching the road!

DREAD PIRATE

Yeah, sorry.

HOODIE

This right here, yeah, this is some conspiracy level shit. Wanna bet they have something to do with the world disappearing.

DREAD PIRATE

Bet.

WILLY4M

Bet.

SAVVY

(Condescending)

The most technologically advanced corporation in the world blows up its own building and eliminates all its customers, riiigggghht.

EXT. FREEWAY - DAY

They drive past a sign that says:

---County Line---

---15 miles---

INT. RACE CAR - DAY

SAVVY  
What about terrorists?

HOODIE  
What kind of terrorist can evaporate  
the human race?!

SAVVY  
IDK! They accused me of terrorism  
so...maybe it was-

DREAD PIRATE  
Wait, they thought you did it?

He slows down the car and parks on the side of the road:

DREAD PIRATE (CONT'D)  
(Suspicious)  
Why would they think that?

Savvy gets uncomfortable and tries to exit the vehicle. Dread  
Pirate locks the doors:

SAVVY  
Unlock the doors-

HOODIE  
Whoa everybody hold up-

WILLY4M  
What about my mom?!

DREAD PIRATE  
What about my daughter?!

Savvy headbutts Hoodie, who is seated next to her in the  
back. She removes a front seat headrest and smashes the  
window.

She climbs out:

SAVVY  
Fuck you guys!

EXT. FREEWAY - DAY

Savvy separates herself from the vehicle.



INT. RACE CAR - DAY

HOODIE

Oh my God, this sucks ass.

Dread Pirate starts the car.

WILLY4M

What are you doing?

DREAD PIRATE

We're following her.

HOODIE

Can we mow her down?

EXT. FREEWAY - DAY

CultGang follows Savvy, from her side.

DREAD PIRATE

Can you go 120 in 6 seconds?

SAVVY

Shove it! I have a kid-  
(Thinks about it)  
-kids too.

HOODIE

You teach your kids to be violent  
menaces to society?

DREAD PIRATE

Shut up Hoodie. Savvy, just get in the  
car.

SAVVY

So you can kidnap and torture a false  
confession out of me, NO THANKS!

Dread Pirate cuts her off.

DREAD PIRATE

I'm sorry!

WILLY4M

Me too!

HOODIE

I didn't even say anything!

Savvy thinks about it.

TIME: 39:42:00

SAVVY  
Hotwire that car right there.

She motions to a car on the freeway.

WILLY4M  
Are you planning on following us?

SAVVY  
I'm going to find my own way.

DREAD PIRATE  
...will you keep us informed of what's  
going down?

SAVVY  
As long as the internet doesn't  
dissappear.

Willy4M gets out of the car.

HOODIE  
I still say we mow her down...

INT. OTHER CAR - DAY

Willy4M is starting the car.

EXT. FREEWAY - DAY

SAVVY  
Thank you.

WILLY4M  
It's only a matter of time until  
services terminate without people to  
keep it running.

SAVVY  
I'll keep that in mind.

She gets in, shuts the door, and drives back towards town as  
Willy4M heads to the race car.

DREAD PIRATE  
Are you kidding me, SHE'S GOING BACK?!

WILLY4M

I say we figure out what's going on,  
quickly.

Willy4M gets in the car.

They drive towards the county line:

HOODIE

I'm telling you the conspiracy is  
definitely what's going down.

DREAD PIRATE

We're gonna find out.

TIME: 40:47:92

EXT. TOWN - DAY

Ricky Story yells at the top of his lungs:

RICKY STORY

Where is everybody!!!

He quickly walks through a mall, looking in vain for people:

RICKY STORY (CONT'D)

It's like they all died off! I can't  
save the universe without people to  
save!

MONTAGE

INT. MAJOR STORE - DAY

RICKY STORY

Hello?!

INT. CITY HALL - DAY

RICKY STORY

I'm the mayor now, you better come  
out!

EXT. PARK - DAY

RICKY STORY

Oh come on, I couldn't have scared  
away everybody!

EXT. BUSY ROAD - DAY

Ricky looks through the cars:

RICKY STORY  
(Astounded)  
I've literally got this whole place to  
myself...

END MONTAGE

TIME: 41:19:00

EXT. TOWN - DAY

He walks past a wall, revealing the node outpost. He sees the people and backtracks behind the wall:

RICKY STORY  
Hmmm...

EMPLOYEE 3  
Move out men, priority one!

The people effectively abandon the outpost, leaving the node open.

ANGLE AND TRACKING ON RICKY

EXT. COMMAND POST - DAY

Ricky approaches the node, grabs a left over firearm, and walks inside.

INT. HQ (UNIVERSE 2) - DAY

Ricky is inside a room identical to that seen in "The Jennifer Chronicles 001". In a panic he starts shooting everything in sight. After the assault, 3 employees come in eating lunch:

EMPLOYEE 4  
That's when I said, "don't be  
using...my...

They have stopped at the chaos.

Ricky points and fires, but is out of ammo, so he tosses the gun and runs back through for another weapon.

EXT. COMMAND POST - DAY

He grabs another gun and starts running back. A device comes tossed through the node and activates, dissolving the weapon.

RICKY STORY

Since when do we have weapon melting  
flash grenades?!

The three employees run through and hit him with rubber bullets.

RICKY STORY (CONT'D)

(Groaning)

You can't...stop me.

They grab him, lift him from both ends, and carry him through the node. The third of the employees enters a code into the nodes keypad. The node deactivates and the words "locked" appear on it.

The third employee activates his radio:

EXT. CONVOY - DAY

The units which left the node are traveling through the city.

THIRD EMPLOYEE (RADIO)

Be advised, primary node compromised,  
secondary asset seized...

(Sigh)

Down one weapon, over.

An employee of the convoy talks back:

EMPLOYEE 5

Acknowledged HQ. We've taken on a  
priority one mission, recon and two  
choppers are lost. Foreign enemy, it's  
unknown at this time if it's the  
coalition forces, and we've gotten  
some strange reports.

THIRD EMPLOYEE (RADIO)

...understood.

TIME 43:21:00

A pause. SUSPENSEFUL MUSIC INTO THE CREDITS